



Cherry MX Orange

Last Update: 07/21/2024



Cherry MX Orange		
Switch Type: Linear		Cherry
25	/35	Push Feel
17	/25	Wobble
5	/10	Sound
13	/20	Context
5	/10	Other
65	/100	Total

Notes

Push Feel

Cherry MX Orange switches are medium-heavy weighted linears with an approximately 70 gf bottoming out, moderate amount of factory lubing, and full nylon housing construction that makes for deep, softened feeling housing collisions. In spite of the factory lubing being present, its uneven distribution leads to scratch still being prevalent throughout the strokes of switches out of the box as well as some switch to switch inconsistency that is not terrible but slightly more noticeable than in other MX2A platform Cherry switches.

Wobble

Made with slightly better molds than Cherry's old MX switches, there is less wobble in the MX Oranges than you might guess though still plenty enough. Present more in the E/W direction than the N/S one, it's not likely to bother anyone except those most sensitive to stem wobble.

Sound

The overall quiet, slightly office friendly sound profile of the MX Orange is a more grandiose display of the noted quirks and solid points of the push feeling notes above. Deep, bass heavy housing collisions sandwich an inconsistently leathery scratch tone that is ever so slightly more noticeable towards the upper end of the strokes where the factory lubrication is thinner and less consistently applied.

Context

With prices ranging \$0.50-0.70/switch and likely made eternally by Cherry, the MX Oranges are similar to the MX Purples insofar that they deliver a decent performance for a Cherry switch though perhaps with the added baggage of expectations of being better both at that price point, and particularly here with the added weight of being made on the "better" MX2A platform.

Other

Community aesthetic input is appreciated, though there is a very real expectation that at some point substantive design efforts will have to be undertaken by Cherry in these new releases...

GOAT