

Rubrehose Brown		
Switch Type: Linear		Kailh
27	/35	Push Feel
17	/25	Wobble
6	/10	Sound
13	/20	Context
7	/10	Other
70	/100	Total

Notes Push Feel

Coming in with fairly consistent cross batch lubing, the Rubrehose Browns are smooth enough that less picky users could use them straight out of the box whereas more experienced users still have room to easily improve this. While the polycarbonate tops are *surprisingly* firm and muted in their housing collisions unlike that of most PC housings, the balance struck with the bottoming out is a little tainted by a sharp, pointedness thatt changes a *lot* with typing speed.

Wobble

The wobble is, for all intents and purposes, as expected and on par with Tecsee's standard releases. While there is some amount of both N/S and E/W direction stem wobble, it is present just enough to not likely bother most users unless they have builds which emphasize this.

Sound

While the same point regarding the disappointingly pointed and sharper bottoming out also applies here, as a whole these switches are fairly decent sounding switches. Credit is *especially* due for the polycarbonate housings which don't come across thin, plasticky, nor quite high pitched as has become commonly associated with that material.

Context

Pricing in at \$0.57 per switch in packs of 35, these switches were debuted alongside the Rubrehose Theca keyboard as an add on alongside other thematic keyboard elements. While neat in execution and historical points as noted below, the limited availability of these as well as uncertainty of their long-term support does make it less likely that these may catch on or grow among their target audience. After all, artisan people are a bit stingy with their switch choices.

Other

Almost certainly the neatest point about these switches is that they are the first branded switch design made by an artisan keycap designer in 'Rubrehose'. With nameplates displaying 'Be Bad!', they certainly open the consideration for what future artisan-themed switches may look like...