

Player-Handout

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CHAPTER 1: THE WORLD

GOBINK

SOBRA

Sobra ist die Heimat der Menschen und Weylyns (eine art evolutionäre Zwischenstufe zwischen den Menschen und den Werwölfen). Während die Weylyns allerdings eher instinktgetriebene Wesen sind und in dem Forrwar leben, einem riesigen, verwilderten Wald, haben die Menschen eine gigantische Stadt namens Golham gebaut. Von einer Robusten Mauer umgeben, ist sie ein sicherer Hafen für Wanderer und Abenteurer, aber auch für Händler und Schmieden. Natürlich gibt es aber auch noch andere Dörfer über Sobra verteilt. In der Mitte zwischen dem Reich der Menschen und dem der Weylyns liegt die Tundra Sobras, ein viel umkämpfter Platz. Trostlos und voller Überreste und Erinnerungen der Vergangenheit. Am nördlichsten Punkt von Sobra liegt Aeneas, ein Handelshafen und Kontaktpunkt zu anderen Kontinenten.

GILBRIT

Gilbrit beheimatet einen Berg namens "Limbürmar", ein Berg, etwa geformt wie ein Tropfen, oder ein Haken. Er ist die Heimat der Gnome. Gnome sind ein sehr in sich verschlossenes Volk. Es ist allgemein wenig über sie bekannt und das wenige, was bekannt ist, lernten Wanderer, Barde und Abenteurer von Elfen, welche auf Gilbrit wohnten oder Studien durchführten.

VALTRAS

Valtras ist ein sehr kalter Kontinent. Er liegt am südlichsten Punkt von Goobink. Auf ihm thronet ein Vulkan namens "Ärau buhrmar". Er brodelt schon seit Jahrhunderten, brach aber niemals aus. Legenden ranken sich um diesen Vulkan, allerdings macht keine dieser Legenden wirklich Sinn. Direkt an Ärau buhrmar angrenzend liegt die Krakamur-Bergkette. In ihr befinden sich viele Schmieden und Gewölbe, welche als die Heimat für Zwerge fungieren.

NOBRUT

Nobrut hingegen ist die Heimat der Gombruts (eine, von den Menschen abstammende und den Riesen ähnelnde Rasse). Sie werden so alt, dass sie teils von Stein überzogen sind und gelten allgemein als harmlos aber tollpatschig und Elfen. Elenera ist ein Baum, welcher als Heimat der Elfen gilt und im Osten Nobruts liegt. In dem, Eleneer umgebenen, Wald leben viele unterschiedliche Arten von Elfen, verstreut über

den Wald. Anderen Rassen wissen nicht viel über den Wald, lediglich erfahrene Wanderer und Händler anderer Rassen kennen den Weg zu Eleneer und anderen Dörfern in dem Wald. Goraba ist eine Bergkette, ungefähr der Größe von dem Forrwar und westlich auf Nobrut gelegen. Sie ist die Heimat der Gombruts. Seit einiger Zeit versuchen auch Zwerge dort eine Heimat zu ändern, auf der Suche nach Unterkunft, oder einfach auf der Suche nach seltenen Materialien. Zu mindestens hört man dies, wenn ein Barde sich bei einem Krug Meeterboßt, euch eine dieser Geschichten zu erzählen.

DRAGONBORNS

Origin Nobrut wurde in der Vergangenheit von Drachen und Drachen-Geborenen beheimatet. Die Hauptstadt der Drachengeborenen hieß Drakor. Auch wenn Drakor heute nur noch aus einige Ruinen besteht, welche aus dem Sand Gombruts ragen, so war es einst eine Pompöse Stadt, an der alle Wesen willkommen waren.

Als erstes verschwanden die Drachen. Die Drachengeborenen lebten friedlich in der Mitte von Nobrut und bekamen dieses nicht mit. Doch nach nur ein paar Jahren wurden auch diese Überrascht. Zu erst wurden die kleinen Dörfer, nahe der Goraba-Bergkette überrant. Die Gombrut, immer auf der Suche nach Nahrung überranten zu erst die kleineren Dörfer. Ein Krieg brach aus und das Obwohl die Drachengeborenen ein friedliches Volk waren. Die Gombrut hatten Angst vor den Drachengeborenen, da sie Nachfahren der mächtigen Drachen waren, doch die Wahrheit war, dass die Drachengeborenen ohne die mächtigen Drachen verloren waren. Die Drachen tauchten jedoch nicht wieder auf und die Drachengeborenen waren dem Untergang geweit. Selbst Versuche, ein Abkommen zwischen den Gombrut und den Drachengeborenen zu verabschieden scheiterten. Drakor wurde über einen Zeitraum von 9 Monaten belagert und beide Seite verloren viele Krieger und Kampf-Magier. Nach den 9 Monaten hielten die Drachengeborenen immer noch ihre Stellung, aber dennoch erschien die einzige Möglichkeit, wie die Drachengeborenen überleben konnten, der Rückzug zu sein. Die Mauern Drakor's fielen und der Herrscher Ayyaam, ging zusammen mit ihnen unter, während er zusammen mit einigen tapferen Soldaten, die Gombruts lange genug zurück hielt, damit sein Folk fliehen konnte.

Heute leben die Drachengeborenen verstreut über ganz Goobink, mal in kleineren Dörfern, mal in mitten von anderen Wesen. Eines teilen sie allerdings bis zu dem heutigen Tage: Einen Hass auf die Gombruts und ein Streben in ihrem Herzen, Drakor wieder zu erbauen und den Drachengeborenen wieder ihren rechtmäßigen Platz auf Norbut zurück zu geben.

NIGHTELVES

Origins Die **Dark Elfen** finden sich in vielen Orten, großteils über Sobra. Ursprünglich fanden sie sich um Elenear, der Heimat der Hoch Elfen, doch sie wurden verstoßen nachdem einige der Hoch Elfen auszogen, um in den Wäldern um Elenear zu leben.

Ausgestoßen und voller Wut zogen sie in den Westen Nobruts, nur um sich mitten in einen Krieg zwischen den Drachengeborenen und den Gombruts wieder zu finden. Sie flohen zusammen mit den Drachen geborenen auf die Kontinente.

Einige dieser **Dark Elfen** landeten so auf Sobra. Anders als die Drachengeborenen allerdings, zogen diese nicht in die Städte und versuchten dort eine neue Heimat zu finden, sondern sie gingen in den Westen Sobras, durch die Tundra Sobras bis in den Forrwar. Als sie einen Höleneingang zu einem großen, unterirdischen Hölensystem fanden, entschlossen sie sich, dort nieder zu lassen.

Einige Jahre später betraten die **Dark Elfen** das erste mal wieder die Oberfläche. Sie hatten lange Zeit von allem Gelebt, was sich in der Höle finden ließ, doch es war Zeit, andere Nahrung zu finden. Der Wald jedoch war zu gefährlich. Viele die dort hinein gingen gerieten in Mitten von Weylin-Kreise, welche ebenso auf der Suche nach Nahrung waren. Deswegen entschlossen sie sich, in der Tundra nach Nahrung zu suchen. Was sie fanden war allerdings nicht ganz was sie suchten.

Sie fanden vereinzelte Normaden Völker. Immer auf der Reise und auf der Flucht vor dem weigen Krieg zwischen den Weylins und den Menschen, war es üblich, dass Normaden hier nicht länger als 2 Tage an einem Ort verblieben. Überrascht von den Artefakten und schätzen, die die **Dark Elfen** in dem Besitz der Normaden sahen, griffen sie an. Sie schlachteten eine Gruppe nach der anderen ab und stahlen deren Wertsachen.

Auf Basis dieser Wertsachen etablierten die **Dark Elfen** einige "Handels-Verbindungen" mit vorbeiziehenden Wesen, sei es nun ein Krieger, welcher sich an der Front mit Weylins herum schlug oder ein armer Priester, welcher am Strand von der Tundra nach einem Schiffsbruch erwachte.

CHAPTER 2: RACES

HALF-GOMBRUT

As Grar realized, that not everybody was thinking good about his heriatage, he ran. Even tho, he was stronger than any human, he was nowhere accepted into any kind of society. He fought in a 100 Battles and killed more than any human, but his heriatage was his doom. Not as smart as he was, he walked straigh into a trap, build by 2 mortal enemys: A Gombrut and a Human

LEFT BEHIND

Half-Gombruts' look like Humans, in a gray-isch skin. They have strong, well defined muscels and are more tall than wide. They apear as if a Human was stretched out to far. Most of them are around 7 feet tall, yet none of these is smaller than 6^{1/2} feet. Yet, because of the weigh only around 175 - 215 pounds. Because they are related to the Gombrut, the oldes Half-Gombruts are around 1000 years old and mature at around 100 years. The older a Half-Gombrut becomes, the more it is overdrawn with Stone, as if the creature becomes one with the mountain.

They originaly derive from Humans, yet they are way less intelligent than humans. Some going so far, as being as stupid as a simple bug. Their clumsyness is infamous. They almost always fail at basic task, such as grabing berrys from a small tree in a spectacular fasion. Most of the time, the only trouble they have, is the trouble they get themself into, if they are to clumsy to correctly performe any task.

Even though they are ousiders in nearly any society, they are verry kind and good creatures, healingp anyone in need.

ANTISOCIAL GENES

Because neither the Humans nor the Gombruts are willing to accept a Half-Gombrut into their society, Half-Gombruts are antisocial loners in their nature. Some form small tribes and some integrate themself into smaller groups, but most of them are always on their own at adventures or living in caves, naturally acouring in mountains.

They are friendly towards all creatures, yet they know to defend themself. They inherited this trait from their Gombrut ancestors. Half-Gombruts thrief towards building up their own perfect world, just like their Human ancestors. They hold true to most of the prejudice against Humans and against Gombruts.

Uncommon Races

The Half-Gombrut and every other Race in this Chapter are uncommon. They don't exist in every world of D&D and are less widespread than other races.

Half-Gombrut. Half-Gombruts are verry rare and scattered over nearly all continents. They are so rare because most of them are never leaving their home-mountain.

Half-Weylins. Half-Weylins tend to live in forrests and socialice as little as possible, which is why they are almost never seen in many cities.

HALF-GOMBRUT NAMES

Half-Gombruts earn their name from their parents, when they are born. This name consists 2 parts. A name, and a family name. More often than not, Half-Gombruts have two family names, because their parents had two different. Once they mature, most Half-Gombruts tend to give themselves a new name, while keeping their family name(s).

The names of Half-Gombruts

Half-Gombruts are proud of their names, often referring to the name as "the most beautiful thing in the world", even though it sounds more like a stone rolling at an uneven surface. As you choose your name, keep that in mind.

Male Names: Dombra, Grutro, Ernero, Meratro, Utragro, Pretegre, Kumanrare
Female Names: Arear, Zurare, Undradar, Kirantar, Hubrate, Gultar, Lurare
Family Names: Stoneeater, Rockseeker, Meatservant, Goldfinder, Crowholder, Mountainclaimer, Dirtgrower

HALF-GOMBRUT TRAITS

Your heritage manifests in different forms.

Ability Score Increase. Your Constitution score increases by 2, and your Strength score increases by 2. Your Intelligence decreases by 1.

Age. Your Half-Gombrut ages slowly. They attain the development of a 10-year-old Human by the age of 60 and reach adulthood by 100. They live to be up to 1000 Years.

Alignment. Half-Gombruts tend towards a Good alignment, very rarely if ever dipping into the Chaotic or even Evil alignment. Yet they are not bound to rules

of any kind, except they put on themselves. Most Half-Gombruts lean towards a Neutral or Chaotic alignment.

Size. Half-Gombruts are tall and slim creatures, even tho they are verry muscular. They are around 7 - 7^{1/4} feet tall, but never fall beneth 6^{1/2} feet.

Speed. Your base walking speed is 25 feet.

Hardened Skin. Because of your age and your diet, you have "stone in your blood". Your skin is verry thick and not as easy penetrable as most other skin. Your base AC is 12 instead of 10.

Damage Resistance. You have resistance to slashing damage.

Fight Focus. A Half-Gombrut can concentrate so hard, that the stone on his body changes the position. Your armor-class increases by 2 (after calculation). Once you used this trait, you can't use it again until you finish a long rest.

Languages. You can speak, read and write Common and Gombrut. Common though is a bit stuttering. You don't socialize much, so you can't practice this languages and with your parents you mostly speak Gombrut. So you are switching, leaving out words and changing the basic structure of some sentences.

Darvision Because you live in pitch black environments most of the time, you have superior vision in dim and dark conditions. You can see within 60 feet of dim light as if it where bright light, and in darkness as if it where dim light. You can't discern color in darkness, only shadows of grey.

Ancestry You have proficiency in the History skill.

Playing an Half-Gombrut

Half-Gombruts would act clumsy or awkward in most situations of social interactions without realising it. They never learned it, so they don't know it better. But mostly they don't care, so they never will learn it anyways.

HALF-WEYLIN

As Kraa reached the east point of the forwarr, he stumbled upon some remains of the fight, that had just ended. Kraa was sick of this all. He wanted to get away fom his old life. After nearly 4 Weeks in on the run, Kraa encountered a Human. Happy and full of hope he asked for a helping hand to get out of this nightmare, but only found the tip of a long sword, piercing his instesticals. "Why?", was the last word out of his mouth.

WILD ANATOMY

Half-Weylins are looking like a verry harrie hair, with a twist. They appear wolf-like in many forms and most of the time, they could be mistaken for one. Other than Werewolfs tho, their faces and Hands appear Human like. The hip of an Half-Weylin is formed in a way, that the Half-Weylin can walk on 2 feet just as good as on his feet and hand combined, like a wolf.

They come in at around $4^{3/4}$ - $5^{1/2}$ feet, a bit smaler than the average Human and a bit bigger than the average Weylin. They have a weird inner antonomy, which is not as reliably and consistantly working as a Humans. Most of them grow up to become 60 years old. Because they live in the woods and have to grow up quickly, they mature at around 1 - 2 years and start hunting prey. At around 8 years, nearly all Half-Weylins have learned to walk only on there 2 feet, but they take around 2 more years to get used to it.

Tho there heritage is both Human and Weylin, they tend to deny there Weylin heritage and adopting Human-history. Even there intelligence contests that, of the average Human. Thats why most of them lean twoards inflicting non-physical damage. But do not underestimate the strength, they can bring up, if needed. Even tho they akt within the boundries of what is considered to be "good", they are not likedd by humans because of there Weylin heritage.

PACK-LIVE

Half-Weylins which live in the east of sobra or on a nother continent all together tend to live the life of a loner, feeding on prey that they encounter on a dayli bases. But those, who have the luck to live with there own, do so. They form small Packs, which consists 1 alpha and every other Half-Weylin beneth him. Tho he is the alpha, Half-Weylins tend to have some sort of democarcy in order.

Some of them live in houses, whilst others tend to sleep outside in the wilderness. This is nothing more than a taste realy, depending on the individual Half-Weylin. Most of these Half-Weylins believe nothing in terms of gods, but if they follow a god, they do it with great passion.

The Curse of Ancestry

Most Humans dont like Weylins, but some hate any form of Weylin to the depths of there heart. Expect to get some rude comments along the way of the adventure or, in the worst case, even random attacks from Humans.

That includes:

- Humans, that served in an army fighting against the Weylins.
- Humans, that lost somebody important to them in a fight against Weylins.
- Other creatures, that where affected by the war between Humans and Weylins.

Your character knows that and would most likely acts humble in such situations, to strengthen the good reputation of Half-Weylins. Except if your Character does not care about that or is marked by the daily hate against him.

HALF-WEYLIN NAMES

A typical Half-Weylin names consist of a name, given at birth and the pack he grew up in.

Male Names:

TODO

Female Name:

TODO

Pack Names:

TODO

HALF-WEYLIN TRAITS

Your heritage manifests in different forms.

Ability Score Increase. Your Wisdom score increases by 2 and your Intelligence score increases by 1.

Age. Half-Weylins age verry fast. They live to be 60 years old and maturing at around 1 year.

Alignmennt. Half-Weylins tend to start with a neutral alignment, changing to evil as they age and observe the hostile and evil world around them. Half-Weylins living in a pack adopt the lawfull alignmennt and loners mostly adopt the chaotic alignment.

Size. Half-Weylins anatomy resemble partly that of a wolf. There size lies between $4^{3/4}$ - $5^{1/2}$, but mostly in the middle of this range.

Speed. Your base walking speed on foot is 20 feet and 40 on all fours.

Versatile Walker. As an action, you can choose to change the way you walk to "on two foot" or "on all fours". However, you can't hold anything in your hands while

on all fours. Wearing armor is okay, as long as it does not hinder the walking on all fours.

Keen Senses. You have proficiency in Perception check. In addition, you have advantage on perception checks that rely on smell or hearing.

Claws. Your claws are natural weapons, which you can use to make unarmed strikes. If you hit with them, you deal slashing damage equal to 1d4 + your Strength modifier, instead of bludgeoning damage normal for an unarmed strike.

Primal Instincts A Half-Weylin, that's current hitpoints is beneath half his maximum hitpoints (rounded up) can use this trait to take an reaction, whenever he takes damage. He can choose to walk 5 feet, in the direction of the source of the damage. After you healed above half the maximum hitpoints (rounded up), you have to take a long rest, before you can use this feature again.

Darvision. Because you live in a forest, you have better sight in the dark than normal. You can see within 30 feet of dim light as if it were bright light, and in darkness as if it were dim light. You can't discern color in darkness, only shadows of grey.

Languages. You can speak, read and write Common, Weylin and one language of your choice.

Playing an Half-Weylin

Half-Weylins know about nature's law and tend to leave other creatures as they are. Conflicts are nothing really new to them, but they mostly keep out of the way of trouble relating to their Weylin ancestry. If your character is harassed, because he has a Weylin heritage, he would most likely not engage further into this debate.

CHAPTER 3: CLASSES

THE NECROMANCER TABLE

Level	Proficiency Bonus	Feature
1st	+2	Control Undead, Raise Undead
2nd	+2	Lifetap
3rd	+2	Archtype
4th	+2	Ability Score Improvement
5th	+3	Charnel Touch, Aura of Undead
6th	+3	Archtype feature
7th	+3	Dark Energy Burst
8th	+3	Ability Score Improvement
9th	+4	Control and Raise Undead Improvement
10th	+4	Archtype Feature
11th	+4	Aura of Undeath Improvement
12th	+4	Ability Score Improvement
13th	+5	Dominate Undead, Sacrifice Undead
14th	+5	Archtype feature
15th	+5	Ethereal Mind
16th	+5	Ability Score Improvement
17th	+6	Aura of Undeath Improvement
18th	+6	Raise Undead Improvement
19th	+6	Ability Score Improvement
20th	+6	Death General

NECROMANCER

While others use magic to do paltry things like conjure fire or fly, the Necromancer is a master over death itself. They study the deep and forbidden secrets that raise the dead, controlling minions toward a variety of goals. Perhaps they seek the power that mastery over death provides. Perhaps they are serious and unashamed scholars, who reject the small-minded boundaries held to by others. Each enemy they fell becomes an eager and disposable ally, they become immune to the energies of death and decay, and ultimately harness the immortality and power of undeath for themselves.

UNDEAD MINIONS

Necromancers exert control over undead creatures as if they were part of the same creature. Unlike hordes of wild undead, the undead controlled by a necromancer act as one unit, often running (or shambling) to each other's aid when a member of the horde is injured or destroyed.

A LIFE OF CONSEQUENCES

Necromancers don't have the best history with people. Though the large majority of necromancers merely want to help people, whether it be in communicating with dead family members or overthrowing tyrannical kings, evil necromancers are by far more well known for the occasional invasion of a peaceful city, which people don't tend to take kindly to.

A necromancer must always be careful of his company, because while many people will seek to understand his intentions, just as many will ignore them altogether in the assumption he is evil.

CREATING A NECROMANCER

A Necromancer is a caster that is able to expel negative energies flowing through their veins. Necromancers are similar to sorcerers, but are more adept with necromancy and, to some extent, enchantment spells. They use their abilities to gain absolute control over their enemies' bodies, minds and souls. Often the best way to do this is by raising/summoning undead from their fallen enemies; a skill at which they are unparalleled. Necromancers are also effective with diseases, poison spells, and affecting opponents with fear, fatigue, exhaustion, pain, negative energy damage, or even gaining mindless supporters through the use of enchantment spells like charm or dominate.

A Necromancer's strengths are in bolstering undead, summoning or raising undead minions (which they can control up to a number of a large mob) and being able to cast a vast repertoire of various necromancy spells. They are strong spell casters but are not durable in physical combat. A Necromancer should primarily be used for crowd control, able to curse the enemy while animating different undead to occupy the enemy while their teammates continue to sustain a mass of dead bodies for you.

The most important thing to consider when creating a necromancer are the reasons you became a necromancer. Were you driven to the edge when someone you love was killed or did an oppressive government lead to your

seeking rebellion? Either way, a necromancer is often misunderstood by those around them. Necromancers must usually hide their abilities to avoid persecution.

QUICK BUILD

You can make a warlock quickly by following these suggestions. First, Charisma should be your highest ability score, followed by Constitution. Second, choose the Sage background.

CLASS FEATURES

As a Necromancer, you gain the following class features.

HIT POINTS

Hit Dice: 1d6 per necromancer level

Hit Points at 1st Level: 6 + your Constitution modifier

Hit Points at Higher Levels: 1d6 (or 4) + your Constitution modifier per necromancer level after 1st

PROFICIENCIES

Armor: Light armor

Weapons: Simple weapons, scythes

Tools: Embalming Tools

Saving Throws: Charisma, Constitution

Skills: Choose 2 from: Arcana, Deception, History, Insight, Intimidation, Medicine, Persuasion, and Religion

EQUIPMENT

You start with the following equipment, in addition to the equipment granted by your background:

- (a) A scythe or (b) 2 daggers
- (a) Leather armor or (b) padded armor
- (a) A scholar's pack or (b) a explorer's pack
- An arcane focus (spellcasting focus)
- An embalming tools

CONTROL UNDEAD

At 1st level, you gain the ability to bring wild undead under your control by force. As an action, target an uncontrolled undead with an Intelligence lower than 8 within 30 feet of you. The undead makes a Charisma save DC 8 + your proficiency bonus + your Charisma modifier, and if it fails it is brought under your control indefinitely, but if it succeeds you cannot use this feature on it again for 24 hours. You may only control undead in this way that do not have a CR greater than your level. When you take over undead in this way, they are considered animated by you, and if you do not already control the undead you take damage equal to 1 per 1/8 CR of undead controlled (minimum 1) and your HP maximum is reduced by an

equal amount. This Damage and HP reduction cannot be reduced by any means. Your hit point maximum is restored as the controlled undead die or leave your control, but you are not healed. You may control a maximum number of Undead equal to your Charisma modifier (minimum 1) times your Necromancer level.

You may control any undead you control as an action on your turn. At 9th level, this changes to a bonus action. If you are not actively controlling your undead, they will attempt to execute your last orders to the best of their ability. You only maintain control of your undead as long as they are within 1 mile of you. If they leave a 1 mile radius, they leave your control and act as normal undead. Undead you control report to you psychically any creatures or environment that they can see. You innately know the general direction and distance of all controlled undead.

RAISE UNDEAD

Starting at 1st level, you may use your own life force to animate recently dead corpses. Using your action, you may touch a creature that died in the last minute and raise it as an undead under your control indefinitely. You must spend an hour raising a creature if it has been dead for longer than a minute. Whenever you use this class feature, you take damage equal to 1 per 1/8 CR of undead controlled (minimum 1) and your HP maximum is reduced by an equal amount. This Damage and HP reduction cannot be reduced by any means. Your hit point maximum is restored as the controlled undead die or leave your control, but you are not healed. You may only raise undead in this way that do not have a CR greater than your level, and you are limited to undead with an intelligence lower than 8. At 9th level, you gain the ability to create undead with an intelligence score of 8 or higher, but it must be less than 13. At 18th level, you no longer have restrictions on the kinds of undead you can create based on intelligence score.

LIFETAP

At 2nd level, you learn to freely manipulate your own life energy. As an action, you may touch any undead you have animated and deal any amount of damage to it up to it's current health, giving you temporary hit points or healing any other undead you can touch that you have animated for an amount equal to the damage dealt. Alternatively, you can use an action to touch any creature and channel your own life force into it. This damages you for any amount up to half your maximum hit points or your current hit points, whichever is lower, that you choose and then heals the target for an equal amount.

NECROMANTIC ASPIRATION

At 3rd level choose a Necromantic Aspiration: Caretaker, Reaper, and Summoner, all detailed at the end of the class description. Your choice grants you features at 3rd level, and again at 6th, 10th, and 14th level.

ABILITY SCORE IMPROVEMENT

When you reach 4th level, and again at 8th, 12th, 16th, and 19th level, you can increase one ability score of your choice by 2, or you can increase two ability scores of your choice by 1. As normal, you can't increase an ability score above 20 using this feature.

CHARNEL TOUCH

At 5th level, you learn to touch the lives of your foes and steal them for yourself. As an action, you may make a ranged spell attack (proficiency + Charisma modifier) against a living creature within 60 feet. If the attack hits, the target takes 1d8 damage plus your Charisma modifier. This damage increases to 2d8 at 11th level, and to 3d8 at 17th level. Additionally, if the target of the attack dies, you gain temporary hit points equal to half the damage dealt.

AURA OF UNDEATH

Starting at 5th level, you gain an aura of undeath. You may use a bonus action to activate any or all auras you know and you may turn any of them off at any time for free on your turn. You choose one of the following auras when you gain this feature, and again at 11th and 17th levels. When your Aura of Undeath is turned on you maintain any auras you choose until you dismiss the effect. You may use a bonus action on future turns to activate additional Aura effects, but may dismiss them for free. Your Aura of Undeath has a radius of 30 ft, and affects all undead you control within it. Some Aura effects require you to take damage at the beginning of your turns to maintain them. This cost is noted on each Aura effect.

If an Unholy Aura and a Holy Aura overlap, creatures in the overlapping areas get none of the benefits of either (so Aura of Undeath and a Paladin's Devotion Aura would cancel out).

Aura of Ferocity

Costs 2 hp/round.

Affected creatures may add your Charisma modifier to their damage rolls with weapon attacks.

Aura of Resilience

Costs 1 hp/round.

Affected creatures may add your Charisma modifier to

any saving throws they make.

Aura of Retaliation

Costs 2 hp/round.

Affected creatures may make an attack of opportunity against any creature that attacks them with a melee weapon or melee spell attack.

Aura of Tenacity

Costs 3 hp/round.

Affected creatures take less damage from non magical bludgeoning, piercing, and slashing damage equal to half your Charisma Modifier, rounded up (minimum 1).

Aura of Terror

Costs 2 hp/round.

Affected creatures become more menacing. Any enemy creature that starts its turn or moves within 5 feet of an affected creature must make a wisdom saving throw against DC 8 + your proficiency bonus + your Charisma modifier or become frightened for 1 minute. They may repeat this save at the end of each of their turns. If they succeed on their save, they become immune to this effect for 24 hours. Any creatures that are frightened when this aura ends stop being frightened.

DARK NOVA

At 7th level, you gain the ability to channel your life force to damage nearby enemies. As an action, you release Dark energy in a 10 ft. radius sphere with yourself as the point of origin. Creatures hit by this burst of dark energy may make a Constitution saving throw DC = 8 + your proficiency bonus + your Charisma modifier. On a failure they take 3d8 necrotic damage and are pushed 5 feet away from you. On a successful save, they take half damage and are not pushed. This damage increases to 5d8 at 11th level, and to 7d8 at 17th level. You may use this ability a number of times per long rest equal to your Charisma Modifier.

SACRIFICE UNDEAD

Starting at 10th level, you gain the ability to sacrifice your controlled undead to restore your life when you would be knocked unconscious. As a reaction to taking damage that would reduce you to 0 hit points, you may sacrifice an undead you control within 30 feet to instead drop to 1 hit point. You may use this feature once per long rest.

DOMINATE UNDEAD

At 13th level, the abilities of your Control undead feature extend to intelligent undead and undead controlled by other necromancers. Intelligent undead are harder to control in this way. If the target has an Intelligence of

8 or higher, it has advantage on the saving throw. If it fails the saving throw and has an Intelligence of 12 or higher, it can repeat the saving throw at the end of every hour until it succeeds and breaks free. If an undead you are trying to control is controlled by someone else, you may instead use your action to initiate a contest against said creature. Both of you roll 1d20 and add your Proficiency bonus and Charisma modifiers. If you win the contest, the undead is brought under your control, but in the event of a tie or if you lose, nothing happens. Once an undead has been contested like this, it cannot be contested again for 1 hour. If the undead has an Intelligence of 8 or higher, it may grant advantage in this contest to either necromancer.

ETHEREAL MIND

Starting at 15th level, your knowledge of necromancy allows you to understand concepts of spirituality foreign to normal people. First, once per day, you may use your action to see 60 feet into the ethereal plane for 10 minutes. Additionally, once per day, when touching a dead body, you may begin a 1 hour ritual, during which you may converse freely with the soul that previously inhabited it, provided the soul is willing. If you have a possession of the spirit you are trying to contact, you may also use that to contact them

DEATH GENERAL

At 20th level, you gain the ability to choose a single controlled undead as your Death General. This undead can be chosen from any undead you control and gains a number of additional benefits. Creating a Death General requires performing an 8 hour ritual every day for a week and 5,000 gp worth of materials.

- Your General's HP cost is increased by 20 HP.
- Your General's Hit Points are their normal HP or 100, whichever is higher.
- Your General's Intelligence, Wisdom, and Charisma are replaced with your own, and they add your weapon and armor proficiencies to their own.
- Your general has a control radius equal to your own and you may control undead within that radius. Your General can be controlled as long as you exist on the same plane of existence, and he will act to reach you if you are separated in such a way.

When you manifest your Aura of Undeath, Control Undead, or Dark Nova class features, you may do so from your General's location, but they do not manifest from your own location if you do this. You may use an action to begin seeing through your General's senses. This lasts until you end it and causes you to become

blind and deaf to anything around your own body. You innately know the general direction and distance of any undead within the General's control radius, and if an undead is within both yours and your General's radius you know its exact location. Any time you would die for any reason. Your General dies instead, and your body is teleported to a safe place chosen by your DM on the same plane of existence, unconscious but stable. Any undead you control leave your influence and become wild.

Alternatively, you may choose to become the Death General yourself. Becoming a Death General requires performing an 8 hour ritual every day for a week, but has no gold cost. When you do this, you gain the following features.

- Your Maximum HP is increased by 40, but these hit points can not be used to control undead.
- You gain proficiency in Wisdom saving throws.
- Your Charnel Touch deals an additional 1d8 damage.
- The ranges of your Dark Nova and Aura of Undeath are doubled.
- Your undead control radius is doubled.

NECROMANTIC ASPIRATIONS

Necromancers share their affinity with undead, but how they treat their undead often varies. A Necromancer that minds their undead carefully is very different from a Necromancer that sits back while his army wages war, and both of these are very different from a Necromancer that fights on the front line with their undead as their leader.

CARETAKER

Care for and enhance a small group of undead.

ENHANCED ANIMATION

At 3rd level, the damage and max HP cost per CR of animating undead increases by your proficiency bonus. As a result, undead you control may add your proficiency bonus to hit and have bonus HP equal to your necromancer level.

ENHANCED RESILIENCE

Starting at 6th level, undead you create have AC = 8 + your proficiency bonus + their dexterity modifier.

CONSCIOUS ANIMATIONS

Starting at 10th level, your animations may maintain a facet of their living consciousness. These undead are capable of making their own decision, and have an intelligence and wisdom no lower than 10.

DARK RESTORATION

Starting at 10th level, your Dark Nova feature heals undead you control for an amount equal to half the damage they would have taken.

SELECTIVE BINDING

Starting at 14th level, you gain the ability to animate bodies by binding willing spirits to them. You must spend an hour binding the spirit to the body, allowing the spirit to animate it. The ghost maintains the ability to leave the body, ending this effect. The animated body acts as if it were a normal undead, but is controlled by the spirit.

REAPER

Cut down your enemies with your own unholy powers.

BONUS PROFICIENCIES

At 3rd level, you gain proficiency in Medium Armor and Martial Weapons.

DARK STRIKE

Starting at 3rd level, your melee weapon attacks deal bonus necrotic damage equal to your charisma modifier (minimum 1) once per turn. When you deal damage with this feature, you are healed for an amount equal to half your bonus damage rounded up (minimum 1). At 10th level, your Dark Strike deals an additional 1d8 necrotic damage. This increases to 2d8 at 14th level.

EXTRA ATTACK

Starting at 6th level, you may make an additional attack when you take the attack action.

WARCASTER

At 10th level you gain the ability to interweave your weapon attacks and your magic. When you take the Attack action on your turn, you may cast Charnel Touch or Dark Nova as a bonus action.

SOUL REAPER

Starting at 14th level, whenever you kill a creature with Dark Strike, you may use your Raise Undead Class Feature on the creature you killed as a bonus action.

SUMMONER

Summon massive hordes of undead to crush your enemies.

EFFICIENT ANIMATION

At 3rd level, the damage and max HP cost per CR of animating undead decreases by your proficiency bonus when creating or controlling undead of a CR less than or equal to half your level (rounded up) or lower.

SUMMON UNDEAD

Starting at 6th level, you no longer require a corpse to create undead, as you can just as easily summon them to a space within 5 feet of you directly from another plane such as the Shadowfell or the Negative Energy plane. This process takes 1 hour.

GRANDMASTER

Starting at 10th level, you gain the ability to control your undead from up to 10 miles away. This increases to 20 miles at 20th level.

UNHOLY SIEGEMASTER

At 14th level, you gain the ability to create undead siege engines. These siege creatures function exactly as if they were normal siege equipment, but are considered controlled undead with a CR of 1 per 10 HP they have (so a Mangonel with 100 hp would be considered CR 10, or 75 hp is CR 7). Each siege engine takes 1 hour per CR to create and does not require a crew to operate.

CHAPTER 4: EXTRA RULES

THE FAMILIAR TABLE

Level	Exp	Description	Friendship-Checks
1st	0	The Familiar can make any action with an successfull DC 15 Animalhandling Check. Communication with the Familiar is only very conditionally possible. To communicate with the Familiar, you have to succeed on a DC20 Animalhandling Check. Only easy "yes or no" questions like: "where there Creatures?" can be understood and answered.	2
2nd	50	The Familiar can make any action with an successfull DC 10 Animalhandling Check. Communication with the Familiar is only very conditionally possible. To communicate with the Familiar, you have to succeed on a DC15 Animalhandling Check.	2
3rd	100	The Familiar can make any action with an successfull DC 5 Animalhandling Check. To communicate with the Familiar, you have to succeed on a DC10 Animalhandling Check. You may communicate using more complex questions like: "Where there Orcs", "How many Orcs did you see?" or "Is the way blocked by something that we can surpass?".	3
4th	300	To communicate with the Familiar, you have to succeed on a DC5 Animalhandling Check. The trust between the Charakter and the Familiar is now big enough, that you do not have to role to command the Familiar to make any action. The Familiar now reports on its own about unusual or weird things it has seen. The Player does not have to question the Familiar about every little detail, but he/she still may.	3
5th	600	Based upon the experience that the Player and the Familiar have, they understand eachother without the need of word. Fluent communication is possible and the familiar shares his deepest dreams/hopes/nightmares. At this point, the Familiar might report about hidden motives it may follow. Also, the Familiar rises 1 level. Ask your GM for that	4

FAMILIARS

Familiars are animals or other beeing, that choose to follow the Character in game. A familiar is not bound in a physical form and therefor nothing more than a friend, that helps and gets help by a Character.

A familiar can be encountered during the adventure. It will stay by the side of the Character as long as it feels close to the Character.

In prinzipell, a Player can try to get any creature to be a familiar by roleplaying. But note, that some familiars might pursue a certain goal, such as freeing a friend or killing an arch enemy.

GAMEPLAY

Between the "owner" and the familiar a bond formes over time. This bond is represented by the current *Companion Level* (CL). The CL rises over time. Whilst at the beginning, the bond to the Familiar is weak and both the owner and familiar do not really understand each other. Slang, the Owner or the Familiar use might not be understood by the other side. Actions might be misunderstood or out right ignored.

The CL rises with each fight (1/5 [20%] of the XP for each kill the familiar was involved with). Also, if the Familiar and the Owner have "special achievements", like creative solutions to problems, involving the Familiar, you might be granted XP for the CL by the GM.

FIGHT WITH AN FAMILIAR

Tho Familiars are most likely not verry strong or brave, a Familiar will also fight if needed.

Within the fight a familiar might execute one of 5 actions, that the Player may choose **in addition to** its normal actions. This new action is called a **Familiar-Action**. Using the **Familiar-Action** does not count against the normally available Action or Bonus-Action.

For example: A level 4 Pladin has a street-cat as a familiar. During the battle he does the following: Attack (Action), heal (Bonus-Action) and commands the familiar to hide (Familiar-Action).

The Familiars action is executed immediately after the Players turn, so it's initiative-turn is after the players one. The actions you can command a familiar to do, are one of the following (choose on):

- **Distract**

The familiar flies/runs towards a choosen Creature to distract it. Any following attack by the distracted Creature has disadvantage and the Creature has disadvantage on the next Check/Saving Throw. To distract, the familiar has to enter the distracted Creature space and may provoke a oppotunity attack of the distracted Creature if leaving the space again.

- **Support**

This Familiar-Action will manisfest in different ways. A rat may bite the ankle of an creature attacked by the Player or crawl over the attacking arm

and bite the attacked creature as the Character attacks. The Character has advantage on the next attack role. To support, the familiar has to enter the attacking creatures space and may provoke an opportunity attack if leaving the space again.

- **Attack**

The familiar attacks all on its own the possibly giant opponent. The Player chooses the attacking-action (of the familiars possible attacking Actions). Regardless of the familiars remaining speed, it returns to its owner after attacking without provoking an opportunity attack. Afterwards it cannot move anymore.

- **Interact**

The Familiar may interact with any object, to fulfill any task. It has to be able to interact with the object, to fulfill the task. Ask you DM, whether or not an chosen Action is legit or not and a Familiar can interact with the chosen object. For example, an weak owl might not be able to interact with an old, rusty switch.

- **Hide**

The familiar may try to hide in a certain spot. For that, he makes a stealth check against the opponents passive perception, which is closest to the familiar. Successful or not, the familiar will go to the chosen spot.

Additionally to the above actions, a familiar might be commanded to move up to its speed.

If the Familiar HP falls to 0, it becomes seriously injured and unconscious. It then cannot be commanded any more and checks every round for whether or not it will become stable using a plain d20 without modifiers. If it rolls 10 or higher, it gains success one time, otherwise the role fails. If it succeeds 3 times it will become stable but stay unconscious for 1d4 hours. If it fails 3 times, it is dead. Rolling a 20 will give it 1 HP but it will only be able to use the hide action until the fight finishes. Rolling a 1 will give it 2 fails.

To help stabilize the familiar, any Player may use its action to make a DC10 Animal Handling (WIS) check. On success, the Familiar will be stable but stay unconscious for 1d4 hours.

If a Familiar becomes seriously injured during a fight, it makes a number of friendship checks (depend on the CL) to see whether or not it will stay with its owner after this traumatic experience. It has to make a d20 check without modifiers and roll higher than 16 - CL. So at first level, you have to roll 15 or higher, at third level you have to roll 13 or higher and at 5th level, you have to roll a 11 or higher.

Regardless of the outcome, it will take 1d4 downtime for the Familiar to recover from its wounds. If it stays with its owner, the owner has to take the downtime with its Familiar.

CASTLE MANAGEMENT AND ADMINISTRATION

If you happen to conquer, take over a castle, manor or any other shelter, you may use it as your headquarter or as an outpost.

How many you can have as many of those as you want, you may only have one headquarter at any time. Due to the sheer complexity of maintaining a whole city and the fact that most headquarters are connected to a city, you are limited to one headquarter.

Note that, if you takeover an occupied castle, manor or any other shelter it is considered an act of war! This means, that the currently occupying Creatures and allies will be hostile towards you and your allies. Also, if you kill all present or just some/most Creatures and leave the rest to retreat, your newly occupied space will have a very bad and brutal reputation, which will lead to difficulties in politics and negotiations between your Headquarter and other Headquarters and Outposts, especially allies of the slaughtered Creatures.

HEADQUARTER

A headquarter is connected to a whole city. If you choose to not take a lot of downtime to handle and maintain the Headquarter and the connected city, you will have to hire personal that do so. Those consist of the following:

Buttler The Buttler is your direct representative inside of the Castle. If no other work is assigned, he will do work like cleaning and tidy up or ensure that every personal is staying within the castle. He does not need special interactions. Since he is your representative, he should have an personal interest to keep costs as low as possible. Though he does not interact with the Treasurer, he will probably have the lowest costs.

Your right hand

Since the Buttler is your direct representative, you can make him do anything. Though he will use other resources (like other Personal), he is the best contact to maintaining the Headquarter if you are out, slaying Dragons in Dungeons.

Treasurer The Treasurer is maintaining the fortune of the Headquarter. He might be assigned to maintain the fortune of Outposts, but he has to be experienced to do so. He will also be responsible to collect taxes, if any of those are assigned.

If no Tasks are specified for the Treasurer, he will maintain the fortune by restricting the access to the fortune by other personal to its own pain barrier of money.

You can specify a budget for everything and the Treasurer will try to match those. If you do not specify any budget at all, the Treasurer will act upon its own and choose budgets as he feels like (which might be good or bad!).

A Treasurer may have its own employees to help with its tasks. Otherwise an Headquarter can have only one Treasurer, expect if some work as a team.

A land of Restrictions

The Treasurer will maintain your fortune. This means, he will decide for you, which section will become how much budget. Tell him what he should focus on, to make sure, he does exactly give money as you and not he likes.

Nobel The Nobels are responsible to establish new contacts, create new political relationships and espacially maintain those. They are your political representation. These relationships might be of any type like inport/export of goods, military help or simple friendships and favours.

A good and experienced Nobel can deescalate difficult situations (like cold wars) and get low prizes for taxes on pass through of other territory, export-taxes or great deals on inports of goods from it.

If no Task is specified for the nobles, they will trie to establish and maintain political friendships between Headquarters and therefor obtain new Political allys.

The more Money he has, the faster and more efficient he and his team get into other politicians domains and get favours, since money is key to most things in politics. He will try to get the money from the Treasurer. You may specify a budget for the Nobels.

A Nobel may have its own employees to help with its tasks. Otherwise an Headquarter can have only two Nobels, expect if some work as a team.

A completely different world

Nobles are snooty. Exclamation mark. But among their peers, they are within there element. Tell the Nobles what they should focus on and which citys they should visit. But also explain why. Make it a good explanation, so they feel flattered. This will give you the best chances of success.

Warlord A Warlord is responsible for maintaining Security within the Headquarter. This might be security for any kind of thread (internall, external, terrorism, ...).

Most of the time, a Warlord will try to establish a new army, which he will do by default. Since a Warlord is alone at the beginning, he will need help by starting out.

If nothing else is specified, he will build up an self sustaining Army, which does only need Money.

The more Money he has, the faster and stronger his army gets over time. He will try to get the money from the Treasurer. You may specify a budget for the Army.

A Warlord needs imputed, which he will try to obtain on its own. But you may only have one Warlord per Headquarter, expect if some work as a team.

Strenght through Strands

Most Warlords are strict and direct and that is good. If you give your Warlord enough resources and let him just do his stuff, he will most likely suceed on building an army. Just make clear, where the line is, that he should not cross. Else he will build up an army state.

Builder The Builder is responsible for building, repairing and extending Buildings within the city. His resources are versatile. He needs:

Stone, Wood, Clay, Man, Money, Tools and more.

The more experienced your Builder is, the better his time and resource management becomes. At the beginning, a new Builder might not understand the time a House needs to be build in contrast to a farm and how many resources either of those needs.

The more Money he has, the shorter he has to wait for certain resources (even man). He will try to get the money from the Treasurer. You may specify a budget for the Builder.

This means, that building takes longer, if your Builder is inexperienced. So make sure to have a good and experienced Builder inside of your Headquarter.

Tho they need multiple imputed, you can have only one Builder per Headquarter, expect if some work as a team.

Idleness as Ideal

Nearly all Builders are lazy. They have People for every job. But contrair to there lazyness, they know how to build and how to manage stuff. Make sure that your Builder has enough People to ensure the fastes build time.

Also be prepared that they will change their imputed often!

Other

You might as well have any other job offer you like.

Talk to the GM and other players, if you want to have other available posts/personal and espacially about what it should handle and maintain.

A recommendation is to make those optional. If you

make a new mandatory Personal, you will have to adjust every little detail of this, to integrate the new Role.

Every Person has different trades, that manifest in the following:

Pro This is the speciality of that Person. It is what makes the Person special and stand out over others in certain situations.

Con This is some flaw, a tic, a quirk or anything like this, that may cause trouble in certain situations.

Type A Person is of a certain Type, which defines his speciality within his Job.

Factor The factor states, how this Person influences the Job he has to do.

Name This is how the Person wants to be called.

Race Of course, a Person is of a certain Race. Based upon the history of the given Race and the shared Ideals of that Race the Person might behave differently in certain situations.

OUTPOSTS

If you want, you can have multiple outposts. An Outpost can be acquired by [...] **TODO**

OTHER PERSONAL

Other Personal, such as construction worker, state farmer or so on, will have wages. To make gameplay faster and easier, they are assumed as an average. So if you have 20 construction workers in real life, you have some that are better, some that are faster, and so on. This would complicate everything. Therefore all skills of those 20 construction workers will be treated as "average" across all 20 workers.

So, let's say, a Worker takes a wage of 1 Gold per day and is promised a day ration every day. The wages are due every 20 Days. And you have 20 Workers per day. This means you will have to provide 20 day rations per day and 400 Gold every 20 days. You might of course change the day of paying out in your rules, the wages by your Builder. Also, you might have a better deal, if you ask a Noble to reach out to any ally and ask for a cheap deal for the Day rations.

In principle you are able to make such deals on your own. But keep in mind, that such deals are long days of travel, diplomatic discussions and demanding multiple favors.

Also, it is important to realize that not everything is free of accidents. Make sure, that you are prepared for those as much as possible! Maybe a Building collapses, a worker is critically injured or an enemy army is trying to take over the city. Do not over favor one or another section of your Headquarter.

BUILDINGS

You can have multiple Buildings in certain Places. In theory you can build every Building in any Headquarter or Outpost. However, because Outposts are limited in their reachability, you cannot simply build every Building within every Outpost.

Following are some Buildings and requirements/costs that might be of an inspiration for what to Build:

- **House (1 Family, 4 Rooms)**

A House, containing 4 rooms requires wood, stone, clay and man to be built. The Materials might be of lower quality. It takes 48 man hours to complete. Idle it does not take up resources.

- **Luxury House (1 Family, 7 Rooms)**

A Luxury House, containing 7 rooms requires wood, stone, clay, metal and man to be built. The Materials must be of moderate quality. It takes 52 man hours to complete. Idle it does not take up resources.

- **Farm (Animals)**

A Farm containing animals requires wood, stone, clay and man to be built. It takes 60 man hours to complete. Further, it needs 1 pound wheat per cow to feed the animals. It produces either meat, eggs, livestock or anything else that suits the food present.

- **Farm (Crops)**

A Farm containing crops requires wood, stone, clay and man to be built. It takes 60 man hours to complete. Further, it needs seed to build up the crops. It produces non-meat eating equivalent to the seeds planted.

- **Tavern**

A Tavern requires wood, stone, clay and man to be built. It takes 60 man hours to complete. Further it requires a tavern keeper to run the Tavern and it further requires a steady instream of food and drinks to be sold.

- **Quarry**

A Quarry requires wood, stone, clay, metal and man to be built. It takes 90 man hours to complete. Further it requires an elite worker and multiple workers to run the quarry. It produces stone, raw metal and clay.

- **Forge**

A Forge requires wood, stone, clay, metal and man to be build. It takes 100 man hours to complete. Further it requires an smith and raw metal to run the Forge. It produces Metal and on request armor and weapons. For that it may requires other materials.

- **Grocery Store**

A Grocery Store requires wood, stone, clay and man to be build. It takes 48 man hours to complete. Further it requires an owner and a steady instream of groceries to be sold to run the Grocery Store.

- **Stables**

A Stable requires wood, stone, clay, metal and man to be build. It takes 55 hours to complete. Further it requires an stable keeper and animals to be run. For each animal to keep, 1 pund of wheat is required per day.

- **Mill**

A Mill requires wood, clay, metal and man to be build. It takes 65 man hours to complete. Further it requires an miller and a steady instream of crops to be run. It produces Wheat and other cereals.

- **Sawmill**

A Sawmill requires wood, clay, metal and man to be build. It takes 68 hours to complete. Further is requires an owner and a steady instream of raw wood to be run. It produces wood.

- **Woodcutting Cottage**

A Woodcutting Cottage requires wood, clay, metal and man to be build. It takes 60 man hours to complete. Further it requires an owner and a location close to the wood to be run. It produces raw wood.

If you have all requirements to build a building, you can assign workers at the Builder to do those jobs.

You may use locally produced or imported goods to build a building. You can reassign any number of workers at anytime to any building at the Builder.

The Builder directly influences the time and resources a building requires. Whilst the time is influenced either positiv or negative based on the factor of the Builder, the resources might only be influenced negatively by an unexperienced Builder. If your Builder is inexperienced, it might mis calculate the requirements or falsely assign resources.

Note that building a building may complete without complications and nothing may ever happen. But randomly a building may get damaged or even collapse over time. But, a building may not complete without complication. Complications and damages are expressed in man hours to repair the damages. Materials to repair damages are declared separatly.

POPULATION

The Population, living within the city of you Headquarter has an overall feeling, expressed as a **Mood**. The mood is influenced by (not exclusively):

- To strict rules / Not enough rules
- To much/less military present
- Not enough resources (like: no Tavern, Grocery Store, Mill, ...)
- Not enough other people around them
- Not enough jobs (Sawmill, mill, Woodcutting Cottage, Forge, Quarry, ...)
- To high taxes / To little money for roads or other works.

You should find the right balance. Without taxes, you will have trouble building new Buildings, fixing broken stuff but with to high taxes, People will run.

Also, if you have to little resources and no rules in play, people might fall into an criminal rage or even revolt.

If your Population revolts, you have a real Problem. With an ongoing revolution, you will loose allys and deals with them. Your overall reputation will sink fastly. At worst, with to little military in play, they will takeover the city and establish a new leadership, not stopping at blood. Take into account, that if a rebell cell is forming, you should fastly do something against it.

TAXES

Taxes are a way of getting Money. A direct but an legitimate one. You may have taxes collected by your Treasurer or by your Nobels (which most likely will hire someone to do so). Ofcourse you might also have your Warlord collect the Taxes, but he will enforce the Taxes and be more direct.

IMPORT/EXPORT

Once your Nobels have established an certain reputations in other citys, you can start to import/export goods.

Those goods may be everything. You can have wood importet from a woodcutter vilage or stone from a quarry city. The only important things are:

- **Traders** Hire traders to drive goods from city a to city b, or bring them yourself, if you have the time.
- **Taxes** Import and export taxes are taxes that either the receiving city or you enforce on goods that enter the city. It is a source of income, but make those taxes to high and you will have problems getting goods!

- **Routes** If you have no good routes, leading from city a to city b, you will leave the routes to the traders. This means, they might enforce costs, to compensate taxes of traversing other people territories.

Import is a good way of ensuring a stead stream of goods, if you have enough money to get those and enough political influence to get good deals of that.

RULES

You decide the rules of your Headquarter. And those are important! By default, there are no rules. People will live wherever, take whatever and military will only hear at the Warlord.

To prevent a military dictatorship and other similiar bad states, you should implement a set of rules, that describe certain situations. A rule set may be simple (like 4, 5 rules) or it may be whole book. It really depends on the Players.

But note! People are mean! If they find a loopwhole, they will take it. They might find a way to get money for nothing or a way to take over the whole city.

For that, you should think about what your city should become. Should it be an Monarchy with you at the top? Or should it be a Democracy, always concerned about what the people living withing the city think? Should its rule be finite and fixed or endless and open? Every selection has both up and downsides. For example:

If you choose to make an Democrazy with an finite amount, but changable rules, most likely people will come more likely. But also, you will require more people to administrate the whole process, which in terms needs more money, which either has to come from the people or from exports.

But if you choose a Monarchy with a smal, finite and not changable amount of rules, you will have the decision making in everything, but people will maybe not fell as great in your city and you have to look more often into your city to see that it does not go down hill.

Your ruleset may be as pronounced as you like. But do not make it to restrictive. If your ruleset is to restrictive, people will not like you.

By default, your city has no polity, therefor it is sort of an Anarchy

Here are some Politys, you may implemant within your city. If you have problems finding a Polity, you may roll on the following table or simply choose your Polity:

d6	Polity
1	Direct Democracy
2	Representative Democracy
3	Monarchy
4	Dictatorship
5	Republic
6	Marxism

Thos are not all politys you can use. It all depends on your ruleset and how you imagine your city to function.

Another alternative is, to leave even this part, creating and mainting a set of rules to your right hand, the Buttler or to anyone realy. You can name anyone as a Leader of your city. But be sure, that he is not planing something behind the hand. Making deals with your opponents to overthrow your state and become the leader itself.

POLITICS

