



## Obsidian L

Last Update: 12/18/2022



Obsidian L		
Switch Type: Linear		Durock/JWK
20	/35	Push Feel
14	/25	Wobble
5	/10	Sound
11	/20	Context
6	/10	Other
56	/100	<b>Total</b>

### Notes

#### Push Feel

On the upside, these switches only have a minor amount of small grain scratch and a relatively subtle stem-pole bottoming out to help ease people into that marketing rabbit hole with switches. On the much larger downside, the P3 stem material combines with the PC-Nylon mix over Nylon housing design to produce a seemingly flimsy, thin, and plasticky like feeling set of housing collisions that make these switches feel uncharacteristically toy-like for 43 Studios.

#### Wobble

The wobble is the most egregious of issues with these switches, coming not only with quite a substantial amount of both N/S and E/W stem wobble that would bother many a user, but also a pretty wide swing in batch wide variability that almost dictates the need for cherry picking in builds.

#### Sound

I'm not going to lie here; I've probably given too much benefit of the doubt to this category. While the obvious thinness and plasticky like nature noted above comes out in the sound of these switches in the worst way possible, I am taking the high road and assuming these switches were intending to come out on the higher pitched side, even if they did poorly at that.

#### Context

While the availability and designer recognizability from 43 Studio makes these switches fairly accessible to those in the west (and almost certainly so to those in the east), the price per performance just simply isn't there with these. While 43 has had their share of ups and downs with respect to switch design throughout the years, these have me wanting for something else.

#### Other

To give 43 Studios some credit where credit is due, I appreciate their willingness to go back and attempt to offer subtle variations on previous switches to meet current market requests and/or trends. That being said, though, the execution definitely needs to be better for this in the future.

— GOAT —