

IMDB MOVIE ANALYSIS

PROJECT DESCRIPTION

The IMDB Movie Analysis project aims to decipher the factors that influence movie success on IMDB by examining relationships between variables like genre, duration, language, directors, and budgets. By leveraging data cleaning and statistical analysis, this project seeks to provide actionable insights for stakeholders in the film industry. Through comprehensive exploration and visualization, the project will unravel key insights into what drives high IMDB ratings, empowering decision-makers to make informed choices in their future movie projects.

Approach

Given the manageable nature of the IMDB Project's dataset, I opted for MS Excel as my tool of choice. The challenges at hand are effectively addressable through Excel's diverse functions and tools. Consequently, I intend to seamlessly import and cleanse the data utilizing Power Query. By leveraging this clean dataset, I'll undertake a transformative journey, converting it into a treasure trove of insightful information through various analytical processes.

Tech-Stack Used

- Excel: Used for data cleaning, analysis, and visualization.
- Power Query: Utilized for data transformation and cleaning.
- Descriptive Statistics Functions: AVERAGE, MEDIAN, MODE, MAX, MIN, VAR, STDEV.
- Scatter Plots: Created scatter plots with trendlines to visualize relationships.

Insights

1) Movie Genre Analysis: Analyze the distribution of movie genres and their impact on the IMDB score.

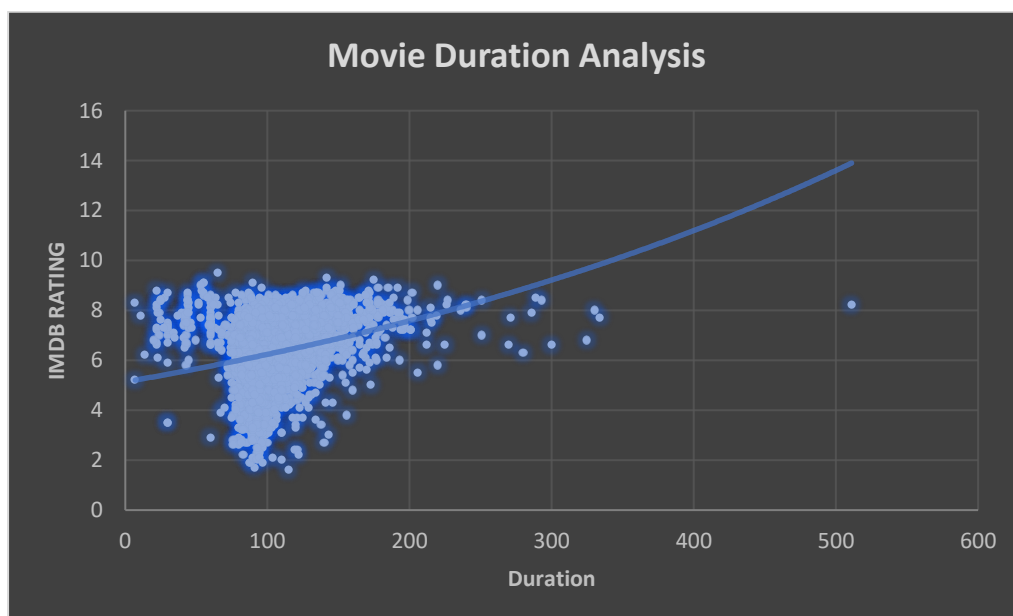
Answer:

| Genre | No. of Movies | Mean | Median | Mode | Range | Variance | Standard Deviation |
|----------|---------------|----------|--------|------|-------|----------|--------------------|
| Drama | 2594 | 6.763763 | 6.9 | 7.2 | 7.3 | 0.916173 | 1.118349975 |
| Comedy | 1872 | 6.195246 | 6.3 | 6.7 | 7.8 | 1.189021 | 1.05216187 |
| Thriller | 1411 | 6.314245 | 6.4 | 6.1 | 6.8 | 1.110832 | 1.13058319 |
| Action | 1153 | 6.239896 | 6.3 | 6.1 | 7.4 | 1.250707 | 0.957169448 |
| Romance | 1107 | 6.450587 | 6.5 | 6.5 | 6.5 | 0.99119 | 1.137237831 |

| | | | | | | | |
|-------------|-----|----------|-----|-----|-----|----------|-------------|
| Adventure | 923 | 6.44117 | 6.6 | 6.7 | 7 | 1.278218 | 1.090422487 |
| Crime | 889 | 6.564792 | 6.6 | 6.6 | 6.9 | 1.052427 | 1.089667399 |
| Sci-Fi | 616 | 6.281818 | 6.4 | 6.7 | 6.9 | 1.463695 | 1.159734063 |
| Fantasy | 610 | 6.307049 | 6.4 | 6.7 | 7.2 | 1.344983 | 1.025878858 |
| Horror | 565 | 5.84354 | 5.9 | 6.2 | 6.5 | 1.275697 | 0.721281783 |
| Family | 546 | 6.245055 | 6.4 | 6.7 | 7 | 1.441193 | 1.209832797 |
| Mystery | 500 | 6.4864 | 6.6 | 6.6 | 6.4 | 1.187375 | 1.129467664 |
| Biography | 293 | 7.150171 | 7.2 | 7 | 4.4 | 0.520247 | 0.995585159 |
| Animation | 242 | 6.576033 | 6.7 | 6.7 | 6.9 | 1.29331 | 1.053960057 |
| Music | 214 | 6.41028 | 6.6 | 6.5 | 6.9 | 1.383165 | 0 |
| War | 213 | 7.070423 | 7.1 | 7.1 | 5.9 | 0.76152 | 1.200497187 |
| History | 207 | 7.083575 | 7.2 | 7.5 | 6.9 | 0.784561 | 1.1760805 |
| Sport | 182 | 6.606044 | 6.8 | 7.2 | 6.7 | 1.207601 | 1.037093931 |
| Musical | 132 | 6.507576 | 6.7 | 7 | 6.4 | 1.491003 | 1.221066425 |
| Documentary | 121 | 7.180165 | 7.4 | 7.5 | 7.1 | 1.107045 | 0.394405319 |
| Western | 97 | 6.689691 | 6.8 | 6.5 | 5.1 | 1.075564 | 0.885754556 |

2) Movie Duration Analysis: Analyze the distribution of movie durations and its impact on the IMDB score.

Answer:



| Mean | Median | Standard Deviation |
|----------|--------|--------------------|
| 107.2011 | 103 | 25.19493497 |

The standard deviation of 25.19493497 indicates the variability or spread of movie durations around the mean. A larger standard deviation suggests that movie durations

vary more widely from the average duration. In the context of movie durations, a higher standard deviation might imply that there's a wider range of durations, including both shorter and longer movies.

3) Language Analysis: Situation: Examine the distribution of movies based on their language.

Answer:

| Language | No.of Movies | Mean | Median | Standard Deviation |
|------------|--------------|----------|--------|--------------------|
| English | 4704 | 6.398427 | 6.5 | 1.121948655 |
| French | 73 | 7.038356 | 7.2 | 0.721989287 |
| Spanish | 40 | 6.9375 | 7.15 | 0.844300746 |
| Hindi | 28 | 6.632143 | 6.95 | 1.37374711 |
| Mandarin | 26 | 6.788462 | 7.05 | 1.021810958 |
| German | 19 | 7.342105 | 7.6 | 0.928675225 |
| Japanese | 18 | 7.394444 | 7.6 | 0.962907762 |
| Russian | 11 | 6.363636 | 6.5 | 1.319278541 |
| Cantonese | 11 | 6.954545 | 7.2 | 0.671989768 |
| Italian | 11 | 7.227273 | 7.3 | 1.186354929 |
| Korean | 8 | 7.3875 | 7.5 | 0.772071078 |
| Portuguese | 8 | 7.4875 | 7.7 | 0.826797285 |
| Hebrew | 5 | 7.58 | 7.6 | 0.299332591 |
| Swedish | 5 | 7.44 | 7.6 | 0.677052435 |
| Danish | 5 | 7.5 | 8.1 | 0.963327566 |
| Arabic | 5 | 7.38 | 7.4 | 0.790948797 |
| Dutch | 4 | 7.425 | 7.45 | 0.376662979 |
| Polish | 4 | 8.25 | 8.25 | 0.85 |
| Norwegian | 4 | 7.15 | 7.3 | 0.497493719 |
| Persian | 4 | 7.575 | 7.95 | 1.042532973 |
| Chinese | 3 | 5.666667 | 5.7 | 0.449691252 |
| Thai | 3 | 6.633333 | 6.6 | 0.368178701 |
| Aboriginal | 2 | 6.95 | 6.95 | 0.55 |
| Icelandic | 2 | 7.55 | 7.55 | 0.65 |
| Dari | 2 | 7.5 | 7.5 | 0.1 |
| None | 2 | 7.95 | 7.95 | 0.55 |
| Zulu | 2 | 7.1 | 7.1 | 0.2 |
| Indonesian | 2 | 7.9 | 7.9 | 0.3 |
| Romanian | 2 | 7.2 | 7.2 | 0.7 |
| Filipino | 1 | 6.7 | 6.7 | 0 |
| Maya | 1 | 7.8 | 7.8 | 0 |
| Kazakh | 1 | 6 | 6 | 0 |
| Telugu | 1 | 8.4 | 8.4 | 0 |
| Aramaic | 1 | 7.1 | 7.1 | 0 |

| | | | | |
|------------|---|-----|-----|---|
| Mongolian | 1 | 7.3 | 7.3 | 0 |
| Bosnian | 1 | 4.3 | 4.3 | 0 |
| Hungarian | 1 | 7.1 | 7.1 | 0 |
| Czech | 1 | 7.4 | 7.4 | 0 |
| Kannada | 1 | 7.1 | 7.1 | 0 |
| Panjabi | 1 | 6.6 | 6.6 | 0 |
| Tamil | 1 | 5.1 | 5.1 | 0 |
| Dzongkha | 1 | 7.5 | 7.5 | 0 |
| Vietnamese | 1 | 7.4 | 7.4 | 0 |
| Urdu | 1 | 7 | 7 | 0 |
| Slovenian | 1 | 6.4 | 6.4 | 0 |
| Greek | 1 | 7.3 | 7.3 | 0 |
| Swahili | 1 | 7.4 | 7.4 | 0 |

The language analysis of the dataset reveals intriguing insights into the impact of language on movie ratings. English dominates the dataset with 4704 movies and a mean IMDB score of 6.40, while French, Spanish, and Hindi follow with smaller counts but relatively high mean scores of 7.04, 6.94, and 6.63 respectively. Interestingly, movies in German, Japanese, and Mandarin exhibit higher average ratings of 7.34, 7.39, and 6.79, suggesting that language diversity doesn't necessarily equate to lower scores. Notably, languages with fewer representations like Bosnian and Kazakh have single movies with relatively lower ratings, while languages with a handful of movies like Portuguese and Hebrew garner impressively high mean scores of 7.49 and 7.58. This analysis showcases that language indeed plays a role in movie ratings, where movies in various languages can achieve both high and moderate success, emphasizing the universal appeal of exceptional storytelling transcending linguistic barriers.

4) Director Analysis: Influence of directors on movie ratings.

Answer:

| Directors | AVG Rating | Director |
|-------------------------|------------|--------------|
| John Blanchard | 9.5 | Top Director |
| Mitchell Altieri | 8.7 | Top Director |
| Sadyk Sher-Niyaz | 8.7 | Top Director |
| Cary Bell | 8.7 | Top Director |
| Mike Mayhall | 8.6 | Top Director |
| Charles Chaplin | 8.6 | Top Director |
| Raja Menon | 8.5 | Top Director |
| Ron Fricke | 8.5 | Top Director |
| Damien Chazelle | 8.5 | Top Director |
| Majid Majidi | 8.5 | Top Director |
| Sergio Leone | 8.475 | Top Director |
| Christopher Nolan | 8.425 | Top Director |
| S.S. Rajamouli | 8.4 | Top Director |
| Moustapha Akkad | 8.4 | Top Director |
| Richard Marquand | 8.4 | Top Director |
| Catherine Owens | 8.4 | Top Director |
| Rakeysh Omprakash Mehra | 8.4 | Top Director |
| Jay Oliva | 8.4 | Top Director |
| Robert Mulligan | 8.4 | Top Director |
| Asghar Farhadi | 8.4 | Top Director |
| Marius A. Markevicius | 8.4 | Top Director |
| Bill Melendez | 8.4 | Top Director |

The top one percentage of the best directors is given.

5) Budget Analysis: Explore the relationship between movie budgets and their financial success

Answer:

| Profit Margin | movie_title |
|---------------|---|
| 523505847 | Avatar |
| 502177271 | Jurassic World |
| 458672302 | Titanic |
| 449935665 | Star Wars: Episode IV - A New Hope |
| 424449459 | E.T. the Extra-Terrestrial |
| 403279547 | The Avengers |
| 403279547 | The Avengers |
| 377783777 | The Lion King |
| 359544677 | Star Wars: Episode I - The Phantom Menace |
| 348316061 | The Dark Knight |

These are the top 10 Movies with highest profit margin.

Since the correlation coefficient is close to -1, you can infer that there is a strong tendency for movies or projects with higher budgets to have lower collections, and vice versa. This could imply that investing more money in a project does not necessarily guarantee higher financial success or returns.

RESULT

This project helped me to recollect all the functions and formulas in Excel and to use the charts and tables for visualising the data.