

Everglide Magneto UE		
Switch Type: Linear		Grain Gold
29	/35	Push Feel
24	/25	Wobble
4	/10	Sound
13	/20	Context
5	/10	Other
75	/100	Total

Notes Push Feel

While not carrying the same corporate backing or strong branding as some other Grain Gold Hall Effect switches, the Everglide Magneto UEs are solid lightweight offerings that pack in a smooth, decently well lubed construction. While it affects their sound more than their push feeling, this factory lubing does cause the housing collisions to feel a bit disparate – with the topping outs being thinner, and more airy feeling than their solid, sealed bottom outs. This disparity in feeling is far from unpleasant, but it's perhaps a bit more deliberately unorthodox than what most people would be used to.

Wobble

The Everglide Magneto UE switches have virtually no stem wobble in either direction, only ever so slightly budging under scrutiny in aa way that will surely bother no sane keyboard user.

Sound

Like many other Grain Gold-made HE switches, the Magneto UEs suffer in the sound department a bit on account of their factory lubing. Rather than affecting all aspects of the switch, it polarizes the housing collisions insofar that it makes the bottom outs fairly silent while leaving the topping outs to come across snappy, higher pitched, and subject to increasing in intensity and sharpness at faster actuation speeds.

Context

Priced in the bargain bin wherever they are sold thus far, the only problem that will contextually keep these around is double whammy of Everglide not being a brand name which sticks *and* Grain Gold producing switches seemingly by the hour. If just one company, manufacturer, or brand would stand behind these switches they'd have some *serious* staying power...

Other

The Everglide Magneto UE switches have almost everything a HE switch enthusiast would want with a bit of uniqueness crammed in as well. Well, everything except memorability at large.