

TTC Orange Clicky		
Switch Type: Clicky		TTC
14	/35	Push Feel
13	/25	Wobble
2	/10	Sound
9	/20	Context
4	/10	Other
42	/100	Total

Notes Push Feel

I mean what is there really to be said here given that these are some of the *OG* clone brand switch jackets. (No, OG does not stand for Orange, either). Springy, plasticky, and all sorts of scratchy goodness are packed into these switches and no two of them feel quite the same. The ping of the mechanism itself in some switches does have some redeeming characteristics in that it has a sort of 'telescoping' feel where you can actually feel an upper ping before the mechanism engages and a lower ping after it is fully clicked through.

Wobble

Stems so wobbly you can make complete circles with them. This is long before the era of manufacturers giving any sort of shit about this metric so the fact that the stem can't be pulled directly out of the housings of these may as well be a win.

Sound

It's rare that in switches with spring ping that you can actually hear ringing metallic pings coming from the spring. Sure, these switches have plasticky crunchy goodness, subtle scratchy undertones, and a whole hell of a lot of chaos to them, but the sound of the springs ringing out so clearly from within the thin and cheap housings of these switches is something to marvel at.

Context

It's almost impossible to find these anymore and I'd be shocked if anyone still had a board's worth lying around to mess with. Original TTC Orange switches are a relic of a time so long forgotten that most people don't even realize that switches came in this color all those years ago. All of their points awarded here are purely for historical value and trailblazing path they did set in terms of aesthetics, even if they were almost a half-decade ahead of their time.

Other

These switches are an artifact unlike many when it comes to the history of modern mechanical keyboard switches. These poor Oranges crawled so your C3 Equalz Tangerines could fly.