



Chosfox Hanami Dango Pink

Last Update: 05/21/2023



Chosfox Hanami Dango Pink		
Switch Type: Linear		Durock/JWK
25	/35	Push Feel
17	/25	Wobble
4	/10	Sound
12	/20	Context
6	/10	Other
64	/100	Total

Notes

Push Feel

Much like their release partner in the Hanami Dango Greens, the Pinks suffer quite a bit from an inconsistent bottoming out feeling which makes for a wide range in firmness across a batch. Unlike the Greens, though, these do not have a well-placed tactile bump to hide behind, leaving only the good, expectedly consistent lube application from Durock/JWK as the high point in the push feeling.

Wobble

The stem wobble on the Hanami Dango Pink switches is fairly average when you consider the sum total of modern keyboard switches available, but surprisingly poor performing relative to their Green release partner. Noticeable, likely unproblematic amounts of both N/S and E/W direction stem wobble that are equal in magnitude.

Sound

The sound in the Dango Pink switches is a pretty good approximation of their push feeling, with a lack of any scratch noise throughout the stroke and a wide plethora of thicknesses and plasticky tones present at bottoming out. Additionally, some switches also have minor metallic spring ping to their tone as well, which only acts to further highlight the cross-batch differences present.

Context

Whereas the Hanami Dango Greens were decently priced at their performance level, the Pinks feel more or less like a design after thought by Chosfox and Durock/JWK here. While the smoothness and new molds are enticing pieces of marketing, this sort of switch-to-switch variability simply doesn't cut it in this day and age, even if the price is only \$0.50/switch.

Other

The updated LED condenser designs and associated new molds by Durock/JWK is a good sign that this now (seemingly) old manufacturer is still attempting to keep up with modern trends.

— GOAT —