

Tecsee Christmas Dolphin		
Switch Type: Linear		Tecsee
26	/35	Push Feel
12	/25	Wobble
5	/10	Sound
11	/20	Context
7	/10	Other
61	/100	Total

Notes Push Feel

It is very clear upon trying these switches that they were a novel aesthetic concept slapped onto a par-grade release from Tecsee's factory inventory. While decently smooth, these switches still have a noticeable and decent amount of scratch that is consistent throughout the stroke that is sandwiched between two firm-ish, slightly pointed feeling housing collisions. This *feels* like exactly what you think of if you'd try and imagine the "average Tecsee switch".

Wobble

Perhaps the most unsettling part about these switches is not their stem wobble but rather the N/S direction housing looseness that is variable in magnitude and consistent across the batch of switches I received. While I understand new switch design techniques do have a bit of give and take in their execution, this lack of housing tolerances in 2024 is simply unforgiveable, and especially from a company that has been around and has made as many switches as Tecsee has.

Sound

Much like with the push feeling notes above, these switches are just admittedly average sounding and hardly have much that is overly positive or overly offensive about their sound. The Christmas Dolphins have a medium overall volume that is driven largely by the pointed bottoming out and slightly muted topping out while being accented by scratch and inconsistencies in all of these points here and there.

Context

Perhaps the only redeeming part about these switches, and their festive release partner in the Christmas Rabbits, is their unique, partial-blackout LED design. That being said though, these are extremely hard to come by and felt hardly marketed at all by Tecsee at large.

Other

While I sincerely this blackout-condenser style of design becomes mainstream due to its relatively damage-prone design, it is still unique enough to be remembered for the attempt.