

HTMZ Pink		
Switch Type: Linear		Unknown
25	/35	Push Feel
15	/25	Wobble
4	/10	Sound
8	/20	Context
3	/10	Other
55	/100	Total

# Notes Push Feel

Made with a questionable degree of quality by an equally mysterious manufacturer, the HTMZ Pinks are truly random budget linears through and through. Light in weight with decent but not great (or really even good factory lubing) and a pair of housing collisions that are pointed, sharp, and inconsistent both at different typing speeds and across the batch of switches that I received, these truly have almost everything you don't quite want but also wouldn't overly hate in a linear stroke...

#### Wobble

These switches have quite a bit more N/S and E/W direction stem wobble than other switches. I could very well see this bothering more keyboard enthusiasts than most other switches which have "wobble issues".

### Sound

While the sound of these switches is harsh, grating, and entirely driven by the poppy, high pitched, and ear piercing bottom and topping outs, it is at least somewhat free of scratch tones and entirely free of pinging tones. Most budget linears with as mysterious origins as these tend to be a lot more offensive on the ears than not, so the fact that these are largely just inconsistent instead of inconsistent *and* painful is a bit appreciated.

## Context

Who made them? Where do I even get them? I really don't know. I'm not even entirely sure if I remember where I got my jar of them from? All I know is that in bulk they didn't cost more than \$0.30 per switch and at that price range basically anything goes. These are already largely forgotten by the community by the sheer fact that they were never much recognized anyhow.

## Other

There's *very* little even contextually interesting with these switches. Potential connections to Yusuya or Jixian as switch companies is about as best as it gets...