

Kailh Box Silent Pink		
21	/35	Push Feel
16	/25	Wobble
6	/10	Sound
13	/20	Context
4	/10	Other
60	/100	Total

Notes

Push Feel

While it shares the same cushiony bottoming out feeling and slight stroke scratch with its release partner, the Kailh Box Silent Brown, the light spring weighting (45g) of Kailh Box Silent Pinks really hurts the push feel and makes it a hollow and loose feeling linear.

Wobble

Even with a round stem reducing the directional specific wobble a bit, the new style of Box switches do still have a fair amount of wobble within the range of potentially noticeable with keycaps. In this instance, its even more aggravated by the light spring weight.

Sound

With a slight scratch sound noticeable at any activation speed and distance from ear, these switches start out fairly silent under slow activation speeds but develop a noticeable bottoming out noise at normal and higher activation speeds.

Context

Being relatively cheap and accessible through several different vendors, these are among the most interesting of redesigns/new attempts made by Kailh over the 2020 year. The round stems, as well, help nail home a refreshingly unique design aesthetic that will help them stand out a bit from the competition.

Other

While these switches take a same hit in points as the Kailh Box Silent Browns due to the plate mount only and no LED slots on these switches, these take an extra hit due to naming of this product being too close to the (definitely not silent) clicky NK_x Kailh Box Pink.