



## Cherry Jailhouse Blue

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Cherry Jailhouse Blue		
Switch Type: Tactile		Cherry
24	/35	Push Feel
14	/25	Wobble
5	/10	Sound
10	/20	Context
6	/10	Other
59	/100	<b>Total</b>

### Notes

#### Push Feel

While certainly not the most well-respected nor ubiquitous of aftermarket modifications, the 'jailhousing' of click jacket switches by placing some sort of stopgap between the two halves of the clicky mechanism is certainly memorable. When good it can produce a large bumped, low strength tactile that is a sort of softer-feeling Cherry MX Brown-like switch. When they are *bad* though, its mush city at any point of moving them stem as well as housing collisions when it compresses the mechanism further. (And no, it's much worse than silencing pads)

#### Wobble

Even with a more robust dampening mechanism in these Cherry Jailhouse Blues (which I obtained from the OG Novelkeys testers), it's still fundamentally a Cherry switch. Enjoy your noticeable stem wobble in all directions, its what you are asking for here.

#### Sound

Even when poorly placed and mushy, the jailhousing of the click jacket mechanism actually does dampen the overall volume of the switch quite substantially, producing a near silent-tactile like sound that isn't all that bad. Tack on scratch of a classic Cherry switch, though, and you do kill the sound-based fun just a little bit.

#### Context

As clicky mechanisms have varied and improved over recent years in the hobby, the presence and use of jailhousing modifications has fallen into near obscurity. More an interesting remnant of the pre-2015 era of mechanical keyboards in which only truly a handful of switch options exist out there, these win points as something novel that you can easy do yourself but that's about it.

#### Other

Among the jailhoused switches which I *have* tried (not that I've seen any of them in complete builds), this is the one instance in which Cherry MX Blues have the upper hand over clones.

————— GOAT —————