

Leobog Interstellar		
Switch Type: Tactile		SOAI
26	/35	Push Feel
21	/25	Wobble
6	/10	Sound
11	/20	Context
6	/10	Other
70	/100	Total

Notes Push Feel

The Leobog Interstellar switches are aggressively strong tactiles that feel almost anachronistic in 2025, belonging more so to the tactility arms race of 2018-2020 than today's linear heavy switch market. Their side, snappy feeling tactile bump is located towards the upper end of the downstroke with slight linear pre travel leading into it and a quick wrap up into a stem pole bottoming out that is as aggressively pointed as the tactile bump is snappy. While these things in and of themselves are experientially fun, they are a bit dampened by a persistent, overhanging amount of scratch that is present through all parts of the strokes of the switch.

Wobble

Noticeable ever so slightly more in the N/S direction than the E/W one, the Interstellars have a stem wobble that is a fair bit better than the average but still with room for improvement.

Sound

Both the tactile bump and the stem pole bottom out of the Leobog Interstellar switches are deep, bass heavy, and loaded on the front end with scratch. Medium in volume, these switches do not change much when being used at different actuation speeds, though rapid typing does make some of the more well-rounded, softer tones of the bottom outs become more apparent to the ears than one off taps or slow typing.

Context

Priced anywhere from \$0.30 to \$0.50 depending on where they are purchased from and in what quantity, these switches suffer similar fates to the majority of Leobog switches in the west in that they are simply not known about. These likely could do wonders for those still seeking out a strength of tactility that is becoming increasingly harder to find in newer switches.

Other

Aside from the tactility, the design of the Interstellars stood out to me the most in that I don't recall ever seeing opaque over clear stock switch designs – something that is visually peculiar.