



UiO : **Department of Informatics**
University of Oslo

Mandatory exercise 2

High resolution beamforming on farfield monochromatic signals, **MATLAB**
version

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Problem statement [1]

Geometry:

- We consider $N_s = 2$ monochromatic farfield sources
- We use a linear array with $M = 10$ isotropic sensors with element distance $d = 0.5\lambda$ and $\lambda = 1$ m
- We recorded $N = 100$ time samples with sampling frequency $\frac{1}{T}$

Signal model:

- Phase matrix: $\mathbf{A} = \begin{pmatrix} 1 & 1 \\ \vdots & \vdots \\ e^{-jMkd \sin \theta_1} & e^{-jMkd \sin \theta_2} \end{pmatrix} \in \mathbb{C}^{M \times 2}$
- Signal matrix: $\mathbf{S}(t) = \begin{pmatrix} a_1 e^{j2\pi\Phi_{11}} & \dots & a_1 e^{j2\pi\Phi_{1N}} e^{jN\omega_1 T} \\ a_1 e^{j2\pi\Phi_{21}} & \dots & a_2 e^{j2\pi\Phi_{2N}} e^{jN\omega_2 T} \end{pmatrix} \in \mathbb{C}^{2 \times N}$ where Φ_1 and Φ_2 are two Gaussian random vectors ($\mathcal{N}(0, 1)$)
- Noise vector: $\mathbf{N}(t)$, we assume AWGN
- Received signal vector: $\mathbf{Y}(t)$

$$\mathbf{Y}(t) = \mathbf{A}\mathbf{S}(t) + \mathbf{N}(t) \quad (1)$$

- Weights vector¹: $\mathbf{w} = (w_1 \dots w_M)^H$
- Steering vector: $\mathbf{a}(\theta) = (1 \dots e^{-jMkd \sin \theta})^H$

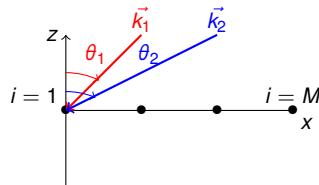


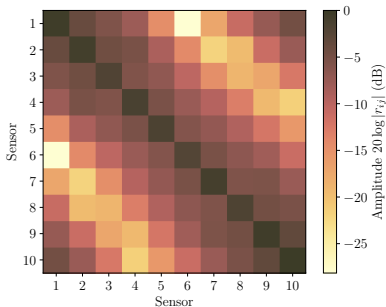
Figure: Linear array geometry

¹Why is there an H ? To be coherent with the the output signal calculation: $z(t) = \langle \mathbf{w} | \mathbf{Y}(t) \rangle = \sum_{i=1}^M w_i y_i(t)$

Spatial correlation matrix estimation [1, 3, 4]

- In this first part, we consider incoherent sources: $\omega_1 \neq \omega_2$
- One of beamforming challenges is to **estimate** the spatial correlation matrix $\mathbf{R} = \mathbb{E}\{\mathbf{Y}\mathbf{Y}^H\}$ where $r_{ij} = \mathbb{E}\{y_i(t)y_j(t)^*\}$
- What estimator should we use? First, we will use $\hat{\mathbf{R}} = \frac{1}{N}\mathbf{Y}\mathbf{Y}^H$ (note that we assume W.S.S and ergodicity)
- Let's check some properties of $\hat{\mathbf{R}}$
- $\hat{\mathbf{R}}$ amplitude is symmetric, its phase is anti-symmetric $\implies \hat{\mathbf{R}}$ is **hermitian** : $\hat{\mathbf{R}} = \hat{\mathbf{R}}^H$

Spatial correlation matrix estimate amplitude (dB)



Spatial correlation matrix estimate phase

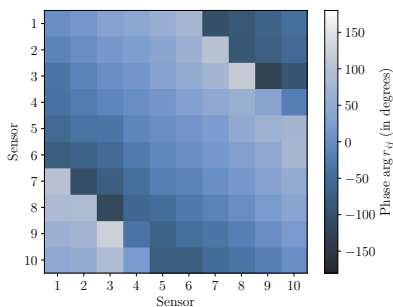


Figure: Spatial correlation matrix amplitude estimate $|\hat{\mathbf{R}}|$, incoherent signals

Figure: Spatial correlation matrix phase estimate $\arg \hat{\mathbf{R}}$, incoherent signals

- Reduced correlation outside the diagonal (brighter colours²): incoherent signals

²Using Fabio CRAMERI's colormaps [2]

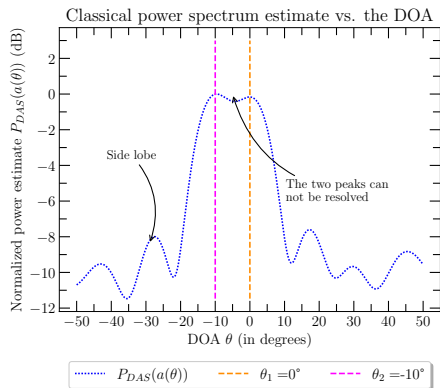
DAS power estimate [1, 3, 4]

- For slides 4 to 10, we use the following spatial correlation matrix estimate: $\hat{\mathbf{R}} = \frac{1}{N} \mathbf{Y} \mathbf{Y}^H$

- Through DAS beamforming, we can get the 'easiest' power estimate

$$P(\mathbf{a}(\theta))_{DAS} = \mathbf{a}(\theta)^H \mathbf{R} \mathbf{a}(\theta) \quad (2)$$

- Is this a 'good' estimate? \longleftrightarrow Is $P(\mathbf{a}(\theta))_{DAS}$ **unbiased, consistent**³?



- Obviously, DAS beamforming is not a good choice here!
- The constructed array is unable to distinguish the two signals sources... The ideal spectrum should be two DIRACs @ 0° and -10°
- The two sources are merged into one source
- Some side lobes (level ≈ -6 dB) around the (large) main lobe
- It only requires two matrix multiplication (complexity $\mathcal{O}(N^{2.4})$)
- Can we do better?

Figure: Classical DAS beamforming power estimate, incoherent signal

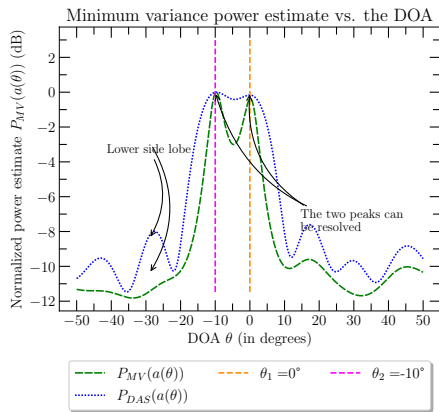
³To estimate the variance, we need to run this experiment several times

CAPON's/minimum-variance beamformer [1, 3, 4]

- Adaptive beamforming: let the weights be a function of the incoming signal
- Idea: minimizing the noise power while conserving a unity gain in the steering direction

$$\begin{cases} \min P_{MV}(\mathbf{w}) = \mathbf{w}^H \mathbf{R} \mathbf{w} \\ \text{s.t. } \mathbf{w}^H \mathbf{a}(\theta) = 1 \end{cases} \Rightarrow \mathbf{w} = \frac{\mathbf{a}(\theta)^H \mathbf{R}^{-1}}{\mathbf{a}(\theta)^H \mathbf{R}^{-1} \mathbf{a}(\theta)} \text{ and } P_{MV}(\mathbf{a}(\theta)) = \frac{1}{\mathbf{a}(\theta)^H \mathbf{R}^{-1} \mathbf{a}(\theta)}$$

- This constrained optimization problem has a closed solution! Which requires a matrix inversion...



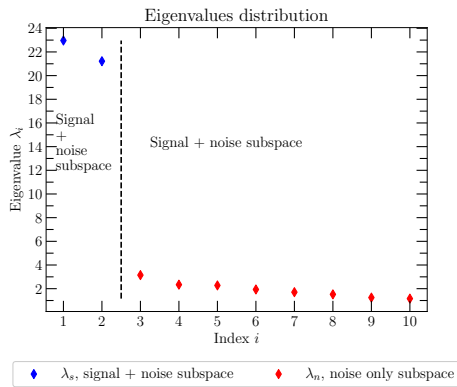
- Some improvements: we have two distinguishable peaks @ 0° and -10°
- Lower side lobes levels
- Lower ML widths
- Lower side lobes
- The beamformer can distinguish the two signals
- But only 10 dB between the peaks and the noise level
- Inverting a matrix is costly (Complexity: $\mathcal{O}(N^3)$)!
- Here, matrix inversion and two matrix multiplication
- Can we do better?

Figure: Minimum variance power estimate, incoherent signal

Eigenvalues distribution [1, 3, 4]

- Main idea: 'Find a new base such that \mathbf{R} is a diagonal matrix, get rid of some data and compute its inverse. Then, go back to the standard base.'
- \mathbf{R} being **hermitian** and **positive semi-definite**, it is diagonalizable and it has a positive spectrum $\text{Sp}(\mathbf{R}) \subset \mathbb{R}^+$

$$\mathbf{R} = \mathbf{V}^H \mathbf{\Lambda} \mathbf{V} = \underbrace{\mathbf{V}_s^H \mathbf{\Lambda}_s \mathbf{V}_s}_{\text{signal + noise}} + \underbrace{\mathbf{V}_n^H \mathbf{\Lambda}_n \mathbf{V}_n}_{\text{noise}} \quad (3)$$



- Two eigenvalues are larger than the other ($\lambda_1 = 26$ and $\lambda_2 = 20$) : we can identify both the signal+noise and noise only subspaces
- Moreover, we get the number of sources $N_s = 2$
- Same number of sources as in the simulation parameters ✓
- Note that if we have *a priori* knowledge about the noise power (σ_n^2), we can easily estimate the number of sources: $\lambda_{i \leq N_s} > \sigma_n^2 = 1$ and $\lambda_{i > N_s} = \sigma_n^2 = 1$

Figure: Eigenvalues distribution for two incoherent sources

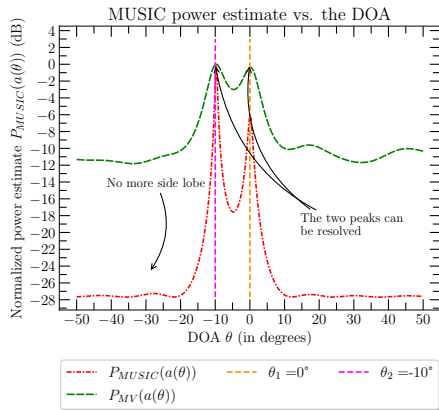
MUSIC algorithm [1, 3, 4]

- We estimate the beamformer power output using only the **normalized** noise part in the previous eigendecomposition

$$\mathbf{R} = \mathbf{V}^H \mathbf{\Lambda} \mathbf{V} = \underbrace{\mathbf{V}_s^H \mathbf{\Lambda}_s \mathbf{V}_s}_{\text{signal + noise}} + \underbrace{\mathbf{V}_n^H \mathbf{\Lambda}_n \mathbf{V}_n}_{\text{noise}} \approx \mathbf{V}_n^H \mathbf{\Lambda}_n \mathbf{V}_n \Rightarrow \underbrace{\mathbf{R}^{-1} \approx \mathbf{V}_n \mathbf{\Lambda}_n^{-1} \mathbf{V}_n^H \approx \mathbf{V}_n \mathbf{V}_n^H}_{\text{normalized } \mathbf{\Lambda}_n^{-1} = \mathbf{I}_n} \quad (4)$$

- Why is it efficient? $\mathbf{\Lambda}$ is a diagonal matrix so its inverse is easy to compute

$$P(\mathbf{a}(\theta))_{MUSIC} = \frac{1}{\mathbf{a}(\theta) \mathbf{V}_n \mathbf{V}_n^H \mathbf{a}(\theta)^H} \quad (5)$$



- Thinner –3 dB main lobes widths
- Lower ML widths than the MV beamformer!
- We can clearly distinguish the two sources \Rightarrow DOA estimation ✓
- No more side lobes, outside the peaks the spectrum is flat with a mean level of –25 dB ✓
- Although having the same SNR, the two sources do not have the same level in the spectrum
- Not a reliable power (level) estimate ✗

Figure: MUSIC power estimate

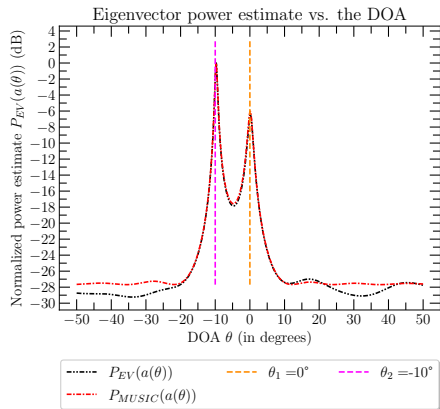
Eigenvector method [1, 3, 4]

- We estimate the beamformer power output using only the **non-normalized** noise part in the previous eigendecomposition

$$\mathbf{R} = \mathbf{V}^H \mathbf{\Lambda} \mathbf{V} = \underbrace{\mathbf{V}_s^H \mathbf{\Lambda}_s \mathbf{V}_s}_{\text{signal + noise}} + \underbrace{\mathbf{V}_n^H \mathbf{\Lambda}_n \mathbf{V}_n}_{\text{noise}} \approx \mathbf{V}_n^H \mathbf{\Lambda}_n \mathbf{V}_n \Rightarrow \mathbf{R}^{-1} \approx \mathbf{V}_n \mathbf{\Lambda}_n^{-1} \mathbf{V}_n^H \quad (6)$$

- Why is it efficient? $\mathbf{\Lambda}$ is a diagonal matrix so its inverse is easy to compute

$$P(\mathbf{a}(\theta))_{EV} = \frac{1}{\mathbf{a}(\theta) \mathbf{V}_n \mathbf{\Lambda}_n^{-1} \mathbf{V}_n^H \mathbf{a}(\theta)^H} \quad (7)$$



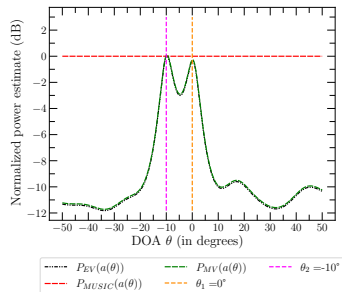
- Both MUSIC and EV power estimates have low ML widths ✓
- They suffer from the same problem on power peak level estimation ✗
- The MUSIC algorithm gives thinner peaks (@-10 dB)
- The MUSIC power estimate seems more flat outside the peaks region

Figure: EV method power estimate

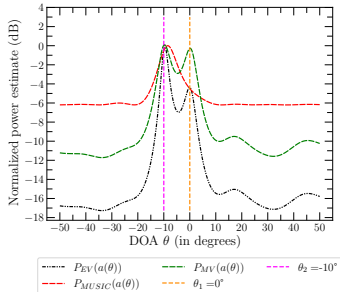
Incorrect number of sources N_s

- Using MUSIC and EV algorithm provides better results but at the cost of some *a priori* knowledge : **the number of sources N_s must be known!**
- What happens when using an incorrect number of sources?

MUSIC & eigenvector power estimates for $N_s = 0$



MUSIC & eigenvector power estimates for $N_s = 1$



MUSIC & eigenvector power estimates for $N_s = 3$

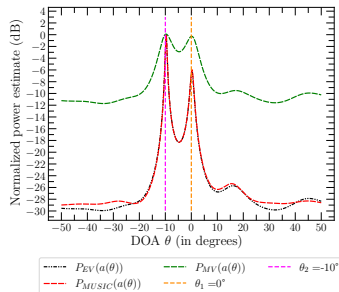


Figure: MUSIC & EV power estimates, $N_s = 0$ Figure: MUSIC & EV power estimates, $N_s = 1$ Figure: MUSIC & EV power estimates, $N_s = 3$

- Note that for $N_s = 0$, the EV power estimate perfectly fits the MV estimate:

$$P_{MUSIC}(\mathbf{a}(\theta)) = \left(\sum_{i=N_s+1}^M \|\mathbf{a}(\theta)^H \mathbf{v}_i\|^2 \right)^{-1} = \left(\sum_{i=1+0}^M \|\mathbf{a}(\theta)^H \mathbf{v}_i\|^2 \right)^{-1} = P_{MV}(\mathbf{a}(\theta)) \quad (8)$$

- $N_s < 2$: we take into account noise and noise + signal subspaces, larger eigenvalues dominate the others
- $N_s > 2$: we take into account only the noise subspace so we 'respect' the philosophy of eigendecomposition methods
- It seems that the EV method is more robust than the MUSIC one for wrong N_s values

Summary

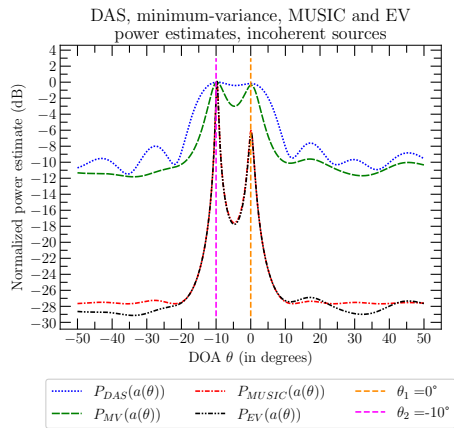


Figure: DAS, MV, MUSIC & EV power estimates

Method	Power estimate	Side lobes	DOA
DAS	✗	✗	✗
MV	✓	✗	~
MUSIC	✗	✓	✓
EV	✗	✓	✓

Table: Characteristics of beamforming algorithms

- We assumed that sources were incoherent \longleftrightarrow anechoic chamber, without reflections \longleftrightarrow **anechoic signal propagation model**
- To make our simulation more realistic, we can use **coherent sources**
- Similar to a multipath propagation environment: **echoic signal propagation model**

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4 Additional slides

Spatial correlation matrix for coherent sources [1, 3, 4]

- Same problem as before but two sources with the same frequencies and phase terms
- We also made the angle between the two sources smaller: $\theta_1 = 0^\circ$ and $\theta_2 = 10^\circ$

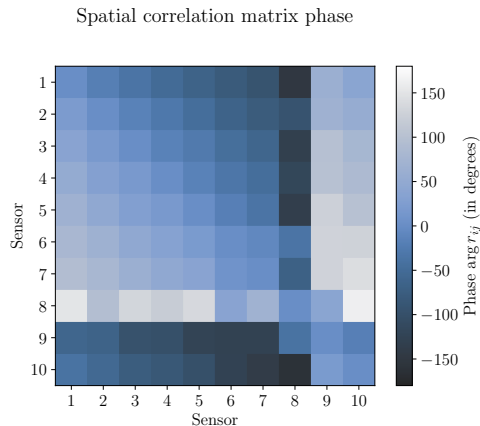
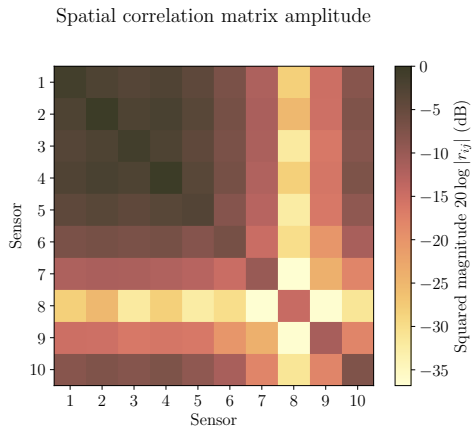


Figure: Spatial correlation matrix amplitude estimate $|\hat{\mathbf{R}}|$, coherent signals

Figure: Spatial correlation matrix phase estimate $\arg \hat{\mathbf{R}}$, coherent signals

EV and MUSIC algorithms for correlated sources [1, 3, 4]

- Let's try both EV and MUSIC algorithm on correlated sources

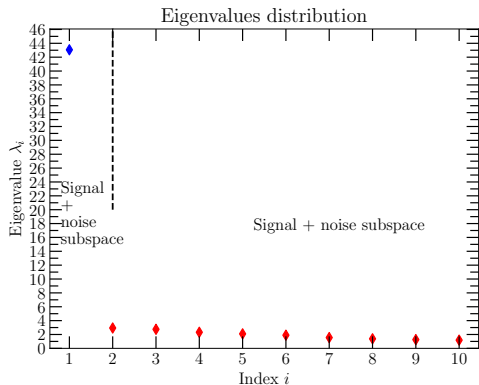


Figure: Eigenvalues distribution, coherent sources

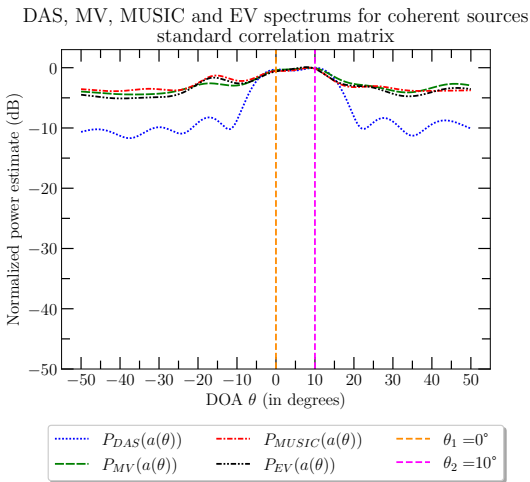


Figure: DAS, MV, MUSIC and EV spectrums for coherent sources

- Only 1 eigenvalue for the signal + noise subspace \implies wrong number of sources. . .

How to improve performances

- We can apply some transformations to \mathbf{R} to suppress or reduce the correlation between sources

- 1 Spatial averaging or smoothing
- 2 Forward-backward transformation
- 3 Both the previous transformations

- Spatial averaging: compute the correlation matrices of all subarrays with size L ($L = 5$ here). It reduces the cross-correlation terms but also reduces the number of sensors: smaller aperture \Rightarrow poorer resolution (similar to WELCH's periodogram)

$$\mathbf{R} = \begin{pmatrix} \boxed{r_{11} & r_{12}} & \dots & r_{1M-1} & r_{1M} \\ \boxed{r_{12}^* & r_{22}} & \dots & r_{2M-1} & r_{2M} \\ \vdots & \vdots & \boxed{\ddots} & \vdots & \vdots \\ r_{1M-1}^* & r_{2M-1}^* & \dots & \boxed{r_{M-1M-1} & r_{M-1M}} \\ r_{1M}^* & r_{2M}^* & \dots & \boxed{r_{M-1M}^* & r_{MM}} \end{pmatrix} \Rightarrow \mathbf{R}_S = \underbrace{\frac{1}{M+L-1}}_{=K} \sum_{i=1}^K \mathbf{R}_i \text{ where } \mathbf{R}_i = \mathbf{Y}[i:L:i] \mathbf{Y}[i:L:i]^H$$

(9)

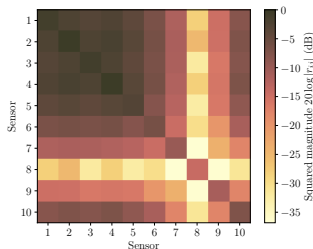
- Forward-backward: let $\mathbf{J} = \begin{pmatrix} 0 & \dots & 1 \\ \vdots & \ddots & \vdots \\ 1 & \dots & 0 \end{pmatrix}$ be the exchange matrix. Then, the forward-backward spatial correlation matrix is defined as:

$$\mathbf{R}_{FB} = \frac{1}{2} (\mathbf{R} + \mathbf{J} \mathbf{R}^* \mathbf{J})$$

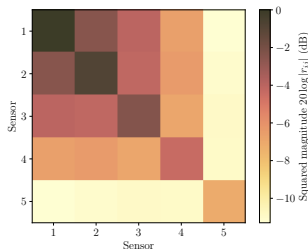
(10)

What transformation should we apply to R? [1, 3, 4]

Spatial correlation matrix amplitude



Smoothed spatial correlation matrix amplitude



Forward-backward spatial correlation matrix amplitude

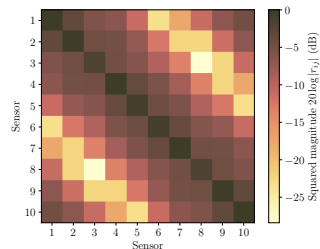


Figure: Standard \mathbf{R}

Forward-backward smoothed spatial correlation matrix amplitude

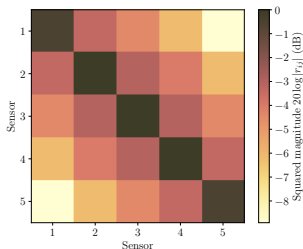


Figure: FB + smoothed: \mathbf{R}_{FBS}

Figure: Smoothed: \mathbf{R}_S

Smoothed forward-backward spatial correlation matrix amplitude

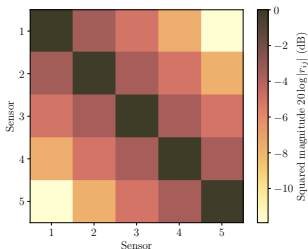


Figure: Smoothed + FB: \mathbf{R}_{SFB}

Figure: Forward-backward: \mathbf{R}_{FB}

- Spatial averaging: reduces correlation outside the diagonal but lower number of sensors \implies lower resolution
- Lower aperture size
- What is the best choice here?

What transformation should we apply to R?

DAS, MV, MUSIC and EV spectrums for coherent sources
standard correlation matrix

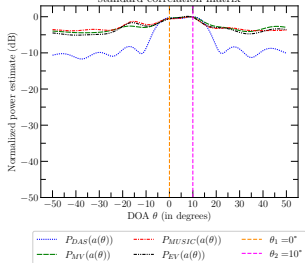


Figure: Standard \mathbf{R}

DAS, MV, MUSIC and EV spectrums for coherent sources
forward-backward smoothed spatial correlation matrix

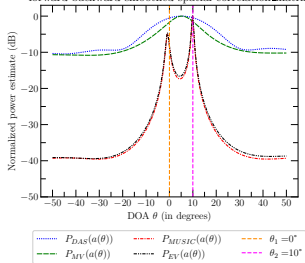


Figure: FB + smoothed: \mathbf{R}_{FBs}

DAS, MV, MUSIC and EV spectrums for coherent sources
smoothed correlation matrix

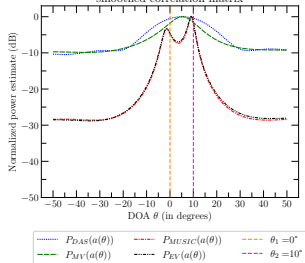


Figure: Smoothed: \mathbf{R}_{S}

DAS, MV, MUSIC and EV spectrums for coherent sources
smoothed forward-backward spatial correlation matrix

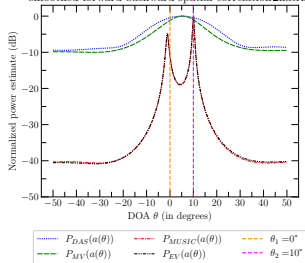


Figure: Smoothed + FB: \mathbf{R}_{SFB}

DAS, MV, MUSIC and EV spectrums for coherent sources
forward-backward correlation matrix

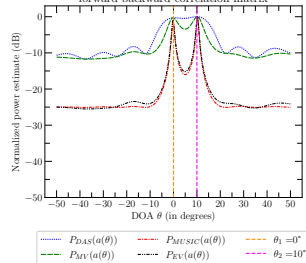


Figure: Forward-backward: \mathbf{R}_{FB}

- FB, FB + smoothed and smoothed FB techniques provide the best results here
- Acceptable DOA estimates and ML width
- We can not judge the resolution. . .
- To do it, we will need to run the previous experiment for multiple DOA θ and see what is the smallest angle difference such that two sources can be resolved

Bias and ML width

- We have seen that using EV/MUSIC algorithms combined with a forward-backward smoothed (or smoothed forward-backward) spatial correlation matrix improved the 'quality' of the power estimate
- Since both EV and MUSIC methods have similar results, we focus on assessing MUSIC performances
- What is the 'right' choice for the correlation matrix estimate? Let's compare the bias and the ML width

R estimate	θ_1 (°)	ML width $\Delta\theta_1$ (°)	θ_2 (°)	ML width $\Delta\theta_2$ (°)	Min level (dB)
Standard	-14.390	26.770	-0.090	27.600	-3.136
Smoothed	-2.850	1.985	7.820	7.925	-25.319
FB	-0.120	0.620	9.770	0.650	-23.244
FB + smoothed	-1.260	0.310	8.880	0.415	-41.971
Smoothed + FB	-1.220	0.375	9.020	0.900	-40.113

Table: DOA estimation, resolution and minimum power level for the MUSIC algorithm

R estimate	Mean error (°)	Mean ML width (°)
Standard	12.240	27.185
Smoothed	2.515	4.955
FB	0.175	0.635
FB + smoothed	1.190	0.362
Smoothed + FB	1.100	0.637

Table: Mean DOA estimation error and mean resolution for the MUSIC algorithm

- Standard and smoothed **R** estimates provide poor results. . .
- According to these tables, FB, FB + smoothed and smoothed + FB correlation matrices give the best results
- FB provides an excellent DOA estimation but with a acceptable ML width whereas FB + smoothed and smoothed + FB give an higher bias but better ML width
- Trade-off. . . Here, we focus on the FB **R** estimate

SNR

- How are performances affected when decreasing the SNR?

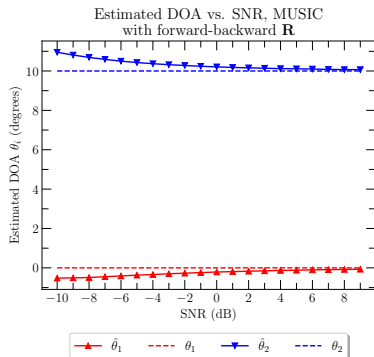


Figure: Estimated DOAs vs. SNR, FB + smoothed

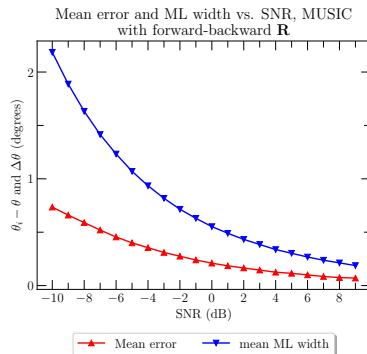


Figure: Mean error and ML width vs. SNR, FB + smoothed

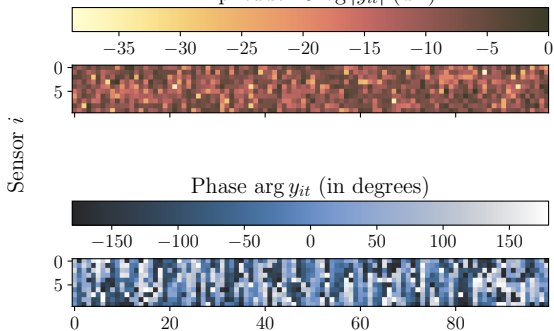
- Decreasing the SNR leads to poor performances as expected (better to use other methods such as root MUSIC)
- Optimal SNR value: 6 dB

Stationarity and ergodicity

- We assume that \mathbf{Y} was a W.S.S ergodic stochastic process. Is that really the case?
- One way to answer this question is to plot \mathbf{Y} as a 2D-image⁴

\mathbf{Y} amplitude and phase as 2D images

Amplitude $20 \log |y_{it}|$ (dB)



Time t

Figure: \mathbf{Y} amplitude and phase as 2D-images

Stationarity

- If \mathbf{Y} is an stationary process then its statistical properties are constant with time
- So if we look at two vertical cuts of both images at two time instants, then the mean along these cuts should be the same
- **Stationarity** ✓

Ergodicity

- If \mathbf{Y} is an ergodic process then its time average is equal to its ensemble average
- So if we take two horizontal cuts of both images at two time instants, then the mean along these cuts should be the same
- **Ergodicity** ✓

⁴Note that this is only a first order test...

Diagonal loading and rotary averaging

■ Diagonal loading: $\mathbf{R}_{DL} = \mathbf{R}(1 - \delta \mathbf{I}_M)$, $\delta \in \mathbb{R}$

■ Rotary averaging: $\mathbf{R}_{RA} = \frac{1}{4} (\mathbf{R} + \mathbf{J}\mathbf{R}^T + \mathbf{J}\mathbf{R} + \mathbf{R}\mathbf{J})$

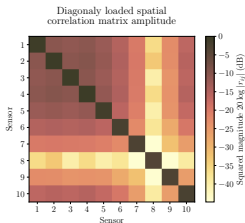


Figure: \mathbf{R}_{DL} squared magnitude

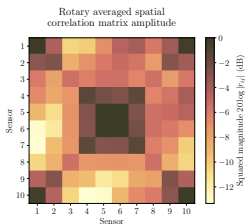


Figure: \mathbf{R}_{RA} squared magnitude

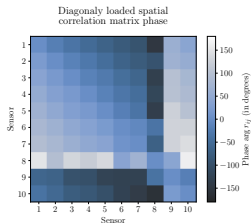


Figure: \mathbf{R}_{DL} phase

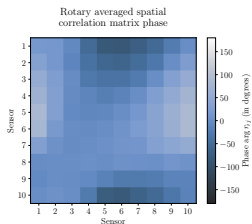
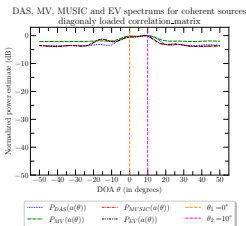
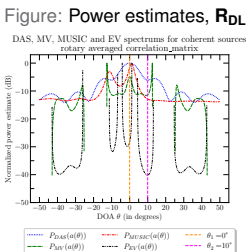


Figure: \mathbf{R}_{RA} phase



■ Does not work. . .



■ Does not work. . .

Figure: Power estimates, \mathbf{R}_{DL}

Figure: Power estimates, \mathbf{R}_{RA}

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Mandatory exercise 2

High resolution beamforming on farfield monochromatic signals, **MATLAB version**

