



Leobog Nimbus

Last Update: 10/21/2023



Leobog Nimbus		
Switch Type: Linear		SOAI
26	/35	Push Feel
17	/25	Wobble
5	/10	Sound
10	/20	Context
5	/10	Other
63	/100	Total

Notes

Push Feel

Coming with a deceptively tiny amount of factory lubrication applied to them, the Nimbus switches are smooth though with a slight gumminess to the bottoming out experience that is particularly odd. As a result, the bottoming out is rather dampened and muted which in turn contrasts with the pointed, thin, and nearly clicky-like topping out experience. That is not to say though that this feels 'thin' in the same way that a polycarbonate topping out would.

Wobble

Much in line with other Leobog switches I've tried previously, the stem wobble of these switches is widely variable across the batch that I received. The average of these switches has a noticeable amount of stem wobble in the N/S direction and an E/W direction stem wobble half as intense.

Sound

While the gummy, muted bottoming out in the 'Push Feel' section above doesn't particularly come out in the sound of these switches, it is because they are entirely driven by the peculiar topping out sound. Pointed in terms of volume contrast against the rest of the switch but flat in tone, these almost sound as if someone is clicking a pen at topping out which only increases in pitch and sharpness at higher activation speeds.

Context

Leobog continues to remain mystifying with respect to its overall switch design as well as its direction and pricing as a brand. While the Nimbus switches appear more available and consistent than other previous releases, their higher price point around \$0.50 per switch is definitely not in line with their performance.

Other

While by no means great, the topping out sound and push feel of the Nimbus switches is certainly something unique, or at least rare enough I can't recall the last switch I've seen it in.