

Gateron Luciola		
Switch Type: Linear		Gateron
26	/35	Push Feel
18	/25	Wobble
4	/10	Sound
11	/20	Context
5	/10	Other
64	/100	Total

# *Notes*Push Fee

Featuring 'identical housing material to the Gateron Ink V2s', the new glow in the dark Luciola switches feel noticeably more thin and cheap than I had initially recalled Ink V2 switches feeling. Furthermore, the extremely thin application of factory lube leaves a just barely smooth enough feeling which has a very small grain scratch aftertaste to the stroke that is... just not great. I'm all for the idea of thinner (or flimsier) feeling housing constructions, but these definitely do not live up to their marketing or sales pitch.

#### Wobble

Interestingly, even with the inverted 'GATERON' nameplate, which is usually indicative of improved mold tolerances, the Luciolas have a fairly average amount of stem wobble in the N/S and E/W direction. These are definitely *not* what Gateron is capable of on this metric.

### Sound

Trying my hardest to be generous with this score and not inflect my personal biases too hard, the Gateron Luciola switches do not sound great. Thin, sharp, pointy, with undertones of scratch and a pitch that drifts *wildly* with actuation speed changes. These definitely sound worse than Ink V2s and are a strong let down relative to what I know Gateron has demonstrated in recent premium offerings before these.

#### Context

While switches which glow in the dark are a gimmick which Gateron has already previous visited in the 'Glow' switches from 2016, these are very much the improved version of that design and are on par with SP Star's degree of glow. That being said, though, these are nearly all gimmick and very little performance for a steep price and likely will have no staying power.

## Other

It is nice to see a larger manufacturing house attempting to improve upon comparatively old designs of their own, but a touch less emphasis on gimmick and more on performance is needed.