



WS Arowana Red

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WS Arowana Red		
Switch Type: Linear		HMX
28	/35	Push Feel
23	/25	Wobble
6	/10	Sound
14	/20	Context
5	/10	Other
76	/100	Total

Notes

Push Feel

The WS Arowana Red switches are the second lightest of the HMX-made and Wuque-repped Arrowana family coming in at a bottom out of ~ 45gf in a slightly shortened 3.50 mm stem travel distance. Throughout the stroke these linears are as finely and accurately lubed as an other premium HMX switches and feature deceptively heavier, fuller feeling housing collisions than their weight would suggest. However, some switches have slightly stickier bottom outs at some points which make them feel a touch inconsistent at intermittent periods.

Wobble

There is very little N/S or E/W direction stem wobble in the Arowana Red switches and I imagine hardly anybody in the keyboard community would take issue with such.

Sound

The combination of a nylon top, “P1” bottom, and “LY” stem produces a sound that mimics the push feeling notes above and is surprisingly more enclosed, dampened, and middle pitched than one would initially guess of these light linears. Free from scratch or any ping, the only thing that really detracts from the sound of these switches is that they tend to move a lot throughout different typing speeds and thus often have a higher pitched or sharper tones at some points during their use.

Context

Priced ~ \$0.41 per switch and available through Wuque Studios, who are historically excellent at keeping their switches well stocked and loved for long periods of time, these are a great budget friendly HMX entry for most audiences. While their long term availability is unknown, I see no reason that these will disappear or be forgotten about anytime soon.

Other

Despite being solid in their execution and offering, the WS Arowana Red switches are still fundamentally safe, down-the-middle offerings that don't elevate WS or HMX all that much.

————— GOAT —————