



SP Star Marble Soda Melon

Last Update: 01/16/2022



Marble Soda Melon		
Switch Type: Linear		SP Star
27	/35	Push Feel
18	/25	Wobble
6	/10	Sound
13	/20	Context
6	/10	Other
70	/100	Total

Notes

Push Feel

Being relatively heavy at 72g. of bottoming out force, these nylon housing SP-Star switches are overall fairly smooth with only a minor amount of scratch and fairly firm, solid housing collisions that are well balanced. That being said, approximately 30% of my batch received felt noticeably more pointy and thinner at topping out than the 'average' switch in stock form. This was slightly improved via the use of aftermarket lubrication.

Wobble

The wobble in these switches is also unfortunately susceptible to a decent spread of variability, though the average of the switches has noticeable but not overly problematic amount of stem wobble in both N/S and E/W directions and no top housing wobble. Overall, this is rather on par with previous SP Star made releases throughout their history.

Sound

Much like with the 'Push Feel' notes above, when the switches are not in the erroneous, thinner feeling set, they're surprisingly good sounding. Mid-pitched with a flat, medium depth sound with an otherwise negligible contribution from scratch to the sound make these quite pleasant-sounding stock. Unfortunately the variability across a batch does hurt here a little bit.

Context

Coming as a release between SP Star and TKC following the SP Star Magic Girl line of switches, these are an interesting continuation of the partnership at a great availability and similar price point. While questions are thus raised here about TKC spreading too thin between these and the C3 'Fruit' family of switches, these seem like a decently good, heavier linear stock option.

Other

While issues of cross-batch variability here really do hurt the overall performance, this nylon housing as well as the 72g weighting feel surprisingly less cumbersome than one might think. These are much 'lighter' than your heavy spring swaps or Cherry housings in hand, and I like it.

— GOAT —