



Akko Pink

Last Update: 01/16/2022 (V2)



Akko Pink		
Switch Type: Linear		Huano
19	/35	Push Feel
13	/25	Wobble
4	/10	Sound
9	/20	Context
4	/10	Other
49	/100	Total

Notes

Push Feel

Even after revisiting this switch in order to update this scorecard, I'm still blown away by just how much of an aggressively grainy scratch this switch has for a relatively well-known manufacturer in Huano. While the bottoming out in these switches is decently firm, there is a strange plasticky feeling that is also noted much more prominently in the topping out.

Wobble

While I can at least say that the top housing doesn't move, the stems in these switches have completely circular motion and can freely move from N/S to E/W direction wobble. The magnitude is enough to almost certainly be problematic for anyone, regardless of build used in or keycap profile height.

Sound

The bottoming and topping out of these switches produce a fairly well balanced mid-pitched, flat, and plasticky sounding collision that is also accented by spring ping. However, much like with the push feel of the switches, the thick, grainy scratch overwhelms this category.

Context

Even though these switches being as bad as they are for a relatively recently minted, modern offering is a reason in and of itself for the context to be so low, the fact that Huano released these recently is quite a shock given their overall leap in manufacturing prowess. The only minorly redeeming factor about these switches is that they are about as dirt cheap as they come and can easily serve as an absolute shoe-string budget option.

Other

Relative to other modern Akko offerings, such as the CS lineup, these feel almost a mistake more so than they were prototyping or budget offerings. Perhaps the collaboration wasn't meant to be between Akko and Huano, though this certainly did that partnership no favors.