



TTC Magneto, King of Magnets POM

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Switch Type: Linear		TTC
28	/35	Push Feel
22	/25	Wobble
5	/10	Sound
10	/20	Context
6	/10	Other
71	/100	Total

Notes

Push Feel

With an overall light-ish bottom out weight at ~46 gf, the TTC Magneto, King of Magnets POM switches are the lighter, softer, and more snappy alternatives to the original TTC Magneto HE switches. Constructed with housings that are more than 90% POM, the housing collisions on these switches are simultaneously firm and sharp and punch with a bite that is quite a bit more aggressive than most other POM switches. Despite this, very minor amounts of scratch and a high degree of variability in the feeling of the topping out and bottoming out depending on typing speed and force make these switches feel way more inconsistent than they *should* be.

Wobble

As a result of the completely overhauled “big stem” design, these TTC switches have extremely minimal stem wobble that is equal in magnitude in both the N/S and E/W directions. As well, the extra top housing clips remove everything including the thought of top housing wobble.

Sound

The King of Magnets POM switches are among the loudest of Hall Effect switches that I’ve tried to date and almost come across clicky in their slightly chalky, but well rounded bottoming out sound. While the topping out is equally as resounding on the ears, both of these are highly susceptible to changes in tone based on where the stems are pressed, how they are pressed, and how fast they are pressed – giving an inconsistency in actual use that is quite noticeable.

Context

Priced above \$1.00 per switch depending on where these are purchased from, these switches seem readily available though sans much marketing or awareness pushed by TTC. This simply feels like them flexing a design muscle to help sell this newer, bigger HE stem platform of theirs.

Other

While these TTC Magneto switches do deserve some credit for their new and sleek design, they do still remarkably feel as if they’re just the precursor to something better.

— GOAT —