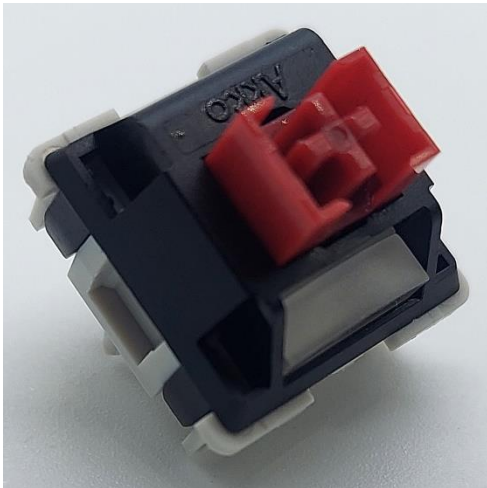




Akko Dracula

Last Update: 12/01/2024



Akko Dracula		
Switch Type: Linear		Outemu
28	/35	Push Feel
18	/25	Wobble
5	/10	Sound
12	/20	Context
5	/10	Other
68	/100	Total

Notes

Push Feel

Part of Akko's 'Nature' series of switches, the Akko Dracula are some of their latest switches made by Outemu featuring a medium to light weighting and a prelubed linear stroke that is usable "right out of the box." While these switches are in fact smooth, and fairly lightly so, their thin, sharp housing collisions combine with this feeling to give a slightly inconsistent, ticky-tacky like poke that isn't the most well designed of feelings. At the least, the feeling is somewhat balanced between the topping and bottoming out of the switch.

Wobble

Like most of Akko's switches from this series, the Draculas feature a fairly average, equal-magnitude N/S and E/W direction stem wobble. This is one of those metrics that likely pushed Akko away from Outemu and towards HMX for future switch releases beyond this one.

Sound

The push feeling description of 'ticky tacky' also does well to apply here, as the housing collisions are the main driver of the sound of these switches and are thin, pointy, high pitched, and decently loud. At the least, this does not mean that they are sharp nor pointy sounding though, rather they are flat in that thin and pointy realm. These sounds are also exacerbated by faster typing speeds as well.

Context

At \$0.29 per switch, the Draculas are certainly okay linear switches at their price point and slot in well for some of Akko's newer enthusiast audience looking for switches in this colorway. However, their lack of real stand out performance metrics or marketing points relative to other Nature Series switches will likely see them disappear a bit faster than normal for Akko.

Other

While Akko does earn some points here for using this switch as their first foray into 'POK' material, this marketing point is a bit lost and not well accentuated here in the design.

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