

LICHICX Lucy		
Type: Silent Linear		Unknown
33	/35	Push Feel
18	/25	Wobble
9	/10	Sound
15	/20	Context
8	/10	Other
83	/100	Total

Notes Push Feel

The LICHICX Lucy switches are a textbook example of a smooth linear switch, and impressively so given the extremely thin application of factory lube in production. Paired with a silenced bottoming out that feels more like traditional, thick nylon bottoming out than a rubber silencing pad and an equally deep and firm topping out, the Lucys are an absolute master class in push feeling. Only the slightest touch of variation in topping out across the batch is the only real points I could against the push feeling of these.

Wobble

For as strong performing on all other performance metrics as the Lucys are, their stock wobble leaves some room for mold tolerance improvement. Not likely to both the vast majority of users, there is an average amount of N/S and E/W direction stem wobble among modern MX-style switches.

Sound

The LICHICX Lucy switches have virtually no sound. The smallest bit of subtly gummy bottoming out sound highlights an otherwise firm, muted housing collision that is quiet at normal speeds and only ever so slightly begins to increase in volume with faster actuation speeds.

Context

For being a fairly new manufacturer to hit the community's attention in the west, LICHICX is absolutely killing the silent linear switch game and there's hardly room for competition. While I still hold some personal reservations about their true existence and what all products the LICHICX production facility outputs, there should be absolutely no reason in the world for them not to be waving this around as a flagship switch for them – and especially at this price point.

Other

While not truly novel given HAPE Oranges and Green Mustards before them, the stem design in the Lucys is incredible innovative and more than deserving of credit in its execution as well.