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UNIVERSITY OF GHANA
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2017 / 2018 B. A. First Semester Examinations

Course code: UGRC 224

Course title: African Popular Culture, Festivals and Funerals

Number of Credits: 3 Credits

Instructions:

Answer three (3) questions in the answer booklet. Marks will be awarded for orderly presentation of material, clarity of expression and clear handwriting. Poor expression and bad hand writing will be penalised.

Time allowed: 2 HOURS

1. The activities which give traditional festivals their structure are classified into two broad components. Identify and discuss these components.
2. Explain the common psycho-social significance of African funeral celebrations?
3. "... a person becomes a member of a group which performs the esoteric rituals of festivals by virtue of his kinship ties, rank, office or some predetermined factors" (Bame, 1991:74). Examine this statement in relation to the *Ntoa ko dan mu* rite of the Wenchi *Apoɔ* festival.
4. Examine the basic beliefs of the Hottentot with regard to the "ghost".
5. How important is the *Mfodwofa* rite in the celebration of the *Odwira* festival of Wenchi?