

JKDK Crimson		
Type: Silent Tactile		LICHICX
26	/35	Push Feel
18	/25	Wobble
7	/10	Sound
10	/20	Context
7	/10	Other
68	/100	Total

Notes Push Feel

The LICHICX-made JKDK Crimson switches are by far one of the strangest silent tactile switches that I've ever seen to date. While they don't have any of that mushiness commonly associated with silent switches, as a result of their LICHICX-created silencing methodology, these have tactile bumps that feel stronger on the *upstroke* than downstroke. Pair this up with the tiniest amount of stock switch scratch and some occasional sticking issues at the bottom of downstrokes and you've got yourself one strange feeling switch...

Wobble

For all of the strange performance notes to be had for the JKDK Crimson switches, at least they pack a respectable, but not overly great wobble stat. Equally present in N/S and E/W directions, it likely won't bother any keyboard user unless they're particularly sensitive to wobble.

Sound

These switches are largely silent, as the type may lead you to believe. While there are some undertones of scratch and that aforementioned weird sticking issue at bottoming out present to what little sound that does come out, the switch manages to stay largely silent through its tactile bump at all actuation speeds – something which silent tactiles historically struggle with.

Context

Much like with the original HAPE Orange switches which busted LICHICX onto the mechanical keyboard community scene, there is very little info available for JKDK Crimson switches. I suspect that these branded collaborations from LICHICX will forever remain in short supply, with little marketing, and leaving more intrigue than answers in their wake. I do wonder if we will see this weird heavier-on-the-way-up style tactile bump appear in another of their switches.

Other

With the LICHICX-style silencing mechanism still being fairly new, each new switch pulling it off successfully, like the JKDK Crimsons here, should only encourage LICHICX's crazy design ideas.