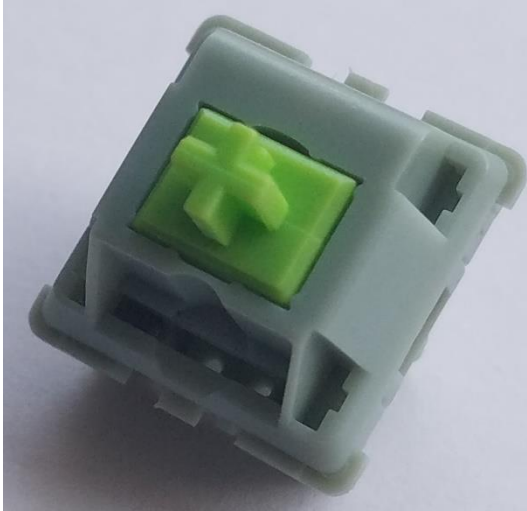




Crane

Last Update: 11/01/2020



Crane		
23	/35	Push Feel
16	/25	Wobble
3	/10	Sound
11	/20	Context
5	/10	Other
58	/100	Total

Notes

Push Feel

Packing all of the punch of a 'hyper tactile' switch, the long springs and tactile bump of the Cranes is somehow surprisingly light given its weighting and aforementioned factors. While interesting in a vacuum, when paired with the occasional crunch of a spring, weird linear post-travel region, and harshly thin topping out feeling, this feature no longer seems quite so special.

Wobble

While these definitely are in the range of the great, likely unnoticeable stem wobble that has become a trait of most JWK switches at this point, the top housings have a fair wobble in the N/S and E/W directions almost certainly demanding films to be a viable choice.

Sound

Something about the stem/leaf or spring interactions when going over the tactile bump of these switches makes these sound ungodly horrible. Paired with a noticeably audible scratch noise and thin topping out sound, these are not a tactile switch I'd want to use for sound alone.

Context

Contextually, while I am disappointed that JWK appears to still be trying to make this style of tactile switches work, similar to the Moyu Blacks and Hexin Bamboos, I have to give some credit to their attempt at changing things such as the springs to fine tune their designs. Hopefully, the future will see a better overall design of these JWK tactiles.

Other

While I imagine these will see fairly limited usage among the community due to their weak points, these will likely be an interesting 'transition fossil' between 2020 JWK and future 2021 JWK tactile switches.