

SWK Ripple		
Switch Type: Linear		Unknown
30	/35	Push Feel
23	/25	Wobble
7	/10	Sound
14	/20	Context
5	/10	Other
79	/100	Total

Notes Push Feel

The SWK Ripple switches are light weight linears that are designed around their flat, but pointed and punchy feeling bottom out. Pulling up at 3.540 mm of travel distance and around 55 grams of force, he bottom out is the crisp and clear star of the show, with the topping out attempting to be a slightly softer pairing to this but not quite nailing it. In between these two ends of the switch, they are otherwise consistently smooth linears with a minor amount of factory lubing that leaves for a light and airy feeling stroke.

Wobble

For coming from a still yet to be fully brought into the spotlight manufacturer in SWK, the Ripple switches have an impressively small amount of stem wobble, budging ever so slightly more in the E/W direction than the N/S one. However you feel about this mismatched wobble, you almost certainly won't be bothered by the magnitude of either when in hand.

Sound

In spite of the fact that the Ripple switches were marketed and designed as being attempted semi-silent switches, they stand pretty loud and proud with a bottom out that is high pitched, thin, and crisp in its snappy tone and a topping out that is, like the push feeling, a smaller sibling to this tone. There is no scratch nor ping anywhere to be heard otherwise.

Context

Between \$0.40 and \$0.50 per switch, these linears pack in quite the performance for their price and are decently available still months after their debut. Perhaps the strangest thing about these is that they, nor SWK for that matter, have gained seemingly all that much attention in the west despite quite a few content creators having covered switches like these...

Other

While I am enjoying what I see of SWK so far, they should really lean into what makes their switches good rather than trying to market them as something they're not...