



Sri Lanka Institute of Information Technology

Human Computer Interaction-IT3060

Assignment 1

3rd Year, 2nd Semester

Low Fidelity Prototyping

Group 86

Project Name – art.yale.edu

Project Group ID: 2022-WE-S2-86

	Student ID	Name	Workload Distribution
1	IT20146238	Jayathunga T.M.	<ul style="list-style-type: none"> • Usability issues identified by the student. • Video transcription. • Rating usability issues. • Identify the issues and re-design two version of the interfaces. • Justification of variants. • Select the best diagram.
2	IT20173104	Shavinda Y.A.D.P	<ul style="list-style-type: none"> • Usability issues identified by the student. • Identify usability issues referring the transcription. • Rating usability issues. • Identify the issues and re-design two version of the interfaces. • Justification of variants. • Select the best diagram.
3	IT19967844	Kavishka A.J.P.G	<ul style="list-style-type: none"> • Usability issues identified by the student. • Identify usability issues referring the transcription. • Rating usability issues. • Identify the issues and re-design two version of the interfaces. • Justification of variants. • Select the best diagram.
4	IT19964874	Sadaruwani K.K.C.S	<ul style="list-style-type: none"> • Usability issues identified by the student. • Identify usability issues referring the transcription. • Rating usability issues. • Identify the issues and re-design two version of the interfaces. • Justification of variants. • Select the best diagram.
5	IT20272654	Rajapaksha R.P.S.V	<ul style="list-style-type: none"> • Usability issues identified by the student. • Identify usability issues referring the transcription. • Rating usability issues.

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| | | | <ul style="list-style-type: none"> • Identify the issues and re-design two version of the interfaces. • Justification of variants. • Select the best diagram. |
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- Identify the issues and re-design two version of the interfaces.
- Justification of variants.
- Select the best diagram.

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1. Video Transcript

1.1. Transcript 1 (Student at Yale School)

Time Stamp	Dialogs
Interviewer 0:08	Hello Mr. Shavinda. Good morning.
Student of Yale School 0:10	Hello Thirosh. Good morning.
Interviewer 0:12	Thanks for joining me. We want to know the feedback based on your use experience on our website.
Student of Yale School 0:20	It's okay.
Interviewer 0:23	Okay, Mr. Shavinda. I'll send a website link in your chat box. Please give me a second.
Student of Yale School 0:30	Okay sure.
Interviewer 0:33	I'm sharing my website link in your chat box. Can you open it?
Student of Yale School 0:40	Okay, give me a second. okay, I opened it.
Interviewer 1:00	Wait Mr. Shavinda. Are you using this website in your first time?
Student of Yale School 1:04	Not actually I used this several times before.
Interviewer 1:08	Umm... Okay Mr. Shavinda. That's good. I'll ask some questions of you.
Student of Yale School 1:17	Okay Mr. Thirosh.
Interviewer 1:18	Mr. Shavinda, can you show me, Where your student name is in the course table for the current year.
Student of Yale School 1:23	Okay. I guess it is somewhere. Give me some time?
Interviewer 1:26	Okay, Mr. Shavinda,
Student of Yale School 1:56	This is the current student page.
Interviewer 2:00	That's Good Mr. Shavinda, can you tell Do you face any problems? find this current students table.
Student of Yale School 2:10	Yes Mr. Thirosh. I have faced many problems.

Interviewer 2:15	Can you tell me briefly explain it to me?
Student of Yale School 2:19	In home section, I didn't see any Header Footer. Also, on this page. Also in this page, I didn't see any, then footer. And the color combination and background is not matching. It's not very user friendly.
Interviewer 2:37	Yes.
Student of Yale School 2:41	And, there is no search bar. And there is no search bar. And all the student details are visible. I think it's not good.
Interviewer 2:55	Yeah, it's not for students.
Student of Yale School 3:00	And, I don't see any proper way to see the names and the course types or anything. Specifically.
Interviewer 3:17	Oh. Mr.Shavinda, I think you are facing lots of problems while using this course table.
Student of Yale School 3:23	Yeah, that's right.
Interviewer 3:28	Okay, Mr. Shavinda, I will report these issues. Finally, again thank for you joining with me. Have a great day Mr. Shavinda.
Student of Yale School 3:37	Thank you.

1.2. Transcript 2 (Yale School Student's Father)

Time Stamp	Dialogs
Interviewer 0:09	Hello Mr. John, good morning!
John (Yale School Student's Father) 0:11	Hello Mr. Thirosh, Good morning!
Interviewer 0:14	Thank for you joining with me. We want to know the feedback based on your user experience on our website.
John (Yale School Student's Father) 0:23	It's okay I'm ready
Interviewer 0:25	Great Mr.Jhon. Are you aware that the school is conducting an art festival?
John (Yale School Student's Father) 0:32	I don't know, there was no mention of it on the notice board at school.

Interviewer 0:38	Oh... really. It has been mentioned on our website. Give me a second, I will send the website link.
John (Yale School Student's Father) 0:49	Okay Mr. Thirosh.
Interviewer 0:56	Mr. John. I sent my website link. Can you run it?
John (Yale School Student's Father) 1:01	Okay.
Interviewer 1:07	Are you using this website in new this time?
John (Yale School Student's Father) 1:09	No, Mr. Thirosh, I think this is my 5th time? And Can you tell, where is the festival notice was published?
Interviewer 1:23	There is a tab called public events in the upper left corner. Click that button and go inside our public events page. Mr. Jhon, we are publishing all notices and upcoming events notices inside this page. Can you tell me, do you face any problems, while find the public events page notices?
John (Yale School Student's Father) 1:51	Yes Mr. Thirosh. I have faced many problems. Because The Public events page doesn't have a category of events and events details properly. Not only that, but public events page background image color is also not good. Event details are not clear and not user-friendly UI.
Interviewer 2:27	Thank you, Mr. John. I understand that too, I will report these issues. And finally, again thank for you joining with me. Have a great day. I think you will come to the art festival.
John (Yale School Student's Father) 2:43	Yes, I will come. Thank you invite me.
Interviewer 2:48	Okay, see you in a festival. Thank you. Bye Mr. John.
John (Yale School Student's Father) 2:52	Thank you. Bye

1.3. Transcript 3 (Lecture of Yale School)

Time Stamp	Dialogs
Interviewer 0:09	Hello Mr. Gihan. Good morning.
Lecture of Yale School 0:11	Good morning! Mr.Thirosh.

Interviewer 0:13	Thank you for joining with me. We want to know the feedback based on your user experience on our website.
Lecture of Yale School 0:19	It's okay. I'm ready.
Interviewer 0:24	Can you tell me Where are you working for now?
Lecture of Yale School 0:29	I am a lecturer at Yale School of Art.
Interviewer 0:31	Nice to hear, Mr. Gihan, I'll give a small task for you. I will share the link in our website. Can you open it?
Lecture of Yale School 0:57	Ok Mr.Thirosh. I got the link. Wait, I will check now.
Interviewer 1:12	Can you tell how many times you using this website?
Lecture of Yale School 1:17	I log into this website about twice a week for update exams notices and courses assignments.
Interviewer 1:23	Great Mr. Gihan. Can you show me share your screen?
Lecture of Yale School 1:34	okay I will share my screen.
Interviewer 1:35	Great. Mr. Gihan, can you show me, how to find Graphic design methodologies in course page.
Lecture of Yale School 2:05	Okay, I will show you. I found the graphic design methodology course category in the courses page.
Interviewer 2:34	Okay, Mr. Gihan. that's good. Can you tell me, do you face any problems, Find this courses page?
Lecture of Yale School 2:43	Yes, in course's page, we can see many types of course in one page. Cannot search course id or course name. Courses categories are not user friendly and background image is doesn't fit. There is no search bar icon for find course module easily.
Interviewer 3:08	Oh. Mr. Gihan, I think you are facing lots of problems while using this website.
Lecture of Yale School 3:15	Yeah. That's right
Interviewer 3:17	I understand that too, I will report these issues. Finally, again thank for you joining with me. Have a great day. Thank For joining Us.
Lecture of Yale School 3:28	Have a good day. Thank you.

2. Usability Problems

- Difficulty finding or navigating the desired location.
- Use of too many animations.
- Confusion caused by colors, font sizes, large images, and layout of page.
- Page color combination is not user-friendly.
- Contact page has more email links.
- News notices are not clearly visible.
- Visiting area is not clear.
- Header and Footer section and Search bar not clearly visible.
- Posts are not same size.
- Calendar events are not merge with public events and news calendar.
- Contact details and support service cannot identify.
- All students' names are display in same page.
- Hard to access website using mobile phone.

2.1. Accessibility

- Page navigations are hard to understand.
- Background images and color combination is not user friendly.
- Links and Texts are not clearly mentioned.
- Not used standard fonts, font size and texts are hard to read.
- Improper use of animations.
- Overwhelm graphics and constantly changing designs.

2.2. Identity

- Page Identity is not provided.
 - Yale School logo is not added.
 - No clear path to contact Yale School.

2.3. Content

- Website links are linked to another website.
- Overall website bad color scheme.
- Meaningless links.
- Major headings are not clearly and descriptive.

2.4. Usability Issues Identified Using Transcript

- Website background colors are not eye-catching.
- Improper use of animations.
- Cannot find the search bar.

- Major headings are not clear and descriptive.
- Hard to access website using mobile phone.
- Page contents are not aligned.
- Page navigations are cannot to understand.
- Avoid some background animations.
- Page links and texts are not clearly visible.
- Important buttons are not display clearly.
- Download tutorial documents resources cannot find.
- Overwhelms graphics and constantly changing graphics.
- Visitors cannot identify page navigations and links.

3. Rating Useability Problems as high, Medium, or low

High	Medium	Low
<ul style="list-style-type: none"> • Improper use of background animations. • Cannot find the resources component to download their tutorial documents 	<ul style="list-style-type: none"> • Avoid background animations. • Page contents are not clearly visible and not aligned well. • Overwhelm graphics and constantly changing designs. • Page navigations are hard to understand. • Major headings are not clearly and descriptive. 	<ul style="list-style-type: none"> • Important buttons and links are not display straight up. • User cannot find search bar. • Visitors cannot identify links and page navigations. • Not used standard fonts, texts, and font sizes. • Background color combination is not user-friendly.

4. Variants of the Interfaces

- ❖ Version 1 and Version 2 interfaces are included in Appendix.

5. Justification Of the Variants

- ❖ IT20146238 – Jayathunga T.M.
 - Interface 01 – Home Page

Here, version 1 of the home page shows the contents of schedule posts, calendar, and newsletters horizontally, while version 2 shows posts using small cards to make it clearer, and calendar and newsletters are used on both sides in one card. It makes it easier for the user to reach them.

- Interface 02 – Sign in & Sign-up Page

Considering the differences between version 1 and version 2, version 1 contains a normal login and registration page, while version 2 contains a small description with the logo of the website in the corresponding column on both sides of the login and registration form. This is very useful for new users.

- Interface 03 – Faculty & Staff Page

In the Faculty and Staff page, the details of the faculty in version 1 are used one by one down and the staff members details are used in front of his picture. Here in Version 2, all the items are arranged as small cards and the relevant data is clearly stated in them. By version 1, the user must scroll the page a lot and by version 2, those inconveniences have been minimized.

❖ IT19967844 – Kavishka A.J.P.G

- Interface 01 – Public Events Page

When considering the differences between 2 version of the public events page, in the version 1 events are displayed in a horizontal manner. Version 2 public events are displayed in vertical manner. In version 1 there is a picture included as well. But in version 2 there is no picture included.

- Interface 02 – Exhibition Page

When considering the differences between 2 version of the exhibitions page, in the version 1 exhibitions are displayed in a horizontal manner. Version 2 exhibitions are displayed in vertical manner. Not like the original page both versions give clear understanding about the exhibition.

- Interface 03 – Calendar

In version 1 of the calendar page, calendar is displayed on one side of the page and when the user selects the date, the event is displayed on the other side. In version 2 whole page is taken to display a calendar and events are displayed with the date.

❖ IT20173104 – Shavinda Y.A.D.P

- Interface 01 - Courses Page

Version 1 is full of content and version 2 has more order than version 1 also version 2 uses images and separate links to specify course types it will clearer than version one order.

- Interface 02 - Current Student Page

Version 1 any one can see student list, but version 2 doesn't have that option. Version 1 only use some simple link methods to visit student data but in version 2 use some dropdown buttons it will give more easy way to navigate.

- Interface 03 - Apply to School Page

Version 2 is more User-friendly than version 1. Version 1 page removes some irrelevant links it doesn't match to the page. version 1 only use some simple methods to display the content but version 2 is using more proper structure than version 1

❖ IT20272654 – Rajapaksha R.P.S.V

- Interface 01 - Contact US Page

In contact us page, version 2 is clearer and more detailed. The user can easily contact via message or company information that are displayed.

- Interface 02 - About US Page

Version 2 is more User-friendly than version 1. Version 1 page removes some irrelevant links it doesn't match to the page. version 1 only use some simple methods to display the content but version 2 is using more proper structure than version 1.

- Interface 03 - Newsletter Signup Page

Considering the differences between version 1 and version 2, version 1 contains a normal news sign up page, while version 2 contains a small description with the logo of the website in the corresponding column on both sides of the sign-up form. This is very useful for new users.

❖ IT19964874 – Sadaruwan K.K.C.S

- Interface 01 – Publications Page

Considering the differences between version 1 and version 2 on the Publications page, version one the page is designed horizontally. The title of the card view is at the top and the image and description are below it respectively. Version two the web page is created in vertical form. In its card view, the image is on the left and the title and description are on the right.

- Interface 02 – News Page

All the details and advertisements of Yale school of art are contained in the News page. Special ads are also included here.

- Interface 03 – Admission Page

When considering the differences between 1 version of the admission page, in the version 2 input field are displayed in a horizontal manner. Version 1 input field are displayed in vertical manner. In version 1 there is a picture included as well.

6. Ideation Techniques Used

- Brainstorming Technique
- Crazy Eight Technique
- Worst Idea Technique
- Mind Mapping Technique
- Brainwriting Technique
- Sketching Technique

7. How The Best Design Was Selected

All team members gather and show their two versions to each other. Then we discuss about version, and everyone give a rate for each version. In here we put highest rate for best version.

Rate – 1 to 10

SID	Selected Interface	Version	Rate
IT20146238	Home Page	Version 01	6
		Version 02	9
	Login & Signup Page	Version 01	6
		Version 02	8
	Faculty & Staff Page	Version 01	7
		Version 02	8
	NEWS Page	Version 01	6
		Version 02	8
	Publications Page	Version 01	8
		Version 02	9
	Graduate Study Area & Admission Page	Version 01	7
		Version 02	8
IT20173104	Courses Page	Version 01	5
		Version 02	9
	Current Student Page	Version 01	4
		Version 02	8
	Apply to School Page	Version 01	4
		Version 02	8
	About US Page	Version 01	5
		Version 02	9

IT20272654	Newsletter Signup Page	Version 01	7
		Version 02	9
	Contact US Page	Version 01	5
		Version 02	8
IT19964874	Public Events Page	Version 01	6
		Version 02	8
	Exhibition Page	Version 01	7
		Version 02	9
	Calendar	Version 01	8
		Version 02	9

8. Contextual Inquire Reflected on Redesign Interfaces

❖ IT20146238 – Jayathunga T.M.

- Interface 01 – Home Page

The unnecessary background animation on the home page that the user first visits has been removed and the necessary links in the Header and Footer have been created in a simple way so that he can use it easily.

- Interface 02 – Sign in & Sign-up Page

Here, a new column has been added on both sides of the Form on the previous Login and Registration Page to make it easier for new users. There are some instructions for filling the form and registering.

- Interface 03 – Faculty & Staff Page

Here Faculty Details and Staff member details are irregularly matched. In addition, displaying all the details for one Faculty at the same time is a hindrance to the user. Alternatively, separate cards are used for them, and only relevant details are displayed. It minimizes the disruption to users.

❖ IT19967844 – Kavishka A.J.P.G

- Interface 01 – Public Events Page

In original public events page, there was a calendar displayed on whole page and events are mentioned on that. But in my versions, I removed the calendar, background and created the list version of public events.

- Interface 02 – Exhibition Page

In original Exhibitions, page exhibitions are mentioned in a very unclear manner. Also, ground was so annoying for the user. In my versions, I removed the background and mentioned the exhibitions giving a clear idea about the date.

- Interface 03 – Calendar

In original calendar page the whole page was taken to display calendar and events display when cursor goes to date. In my versions I displayed calendar on one side and when user select the date it displays the detailed event on other side of the page.

❖ IT20173104 – Shavinda Y.A.D.P

- Interface 01 - Courses Page

In original page has not any proper alignment to the web page but in my version, I use proper alignment for the contents. There was no separate way to find modules under the programs on original web page in my version I sorted modules under programs using separate links.

- Interface 02 - Current Student Page

In original page has not any proper alignment to the web page but in my version, I use proper alignment for the contents. In original page current student list are visible for any user in my version I remove that option. Use dropdown and select buttons give some order to the page in my version.

- Interface 03 - Apply to School Page

Also same as the other two pages in the original page content doesn't contain any proper alignment. The original page has not any clear labeling and contain some irrelevant links that did not relate to the page in my version I remove those links and gave some meaningful labels.

❖ IT20272654 – Rajapaksha R.P.S.V

- Interface 01 - Contact US Page

Original page containing lot of details without any order, and it is very hard to find things on it. In my version I create simple form to contact it will be easy to user to contact the school.

- Interface 02 - About US Page

Original page Is too messy, and details are everywhere without any order. In my Version I use image of school and about us description with nice and clear to user see it.

- ❖ IT19964874 – Sadaruwan K.K.C.S
 - Interface 01 – Publications Page

The content of the web page has been removed and the web content has been sorted according to the topic. Also, the font of description, title, etc. has been changed. Also, as they say, the navigation bar has been changed to make it easier for users.

- Interface 02 – News Page

In this news page I have sorted out everything that was confusing. I have displayed the news in chronological order.

- Interface 03 – Admission Page

The original admission page is very unclear. It is very difficult to fill or understand the admission page. I have designed the admission page in such a way that any user can understand and fill it.

9. Gantt Chart

Project Plan	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14
Select usability issue website for project.														
Identify usability issues														
Identify user categories and create 3 personas														
Create 3 scripts for contextual inquiry and analyze usability problems														
Take 3 videos from stakeholders and submit assignment 1 report														
Select the best interface and level of fidelity														
Draw the sketching for user interface.														
Finalized the sketch report and submit assignment 2														
High fidelity prototype														
Make a video demonstration														
Viva														

10. References

<https://www.indeed.com/career-advice/career-development/ideation-techniques>

11. Appendix

11.1. More Details About Identified Usability Issues from Transcripts

11.1.1. Student at Yale School

Usability Issue	Reason for Issue	Usability Issue Rating (High, Medium, or Low)	Suggestion For Usability Issue
Not having clear navigation.	There is no header footer and search bar.	High	Create header and footer create search bar.
Background not user friendly.	Use too many colors for background image.	Medium	Use simple background that balance with the content of the web page.
Hard to find things.	Contents are too messy not use meaningful labels.	High	Use proper structure to page and give meaning full labels for the buttons.

11.1.2. John (Yale School Student's Father)

Usability Issue	Reason for Issue	Usability Issue Rating (High, Medium or Low)	Suggestion For Usability Issue
Details are not clear	Background is disturbing.	High	Use light color or less disturbing background image.
Event details do not display properly.	Doesn't use any categorized way to display events with some order.	High	Category's events with some order.

11.1.3. Lecture of Yale School of ART

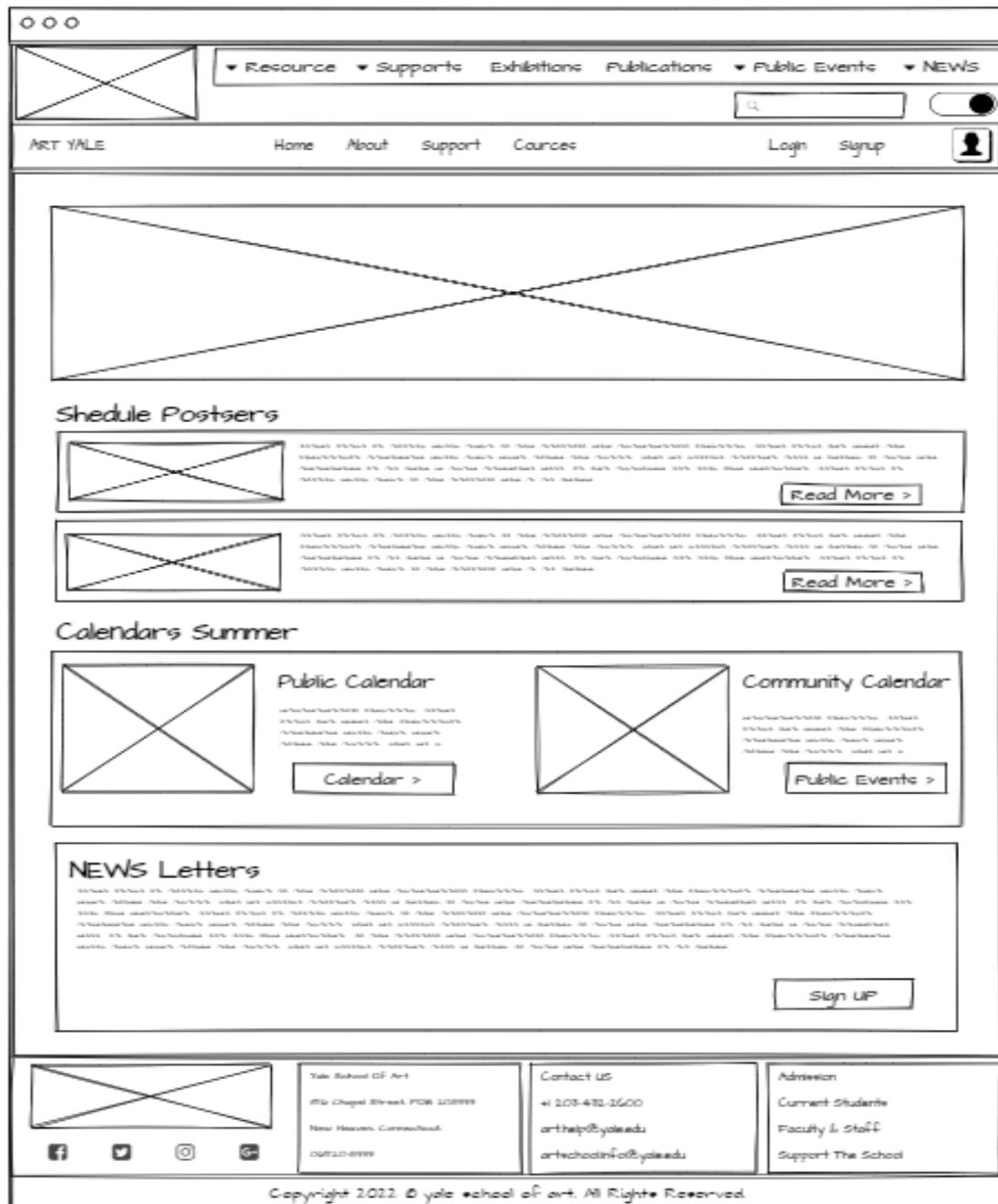
Usability Issue	Reason for Issue	Usability Issue Rating (High, Medium, or Low)	Suggestion For Usability Issue
Cannot search course id or course name.	Option was not given	High	Add option to search courses using name in ID.
Background image doesn't fit	Background image was not user friendly	High	Change Background image and add user friendly one.
Many types of courses in one page	Courses are not categorized	High	Categorized the courses and display in a user-friendly manner.

11.2. Interface Variants

❖ IT20146238 – Jayathunga T.M.

11.3.1. Home Page

➤ Version 01



➤ Version 02

ART YALE

Home About Support Courses Login Signup

Schedule Posters

[Read More >](#)

[Read More >](#)

[Read More >](#)

Calendars & NEWSLETTERS

[View Events >](#)

[Sign UP](#)

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11.3.2. Sign in & Sign-up Page

➤ Version 01

The wireframe shows a web page layout for the Yale School of Art. At the top, there is a navigation bar with a search icon and a user profile icon. Below the navigation bar, there are links for Home, About, Support, Courses, Login, and Signup. A large central box contains a "Sign In" form with fields for NetID and Password, and links for "Forgot my Password" and "My Account doesn't use Yale NetID. Signup". At the bottom, there is a footer section with social media icons (Facebook, Twitter, Instagram, Google+), contact information for the Yale School of Art, and links for Admission, Current Students, Faculty & staff, and Support The school. A copyright notice at the very bottom reads "Copyright 2022 © yale school of art. All Rights Reserved."

ART YALE

Resource Supports Exhibitions Publications Public Events NEWS

Home About Support Courses Login Signup

Sign In

NetID
Enter Your Net ID

Password
Enter Your Password

[Forgot my Password](#)

[My Account doesn't use Yale NetID. Signup](#)

[Sign In](#)

Yale School Of Art
196 Chapel Street, POB 208999
New Haven, Connecticut,
06520-0999

Contact us
+1 203-432-2600
arthelp@yale.edu
artschoolinfo@yale.edu

Admission
Current Students
Faculty & staff
Support The school

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The wireframe shows a top navigation bar with a logo containing three circles, a search bar, and a user icon. Below the navigation is a secondary header with links for Home, About, Support, Courses, Login, Signup, and a user icon. The main content area features a "Sign Up" form with fields for Student Name, Email Address, and Password, along with a link for Yale NetID Sign In and a large "Sign UP" button. At the bottom, there's a footer section with social media icons, contact information for the Yale School of Art, and links for Admission, Current Students, Faculty & Staff, and Support The School. A copyright notice at the very bottom reads "Copyright 2022 © yale school of art. All Rights Reserved."

Resource Supports Exhibitions Publications Public Events NEWS

ART YALE Home About Support Courses Login Signup

Sign Up

Student Name
Enter Your Name

Email Address
Enter Your Email Address

Password
Enter Your Password

I Have Yale NetID. Sign In

Sign UP

Yale School of Art
116 Chapel Street, POB 208999
New Haven, Connecticut,
06510-0999

Contact us
+1 203-432-2600
arthelp@yale.edu
artschoolinfo@yale.edu

Admission
Current Students
Faculty & Staff
Support The School

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➤ Version 02

The wireframe shows a top navigation bar with links for Resource, Supports, Exhibitions, Publications, Public Events, News, Home, About, Support, Courses, Login, Signup, and a user icon. A large search bar is also present. The main content area features a large 'X' placeholder image on the left and a 'Sign In' form on the right. The sign-in form includes fields for NetID and Password, along with links forForgot my Password and My Account doesn't use Yale NetID. A 'Sign In' button is at the bottom. The footer contains social media icons, contact information for Yale School of Art, and links for Admission, Current Students, Faculty & Staff, and Support The School.

Yale School of Art

35a Chapel Street, POB 100099
New Haven, Connecticut
06510-0999

Contact US
+1 203-432-2600
arthelp@yale.edu
arttechinfo@yale.edu

Admission
Current Students
Faculty & Staff
Support The School

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The wireframe depicts a website layout for 'ART YALE'. At the top, there's a navigation bar with a search icon and a user profile icon. Below the header, the 'ART YALE' logo is on the left, and a main menu with 'Home', 'About', 'Support', 'Courses', 'Login', and 'Signup' is on the right. The central area features a 'Sign Up' form. The form includes fields for 'Student Name' (with placeholder 'Enter Your Name'), 'Email Address' (placeholder 'Enter Your Email Address'), and 'Password' (placeholder 'Enter Your Password'). It also has a link 'I Have Yale NetID. Sign In' and a large 'Sign UP' button. To the right of the form is a large rectangular area with a large 'X' drawn through it. At the bottom, there's a footer section with social media icons (Facebook, Twitter, Instagram, Google+), contact information for 'Yale School Of Art' (address: 116 Chapel Street, POB 208999, New Haven, Connecticut, 06520-0999), contact details ('Contact US' with phone +1 203-432-2600, email arthelp@yale.edu, artschoolinfo@yale.edu), and links for 'Admission', 'Current Students', 'Faculty & staff', and 'Support The School'.

Resource ▾ Supports Exhibitions Publications ▾ Public Events ▾ NEWS

ART YALE

Home About Support Courses Login Signup

Sign Up

Student Name
Enter Your Name

Email Address
Enter Your Email Address

Password
Enter Your Password

I Have Yale NetID. Sign In

Sign UP

Yale School Of Art
116 Chapel Street, POB 208999
New Haven, Connecticut,
06520-0999

Contact US
+1 203-432-2600
arthelp@yale.edu
artschoolinfo@yale.edu

Admission
Current Students
Faculty & staff
Support The School

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11.3.3. Faculty & Staff Page

➤ Version 01

The wireframe illustrates the layout of the Faculty & Staff page. At the top, there is a navigation bar with links for Resource, Supports, Exhibitions, Publications, Public Events, News, Home, About, Support, Courses, Login, and Signup. Below the navigation is a large central area with a large 'X' placeholder. Underneath this area, the page is divided into sections for Faculty, Administrative Staff, and Contact Information.

Faculty

- Painting & Printmaking**
View More >
- Graphic Design**
View More >
- Photography**
View More >

Administrative Staff

Two identical boxes for administrative staff members, each containing a placeholder image, social media icons (Facebook, Twitter, Instagram), and contact information:

Yale School of Art
375 Chapel Street, POB 120899
New Haven, Connecticut
06520-8999

Contact US
+1 203-432-2600
arthelp@yale.edu
artechadmit@yale.edu

Admission
Current Students
Faculty & Staff
Support The School

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➤ Version 02

The wireframe illustrates the layout of the Yale School of Art website. At the top, there is a header bar with a search icon, a login/signup button, and a user profile icon. Below the header, the main navigation menu includes links for Home, About, Support, Courses, and Faculty. A large central area is designated for faculty profiles, which are currently represented by three placeholder boxes with diagonal X's. Below this section, there are two rows of three placeholder boxes each, labeled "Faculty", "Graphic Design", "Photography", and "Painting & Printmaking". Each placeholder box contains a "Read More >" button. Further down, there are two rows of three placeholder boxes each, labeled "Administrative Staff", each also containing a "Read More >" button. At the bottom of the page, there is a footer section with four columns: one featuring a placeholder box and social media icons (Facebook, Twitter, Instagram, Google+); another with contact information (Yale School of Art, 116 Chapel Street, P.O.B. 203999, New Haven, Connecticut, 06520-2999); a third with a "Contact Us" form (Phone: +1 203-432-2600, Email: arthelp@yale.edu, Website: artschoolinfo@yale.edu); and a fourth with an "Admission" section (Current Students, Faculty & Staff, Support The School). The footer also includes a copyright notice: "Copyright 2022 © yale school of art. All Rights Reserved."

❖ IT19967844 – Kavishka A.J.P.G

11.3.4. Public Events

➤ Version 01

ART YALE

Home About Support Courses Login Signup

PUBLIC EVENTS

2022 October 2 Celebrate the Life, Art, & Legacy of Winfred Rembert
Yale Law School and Public Humanities at Yale honor beloved longtime New Haven resident Winfred Rembert—the late Georgia-born artist, Equal Justice Initiative honoree, and 2022 Pulitzer Prize-winning author of Chasing Me to My Grave: An Artist's Memoir of the Jim Crow South—with a distinguished panel of intimates, artists, and scholars for an evening of discussion and community.

2022 October 3 Celebrate the Life, Art, & Legacy of Winfred Rembert
Yale Law School and Public Humanities at Yale honor beloved longtime New Haven resident Winfred Rembert—the late Georgia-born artist, Equal Justice Initiative honoree, and 2022 Pulitzer Prize-winning author of Chasing Me to My Grave: An Artist's Memoir of the Jim Crow South—with a distinguished panel of intimates, artists, and scholars for an evening of discussion and community.

Yale School Of Art
1156 Chapel Street, POB 208339
New Haven, Connecticut
06520-8339

Contact us
+1 203-432-2600
arthelp@yale.edu
artschoolinfo@yale.edu

Admission
Current Students
Faculty & Staff
Support The School

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➤ Version 02

The wireframe illustrates the layout of the Yale School of Art website. At the top, there's a navigation bar with a search bar and a toggle switch. Below it, a secondary navigation bar includes links for Home, About, Support, Courses, Login, and Signup. A user icon is also present. The main content area features a section titled "PUBLIC EVENTS". Two event cards are displayed: one for September 19th titled "Celebrate the Life, Art, & Legacy of Winfred Rembert" and another for September 18th featuring various artists. The footer contains social media links, contact information for the Yale School of Art, and admission links.

ART YALE

Resource Supports Exhibitions Publications Public Events NEWS

Home About Support Courses Login Signup

PUBLIC EVENTS

2022 September 19

Celebrate the Life, Art, & Legacy of Winfred Rembert

Yale Law School and Public Humanities at Yale honor beloved longtime New Haven resident Winfred Rembert—the late Georgia-born artist, Equal Justice Initiative honoree, and 2022 Pulitzer Prize-winning author of Chasing Me to My Grave: An Artist's Memoir of the Jim Crow South—with a distinguished panel of intimates, artists, and scholars for an evening of discussion and community.

2022 September 18

Featuring the work of Adrian Martinez Chavez, Alexandria J. Couch, Anat Keinan, Andrew Connors, Ang Ziqi Zhang, Arielle Grey, Avery Youngblood, Bailey Connolly, Bryan Ali Sanchez, Camilla Carper, Can Yagiz, Cat Wentworth, Christopher Paul Jordan, Daniela Gomez Paz, David Jon Walker, Davion Alston, Emmanuel Amoakohene, Erick Alejandro Hernandez, Estelle Maisonet, filin hirkner, Fiza Khatri.

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11.3.5. Exhibition Page

➤ Version 01

2022 September 19

A prologue to somewhere

Yale School of Art 2nd-Year MFA Fall Exhibition

Featuring the work of Adrian Martinez Chavez, Alexandria J. Couch, Anat Keinan, Andrew Connors, Ang Ziqi Zhang, Arielle Grey, Avery Youngblood, Bailey Connolly, Bryan Ali Sanchez, Camilla Carper, Can Yagiz, Cat Wentworth, Christopher Paul Jordan, Daniela Gomez Paz, David Jon Walker, Davion Alston, Emmanuel Amoakohene, Erick Alejandro Hernandez, Estelle Maisonet, Filip Birkner, Fiza Khatri, Hobbes Ginsberg, Hunter Foster, Jonathan Herrera Soto, Junyi Shi, Kyle Richardson, Lester Rosso, Madison Donnelly, Maria Vargas Aguilar, Maya Perry, Miraj Patel, Natalie Ivis, Natia Lemay, Nina Hartmann, Omar Fidel Garcia, Osvald Rasmussen, Paloma Izquierdo, Paul Billie, Phoebe Little, Rina Goldfield, Samantha Callahan, Sarah Elawad, Shaun Pierson, Sophie Schwartz, Soren Hope, SR Lejeune, Stephano Espinoza Galarza, Sydney Mieko King, Tura Oliveira, Xi Li, Yifan Wang, Younes Kouider, and Yuseon Park.

2022 September 18

Yale School of Art 1st-Year MFA Fall Exhibition

Featuring the work of Adrian Martinez Chavez, Alexandria J. Couch, Anat Keinan, Andrew Connors, Ang Ziqi Zhang, Arielle Grey, Avery Youngblood, Bailey Connolly, Bryan Ali Sanchez, Camilla Carper, Can Yagiz, Cat Wentworth, Christopher Paul Jordan, Daniela Gomez Paz, David Jon Walker, Davion Alston, Emmanuel Amoakohene, Erick Alejandro Hernandez, Estelle Maisonet, Filip Birkner, Fiza Khatri, Hobbes Ginsberg, Hunter Foster, Jonathan Herrera Soto, Junyi Shi, Kyle Richardson, Lester Rosso, Madison Donnelly, Maria Vargas Aguilar, Maya Perry, Miraj Patel, Natalie Ivis, Natia Lemay, Nina Hartmann, Omar Fidel Garcia, Osvald Rasmussen

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New Haven, Connecticut.
06520-8339

Contact Us
+1 203-432-2600
arthelp@yale.edu
artschoolinfo@yale.edu

Admission
Current Students
Faculty & Staff
Support The School

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➤ Version 02

The wireframe illustrates the layout of the Yale School of Art website. At the top, there's a navigation bar with a search bar and a toggle switch. Below it, the main menu includes 'ART YALE' on the left, followed by 'Home', 'About', 'Support', 'Courses', 'Login', 'Signup', and a user icon. A large 'EXHIBITIONS' section is centered above two exhibition cards. Each card features a date ('2022 September') and a large number ('19' or '18'). The left card is titled 'A prologue to somewhere' and describes the 'Yale School of Art 2nd-Year MFA Fall Exhibition'. It lists artists including Sanchez, Camilla Carper, Can Yagiz, Cat Wentworth, Christopher Paul Jordan, Daniela Gomez Paz, David Jon Walker, Davion Alston, Emmanuel Amoakohene, Erick Alejandro Hernandez, Estelle Maisonett, filip birkner, Fiza Khatri, hobbes ginsberg, Hunter Foster, Jonathan Herrera Soto, Junyi Shi, Kyle. The right card is titled 'Yale School of Art 1st-Year MFA Fall Exhibition' and lists artists including Adrian Martinez Chavez, Alexandria J. Couch, Anat Keinan, Andrew Connors, Ang Ziqi Zhang, Arielle Grey, Avery Youngblood, Bailey Connolly, Bryan Ali Sanchez, Camilla Carper, Can Yagiz, Cat Wentworth, Christopher Paul Jordan, Daniela Gomez Paz, David Jon Walker, Davion Alston, Emmanuel Amoakohene, Erick Alejandro Hernandez, Estelle Maisonett, filip birkner, Fiza Khatri. The footer contains social media icons for Facebook, Twitter, Instagram, and Google+, along with contact information for the Yale School of Art, including its address at 156 Chapel Street, POB 208399, New Haven, Connecticut, 06520-8399, and email addresses for contact us (arthelp@yale.edu) and admission (artschoolinfo@yale.edu). The footer also includes links for Current Students, Faculty & Staff, and Support The School. A copyright notice at the bottom reads 'Copyright 2022 © yale school of art. All Rights Reserved.'

11.3.6. Calendar Page

➤ Version 01

The wireframe sketch depicts a website layout for the Yale School of Art. At the top, there is a navigation bar with a search icon and a user profile icon. Below the navigation bar, the main header reads "ART YALE". The main content area features a large title "CALENDAR" and a monthly calendar for January 2017. To the right of the calendar, a large event box highlights an event for "2022 October 3" titled "Celebrate the Life, Art, & Legacy of Winfred Rembert". The event description mentions Yale Law School and Public Humanities honoring Winfred Rembert, a Georgia-born artist and author. At the bottom of the page, there is a footer section with social media icons, contact information for the Yale School of Art, and links for admission and support.

Resource Supports Exhibitions Publications Public Events NEWS

ART YALE Home About Support Courses Login Signup

CALENDAR

January 2017						
Mo	Tu	We	Th	Fr	Sa	Su
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

2022 October 3

Celebrate the Life, Art, & Legacy of Winfred Rembert

Yale Law School and Public Humanities at Yale honor beloved longtime New Haven resident Winfred Rembert—the late Georgia-born artist, Equal Justice Initiative honoree, and 2022 Pulitzer Prize-winning author of Chasing Me to My Grave: An Artist's Memoir of the Jim Crow South—with a distinguished panel of intimates, artists, and scholars for an evening of discussion and community.

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New Haven, Connecticut,
06520-8339

Contact us
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arthelp@yale.edu
artschoolinfo@yale.edu

Admission
Current Students
Faculty & Staff
Support The School

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➤ Version 02

The wireframe illustrates a website layout for 'ART YALE'. At the top, there's a navigation bar with a search bar and a user icon. Below it, a secondary navigation bar includes 'Home', 'About', 'Support', 'Courses', 'Login', and 'Signup'. The main content area features a large 'CALENDER' section displaying a monthly calendar for January 2017. Specific dates like the 3rd and 19th are highlighted with text overlays: 'Celebrate the Life, Art, & Legacy of'. The footer contains a copyright notice and links to social media platforms (Facebook, Twitter, Instagram, Google+).

Resource ▾ Supports Exhibitions Publications ▾ Public Events ▾ NEWS

ART YALE Home About Support Courses Login Signup

CALENDER

January 2017

Mo	Tu	We	Th	Fr	Sa	Su
1	2	3 Celebrate the Life, Art, & Legacy of	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19 Celebrate the Life, Art, & Legacy of	20	21
22	23	24	25	26	27	28
29	30	31				

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Admission
Current Students
Faculty & Staff
Support The School

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❖ IT20173104 – Shavinda Y.A.D.P

11.3.7. Courses Page

➤ Version 01

The screenshot shows the homepage of the Yale School of Art's website. At the top, there is a navigation bar with links for Resource, Supports, Exhibitions, Publications, Public Events, News, Home, About, Support, Courses, Login, and Signup. Below the navigation bar, a large banner features the text "Wellcome to Courses". Underneath the banner, there is a section titled "COURSE DESCRIPTIONS" which contains several paragraphs of placeholder text. Further down, there are sections for "SCHOOL OF ART FALL 2022 COURSE SCHEDULE" and "PROGRAM REQUIREMENTS with 2022-2023 MEETING TIMES", each with a "Click Here to Download" link. Below these, there is a section for "FOR CURRENT COURSE OFFERINGS & PREREGISTRATION INFORMATION, PLEASE VISIT:" with a "Click Here to Download" link. A "COURSES BY DEPARTMENT" section follows, with categories for "GRAPHIC DESIGN", "Virtual Events", "SCULPTURE", and "FILMMAKING/VIDEO/INTERDISCIPLINARY". Each category lists various course titles. At the bottom of the page, there is a footer with social media icons, contact information (Yale School of Art, 116 Chapel Street, P.O. Box 208999, New Haven, Connecticut, 06520-8999), and links for Contact Us, Admissions, Current Students, Faculty & Staff, and Support The School. The footer also includes a copyright notice: "Copyright 2022 © yale school of art. All Rights Reserved."

➤ Version 02

ART YALE

Resource Supports Exhibitions Publications Public Events News

Home About Support Courses Login Signup

Wellcome to Courses

COURSE DESCRIPTIONS

... (Redacted content)

[Continue reading](#)

COURSES BY DEPARTMENT

... (Redacted content)

[FOR CURRENT COURSE OFFERINGS & PREREGISTRATION INFORMATION, PLEASE VISIT:](#)

[SCHOOL OF ART FALL 2022 COURSE SCHEDULE:](#)

[PROGRAM REQUIREMENTS with 2022-2023 MEETING TIMES:](#)

GRAPHIC DESIGN

PAINTING/PRINTMAKING

PHOTOGRAPHY

SCULPTURE

FILMMAKING

[MORE](#)

[MORE](#)

[MORE](#)

[MORE](#)

[MORE](#)

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Faculty & Staff
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11.3.8. Current Student Page

➤ Version 01

The wireframe shows the layout of the Current Students page. At the top is a navigation bar with links for Resource, Supports, Exhibitions, Publications, Public Events, News, a search bar, and a user icon. Below the navigation is a secondary header with ART YALE, Home, About, Support, Courses, Login, Signup, and another user icon. The main content area is titled "Current Students". It features two dropdown menus: "First Year Student List" and "Second Year Student List", both currently set to "SCULPTURE". Below these are links for GRAPHIC DESIGN, PHOTOGRAPHY, and PAINTING AND PRINTMAKING. A sidebar on the left lists various student resources: STUDENT RESOURCES, STUDENT EMAIL LOOKUP, FAMILY EDUCATION RIGHTS & PRIVACY, GRANT OPPORTUNITIES, GRADUATE WRITING LAB, and TRAVEL RESOURCES. The footer contains social media icons, contact information for Yale School of Art, and links for Admission, Current Students, Faculty & Staff, and Support The School. A copyright notice at the bottom states "Copyright 2022 © yale school of art. All Rights Reserved."

Resource Supports Exhibitions Publications Public Events News

ART YALE Home About Support Courses Login Signup

Current Students

First Year Student List

Second Year Student List

SCULPTURE

GRAPHIC DESIGN

PHOTOGRAPHY

PAINTING AND PRINTMAKING

STUDENT RESOURCES

STUDENT EMAIL LOOKUP

FAMILY EDUCATION RIGHTS & PRIVACY

GRANT OPPORTUNITIES

GRADUATE WRITING LAB

TRAVEL RESOURCES

Tate, School of Art
116 Chapel Street, P.O.B. 203999
New Haven, Connecticut
06520-0999

Contact us:
+1 203-432-2600
arthelp@yale.edu
artschoolinfo@yale.edu

Admission
Current Students
Faculty & Staff
Support The School

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➤ Version 02

ART YALE

Home About Support Courses Login Signup

Current Students

[Click here to log in to student profile for lookup current student list](#)

STUDENT RESOURCES

STUDENT EMAIL LOOKUP

FAMILY EDUCATION RIGHTS & PRIVACY

GRANT OPPORTUNITIES

TRAVEL RESOURCES

<http://world-toolkit.yale.edu/resources-topic/travel/orientations/grad-prof/planning>

Yale School Of Art
110 Chapel Street, P.O.B. 208199
New Haven, Connecticut
06520-2999

Contact Us
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artselp@yale.edu
artschoolinfo@yale.edu

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11.3.9. Apply to School Page

➤ Version 01

ART YALE

Resource Supports Exhibitions Publications Public Events News

Home About Support Courses Login Signup

Apply To The School

Register now! Open House 2022
November 10, 2022 - Thursday

12:00 PM Sculpture Open House
3:00 PM Painting & Printmaking Open House

November 11, 2022 - Friday

10:00 AM Graphic Design Open House
2:00 PM Photography

Brochures and Documentation

Graduate Admission

Tuition, Fees, & Financing

Your Graduate Study Areas

Courses

Yale School of Art
115 Chapel Street, P.O.B. 203099
New Haven, Connecticut
203.432.2099

Contact Us
+1 203-432-2600
arthelp@yale.edu
artschoolinfo@yale.edu

Admission
Current Students
Faculty & Staff
Support The School

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➤ Version 02

The wireframe illustrates the layout of the Version 02 website:

- Header:** Features a navigation bar with links for Resource, Supports, Exhibitions, Publications, Public Events, News, a search bar, and a user toggle.
- Sub-Header:** Includes the "ART YALE" logo and links for Home, About, Support, Courses, Login, and Signup.
- Section 1: Apply To The School**
 - Text: "information on applications to the MFA program" with a right-pointing arrow.
- Section 2: Register Now!**
 - Text: "November 10, 2022 - Thursday"
 - 12:00 PM Sculpture Open House
 - 3:00 PM Painting & Printmaking Open House
 - Text: "November 11, 2022 - Friday"
 - 10:00 AM Graphic Design Open House
 - 2:00 PM Photography
- Section 3: October 1, 2022**
 - Text: "Application for matriculation in Fall 2023"
- Section 4: Academics Info**
 - Text: Graduate Admission
 - Text: Tuition, Fees, & Financing Your Education
 - Text: Courses
- Footer:** Contains a large "X" graphic, social media icons (Facebook, Twitter, Instagram, Google+), and footer links for Yale School of Art, Contact Us (phone: +1 203-432-2600, email: arthelp@yale.edu, website: www.yale.edu/arts), and Administration (Current Students, Faculty & Staff, Support The School).
- Copyright:** Copyright 2022 © yale school of art. All Rights Reserved.

❖ IT20272654 – Rajapaksha R.P.S.V

11.3.10. Contact US Page

➤ Version 01

The wireframe shows the layout of the Contact Us page. At the top, there is a navigation bar with links for Resource, Supports, Exhibitions, Publications, Public Events, News, Home, About, Support, Courses, Login, Signup, and a user icon. Below the navigation is a header with the text "ART YALE". The main content area has a red title "Contact Us". It contains three input fields: "Name", "Email", and "Phone no", each with a corresponding empty rectangular input box. Below these is a larger input field labeled "Message" with a scroll bar on the right. At the bottom center is a "Send Form" button. The footer features a logo with a large 'X' and social media icons for Facebook, Twitter, Instagram, and Google+. It also includes contact information: Yale School Of Art, 1114 Chapel Street, P.O.B. 203999, New Haven, Connecticut, 06520-0999; Contact US: +1 203-432-2500, orth@yale.edu, orthchoon@yale.edu; and Admission: Current Students, Faculty & Staff, Support The School. A copyright notice at the bottom states "Copyright 2022 © yale school of art. All Rights Reserved."

➤ Version 02

ART YALE

Resource Supports Exhibitions Publications Public Events News

Home About Support Courses Login Signup

Contact Us

Full Name

Email

Mobile no

Type your message here

Submit form

Contact information

abcd company
abcd@gmail.com
+942342342334
abcd, Ab Road,
Colombo 10

Tate School of Art
116 Chapel Street, P.O.B. 208999
New Haven, Connecticut
06520-0999

Contact US
+1 203-432-2600
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11.3.11. About US Page

➤ Version 01

The wireframe shows the layout of the About Us page. At the top, there is a navigation bar with links for Resource, Supports, Exhibitions, Publications, Public Events, and NEWS. Below the navigation bar is a header section with the ART YALE logo, Home, About, Support, Courses, Login, and Signup buttons. The main content area features a large placeholder for an image, labeled "Image". Below the image is a large text area labeled "About us Description". At the bottom, there is a footer section with social media icons (Facebook, Twitter, Instagram, Google+), contact information for Yale School of Art, and links for Current Students, Faculty & Staff, and Support The School.

ART YALE

Home About Support Courses Login Signup

About Us

Image

About us Description

Yale School of Art
111 Chapel Street, P.O. Box 203999
New Haven, Connecticut
06520-4999

Contact Us
+1 203-432-1500
arthelp@yale.edu
artschoolinfo@yale.edu

Admission
Current Students
Faculty & Staff
Support The School

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➤ Version 02

The wireframe sketch illustrates a website layout for 'ART YALE'. At the top, there's a navigation bar with a logo placeholder containing a large 'X'. The menu items include 'Resource', 'Supports', 'Exhibitions', 'Publications', 'Public Events', and 'NEWS'. Below the menu is a search bar and a user profile icon. The main header area features the 'ART YALE' logo and navigation links for 'Home', 'About', 'Support', and 'Courses', along with 'Login' and 'Signup' buttons. A prominent red title 'About Us' is centered above two large, empty rectangular boxes. The left box contains a large 'X' placeholder, while the right box is labeled 'About Us Description'. At the bottom, a footer section includes social media icons for Facebook, Twitter, Instagram, and Google+, along with contact information: 'Yale School of Art', '116 Chapel Street, P.O. Box 203999', 'New Haven, Connecticut 06520-4099', and email addresses 'artschool@yale.edu' and 'arttech@yale.edu'. The footer also contains links for 'Admission', 'Current Students', 'Faculty & Staff', and 'Support The School'. A copyright notice at the very bottom reads 'Copyright 2022 © yale school of art. All Rights Reserved.'

11.3.12. Newsletter Signup Page

➤ Version 01

The wireframe shows a website layout for the Yale School of Art. At the top, there's a navigation bar with links for Resource, Supports, Exhibitions, Publications, Public Events, News, Home, About, Support, Courses, Login, Signup, and a user icon. Below the navigation is a large central area for a newsletter sign-up form. The form includes fields for 'Image' (with a placeholder box), 'Password' (with a placeholder box), and a 'Forgot password' link. A 'Submit' button is located at the bottom of the form area. At the very bottom of the page is a footer section containing social media icons, contact information for Yale School of Art, and links for Administration, Current Students, Faculty & Staff, and Support The School.

ART YALE

Home About Support Courses Login Signup

NEWS letter Sign up

Sign up

Image

Password

Forgot password

Submit

Tate School of Art
116 Chapel Street, P.O.B. 203099
New Haven, Connecticut
06520-9999

Contact Us
+1 203-432-2600
artschool@yale.edu
artschoolfaculty@yale.edu

Administration:
Current Students
Faculty & Staff
Support The School

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➤ Version 02

Resource Supports Exhibitions Publications Public Events NEWS

ART YALE Home About Support Courses Login Signup

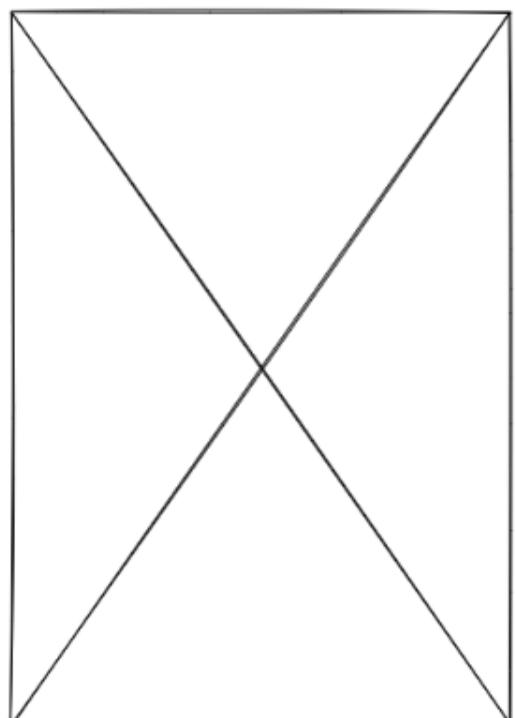
News Letter Sign Up

Sign up

Email

Password

[Forgot password](#)



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- ❖ IT19964874 – Sadaruwan K.K.C.S

11.3.13. Publication Page

- Version 01

Our Publications

ALL-SCHOOL MFA BOOK SERIES YALE SCHOOL OF ART COMMENCEMENT EMAIL PUBLICATIONS. ALL-SCHOOL MFA BOOK SERIES (2017-PRESENT). This series of printed publications was initiated in 2017 and features the work of each recently graduated MFA class.

Body of Work: Yale School of Art MFA 2020 (Published 2021)

Body of Work showcases the collected work of the graduating MFA class of 2020, and marks the fourth installment of Yale School of Art's all-school MFA book series. Featuring an afterword by Stavros Niarchos Foundation Dean and Professor of Art Marta Kuzma

[learn more](#)

Body of Work: Yale School of Art MFA 2019 (Published 2020)

Body of Work showcases the collected work of the graduating MFA class of 2020, and marks the fourth installment of Yale School of Art's all-school MFA book series. Featuring an afterword by Stavros Niarchos Foundation Dean and Professor of Art Marta Kuzma

[learn more](#)

Body of Work: Yale School of Art MFA 2018 (Published 2019)

Body of Work showcases the collected work of the graduating MFA class of 2020, and marks the fourth installment of Yale School of Art's all-school MFA book series. Featuring an afterword by Stavros Niarchos Foundation Dean and Professor of Art Marta Kuzma

[learn more](#)

Body of Work: Yale School of Art MFA 2017 (Published 2018)

Body of Work showcases the collected work of the graduating



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Contact US
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arthelp@yale.edu
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Admission
Current Students
Faculty & Staff
Support The School

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- Version 02

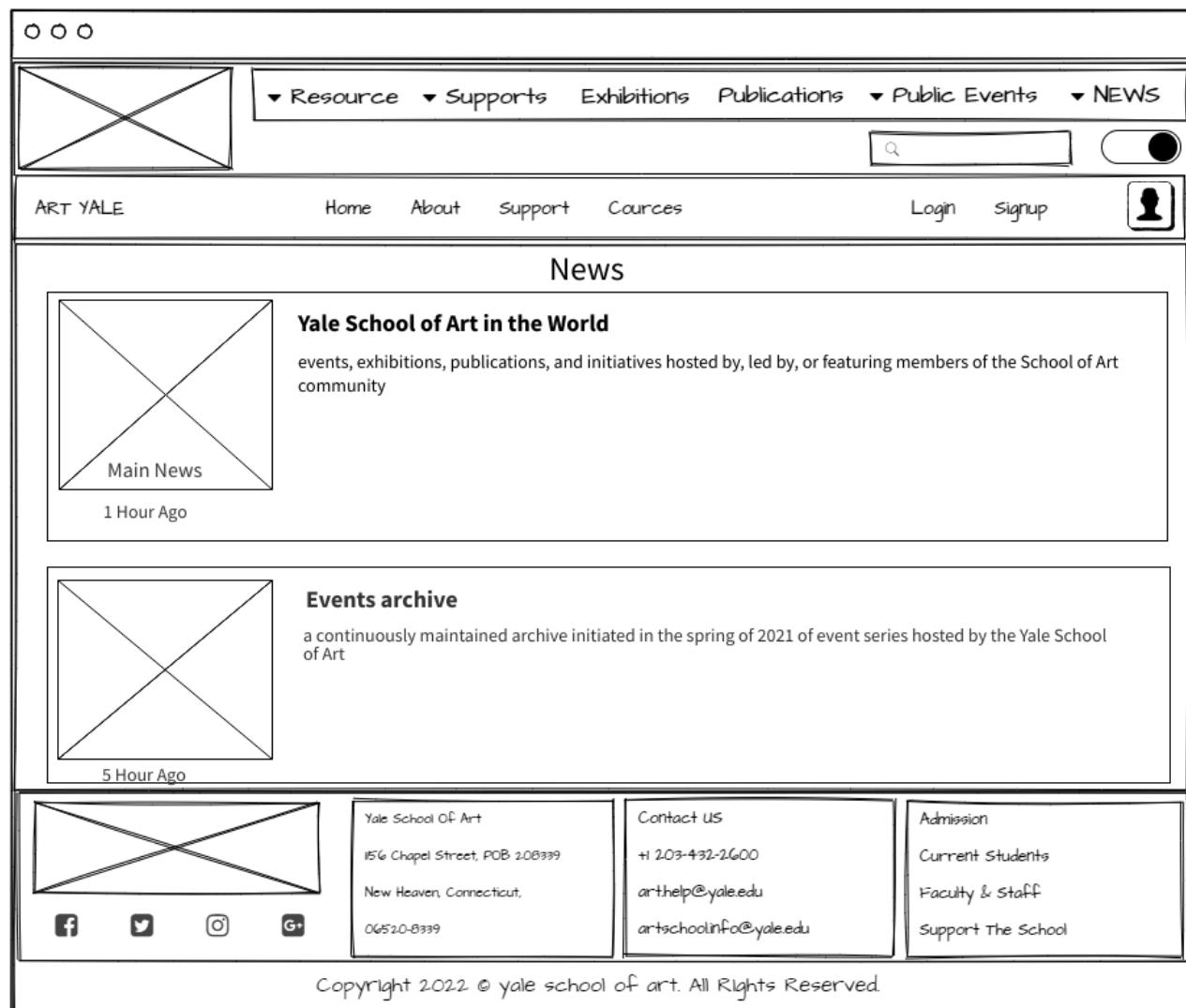
The wireframe illustrates the layout of the Yale School of Art website, specifically the 'Our Publications' section. At the top, there's a navigation bar with 'Resource', 'Supports', 'Exhibitions', 'Publications', 'Public Events', and 'NEWS'. Below the navigation is a search bar and a user profile icon. The main content area features a large title 'Our Publications' and a sub-section titled 'Body of Work: Yale School of Art MFA 2020 (Published 2021)'. This section includes a brief description of the book, its editors, and illustrations. Below this is another section for 'Body of Work: Yale School of Art MFA 2019 (Published 2020)'. The footer contains contact information for the school, including address, phone number, and email, along with social media links for Facebook, Twitter, Instagram, and Google+. The footer also includes copyright information: 'Copyright 2022 © yale school of art. All Rights Reserved.'

11.3.14. News Page

➤ Version 01

The wireframe illustrates the layout of the Yale School of Art News Page Version 01. At the top, there's a navigation bar with tabs for Resource, Supports, Exhibitions, Publications, Public Events, and NEWS. Below the navigation is a search bar and a user profile icon. The main content area is titled "News". It features a large box for "Main News" (Yale School of Art in the World) with a timestamp of "1 Hour Ago". To the right is an "Events archive" box with a timestamp of "5 Hour Ago". Below these are three "Newsletter archive" boxes for "14 Hour Ago", "1 Day Ago", and "1 Week Ago", each containing a Mailchimp email snippet. At the bottom, there's a footer with social media icons (Facebook, Twitter, Instagram, Google+), contact information for Yale School Of Art (156 Chapel Street, POB 208399, New Haven, Connecticut, 06520-8399), and links for Contact US, Admission, Current Students, Faculty & Staff, and Support The School. A copyright notice at the very bottom reads "Copyright 2022 © yale school of art. All Rights Reserved."

➤ Version 02



The wireframe illustrates a website layout for 'ART YALE'. At the top, there's a navigation bar with a search bar and a toggle switch. Below it, a secondary navigation bar includes 'ART YALE' and links for 'Home', 'About', 'Support', 'Courses', 'Login', 'Signup', and a user icon. The main content area is titled 'News' and features a section for 'Yale School of Art in the World' with a placeholder image and text about events. Another section for 'Events archive' is shown with a placeholder image and text about a continuously maintained archive. The footer contains social media icons for Facebook, Twitter, Instagram, and Google+, along with contact information for Yale School of Art, a contact form, and admission links.

ART YALE

Resource ▾ Supports Exhibitions Publications ▾ Public Events ▾ NEWS

Home About Support Courses Login Signup

Main News

1 Hour Ago

Yale School of Art in the World

events, exhibitions, publications, and initiatives hosted by, led by, or featuring members of the School of Art community

Events archive

a continuously maintained archive initiated in the spring of 2021 of event series hosted by the Yale School of Art

5 Hour Ago

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11.3.15. Admission Page

➤ Version 01

The wireframe shows a web page layout for the Yale School of Art's admission process. At the top, there is a navigation bar with links for Resource, Supports, Exhibitions, Publications, Public Events, NEWS, Home, About, Support, Courses, Login, Signup, and a user icon. Below the navigation is a header section with the text "ART YALE" and "School Admission". The main content area is titled "Admission Form" and contains fields for Academic Session (Select Session), Standard (Select Standard), Date of Birth (12 May 2016), Student Name, Student NIC, gender selection (Male/Female), and Email. The footer includes social media icons (Facebook, Twitter, Instagram, Google+), contact information for the Yale School of Art, and links for Contact US, Admission, Current Students, Faculty & Staff, and Support The School. A copyright notice at the bottom states "Copyright 2022 © yale school of art. All Rights Reserved."

ART YALE

School Admission

Now Open For Registration

Year 2025

Admission Form

Academic Session

Select Session

Standard

Select Standard

Date of Birth

12 May 2016

Student Name

Student NIC

Male

Female

Email

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➤ Version 02

The wireframe shows a web page layout for the Yale School of Art's School Admission section. At the top, there is a navigation bar with links for Resource, Supports, Exhibitions, Publications, Public Events, NEWS, a search bar, and a login/signup area. Below the navigation is a header with 'ART YALE' and menu items Home, About, Support, Courses, Login, and Signup. To the right of the header is a user icon. The main content area is titled 'School Admission' and 'Year 2025'. It features a large form titled 'Admission Form' with fields for Academic Session (Select Session), Standard (Select Standard), Date of Birth (12 May 2016 with a calendar icon), Student Name, Student NIC, and gender selection (Male or Female). At the bottom of the page is a footer with social media icons (Facebook, Twitter, Instagram, Google+), contact information for Yale School of Art (156 Chapel Street, POB 208399, New Haven, Connecticut, 06520-8399), contact US (Phone: +1 203-432-2600, Email: arthelp@yale.edu, artschoolinfo@yale.edu), and admission links (Current Students, Faculty & Staff, Support The School). The footer also includes a copyright notice: 'Copyright 2022 © yale school of art. All Rights Reserved.'