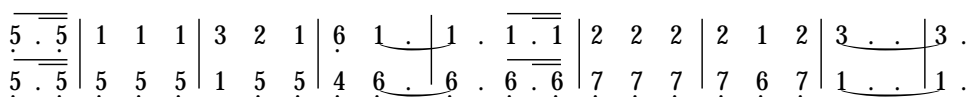


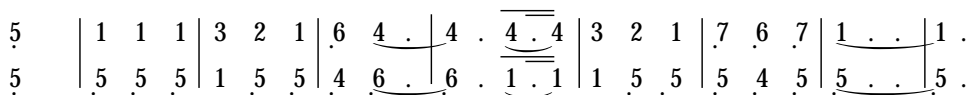
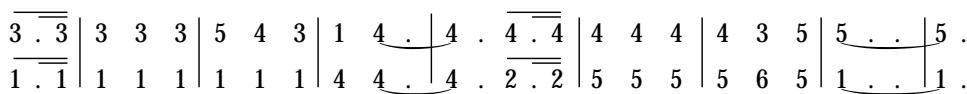
JOHN W. PETERSON  
ALFRED B. SMITH

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$$\frac{3}{4} \text{ Es} = 1(3 \text{ mol})$$

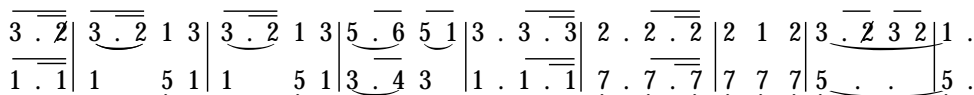
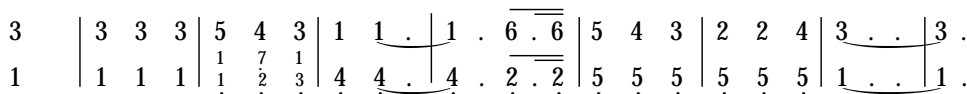
$\text{♩} = 114$



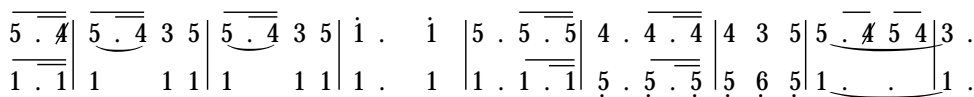
- |  |  |
|--|--|
| 1. Ku ba-gai se - o -rang pengemba-ra              | yang ber-kla-na da-lam glap do - sa,       |
| 2. <u>Dia</u> se-gar-kan ji - wa - ku yang le-lah, | <u>Dia</u> bri ku ke-kuat-an tiap ha - ri, |
| 3. Se - ka - li -pun da-lam lem-bah ke-lam,        | Ju - ru -sla -mat sla - lu ser -ta - ku,   |



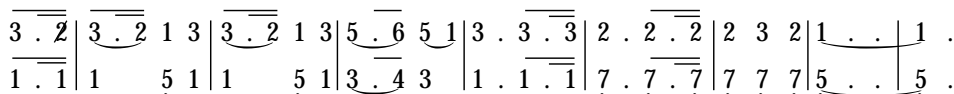
1. Sa - at Gempa-la te-mu-kan ku, Skarang ku kan ber-ja - lan pu-lang.  
2. Dia bimbing-ku ke air yang te-nang, Lin-dung-i - ku se-pan-jang ja -lan.  
3. Ga - da dan tongkatNya tun-tun-ku, Sampai ku ti - ba di ru-mah-Nya.



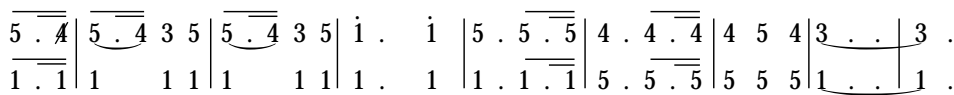
Ka-sih se - tia dan rah -mat besar - ta - ku, se - la - lu se-panjang hi-dupku;



D.C.



Ka-sih se - tia dan rah -mat besar - ta - ku, se - la - lu se-panjang hi-dupku



\* hanya dinyanyikan setelah koor terakhir.

$\overbrace{1 \ 1 \ 1}^3 \mid \overline{1 \ . \ 1 \ . \ 1} \mid 1 \ 7 \ 6 \mid 5 \ . \ 6 \mid 5 \ 3$   
 $\overline{3 \ 3 \ 3} \mid 4 \ . \ 4 \ . \ 4 \mid 4 \ 5 \ 4 \mid 3 \ . \ 4 \mid 3 \ 1$   
 Ku kan di - am da - lam ru - mah Tu - han sla - ma - nya,

$\overline{7 \ 7 \ 7} \mid \overline{6 \ . \ 6 \ . \ 6} \mid 6 \ 7 \ 1 \mid 1 \ . \ 1 \mid 1 \ 5$   
 $\overline{1 \ 1 \ 1} \mid 4 \ . \ 4 \ . \ 4 \mid 4 \ 4 \ 4 \mid 1 \ . \ 1 \mid 1 \ 1$

$\overbrace{1 \ 1 \ 1}^3 \mid \overline{1 \ . \ 1 \ . \ 1} \mid 1 \ 6 \ 7 \ 1 \mid \overline{7 \ . \ 6} \mid 5 \ .$   
 $\overline{3 \ 3 \ 3} \mid 3 \ . \ 3 \ . \ 3 \mid 3 \ 1 \ 2 \ 3 \mid \overline{2 \ . \ .} \mid 2 \ .$   
 Dia se - dia - kan per - ja - mu - an ba - gi - ku;

$\overline{5 \ 5 \ 5} \mid \overline{6 \ . \ 6 \ . \ 5} \mid \cancel{4} \ \cancel{4} \ \cancel{4} \ \cancel{4} \mid \overline{5 \ . \ \cancel{4}} \mid 5 \ .$   
 $\overline{1 \ 1 \ 1} \mid \overline{6 \ . \ 6 \ . \ 6} \mid 2 \ 2 \ 2 \ 2 \mid \overline{5 \ . \ 6} \mid 7 \ .$

$\overline{3 \ . \ 2} \mid \overline{3 \ . \ 2} \mid 1 \ 3 \mid \overline{3 \ . \ 2} \mid 1 \ 3 \mid \overline{5 \ . \ 6} \ \overline{5 \ 1} \mid 3 \ .$   
 $\overline{1 \ . \ 1} \mid 1 \ 5 \ 1 \mid 1 \ 5 \ 1 \mid \overline{3 \ . \ 4} \ 3 \mid 1 \ .$   
 Ka - sih se - tia dan rah - mat be - ser - ta - ku.

$\overline{5 \ . \ 4} \mid \overline{5 \ . \ 4} \mid 3 \ 5 \mid \overline{5 \ . \ 4} \mid 3 \ 5 \mid 1 \ . \ 1 \mid 5 \ .$   
 $\overline{1 \ . \ 1} \mid 1 \ 1 \ 1 \mid 1 \ 1 \ 1 \mid 1 \ . \ 1 \mid 1 \ .$

$\overline{3 \ . \ 3} \mid 2 \ . \ \overline{2 \ . \ 2} \mid 2 \ 3 \ 2 \mid \overline{1 \ . \ .} \mid 1 \ .$   
 $\overline{1 \ . \ 1} \mid 7 \ . \ \overline{7 \ . \ 7} \mid 7 \ 7 \ 7 \mid \overline{5 \ . \ .} \mid 5 \ .$   
 se - la - lu, se - pan - jang hi - dup - ku.

$\overline{5 \ . \ 5} \mid 4 \ . \ \overline{4 \ . \ 4} \mid 4 \ 5 \ 4 \mid \overline{3 \ . \ .} \mid 3 \ .$   
 $\overline{1 \ . \ 1} \mid 5 \ . \ \overline{5 \ . \ 5} \mid 5 \ 5 \ 5 \mid \overline{1 \ . \ .} \mid 1 \ .$

$\overline{3 \ . \ 3} \mid 2 \ . \ \overline{2 \ . \ 3} \mid 4 \ 3 \ 2 \mid \overline{1 \ . \ .} \mid 1 \ . \parallel$   
 $\overline{1 \ . \ 1} \mid 7 \ . \ \overline{7 \ . \ 7} \mid 7 \ 7 \ 7 \mid \overline{5 \ . \ .} \mid 5 \ . \parallel$   
 se - la - lu, se - pan - jang hi - dup - ku.

$\overline{5 \ . \ 5} \mid 4 \ . \ \overline{4 \ . \ 5} \mid 6 \ 5 \ 4 \mid \overline{3 \ . \ .} \mid 3 \ . \parallel$   
 $\overline{1 \ . \ 1} \mid 5 \ . \ \overline{5 \ . \ 5} \mid 5 \ 5 \ 5 \mid \overline{1 \ . \ .} \mid 1 \ . \parallel$