Variations pour piano et clarinette

Thibault Daraignes

MAQUETTE

I. Exposition des motifs M1 et M2

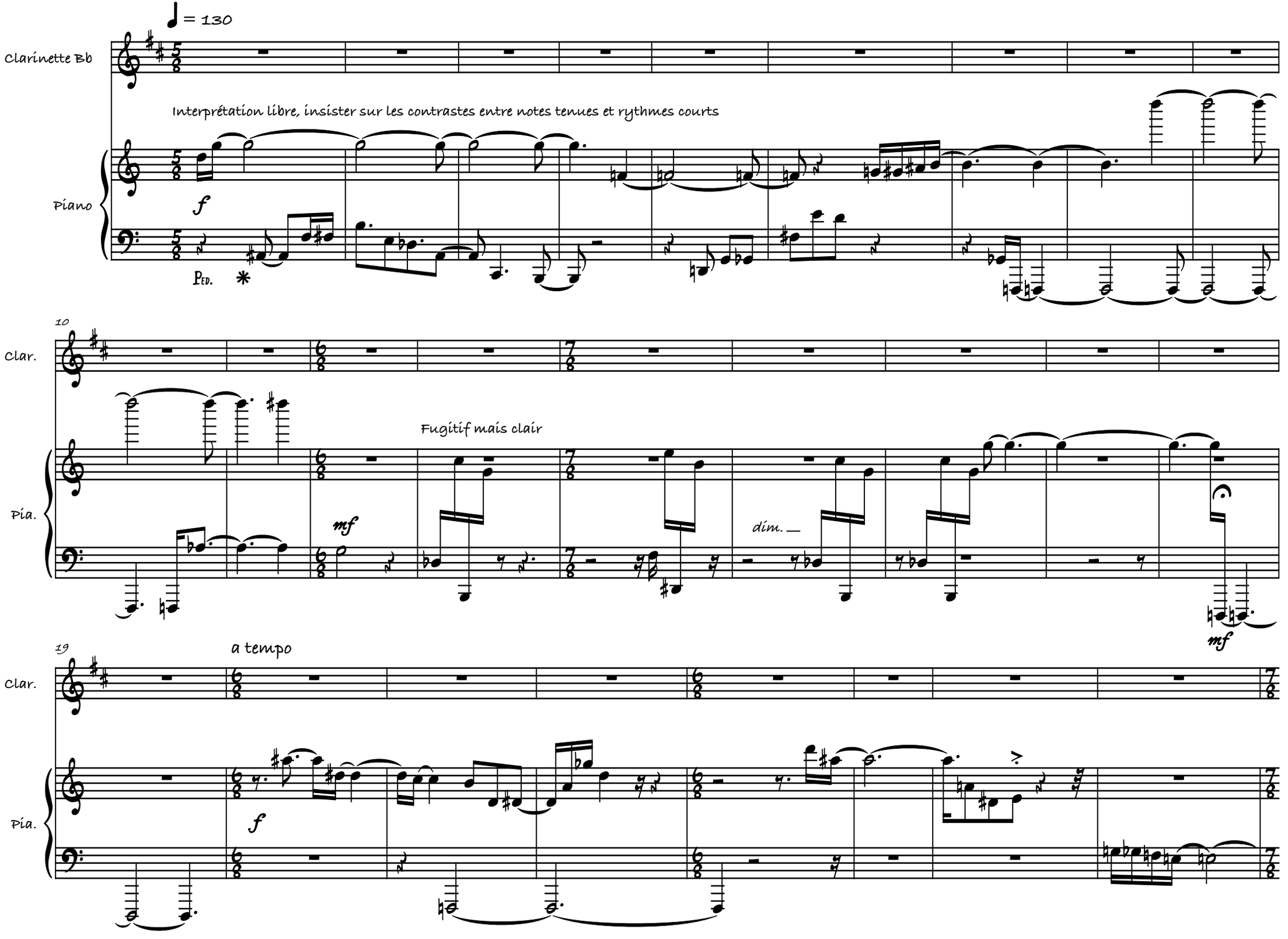
II. Annonce de la mesure qui permettra
la séralisation (à l'horizontale) de M1 et M2

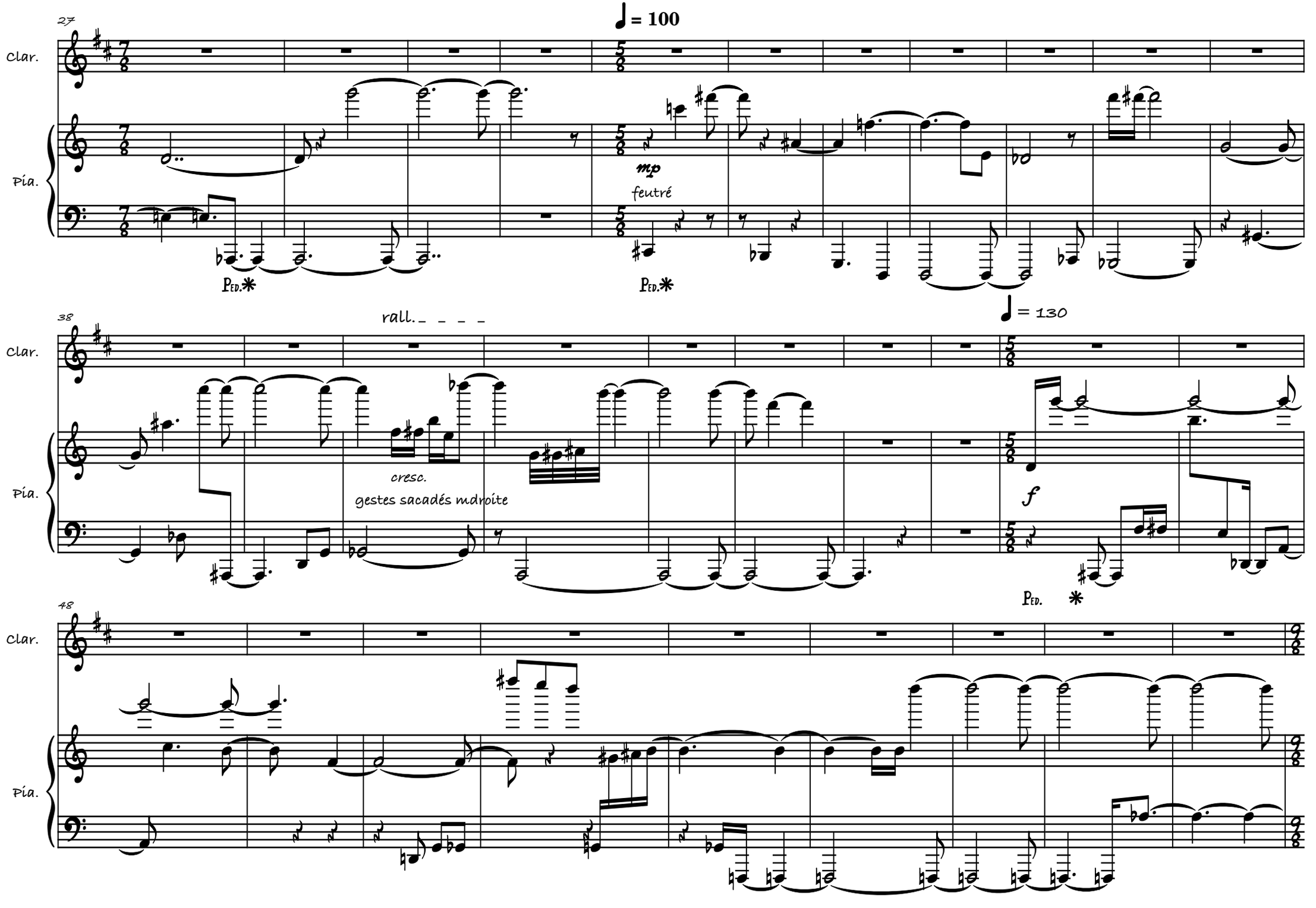
III. Entrée de la clarinette et premières
variations sur M1 et M2

IV. Harmonisation (verticale) de M1 et M2
par le piano : 1ère sérialisation

IVb. Variations horizontales (clarinette)
à partir de l'harmonisation : 2ième sérialisation

V. Réexposition sérielle de M1 et M2


♩ = 130
Clarinette Bb
Interprétation libre, insister sur les contrastes entre notes tenues et rythmes courts
Piano
f
Ped.
10
Clar.
Pia.
Fugitif mais clair
mf
dim.
mf
19
Clar.
Pia.
a tempo
f


27
♩ = 100
Clar.
Pia.
mp
feutré
Ped.
38
rall.
♩ = 130
cresc.
gestes sacadés mdroite
f
Ped.
48
Clar.
Pia.

57

Clar.

Pia.

Mesures 60 à 66 : ruptures, suspensions brèves

Ped.

66

Clar.

Pia.

dim.

insister jusqu'à la résolution

74

Clar.

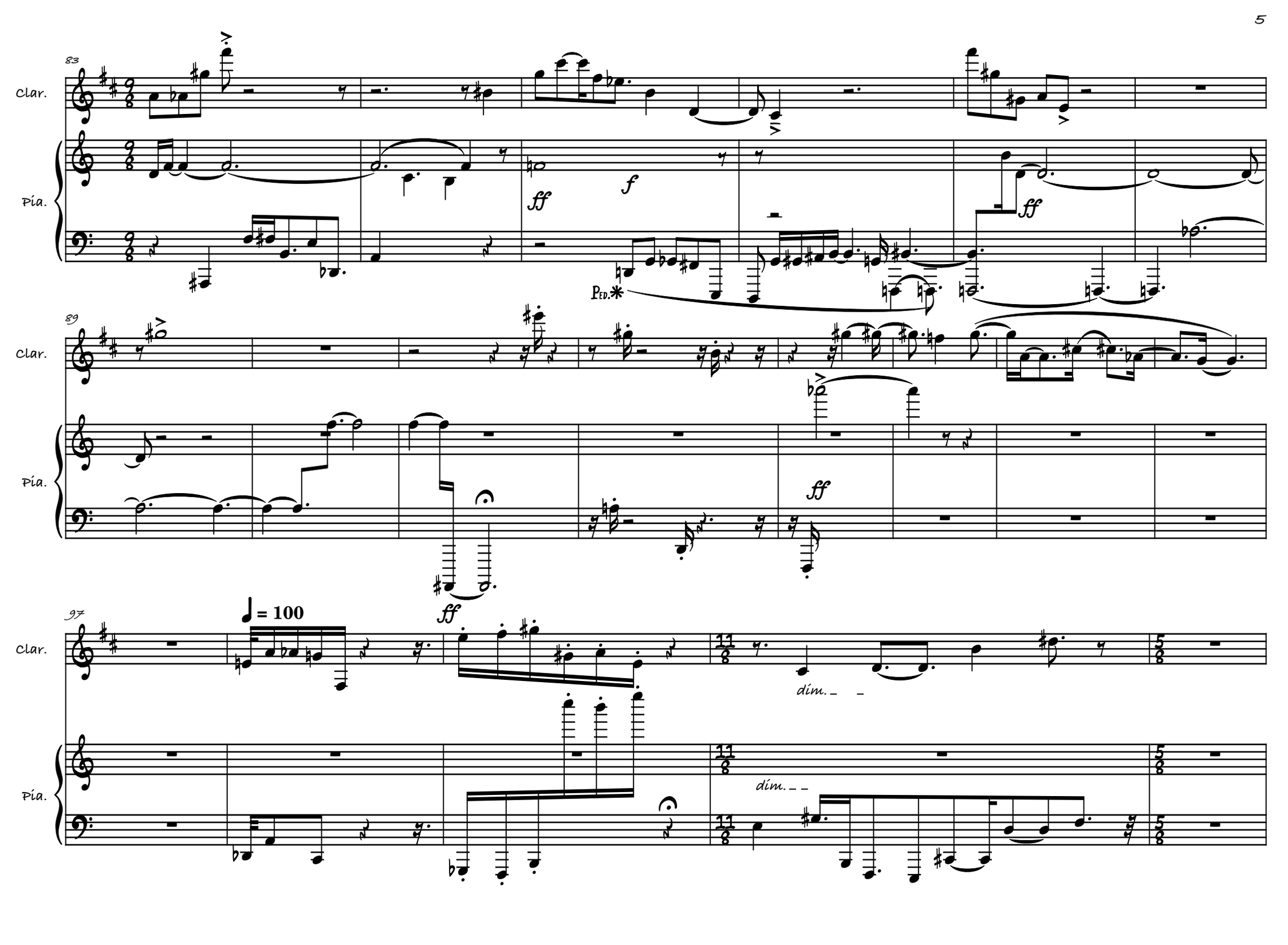
♩ = 130

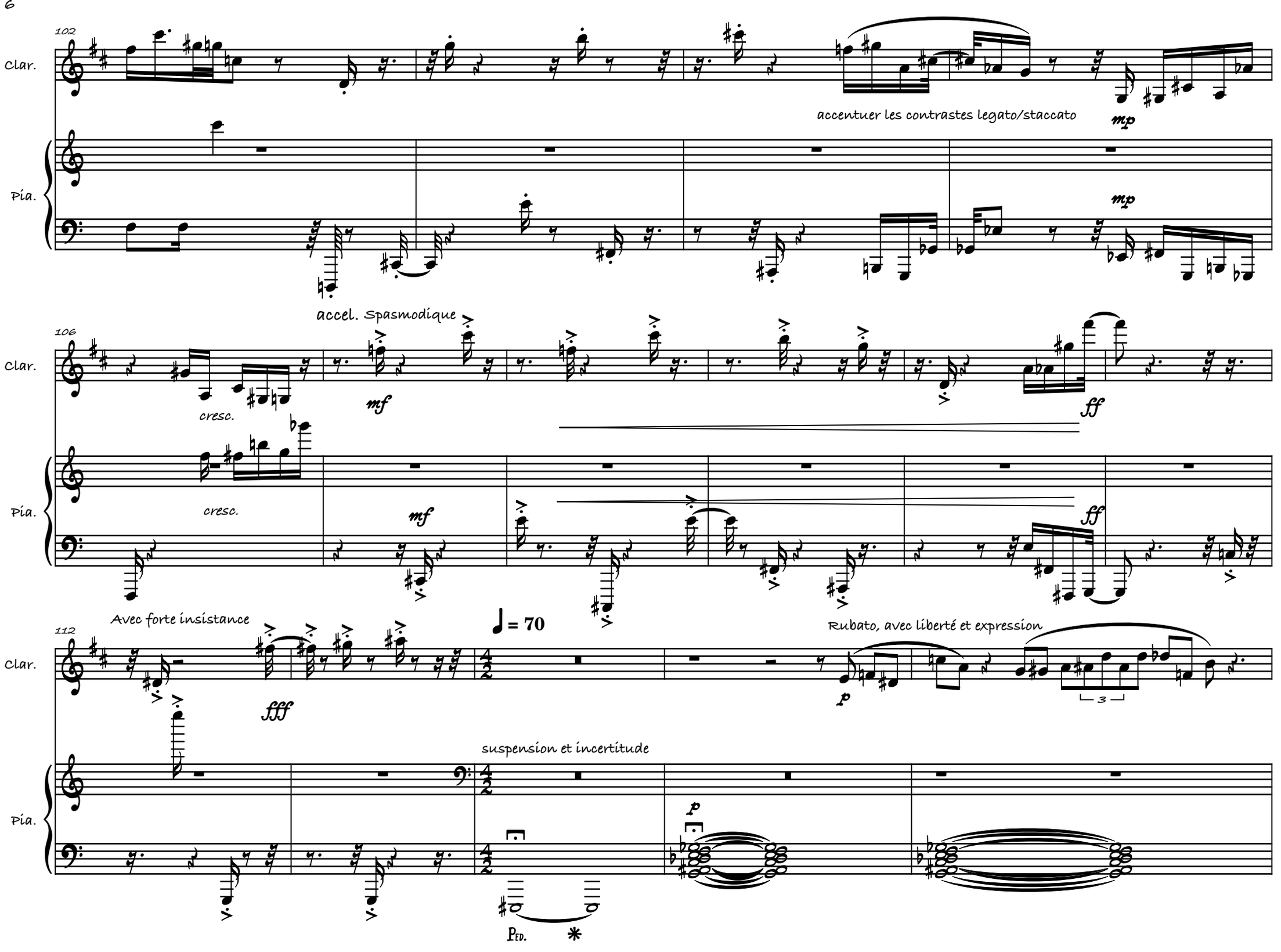
f

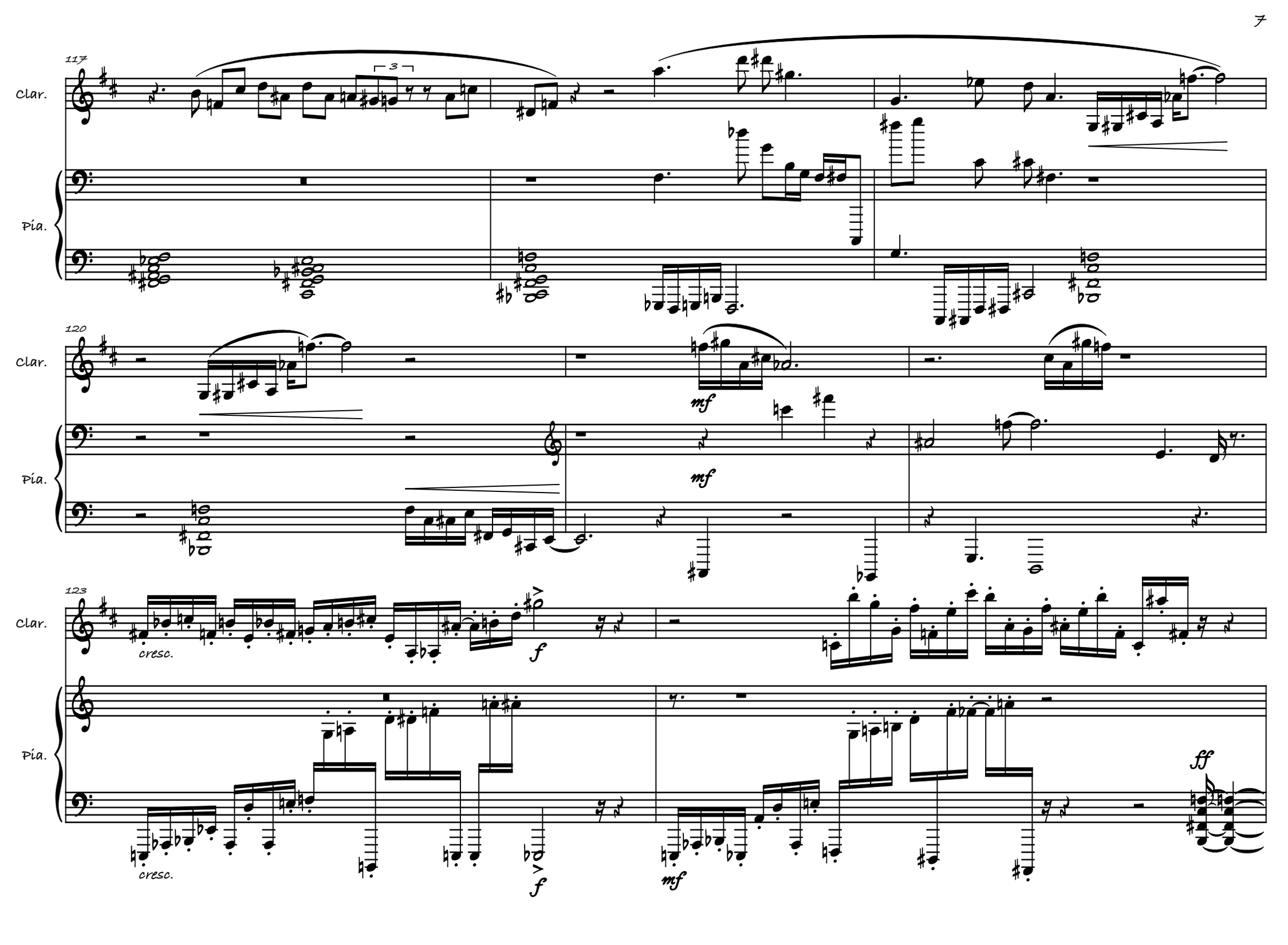
surgissement bref et pause

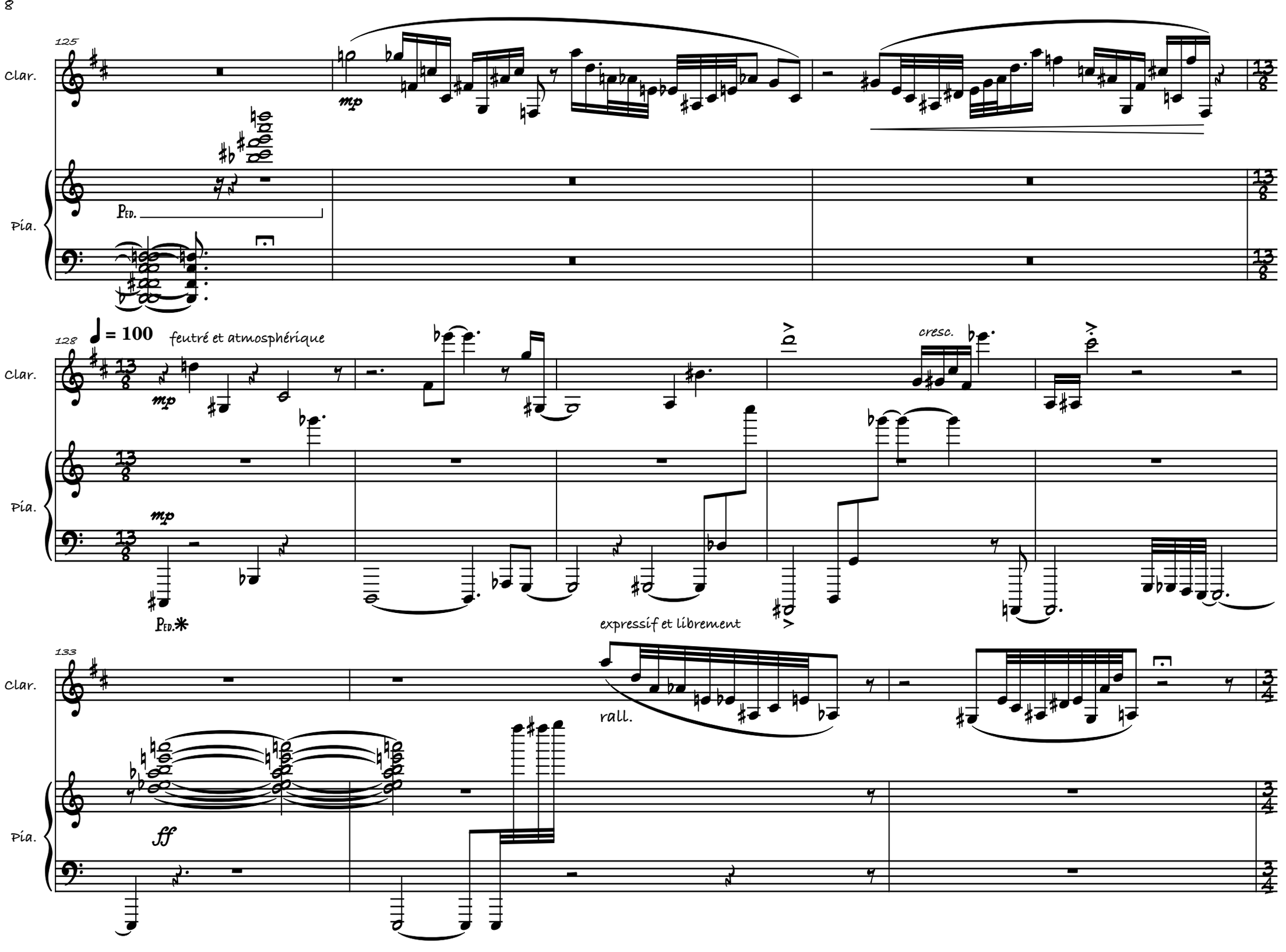
Pia.

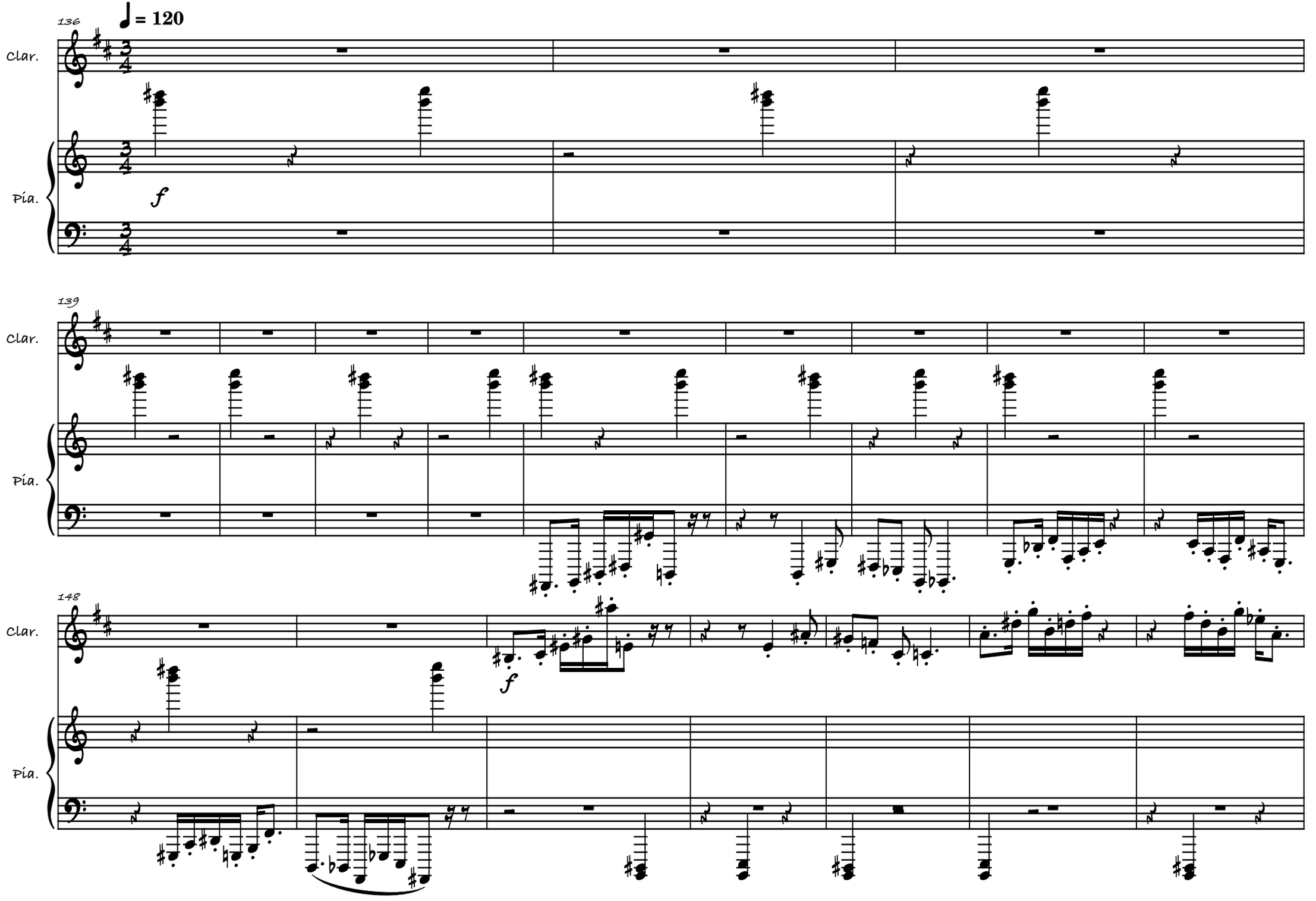
f

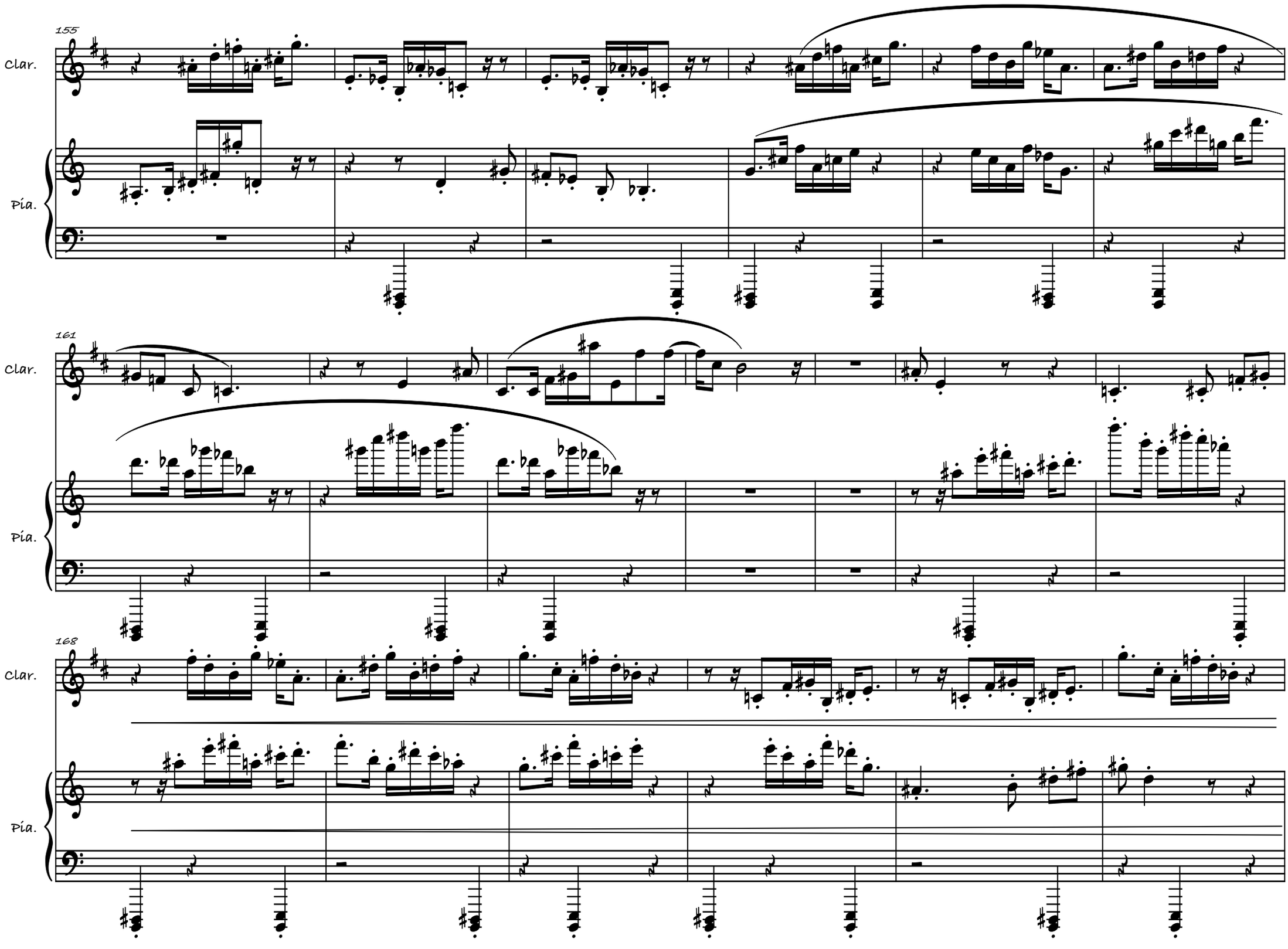

83
Clar.
Pia.
ff
f
ff
Ped.
89
Clar.
Pia.
ff
ff
97
Clar.
♩ = 100
ff
dim.
Pia.
dim.

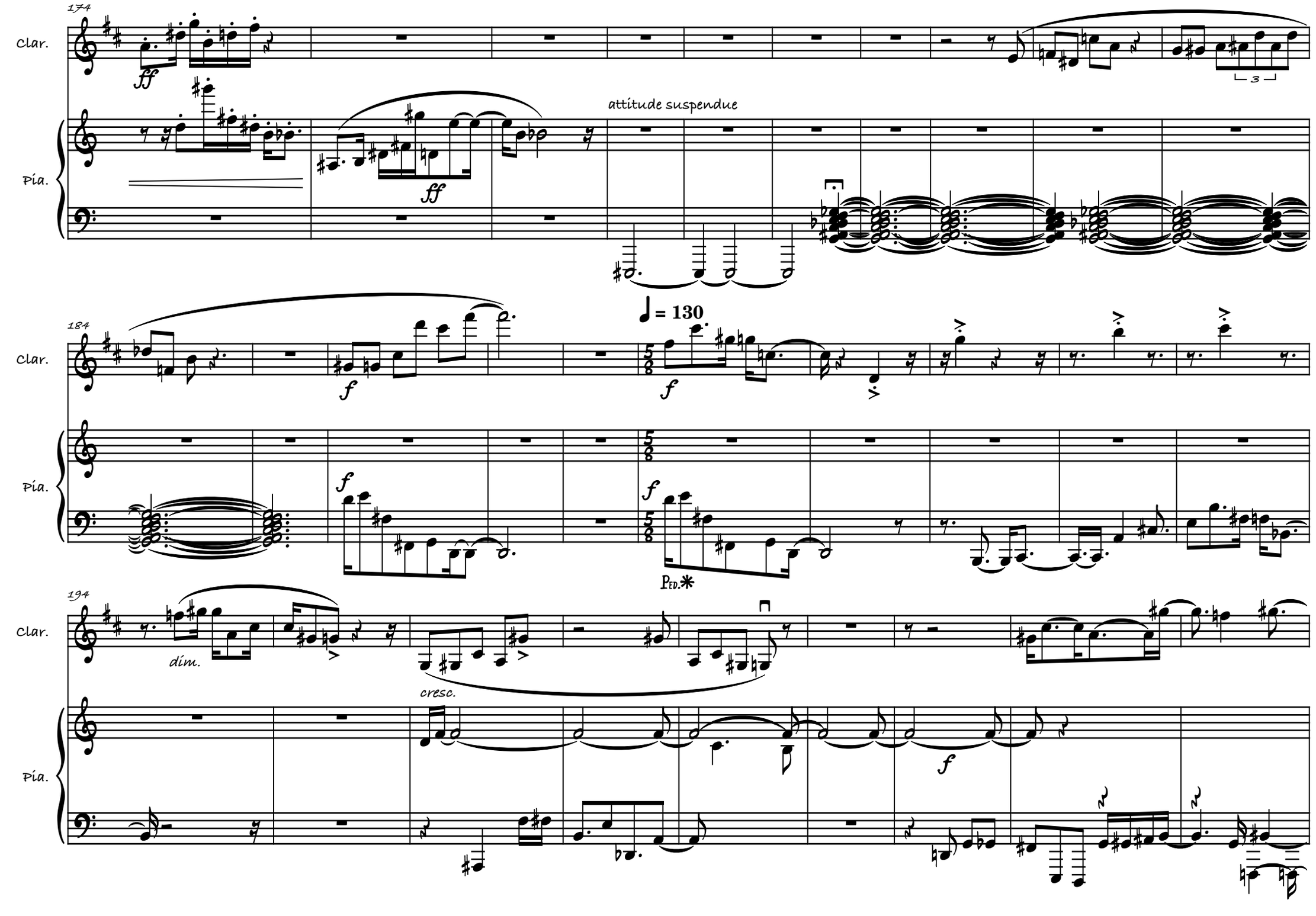

102
Clar.
Pia.
accentuer les contrastes legato/staccato
mp
mp
accel. Spasmodique
106
Clar.
cresc.
mf
ff
Pia.
cresc.
mf
ff
Avec forte insistance
112
Clar.
fff
♩ = 70
Rubato, avec liberté et expression
p
3
Pia.
suspension et incertitude
p
Ped.
*

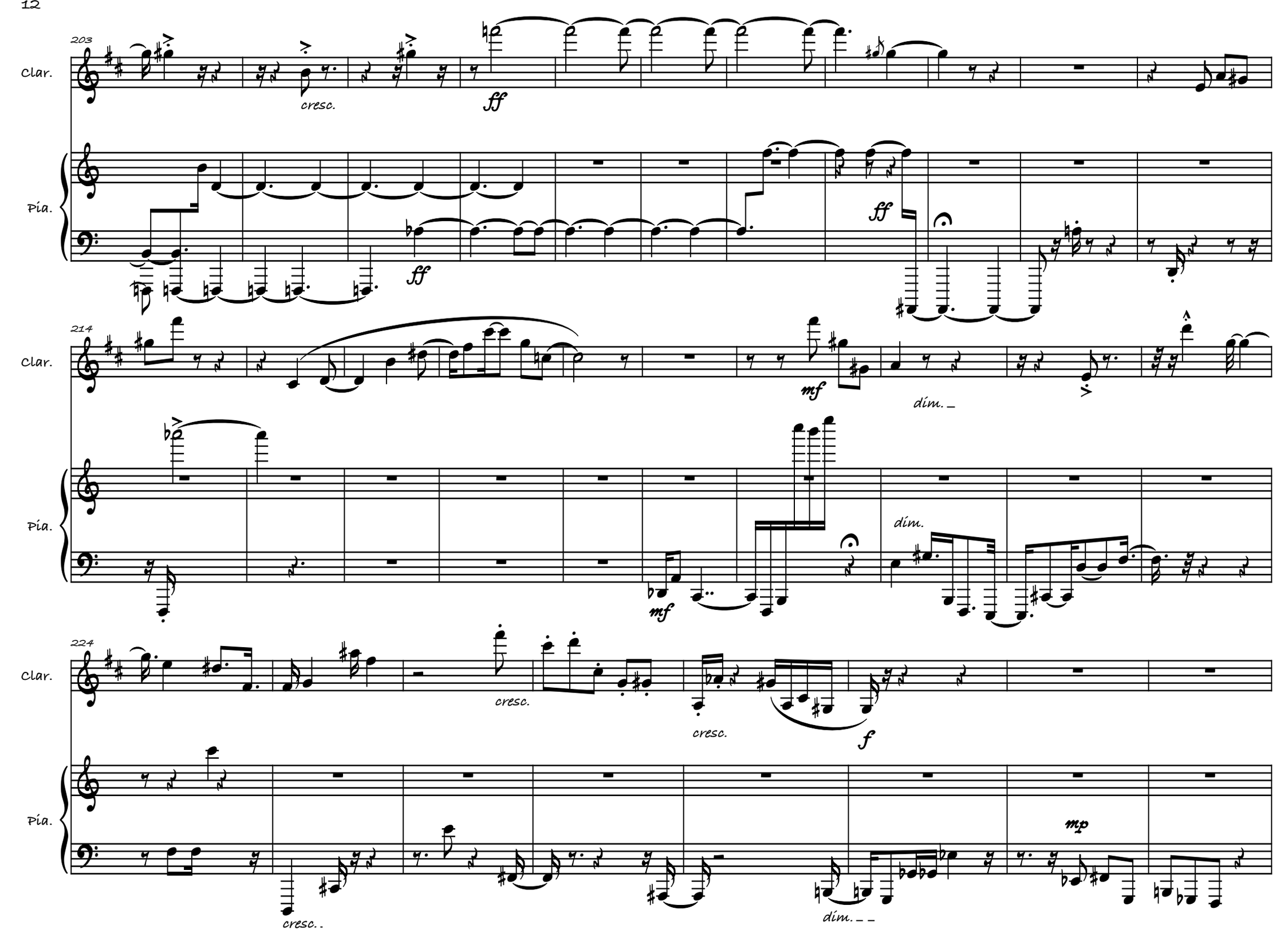

117
Clar.
Pia.
3
120
Clar.
Pia.
mf
mf
123
Clar.
Pia.
cresc.
f
cresc.
f
mf
ff


125
Clar.
mp
Pia.
Ped.
128
♩ = 100
feutré et atmosphérique
Clar.
mp
Pia.
mp
Ped.*
cresc.
expressif et librement
133
Clar.
rall.
Pia.
ff


136
♩ = 120
Clar.
Pia.
f
139
Clar.
Pia.
148
Clar.
f
Pia.


155
Clar.
Pía.
161
Clar.
Pía.
168
Clar.
Pía.


174
Clar.
ff
Pia.
ff
attitude suspendue
184
Clar.
f
♩ = 130
f
Pia.
f
f
Ped.
194
Clar.
dim.
cresc.
Pia.
f


203
Clar.
cresc.
ff
Pia.
ff
ff
214
Clar.
mf
dim.
Pia.
mf
dim.
224
Clar.
cresc.
cresc.
f
Pia.
mp
cresc.
dim.

rubato, interpréter librement

232

Clar.

Pia.

mp

mp

cresc.

240

Clar.

Pia.

mf

♩ = 80

p

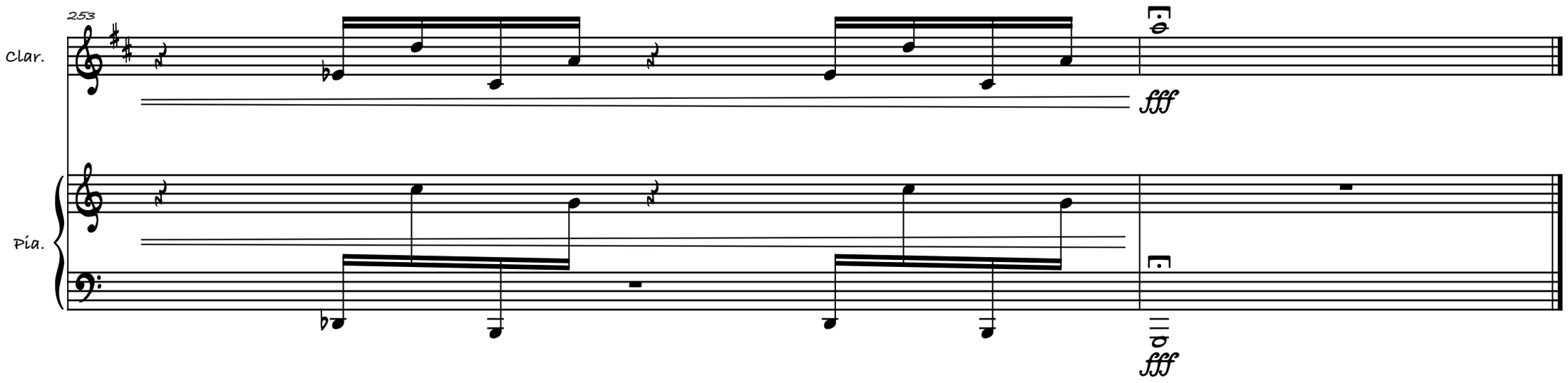
p

Accélération progressive et dense jusqu'à la résolution : considérer cette suite de mesures comme une seule mesure

247

Clar.

Pia.


253
Clar.
fff
Pia.
fff