



JWICK Semi Silent

Last Update: 11/13/2022



JWICK Semi Silent		
Type: Silent Linear		Durock/JWK
28	/35	Push Feel
19	/25	Wobble
8	/10	Sound
15	/20	Context
9	/10	Other
79	/100	Total

Notes

Push Feel

For modern era Durock/JWK made switches, these are right up there with expectations with respect to a thin application of factory lube that leaves these smooth but not overly smooth. Pair this with an unnoticeable topping out and bottoming out that is nylon but a bit thinner and more pointed in feeling due to bottoming out onto the stem pole, and you've got quite a strong performing switch.

Wobble

While the stem wobble is pretty good for these switches, coming a slight bit more in the N/S direction than the E/W direction, it still has some wiggle room for perfection (ha). As for cross-batch consistency, it is fairly strong with not any substantial differences between switches.

Sound

Even though these switches are hard pressed to belong in the silent linear category, they more than earn the points for the uniqueness in sound they produce. Without scratch nor any real topping out noise, these switches are purely audible because of their nylon bottom outs onto the central pole. While yes, it is somewhat inconsistent between switches and not entirely my favorite sound personally, it's hard to ignore how unique these switches sound in use.

Context

To be entirely fair, I've previously pinned these switches as poor in design execution, but on further thinking its honestly hard to agree with that stance anymore. Priced rather fairly at \$0.65 per switch versus some other 'revolutionary' designs in 2022, as well as being widely available, these switches have managed to find a unique niche that has somehow not yet been filled.

Other

In addition to the uniqueness in design and sound of these switches, the ramifications of the silencing technology with respect to potential applications in silent switch customization or

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