

Vocalise No 37

Giulio Marco Bordogni

(1789 - 1856)

Transcribed by Michael Shirley

Allegro (♩ = 98)

Score for Trombone and Piano.

Trombone: Bass clef, common time (C). The melody is marked *p* (piano) and features slurs and accents.

Piano: Grand staff (treble and bass clefs), common time (C). The accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

Measures 1 through 13 are shown.

18

System 18-21: The bass staff features a melodic line with eighth and sixteenth notes, including accents and slurs. The treble staff has a rhythmic accompaniment of eighth notes with slurs. The bass line consists of chords and single notes, with a key signature change to one sharp (F#) at measure 20.

22

System 22-25: The bass staff contains a complex melodic line with many triplets marked with a '3'. The treble staff has chords and rests. The bass line continues with chords and single notes.

26

System 26-29: The bass staff has a melodic line with triplets. The treble staff features chords and rests, with a key signature change to one flat (Bb) at measure 28. The bass line continues with chords and single notes.

31

System 31-34: The bass staff has a melodic line with slurs and accents. The treble staff has chords and rests. The bass line continues with chords and single notes.

35

System 35-38: The bass staff has a melodic line with a forte (*f*) dynamic at measure 35 and a piano (*p*) dynamic at measure 37. The treble staff has chords and rests. The bass line continues with chords and single notes.

39

p

44

49

55

a tempo

rall.

61