



# Everfree Grayish Tactile

Last Update: 04/28/2024



Everfree Grayish Tactile		
Switch Type: Tactile		Gateron
27	/35	Push Feel
18	/25	Wobble
5	/10	Sound
16	/20	Context
7	/10	Other
73	/100	Total

## Notes

### Push Feel

The medium-high strength tactile bump in the Everfree Grayish tactile switches is one that hits rather early on in the downstroke and slowly tapers off into an abrupt bottoming out to the stem pole at only 3.20 mm of total travel distance. While this profile, in and of itself, has been successful in other tactile switches before it, there is a noticeable amount of small grain, leathery scratch throughout the stroke that does detract from the overall feeling of the switch. As well, there are some switch-to-switch inconsistencies in these points, but those are much more noticeable in the sound than the push feeling.

### Wobble

For budget bin options, the Grayish tactiles pack a noticeable but certainly not problematic amount of N/S and E/W direction stem wobble that is equal in magnitude.

### Sound

In addition to the aforementioned scratchy tones, there is a sporadically present amount of ping in any batch of these switches which is likely due to the stem/leaf interaction point. If you can get around this issue, however, the overall muted tone that these carry with softened, thick housing collisions is a bit pleasant for a switch as tactile as these.

### Context

Currently the most notable of Gateron’s newest budget sub-brand of switches in Everfree, these switches are available damn near everywhere it seems and at a pretty remarkable price point for their performance points and quirks. The price is even more so justified when considering that these are extremely similar to Root Beer Floats, which commanded much higher prices...

### Other

The Everfree Grayish tactile switches are ones which have not only have strong promise of being around for a long time at their pricing point, but are a historically relevant inflection point in Gateron’s manufacturing. I imagine that these will not be forgotten for quite some time to come.

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