

Ball Bearing Blue		
Switch Type: Linear		Unknown
31	/35	Push Feel
25	/25	Wobble
8	/10	Sound
9	/20	Context
9	/10	Other
82	/100	Total

Notes Push Feel

The Ball Bearing Blue switches, aided by their unique embedded roller ball stem design, glide more or less effortlessly throughout their linear stroke with only a minimal amount of factory lubrication needed. Capped off at the top end by a barely noticeable topping out and at the other end with an aggressive, pointed, and slightly sharp feeling bottom out, these switches are almost airy and cloud like if not for the very end of the stroke. Occasionally there is some 'stickiness' that can be felt in the bottom out of these switches, though this is largely unnoticeable under any normal use cases.

Wobble

This is it. This is as near absolute manufacturing perfection that can be reached for stem wobble in switches. The batch that I received is not only virtually entirely absent of wobble in each switch, but consistently so across all of the switches I received.

Sound

The sound of these switches, much like their push feel, is largely driven by the more aggressive, pointed bottoming out. Noticeably loud with a medium-high pitched clap for a bottom out, the Ball Bearing Blues are certainly in your face more than most linear switches, though it's hard to complain about such given how consistent they are at this across all of the switches I've tried.

Context

I don't think I've ever had a switch be so technically proficient and with such a unique design while simultaneously having so little context surrounding them. They're not in stock hardly anywhere, they have an absolutely no background to them, and we can't even say who made them or why they did so. These have nothing but untapped potential to be the next big thing.

Other

Whoever made these deserves a large amount of credit for executing such a unique, interesting, and novel design with the MX-switch platform. Honestly, I hope we see even more of it...