

Penguins		
Switch Type: Tactile		Durock/JWK
27	/35	Push Feel
22	/25	Wobble
6	/10	Sound
17	/20	Context
8	/10	Other
80	/100	Total

Notes Push Feel

Coming on a bit stronger in the tactile bump than the initial 'Ergo Clear' marketing they came packaged with, the Penguins provide an early in stroke tactile bump that is snappy and sits towards the higher end of the tactility spectrum without being too much. The only notable issues here come down to the slight linear pre-travel leading up to the tactile bump and the planed, but still present scratchiness as a result of these switches coming unlubed.

Wobble

All things considered, these switches definitely have some of the more impressive wobble out of the long history of Durock/JWK releases. Ever so slightly present in both the N/S and E/W directions, the initial pressings of the Penguin switches which I have in my collection evidently came from a great set of molds.

Sound

Coming in a bit more clicky to the ears than was initially expected with the tactile nature of these switches, they have a relatively high pitched, energetic, and medium-toned bump that sounds rounded on the edges and sharp ion the middle. Again, though, the lack of factory lubing here does come to haunt the sound performance a bit with stem leg/leaf ping.

Context

In terms of pricing, availability of small packs for testers, options of spring weights, and inclusion of heavier spacebar springs at not cost, these switches were and still are near the pinnacle of a buyer's experience. While unfortunately not fully custom, and instead being made from in-house Durock/JWK components, it is extremely hard to argue with the sustained incredible support behind these switches since their release almost two years ago.

Other

While these are great stand out switches on their own, they've really helped form the bedrock of an impressive family of decently priced and highly supported switches by Kinetic Labs.