

Paigu Mocha Cheese		
Switch Type: Linear		Unknown
22	/35	Push Feel
16	/25	Wobble
2	/10	Sound
9	/20	Context
3	/10	Other
52	/100	Total

# *Notes* Push Feel

Oh man. It has been quite some time since I've encountered a modern, MX style linear switch that feels this bad. While they are at very least smooth-ish, these lightweight linears have an ungodly cheap plasticky feeling to them that makes not only their housing collisions but somehow also the stroke itself feel as if it was made out of thin and glassy polycarbonate. Honestly I didn't even think it was possible for nearly all aspects of the push feeling of a switch to feel this thin and flimsy.

#### Wobble

Perhaps the only redeeming quality of the Paigu Mocha Cheeses, aside from their unique name and color scheme, is their moderate amount of N/S and E/W direction stem wobble. While far from the worst on this metric, they are also still quite a bit away from being considered good...

### Sound

These switches are *aggressively* shitty in their thin and plasticky tones. More comparable to one of those fidget clicking devices than any actual MX linear switch, these are loud, high pitched, and just make your nerves stand up on end with how glassy their housing collisions sound. Don't worry, they didn't skimp on any spring ping either in the event that you wanted some of that sprinkled in for added pizzazz as well.

## Context

This is one of those rare instances where the only, and I truly mean the only, redeeming point about a switch is that they're priced at \$0.22 per switch. They're not available hardly anywhere, they have absolutely no marketing, and we don't even know where they are made. Perhaps this is for the best, though, so we will eternally get to be surprised by switches so aggressively bad.

## Other

All joking about just how absolutely bad these linear switches are, they are at the bare minimum a nice calibration point to help set the perspective of just how good we have it these days...