



## Durock Sea Glass

Last Update: 09/03/2023



Durock Sea Glass		
Switch Type: Linear		Durock/JWK
30	/35	Push Feel
17	/25	Wobble
7	/10	Sound
15	/20	Context
7	/10	Other
76	/100	<b>Total</b>

### Notes

#### Push Feel

While I would wager to guess that the majority of ‘special material blends’ used by Durock/JWK over the years have produced okay to mixed results, the Durock Sea Glass switches are definitely an exception to this. The Nylon & UPE blend mixed with factory lubrication produce an incredibly smooth linear stroke with very deep and firm housing collisions. If it wasn’t for the batch-wide variability and some of the typing speed-based changes in their feeling as well, these would be sure fire community favorites for linear switches.

#### Wobble

The very average stem wobble of the Durock Sea Glass switches is by far their most disappointing characteristics. Marketed with ‘high precision molds’, these switches have a noticeable and potentially problematic amount of equal magnitude N/S and E/W direction stem wobble.

#### Sound

The noted lack of scratch present throughout the stroke in the Push Feeling section above, as well as the incredibly deep and firm housing collisions are captured well in the sound of these switches, with the housing collisions being nearly silent linear like in terms of volume. However, some amount of ‘poppiness’ can be heard when initially striking these switches at faster actuation speeds, leading to an inconsistent bubbly tone to their otherwise impressive sound.

#### Context

Marketed at a fairly average Durock/JWK pricing between \$0.55-0.60 per switch, these switches had quite a large marketing spread among vendors and are likely poised to stay within the community’s attention quite some time longer than most recent Durock/JWK made offerings.

#### Other

The design choice of multi-colored switches under the same design is not only appreciated by collectors but well executed here with their glassy translucency which is incredibly on theme.

— GOAT —