



HMX WJBY Su Color

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HMX WJBY Su Color		
Switch Type: Linear		HMX
30	/35	Push Feel
22	/25	Wobble
8	/10	Sound
12	/20	Context
6	/10	Other
78	/100	Total

Notes

Push Feel

Marketed as being HMX’s “first switch with a full nylon housing”, the WJBY Su Color switches are lighter weight linear switches with a ~ 50gf bottom out, decently thick factory lubing, and a general lack of overbearingly negative performance traits. While there is some inconsistency from switch to switch in terms of how ‘thick’ the factory lube feels and some occasional stickiness at bottoming out in some switches, these overall present as well balanced linears that are smooth and have firm, poppy housing collisions.

Wobble

Much like with the push feeling of these switches, there is some noted variability in stem wobble in these switches – though seemingly only ‘better’ than the average. On average, the WJBY Su Color switches have extremely little N/S and E/W direction stem wobble that is not likely to bother really any users.

Sound

For as light as these switches are, and despite what their sparkly pink, translucent exterior may suggest, these switches are fairly bass-heavy in their tones and driven by deep, popping housing collisions that are consistent at both ends of the switch. The noted stickiness in bottoming out mentioned above can also be heard here, but only really sporadically. As well, it should be noted that there is no spring ping, leaf pings, nor metallic tones to these switches.

Context

Priced at the upper end of the bargain-bin price point around \$0.35 per switch, these switches do well to stress why HMX has garnered so much popularity in the west, but hardly stand out or were marketed enough to make them among the most recognizable of HMX switches.

Other

In addition to being the first HMX switches with full nylon construction, the glitter in these switches also makes for another HMX-first that is certainly aesthetically welcomed.

GOAT