

BLUETHUMB CANVAS SUCCESS PROJECT

2023-10-15

Introduction

Creating a brand name in the art industry is indeed a challenge on its own. Bluethumb was a company established in 2012 with a mission to empower Australian Artists. They did not agree with the habit of having to wait for an artist to reach the level of having their own gallery or exhibition, instead started Australia's online art gallery which today represents over 20,000 emerging and established artists (Bluethumb, 2023). I, myself, having the passion for art, stumbled upon their website which was very well made indeed. But as a new artist and user myself, there were some points I realized it lacked. They have an enormous customer base and an even larger artwork portfolio. Data science could revolutionize the way Bluethumb operates, if the website data could be utilized to provide insights into what are the current market trends and where do one's artwork stands before the artist can start selling. This will enable emerging artists to increase the artwork sales potential by aligning with market trends whilst improving their own profiles to the level of those who are well established. For Bluethumb, this will not only increase their sales due to more artist engagement but also it will be a significant value add to their corporate social responsibility (CSR).

"Bluethumb Canvas Success Project" aims to provide insights on the market trends in the art industry within Australia to guide new artists to areas with high demand. Further summary insights into making better data driven decisions when it comes to sizing, texture, topic...etc. The artwork data and artists profile information coupled with these insights will be incorporated into developing an art growth score model to indicate an artwork's potential to sell. The model initially will not take into account the image of the artwork itself but rather other variables that influence a buyer's decision. For example, art style, topic, size, price, frame, artist popularity, follower, count..etc. It could be later extended to include image analysis in phase 2.

The objective of a growth score model is to provide a comparison with the artists who are selling and to highlight weak areas to improve on or to make better artwork wise decisions. As per Martin et al (2020), the moment the human brain encounters a mismatch between the goal and capacity it initiates a learning process. This development will provide new artists with a guide they can refer to in order to improve and focus their efforts into achieving the end goal of selling and becoming a more established artist. Whilst for Blue thumb it will drive more artist engagement which converts to better sales and increased CSR for the brand name. The combinations of advanced analytics for market analysis, artist comparison, propensity to buy mapped into an artist growth journey in a user friendly platform will be a novel data science initiative that stands out in the art industry.

Goal and Objectives

The goal of this project is to enable artists to drive growth which eventually converts to increase in sales. The project is developed particularly for Bluethumb. The objectives are briefly mentioned below:

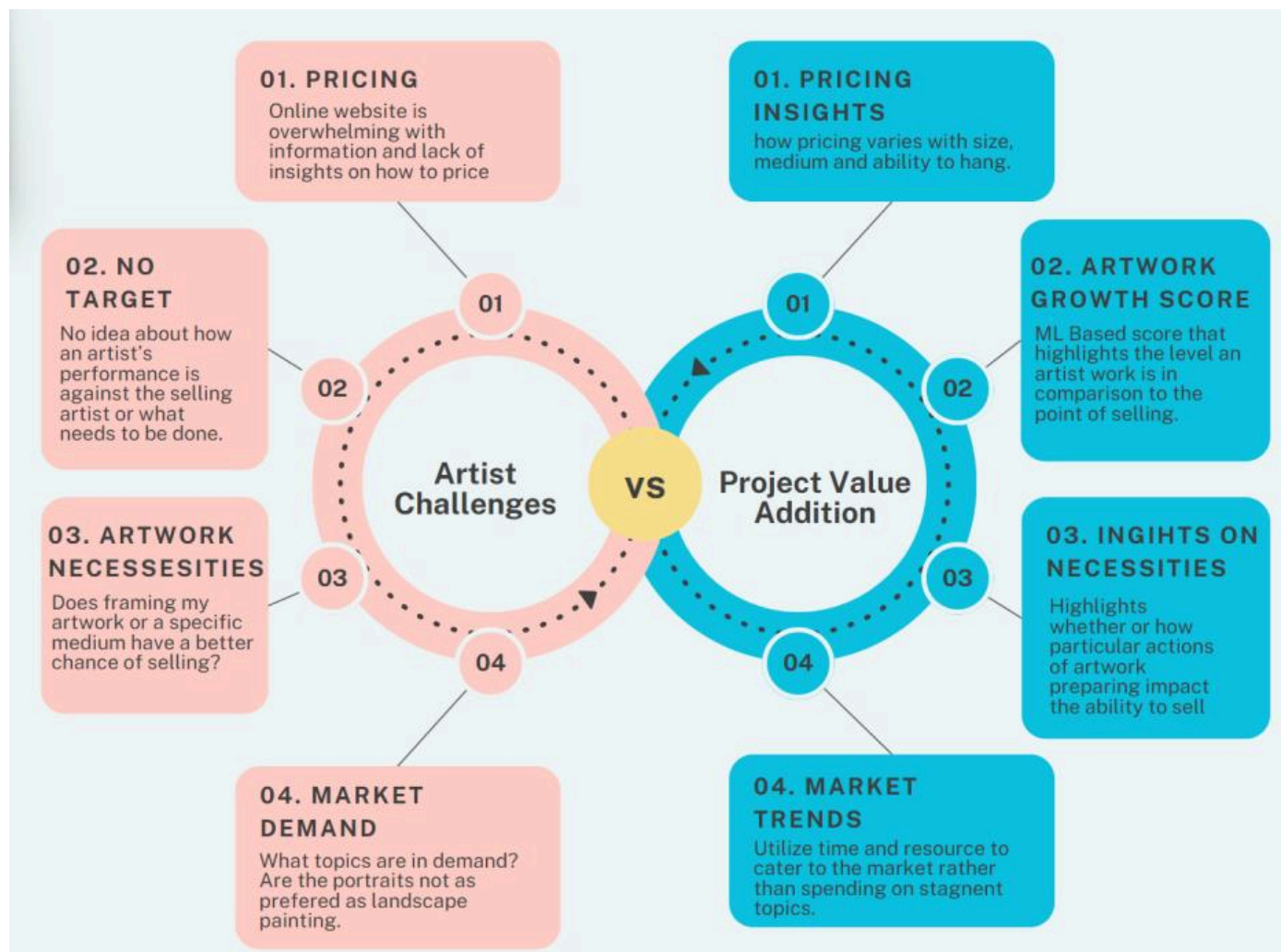
Efficient use of resources As it will enable emerging artists to focus their efforts on making creatives in areas of market interest.

Drive growth As the artwork grade would change along with the artist profile and other variables which will act as a growth indicator.

Drive Artist Interaction The more an artist can see a quantified indication of results from their efforts and not just sales, the more motivated they are to continue interacting on Bluethumb.

Drive sales Support emerging artists into making their first sale and much more as they grow.

As of today, there are several challenges artists utilizing this online platform face, the project outcome on addressing them are shown below:



Alt text

Business Model

Outcomes				
Market Trends		Untapped Segments		Artwork Growth Score
Stakeholders	Benefits	Challenges	Value	
Project Benefits	Artists	Enable artists to drive their growth Efficient use of resources aligned with trends	Art trends shift rapidly (Solution: Model training schedule should be high) Subjective buying behavior (Solution: The model takes artist profile into account) Handling Artist Data responsibly (Solution: Encrypting sensitive data)	Efficient use of Artist's resources Artist growth Portfolio diversification
Other Stakeholder Benefits	Art Galleries Art Institutes Art Collectors	Penetrating Untapped segments Events and marketing are aligned with demand		Differentiation event planning & buying decisions based on market trends
Company Benefits	Bluethumb	More artist interaction Increase in Sales and CSR		Enhanced artist engagement Increase in Sales & CSR

Alt text

Data Sources and Collection

The required for this project is already available on the Bluethumb website. When developing this project within Bluethumb it is a matter of tapping into their own website data utilizing APIs which will be enabled by the data engineer, data architect and the data scientist through collaboration. In order to develop a prototype the data is obtained from the website using a web scraper known as Octoparse. The format of the feed page is shown below where all published art is posted in the order it was published. The points that have been extracted are indicated by the red marker

Arts for sale page

bluethumb Search 353,529 artworks Upload Art Hello Thinithi! Heart Shopping Cart

All Art Staff Picks New Exclusives Popular Styles Artists Just Sold About

REFINE SEARCH

Save Search Clear Search

SIZE

Extra Large (> 150cm)
Large (80-150cm)
Medium (30-80cm)
Small (< 30cm)

OR

Width (cm) min to max
Height (cm) min to max

Apply

ORIENTATION

Alt text

BUY ART

All Art Feed 20 per page

Stephanie Ristovski
BLUE-GOLD TEXTURED ABST...
64cm (W) x 53cm (H) + WISHLIST
Acrylic
A\$300

Natalie Yates
TWIN SUMMITS
53.5cm (W) x 33.5cm (H) + WISHLIST
Acrylic
A\$550

Alanah Jarvis
MOMENTS IN TIME, PURPLE O...
30cm (W) x 30cm (H) + WISHLIST
Oil
A\$310

Serena Elle
VAGABOND - ABSTRACT / RE...
160cm (W) x 100cm (H) + WISHLIST
Acrylic
A\$1,200

Natalie Yates
TOPOGRAPHICAL FINGERPRI...
+ WISHLIST

Artwork page

bluethumb Search 353,529 artworks Upload Art Hello Thinithi! Heart Shopping Cart

All Art Staff Picks New Exclusives Popular Styles Artists Just Sold About

Blue-Gold Textured Abstract 0

Acrylic, Framed
64cm (W) x 53cm (H) x 2.5cm (D) + WISHLIST

A\$300 free shipping and returns

ADD TO CART

PAY WITH ? afterpay

2 people are looking at this artwork now...

Stephanie Ristovski Follow Artist
1 artworks
Greensborough, VIC, Australia

Alt text

Artwork details

STRETCHED AND READY TO HANG

This artwork is currently stretched and ready to hang.
It comes with an external frame.
Framed dimensions - 64.0(W) x 53.0(H).
Artwork dimensions - 61.0(W) x 50.8(H).

[free shipping and returns](#) **A\$300** [ADD TO CART](#)

TAGS [#abstract](#), [#blue](#), [#gold](#), [#framed](#), [#white](#), [#aqua](#), [#texturedart](#), [#textured](#), [#impasto](#), [#light blue](#)

Alt text

SHARE

[Twitter](#) [Facebook](#) [Pinterest](#) [Email](#)

ARTWORK DESCRIPTION

Acrylic on canvas, stretched and ready to hang.
Signed on the front.
This artwork comes with an external frame
This art was was created with the lo...
[Show More](#)

[CONTACT STEPHANIE](#)

MEDIUM


Acrylic mixed with gloss finish impasto and finished with gold alcohol ink

Alt text

Artist profile page

bluethumb Search 353,529 artworks [Upload Art](#) [Hello Thinithi!](#) [Heart](#) [Cart](#)

All Art Staff Picks New Exclusives Popular Styles [Artists](#) Just Sold About [v](#)



Jay Laurence
East Coast Australia
315 followers | 25434 profile views | Featured artist

Jay Laurence
Australian Contemporary Landscape Artist
Australian Artist - Jay Laurence Landscapes Australia " My Own Slice of P...[Read More](#)

[+ FOLLOW](#) [SHARE](#) [ASK ABOUT A COMMISSION](#)

[Artwork \(46\)](#) [Sold \(249\)](#) [Artist Biography](#) [Most Relevant](#) [20 per page](#)

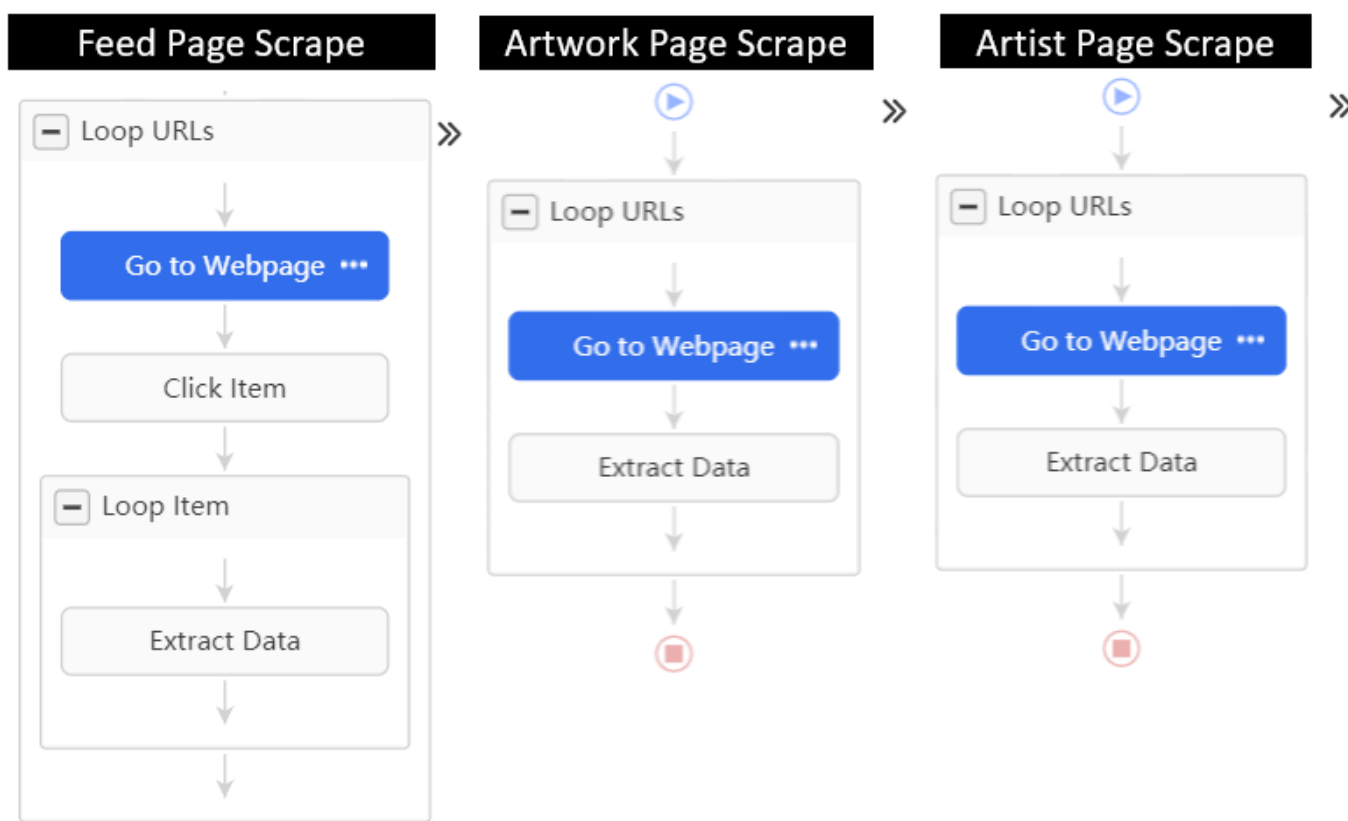
Alt text

Octoparse Webscrapper

The data is extracted in three stages to speed up the process. Initially, the artwork url of all the artworks in the feed page is obtained after which, the workflow in the scraper is set to visit each artwork webpage and extract the relevant data. Finally, the url of each artwork is trimmed to obtain the artist page.

link from the extracted data and is fed into the scraper to visit each artist profile and obtain the artist data, after which it is stored in Artist_profile_data.csv. The three datasets are compiled into a single dataset named final_data.csv via excel and loaded into R Studio for data pre-processing and analysis. The octoparse

workflows for each stage are shown below.



Alt text

#	title	likes	size	price	artist	artwork	location
1	Waiting for the Airport Train	0	122cm (W) x 91.4cm (H) x 3.8cm ...	A\$2,990	Anna Mandoki	15 artworks	Melbourne, Australia
2	'Viola Green Goddess' Abstract ...	1	92cm (W) x 102cm (H) x 4cm (D)	A\$1,250	Natalie Briney	87 artworks	Margaret River, Australia
3	A Gathering - 170 x 115cm	13	170cm (W) x 115cm (H) x 1cm (D)	A\$1,250	_ PEZ _	158 artworks	Port Douglas, Queensland, A
4	The Smudge Of Sydney	0	28.5cm (W) x 41cm (H) x 0.3cm (D)	A\$290	Michael Fernandes	47 artworks	Sydney Australia, Australia
5	Vortex Ed. 2 of 2	0	112cm (W) x 71.6cm (H) x 0.3cm ...	A\$1,580	Jon Higgs	29 artworks	Top Left, Australia
6	Khao Lak Coastal	0	41cm (W) x 30.5cm (H) x 0.4cm (D)	A\$630	James Wild	25 artworks	Perth, Western Australia , Au
7	Seems To Me.	1	75cm (W) x 75cm (H) x 4cm (D)	A\$1,600	Renata Waterfall	48 artworks	Sydney, Australia, Australia
8	JA 413 'coloured pebbles on the...	10	50.5cm (W) x 40.5cm (H) x 3.5cm...	A\$440	Jan Garside-Saxon	69 artworks	Wynnum Brisbane, Australia
9	All that was...is.	2	194cm (W) x 194cm (H) x 2cm (D)	A\$1,990	Rachel Grove	90 artworks	Melbourne, Australia
10	View Down Russel St, Toowoomba	2	90cm (W) x 120cm (H) x 3cm (D)	A\$2,400	Jade Thompson	48 artworks	Brisbane, Australia
11	KEWPIE	7	28cm (W) x 35cm (H) x 3.8cm (D)	A\$440	Elisha MCGUCKIN	153 artworks	Binningup, Western Australi
12	Fire and Ice Ed. 2 of 3	0	98cm (W) x 56cm (H) x 0.3cm (D)	A\$1,260	Jon Higgs	29 artworks	Top Left, Australia
13	Sweet As Can Be	1	48cm (W) x 48cm (H) x 5.5cm (D)	A\$500	Michelle Sparks	156 artworks	Brisbane, Queensland, Austr
14	Baby Blue	1	20cm (W) x 17cm (H) x 9cm (D)	A\$170	Stefan Mager	279 artworks	Mullumbimby, Australia
15	Ash sunrise	3	53cm (W) x 73cm (H) x 4.5cm (D)	A\$890	Kimberlee Wade	6 artworks	Toowoomba , Australia

Data is extracted from the Bluethumb website and compiled into a single file named final_data.csv and loaded into R Studio for data pre-processing and analysis. File line:

<https://drive.google.com/file/d/1BMEo4PNLfArJddziqBzarllscB4vpA7o/view?usp=sharing>

(<https://drive.google.com/file/d/1BMEo4PNLfArJddziqBzarllscB4vpA7o/view?usp=sharing>)

Data collected summary

After the dataset was imported into R, the structure of the dataset was viewed via the glimpse() function . There are total of 17 columns in the dataset and 8,714 rows of unique artwork from which 253 are sold by now (Approx 3% conversion rate)

Column Name	Description
title	Artwork title
likes	Artwork likes count
size	Artwork dmiensions (Height x Width x Diameter)
price	Artwork price
artist	Artist name
artwork	Total count of artworks done by artist
location	Artist city location
medium	Artwork medium used(Ex: Acrylic, canvas, board..etc)
hand	Ready to hang, not framed..etc
sold_tag	"add_to_cart" or "sold"
sold	Binary 1-sold,0-add_to_card (Not sold)
description	Artwork category and description hashtags
page_url	Artwork page url
artist_url	Artist profile url
follow	Artist follower count
featured_artist	Artist Bluethumb recongition status
artwork_sold	Total artworks sold

Alt text

```
> glimpse(data)
```

```
Rows: 8,714
```

```
Columns: 17
```

```
$ title      <chr> "Waiting for the Airport Train", "'Viola Green Goddess' Abstract Green Pansy Flower", "A Gathering - 170 x 11...
$ likes      <dbl> 0, 1, 13, 0, 0, 0, 1, 10, 2, 2, 7, 0, 1, 3, 0, 0, 0, 4, 0, 1, 13, 7, 0, 4, 0, 2, 6, 1, 14, 8, 16, 0, 1, 0, 0,...
$ size       <chr> "122cm (W) x 91.4cm (H) x 3.8cm (D)", "92cm (W) x 102cm (H) x 4cm (D)", "170cm (W) x 115cm (H) x 1cm (D)", "2...
$ price      <chr> "A$2,990", "A$1,250", "A$1,250", "A$290", "A$1,580", "A$630", "A$1,600", "A$440", "A$1,990", "A$2,400", "A$44...
$ artist     <chr> "Anna Mandoki", "Natalie Briney", "_ PEZ _", "Michael Fernandes", "Jon Higgs", "James Wild", "Renata Waterfal...
$ artwork    <chr> "15 artworks", "87 artworks", "158 artworks", "47 artworks", "29 artworks", "25 artworks", "48 artworks", "69...
$ location   <chr> "Melbourne, Australia", "Margaret River, Australia", "Port Douglas, Queensland, Australia", "Sydney Australia...
$ medium     <chr> "Oil, acrylic, soil, bitumen and image transfer on canvas", "Acrylic paint, moulding and crackle paste", "Lar...
$ hang       <chr> "This artwork is currently stretched and ready to hang.", "This artwork is currently stretched and ready to h...
$ sold_tag    <chr> "free shipping and returns A$2,990 Add to Cart", "free shipping and returns A$1,250 Add to Cart", "free s...
$ sold       <chr> "add_to_cart", "add_to_cart", "add_to_cart", "add_to_cart", "add_to_cart", "add_to_cart", "add_to_cart", "add...
$ description <chr> "POLITICAL ART, PEOPLE & PORTRAIT ART, BIRD ART\n#birds, #people, #group, #suitcase, #travel, #texture, #ligh...
$ Page_URL   <chr> "https://bluethumb.com.au/anna-mandoki/Artwork/waiting-for-the-airport-train", "https://bluethumb.com.au/nata...
$ artist_url  <chr> "https://bluethumb.com.au/anna-mandoki", "https://bluethumb.com.au/natalie-briney", "https://bluethumb.com.au...
$ follow     <chr> "9 followers | 1390 profile views", "10 followers | 1390 profile views", "11 followers | 1390 profile views",...
$ featured_artist <chr> "featured-ico.6af4c6f5.svg", "featured-ico.6af4c6f5.svg", "established-ico.205c386c.svg", "0", "photograph-ic...
$ artwork_sold <chr> "Sold (1)", "Sold (37)", "Sold (98)", "Sold (11)", "Artist Biography", "Sold (9)", "Sold (15)", "Sold (13)", ...
```

Alt text

Data cleaning steps

Cleansing Activity	Description
Column separation into sub columns	<ol style="list-style-type: none"> split "size" column into separate dimensions. split "follow" into followers and profile_views split "featured" column into status and image code. split "location" into city location and other information. split "description" into category and hashtags
Data cleaning using regex pattern identification	<p>Use R function str_remove() with the pattern functionality where regex is used to remove unnecessary text within each column data.</p> <p>Ex: "A\$" in price, sold(41) in artworks sold count..etc</p>
Drop unnecessary columns	Such as columns named feature status image code, page_url, other information of city location and artist_url
Identifying and treating missing values	<ol style="list-style-type: none"> artwork_sold "NA" signifies no sales, replace with zero followers "NA" signifies no followers, replace with zero profile view "NA" signifies no views, replace with zero status view "NA" signifies artist without special status, replace with zero
Convert "sold" column to binary	"sold" is indicated by 1 and "add_to_cart" is indicated by 0
Outlier Removal	To further analyze price and its relationship with other attribute, its extreme values are removed using "IQR Outlier Removal" approach.

Alt text

```
# Install libraries
#install.packages("readr")
#install.packages("dplyr")
#install.packages("tidyr")
#install.packages("stringr")
#install.packages("visdat")
#install.packages("ggplot2")
#install.packages("wordcloud")
#install.packages("RColorBrewer")
#install.packages("wordcloud2")
#install.packages("tm")
#install.packages("tidymodels")
#install.packages("glmnet")
```

```
# Load libraries
library(readr)
library(dplyr)
library(tidyr)
library(stringr)
library(visdat)
library(ggplot2)
library(wordcloud)
library(RColorBrewer)
library(tm)
library(caret)
library(tidymodels)
library(glmnet)
```

Load dataset

```
## Rows: 8714 Columns: 17
## — Column specification —————
## Delimiter: ","
## chr (16): title, size, price, artist, artwork, location, medium, hang, sold_...
## dbl (1): likes
##
## i Use `spec()` to retrieve the full column specification for this data.
## i Specify the column types or set `show_col_types = FALSE` to quiet this message.
```



```
## Rows: 8,714
## Columns: 17
## $ title      <chr> "Waiting for the Airport Train", "'Viola Green Goddess...
## $ likes      <dbl> 0, 1, 13, 0, 0, 0, 1, 10, 2, 2, 7, 0, 1, 3, 0, 0, 0, 4...
## $ size       <chr> "122cm (W) x 91.4cm (H) x 3.8cm (D)", "92cm (W) x 102cm...
## $ price      <chr> "A$2,990", "A$1,250", "A$1,250", "A$290", "A$1,580", "...
## $ artist     <chr> "Anna Mandoki", "Natalie Briney", "_ PEZ _", "Michael ...
## $ artwork    <chr> "15 artworks", "87 artworks", "158 artworks", "47 artw...
## $ location   <chr> "Melbourne, Australia", "Margaret River, Australia", "...
## $ medium     <chr> "Oil, acrylic, soil, bitumen and image transfer on can...
## $ hang       <chr> "This artwork is currently stretched and ready to hang...
## $ sold_tag    <chr> "free shipping and returns A$2,990 Add to Cart", "fr...
## $ sold       <chr> "add_to_cart", "add_to_cart", "add_to_cart", "add_to_c...
## $ description <chr> "POLITICAL ART, PEOPLE & PORTRAIT ART, BIRD ART\n#bird...
## $ Page_URL   <chr> "https://bluethumb.com.au/anna-mandoki/Artwork/waiting...
## $ artist_url <chr> "https://bluethumb.com.au/anna-mandoki", "https://blue...
## $ follow     <chr> "9 followers | 1390 profile views", "10 followers | 13...
## $ featured_artist <chr> "featured-ico.6af4c6f5.svg", "featured-ico.6af4c6f5.sv...
## $ artwork_sold <chr> "Sold (1)", "Sold (37)", "Sold (98)", "Sold (11)", "Ar...
```

Load dataset

```
## Warning: Expected 2 pieces. Missing pieces filled with `NA` in 2 rows [8505,
## 8628].
```

```
## Warning: Expected 2 pieces. Missing pieces filled with `NA` in 3229 rows [4, 8, 15, 19,
## 22, 23, 28, 32, 35, 41, 42, 44, 45, 47, 48, 50, 51, 53, 58, 60, ...].
```

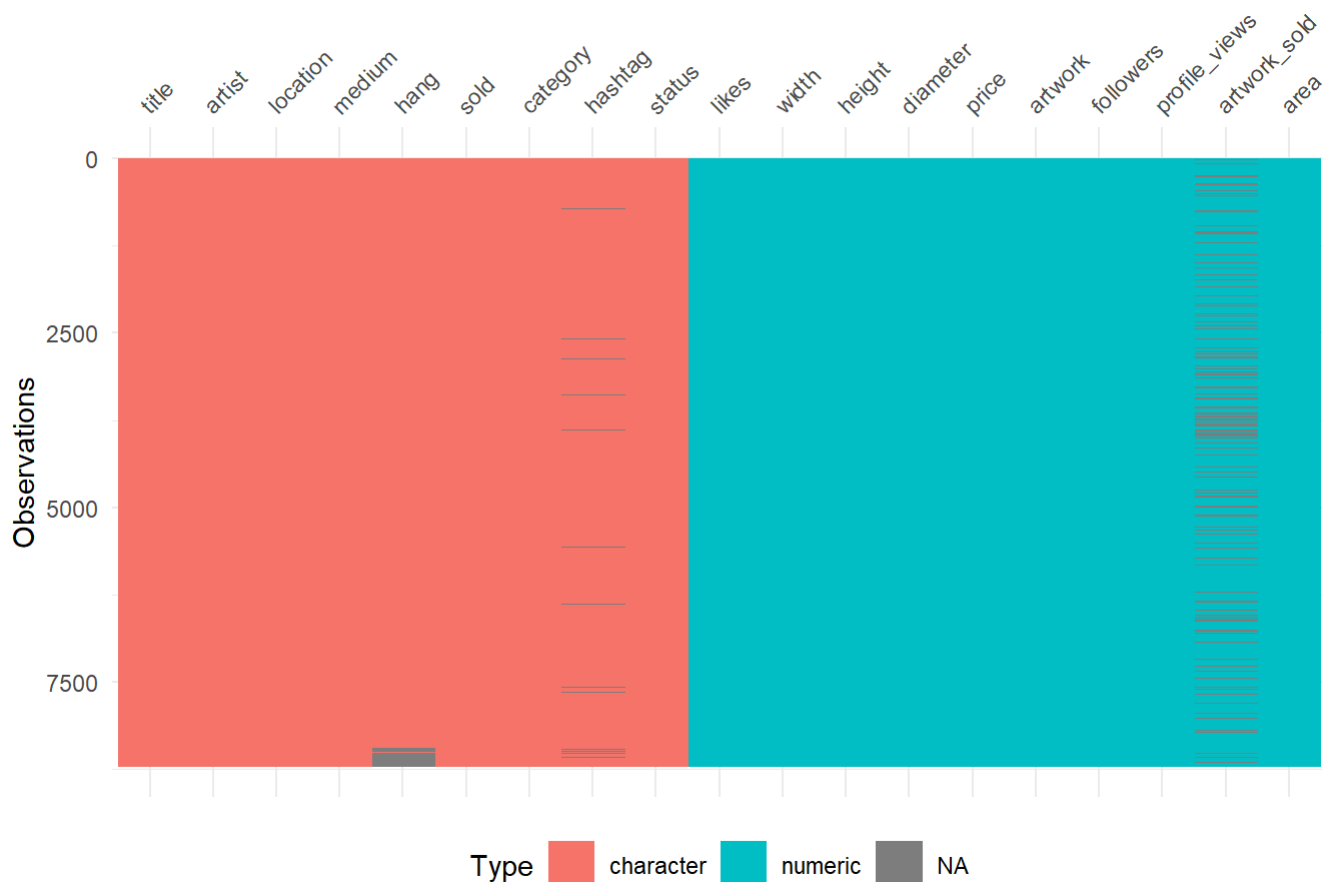
```
## Warning: Expected 2 pieces. Missing pieces filled with `NA` in 303 rows [5, 12, 78, 89,
## 97, 132, 135, 179, 260, 264, 269, 335, 348, 399, 467, 492, 532, 635, 697, 717,
## ...].
```

Load dataset

```
## Warning: There were 2 warnings in `mutate()`.
## The first warning was:
## i In argument: `followers = as.numeric(str_trim(str_remove(string = followers,
##   pattern = " follower")))` .
## Caused by warning:
## ! NAs introduced by coercion
## i Run `dplyr::last_dplyr_warnings()` to see the 1 remaining warning.
```

```
## Rows: 8,714
## Columns: 19
## $ title      <chr> "Waiting for the Airport Train", "'Viola Green Goddess' ..."
## $ likes      <dbl> 0, 1, 13, 0, 0, 0, 1, 10, 2, 2, 7, 0, 1, 3, 0, 0, 0, 4, ...
## $ width      <dbl> 122.0, 92.0, 170.0, 28.5, 112.0, 41.0, 75.0, 50.5, 194.0...
## $ height     <dbl> 91.4, 102.0, 115.0, 41.0, 71.6, 30.5, 75.0, 40.5, 194.0,...
## $ diameter   <dbl> 3.8, 4.0, 1.0, 0.3, 0.3, 0.4, 4.0, 3.5, 2.0, 3.0, 3.8, 0...
## $ price      <dbl> 2990, 1250, 1250, 290, 1580, 630, 1600, 440, 1990, 2400,...
## $ artist     <chr> "Anna Mandoki", "Natalie Briney", "_ PEZ _", "Michael Fe...
## $ artwork    <dbl> 15, 87, 158, 47, 29, 25, 48, 69, 90, 48, 153, 29, 156, 6...
## $ location   <chr> "Melbourne", "Margaret River", "Port Douglas", "Sydney A...
## $ medium     <chr> "Oil, acrylic, soil, bitumen and image transfer on canva...
## $ hang       <chr> "stretched and ready to hang.", "stretched and ready to ...
## $ sold       <chr> "add_to_cart", "add_to_cart", "add_to_cart", "add_to_car...
## $ category   <chr> "POLITICAL ART, PEOPLE & PORTRAIT ART, BIRD ART", "NATUR...
## $ hashtag    <chr> "birds, people, group, suitcase, travel, texture, light ...
## $ followers  <dbl> 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 23, 2...
## $ profile_views <dbl> 1390, 1390, 1390, 1390, 1390, 1390, 1390, 1390, 1390, 13...
## $ status     <chr> "featured", "featured", "established", "0", "photograph"...
## $ artwork_sold <dbl> 1, 37, 98, 11, NA, 9, 15, 13, 11, 46, 79, NA, 110, NA, N...
## $ area       <dbl> 11150.80, 9384.00, 19550.00, 1168.50, 8019.20, 1250.50, ...
```

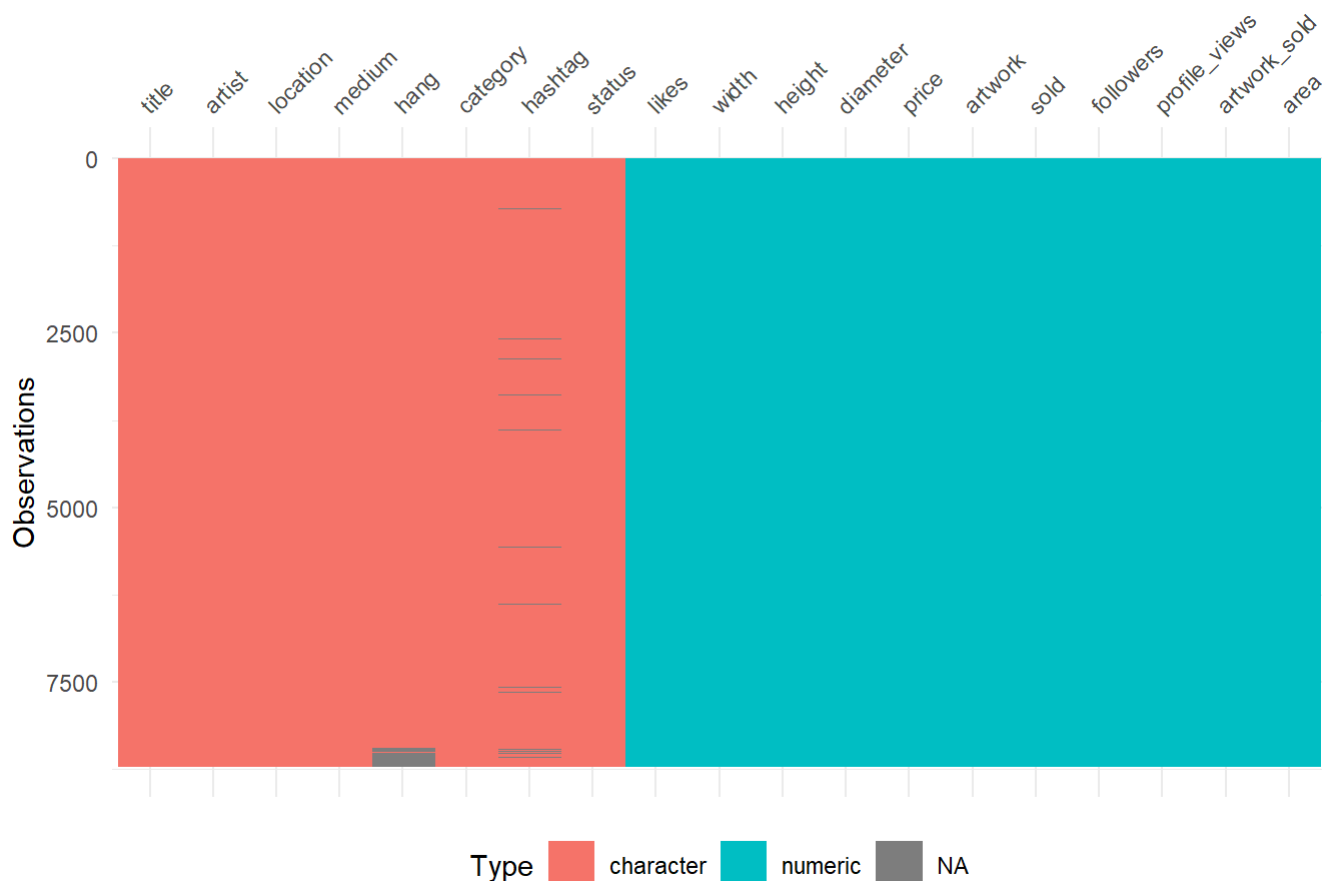
Load dataset



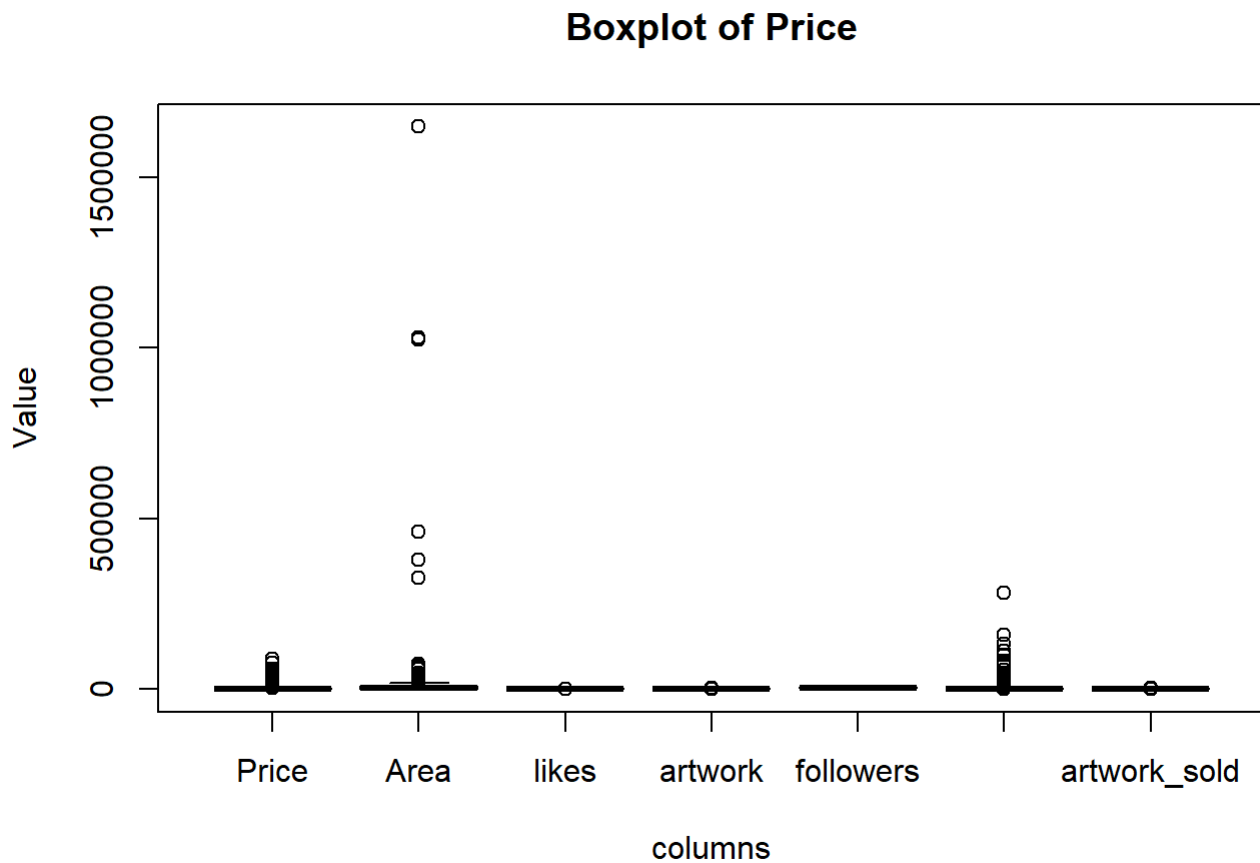
Load dataset

```
## Rows: 8,714
## Columns: 19
## $ title      <chr> "Waiting for the Airport Train", "'Viola Green Goddess' ..."
## $ likes      <dbl> 0, 1, 13, 0, 0, 0, 1, 10, 2, 2, 7, 0, 1, 3, 0, 0, 0, 4, ...
## $ width      <dbl> 122.0, 92.0, 170.0, 28.5, 112.0, 41.0, 75.0, 50.5, 194.0...
## $ height     <dbl> 91.4, 102.0, 115.0, 41.0, 71.6, 30.5, 75.0, 40.5, 194.0,...
## $ diameter   <dbl> 3.8, 4.0, 1.0, 0.3, 0.3, 0.4, 4.0, 3.5, 2.0, 3.0, 3.8, 0...
## $ price      <dbl> 2990, 1250, 1250, 290, 1580, 630, 1600, 440, 1990, 2400,...
## $ artist     <chr> "Anna Mandoki", "Natalie Briney", "_ PEZ _", "Michael Fe...
## $ artwork    <dbl> 15, 87, 158, 47, 29, 25, 48, 69, 90, 48, 153, 29, 156, 6...
## $ location   <chr> "Melbourne", "Margaret River", "Port Douglas", "Sydney A...
## $ medium     <chr> "Oil, acrylic, soil, bitumen and image transfer on canva...
## $ hang       <chr> "stretched and ready to hang.", "stretched and ready to ...
## $ sold       <dbl> 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0,...
## $ category   <chr> "POLITICAL ART, PEOPLE & PORTRAIT ART, BIRD ART", "NATUR...
## $ hashtag    <chr> "birds, people, group, suitcase, travel, texture, light ...
## $ followers  <dbl> 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 23, 2...
## $ profile_views <dbl> 1390, 1390, 1390, 1390, 1390, 1390, 1390, 1390, 1390, 13...
## $ status     <chr> "featured", "featured", "established", "0", "photograph"...
## $ artwork_sold <dbl> 1, 37, 98, 11, 0, 9, 15, 13, 11, 46, 79, 0, 110, 0, 0, 0...
## $ area       <dbl> 11150.80, 9384.00, 19550.00, 1168.50, 8019.20, 1250.50, ...
```

Load dataset

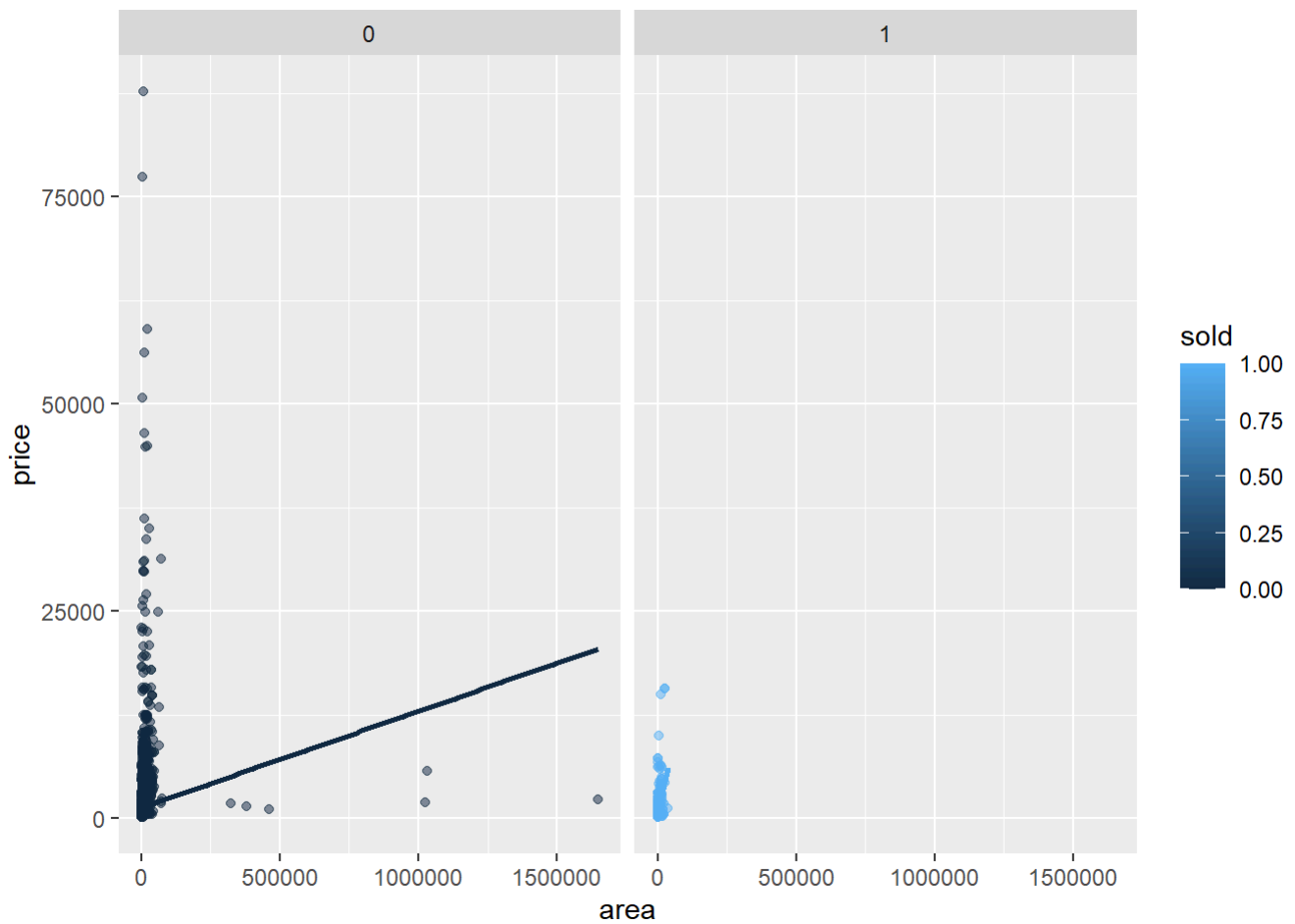


check for outliers



Before Outlier Treatment

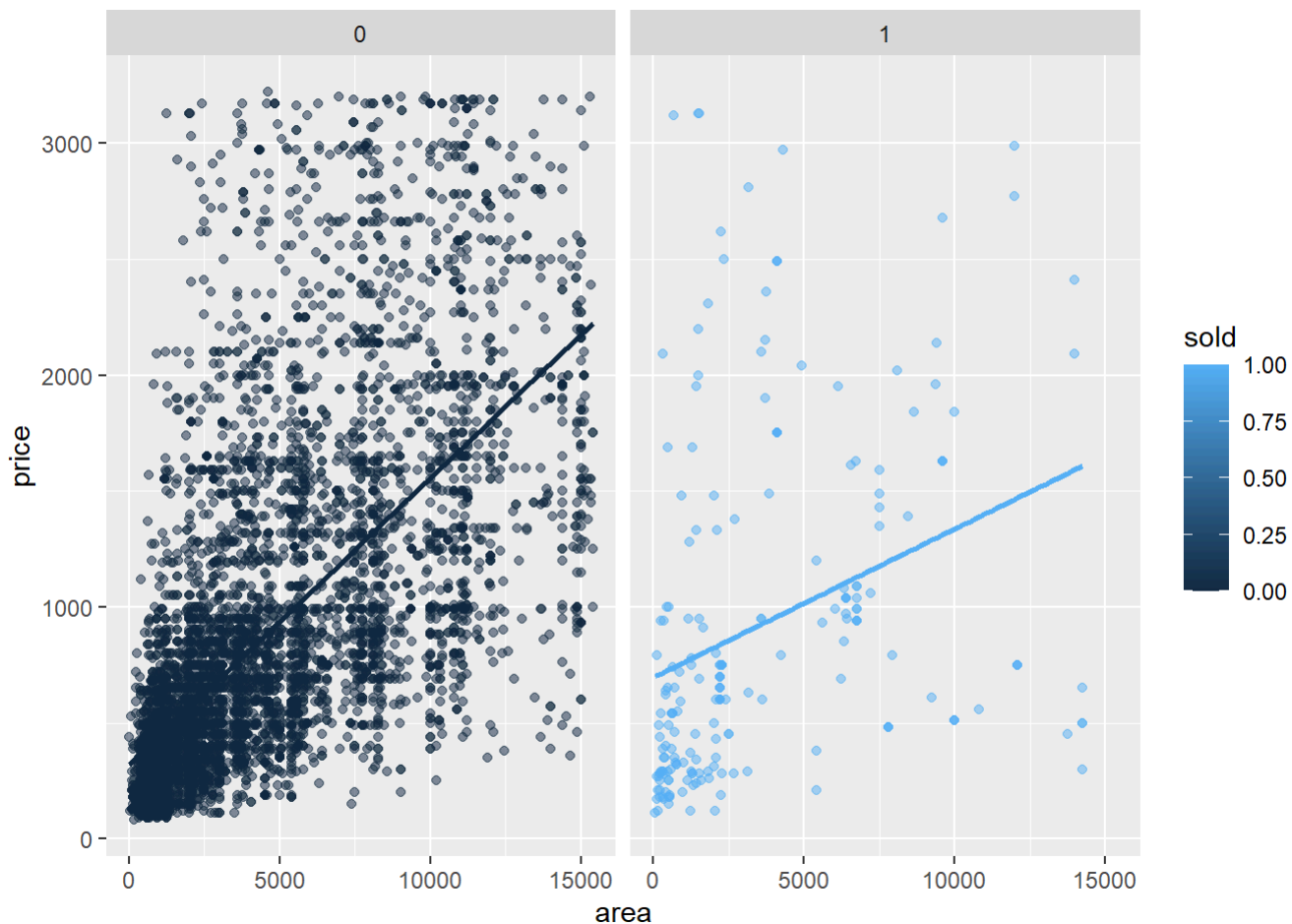
```
## `geom_smooth()` using formula = 'y ~ x'
```



Outlier Treatment

After Outlier Treatment

```
## `geom_smooth()` using formula = 'y ~ x'
```

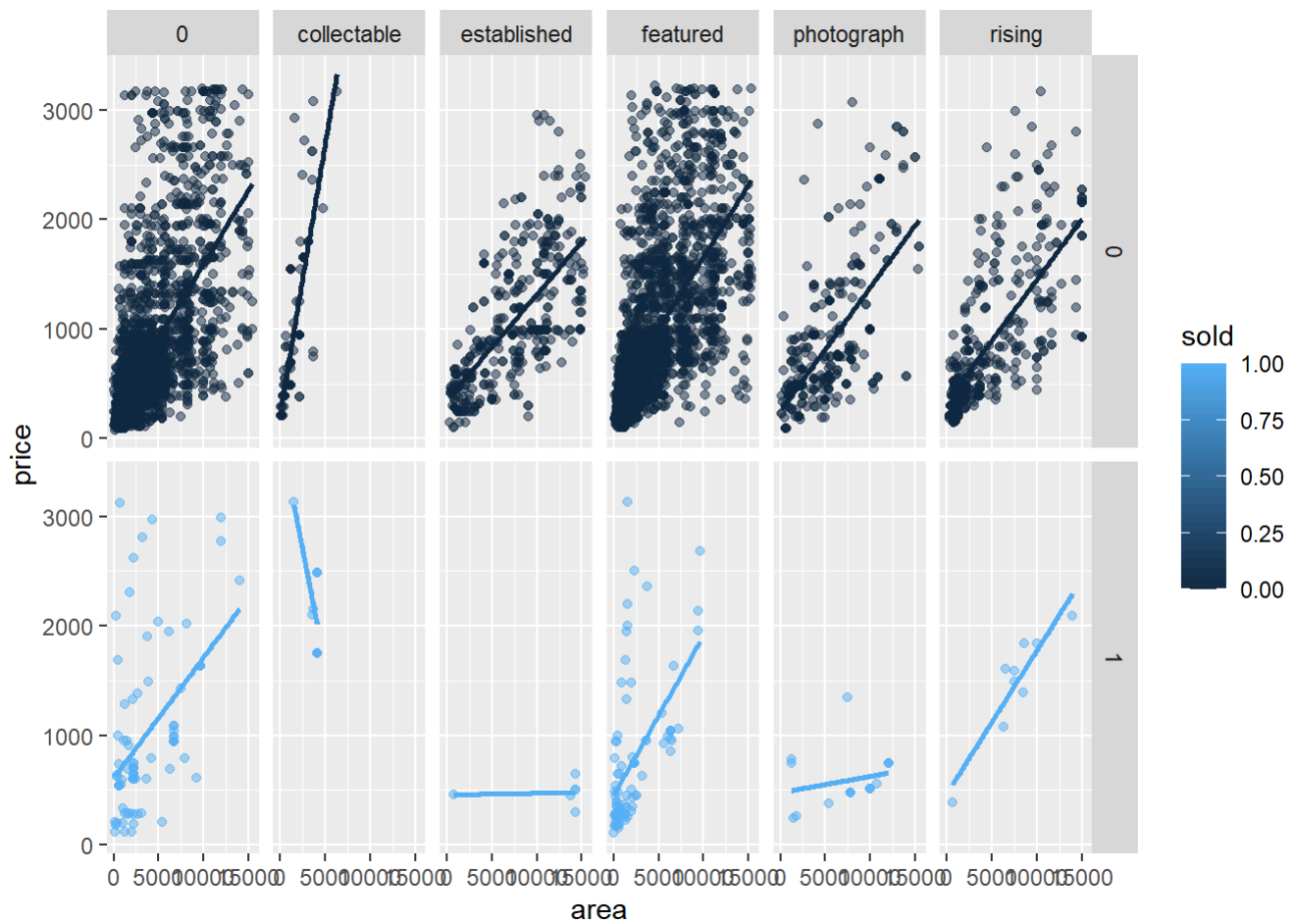


Confusion Matrix

```
##           price      area      height      width artwork_sold
## price      1.00000000 0.64799132 0.61046742 0.602554969 0.03385989
## area      0.647991316 1.00000000 0.89376734 0.908309380 0.16601886
## height    0.610467420 0.89376734 1.00000000 0.704326149 0.11068518
## width     0.602554969 0.90830938 0.70432615 1.000000000 0.16311725
## artwork_sold 0.033859893 0.16601886 0.11068518 0.163117255 1.00000000
## followers 0.020284306 0.00519591 0.01827813 0.008518096 -0.02248001
## profile_views -0.001025278 0.05519091 0.03338166 0.048208127 0.16552747
## likes      0.077608513 0.05818019 0.05433367 0.057522276 0.11761012
##           followers profile_views      likes
## price      0.020284306 -0.001025278 0.07760851
## area      0.005195910 0.055190910 0.05818019
## height    0.018278126 0.033381663 0.05433367
## width     0.008518096 0.048208127 0.05752228
## artwork_sold -0.022480007 0.165527466 0.11761012
## followers 1.000000000 -0.090547033 -0.01017243
## profile_views -0.090547033 1.000000000 0.01479253
## likes      -0.010172434 0.014792530 1.000000000
```

scatterplot of price vs area across different artist status

```
## `geom_smooth()` using formula = 'y ~ x'
```

Price vs Artwork Area

```
## `geom_smooth()` using formula = 'y ~ x'
```

A scatter plot showing the relationship between 'area' (x-axis) and 'price' (y-axis). The x-axis ranges from 0 to 15,000 with major ticks at 0, 5,000, and 10,000. The y-axis ranges from 0 to 3,000 with major ticks at 0, 1,000, 2,000, and 3,000. A solid blue line represents a linear regression fit, showing a positive correlation. A legend on the right side, titled 'sold', shows a blue square next to the value '1', indicating that the data points are colored based on this variable. The plot includes a light gray grid.

landscape

nature

people

patterns

portrait

architecture

interiors

culture

aerial

fantasy

mortality

sculpture

space

garden

city

life

seascape

beach

water

flower

still

celebrity

food

blue

women

body

tags#yellow

loom

drink

tags#circular

places

animal

fashion

tags#wool

political

outback

music

tags#gold

tree

cat

tags#tail

bamboo

tags#dark

tags#purple

tags#recycled

men

bird

dog

red

homemade

cartoon

tags#wood

tags#sculpture

##	word	freq.x	freq.y	percent
## 11	city	14	147	0.09523810
## 1	aerial	11	186	0.05913978
## 30	patterns	38	683	0.05563690
## 21	interiors	21	396	0.05303030
## 16	fashion	6	139	0.04316547
## 37	space	5	116	0.04310345
## 3	architecture	11	267	0.04119850
## 7	body	7	181	0.03867403
## 15	fantasy	16	425	0.03764706
## 44	water	15	446	0.03363229
## 31	people	33	1015	0.03251232
## 34	portrait	33	1018	0.03241650
## 36	seascape	30	1034	0.02901354
## 4	beach	30	1037	0.02892960
## 24	men	4	145	0.02758621
## 12	culture	13	483	0.02691511
## 32	places	10	406	0.02463054
## 38	still	17	697	0.02439024
## 23	life	17	700	0.02428571
## 22	landscape	56	2367	0.02365864

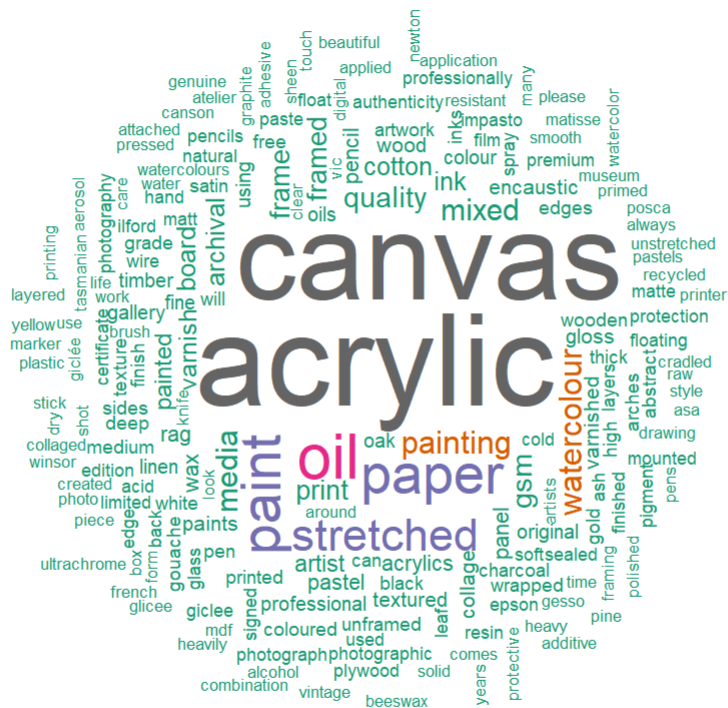
Medium word cloud- art portfolio

```
## Warning in tm_map.SimpleCorpus(corpus, content_transformer(tolower)):  
## transformation drops documents
```

```
## Warning in tm_map.SimpleCorpus(corpus, removePunctuation): transformation drops
## documents
```

```
## Warning in tm_map.SimpleCorpus(corpus, removeNumbers): transformation drops
## documents
```

```
## Warning in tm_map.SimpleCorpus(corpus, removeWords, stopwords("en")):
## transformation drops documents
```

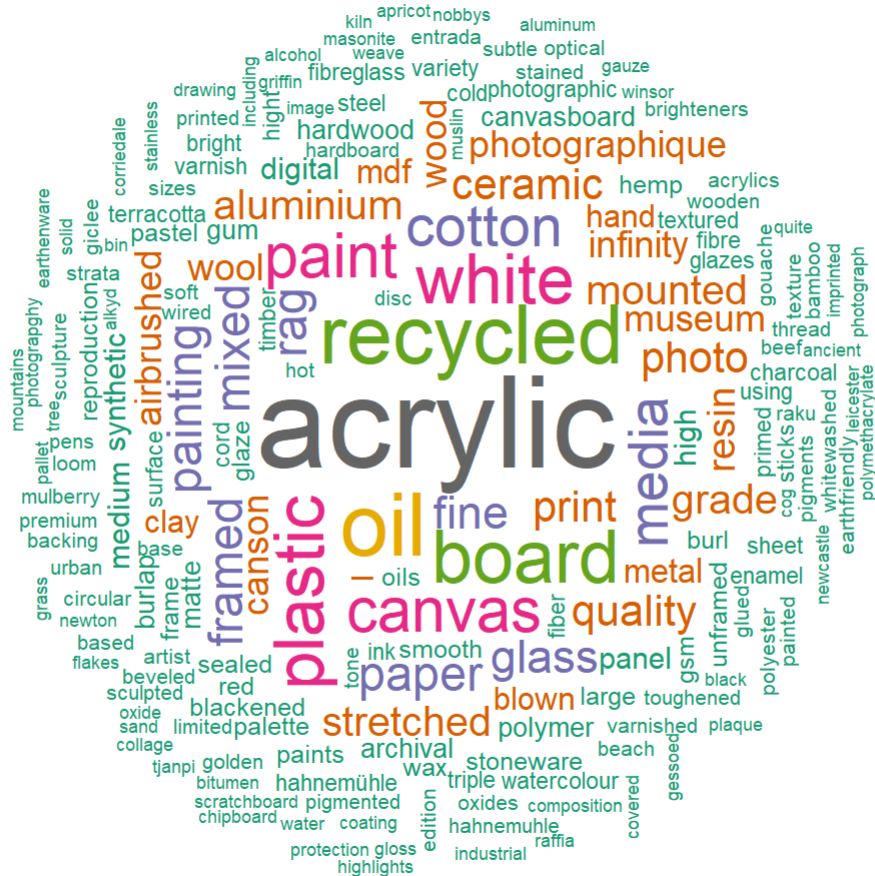


Medium word cloud- sold art portfolio

```
## Warning in tm_map.SimpleCorpus(corpus, content_transformer(tolower)):  
## transformation drops documents
```

```
## Warning in tm_map.SimpleCorpus(corpus, removePunctuation): transformation drops
## documents
```

```
## Warning in tm_map.SimpleCorpus(corpus, removeWords, stopwords("en")):
## transformation drops documents
```



Medium conversion rates

```
##          word freq.x freq.y   percent
## 31      board   333    25 0.07507508
## 215      rag    224    14 0.06250000
## 60     cotton   345    18 0.05217391
## 151     media   469    17 0.03624733
## 88     framed   392    14 0.03571429
## 207     print   364    12 0.03296703
## 183     panel   200     6 0.03000000
## 155     mixed   482    14 0.02904564
## 212    quality   438    12 0.02739726
## 179  painting   550    14 0.02545455
## 168      oil  1599    31 0.01938712
## 186    pastel   223     4 0.01793722
## 284      wax    223     4 0.01793722
## 177     paint  1366    20 0.01464129
## 13   archival   343     5 0.01457726
## 2     acrylic  3879    49 0.01263212
## 251 stretched  1009    11 0.01090188
## 87      frame   379     4 0.01055409
## 185     paper  1381    14 0.01013758
## 275   varnish   299     3 0.01003344
```

Scaling data between 0-1

```
## Rows: 7,637
## Columns: 8
## $ sold      <fct> 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0,...
## $ likes     <dbl> 0.000000000, 0.002450980, 0.000000000, 0.000000000, 0.00...
## $ area      <dbl> 0.72393871, 0.60922105, 0.07579170, 0.52060509, 0.081115...
## $ price     <dbl> 0.92675159, 0.37261146, 0.06687898, 0.47770701, 0.175159...
## $ artwork   <dbl> 0.0065975495, 0.0405278040, 0.0216776626, 0.0131950990, ...
## $ followers <dbl> 0.001006711, 0.001118568, 0.001342282, 0.001454139, 0.00...
## $ profile_views <dbl> 0.01046112, 0.01046112, 0.01046112, 0.01046112, 0.010461...
## $ artwork_sold <dbl> 0.0004852014, 0.0179524503, 0.0053372149, 0.0000000000, ...
```

Logistic model training

```
## # A tibble: 8 × 3
##   term          estimate penalty
##   <chr>          <dbl>    <dbl>
## 1 (Intercept)    -2.08         0
## 2 likes          -3.11         0
## 3 area           -1.30         0
## 4 price           1.21         0
## 5 artwork        -3.08         0
## 6 followers      -5.45         0
## 7 profile_views  22.3          0
## 8 artwork_sold   -2.94         0
```



```
## # A tibble: 6 × 4
##   sold .pred_class .pred_0 .pred_1
##   <fct> <fct>      <dbl>  <dbl>
## 1 0      0          0.871  0.129
## 2 0      0          0.907  0.0927
## 3 0      0          0.871  0.129
## 4 0      0          0.894  0.106
## 5 0      0          0.923  0.0766
## 6 0      0          0.910  0.0896
```

model performance

```
##           Truth
## Prediction    0    1
##           0 1492  25
##           1    2    9
```

```
## # A tibble: 1 × 3
##   .metric .estimator .estimate
##   <chr>   <chr>      <dbl>
## 1 accuracy binary      0.982
```

```
## [1] 0.8928571
```

```
## [1] 0.5813953
```

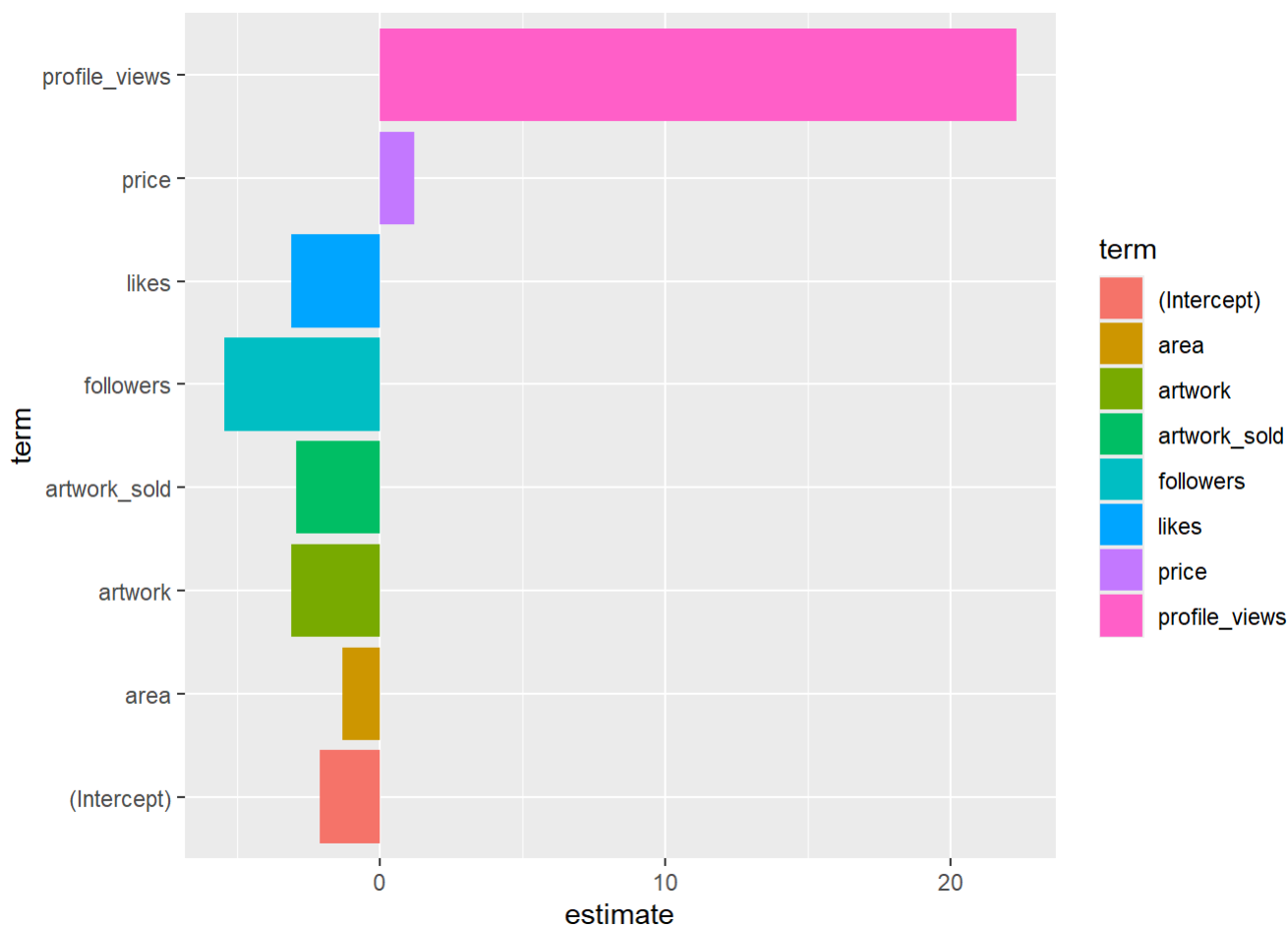
Derive probabilities for the full dataset using the model

Derive artwork growth level

```
## [1] (-0.000999,0.1] (0.1,0.2]      (0.2,0.3]      (0.3,0.4]
## [5] (0.4,0.5]          (0.5,0.6]      (0.6,0.7]      (0.7,0.8]
## [9] (0.8,0.9]          (0.9,1]
## 10 Levels: (-0.000999,0.1] (0.1,0.2] (0.2,0.3] (0.3,0.4] ... (0.9,1]
```

```
## Rows: 7,637
## Columns: 20
## $ title      <chr> "Waiting for the Airport Train", "'Viola Green Goddess'..."
## $ likes      <dbl> 0, 1, 0, 0, 0, 1, 10, 2, 7, 0, 1, 3, 0, 0, 0, 4, 0, 1, ...
## $ width      <dbl> 122.0, 92.0, 28.5, 112.0, 41.0, 75.0, 50.5, 90.0, 28.0,...
## $ height     <dbl> 91.4, 102.0, 41.0, 71.6, 30.5, 75.0, 40.5, 120.0, 35.0,...
## $ diameter   <dbl> 3.8, 4.0, 0.3, 0.3, 0.4, 4.0, 3.5, 3.0, 3.8, 0.3, 5.5, ...
## $ price      <dbl> 2990, 1250, 290, 1580, 630, 1600, 440, 2400, 440, 1260,...
## $ artist     <chr> "Anna Mandoki", "Natalie Briney", "Michael Fernandes", ...
## $ artwork    <dbl> 15, 87, 47, 29, 25, 48, 69, 48, 153, 29, 156, 6, 3, 29,...
## $ location    <chr> "Melbourne", "Margaret River", "Sydney Australia", "Top..."
## $ medium     <chr> "Oil, acrylic, soil, bitumen and image transfer on canv..."
## $ hang       <chr> "stretched and ready to hang.", "stretched and ready to..."
## $ sold       <dbl> 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0,...
## $ category   <chr> "POLITICAL ART, PEOPLE & PORTRAIT ART, BIRD ART", "NATU..."
## $ hashtag    <chr> "birds, people, group, suitcase, travel, texture, light..."
## $ followers  <dbl> 9, 10, 12, 13, 14, 15, 16, 18, 19, 20, 21, 23, 24, 25, ...
## $ profile_views <dbl> 1390, 1390, 1390, 1390, 1390, 1390, 1390, 1390, 1390, 1...
## $ status     <chr> "featured", "featured", "0", "photograph", "featured", ...
## $ artwork_sold <dbl> 1, 37, 11, 0, 9, 15, 13, 46, 79, 0, 110, 0, 0, 0, 69, 1...
## $ area       <dbl> 11150.80, 9384.00, 1168.50, 8019.20, 1250.50, 5625.00, ...
## $ artwork_growth <chr> "Level_02", "Level_01", "Level_02", "Level_02", "Level_..."
```

Visualizing model coefficient importance



References:

<https://stackoverflow.com/questions/70522236/combine-lapply-and-gsub-to-replace-a-list-of-values-for-another-list-of-values> (<https://stackoverflow.com/questions/70522236/combine-lapply-and-gsub-to-replace-a-list-of-values-for-another-list-of-values>)

<https://www.digitalocean.com/community/tutorials/normalize-data-in-r>
(<https://www.digitalocean.com/community/tutorials/normalize-data-in-r>)

<https://www.datacamp.com/tutorial/logistic-regression-R> (<https://www.datacamp.com/tutorial/logistic-regression-R>)

<https://stackoverflow.com/questions/53357700/cleaning-a-column-in-a-dataset-r>
(<https://stackoverflow.com/questions/53357700/cleaning-a-column-in-a-dataset-r>)

<https://towardsdatascience.com/create-a-word-cloud-with-r-bde3e7422e8a>
(<https://towardsdatascience.com/create-a-word-cloud-with-r-bde3e7422e8a>)