



Shortcut Studio SC

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Shortcut Studio SC		
Switch Type: Linear		Unknown
27	/35	Push Feel
22	/25	Wobble
6	/10	Sound
14	/20	Context
5	/10	Other
74	/100	Total

Notes

Push Feel

The Shortcut Studio SC switches are 48g bottom out linears with a noticeable amount of factory lubing that makes for a smooth, slightly heavy handed feeling stroke that is capped out on either end by firm, snappy feeling housing collisions. While the average switch is great in all of these features, there is a solid amount of switch to switch variation, with some feeling a bit scratchy compared to others and some having bottom outs which are sharper and more pointed. On the whole, though, certainly a positive linear typing experience.

Wobble

The most surprising feature of the Shortcut Studio SC switches is their relative lack of stem wobble. While there is some inconsistencies in this like their push feeling, on average each switch has very little and likely acceptable amounts of N/S and E/W direction wobble.

Sound

The SC linears are at their absolute best in terms of sound profile at a calm, even pace of typing with no scratch nor ping and only heavy, firm sounding housing collisions at either end. Any typing speed beyond this point though and the switches begin to develop inconsistencies, ranging anywhere from higher pitched topping outs to sticky, overly lubed sort of regions around their downstrokes. Some switches even pick up shuffling scratchy tones at faster actuation speeds.

Context

Priced at \$0.30 per switch and directly pitched alongside the incredibly popular Bridge75 keyboard, the SC switches have all of the potential to be great, widely accessible entry points for many people into the deeper ends of the hobby that are just picking up their first board.

Other

While providing an entry point alongside a popular, cheap beginner keyboard is always praiseworthy, these switches hardly take any risks or really push any boundaries in their design.

————— GOAT —————