

| Gateron N1 |      |           |
|------------|------|-----------|
| 24         | /35  | Push Feel |
| 15         | /25  | Wobble    |
| 5          | /10  | Sound     |
| 8          | /20  | Context   |
| 5          | /10  | Other     |
| 57         | /100 | Total     |

# **Notes**

# **Push Feel**

While it is nearly certain that there is nearly unnoticeable differences between the Gateron KS-1 recolors out on the market, the batch of N1s that I received are yet seemingly more scratchy than other recolors. Otherwise, nothing out of the ordinary for Gateron linear recolor.

## Wobble

Again, much like other Gateron linear switches, there is quite a stem wobble in the N/S direction that most likely will be noticeable with keycaps on. While it is slightly lesser in the E/W directions, it still very well fits into that category.

## Sound

These switches sound scratchy throughout the entirety of the stroke, and with enough severity that it is questionable if it can be entirely fixed by lube. They also have a solid, midpitched, and plasticky bottoming and higher-pitched yet similar topping out noise that contribute to this score.

#### Context

Originally being run as a Chinese exclusive switch which only spilled over extras into western facing markets like KBDFans, these were a one-off run switch with extremely limited effort and accessibility put into them, which is obviously reflected in the score.

#### Other

Personally, these are one of my least favorite of the Gateron KS-1 recolors as they are the least adaptable to themes and have no real heart to the design of them. Sorry Zambumon, but the design of these will definitely hurt my chances of using them in a GMK Sandstorm themed build.