

KTT Cabbage Tofu		
Switch Type: Linear		KTT
27	/35	Push Feel
15	/25	Wobble
5	/10	Sound
11	/20	Context
4	/10	Other
62	/100	Total

# *Notes* Push Feel

For being a notoriously strong performing budget brand when it comes to push feeling, the KTT Cabbage Tofu very squarely sit between the expectations of older KTT switches in Sea Salt Lemons and newer ones in Kang Whites. While decently smooth, there's still a little bit of scratch, a sort of mid-pitched, slappy set of housing collisions, and a general inconsistency in all of these features across the batch of switches.

#### Wobble

Echoing the point above made above about living up to expectations, there's a fairly small amount of primarily N/S stem wobble in the Cabbage Tofus. Again, inconsistency in this across switches as well as the occasional slight N/S top housing budget really does hurt this performance metric, though.

### Sound

Completely brushing aside the inconsistencies regarding the sound of the Cabbage Tofu, the average switch is rather quite reminiscent of the Cloud Blues and Sea Salt Lemons. These are solid, with a mostly firm and mid-pitched set of housing collisions as well as some minor sound from scratch which isn't overwhelming in the slightest.

## Context

While some KTT switches have eluded western releases and audiences, regardless of their unique nature, the fact that the Cabbage Tofu switches *haven't* seen much of a presence given their similarity to previously popular KTT switches is surprising. Still priced at a similar amount as older KTT releases, these switches are a great budget option but will likely remain little-recognized due to their lack of mass adoption.

### Other

While performance wise a fun release, improvements in production by KTT in much more recent releases such as the Akko CS line, which are similarly priced, is incredibly disappointing.