

Red Velvet		
Type: Silent Tactile		KTT
29	/35	Push Feel
16	/25	Wobble
8	/10	Sound
17	/20	Context
6	/10	Other
76	/100	Total

*Notes*Push Feel

The (partially) KTT-made Red Velvet silent tactiles feature a very lightly tactile bump that occurs midway through the downstroke and is perfectly sandwiched in both force and distance between two muted housing collisions. The light factory lubing on the stems also does well to eliminate virtually all scratch, leaving the only real detractor from the push feeling in stock form being that of a slightly grippy squishiness that occurs right as the bottoming out starts.

Wobble

Perhaps the worst performance metric of the Red Velvets is that their substantial N/S and E/W direction stem wobble. Likely due to tolerance mismatch between the third party stems and KTT's housings, these may not be the silent tactiles for those sensitive to stem wobble.

Sound

Overall, the Red Velvet silent tactiles are pretty good at being silent and really only produce the most subtle of bass heavy tones from their bottoming out onto their large, dampened bottoming out pads. Some appearance of that squishiness noted above in the push feeling of the switches is also present here, but it is pretty minor all things considered. The batch tested for my review of them, as well, was also quite consistent on this point.

Context

Priced at \$0.50 per switch and heading up the fifth entry in the DK Creamery family of switches, the Red Velvets make a great addition to a well-supported and widely recognized run of switches by the community at large. Availability and support for these switches by Dangkeebs is hardly a question and its likely that they'll remain as presented in this review for quite a while.

Other

While the Red Velvets don't appear to push the bounds of silent switch design as we've become used to in recent years, they do still perform well and perhaps stand as a good omen for how switch production may improve in the future with third party component manufacturers.