



Gateron Oil King

Last Update: 01/23/2022



Gateron Oil King		
Switch Type: Linear		Gateron
30	/35	Push Feel
19	/25	Wobble
7	/10	Sound
15	/20	Context
7	/10	Other
78	/100	Total

Notes

Push Feel

With an impressively consistent and not over the top factory lube application, these nylon over Ink-material heavy linear switches really push the boundaries of what people can ask for in a traditional 'black' linear switch. The firm, muted bottoming out only further adds to the smoothness, weight, and overall feeling of these switches with perhaps just a hair too thin topping out holding these back from being near perfect.

Wobble

Much like with the recent releases post-mold update from Gateron, these switches feature a noticeable amount of stem wobble in both directions, but altogether unlikely to bother most users unless their build exasperates this feature. As for top housing wobble, there is absolutely none even upon opening and closing the switches multiple times.

Sound

Following in line with the Push Feel notes almost to a 't', these switches have a firm, solid, and overall bass driven sound that is very reminiscent of your favorite all-black linears. Unfortunately, though, the small hang up in the thinness of the topping out is only exasperated here with greater batch-wide variability than one would like to see.

Context

Coming on the heels of already great releases in the GoPolar Gateron duo as well as the CJ switches, the Oil Kings definitely are more demanding of their mid-tier release pricetag at \$0.65 a switch. Based on all the above features and slightly greater day one availability, I anticipate these will be one of the bigger hits of Gateron in recent times.

Other

Further commanding of this price tag and praise is Gateron's willingness to commit to the long spring designs debuted in the Gateron Pro Silver line of switches. These definitely seem like a strong design and the choice to tweak these before full diving-in on the design is commendable.

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