



## DesignerStudio White Jade

Last Update: 06/19/2022



DesignerStudio White Jade		
Switch Type: Tactile		Durock/JWK
27	/35	Push Feel
16	/25	Wobble
5	/10	Sound
13	/20	Context
5	/10	Other
66	/100	<b>Total</b>

### Notes

#### Push Feel

The DesignerStudio White Jades, which were manufactured by Durock/JWK, are surprisingly reminiscent of the 'old' Everglide Dark Jades. Coming with a strong, sharp tactile bump located early in the downstroke, the main driver in the push feel of these switches is that of the bottoming out onto the stem pole. Toss in a bit of scratch and a weird sort of 'dragging' feeling across the leaf of the switch and you've got yourself a very strongly tactile switch.

#### Wobble

Unlike Everglide releases of the past, though, the stem wobble on the White Jades leaves something to be desired. Present primarily in the N/S direction, there's a noticeable and potentially problematic amount of stem wobble that may affect taller keycap profiles more.

#### Sound

While the scratch is more or less drowned out by the sharp bottoming out in the push feeling of the switches, it as well as the prolonged drag across the leaf dominate the sound profile everywhere except for the bottom out. At bottom out, though we get a nearly clicky-like sound that would put some lower weighted clickjacket switches to shame.

#### Context

Based somewhere in the east, DesignerStudio is a relatively new switch designer in the same vein, I believe, as 43Studio. While the releases are not necessarily super technically impressive, they do very much meet the goal of what they are going for and are beginning to pick up steam in the West. I suspect that if the prices stay reasonable, we may begin to see more DesignerStudio releases throughout the coming years.

#### Other

For some reason, the weighting of the springs of these switches make it such that not bottoming out is not only a viable option, but one that light typists might regularly encounter even though the White Jades are weighted fairly normally at around 67g of bottom out force.