

TTC Neptune		
Switch Type: Linear		TTC
31	/35	Push Feel
23	/25	Wobble
8	/10	Sound
15	/20	Context
7	/10	Other
84	/100	Total

Notes Push Feel

Coming in on the lighter side of the scale with a bottom out force in the mid 40-gram range, these next generation linears from TTC are surprisingly solid with a good out of the box smoothness and set of housing collisions entirely uncharacteristic of switches this light. The only noticeable performance issue in the push feel department, aside some minor stickiness to the bottom, is some subtle variation in factory lube across the few switches which I received.

Wobble

Either intentionally or entirely by accident, the newly designed, rounded style top housing molds for the TTC Neptune and Venus switches all but nearly eliminate stem wobble. There's only the tiniest fraction of stem wobble in the N/S and E/W directions.

Sound

Much like with the 'Push Feel' notes above, these switches are deceptively firm, muted, and quiet for being so light on spring weight. The stickiness noted in the bottoming out is a bit more noticeable here, but unlikely to be an issue when placed in a board with keycaps.

Context

Much like with smaller, newer brands which are popping up more and more frequently, TTC seems to be on a streak of simply producing new switches without much effort put behind the marketing and general community awareness of such. While the Neptunes command a bit of a steep price at \$0.75 per switch and may somewhat explain their lack of mass community adoption, these *easily* could and should be acted on as the future of TTC linear switches.

Other

While the novel top housing design of the Neptunes is a bit less impressive given the engineering overhaul to the MX format that TTC has done with the Loves, Tigers, etc., the ability to give a fresh take with clear improvement to performance metrics is one of the most easy to appreciate qualities of both these switches and TTC at large.