

Haimu Gray Jade Tactile		
Switch Type: Tactile		Haimu
26	/35	Push Feel
16	/25	Wobble
5	/10	Sound
12	/20	Context
3	/10	Other
62	/100	Total

Notes Push Feel

The Haimu Gray Jade Tactiles are snappy, medium strength tactile switches that kick right into their bump at the start of the downstroke and fly right past everything else in their shortened travel distance to a pointy, mildly sharpened bottom out onto the stem pole. While these two features are decently well balanced, they're not supported by the best of factory lubing, with both the tactile bump and brief flashes of linearity between it and the bottoming out having a subtle, large grain scratch to them.

Wobble

The Haimu Gray Jade Tactiles that I received had quite a bit more N/S direction stem wobble than E/W direction wobble. The N/S, especially, could be problematic to some users but I doubt the E/W would bother nearly as many.

Sound

Given the sheer strength of the tactile bump and stem pole bottom out of these switches, their sound profile is almost exclusively driven by their paired medium-high pitched, slightly sharp, forceful, and loud tones. While scratch doesn't play an overarching role in the sound of the Gray Jade Tactiles, it doesn't help really soften nor round out the fairly aggressive sounding collisions in this switch.

Context

Like all interesting Haimu switches, these are ones that have seen little market share and general community attention, at least in the west. What few places that do stock them seem to do so at super budget friendly pricing, however the longevity, availability, and general awareness of these switches was likely never high from the onset of their release.

Other

One big thing I have *against* these switches is just how shamelessly they rip off the design of the Redragon Sapphire switches, glitter and all. Haimu has the means to be more creative than this.