



## 43 Studio Jing

Last Update: 04/07/2024



43 Studio Jing		
Switch Type: Linear		Durock/JWK
26	/35	Push Feel
20	/25	Wobble
5	/10	Sound
9	/20	Context
4	/10	Other
64	/100	<b>Total</b>

### Notes

#### Push Feel

The 43 Studio Jing switches are a largely average performing linear switch with echoes of what used to make Durock/JWK great in years' past. The batch that I received are smooth, but still with the slightest undertones of scratch, have well balanced, muted housing collisions, and no real noticeable spring ping to throw off their feeling. The only thing that takes away from their across the board 'average' feeling is a sort of stickiness of unknown origin that can be felt in the upstroke at slow and intermediate typing speeds.

#### Wobble

In spite of the fact that there is some notable consistency in cross-batch consistency on stem wobble, on the whole the 43 Studio Jing switches have less N/S and E/W direction stem wobble than their other siblings produced by Durock/JWK.

#### Sound

A bit thin and plasticky sounding with housing collisions that are soft and a tad gummy, the Jing switches aren't exactly the greatest sounding linears to have come from 43 Studio or Durock/JWK for that matter. What perhaps saves them a bit is that these notes are all fairly subtle and the switch, itself, is just largely out of the way and subtle overall.

#### Context

43 Studio has long been one of the harder designers to access switches from and their seeming absence from the western switch world at large over the past year or two has not made this point any better. While these are priced at a bit of a premium like the previous 43 Studio offerings before them, I'm not entirely they can command that same price now...

#### Other

While I'm glad to see 43 Studio around and still producing, it may be time to move on from Durock/JWK or to force some serious overhauls in their process. They just aren't what they were in 2021-2022, and there's a lot of catching up to be done.

GOAT