

Introduction

My networks

If you want to know a little more about my work and the projects that I am currently working on, I'll leave [my website](#) ,
mi [Instagram](#) , [Tumblr](#) and [Facebook](#) .

Influences

I share some of my main influences:

George A. Walker with his book [Graphic Witness. Four Wordless Graphic Novels](#) , which deals with 4 different artists who specialize in graphic novels and work in high contrast illustration. Highly recommended for the management of lights.

Marjane Satrapi, with [The Complete Persepolis](#) , an autobiographical graphic novel, with a very interesting illustration synthesis.

Toshio Saeki, [The Earliest Works of Toshio Saeki](#) , a compilation of illustrations in Indian ink of this Nippon artist of the 70s.

One of my favorite artists is Yoshitomo Nara, and Melissa Chiu makes a compilation of her different works in:

[Yoshitomo Nara: Nobody's Fool](#)

The book, [Erotic Notebooks by Gustav Klimt](#) , a book of erotic sketches, very practical to see different postures and strokes.

Other is [Erotic Notebooks by Egon Schiele](#) , also with erotic sketches.- [Paul Outerbridge](#) , by Elaine Dines-Cox.

Chinese ink references

I share with you some artists that are a great reference for how they use Chinese ink:

[Carson Ellis](#) , illustrator who sends the Chinese ink in a diluted way and with many grays

Monica Garwood , another illustrator who uses Chinese ink in a diluted way and with many grays.

Cleon Peterson , artist who works with black and white platings and outlines on black platens.

Geoff Mcfetridge , an artist who works with Chinese ink in a relaxed, organic way and without previous stroke of brush.

Daehyun Kim , a Japanese artist who works with precise ink platings and delicate outlines.