

Kailh Box Luna		
Switch Type: Linear		Kailh
28	/35	Push Feel
24	/25	Wobble
6	/10	Sound
9	/20	Context
8	/10	Other
75	/100	Total

Notes Push Feel

While the newly improved 'Box' structure of the Kailh Box Luna design certainly does seem to lend them an advantage when it comes to depth, firmness, and complexity of their housing collisions, they ultimately seem to still suffer from the same small grain scratchiness that other similarly colored switches from Kailh in Novelkeys Creams deal with. On the whole, though, this does seem to be something that can be worked through with these switches.

Wobble

Perhaps the most substantial improvement in the new 'Box' stem design is the fact that these switches have virtually no wobble at all. Only the tiniest amounts of N/S and E/W direction stem wobble exist in the Box Luna switches and I doubt virtually anyone would take issue with this.

Sound

On a positive note, the Box Luna switches have housing collisions, that are firm, slightly rounded, and almost snappy like at their point of contact and give them a sort of unique character that Kailh's Box switches hardly ever seem to have. On the flipside, though, these do still suffer quite a bit from that small grain scratch sound which permeates the rest of the down and upstrokes with these switches.

Context

Like nearly all switches which Kailh innovates with, the Box Lunas are surprisingly undermarketed and really could be something much more substantially pushed if they seemed to care about their designs at all. Perhaps one reason that they aren't pushing these more, though, is that their adoption will be questionable at the \$1 per switch price tag. I get needing to recoup R&D costs related to development, but that's a steep ask for what these switches deliver.

Other

I am always willing to applaud innovation and new formats within the MX switch footprint, though a tiny bit of me wonders if the benefits of this new design were worth the effort.