

Outemu Clear		
Switch Type: Clicky		Outemu
24	/35	Push Feel
22	/25	Wobble
5	/10	Sound
14	/20	Context
5	/10	Other
70	/100	Total

Notes Push Feel

Aside the rarity of these switches as a function of their sample-only status from CES 2018, one of the two big surprises of this switch is just how coherent, singular, and sharp the middownstroke clickjacket is in these switch. Poking with a sharpness much closer to a click bar than one would expect from these switches, they are remarkable in push feel only for this. Housing collisions, (lack of) lubrication, and more make these below average overall and perhaps on par with OEM Outemu releases from the era.

Wobble

The other surprising feature of the Outemu Clear design, which ultimately led to its permanent shelving, was its polycarbonate stems which were *super* tight and have only the slightest E/W direction stem wobble. The unpredictability in molding of these polycarbonate stems, though, led to a not-insignificant portion of test batches being scrapped though.

Sound

While perhaps more a function of the stem than I had initially considered, the Outemu Clears are on the *much* more quiet end of clickjacket switches and carry a very dull and muted clicking sound. This subtle clicking is unfortunately further hampered by a sharp spring ping which picks up at higher actuation speeds, as well.

Context

Hardly available to the public at large and without any definitive pricing then or now, these switches have always been purely historical oddities that dot a narrow point in time in the complex history of modern, MX-style switches. Perhaps one day they will be revived given Outemu's improved molds since interacting with Gazzew.

Other

Additionally interesting in these are the presence of winglatch housings and pin condoms, both features which are nearly "vintage" for modern, MX-style switches in this day and age.