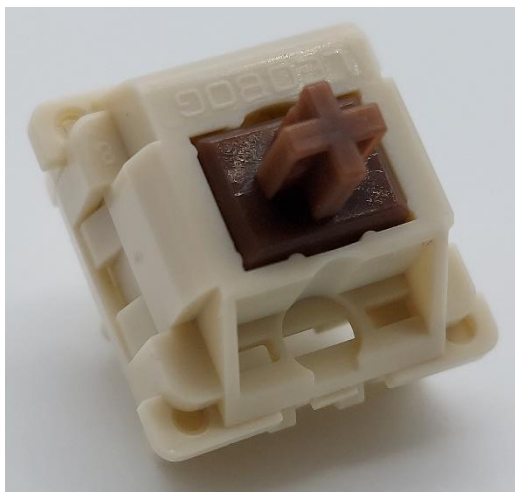




Leobog Pig Synapse

Last Update: 10/21/2023



Leobog Pig Synapse		
Switch Type: Tactile		SOAI
25	/35	Push Feel
22	/25	Wobble
3	/10	Sound
12	/20	Context
4	/10	Other
66	/100	Total

Notes

Push Feel

Now, I know what you're thinking. Yes, these are quite scratchy for being Cream-esque colored housings. Oh, but tactility? You're absolutely wrong. These brown stemmed switches are high-in-stroke heavy tactiles with a long spring that makes their returning tactile bump feel marginally more 'poppy' and forceful than the downstroke. Mix in a quite firm feeling topping out and we do have one of the strangest tactile switches that I've come across in some time.

Wobble

Even more surprising is just how damn well tolerance these switches are. With only a very minor amount of stem wobble in the N/S direction and a slightly lesser bit in the E/W, they're pretty impressive. Oh, they also have winglatch housings so no top housing wobble either.

Sound

For all the oddities that these switches do pack in, though, they appear to have an almost jarringly bad sound to them. Being scratchy, rather pingy (from both leaf and spring ping), and significantly louder in topping out sound than feeling, these would be great tactiles for users who only ever wore over the ear headphones and listened to loud music while typing.

Context

These are, by far, probably the most obscure switches which I've done any form of a review on at the time of writing, but I did so because of all the just baffling features they pack in. In a way, these are the quintessential 'Chinese Clone' switch, seemingly attempting to emulate Holy Pandas, MX Browns, and Cream switches all at the same time and ending up somewhere entirely differently. I don't know who or where Leobog is in terms of switches, but I'd love to find out.

Other

While the contextual section does praise their buried treasure-like background, it does point to a larger issue with Chinese manufacturers pumping out *tons* of switches sans documentation, details, or even the slightest attempt at availability to excited western audiences.