



Kiwi

Last Update: 09/20/2020



| Kiwi | | |
|------|------|--------------|
| 29 | /35 | Push Feel |
| 20 | /25 | Wobble |
| 8 | /10 | Sound |
| 15 | /20 | Context |
| 8 | /10 | Other |
| 80 | /100 | Total |

Notes

Push Feel

With a well-placed tactile bump towards the top of the keystroke, the Kiwis feel quite snappy and have a solid bottom out reached through an otherwise smooth travel. The only detractors are that the tactile bump feels ever so slightly weaker than the “T1 clone” they were billed as, as well as the plasticky, thin feeling topping out.

Wobble

Even though there is a minor amount of stem wobble in both the N/S and E/W directions, it easily is within the realm of ‘unnoticeable’ by an average user, and the only reason the score isn’t higher is due to some E/W top housing looseness that may require films after opening.

Sound

No spring ping. No stem/leaf ping. No scratch noise. With a solid bottoming out and okay-ish topping out sound that mirrors the push feel, the otherwise mid-pitched, snappy, and quiet tactile bumps of these switches really steal the show.

Context

Aside the obtaining difficulties due to the pure demand for these switches, their relative affordability mixed with a unique looking color scheme in one of the best themed ‘switch families’ (and from JWK), makes these an absolute attention grabber on all levels.

Other

While I know tactility was the driving force in making these switches, the slightly-lighter-than-T1 tactile feeling mixed with the great lubing setup and molds of Equalz’s JWK line have really impressed me with their first tactile switch. There is a reason that I picked up build quantities of these.