

| Gateron Mini | | |
|---------------------|------|-----------|
| Switch Type: Linear | | Gateron |
| 23 | /35 | Push Feel |
| 13 | /25 | Wobble |
| 4 | /10 | Sound |
| 11 | /20 | Context |
| 4 | /10 | Other |
| 55 | /100 | Total |

*Notes*Push Feel

While by far not the scratchiest switch Gateron has ever produced, these Gateron Giant-inspired Minis feature a pretty noticeable amount of scratch, coming factory unlubed in their milky housings. Additionally, there is both a subtle spring ping feeling upon downstroke as well as a pair of medium thickness, yet still sharp housing collisions that don't exactly leave a good feeling at either end of the switch.

Wobble

In addition to a fairly present amount of stem wobble in both the N/S and E/W directions which could easily bother many users of this switch, there is also an inconsistent but largely present top housing budge in both directions that necessitates the need for switch films before usage.

Sound

Even though Gateron's milky line of switches has always been lauded for its sound signature, these don't quite live up to that mark. While yes, they do still have a somewhat deeper and more muted sound than other Gateron housings, a pretty loud spring ping and thin sounding topping out really hurt the stock, unlubed appeal of these switches.

Context

Without much context behind them, themselves, the Gateron Giant switches always seemed like a small batch, custom order made by an individual which eventually ran its due course in time. To that end, seeing a true-to-faith remake of these limited run blue switches in the form of these Mini switches is nice for newer audiences to the keyboard scene. Although, a decent price and narrow range in availability for something demonstrably lower than Gateron's current offerings hurt this switch quite a bit.

Other

While I can't reiterate enough how neat it is to see a limited-run switch rebooted in this fashion, I can't seem to understand why given the current Gateron switches being significantly better.