

Always There

Lyrics by MiaSanMia

Theguyhere

♩ = 100

p It's been so ve-ry long Since I last heard your song; What-e-ver went so wrong you can't

Red. _____

5

say. I won-der if you're free; So far a-way from me, And e-very-day I see time tick a-way

Red. _____ *simile*

9

♩ = 120

cresc. accel. But when I lose my *mp* way, The light of the day, The sound of your voice in the air

13

Will lead me on, for I'll re-mem-ber that you're al-ways there.

cresc. -----
accel.
8 -----

18 $\text{♩} = 140$

mf

And in cha-os-'s din The sound of your voice bright and fair Will lead me on,

8

22

for I'll re - mem - ber that you're al - ways

cresc. there.

accel.

26 $\text{♩} = 160$

f

8

31

8

36

8

41 ⁸ $\text{♩} = 100$

Oh, how I wish that I could

44

Rid the world of pain and lies, and Oh, how I wish that I could See you world once more; ah,

47

Oh, how I wish that I could Make the world a pa-ra-dise, and Oh, how I wish that I could

50

Fi-nally world this war. *mf*

simile

53

56

59

63

67

dim. *mp* $\text{♩} = 120$

Aye, some-where in the sky The sound of your voice lin - gerson;

8

71

I'll fo-llow it out Of the dark - ness and in - to the

75

dawn. Hark! For un-der the arc The rain-bow does make in the air

79

I hear your voice sing - ing to tell me that you're al-ways there. I won-der if you

dim. *rit.* $\text{♩} = 100$ *p*

85

know You lie where ro - ses blow; Like peo-ple flow-ers grow With love and care.

88

And though you did de - part Good-bye is not so tart, For deep with-in my

This musical system contains measures 88, 89, and 90. The vocal line (treble clef) features a melody of eighth and quarter notes with lyrics. The piano accompaniment (bass clef) consists of a steady eighth-note pattern in the left hand and a melody of quarter and eighth notes in the right hand.

91

dim.
heart You're al - ways there.

rit.

This musical system contains measures 91 and 92. The vocal line (treble clef) has a melody that ends with a fermata on the final note. The piano accompaniment (bass clef) features a melody with a long, expressive slur across measures 91 and 92. The system concludes with a double bar line.