Grammar Format

Motivation

- Look at structure of grammar, how to accomplish certain tasks
- ► These concepts are common to most/all programming languages

Example

- Goal: Grammar for arithmetic expression
- Initially: Just + and -
- Define terminal:

NUM
$$\rightarrow$$
 -?\d+

► Then:

$$S \rightarrow NUM \mid S + S \mid S - S$$

Example

- Or, more concisely: Define another terminal: $OP \rightarrow [-+]$
- ▶ Then define:
 - $\blacktriangleright \ \ S \to NUM \ \big| \ S \ OP \ S$
- ► There's a problem. What is it?

Problem

Our grammar derives any expression, but it's ambiguous

Derivation

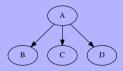
- ▶ Derive 1+2-3
 - $\blacktriangleright \ \ S \rightarrow S + S \rightarrow 1 + S \rightarrow 1 + S \rightarrow 1 + S S \rightarrow 1 + 2 S \rightarrow 1 + 2 3$
 - $\blacktriangleright \ \ S \rightarrow S S \rightarrow S 3 \rightarrow S + S \rightarrow 1 + S 3 \rightarrow 1 + 2 3$
 - ▶ Note: Showing the OP's as + or explicitly so it's clear what we're doing
- Why is this a problem?

Problem

- We usually don't just care if a string is a valid program
 - ▶ We also care about program's structure

Parse Tree

- Parse tree construction:
 - ▶ If we see expansion $A \rightarrow B \ C \ D$ we create nodes for B, C, D and graft them as children of A

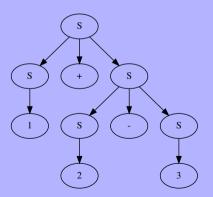


Derivation

Suppose we derive

$$S \rightarrow S + S \rightarrow 1 + S \rightarrow 1 + S - S \rightarrow 1 + 2 - S \rightarrow 1 + 2 - 3$$

▶ Final tree: Has 2-3 in its own subtree

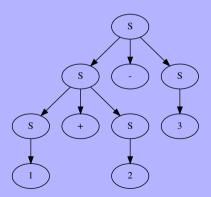


Derivation

What if we derive:

$$S \rightarrow S - S \rightarrow S - 3 \rightarrow S + S \rightarrow 1 + S - 3 \rightarrow 1 + 2 - 3$$

We get a different parse tree:



Problem

- Why is different parse tree structure a problem?
- Suppose we have our tree node defined like so:

```
class Node:
def __init__(self,sym,token):
self.sym=sym
self.children=[]
self.token=token
```

Problem

When we evaluate, we usually use recursive style algorithm:

```
def eval(node):
    if n has 3 children:
        v1=eval(n.children[0])
        v2=eval(n.children[2])
        if n.children[1].token.lexeme == '+':
            return v1+v2
        else:
            return v1-v2
        else:
            return int(n.children[0].lexeme)
```

► The two trees give different results: 1+(2-3) vs. (1+2)-3

Solution

- Rewrite grammar to eliminiate ambiguity:
 - ▶ $S \rightarrow S$ op num | num
- Now: No choice about tree: It must grow down left branch only
- Right side of tree will be just one item
- This produces left associativity of operators

Associativity

- ▶ Left associativity: 1 op 2 op 3 \rightarrow (1 op 2) op 3
- Doesn't matter for addition
- But it does for subtraction:

$$1 - 2 - 3 = (1 - 2) - 3 = -1 - 3 = -4$$

$$1-2-3=1-(2-3)=1--1=1+1=2$$

Usually, we think of arithmetic as left associative

Operators

- What if two operators at different priorities?
 - ▶ ADDOP \rightarrow [-+]
 - ▶ MULOP \rightarrow [*/]
- Suppose all operators are left associative
 - Our tree must grow down left branch
 - ▶ So all rules are of form:
 - $X \to X < op > NUM$
- ► The + is "too weak" to pull anything away from a *
- So we make a product look atomic from a +'s perspective

Grammar

- sum → sum ADDOP product | product product → product MULOP NUM | NUM
- Ex: 1 + 2 * 3
 - Diagram the parse tree in class

Trees

- Notice precedence always respected
- Diagram in class:
 - **▶** 1*2+3
 - **▶** 1*2*3
 - **▶** 1+2*3
 - **▶** 1+2+3

Parentheses

- How about including parentheses?
- What can "take apart" a parenthesized expression?

Parentheses

- Nothing can "disassemble" parenthesized expression, so we must make them atomic from everything else's perspective
- Add two terminals: LPAREN and RPAREN
- sum → sum ADDOP product | product product → product MULOP factor | factor factor → NUM | LPAREN sum RPAREN
- Notice how we must include 'sum' in the parens so we can "go back to the top again"

Example

- ► (1+2)*3 ► 1*(2+3)

Compression

- Note: If we have unit productions, we might opt to replace nodes in-place
 - ▶ When building tree: If we have unit production $(X \rightarrow Y)$, we replace tree node for X with tree node for Y
- Ex: 1+2*3: Do in-class

Variables

- What about variables? How to modify the grammar to allow those?
 - Do in class

Multiple Levels

- What if more levels of precedence?
- Example: RELOP -> >=|<=|>|<|==|!=
- Where should RELOP be in precedence hierarchy?
 - Ex: while $(5+x > 7*4)\{...\}$
- What should grammar look like?

Levels

- relexp → sum RELOP sum | sum sum → sum ADDOP product | product product → product MULOP factor | factor factor → NUM | LPAREN sum RPAREN
- ▶ Does this allow x > 5 > y?
- Should we allow x > 5 > y?

Right-Associative

- What if we want a right-associative operator?
 - ▶ Left associative: $A \oplus B \oplus C = (A \oplus B) \oplus C$
 - ▶ Right associative: $A \oplus B \oplus C = A \oplus (B \oplus C)$
- ► Most operators are left associative: + * / %
 - \rightarrow Ex: 5-2-1 = (5-2)-1
- Many languages treat exponentiation as right associative
 - ▶ Note: C uses a function [pow()], so this doesn't apply there
 - Ex: a ** b ** c = a ** (b**c)
 - $10^{**}2^{**}5 = 10^{2^5} = 10^{32}$
 - If ** was left associative, we'd have $\left(10^2\right)^5=10^{10}$
- ▶ Suppose ** is the highest priority operator. How do we add it to the grammar?

Grammar

- relexp → sum RELOP sum | sum sum → sum ADDOP product | product product → product MULOP pow | pow pow → factor STARSTAR pow | factor factor → NUM | LPAREN sum RPAREN
- ▶ What would parse tree for 10**2**5 look like?

Unary Operators

- What about unary operators?
 - Ex: Negation, bitwise complement, boolean NOT
 - ► These are also right associative: ~~5 = ~(~5)
- Suppose they are higher priority than **
- What would our grammar look like?

Grammar

- relexp → sum RELOP sum | sum sum → sum ADDOP product | product product → product MULOP pow | pow pow → unary STARSTAR pow | unary unary → UNARYOP unary | factor factor → NUM | LPAREN sum RPAREN
- ► Common unary operators: +, -, ~,!

Pattern

- General pattern: If we have high priority left associative operator \oplus and lower priority left associative operator \otimes we create rules:
 - $ightharpoonup X o X \oplus Y \mid Y$
 - $\blacktriangleright \ Y \to Y \otimes Z \mid Z$
- If an operator is right associative: Make the production right-recursive instead

C

- Ex: C has 15 levels of precedence:
 - 1. ()[]->.
 - 2. Unary (+ ~! & * ++), cast, sizeof
 - 3. Multiply/divide/modulo (* and / when binary operators)
 - 4. Add/subtract (+ when binary)
 - 5. Shift
 - 6. Relational greater/less than
 - 7. Relational equal/not equal
 - 8. Bitwise and (&)
 - 9. Bitwise xor (^)
 - **10.** Bitwise or (|)
 - 11. Logical and (&&)
- **12.** Logical or (||)
- 13. Ternary (?:)
- 14. Assignment (=), assign-and-op (+=, -=, etc.)
- 15. Comma (,)

Hierarchies

- For some languages we want to restrict where expressions can be used (Ex: Java has some restrictions like these)
 - Illegal: if(x=y){ ... }Illegal: if(x){ ... }Illegal: if(x==v==z)
 - Illegal: if(x or y > z)
- ► Note: C allows all of these (with || instead of 'or'), but they often don't do what you might expect
- ▶ Note: Python correctly handles x < y < z ; C doesn't do what you think

Assignment

- ▶ Design a grammar which has two arithmetic operations (+,*), a relational operator (>), and two boolean operator (&&, ||)
- ► The order of priority (low to high) is: ||, &&, >, +, *
- Use Java style rules:
 - Any number of operands chained by + and/or * are legal
 - ▶ > must not be chained. So 1>2>3 is illegal.
 - ▶ Boolean operators do allow chaining. So 1>2 && 3>4 is legal. However, the two sides of a boolean operator must themselves be boolean. So 1 && 2 is not legal, and neither is 1>2 && 3.

Sources

- Aho, Lam, Sethi, Ullman. Compilers: Principles, Techniques, & Tools (2nd ed). Addison Wesley Publishing.
- ► K. Louden. Compiler Construction: Principles and Practice. PWS Publishing.
- Linux man page for C operator precedence

Created using MEX.

Main font: Gentium Book Basic, by Victor Gaultney. See http://software.sil.org/gentium/ Monospace font: Source Code Pro, by Paul D. Hunt. See https://fonts.google.com/specimen/Source+Code+Pro and http://sourceforge.net/adobe Icons by Ulisse Perusin, Steven Garrity, Lapo Calamandrei, Ryan Collier, Rodney Dawes, Andreas Nilsson, Tuomas Kuosmanen, Garrett LeSage, and Jakub Steiner. See http://tango-project.org