

INTRODUCTION TO DIGITAL HUMANITIES

APPLICATIONS OF DH II: DH RESEARCH AND THE GLAM SECTOR

Dr. Thomas Köntges,
Digital Humanities, University of Leipzig

10 November 2015

GLAM SECTOR

Galleries
Libraries
Archives
Museums

MUSEUM COMPUTER NETWORK

<https://www.youtube.com/watch?v=3i7WBYCr208>

<https://www.youtube.com/watch?v=n5ul7-y-u4Q>

CODING DA VINCI

<https://www.youtube.com/watch?v=i6bgXZH9CqY>

CODING DA VINCI

http://patentsinmotion.doch.it/dist/assets/presentation_hd.pdf

<http://tursics.de/sample/piano/>

<http://wesuku.de/floradex/www/>

<http://tursics.de/sample/gingerbread/>

<http://bilder-der-revolte.de>

ART++

<http://artplusplus.stanford.edu>

ART++

<http://artplusplus.stanford.edu>

BITFORMS GALLERY

Luke DuBois
Hindsight is always 20/20
State of the Union Addresses

20
200

EMANCIPATION

200 ft.
61 m. 1

20
100

REBELLION PROCLAMATION

100 ft.
30.5 m. 2

20
70

COURTS WHITE STATED

70 ft.
21.3 m. 3

20
50

DISBURSMENTS INSURGENTS GIVES COLORED

50 ft.
15.2 m. 4

20
40

LOYAL EFFICIENCY INSURRECTION CENT REGION

40 ft.
12.2 m. 5

20
30

JUDICIAL LET INSURGENT SAY CASH BEGINNING

30 ft.
9.14 m. 6



20
25

FOREVER ASK KENTUCKY SOURCES NEITHER HOW LABORERS

25 ft.
7.62 m. 7

20
20

OPEN CLASS MARYLAND CERTAINLY POSTAL SAVE ABUNDANT TEMPORARY

20 ft.
6.10 m. 8



20
15

BLOCKADE SUBMIT KNOW SUPPRESSION WANT VIRGINIA PENSIONS FRIENDS SEVEN

15 ft.
4.57 m. 9

20
13

MAINTAINED COMPLETE TELEGRAPH BONDS PENSIONERS DISLOYAL EXPEDIENCY RESTORATION TENNESSEE WHY

13 ft.
3.96 m. 10

20
10

VITAL COME PLACES GO SHOWN TOTAL SHOWS SALES LARGELY PERSON MODE

10 ft.
3.05 m. 11

HINDSIGHT IS ALWAYS 20/20



HINDSIGHT IS ALWAYS 20/20



ALTER BAHNHOF (C. MILLER)

<https://www.youtube.com/watch?v=sOkQE7m3lPw>

GOOGLE ART PROJECT

<https://www.youtube.com/watch?v=LzMXbvBsALo>

<https://www.google.com/culturalinstitute/asset-viewer/the-tower-of-babel/bAGKOdjfvfAhYQ?exhibitId=8AKSjZXoYqdZKw&userGallery&projectId=art-project>

GOOGLE CULTURAL INSTITUTE

<https://www.google.com/culturalinstitute/asset-viewer/gateway-of-india/qAHj2Vbm6mZlcQ?projectId=world-wonders>

<https://www.google.com/culturalinstitute/exhibit/cake-cake/QRtG6eMd?projectId=historic-moments&position=0%2C9>

BIG HISTORY PROJECT

<https://www.bighistoryproject.com/home>



H@CK THE BOOK

LIBRARY OF THE FUTURE

<http://www.ala.org/transforminglibraries/future/trends>

QUESTIONS?

