



Gateron G Pro 3.0 Yellow

Last Update: 08/06/2023



Gateron G Pro 3.0 Yellow		
Switch Type: Linear		Gateron
31	/35	Push Feel
21	/25	Wobble
7	/10	Sound
18	/20	Context
9	/10	Other
86	/100	Total

Notes

Push Feel

The Gateron G Pro 3.0 Yellows maintain a consistent in-switch and cross-batch smoothness with a thinner than most but extremely precisely applied amount of factory lubrication. Continuing that balanced tight rope act, the housing collisions are different from each other – with the topping out being a bit thinner and sharper and the bottoming out being a touch more firm and muted than the topping out – and yet still feel as if they were perfectly chosen for each other and executed on. Differences be damned, these are a convincing case that two-tone housing constructions *can* actually work in switches and not feel harsh.

Wobble

While not exactly Gateron's best performance among their more premium offerings, there is still respectably little stem wobble in the G Pro 3.0 Yellows. Slightly heavier in the N/S than E/W directions, the vast majority of users would not and could not have an issue with these.

Sound

The medium volume of the G Pro 3.0 Yellows walks a similarly complex fine line between well matched and discordant housing collision sounds. While there is more of a variability across the batch of these with respect to sound than their push feel, the lack of negative sounds from scratch, ping, etc. really allows for that generally well struck balance in tones to shine through.

Context

At \$0.31 per switch you almost have to struggle *against* being positive for these switches. While their longevity and manufacturer backing is a bit suspect given the many iterations of G Pro switches before them, these are a continuation of the most classic line of custom keyboard scene switches pushed out to nearly the best specifications that Gateron has made to date.

Other

Ship these switches back in a time machine to 2014 and tell people these are \$0.30 a switch. I think we genuinely take for granted just how far things have come in switches over the years...

————— GOAT —————