

Leobog Standard Brown		
Switch Type: Tactile		SOAI
26	/35	Push Feel
16	/25	Wobble
4	/10	Sound
10	/20	Context
5	/10	Other
61	/100	Total

Notes Push Feel

With a medium-soft tactile bump located a short ways into its downstroke, the Leobog Standard Brown are a good imitation tactile of the 'Cherry MX Browns' that clearly inspired their name and design. Similarly, these switches also have a noticeable amount of scratch throughout their stroke. Unlike the MX Browns that inspired the, though, the bottoming outs on the Standard Browns are much more inconsistent in their feeling and often punch with a much stronger, plasticky feeling from bottoming out onto their stem pole.

Wobble

On average, the Leobog Standard Browns have a small amount of N/S direction stem wobble and a moderate amount of E/W direction wobble. However, there is quite the swing of variability on this point across the batch and a good few of the switches I received had quite a bit more play in both directions than the average switch...

Sound

Much like the notes for the stem wobble above, the Standard Browns are also a bit inconsistent in their sound due to it largely being driven by the pointed, sharper, and much louder bottoming out onto their stem pole. By comparison, the leathery scratch noise, topping out, and softer tactile bump are all much less noticeable and only really are around to highlight the inconsistencies present in the bottoming out.

Context

Released alongside a slew of other LEOBOG offerings, these switches are certainly priced reasonably for what they are though have no real reason to grab onto any attention in the market at large. It is surprising these have stayed around as long as they have, though.

Other

While it's nice that SOAI can offer a lighter tactile, these suffer from the same lack of polishing that almost all of the LEOBOG series of switches offer, even if they are largely budget options.