

# BILLY

OR CAPITAL'S AUTOETHNOGRAPHY,  
OR THE PUTATIVE DISPENSABILITY OF  
MANUAL LABOUR, OR A REMARKABLE  
RISE IN CUSTOMIZATION, OR THE  
STRANGE FATE OF MEDIUM-SPECIFIC  
MODERNISM, OR THE DEMISE OF THE  
HISTORICAL NOVEL, OR A LINGUISTIC  
COMMUNITY, OR EROTICA TODAY,  
OR AUTOPHAGIC VALUE, OR THE  
THINNING WEDGE BETWEEN FAR AND  
CENTRE RIGHT, OR RECTILINEARITY'S  
PERSISTENCE, OR "BILLY, OR CAPITAL'S  
AUTOETHNOGRAPHY, OR THE PUTATIVE  
DISPENSABILITY OF MANUAL  
LABOUR, OR A REMARKABLE RISE IN  
CUSTOMIZATION, OR THE STRANGE FATE  
OF MEDIUM-SPECIFIC MODERNISM, OR  
THE DEMISE OF THE HISTORICAL NOVEL,  
OR A LINGUISTIC COMMUNITY, OR  
EROTICA TODAY" AGAIN, OR PERMANENT  
SOLITUDE, OR NOTHING AND NOTHEING  
MORE

T J Watson 15.01.2019



Design and Quality  
IKEA of Sweden

In 2018, IKEA published its fifth *Life at Home* report: a quasi-ethnographic survey of domestic routine. Though similar to previous editions, in content at least, the new publication distinctively and emphatically clung to its digital display: presented via bespoke website, the report featured video supplements, animated graphics, interactive surveys and a host of features untranslatable to print format. Consequently, the *Life at Home* PDF appeared reduced and diminished, devoid of web details, IKEA ostensibly deeming online presentation better.

Like previous reports, the new publication featured stories from distant, disparate cities, assembled to present an image of the global horizon of IKEA consumption. The report further alluded to abstract historico-sociological changes in domestic life. Yet, despite the temporally and spatially distributed difference indicated, many – if not most – of IKEA's commodities remained the same, obstinate across space and time. Thus, the *Life at Home* report staged an antagonism between difference and unity: changing historical circumstances, or diverse geographical conditions, were contrasted with a finite and inflexible bundle of goods.

Initially, it might seem strategically astute for IKEA to provide greater product differentiation, if only to adapt to new or foreign markets. But extreme mutability threatens both IKEA's brand identity and its self-understood universality. As such, IKEA's core products persist and proliferate, providing the modicum of ideal consistency by which to construe a unified planetary market.

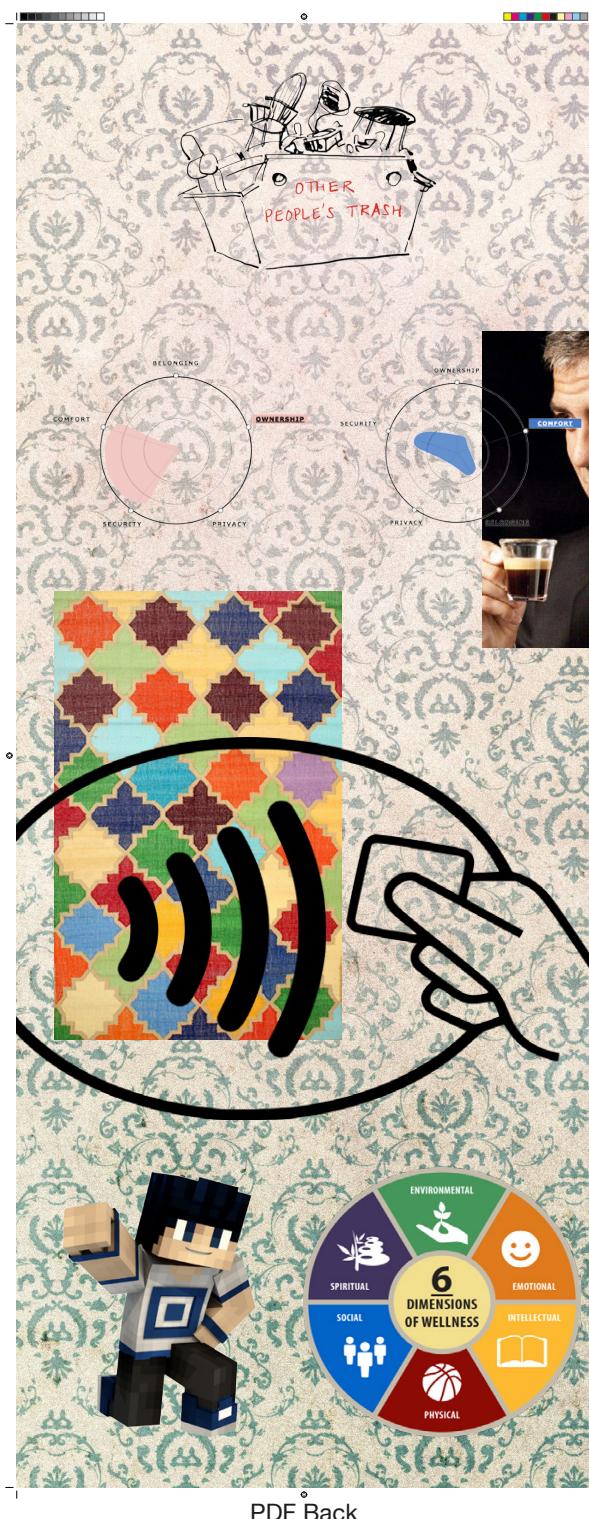
The work enclosed consists of designs for the panels of nine IKEA BILLY products: three slim shelves, three height extensions and three wide shelves. As designs, the images might be imprinted onto BILLY or might not; the potentially printed panels, in turn, might be assembled or might not. Here, the constructed panels are presented as digital models; quickly and easily distributed, BILLY again retains a metre.



Back

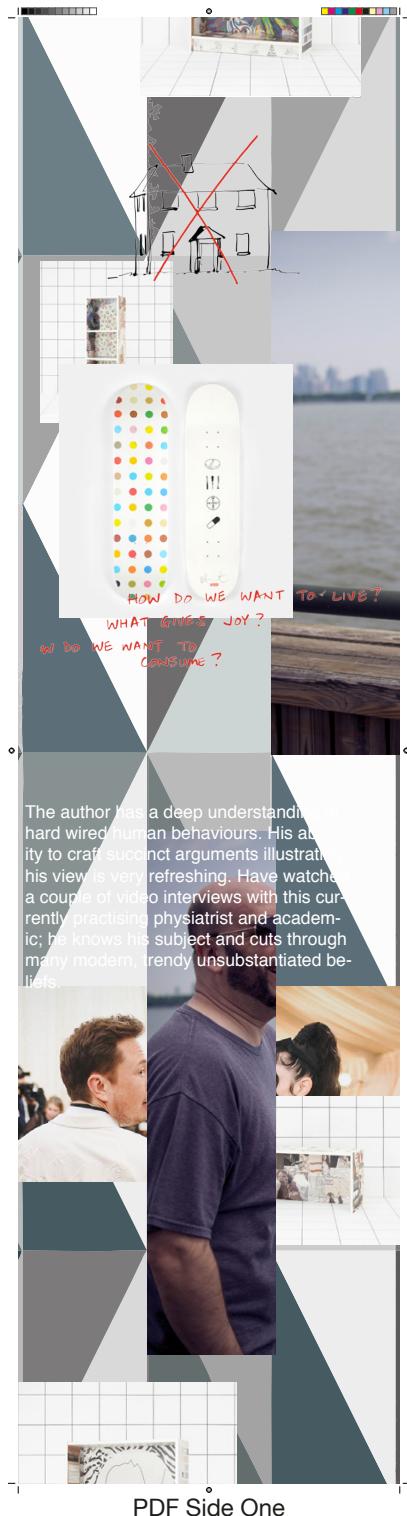


Back

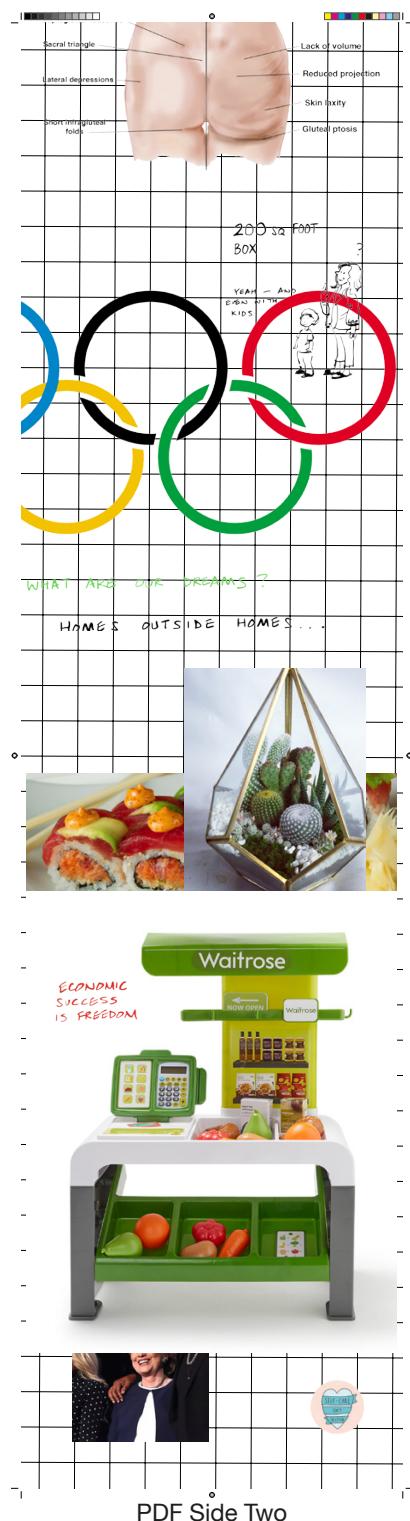


PDF Back

A “Wellness Wheel” graphic; a Nespresso promotional image, featuring George Clooney drinking from a glass cup; an “Oriental Rug” design; a “Colonial” wallpaper pattern, intentionally faded; a graphic of a character used to promote Minecraft computer games; a contactless payment icon; infographics and a cartoon image from IKEA Life at Home report.



Three photographs of previous Billy works by T J Watson, one used twice; a “Modern Triangle” wallpaper pattern; photograph of recording artist Grimes with Elon Musk; a sale image of a skateboard design by Damien Hirst; text from Amazon review of Jordan Peterson’s *12 Rules for Life*, rendered in Helvetica in white; photographs and a cartoon graphic from IKEA Life at Home Report.

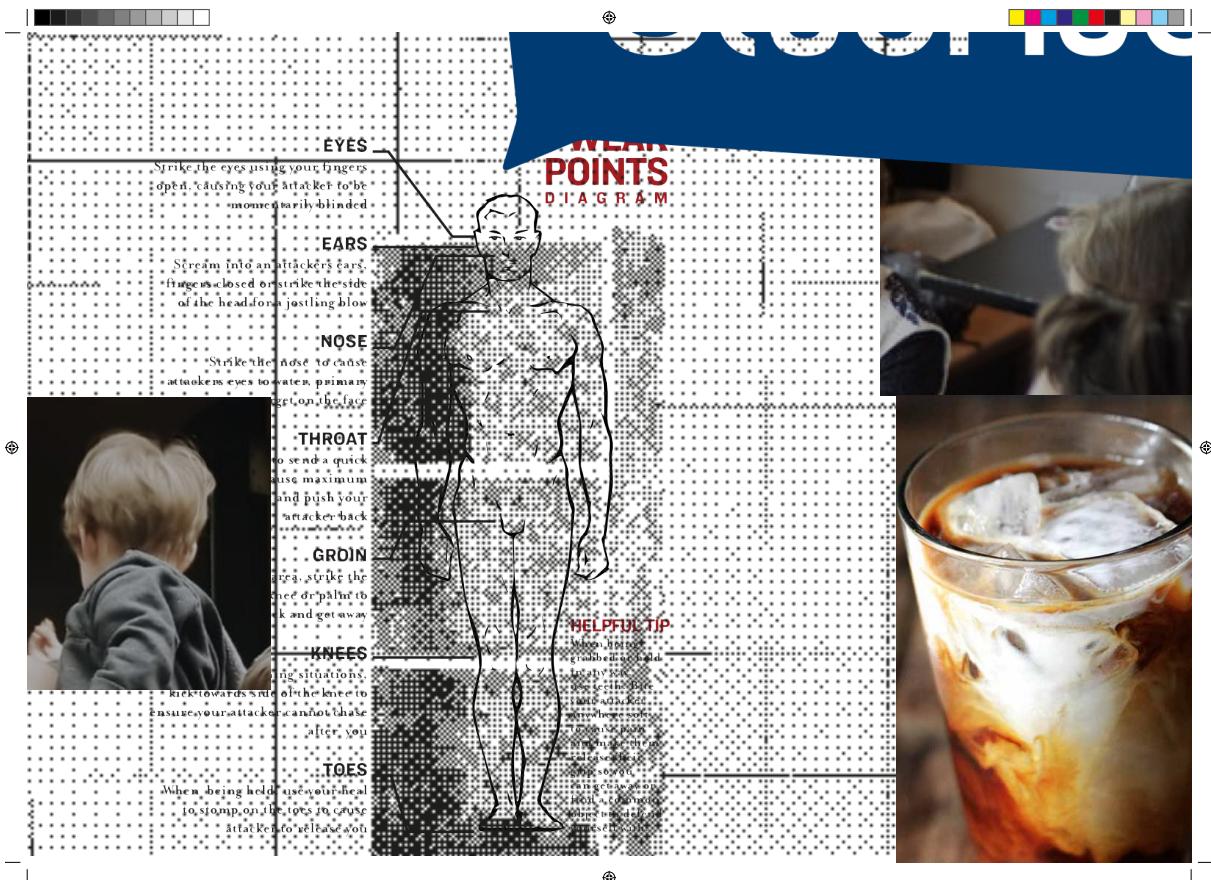


A before and after diagram of gluteoplasty surgery; a “Waitrose Supermarket” children toy, as depicted on johnlewis.com; the Olympic rings logo; a photometric grid pattern; a image used to illustrate a “Make your own sushi” recipe; a political campaign image of Jay-Z, Beyonce Knowles and Hillary Clinton; a “Self-care isn’t Selfish” illustration; a catalogue image of a terrarium; faux handwritten text and a cartoon graphic from IKEA Life at Home report.



#### PDF Top

An Amazon Alexa advert with example dialogue replaced by a James Mattis quote; an “Oriental Style” wallpaper design; an “African Lion” tattoo design in white; text reproduced from IKEA Life at Home Report.



### PDF Shelf One

A diagram of “Male Weak Points”; a bitmap image of the documentation of a Billy work by T J Watson; the StubHub logo; a stock image of coldbrew coffee with milk; photographs from IKEA Life at Home report.



#### PDF Shelf Two

A “Native American” pattern; the Serco logo; an illustrative graphic for “Funeral Wear Tips”; a “Long Haul Flight Risks” infographic; a photograph to illustrate “Garden Fence Options”; a paper plane illustration from IKEA Life at Home report.



### PDF Shelf Three

A “Scratchy Cross” image, intended for use as a desktop background; the Waze app logo; a photograph of a SpaceX rocket launch; a “Fleur de lis” tattoo design, in white; a google maps marker image for NYC, USA; a photograph used in an advert for vaping paraphernalia; a photograph from Ikea Life at Home Report.

what ultimately counts for people is not political ideology or economic interest. Faith and family, blood and belief, are what people identify with and what they will fight and die for. And that is why the clash of civilizations is replacing the Cold War as the central phenomenon of global politics, and why a civilizational paradigm provides, better than any alternative, a useful starting point for understanding and coping with the changes going on in the world.

#### PDF Bottom

A Samuel Huntingdon quote, rendered in four different typefaces in white and blue; images of Cialis tablets.

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Digital prints for IKEA BILLY panels  
Digital model  
2018



Front



Back



PDF Back

A reproduction of Gerhard Richter's *Betty*; three cases exhibiting butterfly collections; a Rememberance Sunday graphic, used by a British tabloid; an example photograph for Ideal Home's "New Nordic" style; a "creepy condescending wonka" meme image; an "Eat Sleep Fabulous Repeat" graphic, in white; a photograph and infographic reproduced from IKEA Life at Home Report.



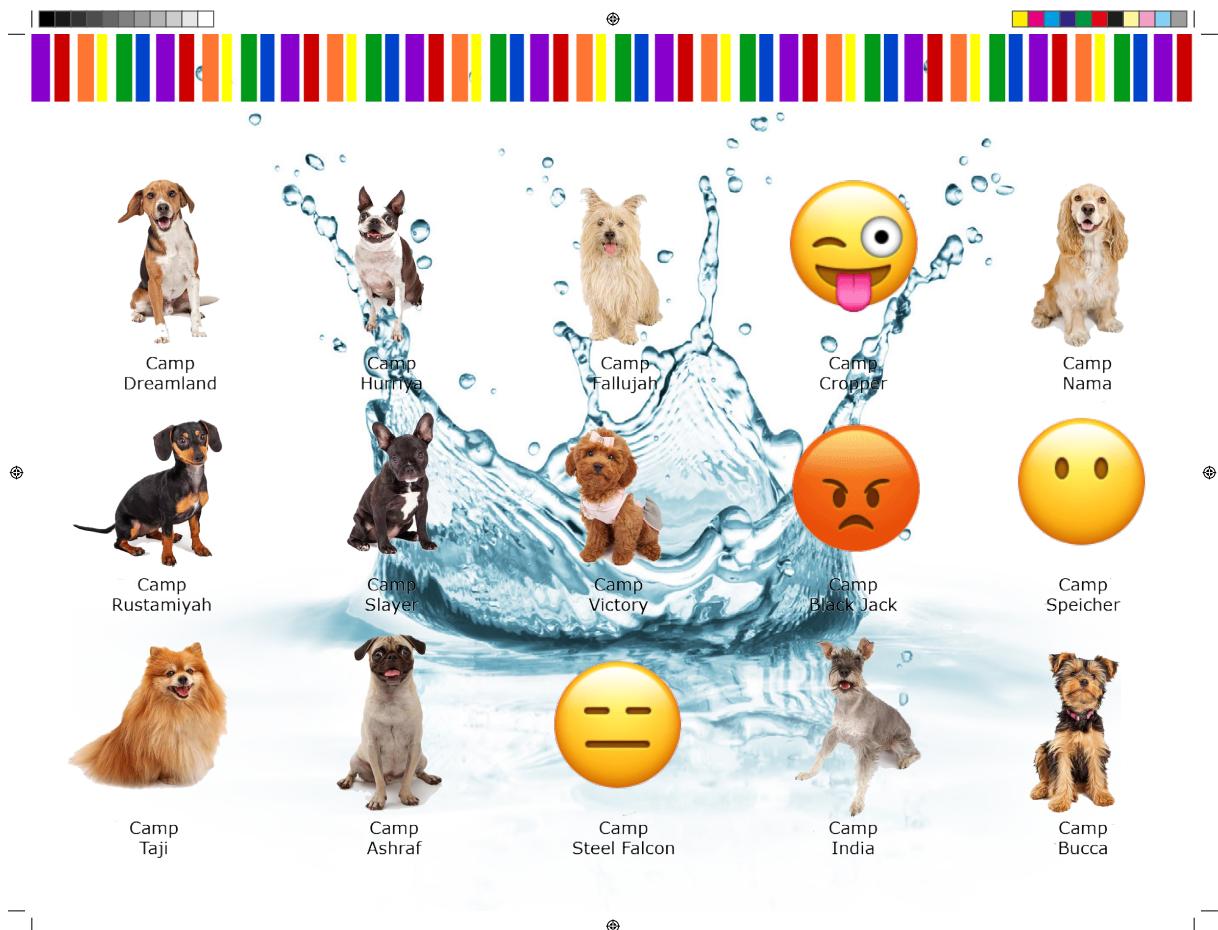
PDF Side One

A “Japanese” floral wallpaper print; the Family Time app logo; “The ABC of Bondage” magazine illustration; the Shutterstock logo; a photograph to illustrate a “Build Your Own Pegboard” guide; a stock illustration for the term “staycation”; a “wreath” tattoo design, in white; photographs and faux handwritten text reproduced from IKEA Life at Home report.



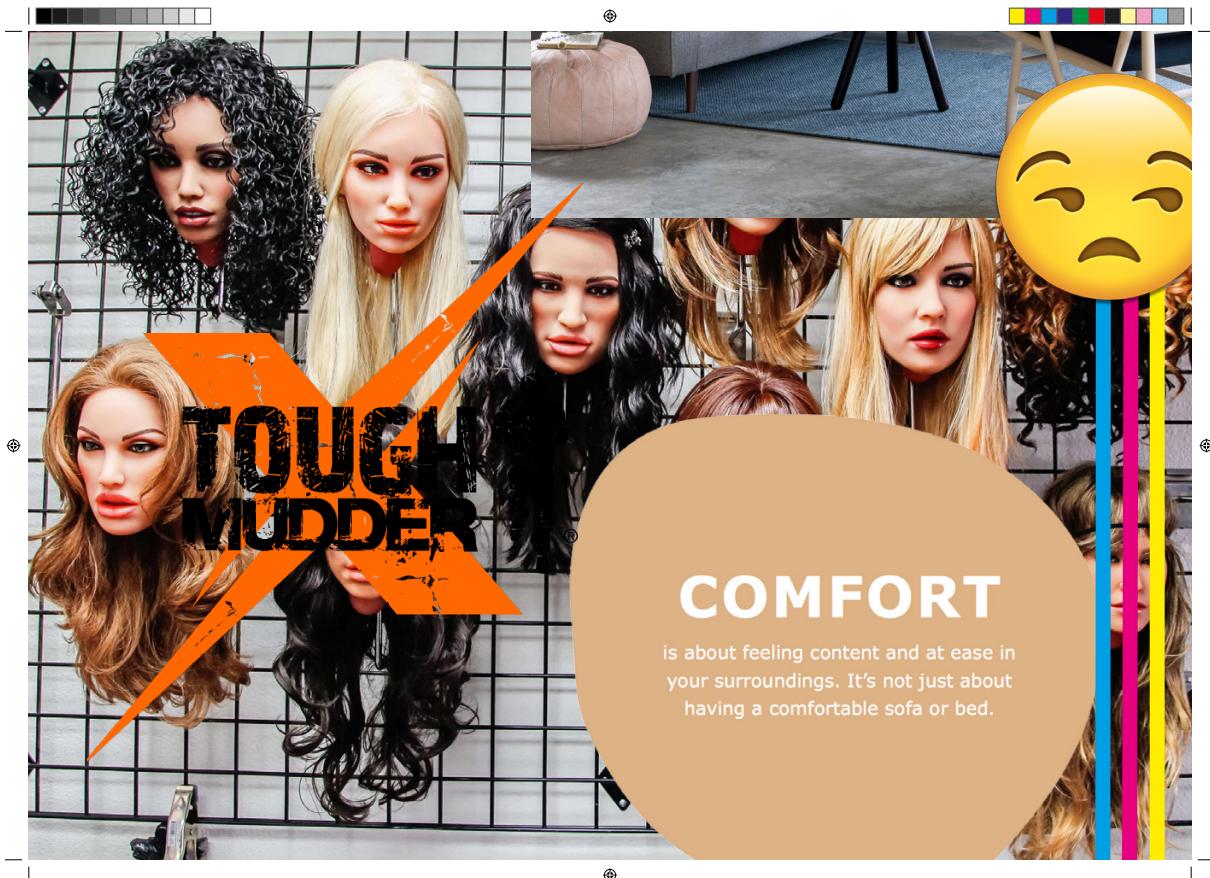
PDF Side Two

A yellow "Victorian" wallpaper design; the Monster Energy logo; an image used to advertise a Barratt Homes housing estate; the Wally app logo; a photograph from a Crocs advertising campaign, featuring Drew Barrymore's endorsement; a "lightning" tattoo design, in white; text and cartoon imagery from reproduced from IKEA Life at Home Report



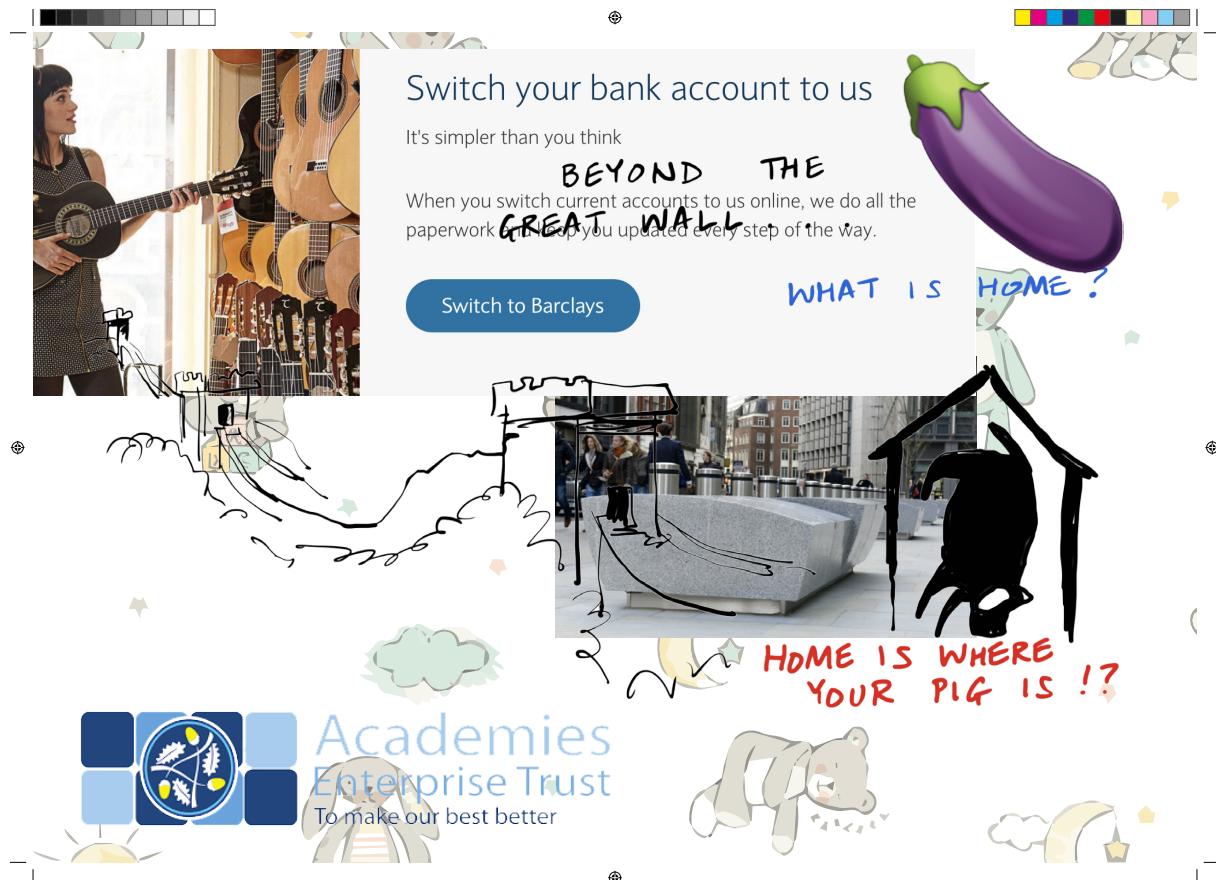
### PDF Top

A wall chart of small dog breeds, with all names replaced to those of US military bases in Iraq; a water splash desktop background; rainbow stripes; four emojis.



#### PDF Shelf One

A photograph of sex robot parts awaiting use in Houston's "automated brothel"; the ToughMudder logo; CMY stripes; a single emoji; an example photograph forf Ideal Home's "New Nordic" style; a graphic and text reproduced from Ikea Life at Home Report.



#### PDF Shelf Two

The Academies Enterprise Trust Logo; a photograph of a hostile vehicle mitigation bench; an aubergine emoji; a children's nursery wallpaper; a screenshot of “switch your bank” design, taken from Barclays website; faux handwritten text and cartoon from Ikea Life at Home report



### PDF Shelf Three

The Under Armour logo; an “I Love London” graphic; a set of “Design Your Own Wardrobe” instructions, downloaded as a screenshot; photograph of leather texture, for use as a desktop background; a still from a James Bond film; a still from an IKEA Life at Home video, played through youtube; the IKEA logo.



PDF Bottom

A “Japanese Samurai and Koi Carp” tattoo design, in white; the cover image of Alistair Campbell’s *Winners*; the film poster for *Driller Killer*; text reproduced from IKEA Life at Home Report

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Digital prints for IKEA BILLY panels  
Digital model  
2018



Front

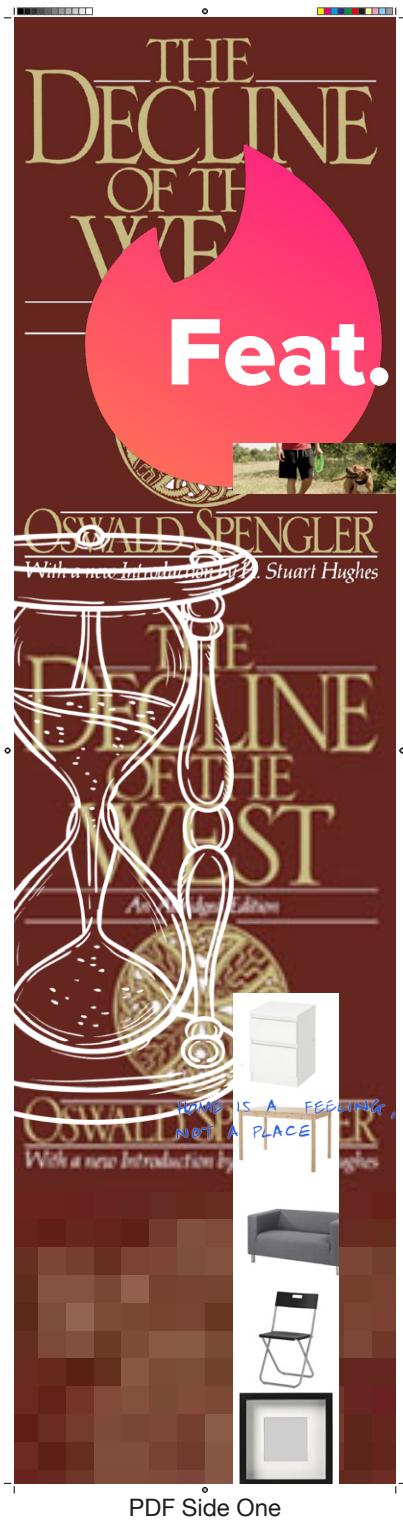


Back



PDF Back

A stock image of alternative curtain pole choices; an Instagram logo, in white; two stills of scenes in the Hostel film franchise, both depicting torture; a “Ways to Wear a Scarf” diagram; cartoon graphic and photograph from Ikea Life at Home report.

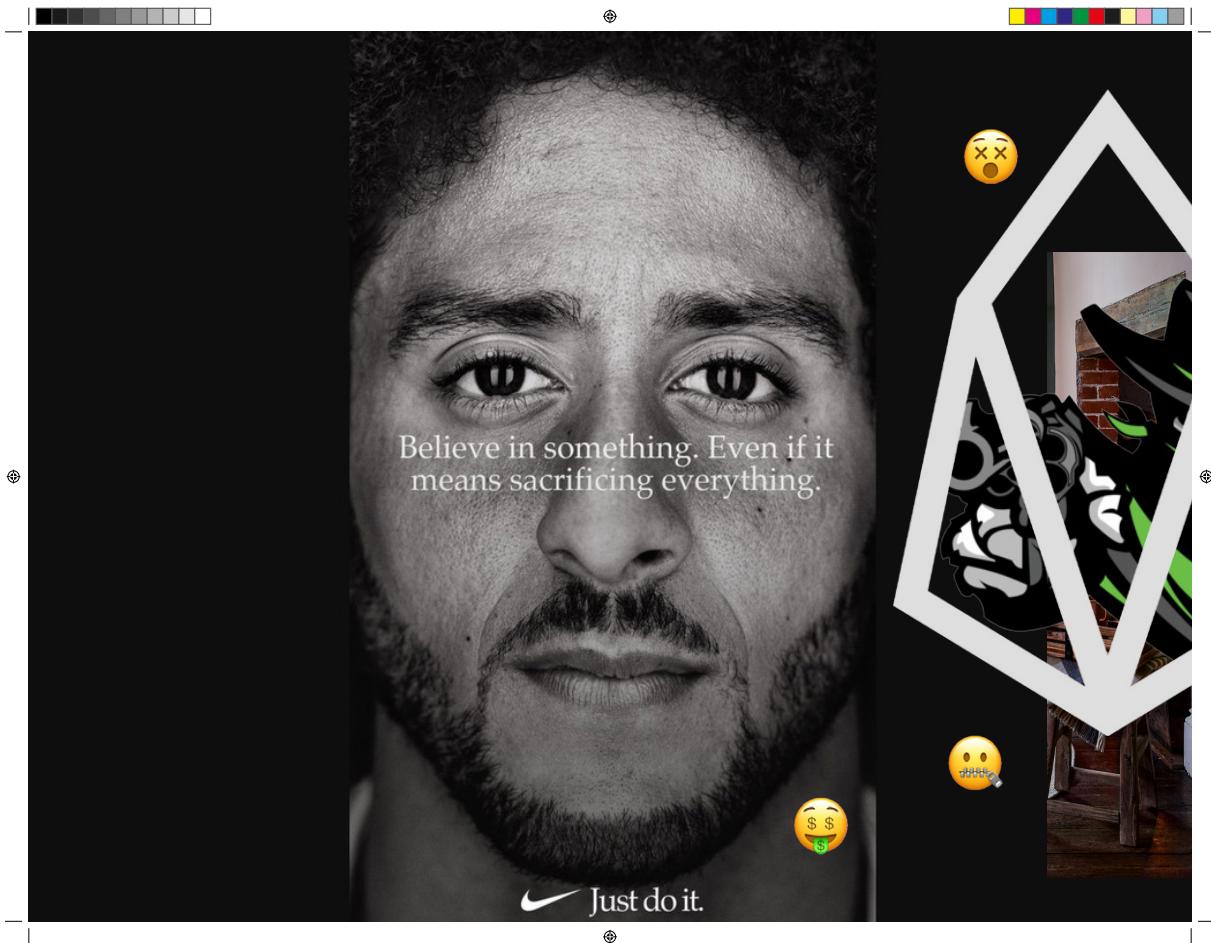


Three images of the cover of Oswald Spengler's *The Decline of the West*, rendered at different resolutions; an "Hour Glass" tattoo design, in white; "Feat." text, rendered according to Spotify design guides, in white; the Tinder app logo; four IKEA core products, documented in thumbnails;a photograph from IKEA Life at Home Report.



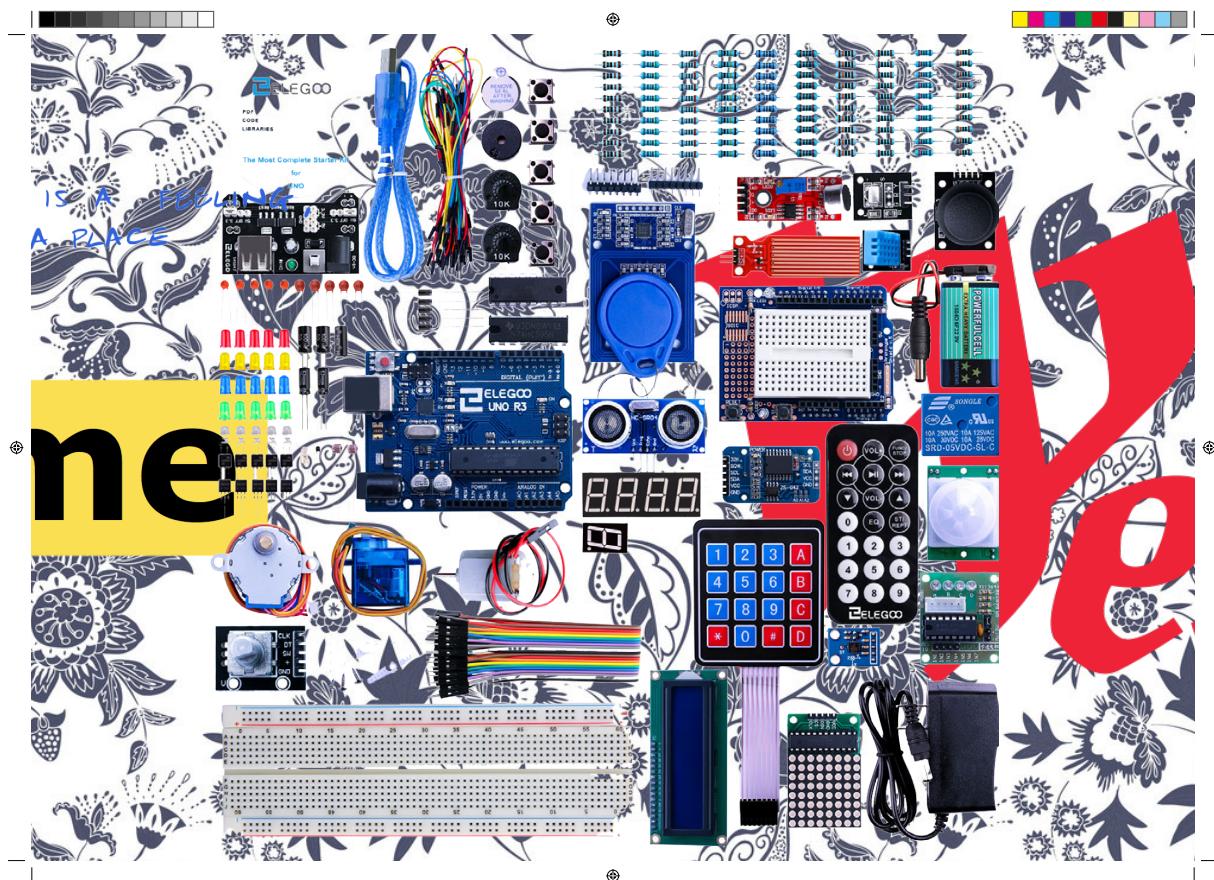
PDF Side Two

Three reproduced GoFundMe logos; a bitmap image of a side panel from a Billy work by T J Watson; an image of a marching figure used to promote Minecraft computer game; a catalogue photograph of “designer sex toys”; a stock illustration for “baking”, reproduced twice; graphics and a photograph reproduced from IKEA Life at Home report



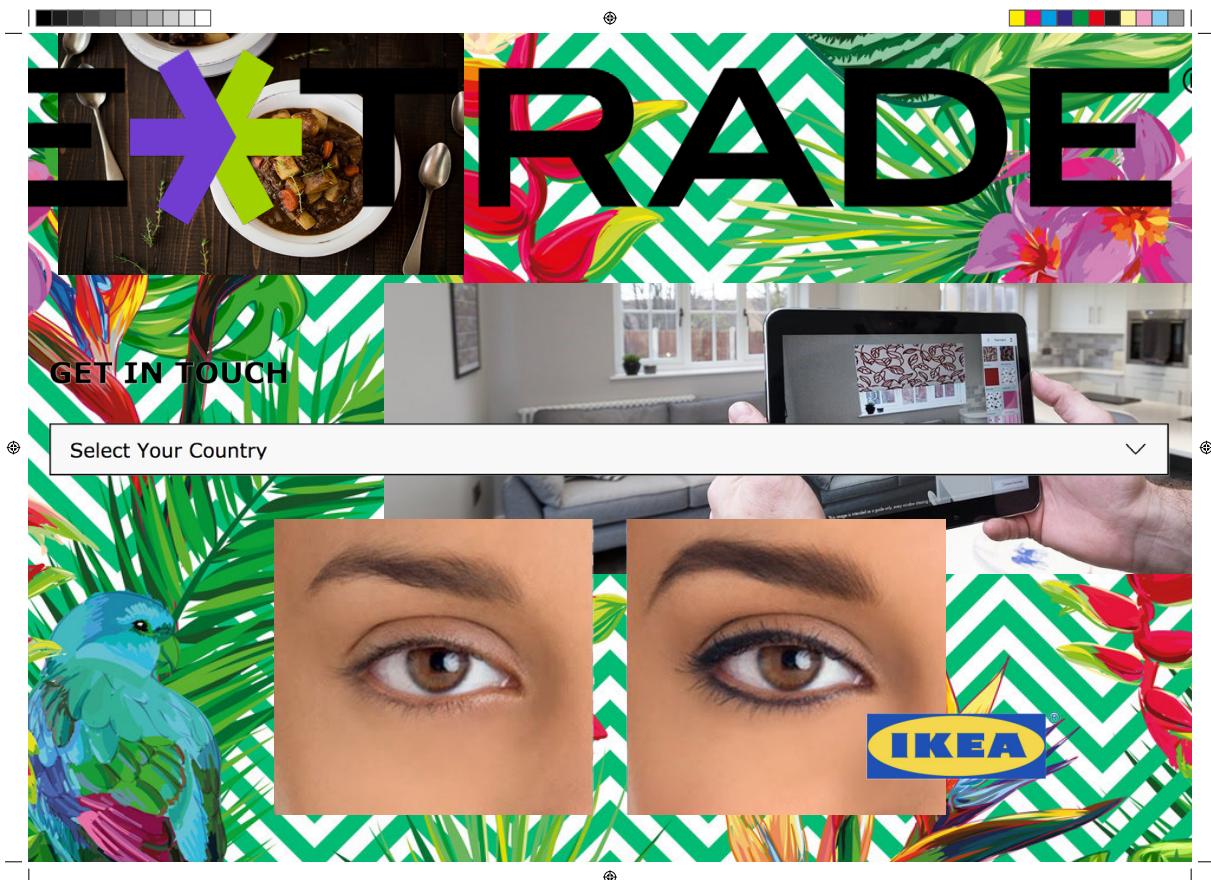
PDF Top

A Nike “Believe in Something” advert; featuring Colin Kaepernick; the logo for cryptocurrency EOS; an example photograph for *Ideal Home*’s “Woodland Retreat” style; an esports team logo; three emojis.



#### PDF Shelf One

Photographed Arduino “Starter Kit” parts; a “Vintage Floral” wallpaper design; the Westfield logo; text reproduced from IKEA Life at Home report.



#### PDF Shelf Two

The E\*TRADE logo; a before and after diagram used to advertise permanent make up services; a photograph used to demonstrate the use of a wallpaper visualisation app; a photograph used to illustrate a beef stew recipe; a “Contemporary Jungle” wallpaper pattern; IKEA “Get in Touch” interface graphic; a photograph from stew recipe; the IKEA logo.



### PDF Shelf Three

Line drawings from an abs workout diagram, in white; the Star Wars logo; a photograph to illustrate the home use of a drone; a birdseye photograph of a domestic garden; text graphic reproduced from Ikea Life at Home Report



PDF Bottom

An image of “Royal Stewart” tartan; the Outsourced Client Solutions logo; a “Say Yes” graphic; the Tesco Finest logo; a photograph used to illustrate a home made ice cream recipe; a photograph from IKEA Life at Home report.

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Digital prints for IKEA BILLY panels  
Digital model  
2018



Front

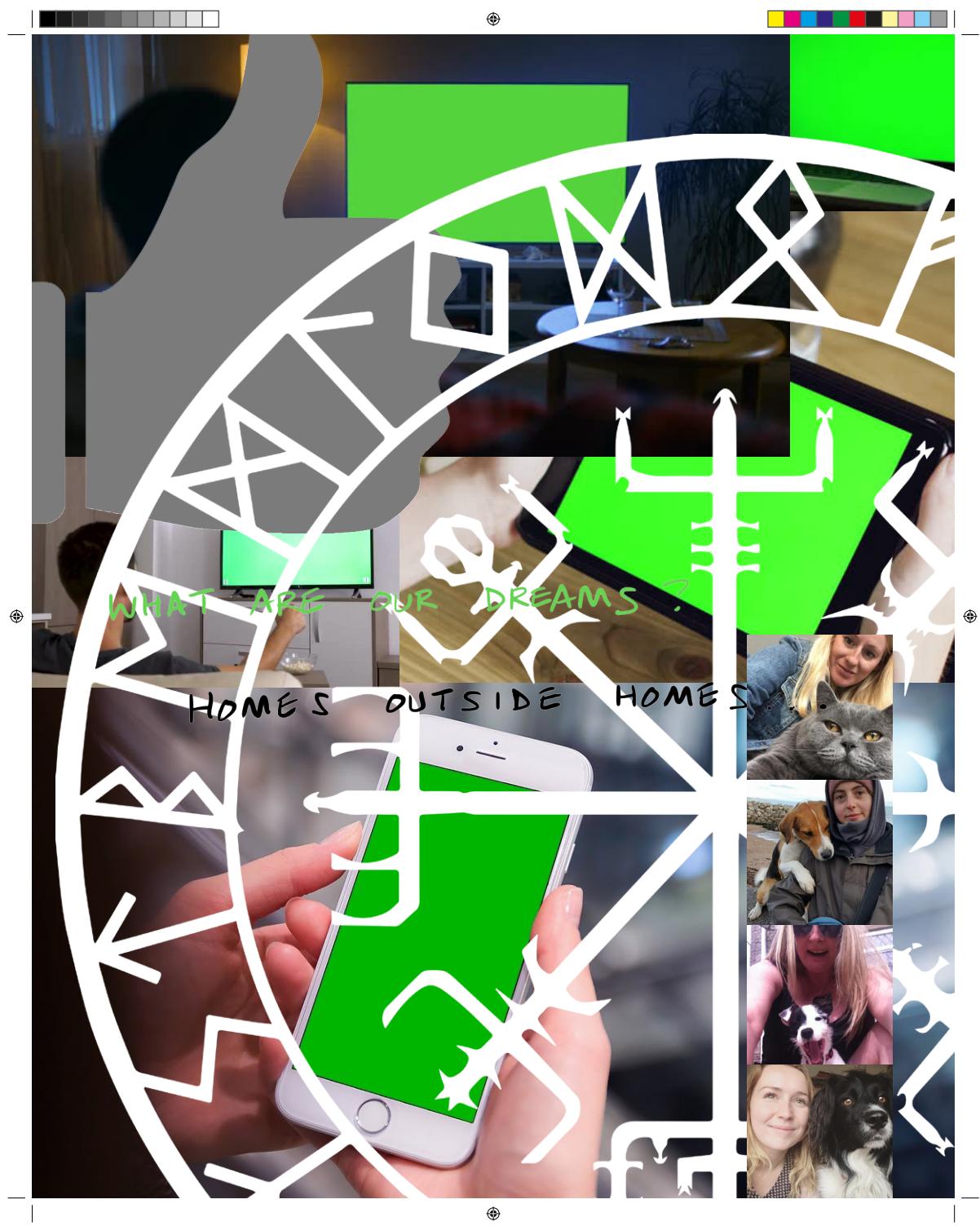


Back

<p>If you would rather make an application online, you can do so via our website: <a href="http://www.planningportal.co.uk/apply">www.planningportal.co.uk/apply</a></p> <p><b>Planning Application Form for works or extension to a dwelling: Planning Act 1990</b></p> <p><b>Information for Planning Permission for works or extension to a dwelling:</b></p> <p>Completed by Government for the sole purpose of submitting an application as detailed on this form and The Town and Country Planning (Planning Permission) Regulations 2015.</p> <p>You will have access to the form or the data you enter via it. Any completed application will be submitted to the Local Planning Authority for consideration.</p> <p>Please complete and submit to the Local Planning Authority.</p> <p><b>Information for your application:</b> Please note that the Local Planning Authority is responsible for the processing of your application. Please refer to the Local Planning Authority's website for further information relating to planning legislation, regulations and to the processing of your application. Please refer to the Local Planning Authority's website for further information relating to planning legislation, regulations and to the processing of your application. Please refer to the Local Planning Authority's website for further information relating to planning legislation, regulations and to the processing of your application.</p> <p><b>Key details:</b></p> <p><b>ckney</b></p> <p><b>Licensing Authority websites:</b></p> <p>The form and its supporting documents may be published on the authority's planning register and nation you submit the application, the authority may publish the application and any accompanying plans or drawings on its website.</p> <p><b>Address</b></p> <p>18 Name _____ Address 1 _____ Address 2 _____ Town _____ County _____ Postcode _____</p> <p><b>Licensing Authority websites:</b></p> <p>The form and its supporting documents may be published on the authority's planning register and nation you submit the application, the authority may publish the application and any accompanying plans or drawings on its website.</p> <p><b>Address</b></p> <p>18 Name _____ Address 1 _____ Address 2 _____ Town _____ County _____ Postcode _____</p> <p><b>4. Site Address</b></p> <p>House number _____ Unit _____ Address 2 _____ Address 3 _____ Town _____ County _____ Postcode _____</p> <p><b>5. Description of Proposed Works</b></p> <p>Please describe the proposed works:</p> <p>Has the work already started? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No      If yes, please state when the work was started (DD/MM/YY): _____  <small>(date must be pre-application submission)</small></p> <p>Has the work been completed? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No  <small>(date must be pre-application submission)</small></p> <p>Has the work been approved? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No  <small>(date must be pre-application submission)</small></p> <p><b>6. Authorising Employee / Member</b></p> <p>Is an important principle of decision-making that the process is open and transparent, and that decisions are made in accordance with the law and relevant planning policies? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No      Do any of the following statements apply to you and/or your agent? <input type="checkbox"/> Yes</p> <p>If yes, please provide details of their name, role and how you are related to them:</p> <p><b>7. Trees and Hedges</b></p> <p>Has anyone or prior advice been sought from the local authority regarding trees or hedges? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No      If yes, please complete the following information about the advice you were given. This will help the Local Planning Authority to deal with this application more effectively.      Please tick if the full details are not available or incomplete as much possible. <input type="checkbox"/>      Other areas _____      Reference _____      Date (DD-MM-YY) _____  <small>(must be pre-application submission)</small>      Details of the pre-application advice received:</p> <p><b>8. Land Ownership (continued)</b></p> <p><b>CERTIFICATE OF OWNERSHIP - CERTIFICATE C</b>      I declare that I am the owner of the land shown on the 2015 Certificate under Article 14 of the Town and Country Planning (Planning Permission) Regulations 2015.      As the applicant, I have been asked to state my address and the address of the other owner(s) and/or agricultural "occupier(s)" of the land or building, or part of it, that I have the applicant has been able to do so, and that the information given is true and correct.      "Other owner(s) and/or agricultural "occupier(s)" of the land or building" has the meaning given in section 6(5) of the Town and Country Planning Act 1990      The original and 2 copies of this certificate are being sent to the Local Planning Authority for consideration.</p> <p><b>9. Vehicle Access and Hard Standing</b></p> <p>Are there any existing parking arrangements? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No</p> <p><b>10. Materials</b></p> <p>If applicable, please state what materials are to be used externally. Include type, colour and same for each material:</p> <p>Vehicle access and hard-standing</p> <p><b>eBay Top-rated seller</b></p> <p><small>Useful information on submitted plan(s)/drawing(s) design and access statement (as reference for the photo(s)/drawing(s) design and access statement)</small></p>
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PDF Back

A PDF planning application for Hackney Council; an eBay top rated seller icon; photographs of Foreign Policy's "100 Global Thinkers"; three digital "Leaf" graphics; stills from Ikea Life at Home videos, played through IKEA website.



PDF Side One

Stock photographs with “green screen” displays, such that advertisers can import content; four photographs from a newspaper’s “Pet Selfie” competition; a “Rune” tattoo design in white; a thumbs up “like” logo; faux handwritten text from Ikea Life at Home report.



PDF Side Two

"Cupcake" wallpaper pattern; "Skull with Crown" tattoo design in white; the Unite Students logo; a promotional photograph for an in-car entertainment company; a photograph used to illustrate fairy light arrangement ideas; a downloadable file graphic from IKEA Life at Home report.



#### PDF Top

A still taken from a “Make Your Own Gold Leaf Tray” YouTube video; a screenshot of Google suggested questions regarding “The Economist”; photograph of ground forces in Iraq; the Sleep Cycle app logo; a photograph of black metal, intended for use as a desktop background image; tropical fish logos; text and illustrations reproduced from IKEA Life at Home report.

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Digital prints for IKEA BILLY panels  
Digital model  
2018



Front



Back

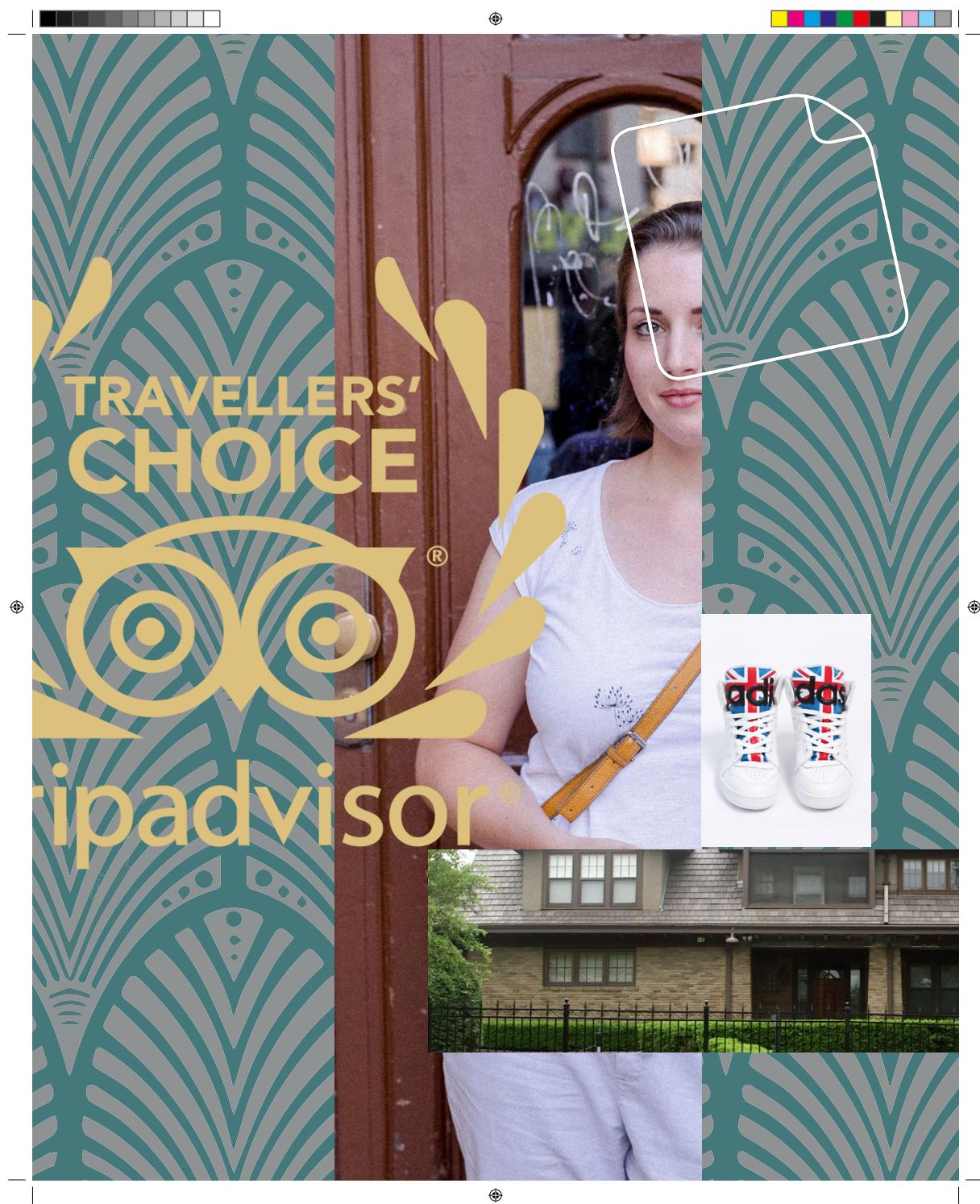


PDF Back

A photograph of an art therapy class; an picture of Cristiano Ronaldo demonstrating Body Revolution equipment, used for publicity purposes; the Foxtons logo; the Paypal logo; a bitmap image of shelf design from previous Billy work by T J Watson; faux handwritten text and cartoon from Ikea Life at Home Report.



A QR code, which when deciphered reads “Death to the West”; the Sage software logo; the cover design for Noah Yuval Harri’s *Sapiens*; photographs of Mark Rothko and Franz Kline paintings; photographs and faux handwritten text from Ikea Life at Home report.



PDF Side Two

Tripadvisor “Travellers’ Choice Award” logo; a catalogue photograph of Adidas Union Jack hi-tops; a photograph of Warren Buffett’s house; “40’s Retro” wallpaper pattern; a paper graphic from Ikea Life at Home report.



### PDF Top

The New York Red Bulls logo; text of the definition for "Community Art", reproduced from Tate's "Art Terms"; "Victorian Modern" wallpaper design; female character from Batman: Arkham Knight computer game; a still from a television programme depicting lion attacking wildebeest; angel wings tattoo design; text and photographs from IKEA Life at Home report.

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Digital prints for IKEA BILLY panels  
Digital model  
2018



Front



Back



PDF Back

A promotional photograph for Flavanone Mud; a text calling for applicants for ITV's Love Island, rendered in Avenir, in white; a still from Saw Legacy, showing a mutilated corpse; a "How to Arrange Your Living Room" diagram; a "Romantic Paisley" pattern; infographic from IKEA Life at Home report.

BECOMING

**Home is arriving to a  
place where people take  
me as I am, where I can  
be myself and have  
freedom”**

Anna, Berlin

MICHELLE  
OBAMA

PDF Side One

A “Tarot Card” tattoo design in white; three photographs of alternative Ideal Home themes; the cover design for *Becoming Michelle Obama*; text and graphic reproduced from Ikea Life at Home Report.



PDF Side Two

A William Morris wallpaper design; the G4S logo; a Durex advert, featuring emojis; a “before and after” image for a “Make Your Own Table” design; text reproduced from Ikea Life at Home report.

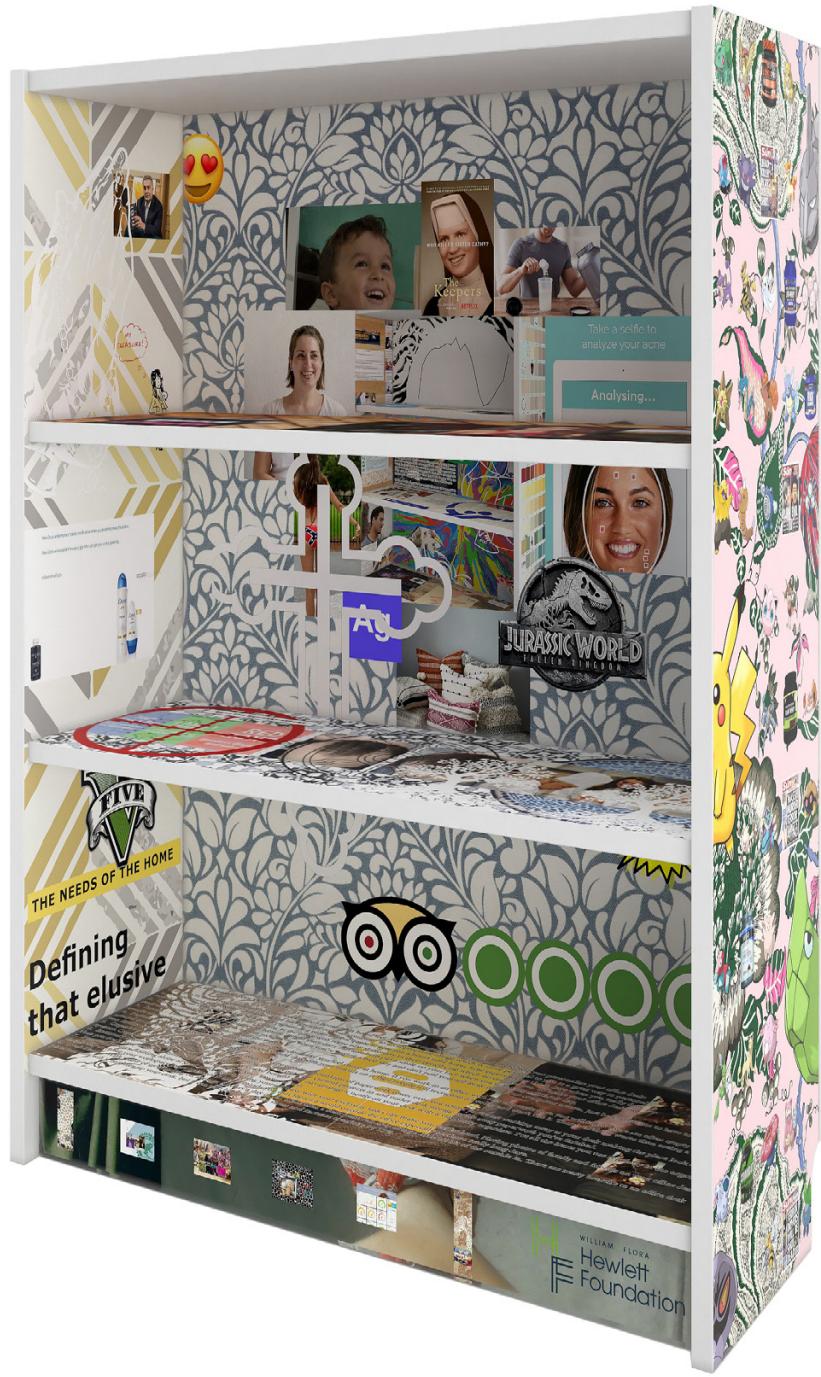


PDF Top

Logos of record labels owned by Universal Music Group; three photographs used for recruitment in the British army, each printed multiple times; a “Bauhaus” pattern design; graphics and text reproduced from IKEA Life at Home Report.

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Digital prints for IKEA BILLY panels  
Digital model  
2018



Front



Back



PDF Back

"Ruskin" wallpaper design; a digitally rendered image of a T J Watson Billy work; a cartoon bubble graphic containing the words "für sich"; the Jurassic World logo; a skincare and acne computer analysis illustration; a photograph of a woman wearing confederate flag bikini bottoms; a poster for Netflix's *The Keepers*; Agora Market logo; tripadvisor four and a half stars graphic; a stock photograph for protein supplements; an example photograph for Ideal Home's "Global Nomad" style; a single emoji; a "Crucifix" tattoo design in white; photographs from IKEA Life at Home report.

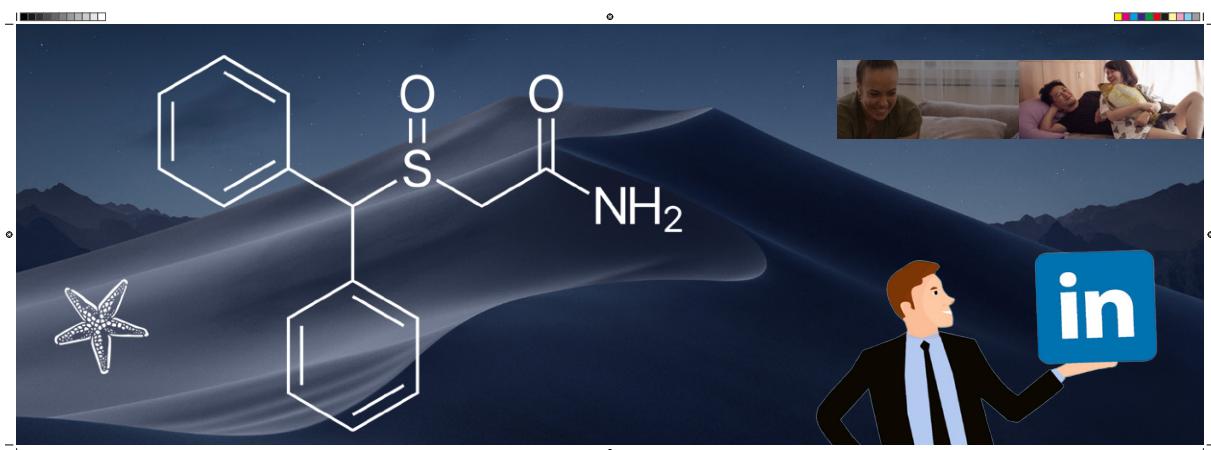


A news image for the Paris Climate Accords; a an image used to promote a Barratt Homes housing estate; a screenshot from a Call of Duty computer game, showing a second world war scene; a photograph used to illustrate “bathroom inspirations”; the SoundCloud logo; a “We’re Fucked” text graphic; an Adidas grey design; faux handwritten text from Ikea Life at Home report.



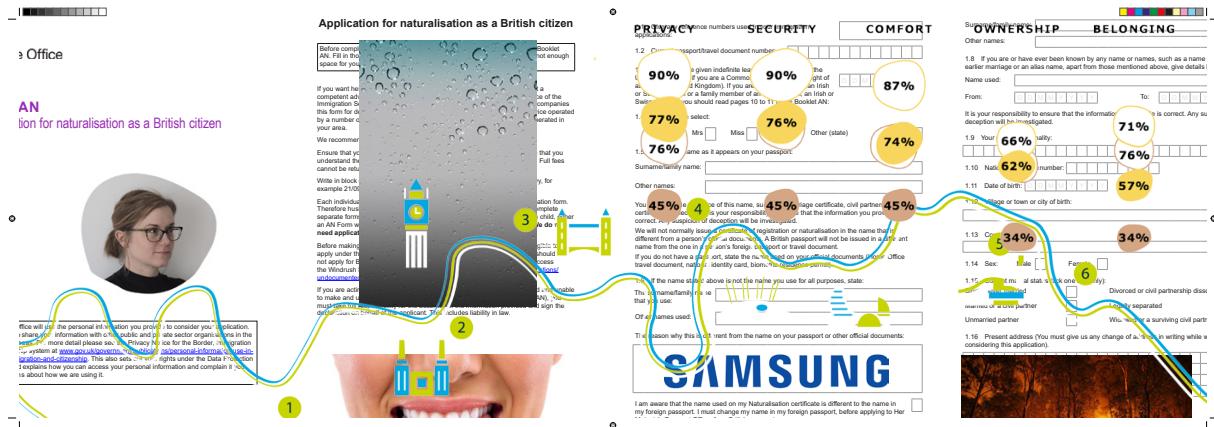
PDF Side Two

A list of most popular female roles in narrative pornographic films, rendered in italicised Helvetica Neue bold, in white; the Acorn app logo; the LA fitness logo; a stock photograph of a matcha latte; an image used in the McDonald's "We have more in common than we think" advertising campaign; a wallpaper design featuring koi carp; text, photograph and illustration from Ikea Life at Home report.



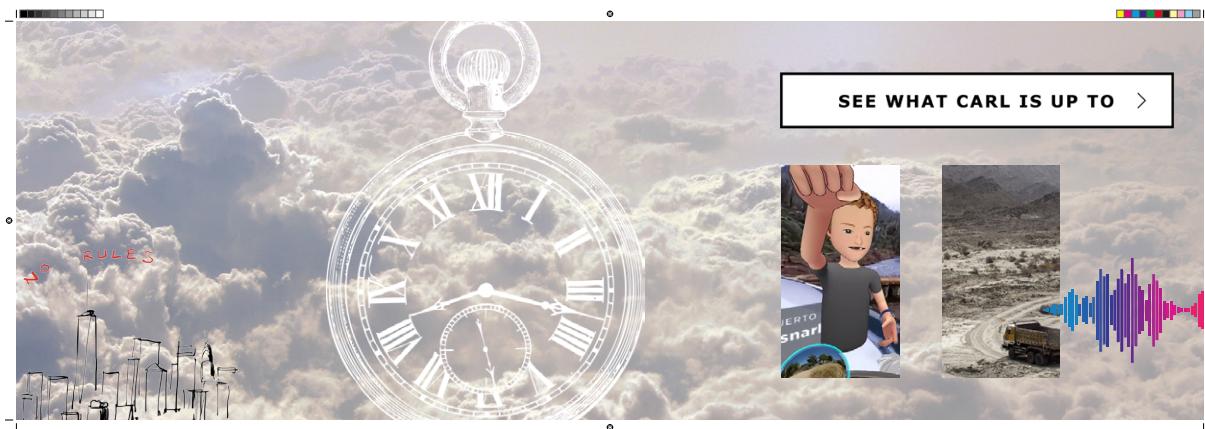
PDF Top

A diagram showing the chemical structure of Modafinil, in white; a cartoon graphic used by LinkedIn; a “Starfish” tattoo in white; the macOS “Mojave” night mode desktop image; photographs from IKEA Life at Home report.



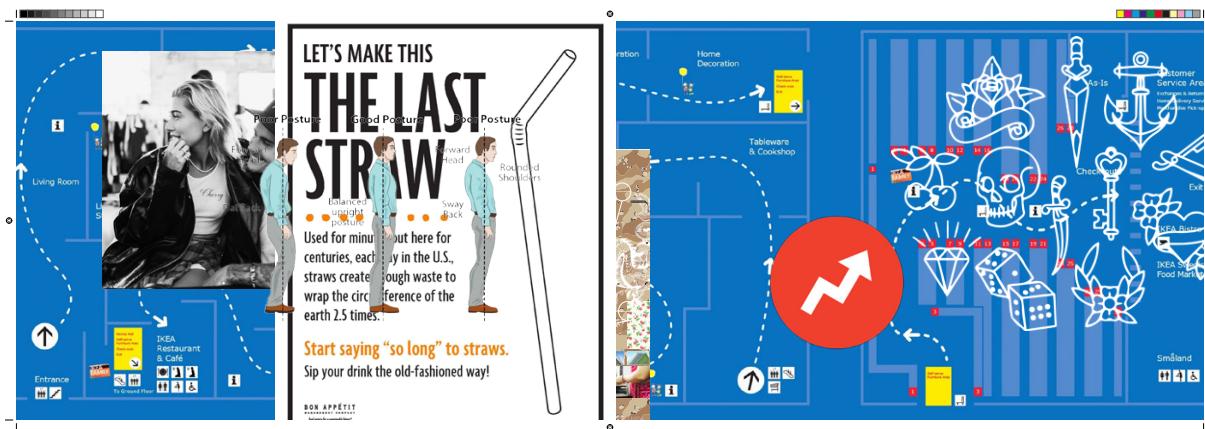
## PDF Shelf One

PDF Form for Application as British Citizen; an educational diagram showing the journey of waste water in London; a default iPhone background image; a photograph used to advertise teeth whitening products; a news photograph of forest fire; the Samsung logo; a photograph and infographic from IKEA Life at Home report.



#### PDF Shelf Two

A photograph to illustrate the Belt and Road Initiative, used in The Economist; a still demonstrating Facebook's VR projects, depicting Mark Zuckerberg's "visit" to Puerto Rico; a digitised graphic of a soundwave; an "Above Cloud" image, intended for use as a desktop background; a "Pocket Watch" tattoo design in white; text and illustration reproduced from Ikea LAH report.



### PDF Shelf Three

A photograph of Justin Bieber and Hailey Baldwin, taken from Instagram; a graphic of IKEA's floorplan; a posture improvement diagram; a poster campaigning to end the use of plastic straws; a series of "Vintage" tattoo designs in white.

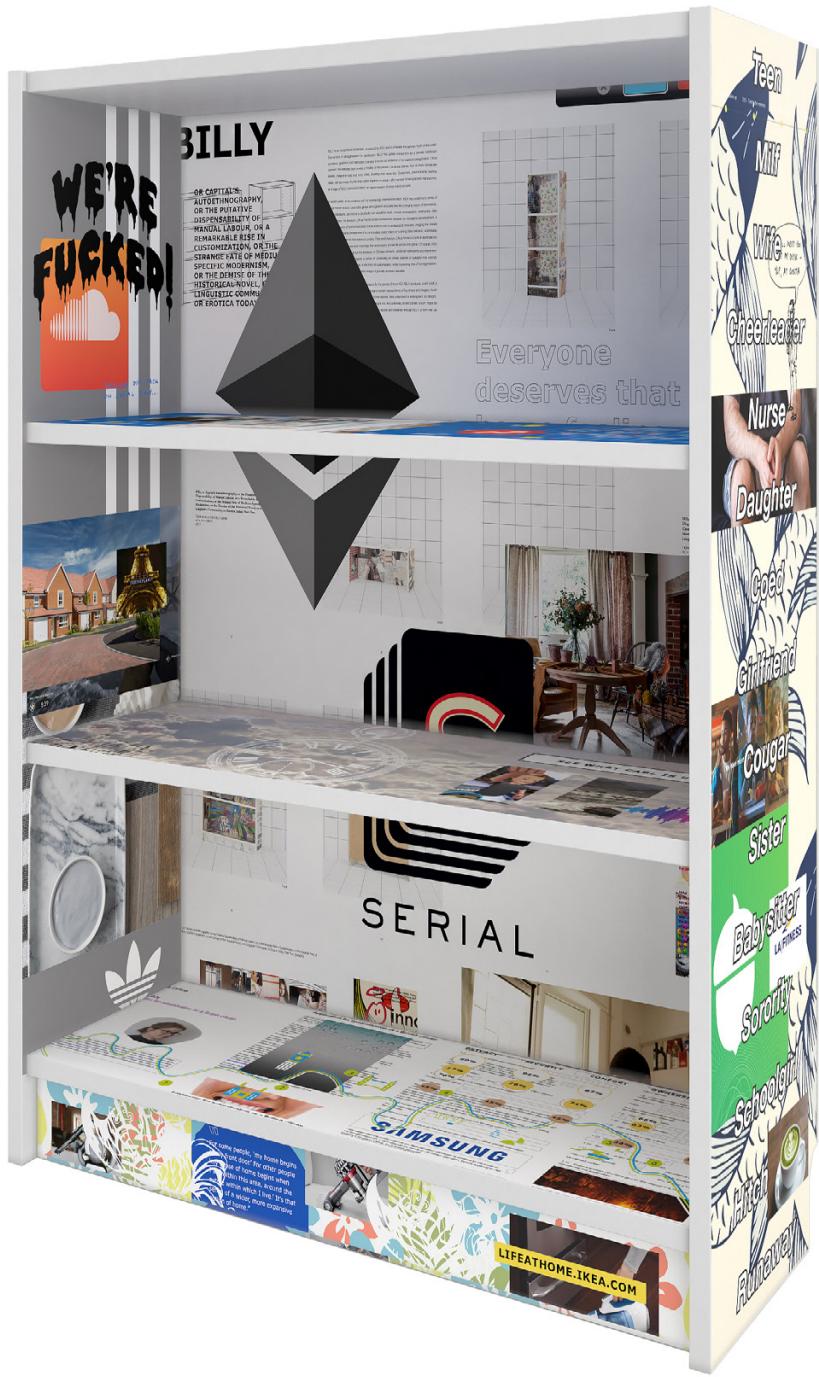


#### PDF Bottom

Three photographs of hand held vacuum cleaners that have been favourably reviewed by consumers; two "Norse Viking" tattoo designs, in white; a Hawaiian floral pattern; text and graphics reproduced from IKEA Life at Home report.

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Digital prints for IKEA BILLY panels  
Digital model  
2018

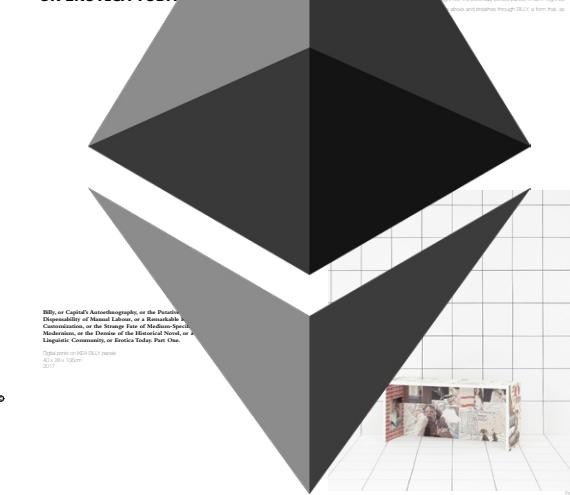
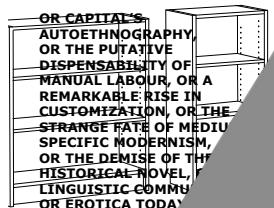


Front



Back

# BILLY



*Billy, or Capital's Autoethnography, or the Putative Dispensability of Manual Labour, or a Remarkable Rise in Customization, or the Strange Fate of Medium-Specific Modernism, or the Demise of the Historical Novel, or a Linguistic Community, or Erotica Today, Part One.*



*I, or Capital Autoethnography, or the Putative Dispensability of Manual Labour, or a Remarkable Rise in Customization, or the Strange Fate of Medium-Specific Modernism, or the Demise of the Historical Novel, or a Linguistic Community, or Erotica Today, Part Two.*



## SERIAL



PDF Back



Everyone  
deserves that  
home feeling

*Billy, or Capital's Autoethnography, or the Putative Dispensability of Manual Labour, or a Remarkable Rise in Customization, or the Strange Fate of Medium-Specific Modernism, or the Demise of the Historical Novel, or a Linguistic Community, or Erotica Today, Part One.*

100 x 200 x 100mm



*Billy, or Capital's Autoethnography, or the Putative Dispensability of Manual Labour, or a Remarkable Rise in Customization, or the Strange Fate of Medium-Specific Modernism, or the Demise of the Historical Novel, or a Linguistic Community, or Erotica Today, Part Two.*

100 x 200 x 100mm

*I, or Capital Autoethnography, or the Putative Dispensability of Manual Labour, or a Remarkable Rise in Customization, or the Strange Fate of Medium-Specific Modernism, or the Demise of the Historical Novel, or a Linguistic Community, or Erotica Today, Part Three.*

100 x 200 x 100mm

100 x 200 x 100mm



A photograph of Viktor Orbán reading; an image used in Dove's #AlternativeFacts advertising campaign; the logo for Music Concierge playlist curation service; a promotional image of Press charcoal lemonade; the Grand Theft Auto V logo; a "Praying Hands" tattoo design in white; "Retro Pattern" wallpaper design; text and illustrations reproduced from Ikea Life at Home report.



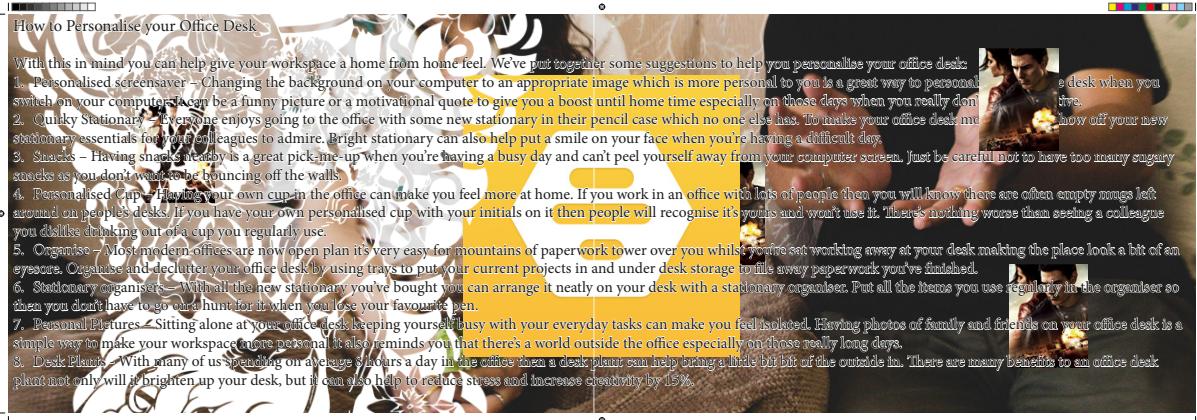
PDF Side Two

A PDF of an HMRC Tax self-assessment form; a series of customized iPhone cases, featuring images of Paul Klee's Angelus Novus, Miss Atomic Bomb, a screenshot of Ronald Reagan in The Killers, the ill Friedrich Nietzsche being nursed by his sister, the removal of a statue of Lenin, and a map of England depicting the loss of industrial jobs in the 1980s; a faux red paintbrush stroke; a "Sword" tattoo design in white.



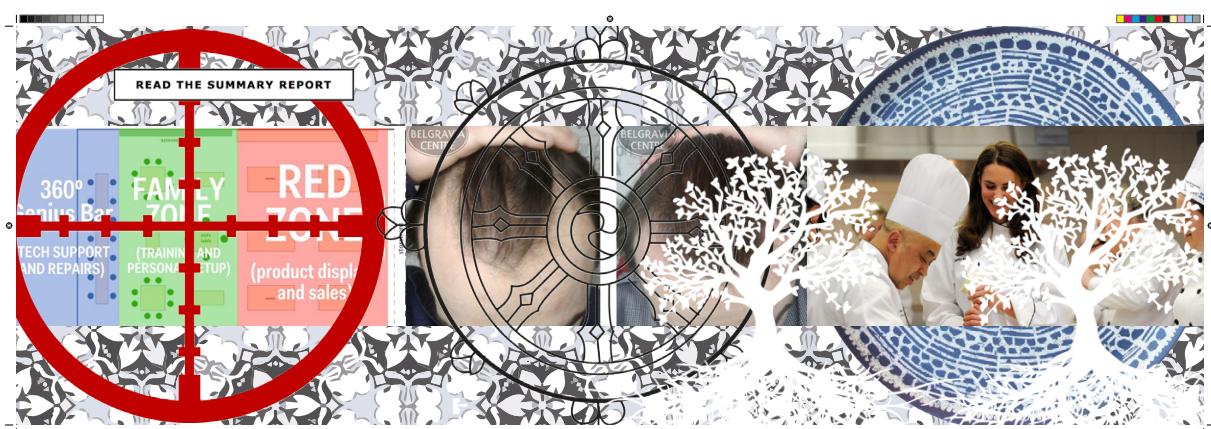
PDF Top

A Gun tattoo design in white; a photograph of Brian Cox; a still from Netflix series, The Crown; a photograph displaying a “Make Your Own Lampshade” kit; a rainbow stripes, computer made pattern; two promotional photographs of alkaline water; text reproduced from IKEA Life at Home report.



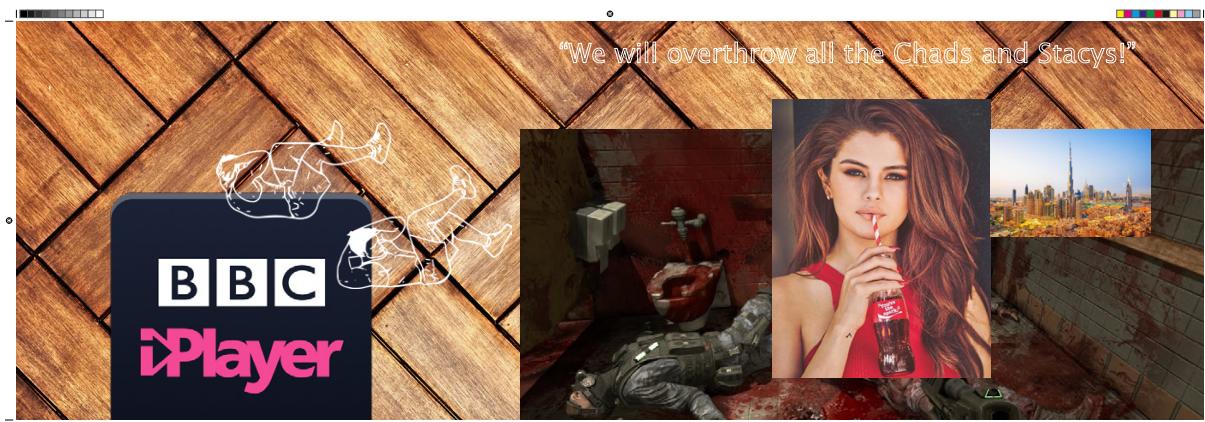
## PDF Shelf One

The Bumble logo; three images of a poster for a Jack Reacher film; a “Japanese Samurai and Koi Carp” tattoo design, in white; the text from an article, “How to Personalise Your Office” rendered in minion pro, in white; a photograph from IKEA Life at Home report



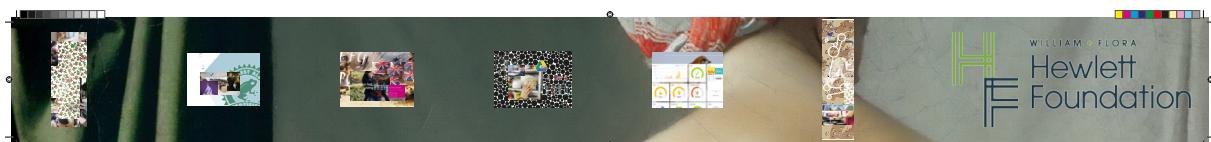
#### PDF Shelf Two

A diagram of the strategic layout of an Apple Store; a publicity photograph of Kate Middleton cooking; a “before and after” diagram used by the Belgravia Centre; a “sniper view” graphic; a photograph of an Urban Nature bamboo plate; two “Tree” tattoo designs in white; text reproduced from IKEA Life at Home Report.



### PDF Shelf Three

Text from a facebook post by “incel terrorist” Alek Minassian, rendered in Lucida Sans Unicode, in white; a “Coca-cola Photograph” taken from Selena Gomez’ instagram account; a photograph of Dubai’s hospitality sector; the icon for the BBC iPlayer app; a still from a countdown video of the “16 Best Gory Videogames of All Time”; line drawing diagrams of ab crunches; a photograph of parquet flooring.

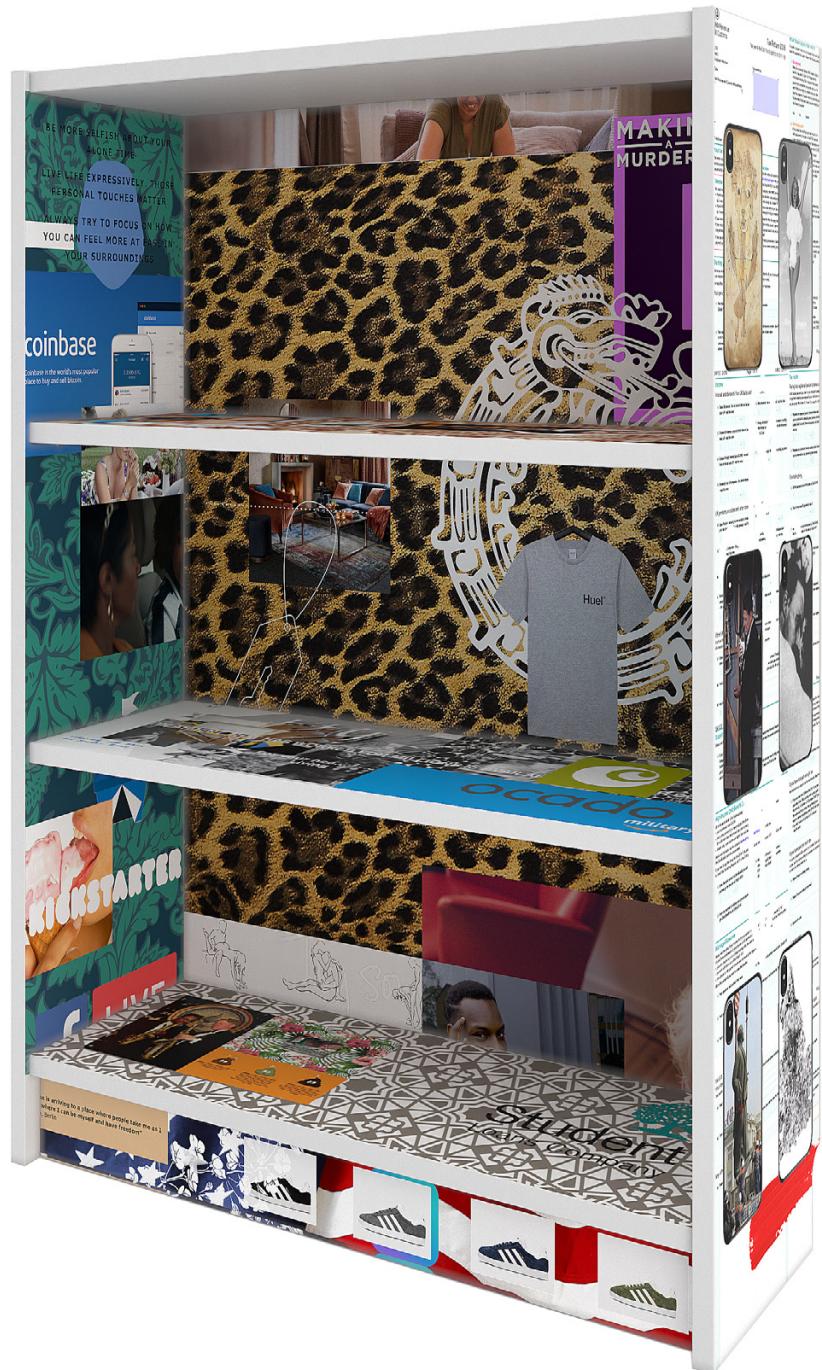


PDF Bottom

A reproduction of Ingres' *The Valpinçon Bather*; six colour panel designs from a T J Watson Billy work; the Hewlett Foundation logo.

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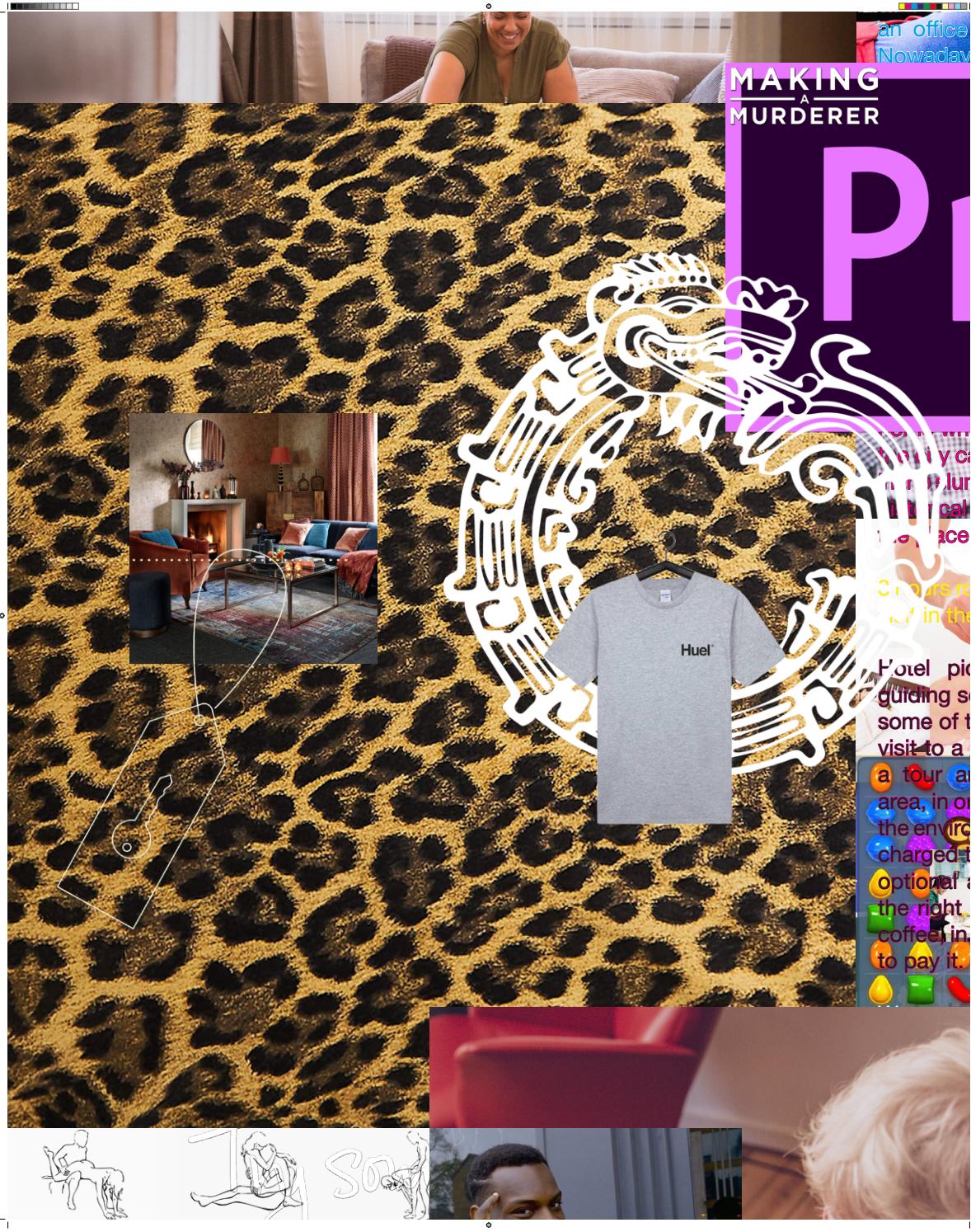
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2018



Front

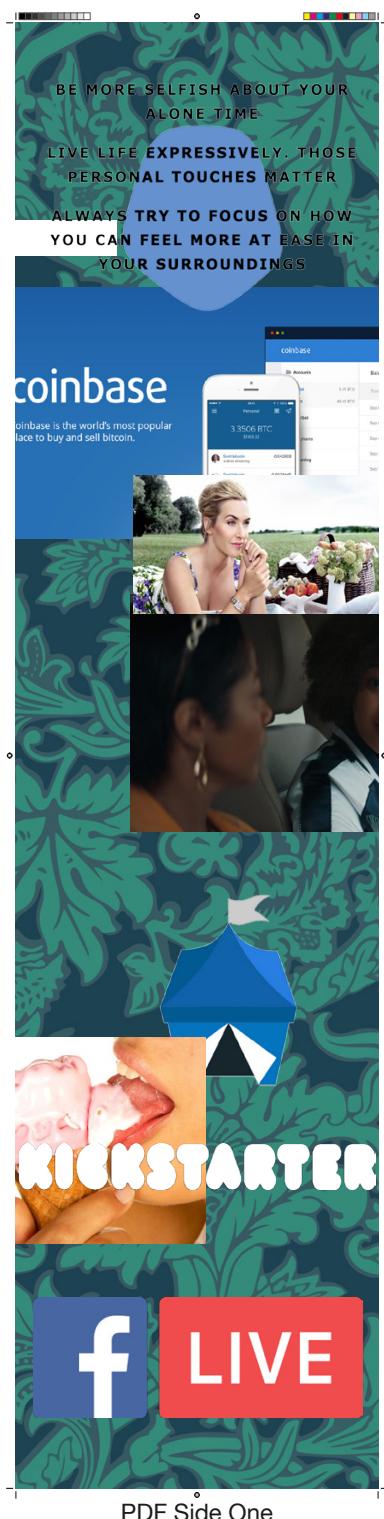


Back



PDF Top

Panel designs from previous T J Watson Billy works; a photograph of a promotional t shirt for Huel; the Adobe Premiere logo; an exmaple photograph for Ideal Home's "Luxe Revival" style; an "Aztect" tattoo design in white; a "roll safe, think about it" meme image; the Making a Murderer logo; a faux leopard print pattern; photographs and graphic from Ikea Life at Home report.



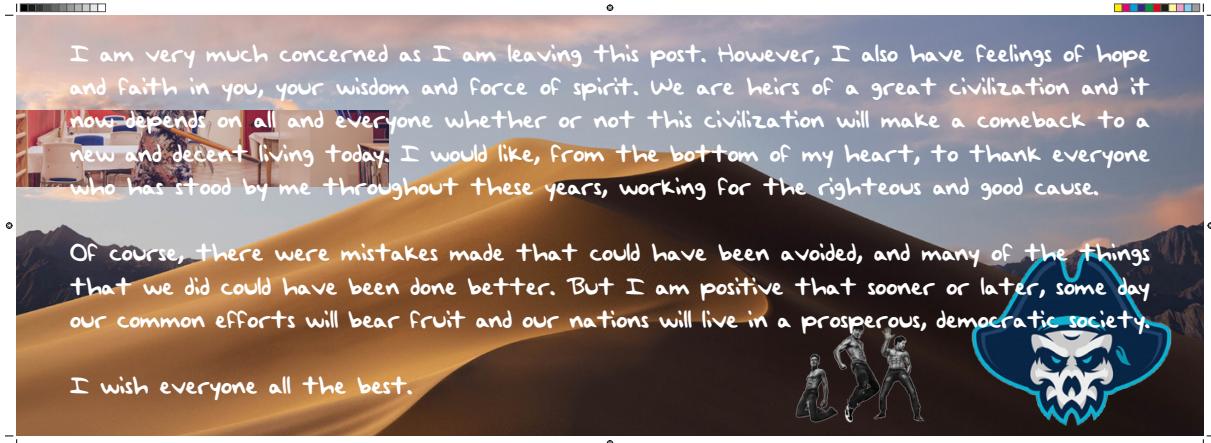
PDF Side One

A screenshot of an advert for Coinbase app; a stock photograph used to illustrate a “Sex Tips” article in Cosmopolitan; the OpenBazaar logo; a still from Proctor and Gamble’s “The Talk” advert series; a promotional photograph for Longines, featuring Kate Winslet; the Facebook live logo; a “Victorian” wallpaper pattern; the Kickstarter logo; an infographic used in IKEA Life at Home report.



PDF Side Two

"Contemporary Flower" wallpaper design; a selection of front pages from The Sun covering terrorism related stories; images of Pokémon; photographs of protein supplements in tubs.



#### PDF Top

Mikhail Gorbachev's farewell address, rendered in TaylorSwiftHandwriting, in white; promotional images for Magic Mike XXL; an esports team logo; the macOS "Mojave" night mode desktop image; a photograph from IKEA Life at Home report.



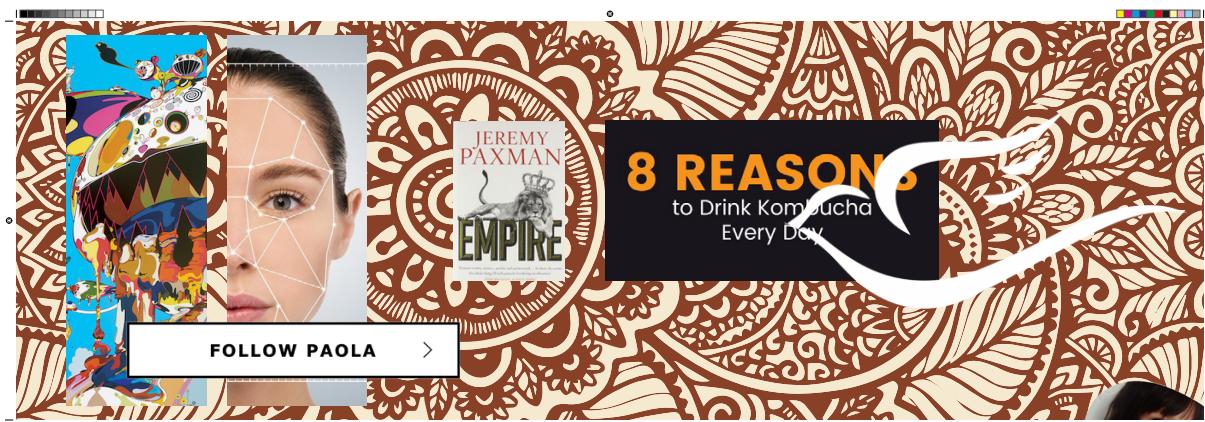
#### PDF Shelf One

A photograph of Bill Clinton playing the saxophone; a faeces self-inspection infographic; an “Arabesque” pattern design; the Student Loans Company logo; a floral painting pattern; a photograph of an IKEA children’s play area.



## PDF Shelf Two

Text from a TV advert for Lilly's Depression Kit, rendered in Helvetica Neue Bold, in white; the Ocado logo; the Amazon military logo; a photograph of Liam Gillick's collaboration with Pringle; a series greyscale designs from T J Watson Billy works.



### PDF Shelf Three

A “Henna” pattern graphic; an image used to advertise facial recognition software; the book cover of Jeremy Paxman’s *Empire*; a “dove” tattoo design in white; a graphic for “8 Reasons to Drink Kombuch Every Day”; photograph and text reproduced from IKEA Life at Home report.



PDF Bottom

Four catalogue photographs of Adidas trainer in alternative colours; a photograph of a rippling American flag; a “Japanese Flower: tattoo design in white; the Family Time app icon; text reproduced from IKEA Life at Home report.

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