

Vintage



The destiny of
two **vintage souls**
being reunited

VINTAGE TREASURES
SUSTAINABLE PLEASURES

Sustainable Threads:
Fashion in a
Greener Style

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Capturing moments as they
are with Felix Dichtl

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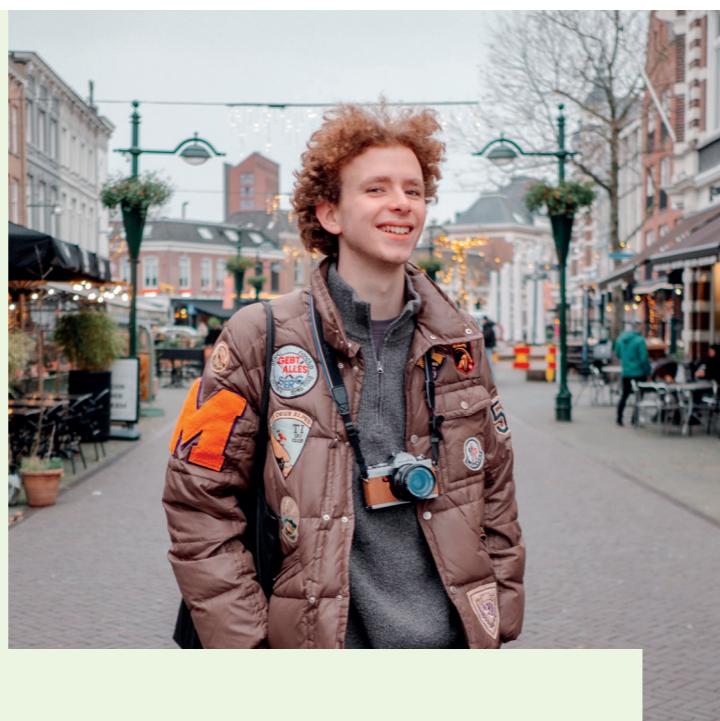
Felix Dichtl

The art of analog photography in a digital era

Meet Felix, a 21-year-old photographer from Germany. He's all about trying different styles in both photography and music. Right now, Felix is more into taking pictures of landscapes, but he is slowly diving into street photography, capturing real moments between people and places. Felix is inspired by Trevor Wisecup, a photographer who isn't afraid to push boundaries when it comes to privacy in street photography. Like Trevor, Felix wants to tell stories through his lens, showing genuine emotions. As he steps into the world of street photography with his analog camera, Felix is excited to learn, explore, and capture the everyday moments that make life interesting.



Minolta XG1, it is a 1970's semi-automatic camera that he got gifted from his friend for Christmas. Felix mentioned that it has a light meter which is high tech for that time. Light meter measures surrounding light and gives you a hint what shutter speed and aperture to use for a perfectly exposed photograph. Also, vintage manual lenses give you fabulous results, and they are cheap nowadays. In this era, it is quite unusual to shoot on film, because we have digital cameras that use artificial intelligence



As the morning fog raised, Felix and I put on our winter jackets and stepped out to the small and cold, city of Breda. The cobblestone streets were full of people, enjoying the winter atmosphere even without the snow. Felix took out his camera and I must say, I was flattered from what I saw. It was a beautiful silver film camera with a bright wooden grip. A

"Hey, is that analog?" - Is always a great conversation starter

features that we don't even know what they are for. I, for example, use a digital Fujifilm camera, so I was curious what led Felix the analog way.

Back when he used a digital camera, he got fed up with the whole process. Looking through a ton of photos in Lightroom after every shoot, especially when he could take as many shots as he wanted, it became a chore. It was like scrolling through an endless library of pictures with some subjects taken once, twice, or even three times. So, he decided to switch to analog photography to stop himself from taking too many shots and capture a moment as it is. It wasn't just about being practical, he wanted to train his photographic eye. Settings weren't his main concern. Instead, he'd ask himself, "Do I want to spend 0.50€ to 1€ developing this picture?" Having a scanner let him scan photos himself, although he still needed to get them developed, but the main idea was to limit himself. He didn't want to shoot the same photo couple of times and then spend ages in Lightroom figuring out which one was the best. For him, the charm of analog photography is about taking what you get and

capturing a moment as it is, without trying to make it perfect. It's not about shooting a bunch of photos and deciding later, it's about appreciating the authenticity of the moment right when it happens. He also needed a new phone at that time, so the decision was made – sell the digital camera and get a good smartphone with a decent camera. It's not the real deal as the digital camera was, but he has something that he can do mistakes with.

As we walked through the small streets of Breda, Felix and I got to an agreement that it is quite hard to shoot street photography here, the city is beautiful, but we just couldn't get our head around what was the problem. Since moving to the Netherlands, he has noticed that Dutch people highly value their privacy. Doing upfront, in-your-face photography of Dutch individuals can be tricky. Not too long ago he was supposed to capture a specific district for school project, and as he was setting up the shot, two Dutch ladies on the other side of the road, loudly demanded him to back off. It was a



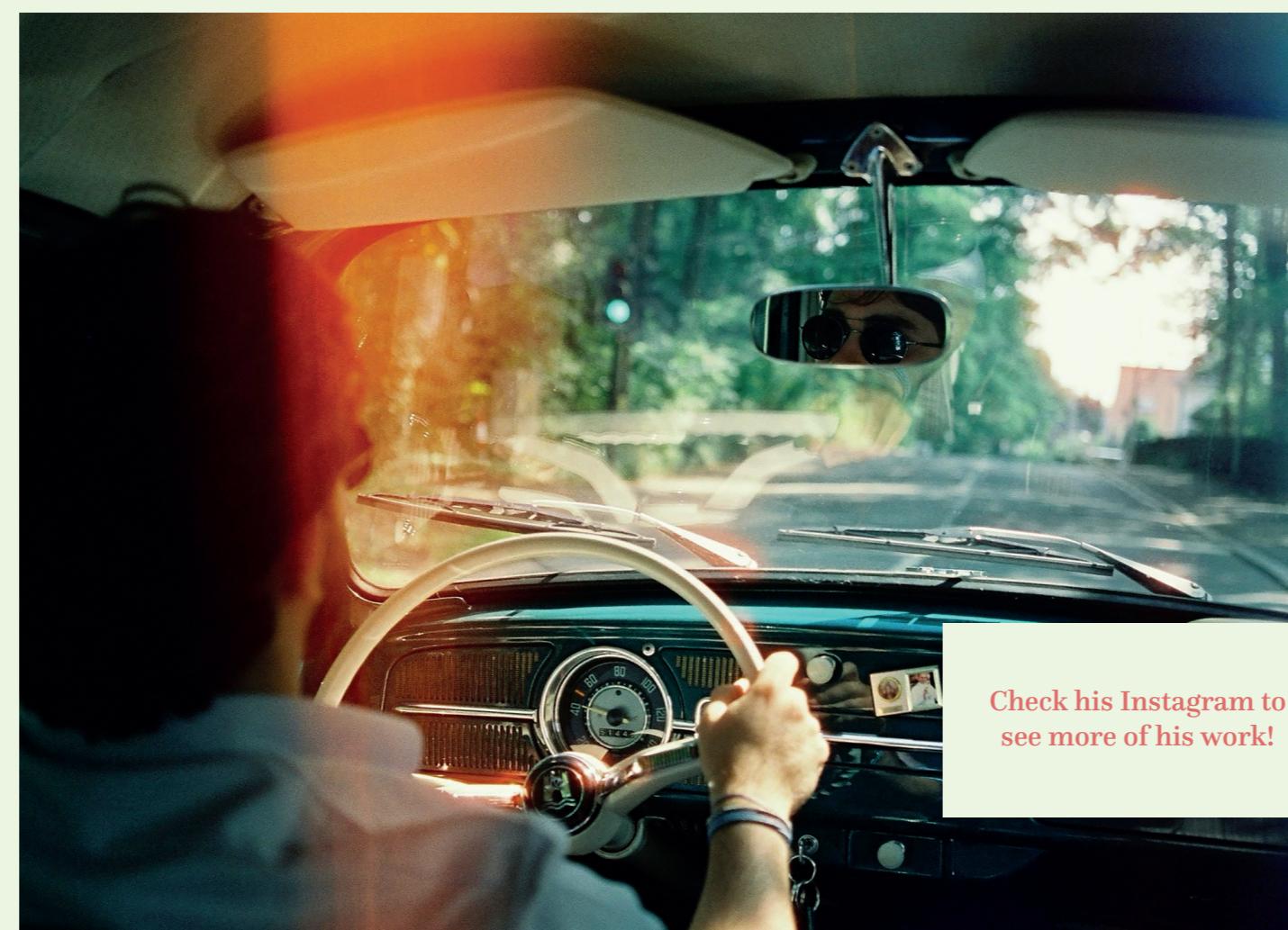
bit of a shock and a clear warning. That incident taught him a valuable lesson – testing the waters is crucial. Starting with a bigger city, like Amsterdam or Rotterdam seemed like a safer choice to test out that bold photography style, the kind Trevor Wisecup does. His style is just spot-on. Watching Trevor's videos, Felix can't help but enjoy the craziness. Trevor is up in your face, and there's this one video shot in New York called „Walkie Talkie with Trevor Wisecup“, on YouTube channel „Paulie B.“, which we both saw and loved! There's also this guy, Jason Kummerfeldt, with a channel specialized on analog photography called Grainy Days – Felix really likes what he's doing. Present-day photographers catch his eye more than the ones from the past. Not that he ignores the classics, but right now, he likes to get tips, tricks, and inspiration from YouTube.



We saw a nice coffee place along the way, so we decided to stop for a cup of coffee. The atmosphere and the smell of coffee inside was fabulous. We sat down, ordered, and started talking about our

favourite pictures that we have taken. Since Felix likes to travel a lot, he told me about some of his favourite places that he has been to. While there isn't a place that stands out as an absolute favourite, reflecting on previous photo trips, Felix mentions Cape Town, Tokyo, and Berlin. Each location has something that stuck with him. Cape Town, with its breath-taking landscapes. Tokyo, on the other hand, offers a refreshing view of urban life. Felix finds it exciting to capture Tokyo's busy streets and the vibrant city life because it is completely different from what we have here. And finally,

Berlin, with its rich history and diversity, becomes a playground for photography, with a lot of people, architectural styles, cultural expressions, and monuments. While there isn't a single favourite, these three cities hold a special place in Felix's heart, each contributing its own piece to his collection of memories and images. However, his favourite photo was taken recently when Felix visited the Columbia Road Flower Market in London. It was a vibrant scene with people walking around, buying flowers and various items. This is Felix's favourite photograph so far. Picture this: a little girl on a Dutch-style bicycle with a big basket on it. In that basket there was her twin a dog with its tongue out, and a bucket of flowers. In the background, the girls' father seemed busy with doing business with an old lady. He remembered the scene perfectly, that's what stuck



[Check his Instagram to see more of his work!](#)

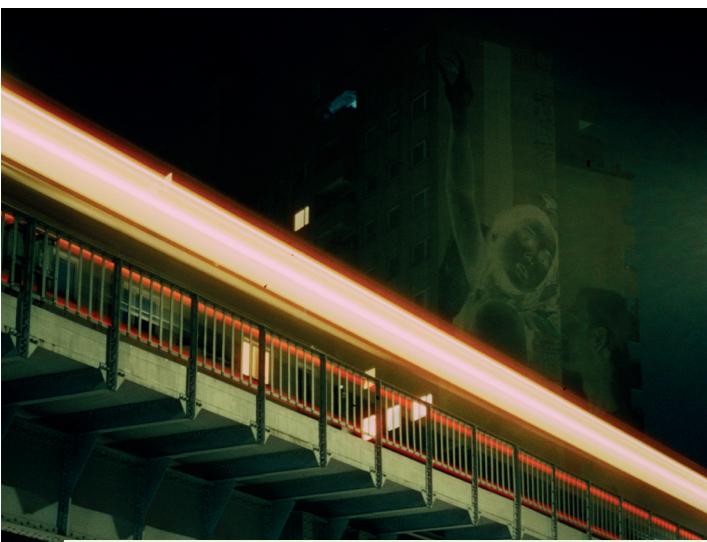
with me. With a digital camera you take many pictures, and, in most cases, you don't remember much what's on them, but with analog you really got to think if this scene is worth of taking picture, you analyse it more. It feels more personal.

We drank our coffee and slowly went out again. Felix took the last picture on his film role, so I saw how it works inside the Minolta. He pulled a little crank, started to wind up the film role, so the film doesn't get exposed to the light before developing because that could cause a disaster. You can lose all your images before you can even see them. Once it was fully wound in the film canister, Felix opened the camera, took out and changed roll for a new one. This time he chose black and white film, Adox HR-50. He's still figuring out his favourite film for photography, trying different ones like WashiX and classics like Kodak Portra or Kodak Gold. But since analog photography is quite popular now, the prices for Kodak Portra are higher than usual. There are also some Fujifilm options that he likes. Right now, he doesn't have a definite choice. To quote him precisely "my go to right now is anything I haven't tried yet so I'm still experimenting".

As Felix was closing the back of his camera I asked if he faced any challenges and if so, how did he overcome them. There was a small pause, however he thought of some small problems. His experiences with long exposures, especially with capturing the night sky, have brought a fair share of challenges.

The complexity of settings, particularly in bulb mode, often involves using a phone to meter the shot. There is a constant fear of misjudging exposure and wasting film. Sometimes the shutter release cable gets





stuck, which can cause over-exposing the shot and wasting film. Besides that, he also remembered a little incident when his lens wouldn't lock in place. It turned out that some oils in the camera were too old, causing it to stick. Fortunately, a quick removal and re-oiling resolved the issue, the lens worked perfectly afterward. "It is probably the same struggle you have with buying an old car" he jokingly said. At that moment he took another picture. The sound of that camera is gorgeous. If you never heard analog camera shutter while taking a picture, you are really missing out. That crispy sound sounds rewarding. Speaking of rewards, for him every shot is rewarding, because you never know how the pictures will turn out. The greatest experiences come from experimenting with new film stocks, like the CineStill 800T. This tungsten-balanced film delivers a strong sensation, especially in night photography, creating a halo effect around lights. The reward lies in the surprises that come with developing and scanning the film. When the

results turn out well, the satisfaction is unbelievable.

His photography habits lean towards the casual side, influenced by the day's plans. Lately, he's been carrying his camera more and more, even when he is uncertain about what or if he will shoot anything that day. It is more about being prepared in case an interesting subject catches his eye. Recently he was just cycling home from school when the sunset painted the sky over a canal with small boats. In that moment, he stopped to take a photo. While he gets the most use out of it when going somewhere new, he's become more of a casual shooter, ready for unexpected moments with camera always by his side.

Felix really likes old tech and gear, whether it's in photography, music, or anything else. He's into the simple but cool engineering of vintage stuff. For example, his mom gave him a record player made by Dieter Rams, a famous German designer for Braun and later for Apple. It is this metal block with a basic design that still works perfectly without any repairs being done. "It was Apple design before Apple even existed," Felix said. It is his way of being different from what's popular nowadays. He loves when people notice his camera and ask, "Hey, is that analog?". It's a great conversation starter.

Felix sees future of analog photography



with optimism and concern. While he appreciates the ongoing diversity of film stocks, with new options regularly introduced, he is worried about price increases from major manufacturers like Kodak and Fujifilm. This rising cost of film, increased by the expenses of development and scanning, makes analog photography less attractive. Felix observes the industry's response to the digital age, with companies like Fujifilm including film simulations into their digital cameras to replicate many film stocks. This adaptation raises questions for Felix about how far manufacturers can push prices before consumer demand declines. He wishes for the continued accessibility of analog photography, ensuring that enthusiasts like himself can still make art without financial barriers.

As it got darker in the streets of Breda, we were slowly coming to an end of our photo walk. To all people who want to try analog photography, Felix's advice is that there is no need to spend too much money at the start. In the beginning is not worth buying the best gear. Felix also started with a plastic toy camera with plastic lens, where the aperture and shutter speed were fixed, so you could only choose if you want to use the flash or not. Some of the pictures Felix took with a plastic camera on black and white film look really cool because they're grainy and have that vintage vibe. Sometimes there is a little hair on the film. It just looks like it's been through

war and back. In addition, it is not worth combining expensive film stocks with a plastic lens. So, saving money from the start is the way to go, because you never know if you will stick to analog photography. Later on, you can buy an analog camera with more features, nicer lenses or spend money on trips to places you haven't been before. Last but not least advice from Felix is "Ask before you shoot". Unlike Trevor Wisecup, who has a bolder method, Felix prefers to have a permission to take someone's portrait. It's a spectrum – some people may not appreciate it, while others won't mind. Eventually, you might evolve into a style more like Trevor's, but it's a long process. In conclusion, the photo walk with Felix in the streets of Breda showed me how much he loves taking real, storytelling, pictures with his Minolta XG1. He really likes capturing everyday moments and thinks imperfections are part of life. The Netherlands is slowly becoming his photo playground, with each click showing an emotion. We see how Felix keeps things simple, valuing the realness of life over polished perfection. Big thanks to Felix for letting us peek into his world, where every click tells a simple but beautiful story.



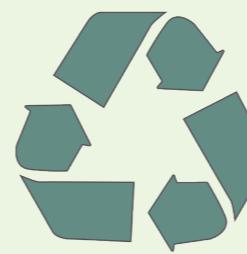
ANDREI BRYAN



photo story

“Nu prea vad o limită în chestia asta. E un domeniu foarte cool”

“I do not see any limit in fashion. It is a cool field.”



Fashion designer and upcycling artist Andrei Bryan Goudarzi is a 28-year-old former Romanian student at the Bucharest National University of Arts who creates and sells accessories and pieces of clothing made out of upcycled materials, such as the blue and huge Ikea bags, McDonalds packaging, cotton coffee bags and vegan leather or even Red Bull cans.

Through his unusual designs he is willing to inspire people, especially Gen Z, that everyone can minimize the harm to the environment in a stylish manner.

Six years ago his story began with a small piece of brown, vegan leather which he converted into a wallet. This creation inspired him to transform other fabrics into different items which he could try and sell online. At that moment his enthusiasm for recycling and arts had led to starting a small business named Atelier Resolved, which he has been managing from creating new items to doing the marketing for them all by himself. Andrei also stated that the concept of his brand is a response to mass-market fashion labels which dominate the current market. The name of his brand comes from a Romanian sculptor's quote, namely 'Simplicity is complexity resolved' (Constantin Brancusi).

Bryan truly believes that Atelier Resolved is more than a brand, is his lifestyle and inspiration and he proudly integrated some of his creations in his everyday outfits. His creativity comes from everything he is surrounded by and he draws his inspiration from every little thing he sees. This inspiration is the first step to designing a new item. Once he has an idea in his head, he either tries to draw it or sometimes he starts working directly. He takes measurements and cuts out each fabric individually and lays all the cut materials and accessories together on the table to make sure he does not miss anything once he starts sewing. Afterwards, he embroiders his logo or cuts zipper covers for example.



Once he has everything laid out, he starts working on the item, they are all different and everything requires different techniques. Some need to be glued to the lining then sewn, others have the lining and outside completely separate. When he has finished sewing, he carefully finishes the details such as the leftover pieces and edges. The final product is packed and bound with a QR code label that opens his website. The process in making a product is difficult and he admitted that only one product can take from one hour to one week, depending on how complex it is. In this process, he fully uses his imagination and creativity, he combines techniques, and he visualizes the product before making it.



Until now, he sold a significant number of products, from bags, jackets, shoes, backpacks, pouches by advertising them on TikTok, Instagram and other Social Media platforms or by promoting them in Romanian Fashion Shows. He usually spends five hours a day live-streaming on TikTok or Instagram while he is making a whole item, from the concept to the final product, so that people can understand the hard work behind a simple piece of 'trash' transformed into something wearable. But it wasn't always that he sold a lot of products. One difficult moment Andrei faced in his career was that he didn't sell anything for a few months. During this period, he was still persevering, creating

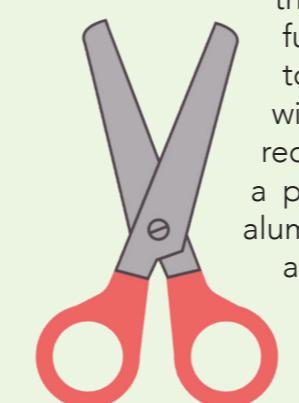
So even though his products are expensive the work behind them validates the price. He sells products from €20 up to €1000, so that everybody can afford to buy items made out of reusable materials rather than those from fast fashion brands.



and promoting items, hoping to attract new customers. Andrei never gave up on his dream and even though there were moments when he felt overwhelmed, he convinced himself that in the end, all his hard work will pay off, even if it will take him months or even years to become completely successful.

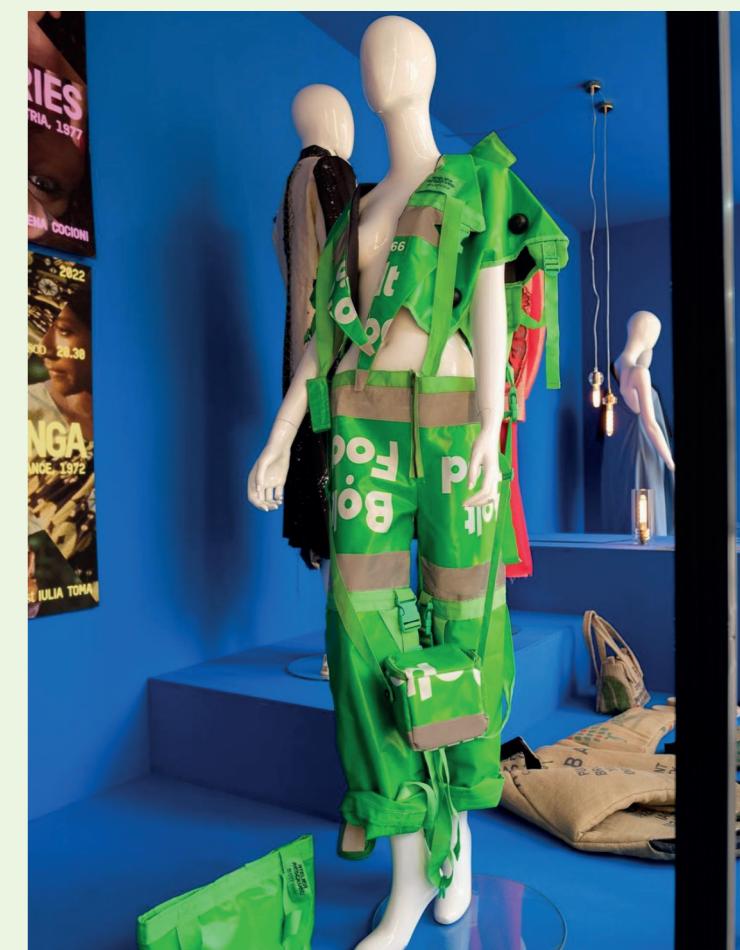


At the time he began working on his business, he decided to get involved in several fashion events in order to inspire people and to give them a breath of actual culture about saving the environment in a fashionist way. The most significant event he attended was the Romanian Creative Week in Iasi, which aims to directly support the creators and their creativity. He had been preparing for four months for this project, due to



the fact that he had to create full outfits from scratch, from top to bottom on his own, without any help. The most recent thing he created was a pair of jeans with Red Bull aluminum cans insertions and a rope belt, for a Romanian dancer who attended the Red Bull Dance Your Style World Final in Frankfurt.

Although his work is not that popular in Romania, more and more people and local brands discovered his work and contacted him for partnerships.



This whole journey taught him that the key to success is patience, especially because his business grew in an organic way, without using paid advertisements and just promoting the products on social media platforms, where he built a community among teenagers. Andrei believes that his brand has full potential not only in the fashion domain but also in sustainability which refers to reusing different materials people often consider as trash, and he aims to create designs for well-known labels in the upcoming years.

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In a cozy room there was an old closet with faded paint and squeaky doors from the countless openings and closings that revealed a curated collection of cherished items. Inside, there was a hidden world with every clothing item expressing their own story.

Tucked away in the darkest corner of the closet are Tally T-shirt and Billy Bottom. They have been together for many, many years and have seen every inch of this closet. Currently, they are surrounded by Jules' clothes, that look all shiny and shimmering. Tally and Billy on the other hand are covered with dust, wrinkled and smell like they haven't seen a washing machine for years.

"Oh Billy, I don't know what's wrong with me?", Tally asks as she starts the conversation they already had over and over. "What are you talking about, darling?"

"There is nothing wrong with you!", Billy says, repeating himself for the innumerable time.

"I don't know, honey. We have been here for years. Are we invisible to Jules? It's like she doesn't even know we're here anymore.", Tally starts crying heavily.

Billy starts to comfort her. "Oh darling, don't cry. It's all going to be okay. One day, Jules will pick us and wear us with so much love. Trust me."

As Billy is talking, they hear someone opening the door. It's Jules. They hear her footsteps approaching. She opens the closet. You can tell from her furrowed brows and narrowed eyes that she's in deep thought. Oh god, I have nothing to wear! How can I impress my friends with something new and trendy? She goes deep through her entire wardrobe, searching in every corner and on every shelves to find something until she's satisfied.

After ages of searching she ends up in the furthest, darkest point of the closet, where Tally and Billy are. "Oh my god, Tally, look! She's reaching for us! I feel like we're finally getting chosen!", Billy screams with excitement. But even before Tally got to share the same enthusiasm as her husband, Jules picked the dress right next to them. They couldn't believe their eyes as the feeling of betrayal crept into them. Tally exclaimed with her watering eyes: "Billy, I told you, we're never going to see the light again!". "Darling, don't worry. At least she saw us, that's a good sign!". The night fell and they tried to get some sleep.

Multiple weeks passed. But because of the continuous disappointment it felt like decades for Tally and Billy.



"Billy, I can't do it anymore, we're doomed", Tally exclaims. "Honey, I don't know what to say to you anymore, but I know that we will be okay", her husband says a calming voice, trying to hide his irritations that are starting to arise. They were so deep in their emotions that they didn't even hear that Jules opened the door. So, what am I going to do? Mom told me to toss some clothes away if I want to buy new ones. Well, I am going to the mall this Friday so I need to say goodbye to some things. Jules spent an hour tossing things away. Some things with pain in the heart. Tally and Billy fell asleep so they didn't get anything of it. When Billy woke up, he couldn't believe his eyes. Almost all the clothes on the railing were gone. He saw Jules putting some clothes in boxes with the word 'tossing' on it. He became scared that he and his wife would have the same faith. With a panicked voice

he tried to wake up his wife, "Tally, Tally, wake up! Jules is tossing some of us away!".

Within a split-second, Tally opened her eyes and started crying immediately. "I told you, Billy, she doesn't love us anymore. This is our end". Billy did his best to calm her down but he also realized that this could be the end of their story. And it was. Jules' hand came closer upon them. Tally's and Billy's eyes hurt instantly since they're not used to daylight anymore. "I don't even remember buying these", Jules said, "They are really cute though, but if I liked them so much I would've worn them more often. So, bye bye!". Whew! All done! That was tough. Tally and Billy got thrown in a carton box and even before they could blink with their eyes they were in

moving really fast, the realization came to them that they were in a moving car.



Hours of darkness passed, Billy and Tally have been here and there, but they were drowning in confusion. After a while, they hear a loud noise, and a thin sliver of light comes through a crack of the carton box. "Where are we?" Billy exclaimed tired from the bumpy travel. "I have no idea, maybe we are going to - AAAAAHHHH", they screamed and before Tally could even finish her sentence the box opens, and the couple got dumped on a conveyor-belt. A blanket of noise came at them like a space shuttle, piles of clothes like colorful mountains waiting their turn, the smell of fabrics and machinery enveloped them and the footsteps of the army of the employees

were echoing through the whole space. An intense tension filled the air. Suddenly they hear a fancy dress talking about them. "Ah, what a shame that they're tossed away, there are so cute". "Yeah, but they look really stressed though" an old looking pair of pants with a lot of holes replies. Billy turns around and goes asking for some clarifications. "Uhm excuse me, can you tell us where we are?". The fancy dress laughs, "Of course, but first let me introduce myself, I am Christal and I am really familiar with this place. You are in a sorting center, here you get to your new destination". "Destination? What destination?". "Well let me explain. When this belt moves forward you have to face three stages. If you don't pass the first stage, you unfortunately get thrown away into a large container, ready to go to the shredder". Billy and Tally looked at each other with pure fear. "But don't worry, most of us pass this stage. The second stage at least gives you a chance to be transformed into resources for new products, like towels or bedsheets. If you are lucky enough to pass these stages, you'll get to the last one. Luckily, that's the one I have been to many times. There you get a good bath that will make you smell like flowers, all your wrinkles get ironed, and in the end you will shine bright like a diamond. But the best part is, you will be destined for new beginnings in a vintage store!". Billy's and Tally's eyes got filled with hope. But, the excitement didn't last long because the belt started moving. Christal added "I advise you to close your eyes and let it happen." Billy looked at Tally as if it was the last time they see each other. They gave each other a kiss and closed their eyes. Loud noises and screams filled the couple's ears for several minutes and they realized that the first two stages were behind them. A few moments passed and suddenly the belt stopped moving and the couple



felt hands picking them up. Tally slightly opened her eyes and she luckily saw her husband held by the guy next to her. "We made it!" Tally screamed with excitement. "And we are still together!", Billy said.

They enjoyed the bath just as Christal described it. As they were laying on the drying point, waiting to be ironed, Billy said to his wife "Wow! I haven't smelled this good in years!". "I know, right?! The dust is finally gone. I feel brand new and ready to be worn again" Tally replied. Hours passed, wrinkles faded, and the joyful couple was put into a box, finally on their way to start a new chapter in their lives. After a long ride, they arrived at a vintage store and as they were on the desk, the owner of the store opened the box and fully amazed, she noticed Billy and Tally immediately "Oh! What a lovely matching set! Let's put them together in a place everyone can see them." When Billy and Tally got put on the hanger, they saw a world of clothes, from sweaters to pants, and from jackets to a lot of shoes. The chaos created by the variety of patterns, colors and materials overwhelmed them but there was something even more overwhelming, an unpleasant scent of ancient wood and faded memories filled their nostrils. "This smell reminds me of Jules' grandmother's house" Tally noticed. Billy added to his wife's comments "Yeah, you're right. I hope we will not be here for that long." Billy seemed to be right because they were noticed a lot.



Every day, they got the attention of every customer that walked passed them in the vintage shop but it seemed like they were never good enough to continue their story out of this shop.

But one day, on a sunny, cloudless Saturday, a young attractive man walked in the store. He looked like he was in his twenties with his dark hair and brown eyes and from the way the owner greeted him you could tell that he came here a lot "Hi, Jake! Are you looking for something again?". "Hi! Yeah, I'm looking for a pair of pants." After minutes of searching, he still didn't look satisfied and on his way to the exit, he took a last glimpse into the store, Billy caught his eyes. He walked into his direction to take a better look and said "Ah... these are the type of pants I am looking for! And they come with a matching top...but I don't need it".

The fear in the couple's eyes grew and they started to panic when the hand of the guy reached for the pants. "Billy-yyyy nooooo. He is separating us!" Tally screamed. For once in his lifetime Billy also didn't see a positive side of the situation as he was about to lose the love of his life. In the rush of the moment Billy touched Tally one last time and without even knowing if Tally could hear him, he said his last goodbye "Goodbye, my love! Take care of yourself!". As Billy was leaving the shop, Tally vanished into a mental darkness as she didn't feel complete anymore.

After a couple of weeks, Billy's life had changed completely. He was happy because he was worn a lot, he saw the outside world again and people were

smiling at him all day, but this happiness couldn't outweigh the absence of his wife. He kept wondering how Tally was feeling. He was worrying about her. One night, when Jakes was wandering in his room, Billy heard him saying "Oh I think I am going to wear the pants I bought some weeks ago in the vintage shop." He opened his closet, picked Billy, looked at him and said, "I think this will impress my date!". The girl he's been getting to know since he met her at a town party. Jake spent the following minutes getting ready, he shaved, did his hair, got dressed and put some fragrance on. When he arrived in the park, he saw his date sitting on a bench, a beautiful girl with blonde braided hair, named Anna . As he walked closer, he noticed that the pattern of her top matched the pattern of his pants. "Oh my god! I saw that top at the vintage shop!" Jake exclaimed. "I thought it was really cute" Anna re-

plied. "It is! And it looks really good on you!". Anna started blushing and then they got caught into a conversation.

At first, Billy and Tally didn't even notice each other but as they got a closer look, their eyes widened up of surprisement. "Is that my Billy?" Tally said full of confusion. "Tally?" Billy added in disbelief. As Jake and Anna were talking, the two pieces of clothing couldn't stop staring at each other. "I thought I would never see you again!" Tally exclaimed with tears in her eyes. "Are you alright? I worried so much about you!" Billy asked. "Yes, I'm fine! Not even a day after you were gone this sweet girl bought me and has worn me a lot since that day." Billy replied "It's so great to see the outside world again! It has changed a lot over the years." "I know, right?! Everyone is obsessed with these weird little devices. I think they are called phones." Yeah! Jake can't stop looking at that thing! Every day for hours and hours he is texting someone. But now, I think I know who" Billy said with a soft smile on his face. Tally chuckled "These two really like each other, huh." "I hope so. This way I can see you way more often."

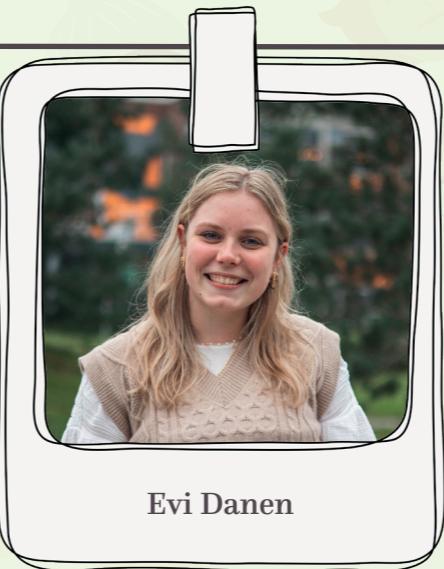
Three years passed and Anna and Jake really found a connection between each other. The two love birds now live together in a small, cozy apartment in the middle of the city, with their new puppy Nala. Things also changed for Billy and Tally. They are enjoying every day in their new, fancy closet. For the first time in many years, they finally feel good enough and are worn weekly. Not tucked away in the corner, but on the front row, exactly where they belong.



Theodora Ionescu



Floor Dillen



Evi Danen



Adrian Ivancak

Theodora is a 18-year-old teenager who discovered her interest in fashion and sustainability during the Covid-19 Pandemic, when she found an old pair of Converse sneakers in her storage room, and she decided to give them a "fresh breath" by painting on them the SpongeBob characters. After that, she invested in leather paint, brushes and other products that helped her create new designs, she created an Instagram page for her business and she named it "Custom. Th". Talking about inspiration for her own designs, she takes it from social media platforms such as Instagram or TikTok, or from her favorite artists' albums. Her biggest project was to paint Elmo and Cookie Monster on a pair of Air Force one shoes for one of her friends, a project that helped her to launch her small business in the industry. But she did not paint only on sneakers. Theodora also painted pairs of jeans, t-shirts and jackets. The product she is the most proud of is a denim jacket which she wanted to throw away because she wore it too many times but then she decided to paint on it the bear from Kanye West's "Graduation" album. She aimed through her work to raise awareness among people, especially Gen Z, that every item can be saved with a splash of color and creativity.

Floor is an 18-year-old girl who lives in Veldhoven in the Netherlands. She discovered her passion for sustainability round 2020 when the world was in a pandemic. On Tiktok she saw numerous videos of the climate change and what impact it has on our world. Exactly during this time she also learned a lot about it in high school. She quickly realized that this is not how we want our world to end, so she tried to be more conscious about her actions ever since. From recycling trash to giving her clothes to other people instead of throwing them away. But also, feeling some guilt when flying on an airplane. All these things got her into a sustainable lifestyle.

She even tried to sell her clothes on vintage sites but without any success. Instead of selling, Floor started to buy more vintage clothes. From that moment on you could find her more often in different vintage stores. She loves to be there because all the items tell a story and she thinks it is very beautiful that she can add her story to it. With this magazine she saw more opportunities to re-use old items. Floor hopes that she can bring the readers the same experience and wide up their world.

Evi is a 21 year old girl with a passion for the digital world. Her role in the team is as a plant and complete finisher. Creative business has always been her dream study, because of many reasons but the main reason is that she wants to study abroad and wants to get more experience in the media work field. Before Buas, she studied Spatial Design at Sint Lucas. Designing with Adobe's programs is something she has learned a lot in this program, and this is something she can use in Production House.

She is more interested in the Social Media side of Creative Business, but she is open to everything that comes to her path. She likes to dive deeper into all the aspects of media and how it works. One of her hobbies is clothing, she can spend hours on Pinterest sorting outfits together or discovering new trends. Evi is not yet fully known with vintage and upcycling, but our magazine has made her interested. She now occasionally goes to a kilo sale or a vintage market. Later on, she would love to do social media for large companies, or writing the texts for certain big magazines.

Adrian, a 19-year-old creative soul from Slovakia with a love for film-like photography. In the cozy town of Breda he discovers a sense of belonging, forms cherished friendships, and explores both the town and the country. In addition to his passion for photography, Adrian revels in travel and regularly goes on photo walks, where his camera isn't just a tool but his closest companion and best friend. His unique style is marked by film-like cinematic images, and he is naturally turned toward a life of simplicity, in both his frames and the minimalist design of his bedroom—a signature touch that defines his aesthetic.

For Adrian, each click of the shutter holds a purpose, to preserve the essence of a moment. In a world full with complexities, he finds peace in the elegance of simplicity, an aesthetic that describes not only his art but also his life philosophy.

Guided by Antoine de Saint-Exupéry's wisdom, Adrian believes in perfection through subtraction: "Perfection is achieved, not when there is nothing more to add, but when there is nothing left to take away." This philosophy shapes Adrian's ongoing photographic journey, capturing the timeless beauty found in simplicity of everyday life.



Jur Gust



Koen Dorst

Jur Gust is an 18 year old student who studies Creative Business at Buas in Breda. He is interested in fashion and vintage clothing and has experience with thrifting, he supports the idea that clothes should be sustainable and reused. Jur tries to express himself with a style based on streetwear and fashion from the skate scene, with baggy pants and chunky shoes. Jur likes to thrift his clothes or buy them second-hand at Vinted. This way he doesn't support fast fashion and he can get clothes a lot cheaper than buying them new. Another interest he has is media and creating things. This magazine was the perfect opportunity for Jur to combine his passion for fashion and clothing with his desire to make and create. While following the Creative Business program Jur learned a lot of new things about the making, the creating, the marketing, and the managing that was needed for creating a magazine. His existing fashion knowledge, complemented by the new insights gained at Creative Business and the exceptional teamwork he experienced, guaranteed a great outcome for Vintigue.

The 18-year-old Koen is a social, creative and enterprising boy studying Creative Business. One of his biggest passions is scrolling through Marktplaats everyday and finding the most unique items to either use them or fix them and give them a second life. He thinks this is better and way more fun than buying new things and it will also save you a lot of money. Besides that, he used to work at his mothers store with second hand clothing, where he also sold vintage clothing. Almost half of his closet consists of second hand items now and he really enjoys wearing them. One of Koen's other hobbies is photography. He has always wanted to try to shoot with an analog camera on film to go back in time a little, but so far he unfortunately didn't manage to do that. What he did manage to do is combine his hobby with his work by starting his own little company in photo- and videography that is filming mostly weddings and corporate videos. The creation of this magazine will allow him to combine his hobbies and passion together with the new things he is learning.



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