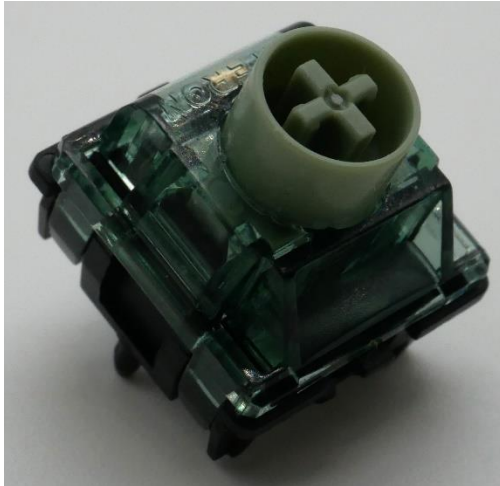




Gateron Magnetic Jade Emerald

Last Update: 10/12/2025



Gateron Magnetic Jade Emerald		
Switch Type: Tactile		Gateron
27	/35	Push Feel
21	/25	Wobble
5	/10	Sound
13	/20	Context
3	/10	Other
69	/100	Total

Notes

Push Feel

Despite the Gateron Magnetic Jade Emerald switches having no technical flaws in their push feeling like scratch, spring ping, or even cross-batch inconsistency, their “heavy” tactile marketing falls short of experience. When not isolated to themselves, the subtly snappy, early punching medium strength tactile bumps are almost entirely drowned out by an extremely aggressive flat bottom out that just overwhelms the switch’s feeling. While this wouldn’t be bad for any switch marketed on its long pole-first design, that wasn’t even remotely billed here...

Wobble

The Gateron Magnetic Jade Emerald switches have a small but not likely problematic amount of equal magnitude N/S and E/W direction stem wobble.

Sound

Much like the push feeling notes above, the entirety of the sound profile of the Magnetic Jade Emerald switches is their bottom outs. Loud, extremely aggressive on the ears, and punching with a half-plastic, half-metallic sound on account of their stem designs, there’s just nothing else to these switches at all. While it’s hard to really technically fault them on this point, it really does seem to entirely miss all of the marketing of these switches.

Context

Built as part of Gateron’s new premium HE switch line, the Magnetic Jade Emerald switches and their linear release siblings in the Magnetic Spark were marketed endlessly as the future and priced accordingly at the \$0.85 per switch mark. While a bit steep here for a concept that feels a bit confused, at the least they’re incredibly well known about and extremely accessible at large.

Other

While I want to give Gateron all the credit for stepping outside of the norm and merging tactile and Hall Effect switches together, this feels like a switch that not only doesn’t live up to its marketing criteria but doesn’t do well to emphasize it’s key features in the slightest.

GOAT