



Mitarashi Dango

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Mitarashi Dango		
Switch Type: Linear		Unknown
29	/35	Push Feel
16	/25	Wobble
6	/10	Sound
15	/20	Context
4	/10	Other
70	/100	Total

Notes

Push Feel

The Mitarashi Dango linears are POM-stemmed LY switches with a profoundly shortened travel distance, decent factory lube application, flat, slightly pointed bottom out, and confusing contextual backdrop. While the cross batch consistency of these switches is fairly good and the factory lube application is light enough to smooth things out while not being overly noticeable, there is a slight tugging feeling at the start of the downstroke in some switches as if you're having to start them out of a rut that does detract from the overall feeling a tiny bit.

Wobble

There is a noticeable, potentially problematic to some users amount of stem wobble in both the N/S and E/W directions of the Mitarashi Dango switches. It is a bit more than most modern switches though still far from being a significant issue.

Sound

The Mitarashi Dango switches are fairly quiet linear switches that have a sound profile primarily driven by their flat, short, and punchy bottom outs on to their stem pole. While there isn't any scratch or spring ping from them to detract from this, there is a slight 'shuffling' tone to the stroke that sounds a bit like it may be due to the housing material chosen, but I am unsure.

Context

Priced at \$0.38 per switch and part of a new 'Confectionary Series' of switches from Bolsa Supply, the Mitarashi Dango have a strong likelihood of remaining available for several years into the future. That being said, these being tied to a newer manufacturer (?) of still yet unproven reputation in QTUO Studio, their longevity may not be up to Bolsa to decide.

Other

For all the benefits that the Mitarashi Dango switches do provide, performance for price included, they do still fundamentally fall outside of what they are marketed as and make for an experience that I'm not sure people buying them would be aware of based on the sales page...