

Feature Selection Methods for Classification of Breast Cancer

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Abstract

» This will be written later on...

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef-burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

Sammanfattning

» This will be written later on...

Träutensilierna i ett tryckeri äro ingalunda en oviktig faktor, för trevnadens, ordningens och ekonomiens upprätthållande, och dock är det icke sällan som sorgliga erfarenheter göras på grund af det oförstånd med hvilket kaster, formbräden och regaler tillverkas och försäljas Kaster som äro dåligt hopkomna och af otillräckligt.

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Chapter 1

Introduction

We use the *bibtex* package to handle our references. We therefore use the command `parencite` to get a reference in parenthesis, like this [2]. It is also possible to include the author as part of the sentence using `textcite`, like talking about the work of Einstein [1]. Test [3].

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This is the second paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gefburn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

And after the second paragraph follows the third paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will

get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gefburn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

After this fourth paragraph, we start a new paragraph sequence. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gefburn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

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1.1 Research Question

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Chapter 2

Methods

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef-burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

Bibliography

- [1] Albert Einstein. “On the Relative Value of Relatives”. In: *J. Irreproducible Results* 17 (2016), pp. 4711–4721.
- [2] Werner Heisenberg and Paul Dirac. “To be or not to be”. In: *Proceedings of the Uncertain Society Annual Meeting*. Ed. by Erwin Schrödinger. 2015, pp. 21–22.
- [3] Kononenko Igor. “Machine learning for medical diagnosis: history, state of the art and perspective”. In: *Artificial Intelligence in Medicine* 23 (1 2001), pp. 89–109.

Appendix A

Unnecessary Appended Material