

# Morceau Symphonique

## Op. 88

**Alexandre Guilmant**  
(1837 - 1911)  
Transcribed by Michael Shirley

**Andante sostenuto** (♩ = 63)

Trombone

**Andante sostenuto** (♩ = 63)

*p con espressione*

Piano

*p sostenuto*

5

*cresc.*

*cresc.*

9

*dim.* *p*

*dim.* *p*

*Red.* \*

12

*p*

*p*

16

*f* *con anima*

*con anima*

*f* *cresc.* *ff* *sfz*

19

*marcato*

*marcato*

23

*ff marcato* *ff* Red.

27

*cantando* *p* Red.

31

*dolce* *p* Red.

36

*cadenza ad lib.* *rall.* *p* Red.

4 Allegro moderato (♩ = 104)

39

Allegro moderato (♩ = 104)

*f*

*ff*

*Red.* ❄️

*Red.* ❄️

44

*mf*

*cresc.*

*mf*

*cresc.*

50

*f*

*f*

55

*f*

*dim.*

*p*

*f*

*p*

60

Measures 60-64. The score is in B-flat major (two flats). The bass line features a melodic line with slurs and dynamic markings *p* (piano) at measures 61 and 63. The piano accompaniment consists of chords and moving lines in both staves. A *cresc.* (crescendo) marking is present at the end of measure 64.

65

Measures 65-71. The score continues in B-flat major. The bass line has a *dolce* (sweet) marking at measure 66. The piano accompaniment includes a *sfz* (sforzando) marking at measure 66, a *p* (piano) marking at measure 67, and a *mf* (mezzo-forte) marking at measure 70. The piano part features complex chordal textures and moving lines.

72

Measures 72-78. The score continues in B-flat major. The bass line features a melodic line with slurs. The piano accompaniment consists of chords and moving lines in both staves, with a *dim.* (diminuendo) marking at the beginning of measure 79.

79

Measures 79-83. The score continues in B-flat major. The bass line has a *dim.* (diminuendo) marking at measure 79, a *pp* (pianissimo) marking at measure 80, and a *con calma* (calmly) marking at measure 81. The piano accompaniment features a *pp* marking at measure 80 and triplets (marked with '3') in both staves from measure 80 to 83. A *Red.* (Ritardando) marking is present at the bottom of measure 83. The piano part includes complex chordal textures and moving lines.

Measures 84-87. The score is in 3/4 time with a key signature of two flats. The bass line features a melodic line in measures 84-85 and rests in 86-87. The piano accompaniment consists of triplet eighth notes in both hands. Dynamic markings include *pp subito* in measure 86.

Measures 88-91. The score continues in 3/4 time. Measure 88 has a *f* dynamic. Measure 89 is marked *con fuoco* and *f*. Measure 90 features a *con fuoco* marking and a *f* dynamic. Measure 91 has a *con fuoco* marking. The piano accompaniment includes triplet eighth notes and sixteenth-note passages.

Measures 92-95. The score is in 3/4 time. Measures 92-95 feature a series of accented chords in the piano accompaniment, each marked *sfz*. The bass line has a melodic line in measure 92 and rests in 93-95.

Measures 96-100. The score is in 3/4 time. Measure 96 is marked *marcato*. Measures 96-99 feature a series of accented chords in the piano accompaniment, each marked *sfz*. The bass line has a melodic line in measure 96 and rests in 97-99. Measure 100 has a *p* dynamic. The piano accompaniment includes triplet eighth notes and sixteenth-note passages.

101

*cresc.* *pp* *calmato*

*cresc.* *pp* *calmato*

*Red.*

106

*p* *cresc.* *rall.* *dim.* *pp*

*Red.*

110

*p* *cresc.* *f*

*Andante sostenuto*

*p* *cresc.* *f* *cresc.*

115

*ff marcato* *dim.* *p*

*ff* *dim.* *p*

*Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

8 Allegro moderato

120

*f*

**Allegro moderato**

125

*sfz*

130

*Più mosso*

*ff con fuoco*

*ff con fuoco*

*And.*

134



139

*sfz* *ff*

Red. \*

144

*sfz* *ff*

Red. \*

149

*sfz* *ff*

Red. \* Red. \* Red. \*

155

*sfz* *ff*

Red. \*