



UNIVERSITY OF GHANA
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2017 / 2018 BA/BSc Second Semester Examinations

COURSE CODE: UGRC 225
COURSE TITLE: AFRICAN DANCE
NUMBER OF CREDITS: THREE (3)
TIME ALLOWED: ONE AND A HALF (1½) HOURS

INSTRUCTIONS: ANSWER ANY TWO QUESTIONS.

Marks will be awarded for orderly presentation of material, clarity of expression and clear hand writing. Poor expression and bad handwriting will be penalised.

1. Compare and contrast the *Damba* festival with the *Akwasidae* festival showing clearly the role dance plays in each.
2. Describe the *Kpatsa* dance. What are some of the reasons that suggest that there is a great impact of Southern Anlo influence on the *Kpatsa* Dance?
3. Explain at least five (5) symbolic movements in any one traditional Ghanaian dance of your choice.
4. What are the two main stories behind the origin of the *Adowa* Dance? Compare and contrast them.

EXAMINERS: Mr. Zakariah Abdallah Zablong

