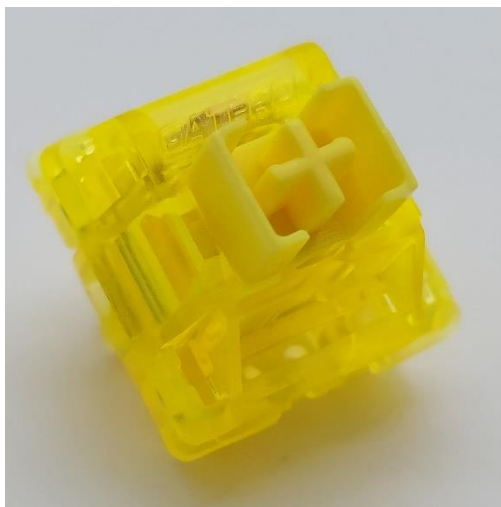




Gateron Ink Yellow V2

Last Update: 01/16/2022 (V2)



Gateron Ink Yellow V2		
Switch Type: Linear		Gateron
23	/35	Push Feel
13	/25	Wobble
5	/10	Sound
14	/20	Context
6	/10	Other
61	/100	Total

Notes

Push Feel

With a strangely consistent mid-stroke scratch feel, these switches definitely are neither the smoothest nor best performing linear switch that Gateron has ever put out, but quite far from the worst. Another few points of frustration here comes from the thin topping out feeling and inability to bottom out the stem flush with that of the top housing, but altogether they are not all that likely to be problematic for the majority of users.

Wobble

Even though the V2 Inks have improved molds over that of their predecessors, and thus don't have as many loose top housings upon opening, there is still a noticeable amount of N/S and E/W stem wobble consistent with that of the V1 Inks and potentially noticeable with caps on.

Sound

With a thin topping and bottoming out sound to match that of the push feel of these switches, they are overall fairly loud and far into the high-pitched end of linear switches. A more subtle and nice note about this, though, is that these sounds stay relatively consistent at all activation speeds and don't pitch up when typing faster.

Context

While originally thought to be an afterthought relative to the rest of the V1 Ink line, these clearly seemed to be testing switches for the more recent releases in Box Ink Blacks and Box Ink Pinks. Even with these recent releases though, aside the slightly high price point, these seem to be standing the test of time and relevancy decently well amongst beginner enthusiasts.

Other

It's not entirely certain whether or not these were truly the catalyst to future design choices by Gateron, but the decision to attempt an extremely short-throw linear switch with premium quality a dustproof design was not only interesting at the time but still decently unique now.