

JWICK Ginger Milk		
Switch Type: Linear		Durock/JWK
28	/35	Push Feel
21	/25	Wobble
6	/10	Sound
14	/20	Context
8	/10	Other
77	/100	Total

Notes Push Feel

Reportedly coming unlubed from the factory, the JWICK Ginger Milks are rather remarkably smooth stock linear switches for what has become the expectation of Durock/JWK's 'budget' brand of switches. While there are some inconsistencies in this smoothness across the batch that I've received, it's nothing that could not be fixed without a little aftermarket care. Additionally, the polycarbonate over nylon housing combination, while not the most balanced, has enough depth at both ends to make for solid topping and bottom out experiences.

Wobble

Utilizing new molds indicated by some different mold markings and the newer dustproof stems, Durock really honed in the stem wobble on these with a minor amount of N/S and E/W direction stem wobble that likely will not be problematic to most users.

Sound

Broadly speaking, the average sound of a Ginger Milk is quite heavy and deep, even with the polycarbonate topping out of the switch. While the inconsistencies with respect to smoothness show a bit more here than in push feel, and the sound is one of those that is rather subject to pitch shifts at higher activation speeds, it still is distinctively towards the deeper end of the sound spectrum without being a full nylon built linear.

Context

As stated above, JWICK has carried the reputation of being the 'budget line' of Durock/JWK's many offerings over the past few years, and for good reason at that. These, as well as their tactile release twins in JWICK Taro switches genuinely do signal a breaking of that reputation. While not the most available at the moment, the pricing on these are *extremely* competitive.

Other

The new mold designs of the JWICK switches hopefully signal a continued effort by Durock/JWK to be competitive with current cheap offerings from new manufacturers springing up.