

TTC L Series Blue		
Switch Type: Clicky		TTC
24	/35	Push Feel
18	/25	Wobble
5	/10	Sound
12	/20	Context
5	/10	Other
64	/100	Total

Notes Push Feel

The latest in TTC's budget, entry-level, and LED-friendly lineup of switches are surprisingly well put together for a click jacket clicky switch. The actual mechanism itself certainly retains some of the characteristic plasticky rattle and grind associated with the mechanism, but also has a mid-stroke light tactility to it as well that is a bit more noticeable in some switches than in others. As for scratch, the L Series Blue switches definitely have some, but it is definitely less than TTC's previous OEM clicky iterations over the years.

Wobble

The most surprising quality of the TTC L Series Blues is that they are a bit better for stem wobble in both N/S and E/W directions than quite a few more costly switches out there. I suspect that this is likely a result of the newer top housing molds used to create the half-height LED diffusing bubble on the front side of the switch.

Sound

As was briefly alluded to in the 'push feel' notes above, the clicky mechanism in the L Series Blues is a bit better composed and more singular in its tone than many other click jacket switches in previous years. That being said, though, there are still noticeable swings in sound, scratch, plastic grinding, metallic ping, and differences in overall tone that haunt these in much the same way that they haunt all other modern click jacket clicky switches.

Context

Availability and general community awareness of these switches, as of the time of writing this, is quite low and certainly not helped by TTC's recent aggressive expansion of their OEM-style offerings. That being said, though, these are definitely fairly priced for their performance points.

Other

It is refreshing to see that even in 2024, TTC is willing to put in effort to improve click jacket mechanisms by just the tiniest amount for their cheapest, entry-level offerings.