

*Perisai bagiku adalah Allah, yang menyelamatkan orang-orang
yang tulus hati (Mazmur 7:11)*

ADAPTED FROM HYMN OF WORSHIP, 1977

UNKNOWN

4/4 F = 1(1 mol)

♩ = 96

$\begin{array}{c} \overline{5} \ 5 \\ \underline{5} \ 5 \end{array} \mid 1 \ 1 \ \overline{1} \ \overline{5} \ \overline{1} \ \overline{3} \mid 5 \ 6 \ 5 \ \overline{3} \ \overline{3} \mid 2 \ 2 \ 2 \ \overline{5} \ \overline{4} \mid 3 \ 3 \ 3$
 $\underline{5} \ \underline{5} \mid \underline{5} \ \underline{5} \ \underline{5} \ \underline{5} \ \underline{5} \ \underline{1} \mid 3 \ 4 \ 3 \ \underline{1} \ \underline{1} \mid \underline{7} \ \underline{7} \ \underline{7} \ \underline{3} \ \underline{2} \mid 1 \ 1 \ 1$

1. Engkau pas-ti menang, ja-ngan-lah bimbang, me-la - wan musuh di me - dan pe-rang;
2. Engkau pas-ti menang 'tuk ke - be-nar-an, pa-kai se - lu-ruh per - leng-kap-an prang;
3. Engkau pas-ti menang, Tuhan ser- ta - mu. Dia tak ber- u - bah dan ma - ha kua-sa;

$\begin{array}{c} \overline{3} \ \overline{3} \\ \underline{1} \ \underline{1} \end{array} \mid 3 \ 3 \ \overline{3} \ \overline{3} \ \overline{3} \ \overline{5} \mid \dot{1} \ \dot{1} \ \dot{1} \ \overline{5} \ \overline{5} \mid 5 \ 5 \ 5 \ \overline{5} \ \overline{5} \mid 5 \ 5 \ 5$
 $\underline{1} \ \underline{1} \mid \underline{1} \ \underline{1} \ \underline{1} \ \underline{1} \ \underline{1} \ \underline{1} \mid 1 \ 1 \ 1 \ \underline{1} \ \underline{1} \mid \underline{5} \ \underline{5} \ \underline{5} \ \underline{5} \ \underline{5} \mid 1 \ 1 \ 1$

$\begin{array}{c} \overline{5} \ \overline{5} \\ \underline{5} \ \underline{5} \end{array} \mid 1 \ 1 \ \overline{1} \ \overline{5} \ \overline{1} \ \overline{3} \mid 5 \ 6 \ 5 \ \overline{3} \ \overline{3} \mid 2 \ \underline{6} \ 1 \ \underline{7} \ \underline{1} \mid 3 \ 2 \ \hat{1}$
 $\underline{5} \ \underline{5} \mid \underline{5} \ \underline{5} \ \underline{5} \ \underline{5} \ \underline{5} \ \underline{1} \mid 3 \ 4 \ 3 \ \underline{1} \ \underline{1} \mid \underline{6} \ \underline{6} \ \underline{5} \ \underline{5} \ \underline{5} \mid 1 \ \underline{5} \ \underline{5}$

1. U-mat yang di - te-bus da-rah Al - ma-sih, ja-ngan ta-kut dan tinggal - kan me-dan.
2. Ma-ju trus menggempur, jangan-lah ra - gu, mu-suh tlah ka - lah, te - tap - lah sia-ga.
3. Tiap ka - li ber-pe-rang kau pas - ti menang, sampai di sur-ga, tri - ma pa - ha - la.

$\begin{array}{c} \overline{3} \ \overline{3} \\ \underline{1} \ \underline{1} \end{array} \mid 3 \ 3 \ \overline{3} \ \overline{3} \ \overline{3} \ \overline{5} \mid \dot{1} \ \dot{1} \ \dot{1} \ \overline{5} \ \overline{5} \mid 4 \ 4 \ 3 \ \overline{2} \ \overline{3} \mid 5 \ 4 \ \hat{3}$
 $\underline{1} \ \underline{1} \mid \underline{1} \ \underline{1} \ \underline{1} \ \underline{1} \ \underline{1} \ \underline{1} \mid 1 \ 1 \ 1 \ \underline{1} \ \underline{1} \mid \underline{4} \ \underline{4} \ \underline{5} \ \underline{5} \ \underline{5} \mid \underline{5} \ \underline{5} \ \underline{1}$

$\begin{array}{c} \overline{5} \ \overline{5} \\ \underline{1} \ \underline{1} \end{array} \mid \overline{5} \ . \ . \ . \mid \overline{5} \ . \ . \ \overline{5} \ \overline{5} \mid \overline{5} \ . \ . \ . \mid \overline{5} \ . \ .$
 $\underline{1} \ \underline{1} \mid \underline{7} \ \underline{1} \ \underline{2} \ \underline{1} \ \underline{7} \mid \underline{1} \ \underline{2} \ \underline{3} \ \underline{1} \ \underline{1} \mid \underline{7} \ \underline{1} \ \underline{2} \ \underline{1} \ \underline{7} \mid \underline{1} \ \underline{2} \ \underline{3}$

Ka-lah - kan.

Ka-lah - kan

Ka-lah - kan mu-suh - mu.

Ka-lah - kan mu-suh - mu.

$\begin{array}{c} \overline{3} \ \overline{3} \\ \underline{1} \ \underline{1} \end{array} \mid \overline{2} \ \overline{3} \ \overline{4} \ \overline{3} \ \overline{2} \mid \overline{3} \ \overline{4} \ \overline{5} \ \overline{3} \ \overline{3} \mid \overline{2} \ \overline{3} \ \overline{4} \ \overline{3} \ \overline{2} \mid \overline{3} \ \overline{4} \ \overline{5}$
 $\underline{1} \ \underline{1} \mid \underline{5} \ . \ . \ \underline{5} \ \underline{5} \mid \underline{1} \ . \ . \ \underline{1} \ \underline{1} \mid \underline{5} \ . \ . \ \underline{5} \ \underline{5} \mid \underline{1} \ . \ .$

$\begin{array}{c} \overline{5} \ \overline{5} \\ \underline{3} \ \underline{3} \end{array} \mid \dot{1} \ \dot{1} \ 7 \ \overline{6} \ \overline{6} \mid 5 \ 4 \ 3 \ \overline{3} \ \overline{3} \mid 2 \ \underline{6} \ 1 \ \underline{7} \ \underline{1} \mid 3 \ 2 \ \hat{1} \parallel$
 $\underline{3} \ \underline{3} \mid 3 \ 3 \ 5 \ \underline{4} \ \underline{4} \mid 1 \ \underline{7} \ 1 \ \underline{1} \ \underline{1} \mid \underline{6} \ \underline{6} \ \underline{5} \ \underline{5} \ \underline{5} \mid 1 \ \underline{5} \ \underline{5}$

mu-suh la - ri kar- na kua - sa Tu-han, kau a - kan tri - ma mahko - ta ke-kal.

$\begin{array}{c} \overline{5} \ \overline{5} \\ \underline{1} \ \underline{1} \end{array} \mid 5 \ 5 \ \dot{1} \ \underline{\dot{1}} \ \underline{\dot{1}} \mid \dot{1} \ 5 \ 5 \ \overline{5} \ \overline{5} \mid 4 \ 4 \ 3 \ \overline{2} \ \overline{3} \mid 5 \ 4 \ \hat{3} \parallel$
 $\underline{1} \ \underline{1} \mid \underline{1} \ \underline{1} \ \underline{3} \ \underline{4} \ \underline{4} \mid \underline{3} \ \underline{2} \ \underline{1} \ \underline{1} \ \underline{1} \mid \underline{4} \ \underline{4} \ \underline{5} \ \underline{5} \ \underline{5} \mid \underline{5} \ \underline{5} \ \underline{1} \parallel$