

Kailh Pro Burgundy (Plate)		
Switch Type: Linear		Kailh
25	/35	Push Feel
14	/25	Wobble
5	/10	Sound
13	/20	Context
7	/10	Other
64	/100	Total

# Notes Push Feel

Even for having a shortened travel distance at 3.6 mm total (versus a normal 4.0 mm), the Pro Burgundy switches are surprisingly similar feeling to many other mid-range linear offerings. Having a fairly smooth with only minor, consistent scratch stroke punctuated by a decently firm feeling bottoming out, the only significant issues with these switches come by way of their thin and plasticky topping out.

### Wobble

The Pro Burgundies have a definitely noticeable and potentially problematic amount of stem wobble in both the N/S and E/W directions, though it is much more noticeable in the N/S than the E/W. The clamshell style top housings, though, effectively prevent any mere thought of top housing wobble though, even after having opened the switches a couple of times.

## Sound

The majority of the sound of this switch is fairly quiet, muted, and only slightly scratchy throughout making it decently performing with respect to those. However, almost overriding this is a thin, plasticky, and sharp sounding topping out that makes an otherwise solid switch feel a bit cheap.

## Context

Unlike more modern offerings, the Pro line have been a relatively cheap and stable fixture in the hobby for as long as I've been around. Decent pricing and minor availability shortages though have somewhat caused these to not stack up to the acclaim that I feel they honestly deserve.

#### Other

Aside the contextual points above that I've mentioned, these switches have always been a surprising mainstay amongst the frankenswitch community, and even still hang in there amongst the barrage of recent releases over the past few years from better budget brands.