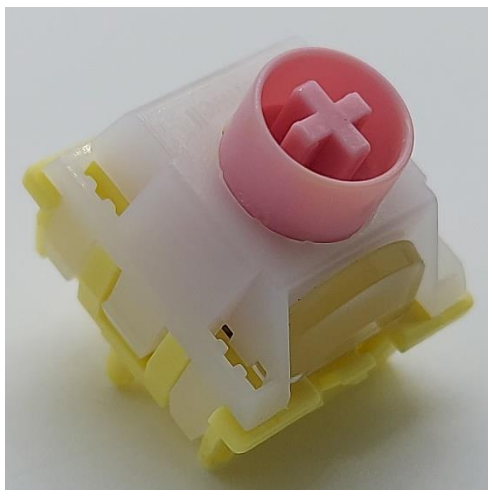




Unionwell Polar Magnetic Pro+

Last Update: 12/14/2025



Unionwell Polar Magnetic Pro+		
Switch Type: Linear		Greetech
30	/35	Push Feel
21	/25	Wobble
6	/10	Sound
9	/20	Context
6	/10	Other
72	/100	Total

Notes

Push Feel

With a medium weight, well lubed stroke, the Unionwell Polar Magnetic Pro+ are surprisingly well constructed and effortless HE linears from Greetech. Without a bit of scratch in their stroke, the most notable features of these switches are their flat, slightly dampened bottom outs and slightly thinner, less firm topping outs – both of which do shift a tiny bit through various typing speeds but not by all that much.

Wobble

The Magnetic Polar Pro+ switches have very little stem wobble in N/S and E/W directions on average. While some switches are a bit more loose than others on this metric, its not by any degree that would cause people to need to cherry pick through switches for a build.

Sound

The largest portion of the sound profile of the Unionwell Polar Magnetic Pro+ switches are their bottom outs which are medium-loud in volume, slightly high pitched, and roll together lube dampened tones with plasticky subtle backdrops to make a fairly solid and nuanced sound, with the topping outs just being the lighter counterpart to this. That being said, though, there is some variety in these tones across the batch that I received with some switches sounding more dampened or higher pitched than others.

Context

Coming as part of a larger push by Greetech to claw back some community relevance as a manufacturer, the acceleration of the Unionwell brand into the HE space via these switches is being done with very, very little marketing and comparatively high prices > \$1.00 per switch which makes the longevity and community acceptance of these widely questionable, at best.

Other

These switches are excellent examples of just how good Greetech *can* be as a manufacturer, and I hope they only continue to push their switches and the market with quality as such.

————— GOAT —————