



# Hoshizora

Last Update: 05/22/2022



Hoshizora		
Switch Type: Linear		Durock/JWK
29	/35	Push Feel
21	/25	Wobble
5	/10	Sound
13	/20	Context
7	/10	Other
75	/100	<b>Total</b>

## Notes

### Push Feel

Regardless of their manufacturing origin at Durock/JWK, the Hoshizora switches are packed full of unique and interesting design features such as a new 'P3' material stem, a specialized spring, and a proprietary sparkly housing design. And for all of these features packed in, they make for a rather strong linear performance. Smooth throughout the stroke but not overpoweringly lubed with a deep and hardly noticeable bottoming out to round it off.

### Wobble

Much like with the Quartz switches previously designed by QwertyQop, the designer of these switches, the stem wobble has clearly had some attention paid to it. Hardly noticeable in both N/S and E/W directions, the Hoshizora stem wobble is also rather consistent across the batch that I received for testing.

### Sound

While by no means bad, the weakest point of the Hoshizora really is the topping out sound of the switch. Medium pitched in overall volume, the sharpness of the tone relative to an otherwise soft spoken, hardly noticeable stroke and bottoming out really does take a bit away from these.

### Context

While many vendors appear to be slowing down on their designs from Durock/JWK, QwertyQop is continuing a damn near full steam ahead march with their designs, challenging nearly every single component in their switches. While not always the most successful and a tiny bit high on price, these switches are truly a testament to just how much further Durock/JWK can be pushed.

### Other

One of the more unique features of this switch that does show through (and that I ran out space for) is that of the springs. Clearly feeling progressive in design, they very uniquely feel more progressive in the upstroke than the downstroke, giving a sort of 'poppy' return which feels rather neat in testing and strong for something weighted around 63.5g.