



Cherry MX2A RGB Black

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Switch Type: Linear		Cherry
26	/35	Push Feel
17	/25	Wobble
5	/10	Sound
16	/20	Context
6	/10	Other
70	/100	Total

Notes

Push Feel

Boasting new factory lubrication in the bottom housings as well as internal tweaks to reduce friction, the stock Cherry MX2A RGB Black switches are slightly smoother than their MX predecessors while still having a decent amount of medium-grain scratch. Concentrated at the upper portions of the stroke due the factory lubrication in the base of the bottom housings, the stroke is subtly two-toned in feeling which is only further accentuated by a slightly firmer bottoming out than topping out housing collision. The noted disparities here both do improve with breaking in and aftermarket modification as well as get worse at higher actuation speeds.

Wobble

Clearly made from different molds than the Cherry MX 'New Nixies', the MX2A RGB Blacks have a greater E/W direction stem wobble than N/S direction which likely won't bother the majority of keyboard enthusiasts. As well, there is the tiniest of top housing budes in both directions which is unlikely to affect their general day-to-day usage but is still worth noting.

Sound

The sound is perhaps the worst aspect of the Cherry MX2A RGB Black switches, as the two-tone stroke and scratch sounds are incredibly apparent in stock form and become increasingly more aggressive at higher actuation speeds. That being said, though, the housing collisions are at least fairly muted and the switches seem free from high-pitched, metallic ping across any batch.

Context

With some uncertainty as to their explicit price point, there is some question as to how prevalent these will be within the custom community. What is not up for debate, though, is the longevity and implied company backing. Even if small, Cherry has clearly dedicated themselves to the MX2A changes and should be applauded for the transparency with such.

Other

While the MX2A changes are subtle in magnitude, they speak volumes for the large changes Cherry is willing to make to improve their otherwise untouched golden product line.

GOAT