

BSUN Milk Tea Siam V2		
Switch Type: Linear		BSUN
28	/35	Push Feel
18	/25	Wobble
7	/10	Sound
12	/20	Context
5	/10	Other
70	/100	Total

Notes Push Feel

Utilizing new stem and housing molds from BSUN, as well as tweaking weight and stem travel specifications, the BSUN Milk Tea Siam V2's are PH Studio's re-take of their full POM linear Milk Tea Siam switches. Much like their predecessors, the V2s are light weight linears with an aggressive amount of factory lubing that seems to dampen everything, including housing collisions into POM top and bottom housings. While these are smooth and free of common negative aspects for linear switches, they remind me of early custom switch era switches with excessive amounts of factory lubing, and not in a great way either.

Wobble

Present more so in the E/W direction than the N/S direction, there is a minor, probably not likely to be problematic amount of stem wobble in the Milk Tea Siam V2 switches.

Sound

These overly lubed lightweight linears do have some redemption from their lubing in that makes for an extremely quiet, subtle, and subdued sound profile that is not all that common to see these days. These switches are fairly quiet with only singular, low-pitched, focused, but not pointy housing collisions sticking out from their sound. These housing collisions do pitch up a tiny in their tone at higher actuation speeds.

Context

While these switches, like the majority of those designed by PH Studios, are budget friendly (at appx. \$0.38 per switch), they suffer from a lack of wider community attention and marketing. In fact I wasn't even aware of the V2 version of these switches at all until the V1s had already been ran, distributed, and were no longer being even remotely sold via secondary vendors.

Other

While I am all for minor improvements in designs, which the V2 versions of these switches do well, they hardly provided much beyond what the original Milk Tea Siam V1 switches offered.