

Trombone

# Technical Studies

## *Book III*

**Albert Robert Müller**

(1849 - 1909)

Transcribed by Michael Shirley

**No 1**

The musical score for 'No 1' is written for Trombone in E-flat major (three flats). It consists of six staves of music. The first staff begins with a treble clef and a common time signature. The music features a series of eighth-note patterns, often beamed together, with some notes marked with accents. The key signature remains consistent throughout. The piece concludes with a double bar line and repeat dots.

### Variations:

1. 2. 3. 4.

The four variations are presented as single measures of music, each preceded by its number (1., 2., 3., 4.) and a common time signature. They show different rhythmic and melodic treatments of the eighth-note pattern.