

MZ Studio U3		
Type: Silent Linear		Jerrzi
30	/35	Push Feel
19	/25	Wobble
6	/10	Sound
11	/20	Context
6	/10	Other
72	/100	Total

Notes Push Feel

Utilizing a new 'soft TPU' plastics as dampening pads, these conventionally built silent linears from Jerrzi are decently smooth linears with firm, muted, and just ever so slightly squishy housing collisions to them. It should be stressed though that these are quite far from traditional silent linears in terms of this squishiness, and the ever so slight give is actually kind of appreciable here and gives the feeling of the U3s some subtle complexity. As for factory lubing, it is present but small in it's presence and somewhat thin at some parts of some switch strokes.

Wobble

Present more so in the N/S than the E/W direction, the MZ Studio U3 switches have a small, likely unproblematic amount of stem wobble that won't bother too many users.

Sound

Overall the MZ Studio U3 switches do an excellent job of being silent linears insofar that they dampen a majority of the sound that they make, and do so with well balanced, subtle housing collisions. What little sound that does escape, though, comes about from the slight squishiness of the dampening pads and the thinness of the factory lubing as noted above in the push feeling notes though. A simple additional pass of lube would more than do good in adjusting this sound.

Context

Priced at an insanely affordable rate in the west of \$0.23 per switch and assumedly even more cheap in the east where MZ Studio really pushes their switches, these are great silent linear debuts for this brand and there's a good chance they'll remain in their profile. However, these likely won't have any substantial reach in the west much like MZ Studio's other switches...

Other

Despite not being the most accessible brand to western keyboard enthusiasts, nor the most outspoken in their designs or switch iterations, MZ Studio does deserve credit here for continuing to push their 'odd materials first' style of design into new switch types in these U3s.