

JWICK Taro		
Switch Type: Tactile		Durock/JWK
26	/35	Push Feel
20	/25	Wobble
5	/10	Sound
14	/20	Context
8	/10	Other
73	/100	Total

Notes Push Feel

Holding up a rather solidly middle strength tactile bump that is early in the downstroke but not too early, these are the first tactiles in Durock/JWK's newly revamped 'budget line' in JWICK switches. Much like their release twins in Ginger Milks, these are fairly smooth overall and boast deeper housing collisions irrespective of the fact that they are polycarbonate over nylon. Unlike the Ginger Milks, though, these switches have a bit more of a scratch presence and sporadic metallic feeling due to the actual tactile mechanism that is a tad bit off putting.

Wobble

Using a similar set of new housing and stem molds as that of the Ginger Milk switches, the Taros have very little amounts of equivalent N/S and E/W stem wobble that isn't likely to bother the majority of users. Perhaps as a spring weight difference, though, they are just a hair bit more wobbly than that of the Ginger Milks.

Sound

With respect to the housing collisions, the Taros have a rather deep, bass-leaning set of housing collisions that only become more polycarbonate-over-nylon-like at higher actuation speeds. As for the tactile bump, while it is similarly deep and snappy in tone, it is much more prone in inconsistencies in sound than in feel, imparting a semi-common metallic scratch in stock form.

Context

While not necessarily aiming to directly compete on tactile terms with other historical Durock/JWK offerings, the JWICK Taros are an excellent top tier of the 'budget line' featuring a rather impressive price to performance ratio around \$0.50 per switch currently. I definitely could imagine these will pick up community appreciation in time.

Other

The improvements of several mold, manufacturing, and design points in the JWICK budget line of switches holds great promise for the future releases of JWICK and Durock/JWK at large.