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B. A. First Semester Examinations 2016 / 2017

UGRC 227:

AFRICAN MUSIC

(3 Credits)

INSTRUCTIONS:

Answer any Two (2) questions. Marks will be awarded for orderly presentation of material, clarity of expression and clear handwriting.

Time allowed: One and a half (1 1/2) Hours

1. Write short notes on any four (4) of the following:
 - a. Harmony
 - b. Melody
 - c. Timbre
 - d. Neo-traditional African music
 - e. The Pan-African Orchestra (PAO)
 - f. The Ghana National Symphony Orchestra (GNSO)
2. Discuss four differences between Traditional African Music and African Art Music?
3. Explain three factors responsible for women's increased participation in the traditional music of the Ahanta in the Western Region of Ghana.
4. Name and discuss the effects of three European institutions on Traditional African Music.