

| SP Star Ayara | | |
|---------------------|------|-----------|
| Switch Type: Linear | | SP Star |
| 26 | /35 | Push Feel |
| 16 | /25 | Wobble |
| 6 | /10 | Sound |
| 11 | /20 | Context |
| 5 | /10 | Other |
| 64 | /100 | Total |

Notes Push Feel

Given the identical makeup and only slightly different spring weighting between the Ayara switches and the other handful of SP Star switches released towards the end of 2021, it's safe to say that these perform mostly in the same fashion. These are decently smooth switches with a pair of decently well balanced, medium thickness housing collisions that become thinner with higher activation speeds.

Wobble

The one big difference between these and the other recent SP Star switches which I've reviewed is a cross-batch presence of N/S top housing budge. While it's not enough to ultimately affect the N/S and E/W stem wobble which is already there in potentially problematic levels, its definitely greater in magnitude here than in other SP Star-made switches.

Sound

Following closely with that of the 'Push Feel' notes for this switch, these switches have a medium-toned sound which becomes thinner at higher activation speeds (alongside the perceived thinness pickup) but are otherwise within the realm of acceptable to the vast majority of the community.

Context

The SP Star Ayara switches, much like their already referenced slew of siblings, are hardly available and altogether confusing with respect to the necessity of their existence. While they are still around currently, and offer decent performance for a price, the longevity of these switches only 5g. in difference from the more popular Sacramentos is worth pondering.

Other

The Ayara switches, by and large, continue along the most recent line of SP Star's production trend but ultimately seem pointless in their creation. While the colorway is interesting, and the value is present, these strike no clear understanding as to why they exist beyond marketing.