

Gateron Cream Soda		
Switch Type: Linear		Gateron
29	/35	Push Feel
18	/25	Wobble
7	/10	Sound
14	/20	Context
7	/10	Other
75	/100	Total

Notes Push Feel

The Gateron Cream Sodas come in an interesting mash of designs with milky top housings, Ink thermoplastic bottom housings, long pole stems, and all topped off with Gateron's improved, recent factory lubing. To that end, nearly each of these components is represented well in the push feel, with this linear switch being free from scratch and sandwiched between two semifirm housing collisions. One of the only major drawbacks is a subtle difference in topping out feeling between the switches I received, as if there is different lube placement in each.

Wobble

While Gateron has recently updated the vast majority of their molds, often signified by the inverted Gateron nameplate, these do *not* appear to carry those updated mold markings and thus have a slight bit more N/S and E/W stem wobble than recent releases.

Sound

Even though I've never personally been one for ink bottom housing material nor the pointed, singular bottoming out of long pole stems, it is rather well executed here with the bottoming out being semi-firm sounding and not overly harsh. While the previously mentioned topping out inconsistency is somewhat present here still, there is otherwise no scratch nor spring ping.

Context

Having survived the long interest check and groupbuy phase that is rare for modern day switch releases, the Gateron Cream Sodas had a wide range of community attention and overall positive perception on performance, alone. While there are some questions regarding longevity of availability as well as the prices seeming a tad bit high, the Cream Sodas have started strongly.

Other

Often times combinations of various sought-after features into single switch releases feels like a half assed marketing attempt. Much to my surprise, while these may not be everyone's favorite switch design pieces, they are rather well integrated and don't override one another.