



Kailh Choc Autumn

Last Update: 01/05/2025



Kailh Choc Autumn		
Switch Type: Clicky		Kailh
29	/35	Push Feel
17	/25	Wobble
8	/10	Sound
13	/20	Context
6	/10	Other
73	/100	Total

Notes

Push Feel

Despite being squeezed into Kailh's low profile platform, the Choc Autumn switches pack all of the same notes as their full-sized equivalents with a light, crisp click bar feeling that is the most notable feature of the push feel of these switches. Housing collisions at both topping and bottoming out are virtually unnoticeable here, and only the faintest amount of scratch can be felt leading up to the clickbar mechanism in most of these switches.

Wobble

While it is perhaps a bit unfair to compare these types of switches to their full sized versions when it comes to stem wobble, the Kailh Choc Autumns have an overall average amount of stem wobble with some N/S and E/W direction give that isn't likely to bother most users.

Sound

The Kailh Choc Autumn switches have a sound that is notably more complex, multi-faceted, and well rounded than that of most other clicky switches, and even some of those that also use click bars to make their sound. While they are loud, as you'd expect, they hit with a medium-high pitch flat tone that has a soft, round backdrop that makes the sound come across as almost musical-like in quality.

Context

Released as part of a low profile seasonal family of switches alongside the Choc Spring, Summer, and Winter, the Kailh Choc Autumns have a solid amount of marketing and availability behind them, though their longevity and overall awareness by the community is questionable. This is due in part to both low profile switches not being as common in the custom scene as well as Kailh's pretty intense speed at which they've been releasing switches over the past year.

Other

Despite the combination of small, confined spaces and advanced clicking mechanisms being a little bit scary to consider together, Kailh has pulled it off masterfully here in these switches.

————— GOAT —————