

BA (Hons) Computer Games Design

Student: First Last	Assessor: Specialist Tutor	
Module: Final Project	Module Code: IMDCGD399	Level: 6
Assessment Weighting:10%	Assignment 1: Project Proposal	Date: S2 2016-17
Submission date:	Submit artefact by noon, Fri 14 November 2016	

The student will complete a formal project proposal using the template and detailed guidance for completion provided in the module handbook.

Assessment Criteria

- Evidence of coherent understanding of underlying theories, concepts and issues. As evidenced by the annotated bibliography.
- Clarity of proposal and suitability for delivery.
 As evidenced by the project timeline and milestones.
- Identification of organisations or agencies for whom the work will prove valuable. As evidenced in the rationale.
- Work presented in accordance with standard academic conventions.
 As evidenced by proper citation/bibliographical presentation of the sources you have consulted.
- Identification of specific assessment criteria for final project.
 As evidenced in your outline of your work: you will clearly state the work you will be producing on which we can mark your performance.

First Assessor's Comments:	
Second Assessor's Comments:	

40 – 50 %	[met: ✓ partly met: ~ not met: ×]	1 st	2 nd	
Sufficient evidence of coherent understanding of underlying theories, concepts and issues. As evidenced by the annotated bibliography.				
Sufficient clarity of proposal and suitability for delivery. As evidenced by the project timeline and milestones.				
Some identification of organisations or agencies for whom the work will prove valuable. As evidenced in the rationale.				
Some clear evidence on what the student expects to be marked on. As evidenced by the outline of the work.				
Some standard academic conventions applied. As evidenced by proper citation/bibliographical presentation of the sources you have consulted.				
50 – 60 % as per the above, and additionally	y:			
Key evidence of coherent understanding of und As evidenced by the annotated bibliography.	lerlying theories, concepts and issues.			
Clarity in demonstrating the core elements of the proposal and suitability for delivery. As evidenced by the project timeline and milestones.				
Evidence of research into a range of organisations/roles in which the work will be relevant. As evidenced in the rationale.				
A clear statement of the product the student will be producing allowing for the final product to be marked.				
Standard academic conventions applied albeit with some inconsistencies. As evidenced by proper citation and bibliographical presentation of the sources consulted.				
continues /				

60 – 70 % as per the above, and additionally:		
Evidence of thorough investigation into underlying theories, concepts and issues. As evidenced by the annotated bibliography.		
Clarity in demonstrating all elements of the proposal and suitability for delivery. As evidenced by the project timeline and milestones.		
Evidence of research into a range of organisations/roles in which the work will be relevant. As evidenced in the rationale.		
A very clear proposal of the work outlining the scale and scope of the expected final product.		
Most standard academic conventions applied with some minor inconsistencies. As evidenced by proper citation and bibliographical presentation of the sources consulted.		
> 70 % as per the above, and additionally:		
Excellent investigation into underlying theories, concepts and issues. As evidenced by the annotated bibliography.		
Excellent demonstration of all elements of the proposal and suitability for delivery. As evidenced by the project timeline and milestones.		
Excellent research into organisations or agencies for whom the work will prove valuable. As evidenced in the rationale.		
1 st / 2 nd marker grade:		
Agreed assignment grade:		