



## KTT Gold

Last Update: 05/22/2022 (V2)



KTT Gold		
Switch Type: Clicky		KTT
24	/35	Push Feel
14	/25	Wobble
6	/10	Sound
13	/20	Context
7	/10	Other
64	/100	<b>Total</b>

### Notes

#### Push Feel

Coming in as the one and only clicky switch produced by KTT to date, the KTT Golds are rather surprising in their performance for being click jacket switches. Whereas this mechanism is notorious for having a rattly feeling to it, the KTT Golds are surprisingly 'high and tight' feeling with a mostly singular click/bump to them. That being said though, there is a pretty substantial amount of grainy scratch that is consistent throughout the stroke of the switch.

#### Wobble

The KTT Golds are simply nowhere near the peak performance in stem wobble that KTT has shown themselves capable of producing. With a decently noticeable amount of stem wobble in both N/S and E/W directions, these are much closer to the earliest releases of Sea Salt Lemons and Sky Blues in terms of wobble than releases such as KTT Strawberries.

#### Sound

The Golds also pack surprise into the sound section in addition to the push feel section. While there is an ever so slight 'double-bumped' sound due to the click jacket mechanism, it is overall much more singular in tone than most clicky switches of this type. The pitch, however, is a bit sharply pointed and slightly grating even though it is distinctly impressive.

#### Context

Coming about as an extremely low-key eastern exclusive release, KTT Golds are the only clicky switch ever produced under the KTT brand and remain elusive in the west to this day. While not technically impressive on an absolute scale, the clicky mechanism and sound of these switches are well worth their price purely as an experience.

#### Other

The KTT Golds are, to date, one of the more mysterious modern switch releases out of China that I still think about often. Again, while far from perfect, these are pretty damn impressive for the type of production history and performance characteristics that KTT had in switches at the time.

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