



Greetech Sunset

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Greetech Sunset		
Switch Type: Linear		Greetech
26	/35	Push Feel
14	/25	Wobble
4	/10	Sound
8	/20	Context
6	/10	Other
58	/100	Total

Notes

Push Feel

Despite their eye-catching pastel pink color, the Greetech Sunset switches are linears that are just as scratchy and inconsistent as the rest of their offerings. The average switch is noticeably lighter in hand than their approximately 70g bottom out, with a bottomless pit-like bottoming out and thin, plasticky topping out on either end of a fine sandpaper-y like stroke.

Inconsistencies on all of these points makes the switches more of an interesting science experience in variability than they do viable building switches directly out of the box.

Wobble

Mold tolerances and consistency have not improved in the Sunset switches over Greetech's other OEM offerings. These switches have a noticeable amount of N/S and E/W direction stem wobble that will certainly bother some users.

Sound

Yet another switch whose sound matches its own push feeling. The quiet shuffling that these switches produces is just as inconsistent as it feels, with some switches having enough scratch in their sound to produce subtle undertones not entirely seen in others.

Context

While these switches are certainly well priced for the quality that they (don't) pack at \$0.20 per switch, the Greetech Sunsets are both from an otherwise hardly recognizable manufacturer and being solely sourced by a company that is going out of business as it releases them. The longevity, accessibility, and general community chance to receive these switches is fleeting and they will almost certainly be forgotten to the sands of time.

Other

In spite of the Sunset's performance, the fact that they are both Greetech's first foray outside of its OEM-style offerings *and* the first switch to be sold explicitly as a 'farewell to the community' is at least marginally noteworthy and will keep these switches alive in our memories.