

Trombone

# 66 Etudes

*in All Major and Minor Keys*

**Anton Slama**

(1804 - 1881)

Transcribed by Michael Shirley

**Allegretto**

**№ 39**

The musical score for Etude No. 39 is written for Trombone in D major (one sharp) and 3/4 time. The tempo is marked Allegretto. The piece consists of six staves of music. The notation includes eighth and sixteenth notes, often beamed together, with various slurs and accents. The piece concludes with a double bar line.