

Raptor MX Extreme		
Switch Type: Linear		Unknown
30	/35	Push Feel
23	/25	Wobble
7	/10	Sound
15	/20	Context
5	/10	Other
80	/100	Total

*Notes*Push Feel

Coming with pretty substantial lubrication from the factory, the Raptor MX Extreme switches are quite smooth light weight linears that feel a touch slippery from the lube but otherwise have no scratch in them nor across the batch. A significantly lengthened stem pole leads to a pole-first bottoming out that is forceful, flat, and just shy of pointed in feeling and is by far the most notable feature of this switch's feeling. It is thankfully well balanced enough to just narrowly miss the prickly, sharpened feeling that some pole-first bottom out linears can and do pick up.

Wobble

The most technically proficient aspect of the Raptor MX Extreme switches is their stem wobble. Very little exists in both N/S and E/W directions and it is consistent from switch to switch.

Sound

Medium-high in both pitch and volume, the Raptor MX Extremes are entirely driven by the stem pole bottom out onto their nylon bottom housings and the avoidance of the prickly, sharpened feelings noted above makes this a much more pleasant experience. As well, no scratch is noticeable in the sound of the Raptors, though the contrast between the bottoming out and subsequent topping out onto polycarbonate housings is touch jarring.

Context

Perhaps the best overall point to be noted about the Raptor MX Extremes is that they pack all of these performance metrics into such a cheap price point at \$0.36 per switch. While also widely available and supported by one of the largest vendors currently in keyboards, their lack of sticking to one particular switch design year over year makes me wonder if these switches will be phased out instead of supported as the shining examples that they could be.

Other

If HMX is its own factory, these switches are certainly a demonstration of their solo capabilities technically, though there is definitely still room to grow from the mold-level for them.