

Kinetic Labs Turtle		
Type: Silent Tactile		Haimu
27	/35	Push Feel
16	/25	Wobble
5	/10	Sound
15	/20	Context
6	/10	Other
69	/100	Total

# Notes Push Feel

The Kinetic Labs Turtle silent tactiles are just shy of medium strength tactility and have a bump that is nestled from start to peak in the 60-70gf range of weight. Capped off on either end by Haimu's "S-Style" molded stem dampening mechanism, these switches have housing collisions that are much more firm, solid, and slightly snappy than conventional silent tactile switch designs. That being said, though, they have a very tiny degree of scratch to them and some spring ping that can be felt due to what is assumed to be a not great factory lube application.

## Wobble

There is a moderate but likely unproblematic for most users amount of N/S and E/W stem wobble in the Kinetic Labs Turtle switches. Users who are a little more sensitive to stem wobble and/or are putting tall keycap profiles like MT3 or SA on these may have more of an issue.

### Sound

While the "S-Style" dampening mechanism in the Turtles is great for producing a silent tactile that feels less mushy than conventional silent switch designs, it doesn't do a great job of silencing the bottom outs at elevated typing speeds. Tack on noticeable degrees of scratch tones and a very apparent spring ping to accent these otherwise fairly quiet switches and you're left with something that is technically quiet but far from great in the sounds that it does produce.

#### Context

Priced at \$0.60 per switch, the bulk of the contextual points for these switches are awarded for their inclusion and perpetuation of the Kinetic Labs 'Animal Family' of switches. These will no doubt be available for purchase and continually restocked by Kinetic Labs in a well-supported for years to come for beginners to pick up and try out silent tactile switches.

# Other

While still far from technically excellent, Kinetic Labs and Haimu's continuation of silent tactile switch designs which are becoming increasingly rare is deserving of some praise here.