

Trombone

Technical Studies

Book III

Albert Robert Müller

(1849 - 1909)

Transcribed by Michael Shirley

№ 16

The musical score for Trombone, No. 16, is written in E major (three sharps) and 2/4 time. It consists of 16 measures across 10 staves. The piece features a continuous eighth-note pattern with various slurs and ties, ending with a final whole note and a repeat sign.