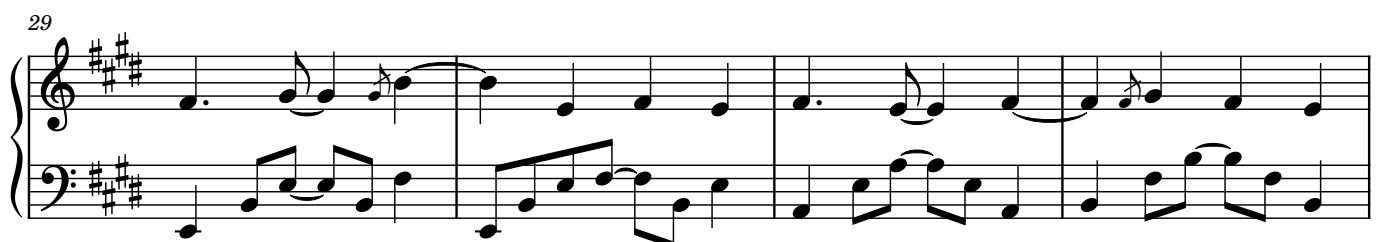
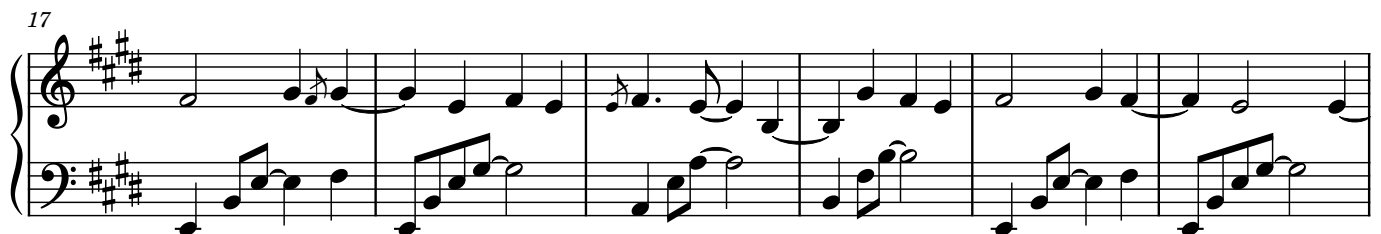
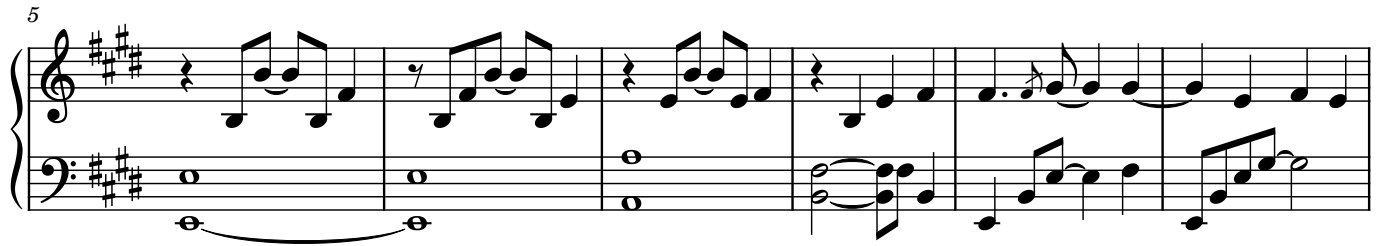


# 最初日 (Shine A Light)

Atunemic feat. 洛天依 (Luo Tianyi)

Transcribed by  
Theguyhere

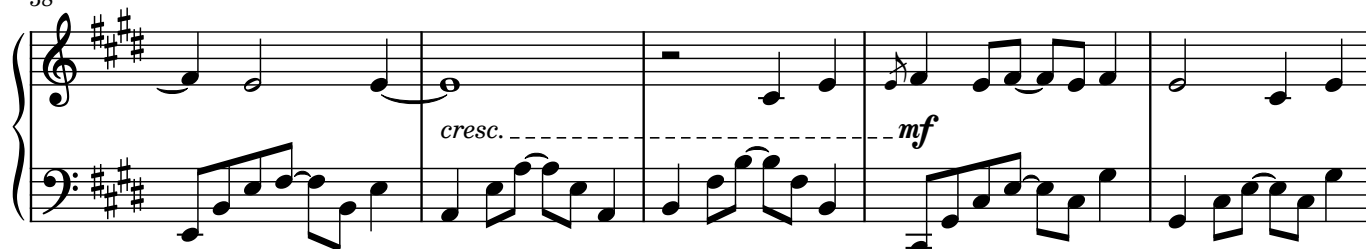
Fluttering and fleeting



33



38



43



49



55



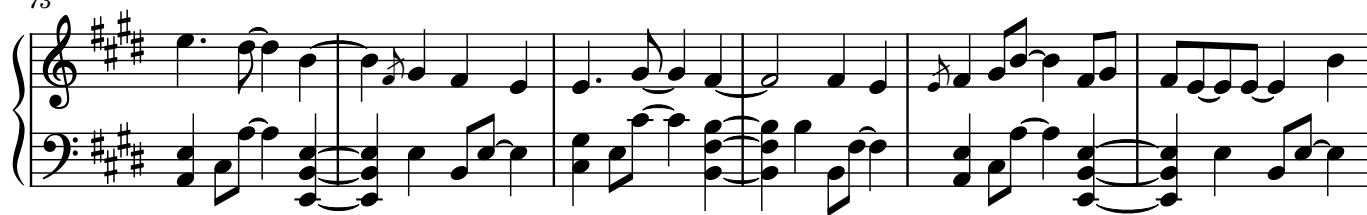
61



67



73



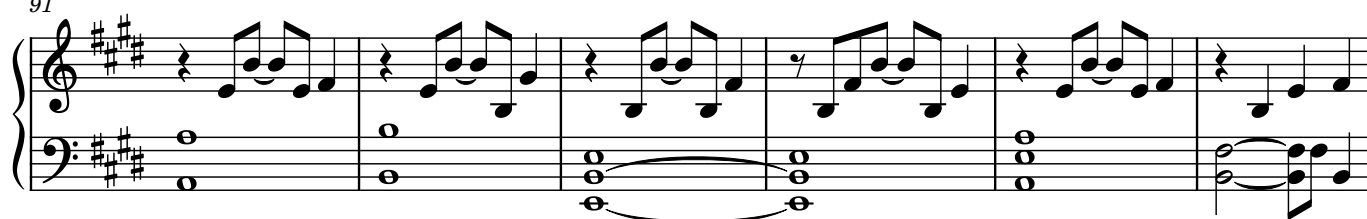
79



85



91



97



103



109



115



121



127



133



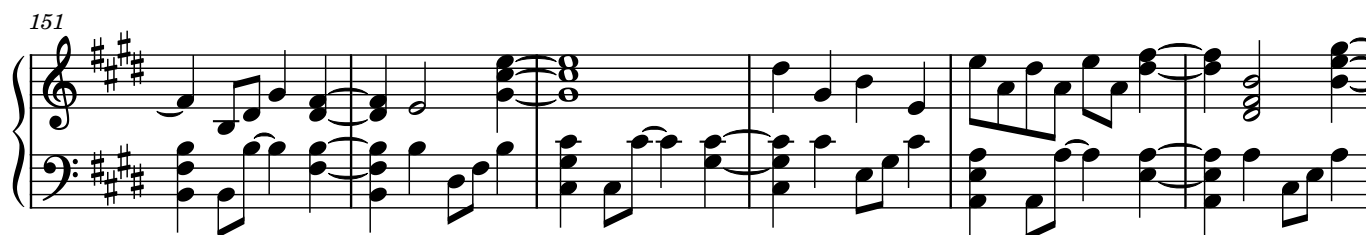
139



145



151



157

8

This system contains measures 157 through 162. The key signature is three sharps (F#, C#, G#). The music features a complex texture with many chords and moving lines in both the treble and bass staves. A first ending bracket labeled '8' spans measures 161 and 162.

163

8

*dim.* *mp*

This system contains measures 163 through 168. It begins with a first ending bracket labeled '8' over measure 163. The dynamic marking *dim.* (diminuendo) is placed over measures 163-165, and *mp* (mezzo-piano) is placed over measures 166-168.

169

This system contains measures 169 through 174. The music continues with a mix of chords and moving lines in both staves.

175

*cresc.*

This system contains measures 175 through 180. The dynamic marking *cresc.* (crescendo) is placed over measures 178-180.

181

*f*

This system contains measures 181 through 184. The dynamic marking *f* (forte) is placed at the beginning of measure 181.

185

This system contains measures 185 through 188. The music continues with a mix of chords and moving lines in both staves.

189

8

189 190 191 192

193

8

193 194 195 196

197

197 198 199 200

201

8

201 202 203 204

205

8

205 206 207 208

209

dim.

209 210 211 212

