

Vertex V1 (Unlubed)		
Switch Type: Linear		Durock/JWK
25	/35	Push Feel
17	/25	Wobble
5	/10	Sound
13	/20	Context
4	/10	Other
64	/100	Total

Notes Push Feel

For all the hype and positive press surrounding these switches, the Vertex V1s are... surprisingly 'mid'. While they are decently smooth for being dry from the factory, there's still a touch of both scratch and spring ping that other unlubed linears have been able to avoid in recent years. Pair this with slightly medium-thin housing collisions that become more thin at high actuation speeds, and you get what more or less feels like a "default character creation screen" linear.

Wobble

Much like with the push feel mediocrity noted above, the slightly present but not overwhelmingly problematic N/S and E/W stem wobble is painfully average and spot on what the bare minimum expectations are in 2023 for a good keyboard switch.

Sound

The scratch and ping noted above is most present in the Vertex V1s when it comes to their typing sound. Both of these features as well as slightly sharp, medium pitched housing collisions increase in intensity and sharpness at higher typing speeds, making Vertex V1s tested in hand and being actively typed on in a case sound hardly like each other at all.

Context

The marketing, packaging, and advertising surrounding the Vertex V1s is one of the initial reasons that I even looked into the switch in the first place. The brainchild of a collaboration between Durock/JWK and Vertex, these incredibly budget friendly (around \$0.30/switch) linears were said to be made with premium molds and a new injection molding machines. The result? Impressively marketed switches that underperform relative to their vendor hype. At least they are budget friendly and not necessarily bad at that price point.

Other

The packaging for these switches seriously deserves a round of applause, but I can't help but wonder how well these could have turned out with that much effort put into their execution...