This One

[12/11/20]

Thomas Michaels

Allegro, insistant ♩=139

rit.

Flute

Oboe

Clarinet

Bassoon

mf

Horn 1

Horn 2

Trumpet

Bass Trombone

Percussion

Harp

E♭ F♮ G♮ A♮
D♮ C♭ B♭

1 2 3 4 5 6

Allegro, insistant ♩=139

rit.

Violin I

Violin II

Viola

Cello

Bass

1 2 3 4 5 6

Meno Mosso ♩=115

rit.

Moving ♩=118

Fl.

Ob. *mf*

Cl.

Bsn. *p*

Hn. 1

Hn. 2

Tpt. *mf*

B. Tbn.

Glock

Perc. *mf*

Solo

Hp. G♭

7 8 9 10 11 12 13 14

Meno Mosso ♩=115

IV *rit.*

Moving ♩=118

Vln. I *p*

Vln. II *p*

Vla.

Vcl.

Bs.

7 8 9 10 11 12 13 14

Fl.
Ob.
Cl.
Bsn.
Hn. 1
Hn. 2
Tpt.
B. Tbn.
Glk.
Hp.
Vln. I
Vln. II
Vla.
Vcl.
Bs.

mf

Triangle

p

pizz.

tr

15 16 17 18 19 20 21

Fl.
Ob.
Cl.
Bsn.
Hn. 1
Hn. 2
Tpt.
B. Tbn.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vcl.
Bs.

mp *p* *mf* *tr* arco

22 **23** **24** **25** **26** **27** **28** **29**

Fl.
Ob.
Cl.
Bsn.
Hn. 1
Hn. 2
Tpt.
B. Tbn.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vcl.
Bs.

mp *mf* pizz.

30 31 32 33 34 35 36 37

accel.

(pull back)

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

B. Tbn.

Timpani

Perc.

Hp.

38 **39** **40** **41** **42**

accel.

arco

(pull back)

Vln. I

Vln. II

Vla.

Vcl.

Bs.

38 **39** **40** **41** **42**

Slower and mysterious ♩=103

Fl.

Ob. *to English Horn*

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

B. Tbn.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vcl.

Bs.

43 44 45 46 47 48 49

Slower and mysterious ♩=103

43 44 45 46 47 48 49

A touch slower ♩=92

accel.

Fl.

English Horn *freely*

E. Hn. *mf*

to Oboe

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

B. Tbn.

Timp.

Hp. E♮ G♮

50 51 52 53 54 55 56 57

A touch slower ♩=92

accel.

Vln. I *cresc. poco a poco*

Vln. II *cresc. poco a poco*

Vla. *cresc. poco a poco*

1. Solo, freely *tutti*

Vcl. *mf*

Bs.

50 51 52 53 54 55 56 57

Steady ♩=122

Fl.
E. Hn.
Cl.
Bsn.
Hn. 1
Hn. 2
Tpt.
B. Tbn.
Timp.
Hp.

58 59 60 61 62 63 64 65

Steady ♩=122

Vln. I
Vln. II
Vla.
Vcl.
Bs.

cresc. poco a poco

cresc. poco a poco

58 59 60 61 62 63 64 65

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

B. Tbn.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vcl.

Bs.

mp *cresc. poco a poco*

Oboe

mf

p *cresc.*

66 **67** **68** **69**

Fl.
Ob.
Cl.
Bsn.
Hn. 1
Hn. 2
Tpt.
B. Tbn.
Timp.
Hp.
Vln. I
Vln. II
Vla.
Vcl.
Bs.

1. Solo!!

tutti

70 **71** **72** **73**

Fl.
Ob.
Cl.
Bsn.
Hn. 1
Hn. 2
Tpt.
B. Tbn.
Timp.
Hp.
Vln. I
Vln. II
Vla.
Vcl.
Bs.

mf *mp* *ff* *subito p*

74 75 76 77 78

Fl.
Ob.
Cl.
Bsn.
Hn. 1
Hn. 2
Tpt.
B. Tbn.
Timp.
Hp.
Vln. I
Vln. II
Vla.
Vcl.
Bs.

79 80 81 82 83 84 85 86