

KTT Sea Salt		
27	/35	Push Feel
14	/25	Wobble
7	/10	Sound
13	/20	Context
6	/10	Other
67	/100	Total

Notes

Push Feel

Unlike the other KTT properties with a thin feeling topping out, the Sea Salts absolutely deliver on a muted, solid feeling topping out. In addition to that, even with a lighter spring weight of 45g, and less room to hide mistakes of poor design, these switches are fairly smooth *and* have a solid, muted bottom out feeling which is impressive for a linear switch of this weighting.

Wobble

Again, the Sea Salts are incredibly impressive with respect to stem wobble given their light spring weights, with only potentially noticeable amounts of N/S and E/W stem wobble. Additionally, the winglatch design style prevents top housing wobble from being an issue.

Sound

Solid sounding bottoming and topping out. Fairly little noise from scratch. Only slightly noticeable spring ping at higher activation speeds. These are honestly shaping up to be fairly solid sounding switches *and* solid contenders in the lightweight linear market.

Context

Unlike the more traditional spring weights in something like KTT Cloud Blues, the fairly light venture in 45g springs makes the design of these switches, as well as KTT's attention to detail that much more noticeable. All of that, as well as an incredibly cheap price per switch really will generate some interest in western markets for KTT switches.

Other

While I may be a bit partial to super light linear switches, its because they have a lot less room to hide imperfections with factory lubing, stem design, and overall manufacturing capabilities. These definitely show to me that KTT has their shit together, and I'm very excited to see the future of them.