



Opgrey

Last Update: 03/26/2023 (V2)



Opgrey		
Switch Type: Tactile		Durock/JWK
25	/35	Push Feel
13	/25	Wobble
4	/10	Sound
7	/20	Context
8	/10	Other
57	/100	Total

Notes

Push Feel

With a very mid-range tactile strength bump placed towards the center of the downstroke, these switches are broadly okay, at best. The tactile bump, albeit a bit lighter than traditional for the era in which they were released, is a bit mushy and not at all supported by the cushiony feeling bottoming out. While incompatible with the bottoming out, the brightest point about the push feeling of these switches is their crisp, firm feeling topping out.

Wobble

These were among the first, and some of the only for that matter, Durock/JWK switches to feature a weird 'grinding' wobble phenomena in which moving the stem to either side or in a circle produced a sort of plastic-on-plastic feeling that pretty singularly set of alarm bells in my head when trying these the first time.

Sound

Scratch, inconsistent pinging, starkly different housing collisions, and wobble grind all plague the sound of these switches. While some of those features are definitely more nitpicky than others, the sum total of their presence is one that I think would be rather difficult to completely remove via aftermarket modifications.

Context

Given the points which drive the contextual scoring part of a scorecard, these switches never stood much of a chance due to their small, private run which only occurred as a brief eastern release by Revo. Brought about in response to the Opblacks from 43Studios, these were never meant to be anything other than a social/political/dick measuring type of response.

Other

The original naming of these as 'Follow the Wind Dog', mocking the hypebeast-esque trend following that Revo accused 43Studios of doing with Opblacks is not only a historical first but quite the fun story for the history books which should not be forgotten.

————— GOAT —————