

| Holy Panda X | | |
|----------------------|------|-----------|
| Switch Type: Tactile | | Gateron |
| 31 | /35 | Push Feel |
| 23 | /25 | Wobble |
| 5 | /10 | Sound |
| 13 | /20 | Context |
| 4 | /10 | Other |
| 76 | /100 | Total |

Notes Push Feel

With a high set, strong but not overpowering tactile bump that lingers throughout the majority of the 3.5 mm travel distance, the Holy Panda X switches sit just on the fringe of ultra-high tactile switches while dodging issues common to that region. Additionally, a set of surprisingly well-balanced housing collisions and smoothness further demonstrates the attention to detail here, with only a slight scratchiness to the tactile bump and subtle ping in the spring being the push feel issues in stock form.

Wobble

These switches have only the faintest amounts of stem wobble in the N/S and E/W directions, with no top housing wobble nor variability on either of these points across batches of switches.

Sound

Perhaps the most disappointing aspect of these switches overall, the stock sound is primarily driven by overtones of a leathery, scratchy tactile bump accompanied by undertones of subtle spring ping. Counter to this, though, the balance, firmness, and muted tones of the polycarbonate top housings and nylon bottom housings do well compared to previous switches to use these.

Context

With a company as large as Drop, stock, availability, and general community awareness are basically null points, contextually. The biggest issues that currently will drive acceptance of these switches is the associated drama surrounding their release and designs as well as the steep price points at both pre-sale *and* release, with the former driving off many old enthusiasts and the latter being concerning for newer audiences.

Other

While I can certainly appreciate the intentions and practices of Drop with respect to designing this switch and allotting royalties to its creators for the first time ever, the name of 'Holy Panda' simply still doesn't strike me as fitting of these switches and feels like a marketing ploy.