



Huano Fi

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Huano Fi		
Switch Type: Linear		Huano
28	/35	Push Feel
18	/25	Wobble
6	/10	Sound
13	/20	Context
8	/10	Other
73	/100	Total

Notes

Push Feel

The Huano Fi switches are fairly typical for higher end, premium made Huano switches boasting a very thin but well applied amount of factory lube and good cross batch consistency with respect to feeling. Even in the absence of spring ping or grit from scratch, though, these switches do feel a tad on the thinner side as a result of their pointed, mildly sharp housing collisions at both topping out and bottoming out. That is not to say, though, that these necessarily feel *cheap* or plasticky like some full polycarbonate switches before them.

Wobble

Slightly tighter in the E/W direction than the N/S direction, the Huano Fis are slightly better than the running average of all modern mechanical keyboard switches I've reviewed, though with some room for improvement that people sensitive to wobble may not appreciate.

Sound

With a sound to match their push feeling, the Huano Fis are on the louder end of the linear spectrum with a well-balanced set of high volume, medium-high pitched, and slightly rounded sounds at topping out and bottoming out. The variation in this pitch with higher actuation speeds, as well, is something worth noting.

Context

Considering that these switches are Lunar New Year box exclusives and have no effective western marketing push, these switches are very likely to remain mysterious to the vast majority of audiences outside of China. That being said, though, Huano's push for new aesthetic concepts with the 'overflow color' patterning is a great sign of potential future prosperity.

Other

Much like with the TTC OG Tiger and Rabbits, these switches are *incredibly* fun purely as a result of their associated packaging and gimmick. While perhaps a bit underperforming and weirdly packaged at that price point, this find of frivolity should be encouraged by switch brands.

————— GOAT —————