

KTT Teresa		
Switch Type: Linear		KTT
27	/35	Push Feel
19	/25	Wobble
5	/10	Sound
12	/20	Context
5	/10	Other
68	/100	Total

Notes Push Feel

These medium-light weight linear switches from KTT are smoother than the average KTT switch as result of using the newest factory lubing setup, though the improvement noted on that front is admittedly minor. The main driver of the push feel of these switches is that of the pointy and somewhat sharp bottoming out onto fiberglass reinforced nylon – which is surprisingly well balanced in feeling with the polycarbonate tops. This feeling, though, is a touch inconsistent from switch to switch and also varies quite a bit with differences in typing speeds.

Wobble

There is a small amount of equal magnitude stem wobble in both the N/S and E/W directions of the KTT Teresa switches that is not likely to bother most users and also more or less on par with the expectations of modern switches.

Sound

The marketing around these switches suggests that they were almost entirely designed around being loud, aggressive, sharp, and pointed and they sure deliver on that fact at bottom out. However, this tone is not the most consistent in sound and has a pretty wide swing in variation across the batch that I received as well as at different typing speeds. Additionally, there is a subtle but not overly noticeable undertone of lightly chalky scratch in most of these switches.

Context

Priced at \$0.28 per switch and available from quite a few stores over a wide range of stores all over the world, these are pretty decently performing switches for their price point and excellent pickups if you're swayed by the 'loud and in-your-face' sound profile they were shooting for here. Long term availability of these though, like most KTT switches, is a touch questionable.

Other

Props here to RENA Lab for being one of the few brands/designers to try out the fiberglass reinforced housing materials to date. I feel as if we've still got more left to see of this idea...