

Blueberry Swirl		
Switch Type: Linear		KTT
27	/35	Push Feel
19	/25	Wobble
6	/10	Sound
15	/20	Context
7	/10	Other
74	/100	Total

Notes Push Feel

Featuring a fresh(er) taker on a tried-and-true classic of a medium spring weight, linear switch with factory lubing and a polycarbonate over nylon construction, the Blueberry Swirls are good but not necessarily great. While mostly smooth and with fairly firm, solid housing collisions, inconsistencies with smoothness between switches in a batch as well as some slight stickiness in the bottoming out feeling detract from these being as good as they really could be.

Wobble

Made by KTT with recently updated molds, the Blueberry Swirl switches feature a slightly better than average overall stem wobble, which is much more tight in the E/W direction than the N/S direction. It's unlikely that anyone would really have an issue with these, though perhaps builds with tall keycaps may highlight this wobble more.

Sound

The marketing of these switches having polycarbonate over nylon construction really doesn't feel true when it comes to the sound, as the Blueberry Swirls are fairly muted and sound much more like nylon at both ends than anything else. However, that aforementioned stickiness at bottoming out as well as subtle scratchy undertones are present in the sound of these switches and stand out more so than in the push feeling of the switch.

Context

Priced at a great bargain of around \$0.46 per switch, the Blueberry Swirls are a continuation of Dangkeebs' premium, ice-cream themed line of switches. Much like the Cookies n' Cream before them, the accessibility, pricing, and value out of box are all great with these switches, though admittedly they feel just a touch underdeveloped in performance relative to their marketing.

Other

As was briefly touched on in the Context section, the continual expansion of offerings in a new, dedicated, beginner friendly switch line is *always* something worth endorsing in the hobby.