

Aiguox Dark Sakrua Glass		
Type: Silent Linear		KTT
26	/35	Push Feel
18	/25	Wobble
5	/10	Sound
9	/20	Context
5	/10	Other
63	/100	Total

Notes Push Feel

The Aiguox Dark Sakura Glass switches are silent linears that are built on the traditional, silicone dampening pad inserted into the slider rails platform of silencing and resultingly have all of the feelings expected of switches as such. In addition to subtle amounts of scratch that can be felt throughout their linear strokes, the bottom out of these switches are ever so slightly gummy feeling, and inconsistently so at different actuation speeds.

Wobble

With a bit more stem wobble in the N/S than the E/W direction, the Dark Sakura Glass switches are on the aggregate at or slightly above the average amount of stem wobble for a switch. Whereas the N/S direction is a bit worse than the average, the E/W direction is noticeably tighter.

Sound

While these switches are quieter than most other linear options out there, they still are far from actually silencing the switches to the degree you'd expect for them being "silent linears". The main gripe with the sound here, though, is a stickiness that sounds like dampening pads being slapped into lube that is quiet, but still noticeable in the switches at nearly all typing speeds. They just don't sound great.

Context

Like many OEM branded switches, the availability of these are effectively unknown. While it's assumed that they'll be featured in "more premium", themed boards from Aiguox given the sparkle-filled pink housings and LED diffusers, I can't find any boards from them that even fit this aesthetic. I'm not entirely sure how the community is supposed to know about these.

Other

While some credit goes to KTT here for continuing to support their more niche designs, this is far from what they are demonstrably capable of producing in silent linear switches...