

| Kailh Box Jade | | |
|----------------|------|-----------|
| 28 | /35 | Push Feel |
| 16 | /25 | Wobble |
| 9 | /10 | Sound |
| 16 | /20 | Context |
| 7 | /10 | Other |
| 76 | /100 | Total |

Notes

Push Feel

The main attraction in Kailh Box Jades, being the click bar, is incredibly crisp, consistent, and sharp feeling even after long periods of use. In addition to the relatively unnoticeable bottoming and topping out feelings, the only points lost from this are due to the slightly scratchy and odd linear pre-travel to the click itself.

Wobble

While the winglatch style connectors remove all top housing wobble, there is a fair amount of E/W stem wobble in this switch with a slightly greater wobble in the N/S direction that may be noticeable with keycaps on depending upon the user.

Sound

Sharp. Pointed. Consistent. The sound of Box Jades is truly near the absolute best you can possibly hope for in a clickbar clicky switch with only the subtlest of spring pings when held close to the ear.

Context

These near gold standard clicky switches have stood the test of time, are incredibly widely available, and super cheap. There is a reason that these switches are considered among the gold standard of clicky switches and will always be a recommendation for beginners.

Other

While I have espoused my warm feelings above about the Kailh Box Jades, the only real detriment is that these are Box switches, which due to the stem shape have historically had periods of causing keycaps to crack depending on the batch.