

Vocalise No 10

Giulio Marco Bordogni

(1789 - 1856)

Transcribed by Michael Shirley

Andante pastorale ($\text{♩} = 46$)

Trombone

p *con espress.*

Piano

p

5

10

dolce

15

21

Measures 21-24. The bass staff features a melodic line with slurs and ties. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

25

Measures 25-28. Dynamics include *f*, *p*, and *mf*. The piano accompaniment changes in measure 26.

29

Measures 29-32. Dynamics include *f*, *p*, and *mf*. The piano accompaniment changes in measure 30.

33

Measures 33-36. Dynamics include *p*. The piano accompaniment changes in measure 34.

37

Measures 37-40. Dynamics include *p*. The piano accompaniment changes in measure 38.

41

dolce

p



46

f *p*

mf *p*



52

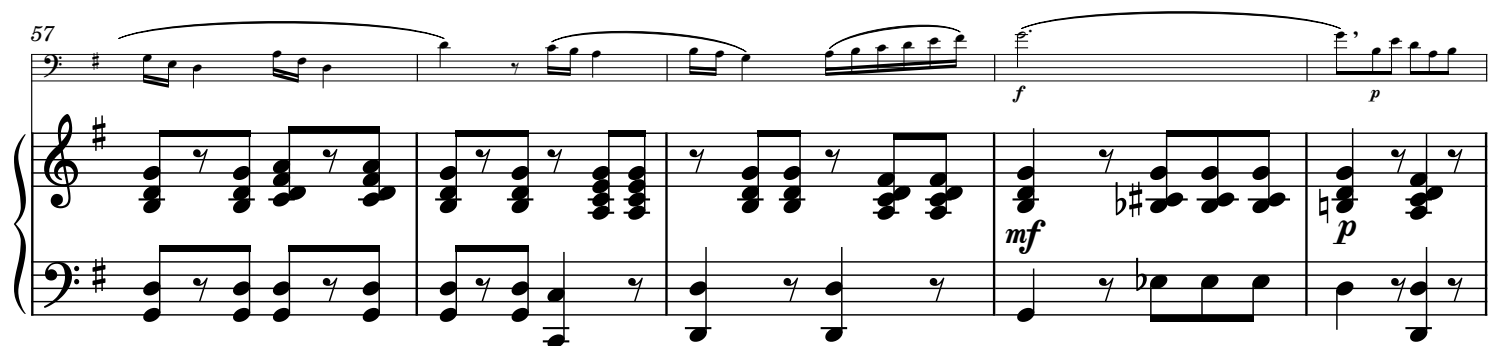
dolce



57

f *p*

mf *p*



62

cresc.

cresc.

