

MMP100 | DIGITAL IMAGING PROJECT STATEMENT

PART I: RASTER

Title: Colorful me!

Semester/Year: Spring semester 2020

Software: Adobe Photoshop

Eleven images have been combined to represent my inherited culture 'Myanmar', my passions, and certain things I love that make up my artistic personality. The landmark on the right called 'The ShweDagon Pagoda' represents Buddhism, a significant part of life for many Myanmar people, and the three combined backgrounds of nature represent my love for traveling and the beauty of time zones and nature while certain images at the corners such as the hand holding drawing supplies, my digital drawings; the objects that screams 'Disney', my cousin's picture representing human photography, and the person with the headphone representing music, were all inspired by the different forms of art that I love as an artist. The most challenging part was me trying to bring all the eleven pictures together to make the final piece look appealing to the eye of the viewer so that nothing looks out of place, and my solution to this struggle was to be patient and to take time to try out what works and what doesn't without rushing as art takes commitment and time.

Web sources:

Photo 1 (ShweDagon Pagoda)= [Road Trip with Raj.](#) "Brown temple with lights during night time". April 7, 2018. [Unsplash.com](#). [Unsplash Inc.](#) Web. February 16 2020.

Photo 2 (Disneyland)= [Board, Cody.](#) "White and blue castle under cloudy sky during daytime". August 16, 2018. [Unsplash.com](#). [Unsplash Inc.](#) Web. February 16 2020..

Photo 3 (Pug)= [Sandoval, David.](#) "Adult fawn pug with scarf". November 1, 2017. [Unsplash.com](#). [Unsplash Inc.](#) Web. February 16 2020.

Photo 4 (Zootopia)= [BagoGames.](#) "Zootopia Review". [Unsplash.com](#). Creative commons (CC) search, n.d. Web. February 16 2020.

Photo 5 (Art Supplies)= [Quintero, Luis.](#) "Person holding blue leather tablet case". February 13, 2020. [Unsplash.com](#). [Unsplash Inc.](#) Web. February 16 2020.

Photo 6 (Headphone Boy)= [Burst.](#) "Man wearing headphones". April 06, 2017. [Pexels.](#) Web. February 16 2020.

Photo 7 (Lake)= [Migaj, Simon.](#) "Man sitting on Gray doc". October 22, 2017. [Unsplash.com](#). [Unsplash Inc.](#) Web. February 16 2020.

Photo 8 (Valley)= [Blucker, Jake.](#) "Black concrete road surrounded by brown rocks". July 20, 2017. [Unsplash.com](#). [Unsplash Inc.](#) Web. February 16 2020.

Photo 9 (Desert)= [Billings, David.](#) "Mountain Photography". September 13, 2019. [Unsplash.com](#). [Unsplash Inc.](#) Web. February 16 2020.

Photo 10/11 (Drawings)= [Kie Kie, Mine.](#)

PART II: VECTOR

Title: Self-Portrait of Kie Kie

Semester/Year: Spring semester 2020

Software: Adobe Illustrator

I have chosen four main colors : black , champagne beige , green ,and hot magenta . Black and champagne beige are used to represent my inborn physical components such as my hair and skin while the color green of the jacket represents my love for nature ,and the color hot magenta represents my preference of excessively bright colors, which in fact reflects my bright and cheerful personality. For my source of inspiration, I just had the picture of the outcome in my head initially before beginning the project ,and this was to include my green coat that I usually wore in real life which I find is very eye-catching, distinguishable and helpful for others to remember me in college while portraying a sense of my style or color. The most challenging part was having to be patient with organizing the layers , but I gradually overcame this struggle by trying to remember the quote ‘ Patience is the key to success’.