

# **F2L Algorithms – All Four Slot Angles**

Developed by Feliks Zemdegs and Andy Klise

Images sourced from Conrad Rider's VisualCube - http://cube.crider.co.uk/visualcube.php

#### **Algorithm Presentation Format**



Suggested algorithm here Alternative algorithms here

Set up F2L pair // Solve F2L pair

It is not recommended to learn any of these algorithms before learning intuitive F2L.

The black part of each algorithm sets up the pieces to a basic insertion case, which is then written in blue.

#### **Basic Inserts**



U (R U' R')



**y' (R' U' R)** y (L' U' L) **y' U' (R' U R)** y U' (L' U L)

(R U R')





#### F2L Case 1



**U' (R U' R' U) y' (R' U' R)** y' U (R' U' R U') (R' U' R)

U' (R U2' R' U) y' (R' U' R) U' (R U2' R') d (R' U' R) U' (R U R' U) (R U R')



**R' U2' R2 U R2' U R**y' U (R' U2 R) U' y (R U R')
(R U' R' U) (R U' R') U2 (R U' R')







U' (R U' R' U) (R U R')





(U' R U R') U2 (R U' R')

**y' (U R' U' R) U2' (R' U R)** d (R' U' R) U2' (R' U R) Note – (y' U) and (d) are interchangeable



U' (R U2' R') U2 (R U' R')

y' U (R' U2 R) U2' (R' U R) d (R' U2 R) U2' (R' U R)



F2L Case 3



U (R U2' R') U (R U' R')

y' U' (R' U2 R) U' (R' U R)



**U2 (R U R' U) (R U' R')** (R U' R') U2 (R U R') y' U2 (R' U' R) U' (R' U R) F' L' U2 L F



Note – The second algorithm is fewer moves, but less intuitive and less finger-friendly.

### **Incorrectly Connected Pieces**



y' (R' U R) U2' y (R U R') (R U R') U2 (R U' R' U) (R U' R')

(R U' R' U2) y' (R' U' R) Ù F (R U R' U') F' (Ù R U' R')





(R U2 R') U' (R U R')

y' (R' U2 R) U (R' U' R)





U (R U' R' U') (R U' R' U) (R U' R') y' U' (R' U R U) (R' U R U') (R' U R) (R U R' U2') (R U R' U') (R U R')

F (U R U' R') F' (R U' R')



### Corner in Place, Edge in U Face



U' F' (R U R' U') R' F R R' F' R U (R U' R') F

U (R U' R') U' (F' U F) U (R U' R') (F R' F' R)





(R U' R' U) (R U' R')

y' (R' U R U') (R' U R)





y' (R' U' R U) (R' U' R) (R' F R F') U (R U' R')

(R U R' U') (R U R')



### Edge in Place, Corner in U face



(R U' R' U) y' (R' U R) U' (R' F R F') (R U' R')

(U R U' R') (U R U' R') (U R U' R')





(U' R U' R') U2 (R U' R')

U (R U R') U2 (R U R')





(U' R U R') d (R' U' R)

U (F' U' F) U' (R U R')



## **Edge and Corner in Place**



**Solved Pair** 

(R U' R') d (R' U2 R) U2' (R' U R)





(R U' R' U') R U R' U2 (R U' R') (R U R' U') R U2 R' U' (R U R')

(R U' R' U) (R U2' R') U (R U' R') (R U R') U2' (R U' R' U) (R U R')





(F' U F) U2 (R U R' U) (R U' R') (R U' R') F (R U R' U') F' (R U' R')

(R U R' U') (R U' R') U2 y' (R' U' R)



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### Algorithms for slot in back-right position.

#### **Basic Inserts**



**y U (R U' R')** y' U (L U' L')

U' (R' U R)



(R' U' R)

**y (R U R')** y' (L U L')



#### F2L Case 1



U (R' U' R U') (R' U' R)

U (R' U R U') y (R U R')





R U2' R2' U' (R2 U' R')

U (R' U2 R) U' y (R U R')





U (R' U R U') (R' U' R)

y U' (R U' R' U) (R U R')



#### F2L Case 2



**y (U' R U R') U2 (R U' R')** U r' (U R U' R') U' r

(U R' U' R) U2' (R' U R)





y U' (R U2' R') U2 (<mark>R U' R')</mark>

U (R' U2 R) U2' (R' U R)



#### F2L Case 3



y U (R U2' R') U (R U' R')

U' (R' U2 R) U' (R' U R)





y U2 (R U R' U) (R U' R')

U2 (R' U' R) U' (R' U R)

R' F' U2 F R

Note – The second algorithm is fewer moves, but less intuitive and less finger-friendly.



### Algorithms for slot in back-right position.

### **Incorrectly Connected Pieces**



(R' U R) U2' y (R U R') (R2' F R F' R) U2' (R' U R) y (R U' R' U2) y' (R' U' R) U (R U' R' U) (R' U' R) Note – the second algorithm should only be used when the front-right slot is empty.



y (R U2 R') U' (R U R')

(R' U2' R) U (R' U' R)





(R' U' R U' y) (R U' R' U) (R U' R') (U R' U2' R) y (R U2' R' U) (R U' R') U' (R' U R U) (R' U R U') (R' U R)
y F (U R U' R') F' (R U' R')



### Corner in Place, Edge in U Face



(U' R' U R) y U (R U' R')

y U (R U' R') U' (F' U F) y U (R U' R') (F R' F' R)





y (R U' R' U) (R U' R') R' U2 R' F R F' R

(R' U R U') (R' U R)





(R' U' R U) (R' U' R)

y (R U R' U') (R U R')



## Edge in Place, Corner in U face



(R' U R' F) (R F' R) (R' U R U') y (R U' R')

(U' R' U R) (U' R' U R) (U' R' U R)





(U' R' U' R) U2 (R' U' R)

U (R' U R) U2' (R' U R)





y (U' R U R') d (R' U' R)

U (R' U' R) y U' (R U R')



## **Edge and Corner in Place**



**Solved Pair** 

(R' U R) d' (R U2' R') U2 (R U' R')





(R' U R U') (R' U2 R U') (R' U R) (R' U' R U) (R' U2' R) U (R' U' R) (R' U R U) (R' U' R U2') (R' U R)





(R' U R) U2' y (R U R' U) (R U' R')

(R'URU)(R'URU')y(RUR')



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### Algorithms for slot in front-left position.

#### **Basic Inserts**



y' U (R U' R') y U (L U' L')

U' (L' U L)



(L' U' L)

y' (R U R') y (L U L')



#### F2L Case 1



U (L' U' L U') (L' U' L)

U (L' U L U') y' (R U R')



L U2' L2' U' (L2 U' L')

U (L' U2 L) U' y' (R U R')





U (L' U L U') (L' U' L)

y' U' (R U' R' U) (R U R')



#### F2L Case 2



y' (U' R U R') U2 (R U' R') (L U L') y' (U R U' R') Note – the second algorithm should only be

used when the back-left slot is empty.

(U L' U' L) U2' (L' U L)





y' U' (R U2' R') U2 (R U' R')

U (L' U2 L) U2' (L' U L)



#### F2L Case 3



y' U (R U2' R') U (R U' R') U' (L' U2 L) U' (L' U L)





F R U2' R' F'

U2 (L' U' L) U' (L' U L)



### Algorithms for slot in front-left position.

### **Incorrectly Connected Pieces**



(L' U L) U2' y' (R U R')

y' (R U' R' U2) y' (R' U' R)
(U' R U' R') U' (L' U' L)
Note – the second algorithm should only be used when the front-right slot is empty.

y' (R U2 R') U' (R U R')

(L' U2 L) U (L' U' L)





y' U (R U' R' U') (R U' R' U R U' R')
y' (R U R' U2') (R U R' U') (R U R')

**U' (L' U L U) (L' U L U') (L' U L)**y' F (U R U' R') F' (R U' R')



### **Corner in Place, Edge in U Face**



(U' L' U L) d (R U' R')

y' U (R U' R') U' (F' U F) y' U (R U' R') (F R' F' R)





y' (R U' R' U) (R U' R')

(L' U L U') (L' U L)





(L' U' L U) (L' U' L)

y' (R U R' U') (R U R') (r U' r' F) (r U' r' F)



### **Edge in Place, Corner in U face**



(L' U L U') y' (R U' R')

(U' L' U L) (U' L' U L) (U' L' U L)





(U' L' U' L) U2 (L' U' L)

U (L' U L) U2' (L' U L)





y' (U' R U R') d (R' U' R)

U (L' U' L) y' U' (R U R')



## **Edge and Corner in Place**



**Solved Pair** 

(L' U L U') y' (R U2' R' U2 R U' R')





(L' U L U') (L' U2 L U') (L' U L)

(L' U' L U) (L' U2' L) U (L' U' L) (L' U L U) (L' U' L U2') (L' U L)





(L' U L) F R U2' R' F'

(L' U L U) (L' U L U') y (L U L')



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# Algorithms for slot in back-left position.

#### **Basic Inserts**



U (L U' L')

y U' (R' U R) y' U' (L' U L)



y (R' U' R)

(L U L')



#### F2L Case 1



y U (R' U' R U') (R' U' R)

U' (L U L' U) (L U L')





y R U2' R2' U' (R2 U' R')

L' U2 L2 U (L2' U L)





y U (R' U R U') (R' U' R)

U' (L U' L' U) (L U L')



#### F2L Case 2



(U' L U L') U2 (L U' L')

y (U R' U' R) U2' (R' U R)





U' (L U2 L') U2 (L U' L')

y U (R' U2' R) U2' (R' U R)



#### F2L Case 3



U (L U2' L') U (L U' L')

y U' (R' U2 R) U' (R' U R)





y' F R U2' R' F'

y U2 (R' U' R) U' (R' U R)

y R' F' U2 F R

Note – The second algorithm is fewer moves, but less intuitive and less finger-friendly.



### Algorithms for slot in back-left position.

## **Incorrectly Connected Pieces**



y (R' U R) U2' y (R U R')
U' (L' U L U') (L U' L')
Note – the second algorithm should only be used when the front-left slot is empty.

(L U' L' U2) y (R' U' R)





(L U2 L') U' (L U L')

y (R' U2' R) U (R' U' R)





U (L U' L' U') (L U' L' U) (L U' L') y U' (R' U R U) (R' U R U') (R' U R)



### Corner in Place, Edge in U Face



[<u>y2]</u> y' (U' L' U L) d (R U' R') <u>[y2]</u> U (L U' L') d' (R' U R)





[<u>y2]</u> (L U' L' U) (L U' L')

[<u>y2]</u> y (R' U R U') (R' U R)





[<u>y2]</u> y (R' U' R U) (R' U' R) [<u>y2]</u> (L U L' U') (L U L')



### **Edge in Place, Corner in U face**



<u>[y2]</u> y (R' U R' F) (R F' R) <u>[y2]</u> (U L U' L') (U L U' L') <mark>(U L U' L')</mark>





<u>[y2]</u> (U' L U' L') U2 (L U' L') [<u>y2]</u> U (L U L') U2 (L U L')





<u>[y2]</u> (U2' L U L') d' (R' U R) [<u>y2]</u> y U2' (R' U R) d (L U L')



## **Edge and Corner in Place**



[<u>y2]</u> Solved Pair [<u>y2]</u> y (R' U R) d' (R U2' R' U2 R U' R')





[<u>y2]</u> (L U L' U') (L U2 L' U') (L U L') [<u>y2]</u> (L U' L' U) (L U2' L') U (L U' L')





y (R' U R) U2' y (R U R' U R U' R')

