

Trombone

Technical Studies

Book III

Albert Robert Müller

(1849 - 1909)

Transcribed by Michael Shirley

No 9

Technical study No 9, Trombone, in E-flat major (three flats) and 3/4 time. The piece consists of six measures of music. The first measure starts with a half note E-flat, followed by quarter notes G-flat, A-flat, and B-flat. The second measure has a half note C, followed by quarter notes D, E-flat, and F. The third measure has a half note G, followed by quarter notes A, B, and C. The fourth measure has a half note D, followed by quarter notes E, F, and G. The fifth measure has a half note A, followed by quarter notes B, C, and D. The sixth measure has a half note E, followed by quarter notes F, G, and A. The piece ends with a double bar line.

Variations:

Five variations of the main musical staff, numbered 1 through 5. Each variation is in E-flat major (three flats) and 3/4 time. Variation 1: Half note E-flat, quarter notes G-flat, A-flat, and B-flat. Variation 2: Half note C, quarter notes D, E-flat, and F. Variation 3: Half note G, quarter notes A, B, and C. Variation 4: Half note D, quarter notes E, F, and G. Variation 5: Half note A, quarter notes B, C, and D. Each variation ends with a double bar line.