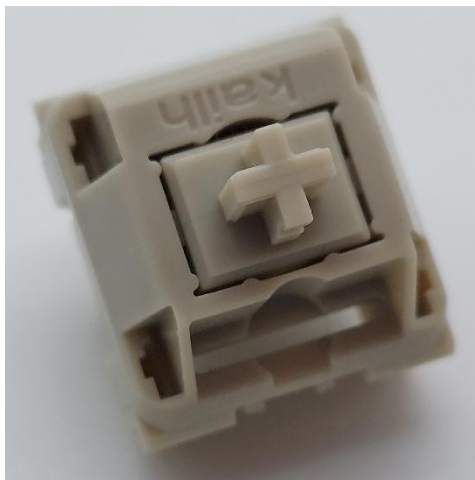




## Novelkeys Cream Arc

Last Update: 05/29/2022



Novelkeys Cream Arc		
Switch Type: Linear		Kailh
28	/35	Push Feel
18	/25	Wobble
5	/10	Sound
12	/20	Context
6	/10	Other
69	/100	<b>Total</b>

### Notes

#### Push Feel

While by no means the smoothest linear switch out there to buy, the Novelkeys Cream Arcs are definitely one of the smoother Cream-family switches to have been released. Given a fairly heavy, complex, and conical spring, they have a rather consistent increasing force throughout the stroke that leads to a rather strongly padded feeling bottom out that is a nice feature relative to many linear switches currently on the market.

#### Wobble

Again, much like with noted in the 'Push Feel' section above, there is still some noticeable wobble in the N/S and E/W directions with emphasis more so on the N/S direction. That being said, it is still a marked improvement over that of previous Cream family switch releases.

#### Sound

The sound of the Novelkeys Cream Arcs is a pretty homogenously mixed bag of good and bad. On the good side, the switches are fairly full bodied and deep sounding, with a void-like bottom out to match it. Contrastingly though, the topping out is a bit thin by comparison and the switches still carry *some* scratch noise and spring ping that's present at high actuation speeds.

#### Context

Whereas I railed against the existence of further Cream family switches in releases prior to this, I think the Novelkeys Cream Arcs are a step in the right direction. These firmly cater to a more heavy typing experience while not detracting from what people desire in Creams. Priced decently reasonably and stocked by the largest keyboard vendor, their availability is assumed eternal until shown otherwise.

#### Other

The implementation of the conical springs in these switches is a subtle yet well appreciated point that benefits not only their stock feel but provides an even *heavier* typing experience for the daring among them. I am honestly surprised the Cream Arcs haven't caught on more yet.

— GOAT —