

Wuque Studio Onion		
Switch Type: Linear		Durock/JWK
30	/35	Push Feel
18	/25	Wobble
6	/10	Sound
15	/20	Context
8	/10	Other
77	/100	Total

Notes Push Feel

Marketed as being polycarbonate over nylon, 63.5g linear switches, you'd be hard pressed to think they were *actually* designed like this. Feeling fairly smooth, the most surprising feature of these switches is how well balanced the housing collisions are. Medium in firmness with a thin but not plasticky feeling, the topping and bottoming out straddle the 'thick' and 'thin' dividing line well bringing in a lot of these good qualities with only some of the downsides, like their tiny bit of sharp touch at bottom out.

Wobble

Most certainly the worst aspect of these switches, there is a noticeable amount of stem wobble in the N/S direction with a decent amount less in the E/W direction. While this won't bother the majority of users, it isn't exactly up to spec that Durock/JWK has produced in switches prior.

Sound

While the Onions are thinly factory lubed such as to feel smooth but not overly smooth, some of their scratchiness as well as general sharpness comes out in the sound. These are definitely on the louder side with a slight skew towards the higher pitched side of the middle ground between high and low pitched, all of which would really be accentuated with spacious builds.

Context

Coming towards the beginning of Wuque Studio's in-house switch brands, these switches show great planning and care and are carried worldwide by various vendors with the seeming intent to keep them in stock for the foreseeable future. A touch high price point for an 'in house' switch though may prevent many people from trying these out even though they should.

Other

Being one of the first dustproof style Durock/JWK switches, these certainly have some design choices which have made not only for a unique feeling switch in the present moment but have certainly raised community interests in future iterations of this design from them and WS.