



Cherry MX Firefinch

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Switch Type: Linear		Cherry
28	/35	Push Feel
17	/25	Wobble
5	/10	Sound
10	/20	Context
5	/10	Other
65	/100	Total

Notes

Push Feel

In their stock form, the Cherry MX Firefinches are classic Cherry linears with a ~4.00 mm travel and 58 gf. weighting and the better part of the MX2A platform's upgrades. These switches are smoother than conventional Cherry linears and with decently firm, slightly muted bottom outs. However, they still do suffer from a slight bit of texturing in their strokes as well as inconsistency between topping and bottom outs that have been noted in other MX2A platform switches that also feature milky Cherry top housings.

Wobble

More so in the E/W direction than the N/S direction, there is a minor but not unnoticeable amount of stem wobble in the Cherry MX Firefinches that is consistent from switch to switch.

Sound

While the overall sound of the Cherry MX Firefinch switches is one that is quieter, more subtle, and fairly subdued compared to the wide range of linear switches that have been produced over the years, they are frustrating in that they have minor issues at seemingly each and every turn. There's noticeably more scratch sound than in the push feeling, thinner topping outs than bottom outs, and even not insubstantial movement in these features at faster typing speeds.

Context

Like all other recent Cherry switch offerings as of the start of 2026, the availability of the MX Firefinches is certainly without question. However, their price point at \$0.70 per switch as assumed to be related to their custom specifications from EU vendor Whiplash make these quite a bit weak on the price per performance ratio. There have been better Cherry switches made in recent memory at or below this price point.

Other

Marking the end of Cherry's Germany era and the start of their Chinese production facilities, these switches show great promise of the future and how Cherry can continue to develop.