

Gateron Beer		
Switch Type: Tactile		Gateron
25	/35	Push Feel
15	/25	Wobble
4	/10	Sound
11	/20	Context
5	/10	Other
60	/100	Total

Notes Push Feel

These full polycarbonate housing, light tactile switches feel like the offspring of a Cherry MX Brown and original Zeal switch love child in all of the less than satisfactory ways. While it is nice to see a very light tactile bump towards right at the onset of the downstroke, these switches have a subtle middle-of-stroke bump that pushes back just a touch before a sharp, pointy bottoming out on to a long stem pole. Mix in some scratchy parts of strokes as well and you've got a surprisingly bad switch from Gateron who has otherwise had an incredible run of switches.

Wobble

Perhaps the worst element of the Gateron Beer switches is that of their stem and *top housing* wobble. That's right, even with ostensibly improved molds these switches have a fairly normal amount of N/S and E/W direction stem wobble but housing looseness that not only necessitates films but changes from switch to switch...

Sound

Even though these switches are lightly tactile, they're loud, sharp, scratchy, and damn near everything you don't want in what is supposed to be a more subtle tactile experience. I still don't understand why a full polycarbonate construction was chosen for these switches as it just distracts from its few good qualities.

Context

While these switches are a lot more widely available and well stocked than most other non-sponsored switch releases in 2023, these just simply are not worth it at their \$0.60 per switch price point. Regardless of the fact that they cater to a niche, otherwise seldom represented part of the tactile switch spectrum, these just simply could be done better by Gateron.

Other

The really *only* nice feeling I have about these switches is a very subdued, warm and fuzzy feeling that Gateron is still considering light tactile switches this many years down the road...