# Raytracing

#### Motivation

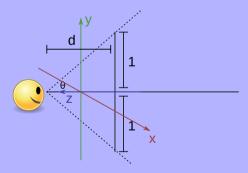
- We'll examine raytracing. Several reasons:
  - Practical problem
  - Allows us to see several techniques we can use for optimization
  - Becoming more widely used for real-time rendering

# Raytracing

- For every pixel p:
  - Generate ray from eye through p
  - Find closest object intersected by ray
  - ▶ if there is one:
    - Shade pixel accordingly
  - else:
    - Use background color

- How to generate the rays?
- Suppose we are given a camera with these pieces of information:
  - Right: Vector
  - Up: Vector
  - ▶ Look: Vector
  - Eye: Point

- Next, we need to define the projection "screen"
  - ► To make it easier, we'll use square screen
- Given: Half-angle field of view,  $\theta$
- $d = \frac{1}{\tan \theta}$



```
void render( Camera& cam ){
    float fov = radians(45.0);
    float d = 1.0 / tan(fov);
    float dv = 2.0/(height-1);
    float dx = 2.0/(width-1);
    float v=1.0:
    for(int pixv=0:pixv<height:++pixv.v-=dv){</pre>
        float x=-1.0:
        for(pixx=0;pixx<width;++pxx,x+=dx){</pre>
            vec3 rayDir = x*cam.right + y*cam.up - d*cam.look;
            color = traceRay(cam.eye,rayDir);
            setPixel( pixx, pixv, color );
```

- Now we know how to generate the rays
- How to intersect them with scene objects?
- We'll consider two types of objects: Spheres and triangles

# Spheres

Sphere is defined as all points p that satisfy equation:

$$||\vec{\hat{p}} - \vec{c}|| = r$$

- Where  $\vec{c}$  = center of sphere and r = radius
- How can we make use of this?

# Sphere

▶ W<u>rite the formula in a little more conv</u>enient form:

$$\sqrt{(p_x - c_x)^2 + (p_y - c_y)^2 + (p_z - c_z)^2} = r$$

How do we relate this to our ray?

# Ray

If ray starts at s and has direction v: Any point on ray can be expressed as:

$$\vec{s} + t\vec{v}$$

- Where the scalar  $t \geq 0$
- Substitute this for  $\vec{p}$  in our previous equation

## Ray

▶ We get:

$$\sqrt{(s_x + tv_x - c_x)^2 + (s_y + tv_y - c_y)^2 + (s_z + tv_z - c_z)^2} = r$$

▶ That radical sign is irritating. Let's get rid of it:  $(s_x+tv_x-c_x)^2+(s_y+tv_y-c_y)^2+(s_z+tv_z-c_z)^2=r^2$ 

- ▶ To make things a little shorter, let  $\vec{q}=\vec{s}-\vec{c}$ :  $(q_x+tv_x)^2+(q_y+tv_y)^2+(q_z+tv_z)^2=r^2$
- Nothing to do now but FOIL it out...

#### **FOIL**

Collect like terms:

$$\vec{q} \cdot \vec{q} - r^2 + 2(\vec{q} \cdot \vec{v})t + t^2(\vec{v} \cdot \vec{v}) = 0$$

- Note:  $\vec{q} \cdot \vec{q} = q_x^2 + q_y^2 + q_z^2$  (same idea for  $\vec{v} \cdot \vec{v}$  and  $\vec{q} \cdot \vec{v}$ )
- Quadratic formula:

$$t = \frac{-B \pm \sqrt{B^2 - 4AC}}{2A}$$

- ightharpoonup  $A=\vec{v}\cdot\vec{v}$
- ightharpoonup B=2 $(\vec{q} \cdot \vec{v})$
- ightharpoonup C=  $\vec{q}\cdot\vec{q}-r^2$
- ▶ If discriminant < 0: No intersection

#### Note...

- Quadratic formula gives two solutions:  $t_1$  and  $t_2$
- Desired value for t:
  - If  $t_1 < 0$  and  $t_2 < 0$ : No intersection (behind starting point)
  - $\qquad \qquad \textbf{If } t_1 < 0 \text{ and } t_2 \geq 0 \text{: } t_2$
  - If  $t_1 \ge 0$  and  $t_2 < 0$ :  $t_1$
  - If  $t_1 \ge 0$  and  $t_2 \ge 0$ : min $(t_1, t_2)$

#### Intersection

Once we have t: Compute intersection point ip:

$$\vec{ip} = \vec{s} + t\vec{v}$$

We also know the normal at the intersection point (useful for shading):  $\vec{N} = \vec{ip} - \vec{c}$ 

$$\vec{N} = \vec{ip} - \vec{c}$$

# Triangle

- What about ray-triangle intersection?
- Two parts:
  - ► Find intersection of ray with plane that contains triangle
  - See if intersection point is inside triangle

## Plane

- Recall definition of a plane:
  - ▶ Set of all points (x,y,z) such that Ax + By + Cz + D = 0
    - ▶ Where A,B,C = Plane normal
    - D = Distance of plane from origin
- ▶ If we know triangle T is made up of points p,q,r:
  - $\qquad \vec{N} = (\vec{q} \vec{p}) \times (\vec{r} \vec{p})$

## Plane

Plug ray equation into planar equation:

$$A(s_x+tv_x)+B(s_y+tv_y)+C(s_z+tv_z)+D=0$$

Multiply out:

$$As_x + Av_xt + Bs_y + Bv_yt + Cs_z + Cv_zt + D = 0$$

Collect terms:

$$(\vec{N}\cdot\vec{v})t = -(D + (\vec{N}\cdot\vec{s}))$$

Divide:

$$t = \frac{-(D + (\vec{N} \cdot \vec{s}))}{\vec{N} \cdot \vec{v}}$$

- ▶ If denominator is zero: No intersection
- ► If t < 0: No intersection

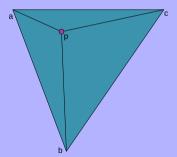
## Intersection

Now that we know t, we can find the intersection point:  $\vec{ip} = \vec{s} + t\vec{v}$ 

- But is this point inside the triangle?
- Several ways to do this test. We'll look at barycentric coordinates

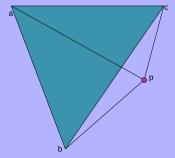
## Barycentric

- Suppose we have a point p inside a triangle T
- Connect p to each vertex of T. This creates three triangles
- ▶ The area of the three little triangles sums up to the area of T



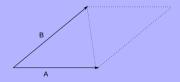
## Barycentric

- Suppose we have a point p outside triangle T
- ▶ If we consider the three triangles generated by connecting p to each vertex of T, notice the area of those three triangles is now *greater* than that of T
  - Triangles: abp, apc, pcb



#### Area

- How do we find area of triangle?
- Can use cross product
- If  $C = A \times B$ :
  - length(C) = area of parallelogram defined by the two vectors A and B
- And area of parallelogram = 2 \* area of triangle defined by A and B



## Code

- Let  $\vec{p}_i$  be vertex i of the triangle (i=0,1,2), let  $\vec{e}_i$  be edge i of the triangle ( $\vec{e}_i = \vec{p}_{i+1} \vec{p}_i$ ), let  $\alpha = \frac{1}{2 \cdot triangle Area}$ 
  - $ightharpoonup i \vec{p} = \vec{s} + t \vec{v}$
  - $\qquad \qquad \vec{q}_i = \vec{e}_i \times (\vec{ip} \vec{p}_i)$
  - $A = \left(\sum_{i=0}^{2} ||\vec{q}_i||\right) \cdot \alpha$
  - ▶ If  $A \le 1.001$ : We have an intersection
    - ▶ 1.001 accounts for floating point error

## Code

What if we need to do lighting?

```
vec3 shadePixel(vec3 objColor, vec3 lightPosition, vec3 ip, vec3
   N){
   L = normalize(lightPosition - ip);
   dp = dot(N,L);
   dp = max(dp,0.0)
   return dp * objColor;
}
```

## Assignment

► Finish the raytracer: Write the routines to do the tracing of spheres and triangles

Codebase

#### Sources

 https://www.scratchapixel.com/lessons/3d-basicrendering/ray-tracing-rendering-a-triangle/barycentriccoordinates

## Created using MEX.

Main font: Gentium Book Basic, by Victor Gaultney. See http://software.sil.org/gentium/ Monospace font: Source Code Pro, by Paul D. Hunt. See https://fonts.google.com/specimen/Source+Code+Pro and http://sourceforge.net/adobe Icons by Ulisse Perusin, Steven Garrity, Lapo Calamandrei, Ryan Collier, Rodney Dawes, Andreas Nilsson, Tuomas Kuosmanen, Garrett LeSage, and Jakub Steiner. See http://tango-project.org