

Trombone

Technical Studies

Book III

Albert Robert Müller

(1849 - 1909)

Transcribed by Michael Shirley

№ 9

Technical Study No. 9, in E major, 3/4 time. The piece consists of six staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is written in a single melodic line with various rhythmic values including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a repeat sign.

Variations:

Variations 1 through 5, in E major, 3/4 time. Each variation is a single staff of music. Variation 1 starts with a treble clef and a key signature of two sharps. Variations 2 through 5 start with a key signature of two sharps and a treble clef. The variations are short, single-staff pieces, each ending with a double bar line and a repeat sign.