

| AULA Blue | | |
|---------------------|------|-----------|
| Switch Type: Clicky | | SOAI |
| 23 | /35 | Push Feel |
| 18 | /25 | Wobble |
| 3 | /10 | Sound |
| 9 | /20 | Context |
| 4 | /10 | Other |
| 57 | /100 | Total |

Notes Push Feel

SOAI's OEM style attempt at the classic click jacket style clicky in the AULA Blues is, well, just about as good as you'd expect. Yes, even this niche manufacturer has not unlocked the secrets to this mechanism and instead what you have is the same plasticky, grinding, and inconsistent gravelly feeling that is both consistently inconsistent from stroke to stroke and across the batch of switches received. It's virtually impossible to notice the housing collisions or any other part of these switches in their feeling besides this click jacket.

Wobble

For being old and harvested from a random, no-name OEM style keyboard that is many years old, these switches have a surprisingly modern lack of stem wobble with an acceptable, mildly noticeable amount of equal magnitude N/S and E/W direction stem wobble.

Sound

While the AULA Blue switches are not nearly as chaotic and high pitched as many other OEM blue click jacket switches, they have all the same inconsistencies that torture their sound. With more emphasis on the unlubed plastic on plastic shuffling and grinding sounds, the AULA Blues are closer to the quiet end of click jacket clickies while still having bouts of sharpness and pings from within their housings.

Context

Like many OEM style switches produced by manufacturers that cropped up post COVID-19 pandemic, these switches have never been listed for sale separate of keyboards and thus likely only served as prebuilt option only launching points for their respective factory's expansion. Good luck finding these in anything other than landfills many years down the road.

Other

Memes about click jacket clickies aside, these have marginally refined edges to their properties that would have made SOAI seem much more promising than other factories upon their release.