

Hojicha Reserve		
Switch Type: Tactile		BSUN
30	/35	Push Feel
21	/25	Wobble
7	/10	Sound
16	/20	Context
8	/10	Other
82	/100	Total

Notes Push Feel

The Hojicha Reserve switches are medium-light tactile switches from BSUN that pack in quite a deceptive tactile bump. While on paper they start at the top of the downstroke, the long, subsnappy feeling bumps feel like they start later in the bump and are just forceful enough to make them be noticed without rushing you through the downstroke. The housing collisions in the Hojicha Reserves are a bit disparate, though the stem pole bottoming out is nicely forceful with a not sharp but responsive 'bump'. Perhaps my least favorite part about these switches, though, is that the intensity of that bottom out varies quite substantially with different tying speeds.

Wobble

While there is still some N/S and E/W stem wobble present in the Hojicha Reserves, it is much less than many switches out there now and an even larger number of other BSUN switches.

Sound

Referring back to the push feeling notes above, the Hojicha Reserve switches are medium volume and largely driven by the punchy, rounded bottoming out sound that has some bass tones and no real sharpness. There is no scratch or pinging noise in these switches at all.

Context

Priced at \$0.50 per switch on their release by Invokeys, these switches haven't had nearly enough time to generate the notice by the community they're almost certain to have. That being said, though, being an Invokeys designed and backed switch means that these will enjoy all of the support, treatment, and contextual care that a switch could ask for in 2024. I genuinely expect you'll be hearing more about these switches, and the other Reserves, in the next year.

Other

Glitter in switch housings is far from a 'tired' trend, but ultimately it is one that has been conquered before. Surprisingly, Invokeys and BSUN have found a way to up the ante on this style of housing design and it does make for a sharp, noticeable switch aesthetic.