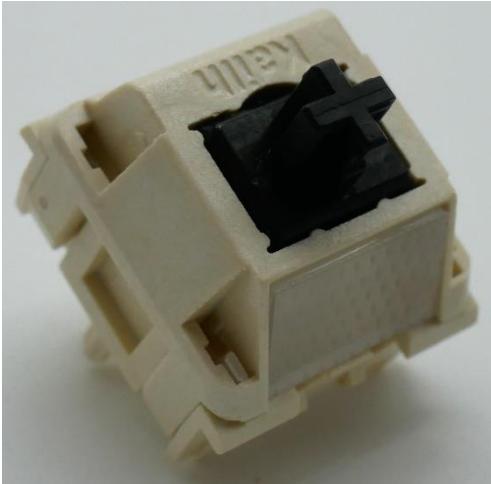




Kailh Calligraphy

Last Update: 01/25/2026



Kailh Calligraphy

Switch Type: Linear	Kailh
27	/35
20	/25
4	/10
11	/20
7	/10
69	/100
Total	

Notes

Push Feel

Despite boasting brand new materials never used in a switch before and molds to compensate for such, the Kailh Calligraphy switches are fairly consistently scratchy with a small grain, almost lightly leathery feeling that permeates throughout their strokes. (This is admittedly very consistent across batch, though.) Housing collisions are well balanced, thin, and poppy at lower actuation speeds but trend up towards slappy and more aggressive feeling at higher actuation speeds.

Wobble

There is a minor amount of N/S and E/W direction stem wobble that is consistent and not likely to bother too many users of these switches.

Sound

While I imagine the thin, high pitched, and somewhat sharp sound of the housing collisions of the Kailh Calligraphies will be one of the things people enjoy about them the most it is quite an aggressive sound that does move in pitch, tone, and volume quite substantially over different typing speeds. It's so variable that I couldn't imagine putting these into a keyboard and expecting them to come out with any sort of regularity in their sound profiles.

Context

While these are priced quite affordably at ~\$0.40 per switch, these definitely do not have the advertising to make their unique housing materials well known by the community at large. Despite having the ability to draw in a not insubstantial amount of users through sheer curiosity alone, Kailh has a surprising habit of burying their more technically interesting and innovative switch ideas, such as these, deep in their catalogues, making casual users unaware of them.

Other

"Liquid Crystal Polymer" housings and Melamine Formaldehyde (MF) stems are incredibly fun concepts executed in this switch, just with quite a bit more room for improvement if they dared.