



Teton Cream

Last Update: 10/09/2022



Teton Cream		
Switch Type: Linear		Unknown
19	/35	Push Feel
13	/25	Wobble
3	/10	Sound
9	/20	Context
6	/10	Other
50	/100	Total

Notes

Push Feel

Of all the ways that one could make a switch feel scratchy, the Teton Creams at least do it in an interesting fashion. Straddling the line almost perfectly between small and large grain scratch, these linear switches are driven by this almost deep feeling scratch that is a bit perplexing in hand. Unfortunately a very thin set of housings on either end, or ones ostensibly made of thin, cheap material, lead to housing collisions that are just a bit too painful on the hands for my liking.

Wobble

Very much iconic of Cherry MX clones of the era in which these switches were likely made, stem wobble wasn't even a concept that I think entered people's minds. While not large, the Teton Creams can just barely do full circles in terms of stem wobble, in which the smaller E/W stem wobble can be pushed directly into the much more substantial N/S stem wobble.

Sound

There is a rather noticeable amount of spring ping in these switches that would make some pen springs blush with respect to their volume. Paired with thin, sharp housing collisions, the only real saving grace to the sounds of these switches is the oddly deep undertones provided by the scratch of these switches.

Context

While certainly poor performing, these switches win some level of contextual wow factor in that these have basically no known knowledge of them. No use cases, prices, manufacturing, or anything at all can be gleaned from these switches and they've stood as a modern enigma perpetually since they were first discovered.

Other

To switch collectors, however, Teton creams are of inside joke-like value to the one, singular aftermarket seller with the pink background who has perpetually sold these at >\$7 per switch.

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