



IDOBABO Elf Linear-C1

Last Update: 06/25/2023



IDOBABO Elf Linear-C1		
Type: Silent Linear		Kailh
29	/35	Push Feel
17	/25	Wobble
6	/10	Sound
12	/20	Context
7	/10	Other
71	/100	Total

Notes

Push Feel

The silent linear sibling release to IDOBABO's Elf Tactile-T1, the Elf Linear-C1s feature Kailh's housing-bound silencing pad mechanism which does an incredibly effective job at providing a muted, firm bottoming out and a slightly less effective topping out dampening. While smoother than the Elf Tactile-T1s across the batch of switches that I tested, they too suffer from some switch-to-switch inconsistencies in firmness at topping out which is more pronounced in the push feeling than the sound, itself.

Wobble

The Elf Linear-C1s have an overall fairly average amount of stem wobble which is more E/W heavy than the also present N/S direction. Neither are to a magnitude, though, that will bother people unless they are particularly aware of stem wobble.

Sound

Overall, these switches are fairly quiet with little contributing noise from scratch or other odd, out of place sounds. Inconsistencies with respect to the depth and tone of the topping out are still present across the batch of switches here, but I would imagine some degree of aftermarket modification would really reduce this variability to a more than usable level for most people.

Context

Priced at a similar starting point to the Kailh Midnight Pros which inspired them at about \$0.57 per switch, the assumed availability of these to the newer keyboard enthusiast base that IDOBABO caters to most will hopefully see the technology continue in Kailh's production facilities indefinitely. There is definitely still room for improvement on those fronts, though

Other

Prebuilt brands like IDOBABO typically don't seek out more customized switch offerings to their customer base, though their decision to do such here, and with unconventional for beginner silent switches as well, is something that is definitely appreciated and should be encouraged.