

Strange Attraction II

for saxophonist (Yamaha WX-7 and soprano saxophone)
and interactive electronics

Michael F. Zbyszynski

1.1 start playing [1&6] 1.2 rest [1&2] 1.3 repeated notes (in tempo) [2&5] 1.4 pitchbend [3&5]

{chaotic drumming-----interpolation-----indian drumming}

2.1 rest [3&4] 2.2 pointillistic [1&4] 2.3 small (tempo!) [1&3] 2.4 very dense [2&3]

{chaotic drumming-----5/4 jazz-----molto accel. (♩=300+)----rall.-----}

3.1 repeated notes [2&6] 3.2 small [5&6] 3.3 pointillistic [1&5] 3.4 repeated notes [0] (rest)

{bossa nova drumming-----light chaos}