

XCJZ Jerrzi Lotus Stem		
Switch Type: Clicky		Jerrzi
25	/35	Push Feel
16	/25	Wobble
5	/10	Sound
12	/20	Context
5	/10	Other
63	/100	Total

Notes Push Feel

Somewhat scratchy at the start and stop with just an endearing amount of plasticky, collision heavy, and utterly unpredictable chaos in the middle. The Lotus Stem switches absolutely embody the ideal concept of the clickjacket mechanism. Beyond the incredibly easy to predict feeling of these switches, the mechanism itself feels as if it sits ever so slightly deeper in the stroke than most other clickjackets and is a touch more refined than the absolute classic versions. Housing collisions are completely unnoticeable when testing these in hand.

Wobble

The XCJZ Jerrzi Lotus Stem switches have slightly more N/S than E/W direction stem wobble, though both sit very much in the same realm as the average modern mechanical keyboard switch. There's still plenty of room to improve if there are future iterations of this switch.

Sound

While there is a touch less chaos in the clickjacket mechanism of the Lotus Stems than conventional versions of this mechanism, it is still just as inconsistent, plastic heavy, and grating as ever. Without actually doing the math to figure it out, I mentally see these having a sort of average sound amongst all clickjacket switches I've reviewed up to the point of publishing this.

Context

While it is neat, in theory, to see the clickjacket mechanism still around and being considered by modern brands/designers like XCJZ (and maybe Huano), there's no real reason why improvements haven't been made in these switches. The only minor saving grace to these is their cheap pricing point at \$0.35 per switch, but even that may be a hard sell for more enthusiast grade clicky switch lovers.

Other

To give credit where credit is due, these switches do provide some historical intrigue around the relations between Jerrzi and Huano, making for interesting switches for collectors, if anything.