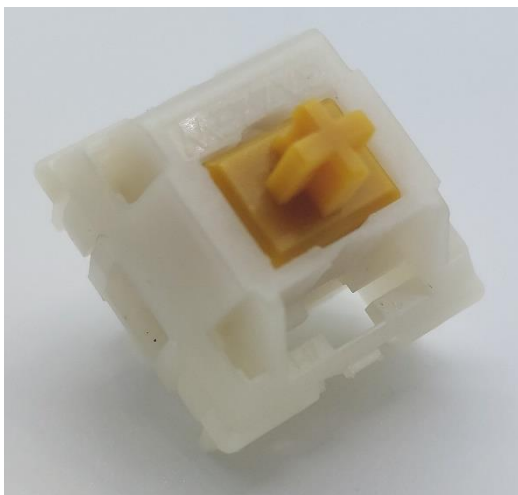




U4T (62g)

Last Update: 03/26/2023 (V2)



U4T (62g)		
Switch Type: Tactile		Outemu
32	/35	Push Feel
23	/25	Wobble
8	/10	Sound
15	/20	Context
8	/10	Other
86	/100	Total

Notes

Push Feel

While definitely more suited for years prior where strong tactile switches were desperately desired, these switches have maintained relevancy with their high set, not overly strong tactile bump, and solid post-bump linear region which is brief and smooth. The only real detractor points here come down to their hair of linear pre-travel and slightly odd upstroke and downstroke tactile bump separation in feeling.

Wobble

Frustratingly close to perfect, the U4T switches are nearly the same as that of other Gazzew Boba releases with virtually no stem wobble in either direction. However, there is a slight bit more E/W direction stem wobble in these switches than their linear counterparts.

Sound

With a strong tactile bump that is as deserving of the onomatopoeia inspired name as any switch, these have a pair of full bodied, deep, and incredibly well-rounded housing collisions. While scratch and especially the housing's mechanical thinness leading to a thinner sound become more prevalent at higher actuation speeds, I doubt many people will have much of an issue with the sound of these switches.

Context

Having run more or less their full course since their debut in early 2021, these switches have been among the most sought after tactile over the past few years and will forever be remembered as such. Being sunset in this form due to housing discoloration issues, these ultimately have had a finite lifetime but a wide impact that will stay around much longer.

Other

Rounding out a great base set of switches from Gazzew at the time, the U4Ts are and will remain a popular consideration amongst beginners for time to come. The direction moving forward with their black-housing newest iterations will also be assumed to be similarly successful.

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