

Kailh Prestige Delighted		
Switch Type: Linear		Kailh
29	/35	Push Feel
16	/25	Wobble
8	/10	Sound
13	/20	Context
8	/10	Other
74	/100	Total

Notes Push Feel

The Kailh Prestige Delighted, which are also sometimes list as 'Prestige Voice', are fairly light weight linears with only the tiniest amount of factory lubing in them, leaving a very subtly scratchy character to their stroke. 'Subtly' is the word to stress in that last sentence, as well, as the switch's main attraction in its bottoming out steals all attention with its slightly sharpened, pointy, and strangely airy feeling bottom out. These things bottom out like old flipper paddles on pinball machines in the just strangest way.

Wobble

Clearly using a newer set of molds given the larger, softer Kailh nameplates, the Prestige Delighted switches have a slightly worse than normal stem wobble in both N/S and E/W directions for Kailh that might bother some more picky users.

Sound

While I do not like the sound of these switches personally, I also can't help but recognize that these exist in a sound pocket far away from really all other MX switches. The bottom outs of these switches sound loud and softly plasticky, though in such a way that it feels intentional. These almost sound like some vaguely clicky toy you would have messed around with when you were younger that you pulled out of a cereal box and its... strange. I would almost recommend seeking these switches out *purely* to hear how they sound and how they sound, alone.

Context

The entirety of the context of these switches is driven by their approximately \$0.30-0.40 per switch price point as they hardly have agreed upon name, are hard to come across, and had next to marketing from Kailh other than being (potentially?) a Varmilo OEM collaboration.

Other

Whatever Kailh did with these switches they need to find a way to replicate again and with more of a marketing budget. These are truly stand out switches exclusively for their sound profile...