



UNIVERSITY OF GHANA 9
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B. A. Second Semester Examinations 2015 / 2016

UGRC 225: AFRICAN DANCE (3 Credits)

Instructions: Regular and Resit Students

Answer two (2) questions. Marks will be awarded for orderly presentation of material, clarity of expression and clear handwriting.

Time allowed: One and a half (1 1/2) hours

AFST Resit students should answer two (2) questions in one and a half (1 1/2) hours

1. Identify and explain the similarities of the two versions of the origin of the Adowa dance.
2. Explain the significant roles dance plays in any festival of your choice.
3. In Africa some funerals are referred to as a “celebration of life” of the deceased. How does dance enhance such celebrations?
4. Identify three of the major types of dances we have in Africa. Explain each of them.