



Hyte Fluffy Lavender

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Hyte Fluffy Lavender		
Switch Type: Linear		Unknown
26	/35	Push Feel
14	/25	Wobble
4	/10	Sound
10	/20	Context
4	/10	Other
58	/100	Total

Notes

Push Feel

The Hyte Fluffy Lavender switches are surprisingly deep and complex lightweight linear switches despite their outward clear housing appearance suggesting a thin, polycarbonate-like set of characteristics. That is not to say, however, that complex necessarily means good. The Lavenders are a rather scratchy, almost chalky like in hand feeling that provides a close and muted feeling that is only enhanced by the strangely deep, firm, and almost silent-like bottom out. However, with added inconsistencies from all of these features as well as some spring ping, it's really hard to get anything to feel too consistent on these switches.

Wobble

While the Hyte Fluffy Lavenders are bad enough in terms of their rather substantial N/S and E/W direction stem wobble, they also somehow manage to have some E/W direction housing budge. (Yes, even in spite of them having winglatch style housings.) This is nearly unheard of in switches produced in 2025, much less any of the other recent years...

Sound

Much like their push feeling notes above, the Hyte Fluffy Lavenders are surprisingly quiet and deep sounding, yet also plagued by chalky scratching, metallic ping, and the occasional thin housing spot in what little sound they do make. These definitely don't sound great, and they do little to help prebuilt 'gaming' brand's reputations for their in-board switches.

Context

Coming about exclusively as part of HYTE's Keeb TKL keyboard – an RGB laden nightmare of a \$200 entry level board – these are at least accessible insofar that HYTE is a beginner, entry level brand and the switches are hotswap. Beyond that, though, these are wholly forgettable.

Other

I suppose I can understand why a brand would want to slap their name on every part of their products, but why not just settle for better Gateron or Cherry branded switches at this rate...?

GOAT