



Gateron Pro Ultra Glory Yellow

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Gateron Pro Ultra Glory Yellow		
Switch Type: Linear		Gateron
29	/35	Push Feel
17	/25	Wobble
7	/10	Sound
12	/20	Context
5	/10	Other
70	/100	Total

Notes

Push Feel

The Gateron Pro Ultra Glory Yellow switches, despite their appearance, are very much another iteration of Gateron's famous line of yellow switches and features full nylon housings and a roughly 65gf bottom out. With factory lube that feels a bit more heavy handed than other premium offerings from them, these switches are smooth but a bit sluggishly so. Housing collisions are a bit different from one another but fairly unique insofar that the bottoming out is unnoticeable in stock form while the topping out is a flat, peck like feeling that is consistent cross-batch and across typing speeds.

Wobble

There is very much an 'average' amount of N/S and E/W stem wobble in the Gateron Pro Ultra Glory Yellow switches that is not likely to bother many users. Unlike similarly constructed Wuque WS POM+ switches, these do *not* have any top housing wobble to them.

Sound

In their stock form, there's hardly anything to detract from the Gateron Pro Ultra Glory Yellow switches. The topping out sound more or less mimics that of the push feeling notes above and the other sound that is really present in these switches is that of a subtle backdrop of small grain, very fine scratch that can be heard in the downstrokes of the Pro Ultra Glory Yellows.

Context

Priced around \$0.45 per switch and available at a couple of different keyboard vendors, these switches are far from poorly priced for their performance nor unavailable. That being said, though, there's hardly anything here that makes them stand out and really drive the broader community to both care about and seek out these switches for their boards.

Other

Normally, Gateron's design intent is able to be seen in their final switches. In the Pro Ultra Glory Yellows, though, it's hard to see anything substantial or unique that drove them to be produced.