



Jerrzi Blueberry Mousse

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Switch Type: Linear		Jerrzi
28	/35	Push Feel
18	/25	Wobble
6	/10	Sound
13	/20	Context
5	/10	Other
70	/100	Total

Notes

Push Feel

The Jerrzi Blueberry Mousse linears are light weight, short throw linear switches with a bottom out that is a touch more snappy and substantial feeling than most other switches that bottom out onto their stem pole. While they are not overly smooth and are occasionally sticky at this point of bottom out due to factory lubing variation, they feel quite well composed and solid in their nature. The snappiness combined with the light weight and shortened stem travel makes them feel 'tighter' and less aggressive or standoffish than other linear switches.

Wobble

There is slightly less N/S and E/W direction stem wobble in the Jerrzi Blueberry Mousse switches than the average switch. Equal in magnitude and not affected much by batch wide variation, it is unlikely that this point will bother most users.

Sound

The noted snappy bottoming out in the push feeling notes above is what drives the overall sound profile of these switches, giving them a just above medium pitched, flat, but fully body sounding bottom out. There's not really any presence of scratch nor spring ping in the sound of these switches, though the occasional sticking at bottom out does detract a touch from their sound profile when it is noticed.

Context

Priced well in the budget range for those who don't want to spend too much on their switches, these LED/shine through friendly switches have a surprising amount of community attention for their lack of marketing or sales pitch by Jerrzi and I can see why. These switches are definitely solid choices in terms of their price per performance.

Other

These switches feel much more well composed and put together than Jerrzi's first offerings I encountered and this is only a good sign that their linears will continue to get better with time.

— GOAT —