



Sarokeys BCP		
Switch Type: Linear		BSUN
27	/35	Push Feel
17	/25	Wobble
6	/10	Sound
13	/20	Context
3	/10	Other
66	/100	Total

# *Notes* Push Feel

Coming with a long POM stem in full nylon housings in similar fashion to the original Black Cherry Pie frankenswitches, the Sarokeys BCPs have a slightly reduced travel distance which results in a slightly pointed, but not necessarily sharp bottoming out that contrasts from the surprisingly thin topping out. Between those two ends, these switches feature factory lubing which does make the stroke feel smooth but with a noticeable, small grain scratch behind it.

### Wobble

In terms of stem wobble, there is a noticeable but likely unproblematic amount of equal magnitude N/S and E/W direction wobble. While maybe a touch worse than the average compared to recent production trends, this is incredibly on par with historical switch wobble.

## Sound

The Sarokeys BCPs are incredibly inoffensive sounding with a medium volume profile that is largely led by thinner than expected but not sharp nor flimsy sounding housing collisions. With a slight pitch up and separation in volume at higher actuation speeds, as well as a subtle peek through of that scratch into the sound profile, there is still some room for improvement here.

## Context

Priced around \$0.55 per switch at the time of release, these BSUN-made BCPs boast a similar set of performance metrics and constructions for nearly  $1/3^{\rm rd}$  of the component cost to make the frankenswitches that inspired them. While a bit out of left field for Sarokeys of all brands to mimic them, they at least appear well supported by vendors and have a chance of a long run.

### Other

I'm still left confused by these switches. They are, much like the original BCP frankenswitches, painfully average in their performance relative to today's market. There's nothing offered here, for better or worse, that couldn't be gotten elsewhere and the entire idea of this switch rides on the *concept* of a BCP. This switch feels years late in the making and riding *entirely* on the name.