

12

~~25th November 2017~~

7:30 am



UNIVERSITY OF GHANA

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B.A. FIRST SEMESTER EXAMINATIONS: 2017/18

INSTITUTE OF AFRICAN STUDIES

MAIN CAMPUS

COURSE CODE: UGRC 227

COURSE TITLE: African Music

INSTRUCTIONS: Answer ^{two}~~three~~ (2) questions in the answer booklet. Marks will be awarded for orderly presentation of material, clarity of expression and clear handwriting. Poor expression and bad handwriting will be penalised.

TIME ALLOWED: One an Half Hours

1. Define the following musical terms; a). **Pulse** b). **Duration of notes** c). **Texture** d). **Symphony orchestra**.
2. What is isicathamiya? Discuss how it evolved.
3. With specific examples, establish the difference between the uses and functions of music in African societies.
4. Write on the following categories of music in Africa: Afro-European art music and traditional African music.