

Budi Pekerti Umat Suci

216

*Apapun juga yang kamu perbuat, perbuatlah dengan segenap hatimu
dan bukan untuk manusia (Kolose 3:23)*

ANONYMOUS

LOWELL MASON

3/4 G = 1(1 kruis)

♩ = 96

$\begin{array}{c} \overline{5} \ . \ \overline{5} \\ \underline{3} \ . \ \underline{3} \end{array} \quad \left| \quad \begin{array}{c} \overline{1} \ . \ \overline{5} \quad \overline{1} \ \overline{3} \\ \underline{5} \ . \ \underline{5} \quad \underline{5} \ \underline{1} \end{array} \quad \left| \quad \begin{array}{c} 2 \ 2 \quad \overline{5} \ . \ \overline{5} \\ \underline{7} \ \underline{7} \quad \underline{7} \ . \ \underline{7} \end{array} \quad \left| \quad \begin{array}{c} \overline{5} \ . \ \overline{1} \quad \overline{3} \ \overline{2} \\ \underline{1} \ . \ \underline{5} \quad \underline{5} \ \underline{7} \end{array} \quad \left| \quad \begin{array}{c} 1 \ 1 \\ 1 \ 1 \end{array} \right. \right.$

1. Ke - be - nar - an ge - re - ja - Nya ha - rus ku pe-gang se - la - lu,
2. Ge - re - ja ja - di kluar - ga- ku, se - mu - a ang-go - ta ru-kun,
3. Gi - at mem-bri per-sem - bah-an, de - mi pem - bri-ta - an ln - jil,
4. Cin - ta Al - lah dan sau - da - ra, de - ngan se - gnap ji - wa ra - ga,

$\begin{array}{c} \overline{1} \ . \ \overline{1} \\ \underline{1} \ . \ \underline{1} \end{array} \quad \left| \quad \begin{array}{c} \overline{3} \ . \ \overline{3} \quad \overline{5} \ \overline{5} \\ \underline{1} \ . \ \underline{1} \quad \underline{3} \ \underline{1} \end{array} \quad \left| \quad \begin{array}{c} 5 \ 5 \quad \overline{2} \ . \ \overline{2} \\ \underline{5} \ \underline{5} \quad \underline{5} \ . \ \underline{5} \end{array} \quad \left| \quad \begin{array}{c} \overline{3} \ . \ \overline{5} \quad \overline{5} \ \overline{4} \\ \underline{1} \ . \ \underline{3} \quad \underline{5} \ \underline{5} \end{array} \quad \left| \quad \begin{array}{c} 3 \ 3 \\ 1 \ 1 \end{array} \right. \right.$

$\begin{array}{c} \overline{5} \ . \ \overline{5} \\ \underline{3} \ . \ \underline{3} \end{array} \quad \left| \quad \begin{array}{c} \overline{1} \ . \ \overline{5} \quad \overline{1} \ \overline{3} \\ \underline{5} \ . \ \underline{5} \quad \underline{5} \ \underline{1} \end{array} \quad \left| \quad \begin{array}{c} 2 \ 2 \quad \overline{5} \ . \ \overline{5} \\ \underline{7} \ \underline{7} \quad \underline{7} \ . \ \underline{7} \end{array} \quad \left| \quad \begin{array}{c} \overline{5} \ . \ \overline{1} \quad \overline{3} \ \overline{2} \\ \underline{1} \ . \ \underline{5} \quad \underline{5} \ \underline{7} \end{array} \quad \left| \quad \begin{array}{c} 1 \ . \ 0 \\ 1 \ . \ 0 \end{array} \right. \right.$

1. Ber - do - a prik-sa fir - man-Nya, a - kan ma - suk sur - ga;
2. Sa - ling ban - tu me-nga - sih - i, a - kan ma - suk sur - ga;
3. Mem-ban - tu yang ke- ku - rang-an, a - kan ma - suk sur - ga;
4. Bu - ang per - bu - at - an do - sa, a - kan ma - suk sur - ga;

$\begin{array}{c} \overline{1} \ . \ \overline{1} \\ \underline{1} \ . \ \underline{1} \end{array} \quad \left| \quad \begin{array}{c} \overline{3} \ . \ \overline{3} \quad \overline{5} \ \overline{5} \\ \underline{1} \ . \ \underline{1} \quad \underline{3} \ \underline{1} \end{array} \quad \left| \quad \begin{array}{c} 5 \ 5 \quad \overline{2} \ . \ \overline{2} \\ \underline{5} \ \underline{5} \quad \underline{5} \ . \ \underline{5} \end{array} \quad \left| \quad \begin{array}{c} \overline{3} \ . \ \overline{5} \quad \overline{5} \ \overline{4} \\ \underline{1} \ . \ \underline{3} \quad \underline{5} \end{array} \quad \left| \quad \begin{array}{c} 3 \ . \ 0 \\ 1 \ . \ 0 \end{array} \right. \right.$

$\begin{array}{c} \overline{4} \ . \ \overline{3} \quad \overline{2} \ \overline{3} \quad \overline{4} \ \overline{5} \\ \underline{2} \ . \ \underline{1} \quad \underline{7} \ \underline{1} \quad \underline{2} \ \underline{3} \end{array} \quad \left| \quad \begin{array}{c} 4 \ 2 \ 0 \\ 2 \ 7 \ 0 \end{array} \quad \left| \quad \begin{array}{c} \overline{5} \ . \ \overline{4} \quad \overline{3} \ \overline{4} \quad \overline{5} \ \overline{6} \\ \underline{3} \ . \ \underline{2} \quad \underline{1} \ \underline{2} \quad \underline{3} \ \underline{4} \end{array} \quad \left| \quad \begin{array}{c} 5 \ 3 \\ 3 \ 1 \end{array} \right. \right.$

Ha - le - lu - ya, pu - ji Tu-han! san - dar RohNya, menla - dan Dia;

$\begin{array}{c} \overline{5} \ . \ \overline{5} \quad \overline{5} \ \overline{5} \quad \overline{5} \ \overline{5} \\ \underline{5} \ . \ \underline{5} \quad \underline{5} \ \underline{5} \quad \underline{5} \ \underline{5} \end{array} \quad \left| \quad \begin{array}{c} 5 \ 5 \ 0 \\ 5 \ 5 \ 0 \end{array} \quad \left| \quad \begin{array}{c} \overline{1} \ . \ \overline{1} \quad \overline{1} \ \overline{1} \quad \overline{1} \ \overline{1} \\ \underline{1} \ . \ \underline{1} \quad \underline{1} \ \underline{1} \quad \underline{1} \ \underline{1} \end{array} \quad \left| \quad \begin{array}{c} 1 \ 1 \\ 1 \ 1 \end{array} \right. \right.$

$\begin{array}{c} \overline{5} \ . \ \overline{5} \\ \underline{3} \ . \ \underline{3} \end{array} \quad \left| \quad \begin{array}{c} \overline{1} \ . \ \overline{5} \quad \overline{1} \ \overline{3} \\ \underline{5} \ . \ \underline{5} \quad \underline{5} \ \underline{1} \end{array} \quad \left| \quad \begin{array}{c} 2 \ 2 \quad \overline{5} \ . \ \overline{5} \\ \underline{7} \ \underline{7} \quad \underline{7} \ . \ \underline{7} \end{array} \quad \left| \quad \begin{array}{c} \overline{5} \ . \ \overline{1} \quad \overline{3} \ \overline{2} \\ \underline{1} \ . \ \underline{5} \quad \underline{5} \ \underline{7} \end{array} \quad \left| \quad \begin{array}{c} 1 \ . \ 0 \\ 1 \ . \ 0 \end{array} \right. \right. \parallel$

Tu - rut prin - tah Dia ber - ke - nan, ba - ha - gia di sur - ga.

$\begin{array}{c} \overline{1} \ . \ \overline{1} \\ \underline{1} \ . \ \underline{1} \end{array} \quad \left| \quad \begin{array}{c} \overline{3} \ . \ \overline{3} \quad \overline{5} \ \overline{5} \\ \underline{1} \ . \ \underline{1} \quad \underline{3} \ \underline{1} \end{array} \quad \left| \quad \begin{array}{c} 5 \ 5 \quad \overline{2} \ . \ \overline{2} \\ \underline{5} \ \underline{5} \quad \underline{5} \ . \ \underline{5} \end{array} \quad \left| \quad \begin{array}{c} \overline{3} \ . \ \overline{5} \quad \overline{5} \ \overline{4} \\ \underline{1} \ . \ \underline{3} \quad \underline{5} \end{array} \quad \left| \quad \begin{array}{c} 3 \ . \ 0 \\ 1 \ . \ 0 \end{array} \right. \right. \parallel$