



Mode Reflex

Last Update: 05/22/2022 (V2)



Mode Reflex		
Switch Type: Linear		Durock/JWK
27	/35	Push Feel
16	/25	Wobble
4	/10	Sound
15	/20	Context
6	/10	Other
68	/100	Total

Notes

Push Feel

Billed as Mode-exclusive, lightly lubed linear switches, the Reflexes are quite smooth throughout the stroke and are a great introduction point for many to the quality of Durock/JWK switches. That being said, a similarly indicative thinness in topping out as a result of polycarbonate based top housings does detract from the overall feeling and depth of the switch, as a whole.

Wobble

The Reflexes, for better or worse, have a fairly standard Durock/JWK amount of stem wobble to them. Equal in magnitude in both the N/S and E/W directions, this likely won't bother most consumers. Additionally, there is no top housing wobble even after opening the switches a couple of times.

Sound

While the Reflex switches are rather free from scratch-based sounds, there is a noted inconsistency to their topping out that is pretty randomly distributed throughout the batch of switches I had received. This variability includes ranges on both the thinness of the topping out as well as the overall volume of the switch. Films, for the most part, do cut down on the magnitude of these variation swings, but do not eliminate it altogether.

Context

Being among the first brand-based, always in stock offerings from otherwise non-switch companies, the Mode Reflex switches are a great entry level and readily available switch for beginners interested in Mode's designs. Additionally, their relatively solid price point that has remained steady since their release wins them further favor here in this category.

Other

These are more or less just a standard Durock/JWK offering, though their quality, price point, and marketing coming from a relatively switch-inexperienced company like Mode really serves as an excellent example for how to do in-stock switches for other keyboard designers out there.

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