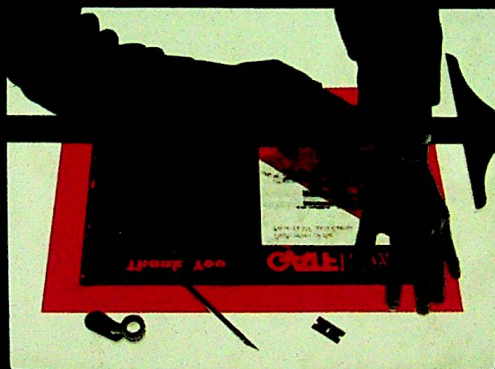


Understanding Digital Imposition

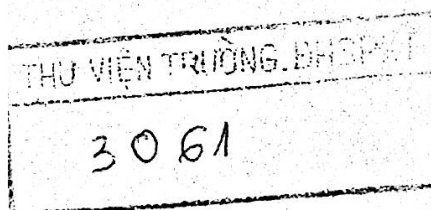


Hal Hinderliter

GATF

Understanding Digital Imposition

by
Hal Hinderliter



GATFPress
PITTSBURGH

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The evolution of image assembly...

Commonly known as stripping, the assembly of film images for printing has undergone radical change in the last decade. For years a time-consuming manual task, most image assembly today is performed electronically. *Understanding Digital Imposition* starts by explaining conventional image assembly, which required the expertise of a skilled craftsperson working at a light table. It then progresses to the nuts and bolts of electronic image assembly, providing valuable information on a wide range of topics related to the preparation of documents for print.

Hal Hinderliter is the director of the Center for Imaging Excellence (CIE), GATF's electronic prepress training and production facility. He is a popular presenter of seminars at graphic arts trade shows and workshops at GATF's training center.

GATFPRESS
200 Deer Run Road
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