



Cherry I	MX	'New Nixie'
Switch Type: Linear		Cherry
27	/35	Push Feel
20	/25	Wobble
6	/10	Sound
18	/20	Context
10	/10	Other
81	/100	Total

Notes Push Feel

This is perhaps the singular scorecard which has made me question my decision to not include break in notes in the overall scores. That being said, out of the box the Cherry MX 'New Nixies' are an all-around improved version of the average Cherry linear. Very small grain scratch size as well as a firm, muted bottoming out are on par with the average linear switch as of the time of this review, with the slightly less firm, plasticky topping out providing a bit of a different feel.

Wobble

The wobble, both in terms of single-switch and batch-wide performances is quite damn impressive by Cherry. Little stem wobble in the E/W and even less in the N/S direction provides an experience that very few if anyone in the community would likely have an issue with.

Sound

While Cherry has done well to remove their classically expected trait of spring ping via the addition of a slightly lubed spring base from the factory, the out of the box sound is still a bit marred from the thinner topping out and scratchy sound. These definitely *sound* like a lighter, less robust and developed Cherry MX Black out of the box.

Context

Priced at a pretty reasonable for time of release \$0.60 per switch, these have all the making of a cornerstone, history defining moment in switch history. Their widespread stock, insane community hype, and momentous release from a manufacturer who hasn't engaged the niche hobby like this ever before will likely see hundreds upon thousands of custom boards built with these switches in the years to come, even if they aren't the absolute best performing switches.

Other

The hype buildup, the noted deliberate improvements by Cherry, and the first of a kind engagement with the community makes these switches ones that won't be forgotten. I can't think of any switch, any release, or any story as big as this has been in switch history.