

**B. A. First Semester Examinations 2016 / 2017**

17

**UGRC 226:**

**AFRICAN DRAMA**

**(3 Credits)**

**INSTRUCTIONS:**

*Answer any **THREE (3)** questions. Marks would be awarded for orderly presentation of material, clarity of expression and clear handwriting.*

**Time allowed: Two (2) Hours**

1. In what ways might the methods of Brother Jero in Wole Soyinka's **The Trials of Brother Jero** and George Kweku Ananse in Efua Sutherland's **The Marriage of Anansewa** be said to typify the trickster in African folktales? Illustrate your response with specific examples from both texts.
2. **Sizwe Banzi is Dead** by Athol Fugard provides the reader/audience with insights into the apartheid era in South Africa. From your reading of this play, describe briefly the dilemmas of South African indigenous men under apartheid.
3. Efua Sutherland appears to have used both comedy and tragedy as vehicles for exposing the social ills in the modern Ghana of her time. Discuss briefly **Edufa** and **The Marriage of Anansewa** in this light.
4. In **Anowa** by Ama Ata Aidoo and **Asana** by Bill Marshall, two young women experience the horrors of the trans-Atlantic slave trade. Discuss ways in which the personalities of the two heroines represent defiance against this trade.
5. Write short definition and descriptive notes [60-150 words] on any **four** of the following aspects of theatre:  
(a) The Stage (b) Mime (c) Total-Theatre (d) Audience (e) Improvisation  
(f) Narrator

Please note that using **relevant** scenarios or examples to illustrate your answer will earn you extra points