

B. A. First Semester Examinations 2016 / 2017

16

UGRC 225:

Africa Dance

(2 Credits)

Instructions:

Answer two (2) questions. Marks will be awarded for orderly presentation of material, clarity of expression and clear handwriting.

Time allowed: One and a half (1 1/2) Hours

1. Write on any one puberty initiation rites you ever witnessed or discussed in class and state the significance of music and dance in the ceremony processes.
2. African dance movements are forms of expressing cultural beliefs and social values. Discuss.
3. State and explain five relationships between music and dance in an African society.
4. In not more than a page, respond to the statement by Asante Kariamu Welsh: "Dance in Africa is not a separate art, but a part of the whole complex of living".
5. a) Briefly explain the term 'African dance'.
b) Mention five (5) functional tools of dance in Africa.