

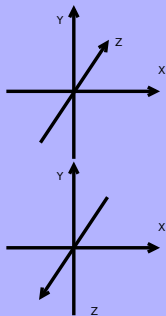
Perspective

Motivation

- ▶ Isn't this class supposed to be about 3D graphics?
- ▶ Enough of the 2D! Let's get to the 3D!

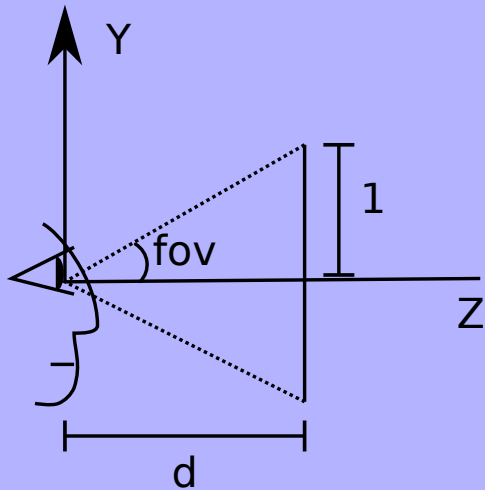
3D Space

- ▶ Two choices: LHS vs. RHS
 - ▶ DirectX tends to favor LHS
 - ▶ OpenGL has traditionally used RHS
- ▶ We'll use LHS here
- ▶ Need to *project* from 3D to 2D for display
- ▶ Mathematically: Map from \mathbb{R}^3 to \mathbb{R}^2
- ▶ For ease of math, assume camera at origin looking down +Z axis



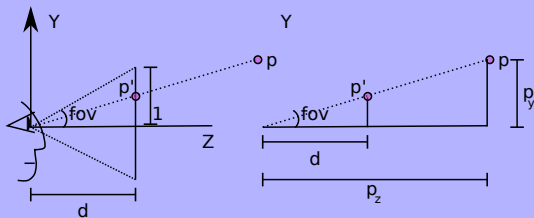
Frustum

- ▶ We have certain field of view (frustum)
- ▶ Anything outside = invisible
- ▶ Assume we put projection screen some distance from eye. Call it d .
- ▶ Assume we want height of view to be 2 (so each half has size 1)
- ▶ Let fov = half angle of view
- ▶ Given fov , how can we get d ?



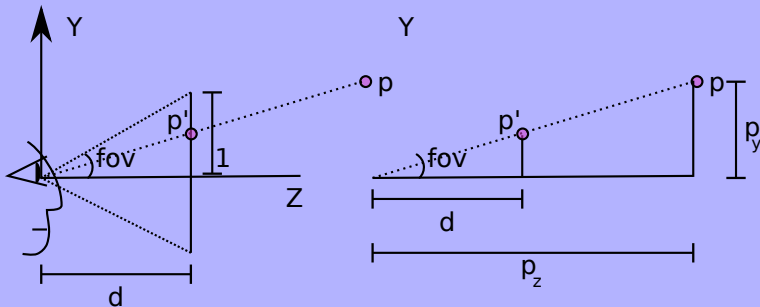
d

- ▶ Let field of view be denoted θ
- ▶ Then: $\tan \theta = \frac{1}{d} \Rightarrow d = \frac{1}{\tan \theta}$
- ▶ Project point p to projection screen



Projection

- ▶ Similar triangles: $d/p_z = (p'_y)/p_y$
- ▶ $p'_y = (dp_y)/p_z$
- ▶ Same idea for x: $p'_x = (dp_x)/p_z$



Non-Square

- ▶ What if screen is not square?
 - ▶ Ex: 1300x650
- ▶ Def: Aspect ratio: width÷height
 - ▶ For 1300x650, it's 2
- ▶ We have two fov's: θ_h and θ_v
- ▶ We know $\theta_h = (w/h)\theta_v$
- ▶ Compute: $d_h = 1/(\tan \theta_h)$
- ▶ Also: $d_v = 1/(\tan \theta_v)$
- ▶ Do projections:
 - ▶ $p'_x = \frac{d_h p_x}{p_z}$ $p'_y = \frac{d_v p_y}{p_z}$

Matrices

- ▶ We have a point $p = (p_x, p_y, p_z)$
- ▶ We compute a projected point $p' = \left(\frac{d_h p_x}{p_z}, \frac{d_v p_y}{p_z}, ? \right)$
 - ▶ Don't know what projected z should be...ignore for now
- ▶ We'd like to express as vector-matrix multiply

Matrices

- ▶ Why matrix?
 - ▶ Can composite multiple transformations easily
 - ▶ Compact, portable notation
 - ▶ We already use matrices for world and camera transforms
 - ▶ Can do math efficiently in shader

Recall

- ▶ When we had 2D points: Needed to add an extra coordinate (w) so we could do translations with matrices
- ▶ With 3D points: Need to add a fourth coordinate (w) so we can do translations with matrices

Matrices

- ▶ 4x4 matrices → We will use 4D points
- ▶ Recall: VS outputs `gl_Position` → `vec4`
- ▶ GL automatically divides `gl_Position.xyz` by `gl_Position.w`
- ▶ This is very useful

Matrices

- ▶ We want to compute $p' = pM$ where M is some matrix we need to compute
- ▶ And we want $p' = \left(\frac{d_h p_x}{p_z}, \frac{d_v p_y}{p_z}, ? \right) = \left(\frac{d_h p_x}{p_z}, \frac{d_v p_y}{p_z}, ?, 1 \right)$
- ▶ So we can also say: $p' = (d_h p_x, d_v p_y, ?, p_z)$
- ▶ Thus:

$$[d_h p_x, d_v p_y, ?, p_z] = [p_x, p_y, p_z, 1] \begin{bmatrix} ? & ? & ? & ? \\ ? & ? & ? & ? \\ ? & ? & ? & ? \\ ? & ? & ? & ? \end{bmatrix}$$

- ▶ What to put in the matrix?

Matrices

$$\blacktriangleright [d_h p_x, d_v p_y, ?, p_z] = [p_x, p_y, p_z, 1] \begin{bmatrix} d_h & 0 & ? & 0 \\ 0 & d_v & ? & 0 \\ 0 & 0 & ? & 1 \\ 0 & 0 & ? & 0 \end{bmatrix}$$

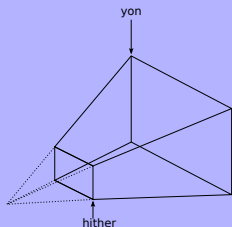
Matrices

- ▶ Since $d_h = 1/(\tan \theta_h)$ and $d_v = 1/(\tan \theta_v)$ we can rewrite the matrix:

- ▶ $[d_h p_x, d_v p_y, ?, p_z] = [p_x, p_y, p_z, 1] \begin{bmatrix} 1/(\tan \theta_h) & 0 & ? & 0 \\ 0 & 1/(\tan \theta_v) & ? & 0 \\ 0 & 0 & ? & 1 \\ 0 & 0 & ? & 0 \end{bmatrix}$

Z

- ▶ We still need to deal with the Z's
- ▶ We need to maintain information about relative Z ordering so we can do depth-sorting later
- ▶ Define two distances: Hither and Yon:



Z

- ▶ Want to map $z=\text{hither} \rightarrow -1$ and $z=\text{yon} \rightarrow +1$
- ▶ Only part of the matrix we can change is third column
 - ▶ The rest has to be the way it is already set
- ▶ What to do?

Z

- ▶ Z mapping doesn't depend on x and y, so we fill in zeros for first two rows of third column.
- ▶ Put P and Q for other two unknowns.

$$\text{▶ } [d_h p_x, d_v p_y, ?, p_z] = [p_x, p_y, p_z, 1] \begin{bmatrix} 1/(\tan \theta_h) & 0 & 0 & 0 \\ 0 & 1/(\tan \theta_v) & 0 & 0 \\ 0 & 0 & P & 1 \\ 0 & 0 & Q & 0 \end{bmatrix}$$

Z

- ▶ When we multiply, we'll get: $[..., ..., P \cdot p_z + Q, p_z]$
- ▶ After homogeneous divide: $[..., ..., P + Q/p_z, 1]$
- ▶ So: If $z == \text{hither}$:
 $P + Q/z = -1$
- ▶ If $z == \text{yon}$:
 $P + Q/z = 1$

Solve

- ▶ What if $z = h$ (H)?

$$P + \frac{Q}{H} = -1$$

- ▶ Put the P on one side by itself:

$$P = -1 - \frac{Q}{H} = -\left(1 + \frac{Q}{H}\right)$$

Solve

- ▶ What if $z = y$ on (Y)?

$$P + \frac{Q}{Y} = 1 \quad \text{or:} \quad 1 = P + \frac{Q}{Y}$$

- ▶ Substitute $-\left(1 + \frac{Q}{H}\right)$ for P:

$$1 = -\left(1 + \frac{Q}{H}\right) + \frac{Q}{Y}$$

$$1 = -1 + \frac{-Q}{H} + \frac{Q}{Y}$$

$$2 = \frac{-Q}{H} + \frac{Q}{Y} = \frac{-QY}{HY} + \frac{QH}{HY}$$

$$2 = \frac{QH - QY}{HY} = \frac{Q(H - Y)}{HY}$$

$$\frac{2HY}{H - Y} = Q$$

Solve

- ▶ Substitute back into first equation to get P:

$$P = -\left(1 + \frac{Q}{H}\right) = -\left(1 + Q \cdot \frac{1}{H}\right)$$

$$P = -\left(1 + \frac{2HY}{H-Y} \cdot \frac{1}{H}\right)$$

$$P = -\left(1 + \frac{2Y}{H-Y}\right)$$

Solve

- Now we have our final projection matrix. H and Y are hither and yon:

$$\begin{bmatrix} \frac{1}{\tan \theta_h} & 0 & 0 & 0 \\ 0 & \frac{1}{\tan \theta_v} & 0 & 0 \\ 0 & 0 & -\left(1 + \frac{2Y}{H-Y}\right) & 1 \\ 0 & 0 & \frac{2HY}{H-Y} & 0 \end{bmatrix}$$

Shader

- ▶ Recall: Vertex shader is responsible for determining 2d positions for each input point
- ▶ So vertex shader will perform projection computation
 - ▶ We need to send projection matrix in as uniform

Spaces

- ▶ Recall: We had object space
 - ▶ Unique per-mesh, 3D, mesh usually centered around origin
- ▶ And world space
 - ▶ 3D, each mesh positioned correctly in world relative to other meshes
- ▶ And view space
 - ▶ After we translated the world so coi was at origin
 - ▶ This is going to change in a moment...
- ▶ Now we have a new space: Projection space (or clip space)
 - ▶ 2½D (altered z coordinate)

Transformations

- ▶ VS transformation order:
 - ▶ $p * \text{worldMatrix} * \text{viewMatrix} * \text{projMatrix}$
- ▶ Sometimes, we elect to premultiply view & projection matrices on CPU and send viewProjMatrix to GPU

Organization

- ▶ Since projection is tied to our camera's field of view, it seems reasonable to include projection matrix in camera:

```
class Camera:
    def __init__(self):
        ...set up view and proj matrices...
    def setUniforms(self):
        Program.setUniform("viewMatrix",self.viewMatrix)
        Program.setUniform("projMatrix",self.projMatrix)
```

Camera

- ▶ The camera work becomes a bit different, though!
- ▶ Recall: With 2D camera, we only had coi + head tilt
- ▶ But now we have additional degrees of freedom
 - ▶ Roll, pitch, yaw
 - ▶ Eye position
 - ▶ Center of interest

Operation

- ▶ Our basic camera idea will be the same

- ▶ If camera eye is at

$$(e_x, e_y, e_z)$$

- ▶ We translate entire scene by

$$-(e_x, e_y, e_z)$$

- ▶ Then we must do a rotation operation

Camera

- ▶ Recall: In 2D, our camera was defined by two axes
 - ▶ Right and Up
- ▶ In 3D, our camera is defined by *three* axes
 - ▶ Right, Up, Look

Rotation

- ▶ We need to rotate such that:
 - ▶ The camera's 'right' vector aligns with the global X axis
 - ▶ The camera's 'up' vector aligns with the global Y axis
 - ▶ The camera's 'look' vector aligns with the global Z axis

Matrix

- ▶ We can use same computation scheme we used previously
- ▶ Write a matrix with X axis, Y axis, and Z axis in successive rows:

$$I = \begin{bmatrix} 1 & 0 & 0 \\ 0 & 1 & 0 \\ 0 & 0 & 1 \end{bmatrix}$$

- ▶ Write matrix with right, up, and look in successive rows:

$$Q = \begin{bmatrix} r_x & r_y & r_z \\ u_x & u_y & u_z \\ l_x & l_y & l_z \end{bmatrix}$$

Goal

- ▶ Now, we want to find matrix R such that:

$$I = RQ$$

- ▶ What is it?

Now...

- ▶ As before, we have an identity matrix on the left
- ▶ So R is inverse of Q
- ▶ Since Q is orthogonal, $R=Q^T$

$$R = \begin{bmatrix} r_x & u_x & l_x \\ r_y & u_y & l_y \\ r_z & u_z & l_z \end{bmatrix}$$

Result

- ▶ Final view matrix is T^*R
- ▶ If we precompute T^*R :

$$\begin{bmatrix} r_x & u_x & l_x & 0 \\ r_y & u_y & l_y & 0 \\ r_z & u_z & l_z & 0 \\ -e \cdot r & -e \cdot u & -e \cdot l & 1 \end{bmatrix}$$

- ▶ r = right, u = up, l = look, e =eye point
- ▶ Notice dot products in last row (pay careful attention to the signs!)

lookAt

- ▶ lookAt function: Often useful to be able to say “put the eye here, center of interest such and such, up = so and so
- ▶ We can code a function for this:

```
class Camera:
    ...
    def lookAt(self, eye, coi, up):
        #up = approximate up direction
        self.eye = eye.xyz
        self.coi = coi.xyz
        self.look = normalize(coi.xyz-self.eye)
        self.right = normalize(cross(up,self.look))
        #no normalize because look, right unit length
        #and mutually perpendicular
        self.up = cross(self.look,self.right)
        self.updateViewMatrix()
```

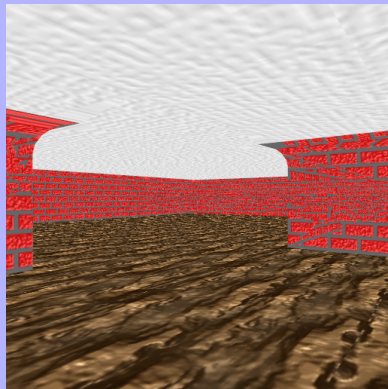
Camera

- ▶ We should also allow user to walk and turn and strafe
- ▶ Code: In-class

```
class Camera:
    ...
    def strafe(self, dr, du, dl):
        ...
    def turn(self, amt):          #yaw
        ...
    def roll(self, amt):
        ...
    def pitch(self, amt):
        ...
```

Assignment

- ▶ Allow the user to roam the 3D dungeon
 - ▶ WASD = forward/backward; ER = turn
 - ▶ We might use mouse-look later on
- ▶ Note that we don't have lighting yet, so everything is flat shaded
- ▶ We also expect lots of depth artifacts...We'll fix those next time



Changes

- ▶ Quick notes on what I changed from the previous lab:
 - ▶ Make camera 3D, not 2D
 - ▶ Add projection matrix to camera, `camera.setUniforms`
 - ▶ Teach shaders how to handle 3D
 - ▶ `Uniforms.txt` and VS need `projMatrix`
 - ▶ Make VS input position `vec3` instead of `vec2`
 - ▶ `gl_Position` ← all four components of vector-matrix multiply
 - ▶ Add event handling in `main update()` to strafe/turn camera
 - ▶ Don't need hero or enemies or particle systems or bullets or the boss or the starfield or the map object for the moment
 - ▶ Some of these will be coming back later though
 - ▶ The map is now just a Mesh
 - ▶ In Mesh: Change mesh position (but not texture) buffers to be 3D and `glVertexAttribPointer` so positions are 3D, not 2D

Sources

- ▶ E. Lengyel. Mathematics for 3D Game Programming and Computer Graphics. Charles River Media.

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