



BSUN Agarwood

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BSUN Agarwood		
Switch Type: Linear		BSUN
30	/35	Push Feel
16	/25	Wobble
8	/10	Sound
13	/20	Context
5	/10	Other
72	/100	Total

Notes

Push Feel

The BSUN Agarwoods are polycarbonate over nylon, medium weighted linear switches that are a surprising return to more traditional linear switch feelings. Nearly 4.00 mm in full stem travel, with a smooth but not overly smooth stroke, and a set of well balanced, firm, muted housing collisions, these switches would have been all of the rage over a half decade ago when I started. For all the positive notes they do have, though, they are a touch inconsistent across the batch that I received, with some feeling more lubed in their strokes and slightly thinner at bottoming out than others.

Wobble

Ironically accurate to the times in which these would have been more popular, the BSUN Agarwood switches have a decent amount of stem wobble that shouldn't bother most users but could bother others. This wobble is slightly more present in the N/S than the E/W direction.

Sound

The easiest selling point for the BSUN Agarwood switches is their deep, firm, soft sounding housing collisions that are incredibly well balanced between topping and bottoming out. Without anything other than the aforementioned inconsistency affecting this noise, these solely drive the sound profile of these switches with no sound input from the linear stroke at all.

Context

Priced at a decent point of about \$0.55 per switch, these switches don't really have all that much about them that contextually sells them other than that they do clearly have some staying power. Most switches of this caliber don't maintain much public attention in this community, and much less going on a year and a half since their initial release.

Other

As most manufacturers are beginning to move the standard for linear switches, the Agarwoods are a great trip back to what almost all good linear switches used to be modeled after.

————— GOAT —————