



**Untitled (Hauser and Wirth)**, Wood, paint, A4 handout. 120 x 175 x 120cm. 2016.

For further documentation see <https://www.t-j-watson.com/assets/tjw151216.pdf>



Who, if anyone, will supersede the United States of America as hegemon of the interstate capitalist system? How will the world's most powerful nations reconcile the requirements of productive capital accumulation with the demands of democratic participation, on the other? When will the finitude of the world's resources and the instability produced by climate change render the obligation for continual economic growth untenable? Will innovations in environmental technologies be adopted, or will they be resisted in the name of the protection of profitability? How will calls for sovereignty and national identity be resolved with increasingly transnational flows of goods and services? Will the increased demands and militancy of the Chinese state threaten the continued viability of the US dollar as the world's principal global growth rates? How will rising dissatisfaction with tax avoidance be reconciled with reliance on financialized corporations whose obligations to shareholders remain to minimize tax exposure? Will the continued expansion of the financial sector be resisted, or will it continue its continued maturation, and how will their dissatisfaction be registered in core economies? How will popular demands for full employment be reconciled with the capitalist desideratum of a mobile labor force? Will the continued expansion of the financial sector be resisted, or will households and firms stop adding to their future financial obligations? How will the short-term demands of shareholder value be reconciled with the long-term requirement to reproduce a reliable and stable financial system? What will become of the US dollar as the world's principal international reserve currency, and what will replace it? Will declining growth, sharpening inequality and rising debt trigger further economic crisis? Will sharpening inequalities weaken demands for social welfare? Will the continued expansion of the financial sector be resisted, or will its actions threaten the conditions for profitable capitalist enterprise? Will persistent low growth result in an intensification of the struggle for the world's resources, rendering the rich less willing to contribute to the common good? Will the continued expansion of the financial sector products significantly harm the profitability of capitalist enterprise? How will intellectual property be protected, and what will be its role in promoting or undermining market competition? When will the rising costs of reproduction of capital accumulate to levels that render it increasingly profitable to contract? What form of action will elites undertake if capitalist production is deemed insufficiently profitable? Will the desires of financial elites to reclaim their debts shift greater investment away from the production of goods and services and into the financialization of core economies, and what will be its political consequences? Will governments continue to see exchange rate manipulation and cheap credit as a means to boost demand and evade crises? Will rising interest rates continue to be resisted, or will they be accepted as a means to cool or subside? Will the sustained expansion of the financial sector continue to have little impact on employment, or will the resulting lack of demand for labor, coupled with falling wages, pensions and moribund market funds, leave real wages stagnant? What will become of authoritarian capitalism in East Asia? Will emerging European nationalisms be a boon or hindrance to the ambitions of transnational finance capital? Will the aging of capitalist economies and education systems be resisted, or will they be retooled to ensure the long-term profitability of capitalism? What hitherto uncommercialized areas of social life will be rendered amenable to capitalist accumulation next?





**Untitled (Sadie Coles)**, Wood, paint, A4 handout. 120 x 175 x 120cm. 2016.

For further documentation see <https://www.t-j-watson.com/assets/tjw151216.pdf>



Who, if anyone, will supersede the United States of America as hegemon of the interstate capitalist system? How will the world's most powerful nations reconcile the requirements of profit and growth, on the one hand, and their citizens' demands for democratic participation, on the other? When will the finitude of the world's resources and the instability produced by climate change, under the conditions of continual economic growth or bestow industry with improved conditions of profitability? How will calls for sovereignty and national identity be resolved with increasingly transnational flows of goods and services? Will the increased demands and militancy of the Chinese working class, and the resulting social unrest, have a significant impact on the world's future? How will rising dissatisfaction with tax avoidance be reconciled with reliance on financialized corporations whose obligations to shareholders remain to minimize tax expenditure? How will workers positioned at the bottom of global supply chains respond to their continued maltreatment, and how will their dissatisfaction be registered in core economies? Will popular demands for full employment, decent pay and secure work, the capitalist desideratum of a mobile workforce, vulnerable to the sanction of dismissal? When will states, governments, households and firms stop adding to their future financial obligations? How will the short-term demands of shareholder value be reconciled with the long-term needs of a stable and sustainable future of labour and capital? When will the US dollar relinquish its status as international reserve currency, and what will replace it? Will declining growth, sharpening inequality and rising debt beget further economic crises? Will sharpening inequalities weaken demand and hinder productivity? Will sharpening inequalities give rise to political movements whose actions threaten the continued accumulation of capital? Will the decline of the world's working classes lead to an intensification of the struggle for the world's resources, rendering the rich less willing to grant concessions to the poor? Will the shrinking costs of reproducing informational products significantly harm the profitability of capitalist enterprise? How will intellectual property be demanded, and will it be used in promoting or undermining capitalist accumulation? When will the rising costs of fuel, food and weather render capitalist accumulation insufficiently profitable to continue? What form of action will elites undertake if capitalist production is deemed insufficiently profitable? Will the desires of financial elites to reduce real debts shift greater investment away from productive enterprises? Will the value of real assets continue to rise in coming years? What will be its political consequences? Will governments continue to see exchange rate manipulation and cheap credit as a means to boost demand and evade crises? Will rising interstate competition cause wealth disparities between core and periphery to rise or subside? Will the sustained expansion of the financial sector continue to have little impact on employment? Will the increasing numbers of workers remain dependent in borrowing, pensions and money market funds, leave real wages stagnant? What will become of authoritarian capitalism in East Asia? Will emerging European nationalisms be a boon or hindrance to the ambitions of international finance capital? Will the advancing capitalist mode of production be restrained so as to ensure the long-term profitability of capitalism? What hitherto unmodified areas of social life will be rendered amenable to capitalist accumulation next?



**Untitled (Sadie Coles)**, Digital model, PDF. 2018.

For further documentation see <https://www.t-j-watson.com/assets/tjw151218.pdf>

What incentive, if any, will induce wealthy nation-states to share the resources necessary for carbon reduction? Will the economic imperative of continued accumulation underpin policy before reduced fossil fuel use, or will a consequent rise in productivity engender further carbon emissions? Will the capitalist requirement for production to be movable to inexpensive labour ensure that mobile fossil-fuelled infrastructure remains hegemonic? Will spiralling climate change eradicate subsistence and small scale farming in the Global South? Will the vast swathes of land necessary to accommodate new energy sources be removed from private use, and by whom will they be requisitioned? Will poorer nation-states deem themselves unable to rely on the richer states to share the climate change burden, and will they seek global political action? What, if anything, will curtail the resurgence of coal? Will the economic imperative of continued accumulation underpin the mobility of electricity consumption before greater coal use? Will northern-hemispheric states agree to tax themselves to support the relocation of millions flooded out of heavily populated delta regions? Will the Global North's citizens' waning commitment to the economic status quo begin to threaten the continued accumulation of wealth? Will the protection of urban environments be halted to make efficiency savings in transport? Will wealthier citizens' demands for private urban space be denied to create efficient, compact and clean cities? Will the appeal of democratically coordinated low-carbon urban lifestyles, characterized by cycling, public transport and even prohibited by law, give way to a race to the bottom for a profit motive oriented to the privatisation of public space? Will temperature rise provide short-term benefits to European and North American agro-business sufficient to deter climate change policy? Will reduced farm output in the Middle East, South Asia and the Caribbean further increase the profitability of agro-business in Europe and North America? Will the profits derived from mining fossil fuels be invested in renewable energy sources or be transferred to carbon-reliant enterprises? How will local demands for sovereignty be reconciled with global demands for environmental regulation? Will the exigencies of climatic transformation prompt the migration of American citizens overseas in order to manage environmental change and global accumulation? Will migration from the Global South be rendered uninhabitable through climate change expedite the intensification of border regimes within richer states, and what will be the consequence of the diminished mobility of variable capital? Will increased awareness of planetary finitude engender a widespread denunciation of economic growth? Will the economic imperative of continued accumulation demand to enforce reductions in carbon use, and what domestic imperative will provoke them to do so? Will the devastation wrought by global warming sufficiently affect labour in the Global South to threaten continued accumulation in the Global North? Will vast geo-engineering projects be undertaken to mitigate the effects of climate change with little regard for ethics, and what actor will arrogate to itself the authority to commence and continue such work? Will chronic inequality between nation-states inhibit international cooperation on climate change? For how much longer will "business as usual" persist, and what will come next?





**Morning had elapsed in crisp, hibernal condition with neither event...** Various materials. 95 x 60 x 60cm. 2017

For full title and further documentation see <https://www.t-j-watson.com/assets/tjw300117.pdf>



**Under his instruction, the students – the putatively unblemished promise...** Digital model. 2019.

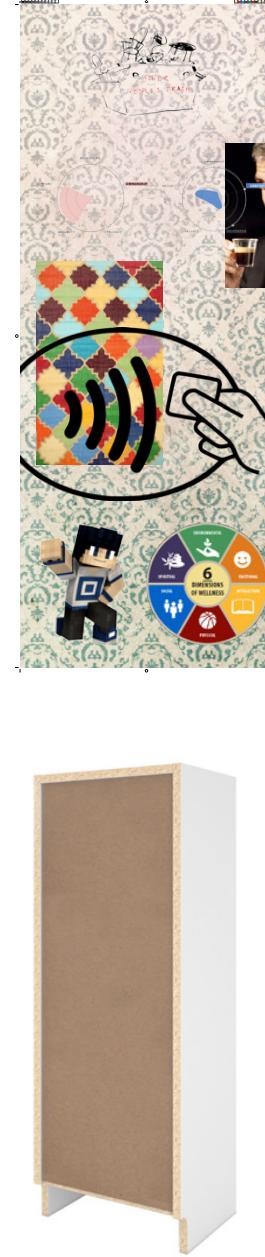
For full title and further documentation see <https://www.t-j-watson.com/assets/tjw010619.pdf>



**Billy, or Capital's Autoethnography, or...** Digital prints on IKEA BILLY panels. 40 x 28 x 106cm. 2017

For full title and further documentation see <https://www.t-j-watson.com/assets/tjw010817.pdf>





**Billy, or Capital's Autoethnography, or... Digital prints for IKEA BILLY panels. Digital model. 2019.**

For full title and further documentation see <https://www.t-j-watson.com/assets/tjw150119.pdf>



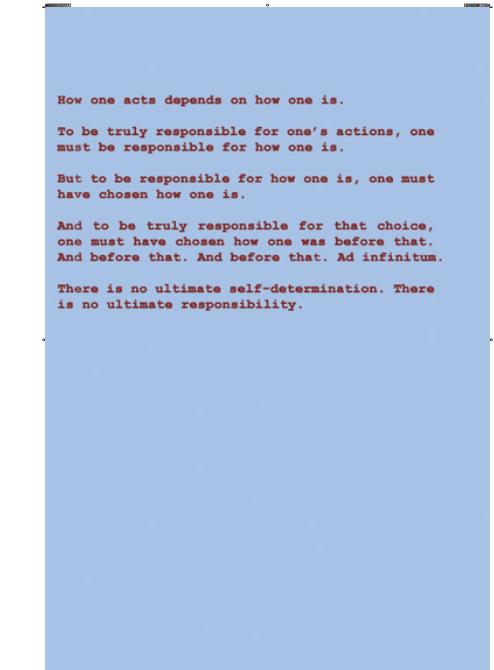
**Billy, or Capital's Autoethnography, or... Digital prints for IKEA BILLY panels. Digital model. 2019.**

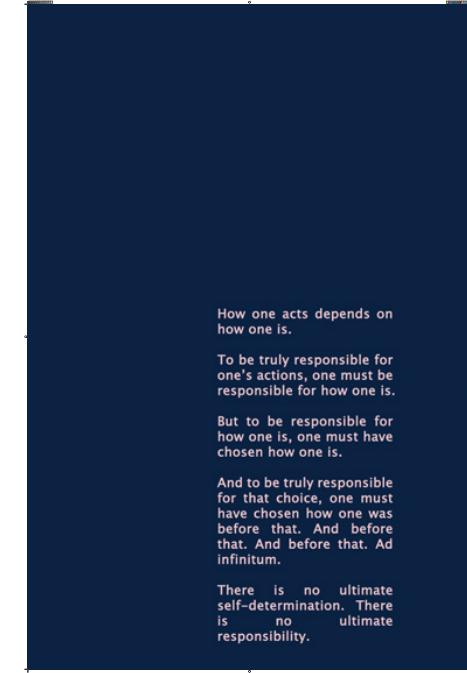
For full title and further documentation see <https://www.t-j-watson.com/assets/tjw150119.pdf>



**Vanishing Mediation.** Wood, paint, paper. Two objects, both 175 x 120 x 5cm. 2017

For further documentation see <https://www.t-j-watson.com/assets/tjw010417.pdf>





**Vanishing Mediation.** Wood, paint, paper. Two objects, both 175 x 120 x 5cm. 2017

For further documentation see <https://www.t-j-watson.com/assets/tjw010417.pdf>



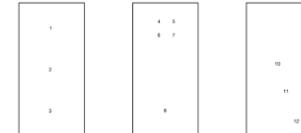
## Exhibition Title. Digital models, PDFs. 2018.

For further documentation see <https://www.t-j-watson.com/assets/tjw011218.pdf>

### press release

Gallery is pleased to present an exhibition of works by Artist. Gallery is honoured to present a solo exhibition of new work by Artist. Gallery is pleased to present *Exhibition Title*, an exhibition by Location-based Artist. From start date to end date, Gallery will present an exhibition of works by Artist. In his first exhibition at Gallery, Artist presents a series of new works. Gallery is delighted to present an exhibition of new works by Artist in Location. Gallery is pleased to present an exhibition featuring works by Artist. For their exhibition at Gallery, Artist presents a series of new works in which a theme, a theme and a theme are concurrent and indivisible strands. Gallery presents *Exhibition Title*, an exhibition by Artist. Gallery is delighted to inaugurate a new exhibition space with new work by Artist. From start date to the second exhibition at the newly opened Gallery, located at Location, and Artist's first exhibition in Location. Gallery is delighted to present *Exhibition Title*, the first exhibition of new work by Artist to be shown in the Location since date. In his first exhibition at Gallery, *Exhibition Title*, artist brings together an array of new works that interweave elements of a genre, a genre and another genre. Gallery is pleased to present *Exhibition Title*, an exhibition by Artist. For his first Location exhibition, Artist returns with a genre. Gallery is delighted to announce an array of new work by Artist, which will open to the public on start date and remain until end date. Gallery is honoured to present Artist, *Exhibition Title*, an exhibition spanning the artist's practice. Gallery presents Location Artist's solo exhibition entitled *Exhibition Title*. Gallery is delighted to announce Artist's exhibition *Exhibition Title*, comprised of an intimately connected constellation of a genre and another genre that inquires after a theme and a theme. Gallery is pleased to present *Exhibition Title*, an exhibition of new work by artist. Gallery is thrilled to announce *Exhibition Title*, an exhibition of works by Artist running from start date to end date in Location. From start date to end date, Gallery presents *Exhibition Title*, an exhibition that brings together genre and other genre by Artist. Gallery is pleased to announce *Exhibition Title*, Artist's first exhibition with the gallery. But dates and Location are undetermined, and *Exhibition Title* varies. Themes are reality, negation and limitation, and the genres are unity, plurality and totality. Artist is Labour. And Gallery is History.

### List of Works

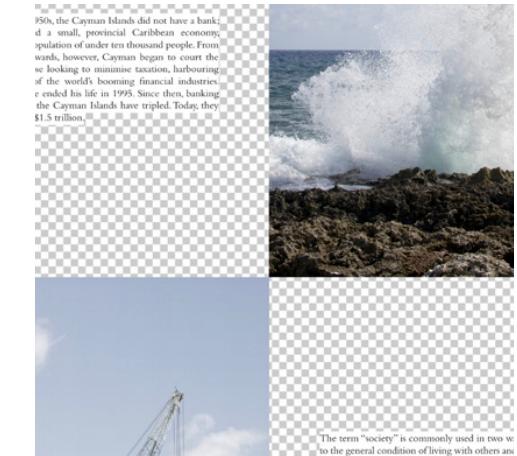
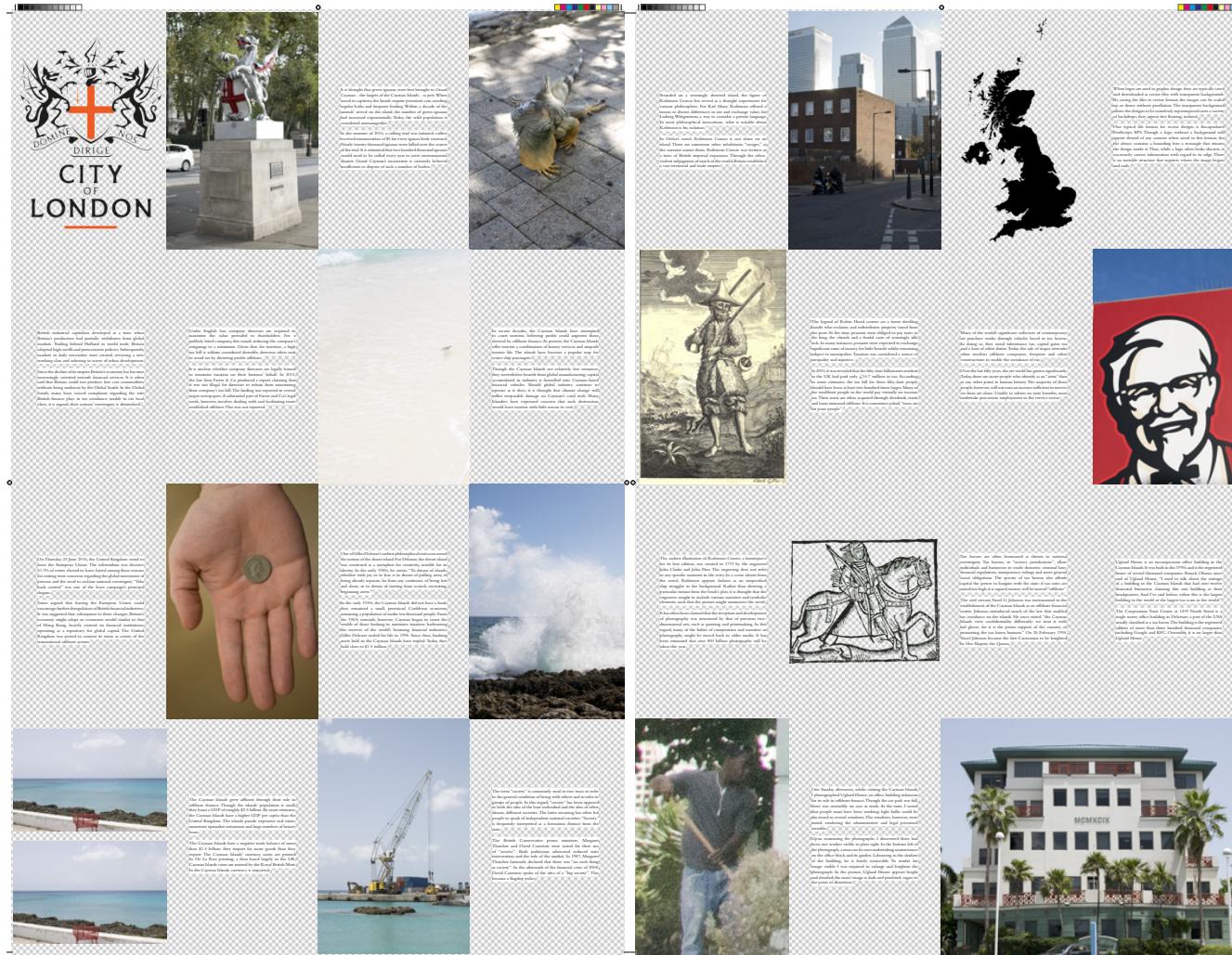


1. Untitled (#Lauer and Wirth)  
Wood, paint, paper  
120 x 175 x 120cm  
2016

2. Untitled (Sadie Cole)  
Wood, paint, paper  
120 x 160 x 110cm  
2016

3. Untitled (Marian Goodman)  
Wood, Paint, Perspex, Paper  
120 x 160 x 110cm  
2016

on which a shallow grey puddle had begun to form, depressing the surface, so that it would warp and crack and disintegrate over the course of the day. He had been sitting in his sudden chunk, whose early formation Hu felt as he placed his hand on the bench and cast his eyes down at the floor, when he heard the sharp movement and where the younger employees had begun to anxiously ricochet glances around the shop. He was disturbed by this strange cessation in the working day, to which they were unaccustomed and which indicated a sense of unease and apprehension. Hu, though he had acquired prior experience of such processes, was unable to fully observe the pause. He took account of the procedure to shut down upon accident; upon 50 seconds of silence, the machinery would begin to hum, speculating as to what harm had befallen his colleague, conceiving violent fantasies of the machine's internal workings, workshop equipment brought injury, buckling ribcages and tearing arteries, impaling limbs and organs, causing a slow, agonizing fatality, in a scenario Hu had yet to witness, such that, in the continual silence, his mind would drift to the possibility of his colleague, who may or may not have been killed, thinking of how he would react upon hearing of his death. He would feel a sense of deep sadness or would simply feel upset, though eventually the stillness abated and word circulated that the maimed party had not died.



## Whether with Joy or in Fear. Folded paper, PDF. distribution. 2017.

For further documentation see <https://www.t-j-watson.com/assets/tjw010317.pdf>



Playlist.

<https://www.youtube.com/channel/UCLN...>



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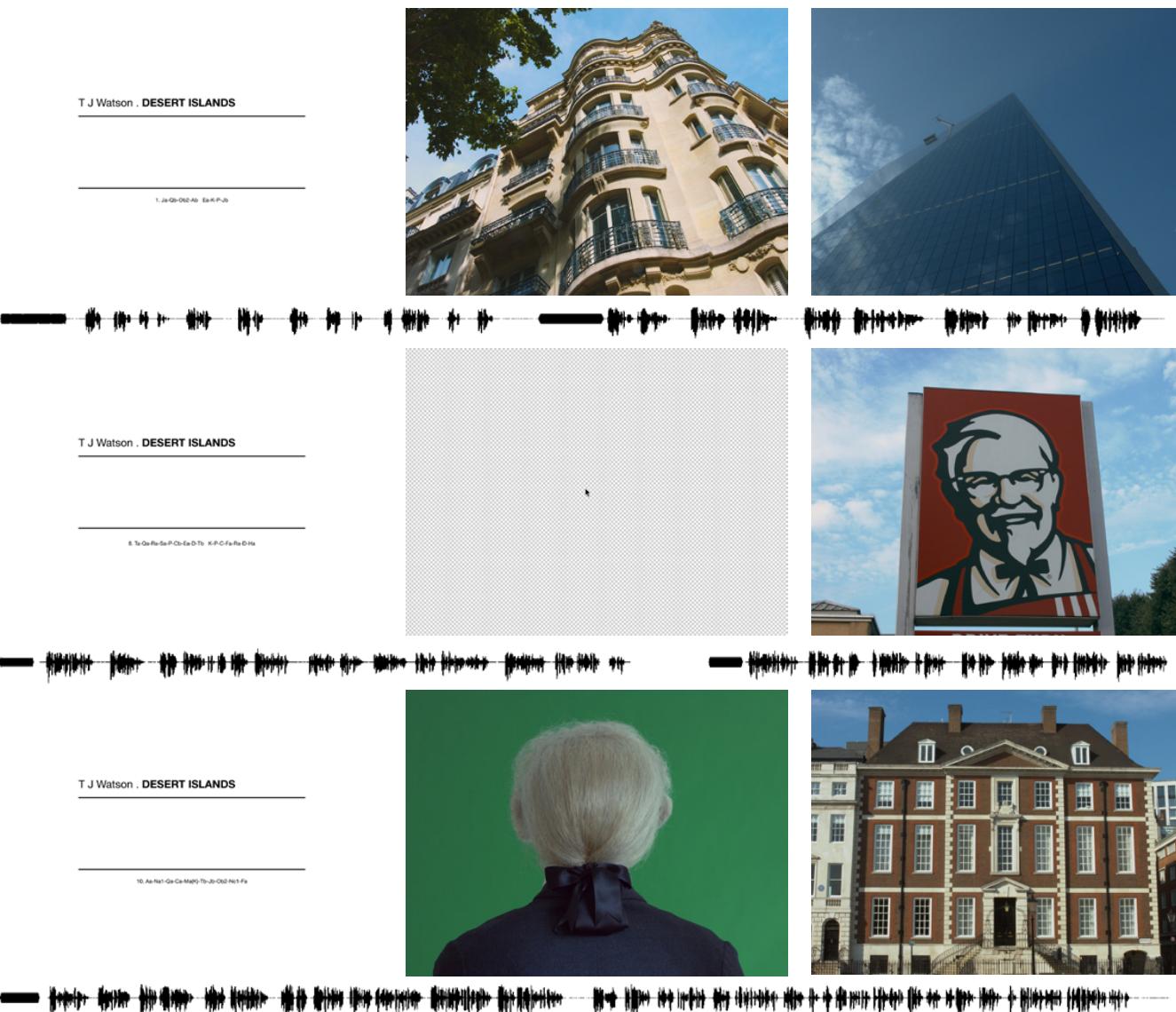
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FIG 1. Footage	
A	Kate (Green Screen)
Aa	Zoom in
Ab	Zoom out
E	City of London
Ea	Zoom in
Eb	Zoom out
F	Farrer and Co, Lincoln's Inn
Fa	Zoom in
Fb	Zoom out
G	De la Rue Printing, London
Ga	Zoom in
Gb	Zoom out
H	KFC Sign, London
Ha	Zoom in
Hb	Zoom out

**Desert Islands.** Ten single channel YouTube videos. 2019.

For further documentation see <https://www.t-j-watson.com/assets/tjw011019.pdf>

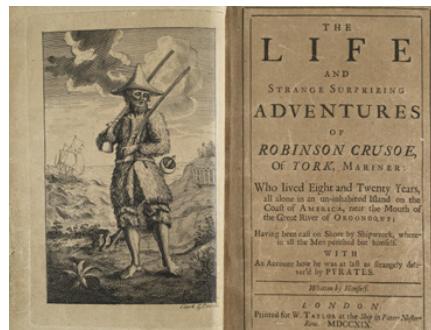
T J Watson . DESERT ISLANDS

2. Ga-K-Ost-P-Nbi-Ost-Ost2 Is K-C-Sa-Ea-Ost



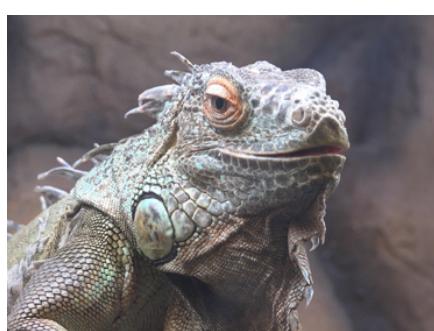
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5. Gs-Aa-Na1-Na1-Na1-Na1-Ld-F1-E-G  
N-Ni-Na-Nb-Nd-Ra-P-J-C-F-E-D-G-H-h-B-a-Oc1-M-MN



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7. Up-i-Sa-Na1-Oo-Ost-Ba Oc2-K-P-Ga



1.

<https://www.youtube.com/watch?v=Sy069rQukLU>

2.

<https://www.youtube.com/watch?v=5fnHd5Pfp98>

3.

<https://www.youtube.com/watch?v=4bE91qtF2K0>

4.

<https://www.youtube.com/watch?v=kcO6Lrq1XKU>

5.

<https://www.youtube.com/watch?v=AzVSpN2njNw>

6.

[https://www.youtube.com/watch?v=LZ\\_gNEh6gFk](https://www.youtube.com/watch?v=LZ_gNEh6gFk)

7.

<https://www.youtube.com/watch?v=jPUwtxrQ8VA>

8.

<https://www.youtube.com/watch?v=V4h5a6ljMsw>

9.

<https://www.youtube.com/watch?v=TRHbue1R3E>

10.

<https://www.youtube.com/watch?v=vx6f8bl8kbE>