



Everglide Sky Blue V2.5

Last Update: 05/22/2022 (V2)



Everglide Sky Blue V2.5		
Switch Type: Linear		Durock/JWK
26	/35	Push Feel
16	/25	Wobble
5	/10	Sound
9	/20	Context
5	/10	Other
61	/100	Total

Notes

Push Feel

Relative to both the original Everglide switches as well as some of their recent, 2021/2022 releases, the Sky Blue V2.5s are surprisingly much more smooth and feature a pretty substantial amount of factory lubrication. In addition to feeling a tad bit 'hand lubed' as well, the switches carry rather thin housing collisions that are especially sharply contrasted against that of the heavy lube that was applied.

Wobble

Having a noticeable, potentially problematic amount of stem wobble in both the N/S and E/W directions, these Everglides are fairly par for course relative to that of other Everglide offerings. That being said, this does come with the caveat of switch films being pre-installed rather than simply being well toleranced at the mold level.

Sound

While noted above in the Push Feel section, the sharpness in the housing collisions is especially amplified here in the Sound section. Otherwise fairly quiet due to the factory lubrication, the sharp and increasingly thin topping out with higher activation speeds really detracts from an otherwise decent sounding linear switch.

Context

Released sans any other adjacent switches in the Everglide history, the Sky Blue V2.5s hardly warrant a release given their lack of distinct differences from previous switches. While at one point quite cheap and readily available in eastern markets, these have been supplanted by a newer, non-Durock attached Everglide brand and are hardly available anymore if at all.

Other

Within the scope of Everglide's history and their switch releases, these are definitely unique in terms of their color scheme and rather heavy factory lubrication, both of which were firsts and relatively short-lived experiments by Everglide back in the Sky Blue V2.5's release time.