

Zoch Flame Shadow		
Switch Type: Clicky		KTT
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# Notes Push Feel

The Zoch Flame Shadows are not only KTT made clickies but classic examples of the pitfalls of click jacket style click mechanisms. Despite being fairly coherent and singular in their feeling through this mechanism relative to other clickies of the same type, they are sharp, plasticky, ping-y, and all manner of different from stroke to stroke. Some of their only saving graces is that their housing collisions aren't overly painful and they're only a tiny bit scratchy.

#### Wobble

There is a noticeable, likely problematic to some amount of N/S and E/W direction stem wobble in the Zoch Flame Shadow switches. Furthermore, there's also some strange plasticky grinding that can be felt in manually wobbling the stems as well.

### Sound

Unlike conventional click jacket mechanisms which just tend to be aggressively inconsistent and range the full gamut of sounds from stroke to stroke, the Zoch Flame Shadows are particularly grating in that they produce a very sharp and metallic click sound that is different but equally as aggressive from stroke to stroke. As well, as typing speeds increase these also pick up a background sound that I can only describe as a dull 'roar' and can only point to be being caused somewhere near the bottom out. It's not a pleasant experience to say the least.

## Context

The Zoch Flame Shadow switches effectively have no western community footprint and only exist as options for prebuilt keyboards under the Zoch branding. While these are certainly novel options that they could go with to diversify their portfolio, it's far from something that benefits their consumers and surely will be forgotten I the pursuit of better clicky switches.

## Other

Despite KTT having increased competition in HMX and continued success for multiple years, it is disappointing that they still seemingly have yet to put any development efforts towards clickies.