



Popu

Last Update: 12/5/2021



Popu		
Switch Type: Linear		Durock/JWK
26	/35	Push Feel
16	/25	Wobble
2	/10	Sound
11	/20	Context
5	/10	Other
60	/100	Total

Notes

Push Feel

For supposedly being ‘just recolors of Opblack’, 43Studios’ Popus definitely got the worse end of that stick. While they are pretty solid on the smoothness and bottoming out, the topping out is quite thin and plasticky, giving the switch an overall uncomfortable feeling topping out experience. Additionally, a few switches in my batch have a weird, ‘sticking’ like feeling with respect to their topping out that is hard for me to pinpoint the exact cause of.

Wobble

Coming from Durock/JWK, who as a whole tend to be pretty solid with respect to wobble, the Popus are just a bit short of that mark. With respect to stem wobble, there’s a noticeable amount in the N/S direction with a slightly lesser amount in the E/W direction, but a random distribution of top housing wobbles in the set that I received really put this score where it is.

Sound

The sound is simply not great in these. Aside the topping out being rather sharp and grating, there is spring ping loud enough such that you can hear tonal differences depending on activation speeds and even where you are in the downstroke. I honestly refuse to believe that the springs were quality checked before going into these switches.

Context

To preface this, I will say that I am aware that in the East where these were primarily sold the ‘Opblack meme’ is much more relevant and a selling point for these switches as well as the other associated spinoffs. That being said though, they’re hardly available outside of the east, not a true-to-faith replication of Opblacks, and are almost irrelevant now shortly after release.

Other

Not only do these not bring any real improvements to the table by either 43Studios nor the Opblack family of switches, these regress in a weird way that puts them squarely into the pile of questionably made switches, as if anything other than sales drove them.