Kailh Autumn		
Switch Type: Clicky		*Kailh*
28	/35	Push Feel
16	/25	Wobble
8	/10	Sound
14	/20	Context
7	/10	Other
73	/100	**Total**

Notes

Push Feel

Like all good clicky switches, the push feeling is hardly the main concern in their design and/or day to day usage. That being said, Kailh shows that they still are able to produce solid feeling clickbar switches which are smooth enough and with firm enough housings to not distract from the main attraction in their switches. There is some weird foreplay leading up to the clickbar in the Kailh Autumns, however, which leads to a sort of sticky, fluttering feeling if one is not typing with dedicated force to get through that clickbar.

Wobble

It's evident that Box stems, at large, have not gotten any real dedicated improvements to tolerances since their first release as the Autumns have the same 'okay' amount of N/S and E/W direction stem wobble like other Box clickies such as Jades and Navies.

Sound

Definitely up there towards the upper end of the spectrum in total volume, the biggest wow factor for the Kailh Autumns is their *uniquely* sonorous, rounded sound. While they still carry the same sort of sharp, pen-click like sound as traditional Box clickies from Kailh, they have this incredible rounded sound that not only encompasses the entire click noise but makes them feel less like a single switch and rather a dedicated, standalone sound-producing tool.

Context

Throughout the last half year to year of releases, Kailh has seemingly decreased their attention to marketing in favor of just producing more switches of varied designs. While upgrades to features such as the LED diffusers in the Kailh Autumns are nice, these switches simply don't have the marketing or large-scale recognition they deserve as potential new leading clickies.

Other

For the shit I did give Kailh above regarding their lack of effort in marketing, the continued efforts in development of switch components and switches at large is plainly evident here.