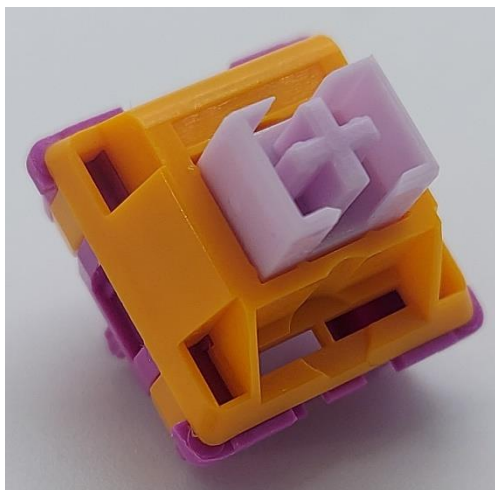




Huano Grape Orange

Last Update: 11/17/2024



Huano Grape Orange		
Switch Type: Linear		Huano
27	/35	Push Feel
16	/25	Wobble
6	/10	Sound
11	/20	Context
5	/10	Other
65	/100	Total

Notes

Push Feel

The incredibly light spring weight on the Huano Grape Oranges gives way to a forceful, prodding bottom out onto their stem pole that makes for a significantly more jarring downstroke end than most would expect for bottom housings made of nylon. In fact, this housing collision is so harsh that it more or less drowns out any other noticeable features of the push feeling of these switches, including the decent, subtle factory lubing that eliminates scratch in these switches.

Wobble

While far from strictly speaking “bad”, the Huano Grape Oranges have a touch more N/S and E/W stem wobble than would probably fly for a lot of users these days with their ever increasing expectations. It’s not likely that this would bother most users but I could see it bothering some who are a touch picky about stem wobble in their switches.

Sound

Much like with the push feeling notes above, the Huano Grape Orange switches have a sound profile that is *entirely* dominated by the sharp, piercing, and ever so slightly high pitched poking of the stem onto the bottom housings at the end of the downstroke. While I personally do not like this sound at all, some credit is due here for just how perfectly these switches are designed at delivering that singular, narrow sound profile.

Context

While these switches were priced fairly competitively depending on when and where they were purchased from, they had virtually no marketing and even less wider community awareness. These switches were designed for a very specific aesthetic and niche that I’m not quite sure is what people are wanting in their switches these days...

Other

Some credit should be given to Huano here for making custom switches that are both aesthetically and sonically so stand out, even if they’re far from being something widely popular.

— GOAT —