



Kailh Midnight Pro Grey

Last Update: 07/31/2022



Kailh Midnight Pro Grey		
Type: Silent Linear		Kailh
29	/35	Push Feel
21	/25	Wobble
7	/10	Sound
15	/20	Context
7	/10	Other
79	/100	Total

Notes

Push Feel

Featuring the same bottom housings muting mechanism and light factory lubing as their sibling Midnight Pro Light Yellows, the silent linear Greys have much less to hide behind without their tactile bump. While the housing collisions are incredibly well balanced for being polycarbonate over nylon in design, a much more noticeable, cross-batch consistent scratch is noticeable throughout the entirety of the stroke. That is not to say that this scratch is to such a significant degree that really takes away from this switch's performance significantly.

Wobble

There is a minor amount of stem wobble in the N/S and E/W directions that appears consistent across the batch of switches which I received. Additionally, there is no top housing wobble with Kailh's iconic clam shell style design.

Sound

As is commonly found in testing switches here in my content, the sound of these switches pretty squarely lines up with expectations and their overall push feeling. The housing collisions are rather dampened, quiet, and slightly more bass focused and don't appear to change much with actuation speed. However, there is a persistent amount of subtle scratch that does just take these away from being as truly 'silent' as they could be.

Context

With these only being released a short while ago, and a bit under the radar amidst Kailh's other interesting releases of 2022, these truly pack the ability to be new favorite silent linears of the community assuming their price stays as is for the foreseeable future.

Other

Equally as impressive as the Pro Light Yellows, the muting mechanism in these switches makes for a silent linear experience unlike many if any other switches could replicate. This makes me incredibly excited and intrigued for what the future of this mechanism holds.

————— GOAT —————