



## Jerrzi Poseidon

Last Update: 05/05/2024



Jerrzi Poseidon		
Switch Type: Linear		Jerrzi
28	/35	Push Feel
22	/25	Wobble
5	/10	Sound
11	/20	Context
8	/10	Other
74	/100	Total

### Notes

#### Push Feel

These ~50g bottom out linear switches from Jerrzi pack a surprisingly smooth stroke in between a pair of flat, slappy housing collisions at topping out and bottoming out. The surprise in this comes not only from its lack of really any factory lubing but also from its ‘inverted’ housing design with the top housings having slider rails – something which typically introduces more friction points than the traditional MX-design. Smoothness aside, though, the scratch is still noticeable in the strokes of these switches and a bit less consistent throughout a batch than might be desired by most users.

#### Wobble

The combination of round dustproof stem and inverted housing designs leads to these Poseidons having very little amounts of equal magnitude N/S and E/W direction stem wobble.

#### Sound

With POM housings and an ‘LY’ stem, these medium-low volume switches are largely driven by their flat, slap-like housing collisions which are a bit heavier at bottoming out than topping out. Scratch is especially present here in the sound of the switches, with some in the batch received having a bit more of a grainy sound than others.

#### Context

While hardly marketed and only sparsely available, the Poseidons show that Jerrzi is definitely positioning to be more than just a new switch manufacturing looking to make rip offs of existing offerings. Priced decently where they are available, these switches show a significant amount of potential for having their designs mimicked in generations of switches moving forward.

#### Other

The inverted housing design in which the guider rails normally in the bottom housings are affixed to the top housings is something that is only growing in popularity, and with these switches I can see why. Jerrzi really has an opportunity to champion this design in late 2024...

GOAT