



SWK Jieum V2

Last Update: 12/03/2023



SWK Jieum V2		
Switch Type: Linear		Unknown
29	/35	Push Feel
24	/25	Wobble
7	/10	Sound
13	/20	Context
5	/10	Other
78	/100	Total

Notes

Push Feel

These middle weight, factory lubed linears from whoever it is that makes SWK branded switches are excellent in hitting the smoothness and bottom out weight promised in the marketing on their sales pages. However, these switches definitely do *not* feel as if they are made of nylon as marketed, as their housing collisions are a well-balanced and thin, with a ‘tapping on glass’ feeling unlike rich, deep, and muted feelings traditionally associated with nylon housings. That’s not to say that this is bad though, just rather far from what expectations would have been.

Wobble

Housing collisions aside, the most astounding part about the SWK Jieum V2 switches is their *extreme* lack of stem wobble. Across the batch that I received there is basically no N/S direction stem wobble and only the faintest of E/W direction wobble which varies across the batch.

Sound

Again, leaning on the expectations that these switches would have with housing materials reported to be made of nylon, the SWK Jieum V2s are very much *not* that. These switches are loud, high pitched, and almost click-like at their bottom outs when typed on with fast enough actuation speeds. In a way these remind me a lot of Kinetic Labs’ Husky switches and their designed-to-be-different housing sounds, except the Jieum V2s are on steroids by comparison.

Context

Priced at \$0.47 per switch, these are incredibly well priced but hardly talked about at all and even more sparsely available. These really do have potential to be the poster child for ‘loud and proud’ linear switches that don’t conform to the muted depths people often strive for with nylon-only switches, though they’re just not quite there in community awareness.

Other

These switches are most certainly odd ones, and provide even more intrigue as to who or where SWK comes from. This brand/manu has potential that seems frustratingly under-utilized.

— GOAT —