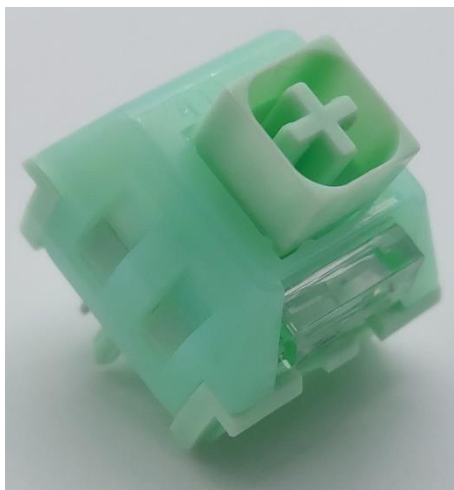




Kailh Box Spring

Last Update: 03/17/2024



Kailh Box Spring		
Switch Type: Linear		Kailh
28	/35	Push Feel
17	/25	Wobble
6	/10	Sound
10	/20	Context
5	/10	Other
66	/100	Total

Notes

Push Feel

The last of Kailh’s Box seasonal family of releases, these 40g, long(er) stem pole Box switches are definitely on the smoother side of linears for what Kailh has historically released, but expectedly so given their premium status. Only the faintest amount of factory lube was needed to remove all scratch in these switches and they glide rather effortlessly to their pointed, slightly plasticky feeling bottoming and topping outs. In addition to poking with a bit of hollow, porcelain-like feeling, these housing collisions are also a touch inconsistent at different actuation speeds.

Wobble

Even as Kailh has gone through iteration after iteration of premium Box switches, they still just don’t seem to have what it takes to improve the stem wobble in these switches. The Box Springs feature a noticeable, not too bothersome amount of equal-magnitude N/S and E/W direction stem wobble.

Sound

The sound of these switches is largely driven by the unmitigated pointed bottoming out that makes these sound almost like a light clicky in a sense. Surprisingly, these medium volume and medium-high pitched switches have a bit more of a rich, fulfilling plastic tone to their bottoming out sound than most other switches like them and/or with polycarbonate housings.

Context

Kailh certainly has delivered a technically fine linear switch here, but its admittedly a bit overpriced and feels a bit underwhelming in a family that is largely propped up by their two clicky siblings. While these are fine, they are and will ultimately be a bit forgettable long term.

Other

Props does go to Kailh for continuing to make small, themed releases with their premium design aesthetics, but these Box switches definitely still have some more room for improvement...

————— GOAT —————