



Cookies n' Cream		
Switch Type: Tactile		KTT
28	/35	Push Feel
22	/25	Wobble
5	/10	Sound
16	/20	Context
7	/10	Other
78	/100	Total

Notes Push Feel

Coming in a bit on the lighter side of medium strength tactility, the Cookies n' Creams are a rather interesting combination of snappy start towards the beginning of the downstroke paired with a bump size that feels like it occupies the entirety of the downstroke when in use. Additionally, for being polycarbonate over nylon the switches have a fairly balanced housing feel at normal actuation speeds which makes the bump the star of the feeling under normal use.

Wobble

At their stock level, there is almost no stem wobble in the E/W direction and only a slight bit in the N/S direction. While this *does* change quite a bit upon breaking in these switches, these scores have always been based on just their stock performance, and it's hard to argue this one.

Sound

For an otherwise rather impressive switch, the one weak point in it all comes down to the stock sound, something of which is entirely due to a lack of factory lubrication on the spring and stem/leaf interface. Both of these, combined, give a scratchy and pingy undertone to an otherwise fairly balanced, medium volume and thickness pair of housing collisions. Like the push feeling above, the housing material differences do become more apparent at faster speeds.

Context

The main detractor from this score is simply the fact that these are the first of a reported planned family of switches and don't have much community exposure yet to judge their fate. Otherwise, being stocked by Dangkeebs for significantly longer than many other companies would at \$0.46 per switch is honestly just a damn impressive performance per price standpoint.

Other

While these could be the worst of the teased 'DK Creamery' line of switches, these absolutely are an interesting, seemingly little explored cross section of tactile feel with all of the packaging, branding, and support of a major release. It's hard *not* to be excited for the future of these.