



# IDOBABO Elf Tactile-T1

Last Update: 06/25/2023



IDOBABO Elf Tactile-T1		
Type: Silent Tactile		Kailh
27	/35	Push Feel
17	/25	Wobble
5	/10	Sound
12	/20	Context
7	/10	Other
68	/100	Total

## Notes

### Push Feel

Using the same internal silencing technology as the Kailh Midnight Pro Light Yellows, the Elf Tactile-T1s have a similar dampened, but not too mushy feeling at bottom out and firm but not plasticky topping out. Unlike those Midnight Pros, though, the tactile bump on these is *extremely* subtle and has some level of small grain scratch both before and after it helps hide it even more effectively. For not being an actual ‘silent [brand] brown’ switch, these are about as close as one could get to the ideal form of that with respect to push feeling.

### Wobble

The stem wobble is fairly average with respect to the sum total of keyboard switches, with a minor, likely inconvenient to most amount of N/S and E/W direction stem wobble that is heavier in the E/W directions.

### Sound

Unfortunately, the sound of these switches is by far their biggest disappointment. While they are largely silent and don’t have much in the way of scratch sound, there is a decent swing in variability with respect to topping out sounds, some pingy noises, and generally other features which wouldn’t be expected in a silent tactile like this one.

### Context

Priced similarly to what the Kailh Midnight Pro lineup of switches were, the assumed availability and accessibility of these switches to a larger swathe of the beginner keyboard market (IDOBABO’s main base) will likely see this technology continue to grow under Kailh’s brand. Furthermore, these provide great starter switches for people seeking out a brand like IDOBABO.

### Other

Historically, prebuilt keyboard brands often don’t seek for more premium, customized offerings exclusive to their boards, opting for cheaper starters instead. IDOBABO’s decision to not only bring higher end, but uncommon types of switches to mainstream audiences is fantastic.