

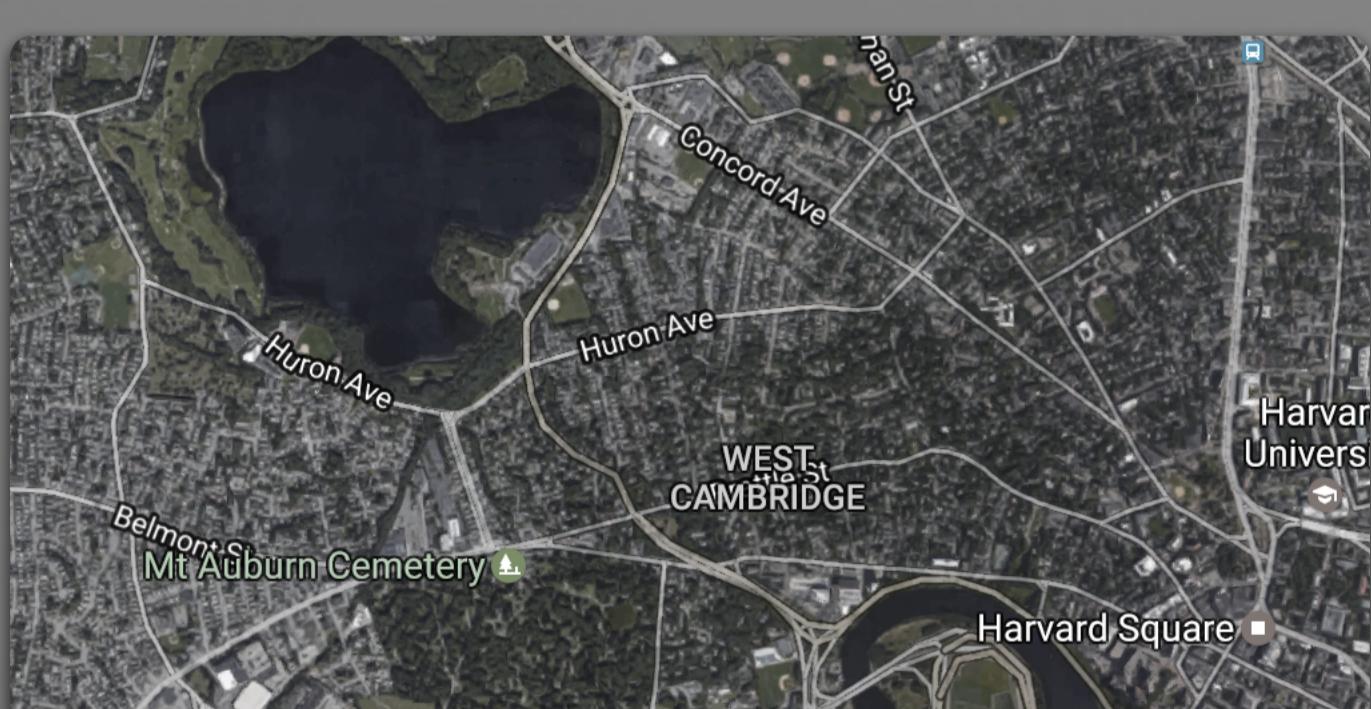
THEO OBBARD



STYLE GUIDE

The reasoning for my design choices was that I like darker colors (as you can see from what I am wearing in image above and below). I switched which side of the page the text was on to play with negative space and inverted the colors from the top of the page to the bottom so that they showed well on the gradient. Not sure how I feel about it... But I guess it's a thing. I used Copper Plate Gothic in bold for the headings because it emphasised that above I said I can't pick fonts. And I went with size 30 font for the headers. For the content I used Helvetica and sized it at 24. Cause helvetica is always the answer.

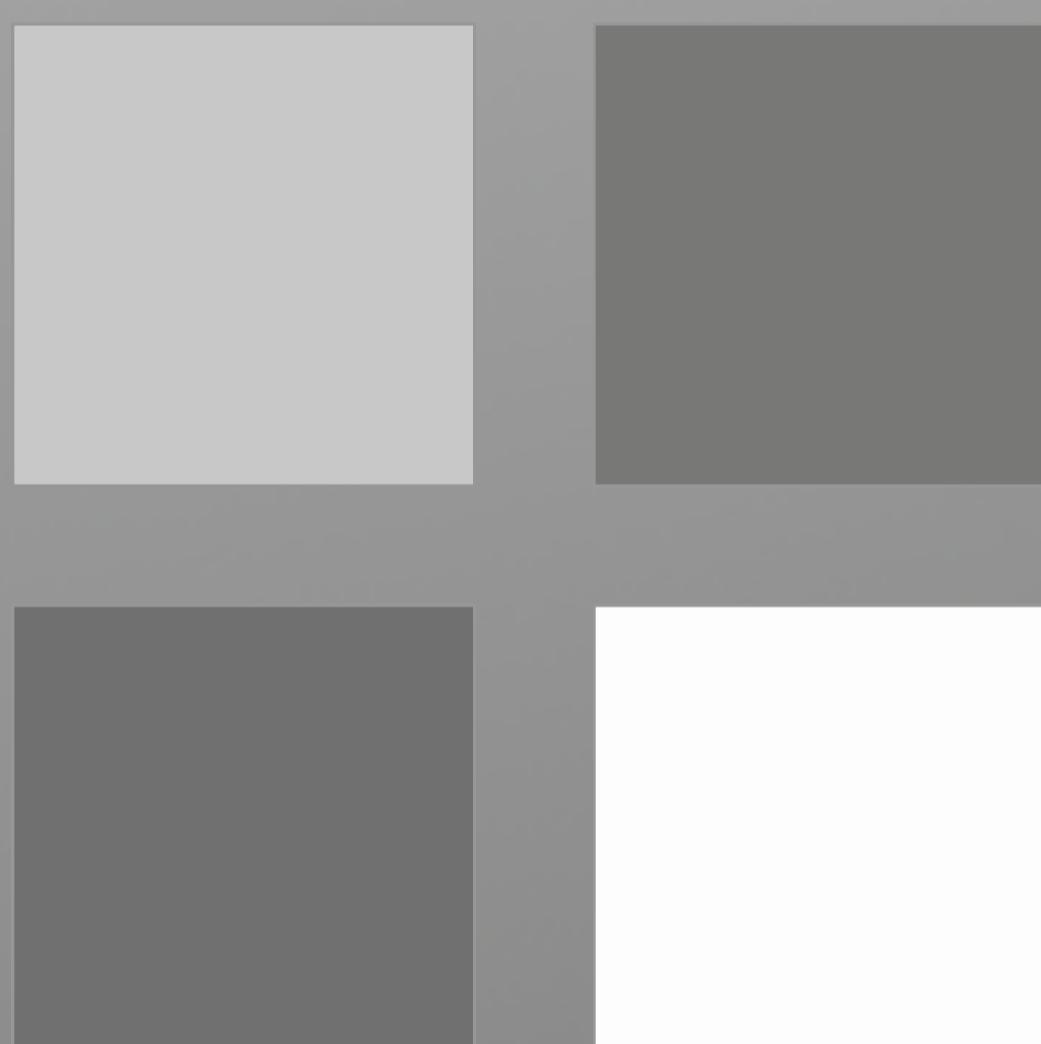
WHERE I'M FROM



FACTS ABOUT ME!

- 1) I am your Lab Administrator!
- 2) Long time crush on Kate Upton.
- 3) I am from MA but live in (and drive like I'm from) Vermont.
- 4) I like to snowboard.
- 5) Photoshop and Illustrator are my favorite things.
- 6) I've been called a goofball once or twice in my day.
- 7) I can't pick good fonts to save my life. Helvetica is always my answer.
- 8) I like pizza rolls.
- 9) Nomatter what you hear, I have never been in a Mexican jail.
- 10) I prefer any adobe product to sketch.

COLOR SWATCHES



EDUCATION

I went to highschool right here in Hanover! But don't worry. I wasn't one of those highschoolers who try to hang out with Dartmouth students. I spent most of my time working on cars at the farm I grew up on, or snowboarding.



MOST RADICAL FOOTER OF ALL TIME