

Tecsee Honey Peach		
Switch Type: Linear		Tecsee
22	/35	Push Feel
17	/25	Wobble
2	/10	Sound
9	/20	Context
6	/10	Other
56	/100	Total

Notes Push Feel

Considering only the most ideal of switches, the Tecsee Honey Peaches are fairly smooth PC-housed linears that bottom out at a modest weight of about 52gf. and hit with a firm, barely metallic feeling collision that is markedly firmer than most bottom outs onto polycarbonate but also not nearly metallic enough to highlight their key asset. In every other case besides the ideal, though, the Honey Peaches are effectively a QC nightmare with ping, intermittently gummy bottom outs that have no metal feeling, entirely different lubed feelings, and just a flat out insane amount of variation in them. I almost feel as if I got a bag of QC rejects throughout my scoring...

Wobble

Perhaps the only shining spot of performance of the Tecsee Honey Peach switches is that they managed to limp into an average stem wobble performance with a small, likely unproblematic amount of N/S and E/W direction stem wobble.

Sound

This is the only switch I can recall where my mental picture of their sound profile starts and ends with expletives. If you thought the push feeling was bad, all those same inconsistencies can be heard in the sound of these switches *on top of* having so much variation as for the switches to have entirely different overall volumes from one another. It's a train wreck.

Context

While it is nice to see large companies going out of their way to experiment with new switch technologies, clearly a few steps were missed in the execution of these. Priced way too high for their performance with no marketing and barely any marketing, these switches will likely only be remembered in passing for their attempt at something different with their metal stems.

Other

The only credit I can genuinely give these switches is participation points for their uniqueness and attempt at stepping out of the box. The rest of it, though, was not a pleasant experience...