

Trombone

Technical Studies

Book III

Albert Robert Müller

(1849 - 1909)

Transcribed by Michael Shirley

No 1

Technical Studies, No. 1, is a piece for Trombone in common time (C). The key signature is one flat (B-flat). The piece consists of six staves of music. The first staff begins with a treble clef and a common time signature, then switches to a bass clef. The music features a series of eighth and sixteenth notes, with some accidentals (sharps and naturals) and a final double bar line with repeat dots. The second staff continues the melodic line with similar rhythmic patterns. The third staff introduces a new melodic phrase with a double bar line and repeat dots. The fourth staff continues the melody with a final double bar line. The fifth and sixth staves provide a concluding melodic phrase with a final double bar line.

Variations:

1. 2. 3. 4.

Technical Studies, Variations, consists of four staves of music, each labeled with a number (1, 2, 3, 4). Each staff begins with a treble clef and a common time signature, then switches to a bass clef. The music features a series of eighth and sixteenth notes, with some accidentals (sharps and naturals) and a final double bar line with repeat dots. The variations are short, each consisting of a single staff of music.