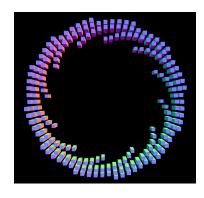
DAT-505 Project Finalization

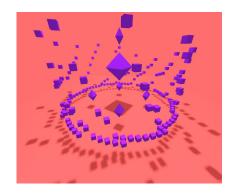
An audio visualization - Thomas Kerslake

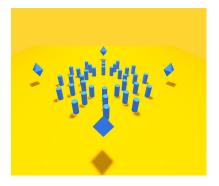
Looking back

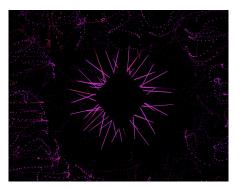
"Open to any direction as I have chosen not to restrict myself to an aesthetic for the design just yet - still exploring."

Starting out I aimed to try and produce a simple and clean aesthetic for my project but found myself wanting to create something more abstract. I feel as if each of the visualizations I have created have been stepping stones to my final design, even though the styles are very different.





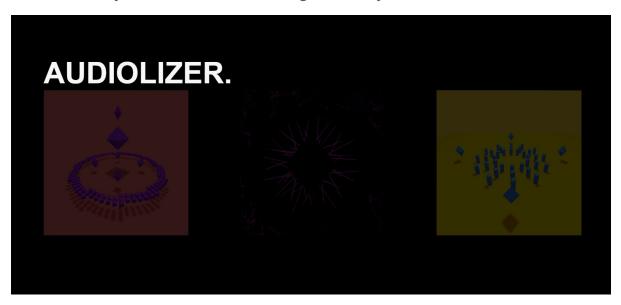




Looking back

"Possibly to create something that would be somewhat of an online radio station that would have multiple styles / options for visualization that a user could select for music being played."

This was what I decided to follow on with when progressing with my project. If I decide to continue this project, I will host this on my website with a far larger variety of visualizations.



Looking back

"I have not yet decided on what music I'm going to use - Obviously the choice could possibly impact the design / aesthetic I intend to create."

After messing around with music from 90's - 2000's trance / rave culture I did take inspiration in the flashing colours of strobes and movement that can be seen in videos for my most recent design. Because of this my most recent design works best with faster music and music with a heavy bass. However, sticking with the idea of an 'Online radio visualizer' you are still able to chose any music with any design - each design still works well with a majority of music.



