

Feker Emerald Cabbage		
Switch Type: Linear		Unknown
28	/35	Push Feel
18	/25	Wobble
7	/10	Sound
11	/20	Context
6	/10	Other
70	/100	Total

Notes Push Feel

These polycarbonate over nylon middle-weight linear switches pull absolutely no punches and pack absolutely no frills in delivering a smooth, cleanly balanced stroke that has an ever so slightly pointed bottom out punch that is complemented by a thinner topping out. While there are some inconsistent sticks here and there from factory lube and a housing collision balance that tilts away at higher actuation speeds, these switches are clean, light, and airy feeling linears.

Wobble

Only a touch better than the average, the Emerald Cabbages have a noticeable but not likely problematic amount of equal-magnitude N/S and E/W direction stem wobble that is fairly consistent across the batch.

Sound

A touch louder than most, the Feker Emerald Cabbages punch with a crystal clear sound of bottoming and topping out that is only occasionally broken up by subtle scratch or lube stick undertones. If not for the imbalance at higher actuation speeds, these switches stand as a good representation of how well thinly lubed polycarbonate over nylon linears could be executed.

Context

Like all Feker switches, the Emerald Cabbages are absolute bargain bin steals for their performance... if you can find them. With no real marketing, no western presence, and seemingly no aim to be anything other than switches in the backdrop, the entire allure of these switches rides on their mystery and ability to deliver a surprising degree of performance on a surprisingly small budget.

Other

Like many of the unclassifiable switches from years past, 'Feker' as a brand carries quite a bit of mystique around who they are and where they come from. Whatever they are doing here in the Emerald Cabbages, though, I hope they continue to bring to switches in the future...