



## CK x Haimu Pastel Thistle

Last Update: 07/23/2023



CK x Haimu Pastel Thistle		
Switch Type: Tactile		Haimu
29	/35	Push Feel
18	/25	Wobble
5	/10	Sound
16	/20	Context
7	/10	Other
75	/100	<b>Total</b>

### Notes

#### Push Feel

The CK x Haimu Pastel Thistle switches do an excellent job of evoking a sense of nostalgia for the popular tactile switches of old with their immediately out of the gate, hard hitting, and long tactile bump that occupies the majority of their stroke. Surprisingly heavy on the fingers for a peak force around 72-75gf, the only major strikes against these come from their slightly leathery scratch that is inconsistent across the batch of switches that I received.

#### Wobble

Ever so slightly more present in the N/S direction than the E/W, the stem wobble on the Pastel Thistle switches is a touch better than the average Haimu switch in my experience and an acceptably good experience for a modern keyboard switch. They aren't exactly the most stand out on this performance metric, however.

#### Sound

The noted inconsistency with the leathery scratch in the push feeling notes above is only further stressed here. While the good switches from the batch carry a slightly on the louder side, flat, mid-pitched, and slappy housing collision and tactile bump sound, the scratch that fluctuates around the batch of switches distracts from these qualities a bit.

#### Context

One of two tactile entries in Cannonkeys' run of Haimu Pastel switch collaborations, these Thistle switches appear to be part of a large thematic family of switches which Cannonkeys aims to support from Haimu indefinitely moving forward. While they do have their points that could be improved upon, both these as well as all other entries are stocked at a \$0.35/switch price that makes it hard to look too hard at the minute flaws, and even more so if you're on a budget.

#### Other

While I'm sure Cannonkeys was deliberate in their choices for all Pastels, these by far feel the most intentional and squarely nail that 'old modern' tactile aesthetic that's been missing lately.

— GOAT —