

LCET Blue and Purple		
Switch Type: Clicky		Unknown
22	/35	Push Feel
14	/25	Wobble
4	/10	Sound
11	/20	Context
5	/10	Other
56	/100	Total

Notes Push Feel

At the time of writing this in early to mid-2023, I am still shocked that there are manufacturers out there producing clickjacket switches. While these LCET Blues and Purples may be a touch better than old clickjacket clickies with respect to smoothness and housing collisions, the mechanism of action is still as varied, clunky, and jumbled as ever producing anything and everything but a coherent feeling.

Wobble

While there is a bit more than average stem wobble in the N/S and E/W direction in these switches, the biggest issue deducting from the points is a somewhat plasticky, grinding sound to the E/W direction wobble which makes me genuinely concerned I may have messed these switches up when testing them out.

Sound

I mean, what is there really to say. Clickjackets producing the most gravely, uneven, and all around gnarly sounds in addition to a subtle clicking sound that seems more of an accident than an intentional design choice. Mix this in with a pinging that changes in intensity and presence depending on the speed of typing, and you can definitely imagine why I'm not a big fan of the LCET Blue and Purple clicky switches.

Context

Still on the newer end of brands compared to the sum total of modern mechanical keyboard switches, the Blue and Purples are actually an interesting milestone for LCET. While, again, not great on performance, these are the first clicky switches that I am aware of LCET making – a hurdle many newer manufacturers struggle to clear altogether.

Other

While there are finer details in these switches which are interesting to see, these switches will likely fall into collective memory-hole alongside all other LCET switches before them.