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A. Slama

66 ETUDES in All Major and Minor Keys for Trombone, Tuba, Bassoon, String Bass

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UNIVERSITY OF TORONTO



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66 ETUDES
in All Major and Minor Keys
for Trombone, Tuba,
Bassoon, String Bass

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66 Etudes in all Major and Minor Keys

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for

Slide or Valve Trombone, Tuba, Bassoon or String Bass

The fingering and string
indications are only for String Bass

by **ANTON SLAMA**
(Professor, Vienna Conservatory)

Allegro

Nº 1

★) A line *under* finger numeral indicates that the hand is inclined toward bridge

★★) A line *over* finger numeral indicates that the hand is inclined toward scroll

Moderato

Nº 2

Moderato

Nº 3

D

Andante

Nº 4

D

D G

Allegro moderato

№ 5

Musical score for No. 5, Allegro moderato, in bass clef with a key signature of one sharp (F#). The score consists of seven staves. It begins with a treble clef and a common time signature 'C'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4. Dynamics include 'p' (piano) and 'f' (forte). The piece ends with a double bar line.

Allegro

№ 6

Musical score for No. 6, Allegro, in bass clef with a key signature of one flat (Bb). The score consists of four staves. It begins with a treble clef and a common time signature 'C'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4. The piece ends with a double bar line and a key signature change to one sharp (F#).

Allegretto

Nº 7

marcato

D D D A

Andante

ben legato

Nº 8

p

Allegretto

Nº 9

simile

Allegro moderato

Nº 10

22 459 - 43

Moderato

№ 11

Nº 11

Moderato

1 4 0 1 4 0 2 4 1 1 2 4 1 2 0

4 1 1 4 2 0 1 4 0 4 1 1 2 4 1 4 1 4

0 1 4 2 4 1 2 0 2 4 1 4 1 4 1 1 4 0 4 1 0 4

Tempo di polacca

№ 12

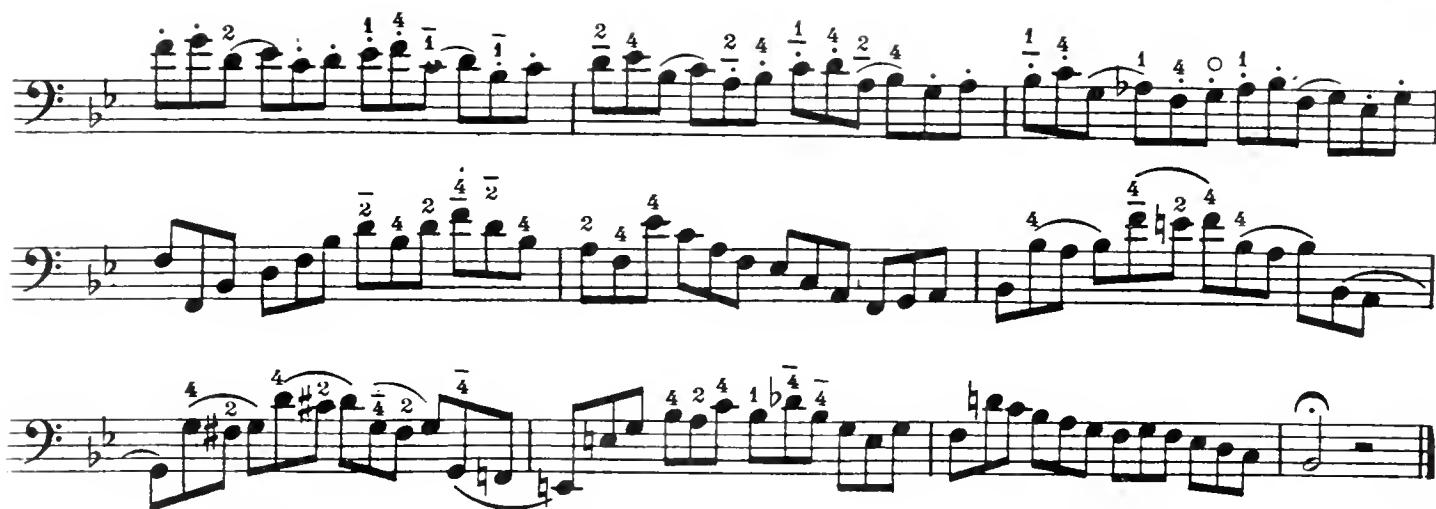
[illegible]

Andantino

№ 13

№ 13

Andantino



Allegretto

№ 14



Moderato

№ 15

[illegible]

Allegro furioso

№ 16

[illegible]

Moderato

№ 17

Musical score for No. 17, Moderato, in bass clef with two flats and common time. The piece consists of five staves of music. It features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Fingering numbers (1-4) are indicated above many notes. The piece concludes with a double bar line.

Andantino

№ 18

Musical score for No. 18, Andantino, in bass clef with two flats and 6/8 time. The piece consists of five staves of music. It features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Fingering numbers (1-4) are indicated above many notes. The piece concludes with a double bar line.

Allegro

№ 19

Nº 19 *Allegro*

The musical score is written in bass clef with two flats (B-flat and E-flat). It begins with a forte (*sf*) dynamic. The notation includes various musical symbols such as eighth notes, sixteenth notes, rests, and fingerings (e.g., 1, 2, 3, 4). The piece concludes with a final whole note chord.

Nº 20 *Andante*

f *sf* *sf* *ff* *f* *sf* *p*

Nº 21 *Marziale marcato*

f *tr*

Moderato

Nº 22

No 22

The musical score for No 22 is written for a single instrument, likely a bassoon, in B-flat major (two flats) and 2/4 time. The score is presented in five staves. The first staff begins with a treble clef and a key signature of two flats. The music is written in a single system. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece concludes with a double bar line and a final chord.

Allegro

№ 23

No 23

Allegro

4 1 1 4 2 4 4 1

4 4 1 4 2 3 4 1

1 1 4 2 4 2 4 2 4

4 2 1 4 2 4 2 4 1 2 4 1



Andantino quasi Allegretto



№ 25

№25

2/4

Moderato.

№ 26

No 26 *Moderato.*

1 2 4 1 4 2 4 2 4 1 4 2 1 2 4 1 4

1 4 2 1 4 1 4 1 4 2 4 1 4 2 1

4 2 4 4 4 4 2 4 4 4 2 4 4 2 4 4 2 4

4 4 4 4 2 4 2 4 1 4 2 4 4 1 4 2 4 1 4



Andantino

Nº 27

Seven staves of musical notation in bass clef, key of B-flat major (two flats), and 9/8 time. The notation includes various fingerings (1-4) and articulations (accents, slurs) for a piece of music.

Maestoso

Nº 28

Maestoso

Nº 28

The musical score for N° 28 is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It consists of eight staves of music. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. Fingerings are indicated by numbers 1-4 above the notes. The piece concludes with a double bar line.

Andante

Nº 29

Andante

Nº 29

The musical score for N° 29 is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 12/8 time signature. It consists of two staves of music. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. Fingerings are indicated by numbers 1-4 above the notes. The piece concludes with a double bar line.

Four staves of musical notation in bass clef, key of B-flat major (three flats). The notation includes various fingerings (1, 2, 4) and slurs. A 'D' is written below the first staff.

Allegretto Moderato

№ 30

Five staves of musical notation in bass clef, key of B-flat major (three flats), 2/4 time signature. The notation includes various fingerings (1, 2, 4) and slurs.

Adagio

Nº 31

Musical score for No. 31, Adagio, in bass clef with key signature of four flats and 3/4 time signature. The piece consists of nine staves of music. It features complex fingering with many slurs and ties, and includes two dynamic markings 'D' on the second and third staves.

Allegro

Nº 32

Musical score for No. 32, Allegro, in bass clef with key signature of four flats and common time signature. The piece consists of two staves of music. It begins with a forte 'f' dynamic and includes various slurs and ties.

This page contains ten staves of musical notation for a bass line. The key signature consists of four flats (B-flat major or D-flat minor). The notation includes various rhythmic values, slurs, and fingerings. The first staff begins with a half note G2, followed by a quarter note A2, and then a series of eighth notes. The second staff continues with eighth notes and includes fingerings 1, 2, 4, and 1. The third staff features eighth notes with slurs. The fourth staff introduces sharp signs (#) on some notes. The fifth staff continues with eighth notes and slurs. The sixth staff features eighth notes with slurs. The seventh staff includes eighth notes with slurs and fingerings 1, 2, 4, 2, 1, 2. The eighth staff includes eighth notes with slurs and fingerings 4, 4, 4. The ninth staff continues with eighth notes and slurs. The tenth staff concludes with a half note G2 and a double bar line.

Allegretto

№ 33

Adagio

№ 34

The image displays a page of musical notation for a bass line, consisting of eight staves. The key signature is four flats (B-flat major or D-flat minor). The notation includes various rhythmic values, accidentals, and fingerings.

Staff 1: bb 1 4 1 2 O 2 1 4 4 2 bb 1 1 2 2 4 1 1 4 1 1

Staff 2: 4 bb 1 4 1 4 4 O 4 4 4 2 bb 4 4 4 O 4 1 O 4 4 4 O

Staff 3: 4 4 bb 1 4 4 4 4 1 O 4 4 bb 1 bb 2 2 1 4 4 2

Staff 4: 4 1 1 2 4 1 4 4 4 4 1 4 2 4 1 4 1 4 1 4 1 1 4

Staff 5: 1 1 4 4 4 4 1 4 1 4 1 4 1 4 2 2 bb O 4 4 2 4 4 2 4

Staff 6: 1 4 4 1 4 2 4 4 2 4 4 1 4 1 2 1 O 4 1 O 1 1

Staff 7: 2 1 4 1 2 1 4 1 4 1 4 1 4 2 4 2 4 2 O 4 4 O 4

Staff 8: 4 2 4 4 2 4 2 4 4 2 4 4 2 4

Nº 35 *Allegro*

Nº 36 *Allegro*

Allegro

№ 38

Musical score for No. 38, Allegro, in G major, 2/4 time. The piece consists of eight staves of music. It features a continuous eighth-note pattern in the right hand and a more complex bass line in the left hand. The key signature has one sharp (F#), and the time signature is 2/4. The music is marked with various fingering numbers (1, 2, 4) and slurs. There are two 'D' markings below the staves, likely indicating a double bar line or a specific measure.

Allegretto

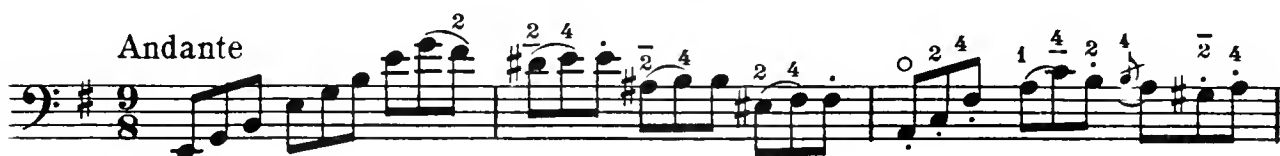
№ 39

Musical score for No. 39, Allegretto, in G major, 3/4 time. The piece consists of two staves of music. It features a continuous eighth-note pattern in the right hand and a more complex bass line in the left hand. The key signature has one sharp (F#), and the time signature is 3/4. The music is marked with various fingering numbers (1, 2, 4) and slurs.



Andante

Nº 40



Allegretto

№ 41

Nº 41

Allegretto

The musical score is written for a single instrument in bass clef, key of D major (one sharp), and common time (C). It consists of ten staves of music. The tempo is marked "Allegretto". The notation includes numerous eighth notes, often beamed in groups of four or eight. Dynamic markings such as *sff* (sforzando fortissimo) and *f* (forte) are used throughout. Fingering numbers (1-4) are indicated above many of the notes. The piece concludes with a double bar line.

Moderato

№ 42

2 \circ 4 2 2 4 \circ 2 2 4 \circ 2 4 2 \circ 1 4
 4 2 1 4 2 \circ 2 2 4 2 2 4 2 4 \circ 1
 4 1 1 \circ 4 1 1 4 4 1 \circ 4 4
 2 2 2 2 2 4 1 4 4 1 4 1
 4 1 1 \circ 4 1 4 2 4 4 1 4 2 \circ 1
 4 1 1 \circ 2 4 2 \circ 1 4 2 2 4 2 4
 1 4 2 \circ 1 2 4 4 1 \circ 4 4
 2 4 2 2 4 2 2 \circ 4 1 \circ 4 4 4 4

Allegro

Nº 43

Allegro

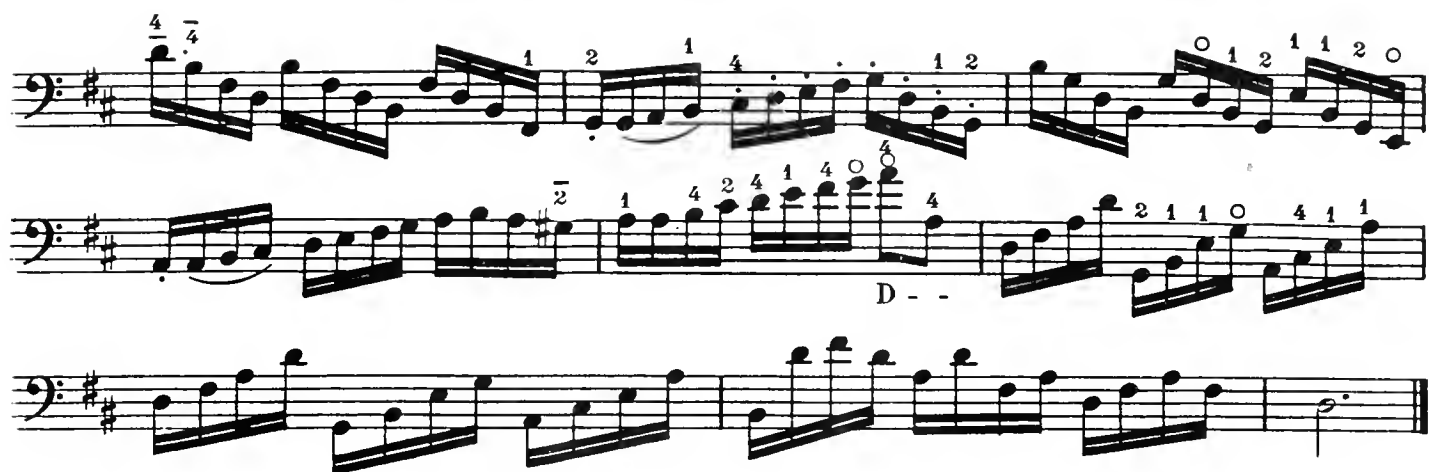
Nº 43

Moderato

Nº 44

Moderato

Nº 44



Nº 45 *Allegretto*

Second system of music, seven staves. The key signature is G major (one sharp). The time signature is 6/8. The notation includes various fingerings (1, 2, 4) and articulations (accents, slurs). The second staff has a "D" marking below it.

Andantino

Nº 46

Andantino

Nº 46

2/4

f

sf

Andante

Nº 47

Andante

Nº 47

3/4



Allegro

No 48

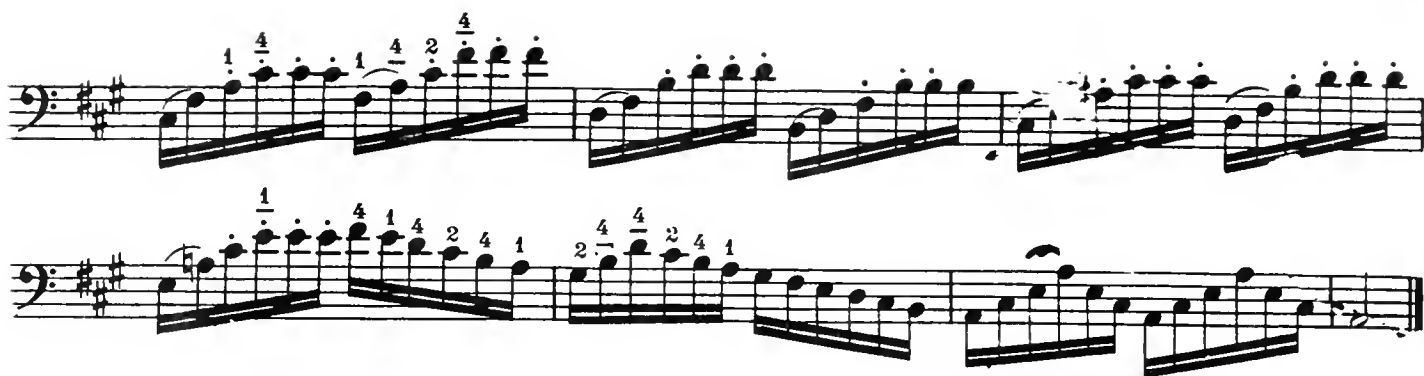


Nº 49

A D

№ 50

D D



Moderato



Andante maestoso

№ 52

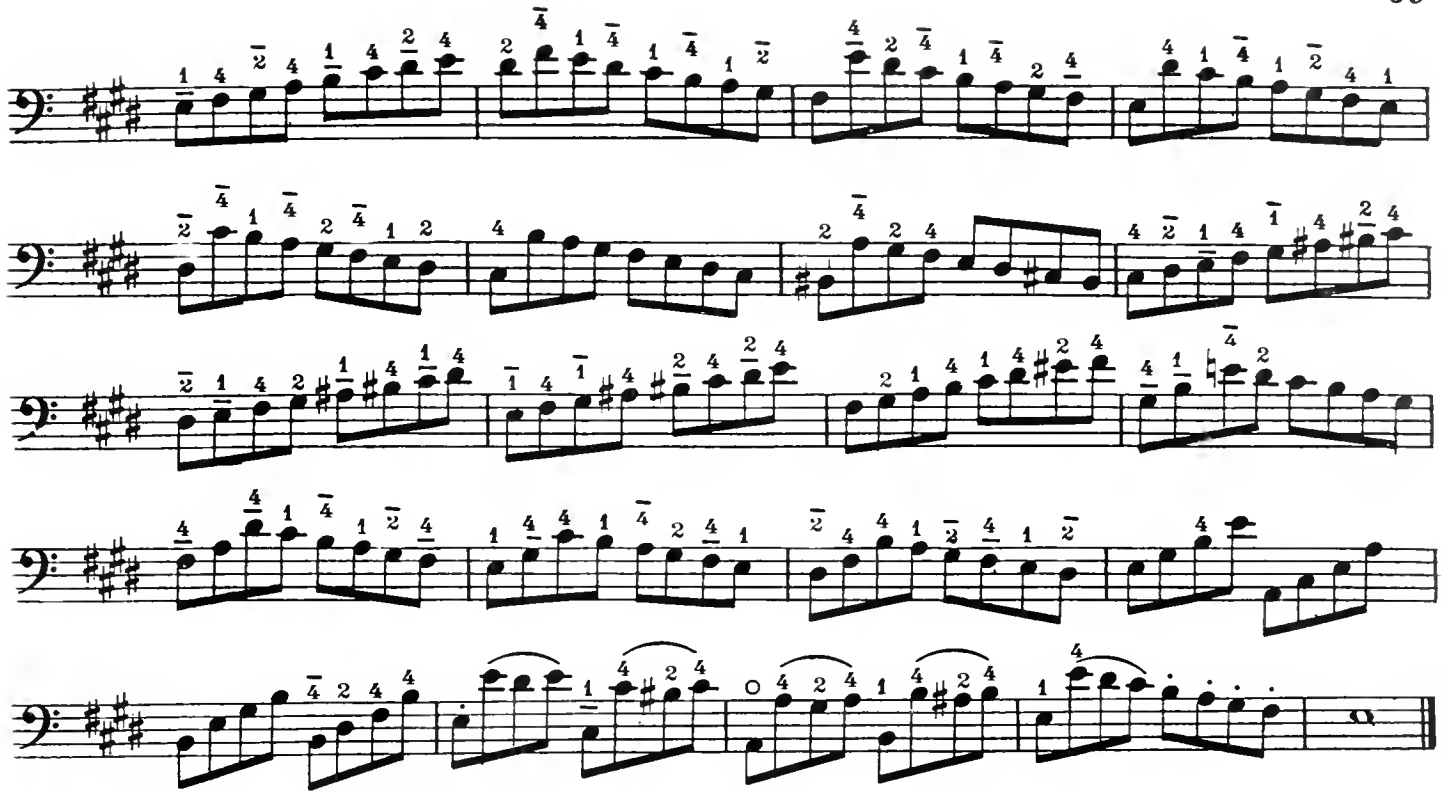
[illegible]

Allegretto

№ 54

Andantino

№ 55



Moderato

№ 56

Seven staves of musical notation for piece № 56. The piece is in D major and marked Moderato. It features complex fingering, slurs, and a section labeled 'A' on the third staff. The notation includes various fingering numbers (1, 2, 4) and slurs, indicating a technically demanding piece. The piece concludes with a double bar line on the seventh staff.

Allegro vivo

Nº 57

The musical score for N° 57 is written in bass clef, 2/4 time, and D major. It begins with a forte (f) dynamic and a sforzando (sf) dynamic. The music is characterized by a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingering numbers (1-4) are indicated above many notes. The score concludes with a final whole note chord.

Allegro giusto

Nº 58

sf sf

Moderato

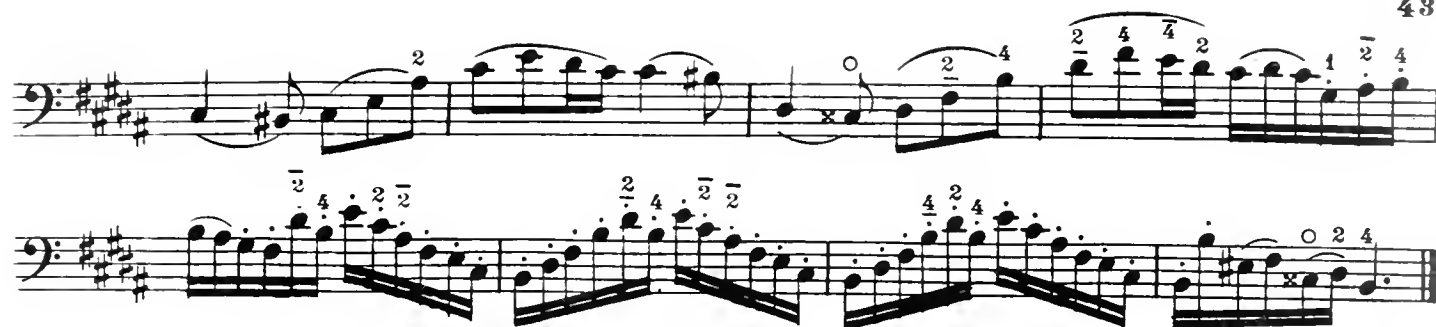
Nº 59

Handwritten musical notation for No. 59, Moderato. The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The notation includes various rhythmic values, accidentals, and fingerings. The piece concludes with a final cadence.

Adagio

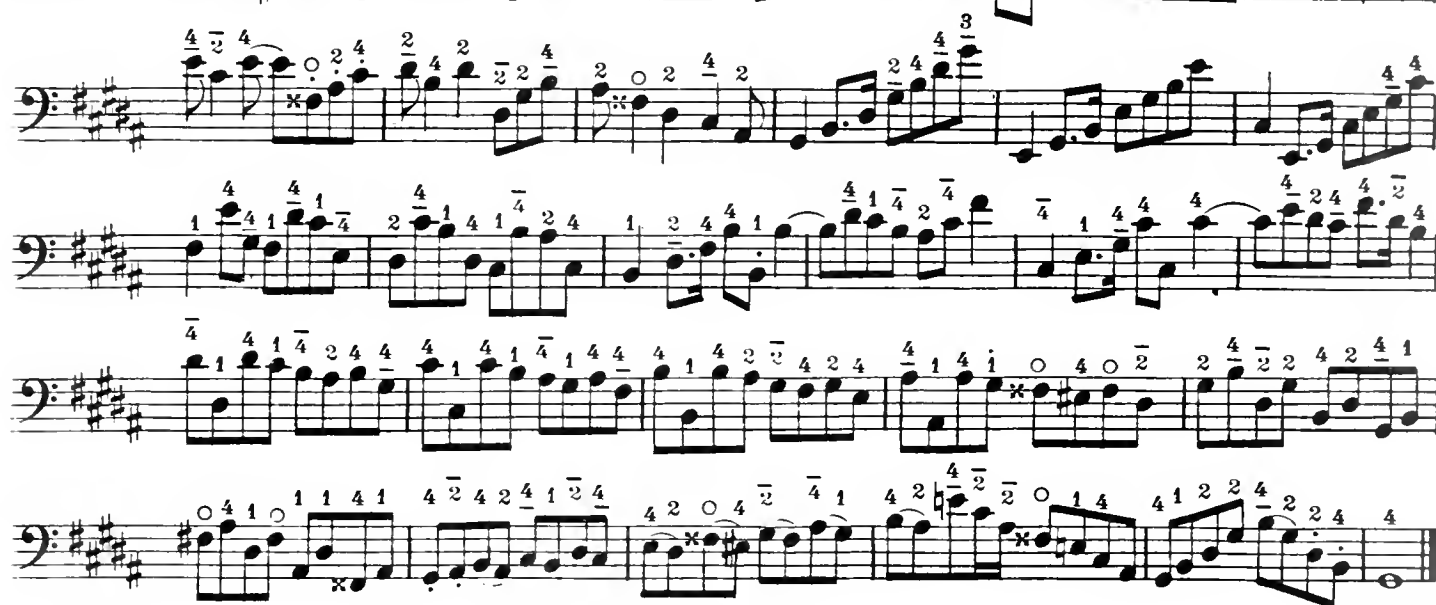
Nº 60

Handwritten musical notation for No. 60, Adagio. The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The notation includes various rhythmic values, accidentals, and fingerings. The piece concludes with a final cadence.



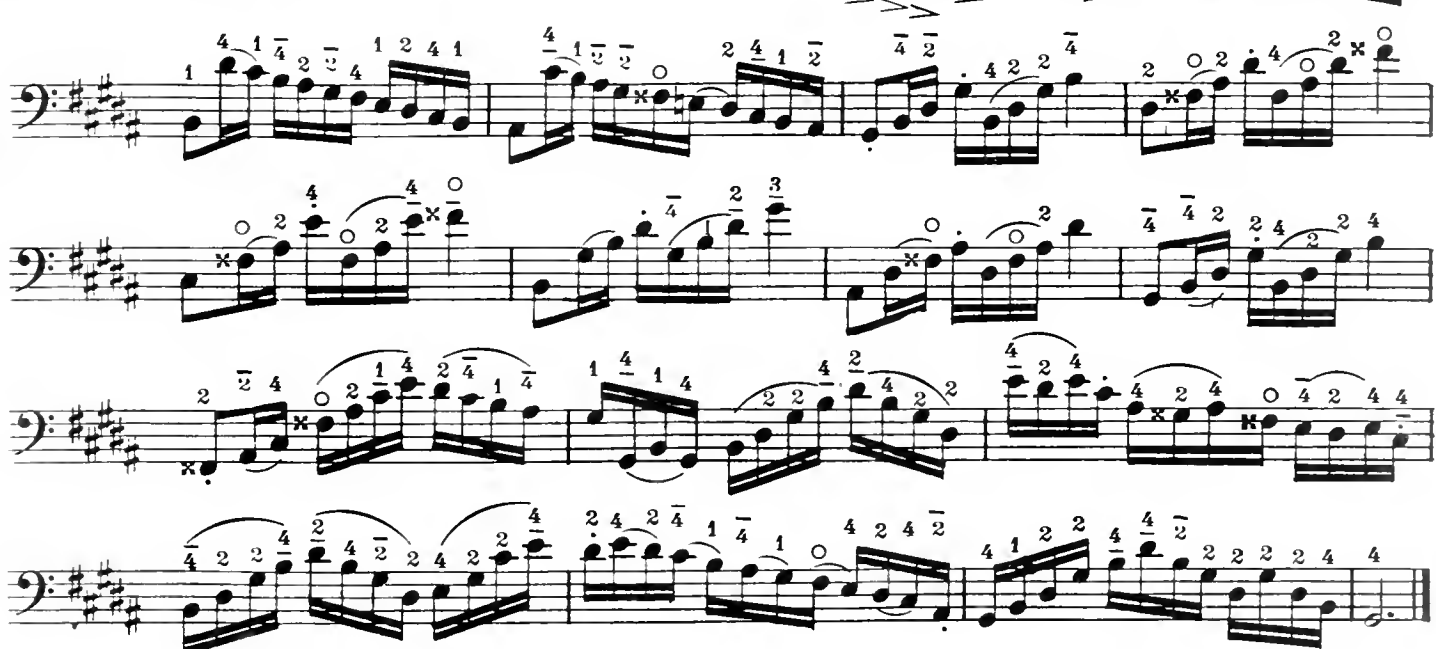
Allegretto

№ 61



Adagio

№ 62



Moderato

№ 63

Nº 63 *Moderato*

The musical score for N° 63, Moderato, is written in G major (one sharp) and 2/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The piece concludes with a double bar line.

Andante

№ 64

№ 64

4 2 4 3 2 2 4 1 2 0 2 4 4 1 2 2 4 1 2 4 4 2 4 2 4 2

0 2 4 4 2 4 4 1 4 1 4 1 4 2 4 2 4 2 1 1 4 1 4

1 4 2 4 1 4 2 4 2 4 2 0 2 2 0 2 2 4 2 4

4 1 2 4 4 2 2 2 2 2 2 4 1 4 2 2

4 4 2 4 2 4 1

Andante

№ 65

Nº 65 *Andante*

The image shows a musical score for a piece titled "The Merry Widow". It consists of two staves of music, both in bass clef. The key signature has three sharps (F#, C#, G#), and the time signature is 3/4. The music is written in a waltz style, with a 3/4 time signature. The first staff contains measures 1 through 8, and the second staff contains measures 9 through 16. The music features various musical notations, including eighth notes, quarter notes, and sixteenth notes, as well as rests and accidentals. Fingerings are indicated by numbers 1, 2, 3, and 4 above or below the notes. The piece concludes with a double bar line and a key signature change to one sharp (F#).

Andante

marcato

№ 66

The bass line of 'The Rose Tree' is written on a single staff in G major (one sharp). It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with various fingerings indicated by numbers 1-4. The piece concludes with a final chord marked 'D'.

The bass line of 'The Rose Tree' is written on a single staff in G major (one sharp). It begins with a treble clef and a key signature of one sharp (F#). The melody is characterized by a series of eighth and sixteenth notes, often beamed together. Above the staff, there are various rhythmic markings: a '4' over a quarter note, '1 4' over two eighth notes, '2 2 4' over a triplet of eighth notes, and '2 4 2 2' over a group of four eighth notes. There are also some 'x' marks and a '0' above certain notes. The piece concludes with a final cadence marked by a double bar line.

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of 16 measures. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. Fingerings are indicated by numbers 1-4 above the notes. The melody is characterized by its simplicity and the use of the tonic and dominant notes.

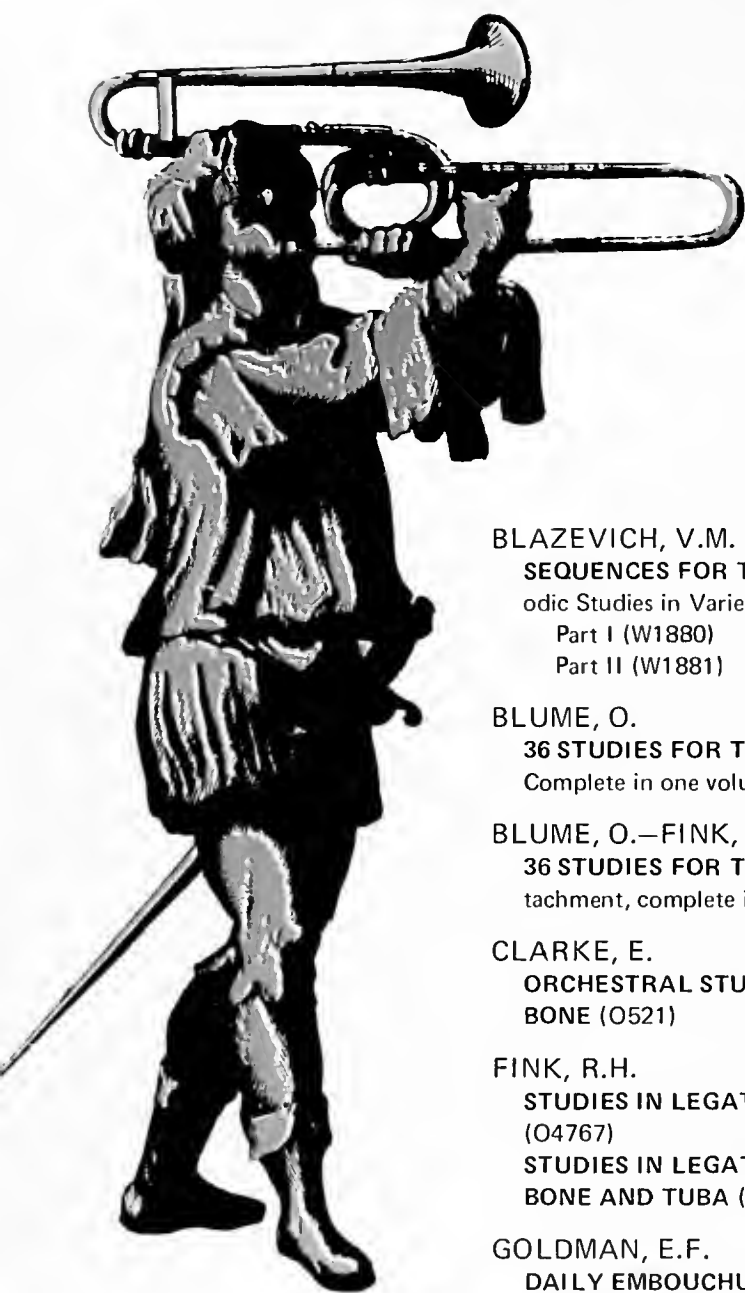
The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4, moves to A4, then B4, and continues with various intervals and rests. The notation includes many beamed eighth and sixteenth notes, as well as some triplets. The piece ends with a final G4 note.

The bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The notation includes various musical symbols such as accidentals, ties, and dynamic markings.

The bass line of 'The Rose Tree' is written on a single staff in G major (one sharp). It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-4 above the notes. There are two 'x' marks above the staff, likely indicating breath marks or phrasing. The piece concludes with a final cadence.

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4, moves to A4, then B4, and continues with a series of eighth and sixteenth notes, including a triplet of eighth notes (G4, A4, B4) and a final flourish ending on G4. The notation includes various ornaments and slurs.

Musical notation for the bass line of 'The Rose Tree'. The key signature is D major (two sharps). The melody is written on a single staff. It begins with a D4 quarter note, followed by a series of eighth and sixteenth notes. There are several rests and a final D4 quarter note. The notation includes various musical symbols such as beams, slurs, and a final double bar line.



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