

Long Hua Cardamom			
Switch Type: Linear		Kailh	
28	/35	Push Feel	
16	/25	Wobble	
6	/10	Sound	
10	/20	Context	
8	/10	Other	
68	/100	Total	

Notes Push Feel

The Long Hua Caradamom switches are medium weight linear switches with a fairly smooth stroke and a soft, firm, and yet still poppy-like bottoming out onto their stem pole. While there is some small grain scratch that does detract from the smoothness of these switches, their consistency and somewhat firm housing collisions give them a much more well composed and premium feeling than their price point would suggest.

Wobble

Equal in both the N/S and E/W directions, the Long Hua Cardamom switches have a noticeable stem wobble that is likely not problematic for too many users. That being said, though, some who are a bit pickier about their stem wobble may take issue with these.

Sound

Despite the aforementioned scratch from the push feeling notes above also being present in the sound of these switches, the firmness and softness of their bottom out makes them a medium-quiet linear switch with bass-y, deep tones to them that make them sound incredibly well put together. For what it is worth, while the sound of the scratch is noticeable in these switches, it is rather subtle and not something that is too noticeable under normal typing conditions.

Context

While these newer, customized Long Hua switches such as these and the tactile Grandiflora are damn near impossible to find, their branding of 'Long Hua' alongside the arrival of others signals the return of one of Kailh's budget brands that I've historically been a fan of. I imagine these are just the start of a flow of brand new, low priced, and fairly good bang-for-buck switches that Kailh will be putting out for awhile to come.

Other

While not to the same degree as the Platycodon Grandiflorum, the Caradmoms do deserve some credit for their unique name and subtle design that makes them stand out from the crowd.

Attack Shark Blue Jelly			
Switch Type: Tactile		Unknown	
24	/35	Push Feel	
16	/25	Wobble	
4	/10	Sound	
11	/20	Context	
5	/10	Other	
60	/100	Total	