



Honeycomb

Last Update: 01/08/2023



Honeycomb		
Switch Type: Linear		Meirun
21	/35	Push Feel
18	/25	Wobble
4	/10	Sound
9	/20	Context
5	/10	Other
57	/100	Total

Notes

Push Feel

While I would argue from a rather technical aspect that the push feel scoring for the Honeycombs should be even lower, they are minorly redeeming in how unique they are. Coming with a whole pack's worth of factory lubing per switch, these linears are so inconsistently and heavily lubed that some feel linear, some have a sort of pseudo-tactility to them, and some even feel several grams heavier than others because of the lubrication.

Wobble

For all things said regarding this scorecard, the Honeycomb switches at least lock away stem wobble rather well, having more in the N/S direction than the E/W direction, but overall not likely enough to bother most users.

Sound

The noted inconsistency with respect to factory lubing application is only further highlighted in the sound category as some switches are capable of producing a sharp, pointed bottoming out sound while others altogether are not. The range of dead silence from these switches as a function of their switch lubing is just... it's something.

Context

Priced at about \$0.60 per switch via Keebfront, the Honeycomb switches were produced by Meirun. These switches are neither of these two's first times making switches either and the lack of quality control here is *mind boggling*. While already priced high enough per switch to expect a decent, if not at least average quality out of the box, these switches are without a doubt the most ham-fistedly overlubed switches I've ever seen make it to a customer. Context scores this low are normally reserved for switch designs and executions that have intentional, documentable negligence in their release, but here I can't help but guess that is what *has* to have happened.

Other

To their credit, the colorway of the switch as well as the new nameplates are pretty novel.

————— GOAT —————