

# 12 Elementary Vocalises

Opus 13

Mathilde Marchesi

(1821 - 1913)

Transcribed by Michael Shirley

## 9.

Moderato

Score for Trombone and Piano, Opus 13, No. 9, Moderato.

The score is written for Trombone (Bass Clef) and Piano (Grand Staff). The key signature is one flat (B-flat major/D minor), and the time signature is 2/4. The tempo is marked Moderato.

The score consists of five systems of music, each with a Trombone part and a Piano accompaniment. The Piano part features a steady bass line and chords in the right hand.

Measure numbers 6, 11, 16, and 21 are indicated at the start of their respective systems.

Performance markings include:

- a tempo* (at the end of measure 10)
- rall.* (ritardando, at the end of measure 10)
- colla voce* (colla voce, at the end of measure 10)