Investment Strategy for Athens, Greece

Intro to business problem

- Greece is rapidly overcoming its financial crisis as financial and economic indices show. There is a large potential for profit.
- We focus on the area of the Athens city center.
- We use data in order to analyze which investments are considered profitable and which will face large competition and thus have minimal potential for a large market share.

Obtaining Data

We use data from the Foursquare API containing info about venues there

| | name | categories | address | cc | city | country | crossStreet | distance | formattedAddress | labeledLatLngs | lat | Ing | neighb |
|---|---|--------------------|--------------------------------|----|-------|---------|--------------------|----------|--|---|-----------|-----------|------------|
| 0 | National Theatre of Greece (Εθνικό Θέατρο) | Theater | Αγίου Κωνσταντίνου 22-24 | GR | Αθήνα | Ελλάδα | NaN | 203 | [Αγίου Κωνσταντίνου 22- 24, 104 37 Αθήνα, Αττικ | [{'label': 'display', 'lat': 37.98474217257332 | 37.984742 | 23.725541 | |
| 1 | Στάνη Γαλακτοπωλείο | Dessert Shop | Μαρίκας Κοτοπούλη 10 | GR | Αθήνα | Ελλάδα | Βερανζέρου | 186 | [Μαρίκας Κοτοπούλη 10 (Βερανζέρου), 104 32 Αθή | [{'label': 'display', 'lat': 37.98546282764882 | 37.985463 | 23.727908 | Metax |
| 2 | Loukoumades Ktistakis (Λουκουμάδες Χανίων Θ. Κ | Donut Shop | Σωκράτους 59 | GR | Αθήνα | Ελλάδα | NaN | 69 | [Σωκράτους 59, 104 31 Αθήνα, Αττική, Ελλάδα] | [{'label': 'display', 'lat': 37.98393592722866 | 37.983936 | 23.726768 | |
| 3 | Της Θεάτρου Το Στέκι | Kafenio | 7 Theatrou St | GR | Αθήνα | Ελλάδα | NaN | 393 | [7 Theatrou St, Αθήνα, Αττική, Ελλάδα] | [('label': 'display', 'lat': 37.98070281296481 | 37.980703 | 23.725394 | |
| 4 | Τράτα | Fish Taverna | Νικηταρά 9 | GR | Αθήνα | Ελλάδα | Θεμιστοκλέους 8 | 301 | [Νικηταρά 9 (Θεμιστοκλέους 8), 106 78 Αθήνα, Α | [('label': 'display', 'lat': 37.98421877664627 | 37.984219 | 23.730939 | (Athen |
| 5 | Taf Coffee | Coffee Shop | Εμμανουήλ Μπενάκη 7 | GR | Αθήνα | Ελλάδα | NaN | 293 | [Εμμανουήλ Μπενάκη 7, 106 78 Αθήνα, Αττική, Ελ | [{'label': 'display', 'lat': 37.98345088308742 | 37.983451 | 23.730853 | |
| 6 | Καραμανλίδικα του Φάνη | Meze Restaurant | Σωκράτους 1 | GR | Αθήνα | Ελλάδα | Ευριπίδου 52 | 434 | [Σωκράτους 1 (Ευριπίδου 52), 105 54 Αθήνα, Απ | [{'label': 'display', 'lat': 37.98016872811729 | 37.980169 | 23.725757 | |

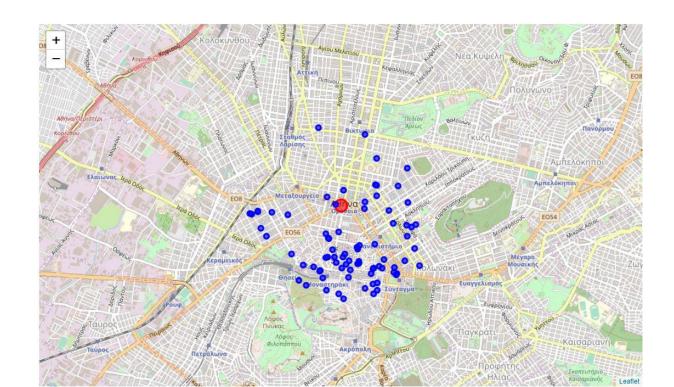
Cleaning the data

▶ We drop unnecessary info.

| | name | categories | address | distance | labeledLatLngs | lat | Ing | neighborhood | postalCode | id |
|---|---|-----------------|--------------------------------|----------|--|-----------|-----------|---------------------------|------------|--------------------------|
| 0 | National Theatre of Greece (Εθνικό Θέατρο) | Theater | Αγίου Κωνσταντίνου 22-24 | 203 | [{'label': 'display', 'lat': 37.98474217257332 | 37.984742 | 23.725541 | NaN | 104 37 | 4e822369f5b91d2e46d16f27 |
| 1 | Στάνη Γαλακτοπωλείο | Dessert Shop | Μαρίκας Κοτοπούλη 10 | 186 | [{'label': 'display', 'lat': 37.98546282764882 | 37.985463 | 23.727908 | Metaxourgeio | 104 32 | 4c038ca13f03b713b6fb5141 |
| 2 | Loukoumades Ktistakis (Λουκουμάδες Χανίων Θ. Κ | Donut Shop | Σωκράτους 59 | 69 | [{'label': 'display', 'lat': 37.98393592722866 | 37.983936 | 23.726768 | NaN | 104 31 | 4d4bdade1ae43704f77ced60 |
| 3 | Της Θεάτρου Το Στέκι | Kafenio | 7 Theatrou St | 393 | [{'label': 'display', 'lat': 37.98070281296481 | 37.980703 | 23.725394 | NaN | NaN | 55156e65498eb8bdba7fd799 |
| 4 | Τράτα | Fish Taverna | Νικηταρά 9 | 301 | [{'label': 'display', 'lat': 37.98421877664627 | 37.984219 | 23.730939 | Omonia, Athens, Attica | 106 78 | 4df4a6d218a88611c6c0c27e |
| 5 | Taf Coffee | Coffee Shop | Εμμανουήλ Μπενάκη 7 | 293 | [{'label': 'display', 'lat': 37.98345088308742 | 37.983451 | 23.730853 | NaN | 106 78 | 4b64103df964a520759d2ae3 |

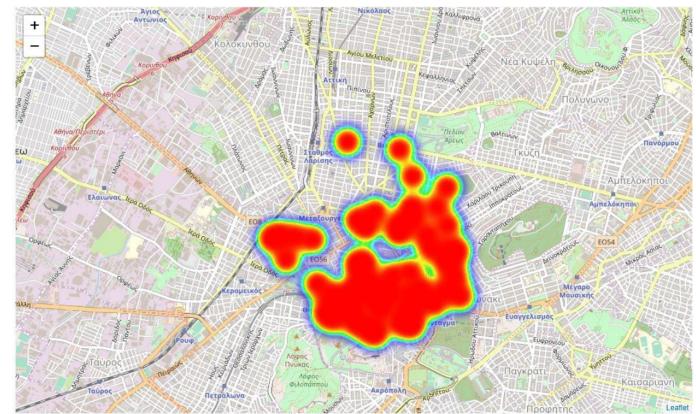
Methodology and exploratory analysis

First we create a spatial visualization of our data and we examine density



Heatmap

▶ We detect high density south and southeast, thus a heatmap is helpful



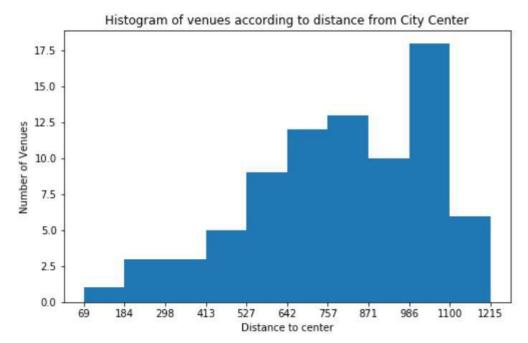
Highest competition

The most present venues are the following. Investors are advised to avoid them due to high competition. They are considered risky.

| | Number |
|--------------|--------|
| categories | |
| Bar | 7 |
| Café | 5 |
| Cocktail Bar | 6 |
| Coffee Shop | 7 |
| Dessert Shop | 4 |
| Wine Bar | 4 |

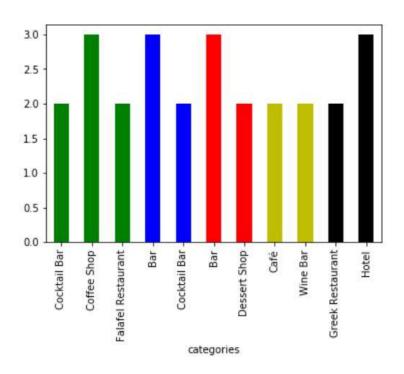
Density according to distance from the city center

Here is the Histogram demonstrating this. There is an opportunity gap between 871 and 986 meters from the city center



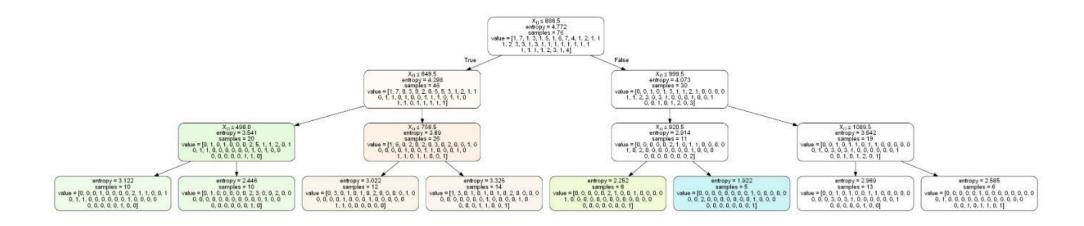
Highest competition grouped with respect to distance from the city center

▶ This is the grouped histogram



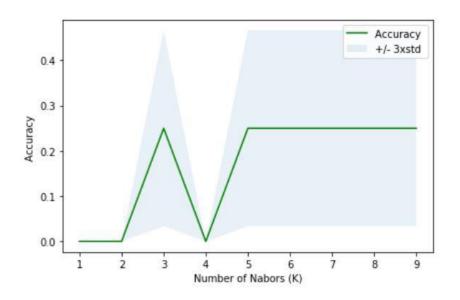
Predictive models (Decision Tree)

Although there is a drop in entropy at each step, it is not significant. The resulting decision tree is pretty inaccurate with accuracy 0.25.



Predictive models (KNN)

► The method of K Nearest Neighbors did not prove more accurate. Our data is very limited. Its maximum accuracy is again 0.25. The optimal K's are shown below



Predictive models (SVM)

Support Vector machine also proved highly inaccurate so we do not include it in our analysis and presentation

Results

- Investors should avoid investing on venues contained in the table of high competition above
- They should try to expand in a circular way around the city center filling the red cloud of the heatmap
- The north areas appear to face less competition
- The predictive models proved to be weak so they should not be used to make educated decisions about investments at this point
- More data is required such as criminal records, operating costs, profit etc... Those are not accessible for free so beyond the scope of this project

Conclusion and future directions

- Accuracy of the models have much room for improvement. This is the future direction
- Maps and statistical analysis (Histograms) help the most with our analysis
- We performed analysis purely based on location. Investors should conduct further analysis regarding other aspects such as financial and security ones