

LCET Red (Black Bottom)		
Switch Type: Linear		Unknown
17	/35	Push Feel
14	/25	Wobble
3	/10	Sound
9	/20	Context
4	/10	Other
47	/100	Total

Notes Push Feel

It's been quite some time since I've really sat down and messed around with any switch on the lower end of the quality spectrum, admittedly. That being said, though, these LCET Reds are impressive at just how pingy these are. I mean they have a bottom out ping with malice. Fuck the scratch, inconsistent housing collisions, and anything else worth mentioning – the fact that you can get a kiss of vibration on your finger just by bottoming out hard enough is... something...

Wobble

Not only is their N/S and E/W direction stem wobble, but its large enough in both directions that the stems can effectively rotate a full circle in their normal capacity. The cherry on top here is that they are also a tiny bit inconsistent on this metric between switches too!

Sound

Loud, aggressive, pingy, and plasticky. This is like one 'Ingredient X' away from some nightmarish R-rated Powerpuff girls switch in terms of the sound profile. The only remotely saving point here is that you don't hear all that much scratch present in the sound of these switches when you're busy being distracted by the bottoming out.

Context

LCET, I guess, is a switch brand that mainly caters to OEM brands (?) The lack of general accessibility by the custom centered portion of the hobby as well as bog standard color offerings (save for that run of color clones in 2022) leads me to believe this is the only case, and their quality well reflects it. I don't care what these are priced at, as they wouldn't even be competitive with 2014/2015 era Gateron and Kailh original clones.

Other

For all the negative aspects of this switch, and the fact that its basically only usable by people who are stranded on a desert island with no other switch options, these at least serve as good mental markers as to how far switches have came over the span of the last half decade or so.