

Obsidian Pro		
Switch Type: Linear		Durock/JWK
30	/35	Push Feel
16	/25	Wobble
7	/10	Sound
14	/20	Context
7	/10	Other
74	/100	Total

*Notes*Push Feel

These 62g. bottom out, dustproof linear switches from 43Studios are a real case study in how much housing material matters in switches matters. While just a tiny bit scratchy and pointedly thin at bottoming out, these overall fairly smooth, factory unlubed switches have housing collisions reminiscent of the thinness of polycarbonate housings with none of the sharpness, harshness, nor plasticky feeling driven by a new 'mystery housing material'.

Wobble

For all of the strong points that the Obsidian Pros do have, the stem wobble in both the N/S and E/W directions is unfortunately just a tiny bit lacking. While certainly not an overwhelming amount of stem wobble, it doesn't stand out far from the 'average' Durock/JWK switch.

Sound

Again, following with the push feel notes above, the Obsidian Pros are distinctively high pitched and thin sounding but without any of the harshness, plasticky tones, or sharp and grating noises that turn people away from thin top housings. With only a slight bit of inconsistencies across a batch and subtle scratch sound with them, these are overall impressively unique sounding.

Context

The latest in a long line of switches from 43Studios, a brand working exclusively out of Durock/JWK over their first two years of switch making, these switches definitely are a bold move by the company. Stepping a bit outside of their traditional design palette and with a slightly higher than normal price point, the Obsidian Pros have a strong chance at being one of their better-known switches, even if only narrowly available in the west, currently.

Other

From the dustproof stems, to the strangely light feeling spring weight, and especially the new mysteriously feeling housing material, these are definitely one of the more unique and likely historically impactful switches that 43Studios will ever release, that is if they catch on...