



HMX Longjing S

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Switch Type: Tactile		HMX
25	/35	Push Feel
21	/25	Wobble
5	/10	Sound
14	/20	Context
5	/10	Other
70	/100	Total

Notes

Push Feel

As an HMX-made response to Gateron's popular Longjing light tactiles, the HMX Longjing S switches are nylon enclosed tactiles with an incredibly light, short throw tactile bump nestled in the center of an otherwise long, linear stroke. It's so light, in fact, that at sufficiently high typing speeds these switches almost feel entirely linear – something which is further exacerbated by a tacky bottom out feeling that is really only noticeable at those speeds too. These are almost *too* soft for even a light tactile switch...

Wobble

The lighter spring weighting on the Longjing S switches does not force the stems into the top housings of these switches with as much force as other HMX switches, giving them a slightly more wobbly feeling that is equal in magnitude, noticeable, but not too bad in both directions.

Sound

At normal typing speeds, the Longjing S switches may as well be silent tactiles. As a result of their combined featherlight tactility and good factory lubing, they just don't really make noise at all save for some bass tones at the point of housing collision. Mirroring the push feeling notes above, though, at higher actuation speeds the housing collisions begin to deviate and the bottom outs take on a louder, slightly higher pitched 'tacky' or 'sticky' tone to them.

Context

Priced at \$0.42 per switch like most competitive HMX tactile switches, these certainly have a better chance of maintaining longevity on account of chasing soft tactile feelings that have popularly sold elsewhere, though likely will not remain as the most thought of HMX tactile in the years to come.

Other

While a little bit more mainstream than other niches they are attempting to fill, the Longjing S switches feel like a bit of an interesting but perhaps unasked for tactile design reach by HMX.