



Gateron Lanes

Last Update: 09/14/2025



Gateron Lanes		
Switch Type: Tactile		Gateron
32	/35	Push Feel
18	/25	Wobble
6	/10	Sound
17	/20	Context
9	/10	Other
82	/100	Total

Notes

Push Feel

Inspired by paper modded Alps SKCM Oranges, the Gateron Lanes pack a slow tactile leaf based bump that slowly unfurls throughout the beginning of the stroke, peaks with a medium-light force toward the center, and gracefully drops off into an equally as firm, though subtle bottom out. While a tiny bit inconsistent at different typing speeds, under normal typing situations the Lanes provide a seamless 1-2-3 punch of their tactile bump and housing collisions.

Wobble

The Gateron Lanes have stem wobble that is asymmetrical, with the N/S direction having a potentially noticeable amount and the E/W direction having hardly any at all. I doubt most users will have an issue with either, however, unless they're particularly picky about this metric.

Sound

Sounding more like an "average" medium-light tactile than you might expect, the Lanes have well rounded, slightly snappy bump that is well flanked on either side by firm, slightly muted housing collisions that are well balanced despite differences in materials. Ultimately, though, there are some inconsistencies from switch to switch and some chalky scratch tones that don't detract too much from the overall experience though I was really unable to avoid.

Context

While the Gateron Lanes fetch a premium price at \$0.63 per switch and have been largely unavailable throughout their short life thus far, it's only because they are *the* tactiles people want at the time of their release. It's been hard to think of the last time I've seen a switch so organically develop such a large cult following without any substantial marketing behind them.

Other

From their fully in public view origin story to their clean design execution on a nearly decade old vintage switch mod, the Lanes are just about everything that make community-led switch designs so exciting and worth rooting for. I'm really happy how these ended up turning out.

— GOAT —