



Lubed Black Geon Switch

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Lubed Black Geon Switch		
Switch Type: Linear		Tecsee
27	/35	Push Feel
16	/25	Wobble
6	/10	Sound
14	/20	Context
5	/10	Other
68	/100	Total

Notes

Push Feel

Coming in a polycarbonate over nylon housing design with a thin amount of factory lubing applied, the Lubed Black Geon switches are a decent performing, medium weighted linear switch. While there consistency across the batch in stock form is a tad bit spotty, overall the average switch is smooth to the touch with a well-balanced set of housing collisions. As typing speeds pick up, though, the polycarbonate topping out becomes more and more pointed in turn.

Wobble

These switches are fairly average with respect to their stem wobble, having a potentially but not likely super problematic level of stem wobble in the N/S and E/W directions. (More so in the N/S than the E/W though.) As well, in about half of the switches of the batch that I received there was an ever so slight N/S top housing budge that may lead to these switches benefitting with the implementation of switch films.

Sound

Surprisingly, at normal actuation speeds these switches sound fairly well balanced with a slightly pointed, medium tone stem-pole based bottoming out and topping out with a slightly bass-y backdrop. As typing speeds increase, the top housing takes more of a front and center role taking over with both a sharper, higher pitch and a louder overall volume.

Context

Released as an in-stock switch option alongside GeonWork's keyboard offerings, these switches offer solid performance at a \$0.50 per switch price tag and easily serve as great introductory switches for people pulled in by Geon's boards alone. While there is still room to improve, these switches do come at a fairly good price per performance point.

Other

In much the same way as the Mode Reflex and Signal, I'm glad Geon has brought these along not as the next innovative switch options, but as an easy all-in-one-place option for beginners.

GOAT