```
<body>
    <video autoplay loop muted playsinline class="absolute">
        <source src="Desk1.mp4" type="video/mp4" class="video-source">
    </video>
    <div class="textcon">
        <p class="absolute
```

T J Watson 10.10.2020

```
        What will one be able to know?
        What will be that which one ought to do?
        For what will one be able to hope?
        What will the human be?
        What kind of object will the subject be?
        Will the subject-object relation persist?
        What grounds will there be to believe that effect will follow cause?
        Will reality be divisible into cause and effect?
        How will concepts make ingress on the nonconceptual?
        What will be the essence of truth?
        How will thought relate to being?
        How will essence appear?
        How will objective knowledge be secured?
        How will finitude be conceived?
        Will thought be able to conceive a limit without thereby surpassing it?
        What will be the qualities of quantity?
        What will justice be?
        How will universals subsume particulars?
        Will concepts emerge from sensation?
        What will be the best form of governance?
        Will there be a persistent and unitary self?
        Will ought statements be derivable from is st
        Will belief precede practice, or will practice precede belief?
        Will objects be subject to laws distinct therefrom?
        Will anything be able to happen otherwise than it does?
    </p>
</div>
</body>
```

T J Watson 15.12.2016

```
<script>

const first = ["Who, if anyone, will supersede the United States of America as hegemon of the interstate capi
"How will the world's most powerful nations reconcile the requirements of profit and growth, on the one hand,
"When will the finitude of the world's resources and the instability produced by climate change render the ob
"Will innovations in environmental technologies stymie capitalist growth or bestow industry with improved co
"How will calls for sovereignty and national identity be resolved with increasingly transnational flows of go
"Will the increased demands and militancy of the Chinese working class challenge the working conditions that
"How will rising dissatisfaction with tax avoidance be reconciled with reliance on financialized corporations
"How will workers positioned at the bottom of global supply chains respond to their continued maltreatment,
"How will popular demands for full employment be reconciled
"When will states, governments, households and firms stop add
"How will the short-term demands of shareholder value be reconciled with the long-term requirement to reprod
"When will the US dollar relinquish its status as international reserve currency, and what will replace it?"
"How will the short-term demands of shareholder value be reconciled with the long-term requirement to reprod
"When will the US dollar relinquish its status as international reserve currency, and what will replace it?"
"Will declining growth, sharpening inequality and rising debt beget further economic crises?",
"Will sharpening inequalities weaken demand and hinder productivity?",
"Will persistent low growth result in an intensification of the struggle for the world's resources, rendering
"Will the shrinking costs of reproducing informational products significantly harm the profitability of capita
"How will intellectual property be defended, and what will be its role in promoting or undermining market co
"When will the rising costs of input, labour and taxation render capitalist accumulation insufficiently profit
"What form of action will elites undertake if capitalist production is deemed insufficiently profitable?",
"Will the desires of financial elites to reclaim their debts shift greater investment away from productive en
"Will the value of real estate continue to rise in core economies, and what will be its political consequenc
"Will governments continue to see exchange rate manipulation and cheap credit as a means to boost demand and
"Will rising interstate competition cause wealth disparities between core and periphery to rise or subside?"
"Will the sustained expansion of the financial sector continue to have little impact on employment?",
"Will the increased financialization of workers' revenue, evident in borrowing, pensions and money market fun
"What will become of authoritarian capitalism in East Asia?",
"Will emerging European nationalisms be a boon or hindrance to the ambitions of transnational finance capital
"Will the advancing capitalisation of education, health and the environment be restrained so as to ensure th
"What hitherto uncommodified areas of social life will be rendered amenable to capitalist accumulation next?"
```

T J Watson 15.12.2018

```
ligations?",
of a mobile work
```

Commodity exchange, computational abstraction and the ritualised strictures of contemporary art converge in their shared disregard for sensuous particularity, each withdrawing from the imperatives of spatio-temporal determination. Dirempting the unitary forms of the past, the three enmeshed actors subtend today's parade of perpetual novelty. Serial and ostensibly unending, part now sticks strictly to part; the old appears aside the new; synthesis is adjourned; history recedes.

The following work arrives through a website www.tjw101020.com. To produce the work, a website was first written, encompassing a list of twenty-five philosophically general questions (FIG 1.). Simultaneously, textual elements from previous works (www.t-j-watson.com/assets/tjw151216.pdf, www.t-j-watson.com/assets/tjw151218.pdf) were disaggregated to form an array of fifty-six individuated questions. To this, the twenty-five philosophical questions were added (following duplication), begetting a total array of eighty-one items.

A JavaScript function was subsequently written to replace the primary litany of philosophical questions – passively residing within the website's html – with twenty-five randomly selected entries, chosen from the newly formed array of eight-one. Thus, with each generation, the page presents a different combination of questions, the new and old queries flattened together.

As background, the website likewise employs randomly selection, taking one of three videographic images derived from .obj files used in www.t-j-watson.com/assets/tjw151218.pdf (FIG 2.) Denuded of texture and surface, the depicted objects appear as white rotating line drawings, more diagrammatic than indexical.

The work exists when an image appears and a newly generated text is read aloud. The reader might be paid, might not be paid or might employ another to read on their behalf.

Commodity exchange, computational abstraction and the ritualised strictures of contemporary art converge in their shared regard for abstraction, each surmounting the trammels of spatio-temporal specification. Opening space for forgotten traces of past forms, these enmeshed actors subtend today's parade of perpetual novelty. Serial and ostensibly infinite, part now advances strictly to part; the old appears aside the new; synthesis is adjourned; the present enlarges.

The following website www.tjw101020.com produces a work. To construct the website, a work was first conceived encompassing a list of twenty-five philosophically general questions (FIG 1.). Simultaneously, textual elements from previous works (www.t-j-watson.com/assets/tjw151216.pdf, www.t-j-watson.com/assets/tjw151218.pdf) were disaggregated to form an array of fifty-six individuated questions. To this, the twenty-five philosophical questions were added (following duplication), begetting a total array of eighty-one items.

A JavaScript function was subsequently written to replace the primary litany of philosophical questions – secured within the website's html – with twenty-five randomly selected entries, chosen from the newly formed array of eight-one. Thus, with each generation, a different combination of questions appears on the page, the new and old queries given equal status.

As background, the website likewise employs randomly selection: one of three videographic images, derived from .obj files used in www.t-j-watson.com/assets/tjw151218.pdf (FIG 2.). Abstracted to their essential contours, the depicted objects appear as white rotating line drawings, more diagrammatic than indexical in quality.

The work exists whether or not an image appears and newly generated text is read aloud. The reader might be paid, might not be paid or might employ another to read on their behalf.

https://www.tjw101020.com

Untitled (Gallery)

Website
2020-onwards

FIG 1.

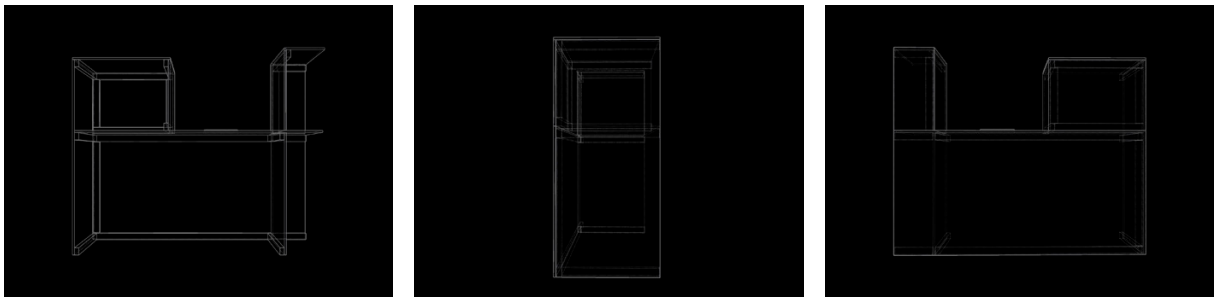
Supplementary text.

What will one be able to know? What will be that which one ought to do? For what will one be able to hope? What will the human be? What kind of object will the subject be? Will the subject-object relation persist? What grounds will there be to believe that effect will follow cause? Will reality be divisible into cause and effect? How will concepts make ingress on the nonconceptual? What will be the essence of truth? How will thought relate to being? How will essence appear? How will objective knowledge be secured? How will finitude be conceived? Will thought be able to conceive a limit without thereby surpassing it? What will be the qualities of quantity? What will justice be? How will universals subsume particulars? Will concepts emerge from sensation? What will be the best form of governance? Will there be a persistent and unitary self? Will ought statements be derivable from is statements? Will belief precede practice, or will practice precede belief? Will objects be subject to laws distinct therefrom? Will anything be able to happen otherwise than it does?

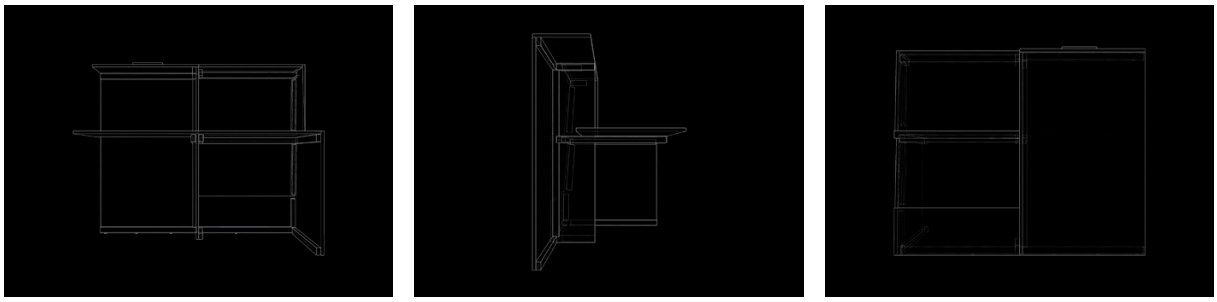
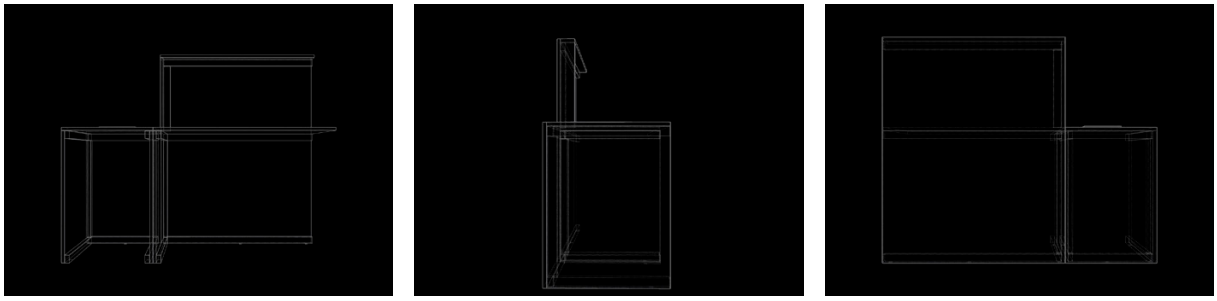
FIG 2.

Objects.

Desk1.mp4 (00:12)



Desk2.mp4 (00:12)



Desk3.mp4 (00:12)