



Haimu x Geon HG Silent Red		
Type: Silent Linear		Haimu
26	/35	Push Feel
16	/25	Wobble
6	/10	Sound
12	/20	Context
6	/10	Other
66	/100	Total

Notes Push Feel

Even though the HG Silent Red switches use the 'S Curve' style dampening mechanism debuted by Haimu last year, these switches still carry a slightly spongy bottoming out which feels a lot more reminiscent of traditional silent linear design than other switches to feature this mechanism. Toss in a decent bit of scratch and some housing collisions which decrease in firmness at higher actuation speeds and you've got something that just isn't representative of how good Haimu's silent linears can be.

Wobble

Furthering on the 'not as good as elsewhere' train, the HG Silent Reds have a bit more wobble in both directions than the average Haimu switch, and especially so in the E/W direction. It's to the point that I'd imagine people who are fairly wobble sensitive would have an issue with these.

Sound

For all the less savory aspects of these switches which I've really harped on, they are at least for the most part quiet. Subtle undertones of scratch, increasing housing collision pitch with actuation speed, and rare but present spring ping all do this switch no good, but largely they are quiet and are passable silent linears. I would also imagine, as well, that a good few of these hangups in sound could be drastically improved upon with a minor amount of aftermarket care.

Context

Released as a GeonWorks specific branded switch to supplement their boards and kits ala other board makers like MODE, the Silent Reds and associated family are decent bang for buck and provide an easy entry point into the hobby for newcomers. That being said, though, these very much don't have a feeling as if they were meticulously designed or selected for beforehand.

Other

Credit is very due where it can go to GeonWorks for their willingness to not only seek out switches from a smaller manufacturer, but to stock them readily for new comers to the hobby.