



Qeeke Begonia		
Switch Type: Linear		Jerrzi
27	/35	Push Feel
17	/25	Wobble
7	/10	Sound
11	/20	Context
6	/10	Other
68	/100	Total

*Notes*Push Feel

Ostensibly being sold in that weird mid-ground between pre-built and truly custom mechanical keyboards, these Qeeke branded Jerrzi switches are pretty damn smooth with a shortened travel distance that leads to a slightly more pointed and firm bottoming out than topping out. While this bottoming out is a bit inconsistent in its intensity across a batch, it is overall not unpleasant and something which could easily sell well here to western audiences.

Wobble

The stem wobble of the Crabapples is about as average as it gets. Likely unproblematic but still noticeable amounts of N/S and E/W direction stem wobble that is fairly consistent between switches.

Sound

The difference in housing collisions as a result of the shortened bottoming out distance is surprisingly not a present in the sound of the Crabapples as it is in the push feeling. Audibly, the housing collisions are medium in volume with a flat tone that hardly drifts at all as typing speeds pick up. Additionally, there isn't any oddities in sound present from spring ping, scratchiness, etc., lending these a fairly clean sound for a less popular, relatively newer brand of switches.

Context

Jerrzi, in and of themselves, is a fairly new brand to the mechanical keyboard switch market which seems almost entirely dedicated to eastern markets. While its evident that they are growing in those markets as a function of their releases and apparent brand collaborations such as these switches with Qeeke, it's still rather hard to access these switches outside of China. It genuinely would stand to benefit Jerrzi if they *did* make a reach out further west in due time.

Other

The leap into brand collaborations such as this is not only a milestone for new switch brands such as Jerrzi, but a good sign we will continue to see them develop further in the coming years.