

Gateron Mink		
Switch Type: Linear		Gateron
27	/35	Push Feel
15	/25	Wobble
6	/10	Sound
14	/20	Context
7	/10	Other
69	/100	Total

*Notes*Push Feel

Relative to the total history of Gateron and their linear switches, the Minks are rather smooth in their stock form for not being factory lubed and have a firm and muted, but still soft bottoming out experience. The topping out, by comparison, is rather thin and plasticky feeling which gives an almost cheap feeling to an otherwise rather solidly performing push feel section. Significant improvements can be made via aftermarket modification and extended breaking in periods.

Wobble

The stem wobble on the Gateron Mink switches is doubly disappointing in that it is both rather substantial in both the N/S and E/W direction relative to similarly priced Gateron switches, but that it also has a pretty wide swing in stem wobble variability across batches. No top housing wobble was noted in any of the switches tested.

Sound

While the Gateron Minks are free from scratch and ping sounds, their housing collisions more or less drive the scoring of the section. On one end, the bottoming out is muted and solid without providing much overall sound nor bass tones. On the other, much less favored end, the topping out provides a thin, medium pitched, but flat sound that matches that of the 'Push Feel' notes.

Context

Being released with housing materials and some component molds similar to that of other 'premium' Gateron releases in late 2021 and early 2022, the Gateron Minks fall pretty substantially short on performance for the price they command. General availability and community does swing this a bit in the favor of the Minks, however.

Other

After years of relatively little improvements in Gateron's switch offerings and quality, any and all combinations in improvements are welcome. To that end, the Minks continue to support Gateron's drive to improve their manufactured switch quality and it should be applauded.