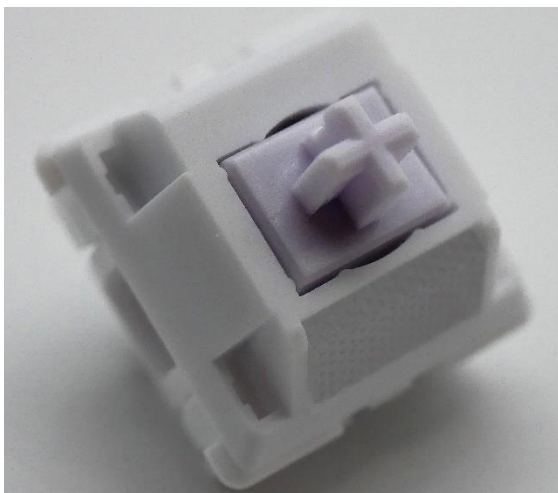




## Wuque Studio Morandi

Last Update: 03/19/2023



Wuque Studio Morandi		
Switch Type: Linear		Haimu
31	/35	Push Feel
19	/25	Wobble
8	/10	Sound
14	/20	Context
8	/10	Other
80	/100	<b>Total</b>

### Notes

#### Push Feel

Marketed as having UPE stems that bottom out at 60g in an entirely POM-based housing, it would be easy to draw conclusions about how the Morandis feel out of the box. Editorial note here: Those would be *wrong* conclusions. These switches have a slightly unbalanced set of incredibly deep, firm, and nearly nylon-like housing collisions on either end of a smooth yet subtly scratchy character that makes these switches feel about as close to an original Cherry MX switch that any modern attempt has come near yet.

#### Wobble

The most frustratingly ‘average’ feature of the WS Morandi switches is their somewhat noticeable but likely unproblematic amount of stem wobble in both directions, and especially the N/S one. While perhaps better than the true average of all modern switches ever, it’s frustratingly okay for the higher end of releases in recent years.

#### Sound

Sitting on the very quiet end of the total volume spectrum, the Morandis carry the same depth from their push feeling over into the sound though with a bit more separation between the housing collisions because of the bottoming out onto the stem pole.

#### Context

The one thing which Wuque Studios has nailed down with these switches is flat out mystery. Sure, the price and breadth of vendors stocking these really helps their potential to gain steam within the community, but without any sort of idea as to their longevity, planned release date, or anything else that fills out the context surrounding a switch, it’s extremely hard to gauge just how good these switches will look in six months’ time.

#### Other

Aside the lack of any detail before release, they absolutely blew away all initial thoughts I had had about their marketing specs in a fashion that is almost *too* good to believe.

————— GOAT —————