



## B.Stone Dark Eyes

Last Update: 04/07/2024



B.Stone Dark Eyes		
Switch Type: Tactile		Unknown
27	/35	Push Feel
14	/25	Wobble
5	/10	Sound
12	/20	Context
6	/10	Other
64	/100	<b>Total</b>

### Notes

#### Push Feel

The early COVID pandemic-era keyboard community has clearly achieved time travel and is sending their aggressive linears to the future into 2024. The Dark Eyes switches have an early in stroke, high strength tactile bump that is as hard as its aggressive, forceful bottom out onto a shortened stem pole. Screw the fact that there is a little bit of scratch in the stroke – the majority of what the push feel is designed for in this switch is the two-toned punch back at your fingers every time you press in the switch.

#### Wobble

Further supporting the leap forward from the past hypothesis is the fact that the B. Stone Dark Eyes have a surprising amount of stem wobble for a switch in 2024. Pretty wild amounts of equally crazy N/S and E/W direction stem wobble definitely will bother more users than most other switches out there today.

#### Sound

Much like other hyper-aggressive tactile switches out there, the scratch in their strokes only adds a layer of leathery complexity to the snappy tactile bumps and heavy bottoming out sounds. While they don't sound greatest, they definitely do punch a 'snapping' like sound that hasn't been quite as common in recent years.

#### Context

Priced a touch higher than their value as unlubed switches from an unknown manufacturer at around \$0.57 per switch, these aren't the greatest or most well known tactile switch out there. They certainly could use some polishing in terms of design efforts, but I imagine someone out there will seek them out for their more out there tactility in 2024.

#### Other

In much the same way that I'm glad to see uncommon linear weightings getting support in this day and age, it feels good to know someone out there is still making hyper tactiles like these!

— GOAT —