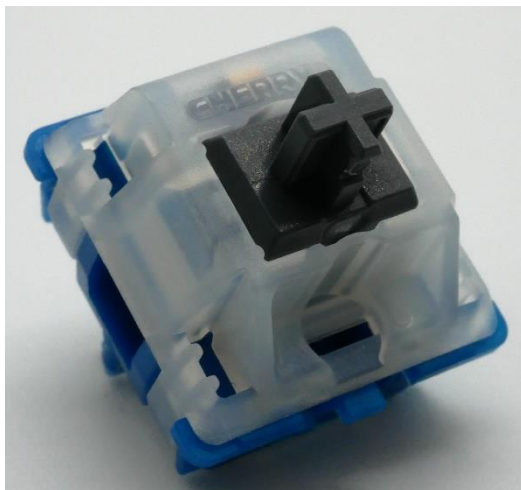




Cherry MX Northern Light

Last Update: 04/17/2025



Cherry MX Northern Light

| Type: Silent Linear | | Cherry |
|---------------------|------|--------------|
| 28 | /35 | Push Feel |
| 18 | /25 | Wobble |
| 6 | /10 | Sound |
| 13 | /20 | Context |
| 7 | /10 | Other |
| 72 | /100 | Total |

Notes

Push Feel

The Cherry MX Northern Light switches are medium-light weight silent linears that use Cherry's traditional silent linear stems on a fiber glass reinforced bottom housing, apparently new top housing, and more polished, well lubricated interior. Resultingly, these switches appear a bit smoother than previous iterations of Cherry switches and have a bottom out that is noticeably soft, but still firm and not overly compressive. The topping out, while slightly dampened at lower actuation speeds, is a bit less firm and resultingly has a bit of an unbalanced, non-dampened feeling that does clash with the feeling of the bottom outs a bit.

Wobble

With stem wobble more in the E/W direction than the N/S one, the MX Northern Lights on the whole have just enough wobble to really only bother those super picky about this metric.

Sound

At lower actuation speeds, the Cherry MX Northern Lights definitely straddle the line between classic and contemporary silent linears with some degree of sound that is largely dampened, free from scratch, and fairly bass heavy. As actuation speeds pick up, though, they do become a bit louder and pick up not just sticky tones in out of the box switches but also disparate, more plasticky and less firm sounding topping outs as well.

Context

Without a firm grasp at where the price point is of these switches as per this review, and only a vague notion they could be in the ~\$0.80 per switch price range it's *really* hard to judge these switches. While they'll certainly be available ad infinitum from Cherry, at a price point within a handful of cents of that number these could very well struggle in the open silent linear market.

Other

Cherry is not flipping the MX platform on its head tomorrow, so the subtle but meaningful design choices they *are* making with these switches is both noteworthy and promising.

GOAT