

Akko Mirror		
Switch Type: Linear		HMX
31	/35	Push Feel
23	/25	Wobble
7	/10	Sound
16	/20	Context
6	/10	Other
83	/100	Total

Notes Push Feel

The Akko Mirror switches are budget-friendly options that employ the finest amount of factory lubing in order to have a smooth downstroke and nothing more than that. These switches are effortlessly smooth, with a light and airy feel to them that is only further helped by their light \sim 42 gf. bottom out weight. The real focus of these switches, though, is that of their somewhat sharp, somewhat pointy thudding bottom out onto their stem pole. With no other feelings to be had from topping out, scratch, or ping, it's as if these switches were purely designed to deliver their bottom out and nothing more or less.

Wobble

For as cheap as these switches are, their sheer lack of stem wobble in both N/S and E/W directions is pretty incredibly. You'd be hard pressed to find any mechanical keyboard enthusiast – new or old – that would take issue with the stem wobble of these switches.

Sound

As might have already been suggested in the push feeling notes above, the sound of the Akko Mirrors is 100% driven by and only made up of their bottom out. While a bit sharper than what was described above and resultingly a bit higher pitched, there are some inconsistencies in this bottom out with some switches seemingly not bottoming out quite 'head on' sometimes...

Context

As much as I'm not a fan of some of Akko's business practices, the \$0.26 per switch price point of the Akko Mirrors mixed with their similar packaging and early upon release community awareness just makes me think again of the original CS switches which absolutely took over the entry level keyboard scene. These will certainly be around for quite a while...

Other

While I am a bit critical of Akko confusing their customers by continually jumping ship to new manufacturers, this budding collaboration with HMX really has the potential to be big.