



Keygeek Sunflower

Last Update: 09/07/2025



Keygeek Sunflower		
Switch Type: Linear		Keygeek
29	/35	Push Feel
19	/25	Wobble
6	/10	Sound
12	/20	Context
5	/10	Other
71	/100	Total

Notes

Push Feel

Coming with fairly generous factory lubing from Keygeek, these “N1” nylon housing, U4+UPE stemmed Keygeek linears feel rather smooth but have a sort of compact tightness to them that is only emphasized by their thick, solid housing collisions at either end. At higher actuation speeds the bottom outs of the Sunflowers begin to ‘pop’ a little bit more than most and become a bit more forceful and pointy, but I’m not too certain this will be felt by most use cases of these switches...

Wobble

Despite Keygeek having demonstrated pretty good tolerancing on switches they’ve produced in the past, these suffer a decent bit from N/S and E/W direction than most other switches they’ve made. On the whole, though, these are around average for modern switches produced in 2025.

Sound

Despite what all the marketing about these switches would suggest, they are fairly quiet, deep, and brooding linears that really only begin to make any sort of louder, chalkier sound at bottom out under pretty aggressive typing. Even the topping outs of these switches are rather compacted in their sound, producing a similar sort of muffled collision as bottom outs.

Context

While priced rather affordably in the \$0.30-0.40 per switch range depending on where they are purchased from, these suffer from a large lack of marketing and general “wow” factor that Keygeek has done for many other switches in this price range in the past to differentiate them. I’m not certain the juice that they have here with the fiberglass inclusions in the bottom housings or weird combinations of material was really worth the metaphorical squeeze.

Other

It’s hard to really be against switches that are decently good performers at their price point, but these, like many other basic Keygeek linears, are beginning to feel quite a bit uninspired...

GOAT