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2340.0W1 Computer Architecture

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Bitmap Project Report

My Program: **MIPS Drawing Studio**

Instructions to Run:

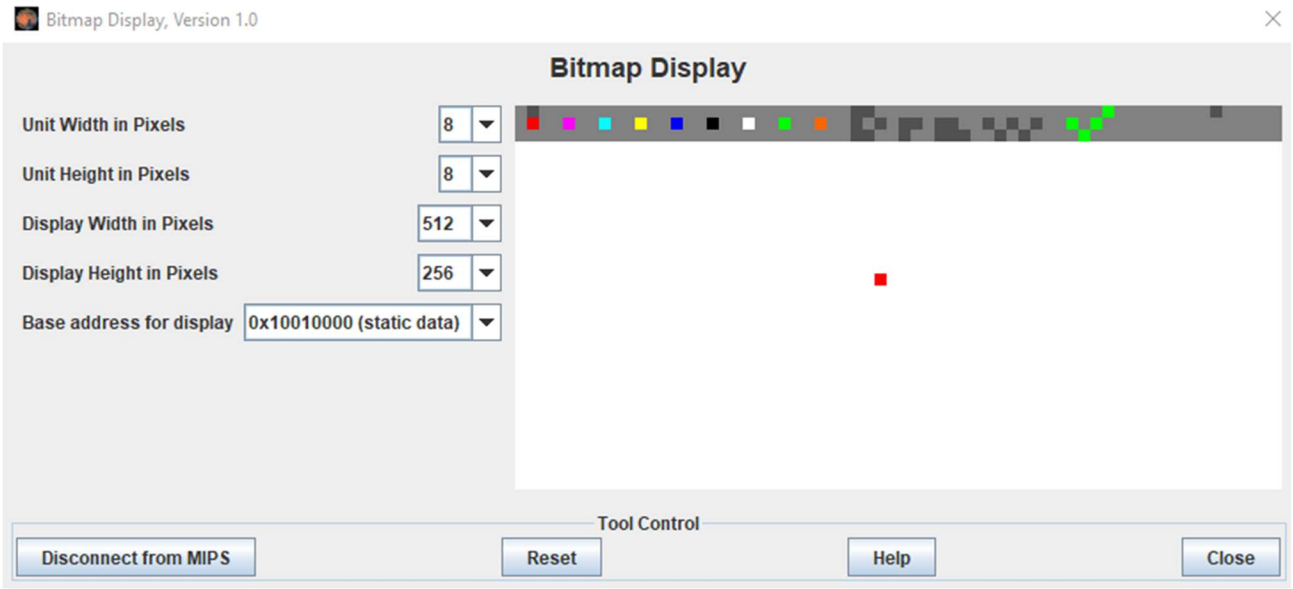
- Do **NOT** use the ordinary MARS_4_5.jar file. It is bugged.
- "Extract all" from the zip folder and open the **MARS_4_5_FIXED.jar** file
- File -> Open -> tac200002-0w1-BitmapProject.asm
- File -> Open -> bitmapMacros.asm
- Tools -> Keyboard and Display MMIO Simulator -> Connect to MIPS
- Tools -> Bitmap Display -> Connect to MIPS
    - Set "Unit Width in Pixels" to 8
    - Set "Unit Height in Pixels" to 8
    - Leave display size alone
- Run -> Assemble; Run -> Go
- The following drawing controls are also listed in program output. Type in the keyboard simulator to interact.

Controls

- **WASD** – Move Cursor (up, left, down, right respectively)
- **1-9** – Select color from the top menu based on its position
- **Q** – Decrease brush size (down to 1x1) (must be in draw mode)

- **E** – Increase brush size (up to 3x3) (must be in draw mode)
- **C** – Clear screen and fill with selected color
- **R** – Toggle between Draw Mode and Cursor Mode (must use brush size 1x1)
  - **Draw Mode**: moving will leave behind a trail based on brush size and selected color. Indicated by a blinking cursor.
  - **Cursor Mode**: moving will not overwrite any drawn pixels and brush size/color cannot be changed. Indicated by a solid cursor.
- **Space** – Completes the drawing. Then follow the prompts in MARS output (I/O) to apply a filter to your drawing, if desired

MIPS Drawing Studio initial startup screen:



Program Functionality Overview:

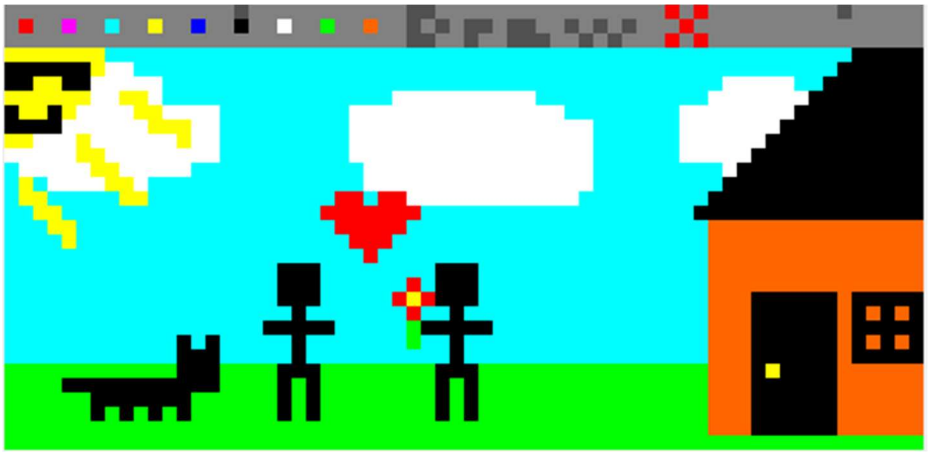
MIPS Drawing Studio is a fun program that allows users to blossom with their own creativity by drawing pixel-art in the bitmap display. There are a handful of implemented tools and features that make this significantly easier for the user. For one, the program provides a **blinking cursor** feature when the user is drawing. This makes it much easier to see where the cursor is, all while maintaining visibility of the pixel below the cursor. The program also has a **cursor mode** vs **draw mode** feature. The former allows users to relocate their pencil without drawing at the same time, which makes it more convenient to draw multiple objects. The latter is accompanied by a **brush size** feature, which makes drawing less tedious by making it easy to fill in large spaces. Of course, the user can also choose between **9 colors when drawing**, and they can clearly see which color they have selected in the **helpful UI** on the top of the screen.

Once the user if satisfied with their drawing, they are also given the choice of adding 1 of **4 drawing filters**. The filters can grayscale, invert, cool down, or warm up the finished drawing. This adds another fun, unique aspect to the experience. Once all is done, the program gives users **instructions on how to screenshot** their work on Windows or Mac. The user can then **begin a new drawing** with a clean slate or exit the program.

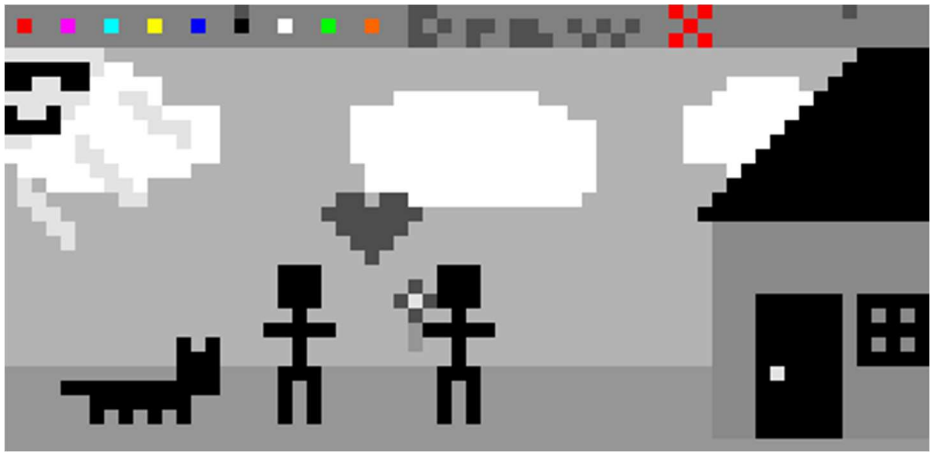
Sample Runs:

- These sample runs show off the before and after of the 4 different filters on some completed drawings by Thiago Ciriaco.

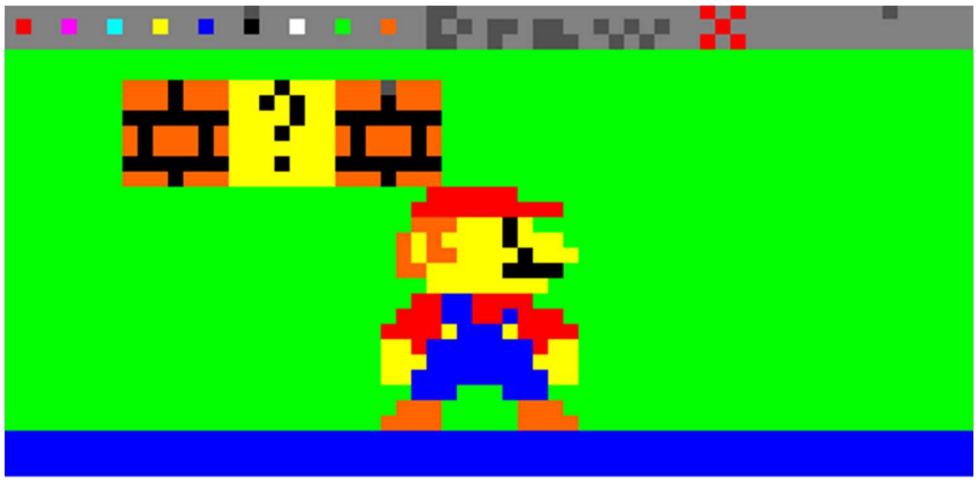
Original



Grayscale Filter

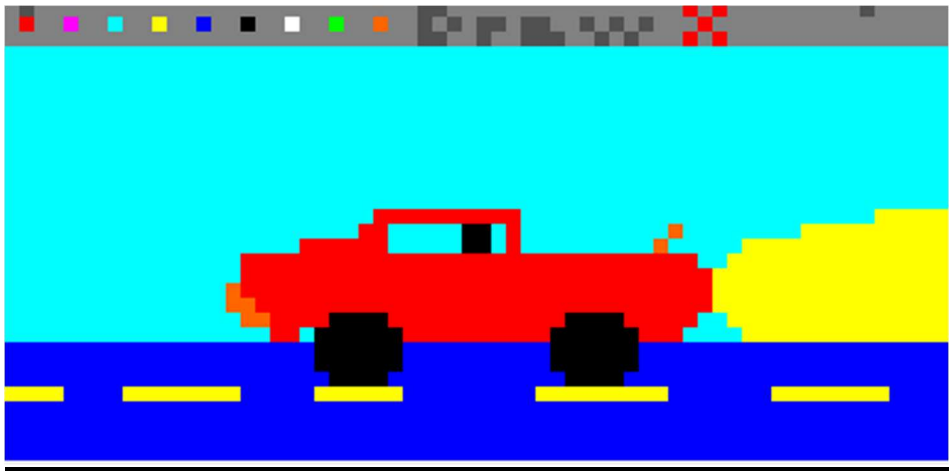


Original

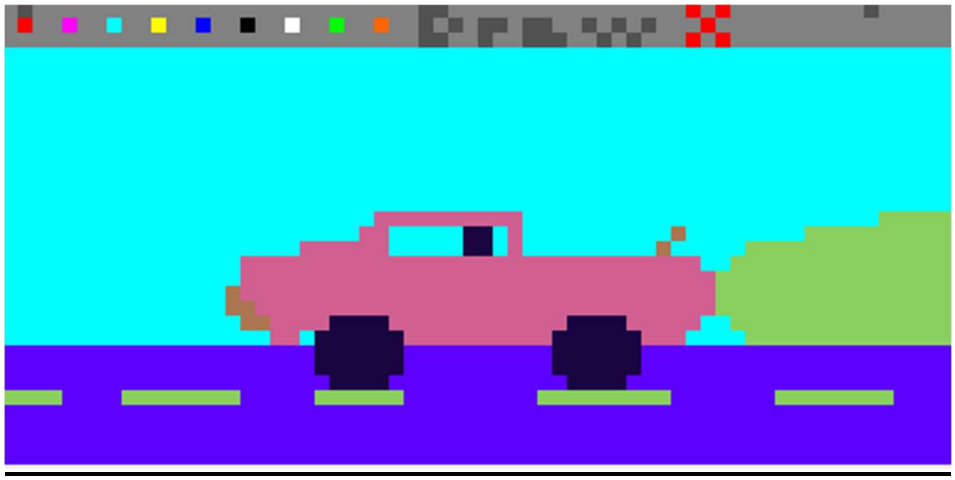


Inverted Filter

Original

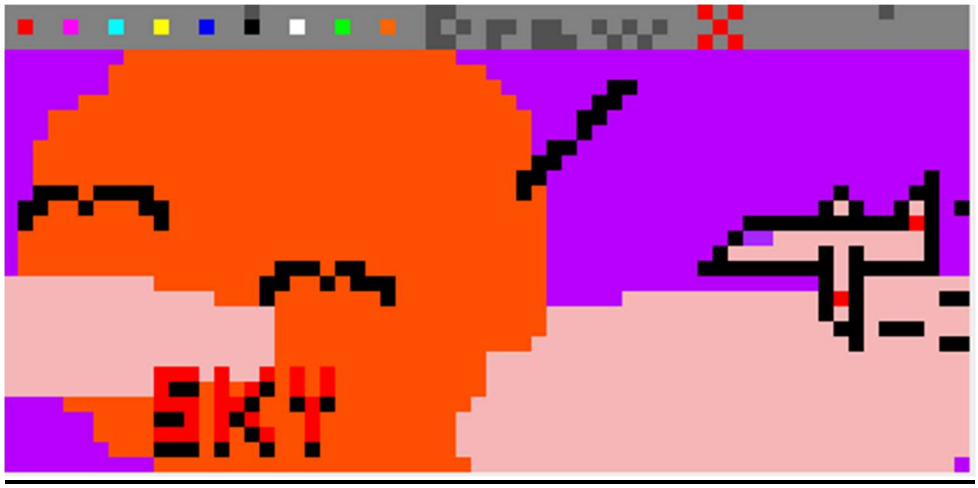


Cooler Colors Filter



Original

Warmer Colors Filter



Flowchart of Main Program Logic: