



SP Star Magic Girl		
Switch Type: Tactile		SP Star
30	/35	Push Feel
17	/25	Wobble
8	/10	Sound
16	/20	Context
6	/10	Other
77	/100	Total

Notes Push Feel

With respect to being a medium-light range tactile switch, the Magic Girls are a strong example of one which provides enough of a snappy feedback to register as distinctly tactile while not neglecting things such as smoothness and firm housing collisions that often get overlooked. Ideally, these switches would have a lesser linear pre-travel region and could be a bit more smooth, but all things considered they are a pretty well constructed tactile switch.

Wobble

Unfortunately, the weakest link in the SP Star Magic Girl chain is that of their stem wobble. More noticeable in the N/S direction than the E/W one, it straddles that line of being not a problem and maybe a problem for the average user. There is no housing wobble otherwise noted in this switch even after having opened and closed them a few times.

Sound

Overall, for as distinctly tactile feeling as these are, they almost come across more like a silent tactile switch than a regular one. With a quiet, firm, and muted set of housing collisions surrounding that of a similarly muted, snappy tactile bump makes for a rather impressively cohesive sound profile.

Context

As some of the first custom-colored SP Star switches in the west, this exclusive TKC release saw them garner a solid amount of initial attention with some difficulty reeling in new users at the \$0.65 per switch price point. That being said though, their packaging, thematic match with a Portico release, and the mystique of SP Star switches broadly has all kept these around.

Other

Surprisingly since the release of these switches, SP Star hasn't been nearly as big of a player in the west as they had initially assumed to be when they first debuted. That being said, these will likely thus remain as one of their more shining custom collaborative switches moving forward.