

T J Watson 01.06.2019

T J Watson 01.04.2017

T J Watson 30.10.2019

T J Watson 15.01.2019

T J Watson 15.12.2016

T J Watson 1.10.2019

T J Watson 01.03.2017

T J Watson 01.04.2019

T J Watson 01.12.2018

T J Watson 15.12.2018

T J Watson 30.01.2017

T J Watson 01.08.2017

The enclosed work consists of a PDF catalogue and a digital library. The latter – documented within the former – comprises several gigabytes of data, distributed over three hundred and fifteen files. Each entry therein was once a constituent unit of a prior work, amalgamated with others to constitute a temporary unity. Disengumbered of its accompanying determinations, every file falls independent and mobile, free to begin again.

Further interventions upon the newly alienated items, might introduce unity to the qualitatively distinct through quantitative commensuration; the proliferation of novel forms of exchange provides a model by which to do so. In their wake, trajectories of accumulation leave guides for synthesising the isolated. The enclosed work consists of a digital library and a catalogue. The former – documenting the latter – comprises an illustrated repository of files, distributed over thirty-one pages. Each pictured entry was once a constituent unit of a prior work, amalgamated with others to constitute a temporary unity. Distanced from its accompanying determinations, every file falls vulnerable and mobile, exposed to instrumentalisation elsewhere.

Further interventions upon the newly alienated items, might introduce plurality to the quantitative commensurate through qualitative distinction; the retention of traditional forms of use provides a model by which to do so. In their wake, trajectories of accumulation leave guides for isolating the synthesised.

Yet how, if at all, might qualitative particularity be reconciled with quantitative identity?



T J Watson 30.10.2019





As the cultural industrial logic of the ever-new ever-same hardens, the boundaries of the once-individuated image-commodity soften, its borders eroded by a putatively limitless stream of archived materials. Regurgitated amalgams of audio, text and video accumulate to render the production of the individual object subordinate; the once-resistive, unique work is supplanted by an economic imperative to engender mere continuous, uncritical consumptive experience.

To compensate for the single work's diminution, the category of the "artist" enlarges, foregrounded as a means to navigate a persistent flow of image-commodities. Thus, the "artist" permits the displacement of "work" as a predominant organising category, its expansion undergirded by fantasies of individuality and authorial production; listeners, readers and viewers make their contextually-contingent, transient judgements therewith. Seemingly, a series of individual names provides the conceptual determinacy required to sustain mechanized comprehension and its pleasures, with market participation now mediated by a memorised model of personal relation.

If the "artist" affords a provisional unity through which to apprehend streamed information, the concept's limits and capacities remain malleable. Minimally, each name threads garlands of digital assets, to be summoned through computational command or not. Today, "artists" figure constructed arrangements of properties. Though the "artist" often fulfils a capitalistic function, it presents a potentially oppositional form nonetheless, disrupting the deluge of affirmative market participation with disaggregative, and reaggregative, models that exceed profitability's strictures.

The enclosed work consists of a database of digital files, each element extricated from prior works. The database comprises 315 files used by T J Watson.



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24MB**006**TIF
23.4MB**007**PDF
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43KB**009**PDF
38KB**010**TXT
4KB**011**TXT
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Untitled (Hauser and Wirth)
Wood, paint, paper
120 x 175 x 128cm
2016

012TXT
1KB

Untitled (Sasha Coles)
Wood, paint, paper
120 x 160 x 118cm
2016



**013**TXT
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Untitled [Marian Goodman]
Wood, paint, perspex, paper
120 x 160 x 110cm
2016.

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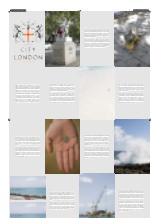
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Whether with Joy or in Fear
PDF, folded paper, distribution
2017

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036

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**037**PDF
9.4MB**043**PDF
9.7MB**038**PDF
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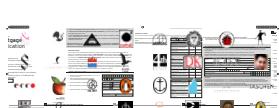
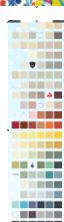
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**061**PDF
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**073**TXT
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073. *Architectural designs and drawings, four sheet sets of eight designs, A1 format and artist's design of interior spaces, including a drawing of a room with a fireplace, a drawing of a room with a fireplace.*

079JPG
5.8MB**074**TXT
1KB

074. *Architectural designs and drawings, four sheet sets of eight designs, A1 format and artist's design of interior spaces, including a drawing of a room with a fireplace, a drawing of a room with a fireplace.*

080JPG
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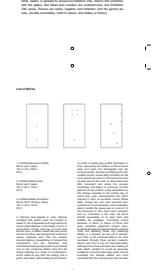
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081JPG
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076. *Architectural designs and drawings, four sheet sets of eight designs, A1 format and artist's design of interior spaces, including a drawing of a room with a fireplace, a drawing of a room with a fireplace.*

082JPG
6.3MB**077**TXT
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077. *Architectural designs and drawings, four sheet sets of eight designs, A1 format and artist's design of interior spaces, including a drawing of a room with a fireplace, a drawing of a room with a fireplace.*

083PDF
40KB**078**TXT
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078. *Architectural designs and drawings, four sheet sets of eight designs, A1 format and artist's design of interior spaces, including a drawing of a room with a fireplace, a drawing of a room with a fireplace.*

084PDF
863KB



097

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Untitled (Sadie Coles)
Digital model
2018

103

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Untitled (Sadie Coles)
Digital model
2018

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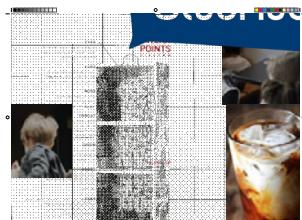


PDF catalogue, page twelve (A4)

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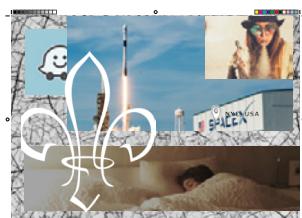
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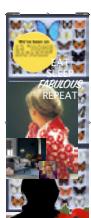
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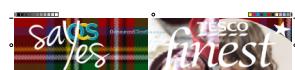
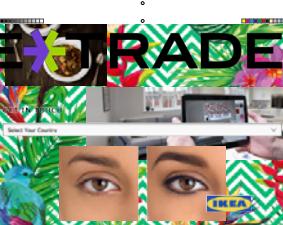
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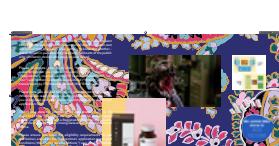
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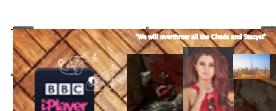
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**193**TXT
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A small thumbnail image of a document page with text and a logo.

199WAV
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A small thumbnail image of a document page with text and a logo.

200MOV
79.5MB**195**MP4
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172.3MB**196**MP4
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A small thumbnail image of a document page with text and a logo.

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*Mediation Vanishes
YouTube video advertisements
2019*

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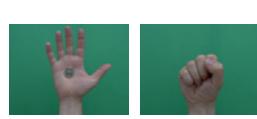
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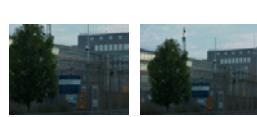
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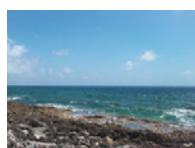
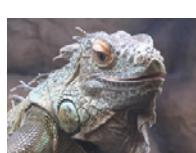
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MP4
723.3MB



25



**279**MP4
723.3MB**285**MP4
45.7MB**280**MP4
723.3MB**286**MP4
45.7MB**281**MP4
117.8MB**287**TIF
61.4MB**282**MOV
1GB**288**MP4
88.4MB**283**MP4
77.2MB**289**MP4
88.4MB**284**MP4
77.2MB**290**MP4
77.4MB

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**291**MP4
77.4MB**297**MP4
45.9MB**292**MP4
76.2MB**298**MP4
45.9MB**293**MP4
76.2MB**299**MP4
39.5MB**294**MP4
65MB**300**MP4
39.5MB**295**MP4
65MB**301**MP4
53.3MB**296**TIF
453.8MB**302**MP4
53.3MB

27





315

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