

Trombone

Technical Studies

Book III

Albert Robert Müller

(1849 - 1909)

Transcribed by Michael Shirley

No 14

The musical score for No. 14 consists of ten staves of music. It is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The piece features a variety of rhythmic patterns, including triplets and sixteenth-note runs. The notation includes slurs, accents, and dynamic markings such as > (accent) and > (crescendo). The first staff begins with a treble clef and a key signature change to two flats. The subsequent staves continue the melodic and rhythmic development of the piece.

Variations:

The Variations section contains three numbered variations of the first staff of No. 14. Each variation is presented on a single staff with a treble clef and a key signature of two flats. Variation 1 shows a triplet of eighth notes. Variation 2 shows a triplet of eighth notes with a slur. Variation 3 shows a triplet of eighth notes with a slur. The variations are separated by double bar lines.