

# Interdimensional

Hyperdron, Arr. Solomon H

## Allegro

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Bass Guitar

Horn in F

Trumpet in Bb 1

Trumpet in Bb 2

Trombone

Drumset

Piano

2

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B. Guit.

Hn. in F

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Tbn.

D. Set

Pno.

3

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B. Guit.

Hn. in F

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Tbn.

D. Set

Pno.

4

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B. Guit.

Hn. in F

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Tbn.

D. Set

Pno.

*mf*

*mp*

Detailed description: This is a musical score for page 4 of a piece. The score is written for a large ensemble. The instruments and their parts are as follows: 

- A. Sax. 1 & 2:** Both play a complex, fast-moving melodic line in the treble clef, starting with a four-measure rest indicated by a '4' above the staff.
- T. Sax. & Bar. Sax.:** Both play a sustained chord in the first measure, then a melodic line in the second measure, and a sustained chord in the third measure.
- B. Guit.:** Plays a sustained chord in the first measure, then a melodic line in the second measure, and a sustained chord in the third measure.
- Hn. in F:** Plays a sustained chord in the first measure, then a melodic line in the second measure, and a sustained chord in the third measure.
- Tpt. in B $\flat$  1 & 2:** Both play a sustained chord in the first measure, then a melodic line in the second measure, and a sustained chord in the third measure.
- Tbn.:** Plays a sustained chord in the first measure, then a melodic line in the second measure, and a sustained chord in the third measure.
- D. Set:** Plays a drum pattern in the first measure, then a melodic line in the second measure, and a sustained chord in the third measure.
- Pno.:** Plays a sustained chord in the first measure, then a melodic line in the second measure, and a sustained chord in the third measure.

 The score is divided into two systems. The first system contains the first two measures, and the second system contains the next two measures. The key signature is one sharp (F#). The time signature is 4/4. The dynamics *mf* and *mp* are indicated.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration featuring a saxophone quartet, guitar, horn, brass, drums, and piano. The score is written for a 6/8 time signature and is in the key of D major (indicated by two sharps: F# and C#). The tempo is marked as "Moderato".

The instrumentation includes:

- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- B. Guit. (Bass Guitar)
- Hn. in F (Horn in F)
- Tpt. in Bb 1 (Trumpet in Bb 1)
- Tpt. in Bb 2 (Trumpet in Bb 2)
- Tbn. (Trombone)
- D. Set (Drum Set)
- Pno. (Piano)

The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The music is written for a 6/8 time signature. The key signature is D major (two sharps: F# and C#). The tempo is marked as "Moderato".

The score is written for a 6/8 time signature. The key signature is D major (two sharps: F# and C#). The tempo is marked as "Moderato".

7

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B. Guit.

Hn. in F

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Tbn.

D. Set

Pno.

The musical score for page 6, rehearsal mark 7, features the following parts and their initial notes:

- A. Sax. 1**: Treble clef, key signature of three sharps (F#, C#, G#). Initial note: F#4.
- A. Sax. 2**: Treble clef, key signature of three sharps (F#, C#, G#). Initial note: F#4.
- T. Sax.**: Treble clef, key signature of three sharps (F#, C#, G#). Initial note: F#4.
- Bar. Sax.**: Treble clef, key signature of three sharps (F#, C#, G#). Initial note: F#4.
- B. Guit.**: Bass clef, key signature of three sharps (F#, C#, G#). Initial note: F#2.
- Hn. in F**: Treble clef, key signature of three sharps (F#, C#, G#). Initial note: F#4.
- Tpt. in B $\flat$  1**: Treble clef, key signature of three sharps (F#, C#, G#). Initial note: F#4.
- Tpt. in B $\flat$  2**: Treble clef, key signature of three sharps (F#, C#, G#). Initial note: F#4.
- Tbn.**: Bass clef, key signature of three sharps (F#, C#, G#). Initial note: F#2.
- D. Set**: Percussion part, starting with a double bar line and a series of eighth notes.
- Pno.**: Grand staff, key signature of three sharps (F#, C#, G#). Initial note: F#4.

8

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B. Guit.

Hn. in F

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Tbn.

D. Set

Pno.

The musical score for page 7, starting at measure 8, features the following parts and their musical content:

- A. Sax. 1 & 2:** Play a melodic line in treble clef, key of F# (three sharps). The melody consists of eighth and quarter notes, with some slurs and ties.
- T. Sax. & Bar. Sax.:** Play a sustained chord in treble clef, key of F# (three sharps). The chord is a triad of F#, C#, and G#.
- B. Guit.:** Play a sustained chord in bass clef, key of F# (three sharps). The chord is a triad of F#, C#, and G#.
- Hn. in F & Tpt. in B $\flat$  1 & 2:** Play a sustained chord in treble clef, key of F# (three sharps). The chord is a triad of F#, C#, and G#.
- Tbn.:** Play a sustained chord in bass clef, key of F# (three sharps). The chord is a triad of F#, C#, and G#.
- D. Set & Pno.:** Play a sustained chord in treble clef, key of F# (three sharps). The chord is a triad of F#, C#, and G#.

9

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B. Guit.

Hn. in F

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Tbn.

D. Set

Pno.

The musical score for page 8, starting at measure 9, features the following parts:

- A. Sax. 1:** A complex melodic line with many beamed notes, primarily in the treble clef.
- A. Sax. 2:** A part with rests in measures 9, 10, and 11, and a single note in measure 12.
- T. Sax.:** A part with rests in measures 9, 10, and 11, and a single note in measure 12.
- Bar. Sax.:** A part with rests in measures 9, 10, and 11, and a single note in measure 12.
- B. Guit.:** A bass line with a long note in measure 9, followed by a series of eighth notes in measures 10, 11, and 12.
- Hn. in F:** A part with rests in measures 9, 10, and 11, and a single note in measure 12.
- Tpt. in B $\flat$  1:** A part with rests in measures 9, 10, and 11, and a single note in measure 12.
- Tpt. in B $\flat$  2:** A part with rests in measures 9, 10, and 11, and a single note in measure 12.
- Tbn.:** A part with rests in measures 9, 10, and 11, and a single note in measure 12.
- D. Set:** A rhythmic pattern with x marks indicating specific notes or rests.
- Pno.:** A complex melodic line in the right hand and a bass line in the left hand.



10

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B. Guit.

Hn. in F

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Tbn.

D. Set

Pno.

11

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B. Guit.

Hn. in F

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Tbn.

D. Set

Pno.

The musical score for page 10, measures 11-14, features a variety of instruments. A. Sax. 1 plays a melodic line with eighth and sixteenth notes. A. Sax. 2, T. Sax., and Bar. Sax. play whole notes. B. Guit., Hn. in F, Tpt. in B $\flat$  1, Tpt. in B $\flat$  2, and Tbn. play whole notes. D. Set has a rhythmic pattern of eighth notes. Pno. has a melodic line in the right hand and a bass line in the left hand.

12

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B. Guit.

Hn. in F

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Tbn.

D. Set

Pno.

13

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B. Guit.

Hn. in F

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Tbn.

D. Set

Pno.

*p*

*p*

*p*

*mf*

*p*

*p*

*p*

14

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B. Guit.

Hn. in F

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Tbn.

D. Set

Pno.

15

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B. Guit.

Hn. in F

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Tbn.

D. Set

Pno.

*mp*

16

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B. Guit.

Hn. in F

Tpt. in Bb 1

Tpt. in Bb 2

Tbn.

D. Set

Pno.

*mf*

*f*

*mf*

*p*

18

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B. Guit.

Hn. in F

Tpt. in Bb 1

Tpt. in Bb 2

Tbn.

D. Set

Pno.

Measure 18: A. Sax. 1 (rest), A. Sax. 2 (quarter note G4, quarter note F#4, quarter note E4, quarter note D4), T. Sax. (quarter note G4, quarter note F#4, quarter note E4, quarter note D4), Bar. Sax. (rest), B. Guit. (quarter note G2, quarter note F#2, quarter note E2, quarter note D2), Hn. in F (rest), Tpt. in Bb 1 (quarter note G4, quarter note F#4, quarter note E4, quarter note D4), Tpt. in Bb 2 (quarter note G4, quarter note F#4, quarter note E4, quarter note D4), Tbn. (quarter note G4, quarter note F#4, quarter note E4, quarter note D4), D. Set (quarter note G2, quarter note F#2, quarter note E2, quarter note D2), Pno. (rest).

Measure 19: A. Sax. 1 (rest), A. Sax. 2 (quarter note G4, quarter note F#4, quarter note E4, quarter note D4), T. Sax. (quarter note G4, quarter note F#4, quarter note E4, quarter note D4), Bar. Sax. (rest), B. Guit. (quarter note G2, quarter note F#2, quarter note E2, quarter note D2), Hn. in F (rest), Tpt. in Bb 1 (quarter note G4, quarter note F#4, quarter note E4, quarter note D4), Tpt. in Bb 2 (quarter note G4, quarter note F#4, quarter note E4, quarter note D4), Tbn. (quarter note G4, quarter note F#4, quarter note E4, quarter note D4), D. Set (quarter note G2, quarter note F#2, quarter note E2, quarter note D2), Pno. (rest).



20

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B. Guit.

Hn. in F

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Tbn.

D. Set

Pno.

mf

mf

p

22

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B. Guit.

Hn. in F

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Tbn.

D. Set

Pno.

The musical score for page 18, measures 22 and 23, features the following parts and notation:

- A. Sax. 1:** Silent in both measures.
- A. Sax. 2:** Measures 22 and 23 contain a melodic line with eighth and sixteenth notes, including slurs and ties.
- T. Sax.:** Measures 22 and 23 contain a melodic line with eighth and sixteenth notes, including slurs and ties.
- Bar. Sax.:** Silent in both measures.
- B. Guit.:** Measures 22 and 23 contain a bass line with eighth notes and rests.
- Hn. in F:** Silent in both measures.
- Tpt. in B $\flat$  1:** Measures 22 and 23 contain a melodic line with eighth and sixteenth notes, including slurs and ties.
- Tpt. in B $\flat$  2:** Measures 22 and 23 contain a melodic line with eighth and sixteenth notes, including slurs and ties.
- Tbn.:** Measures 22 and 23 contain a bass line with eighth notes and rests.
- D. Set:** Measures 22 and 23 contain a rhythmic pattern with eighth notes and rests.
- Pno.:** Silent in both measures.



26

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B. Guit.

Hn. in F

Tpt. in Bb 1

Tpt. in Bb 2

Tbn.

D. Set

Pno.

This musical score page contains measures 26 and 27 of the song 'The Sound of Silence'. The key signature is D major (two sharps). The score is arranged for the following instruments: Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Bass Guitar, Horn in F, Trumpet in Bb 1, Trumpet in Bb 2, Trombone, Double Set (Drum Set), and Piano. In measure 26, the saxophones and horn play a melodic line starting on G4, while the bass guitar and piano provide a rhythmic accompaniment. In measure 27, the saxophones and horn continue their melodic line, and the bass guitar and piano provide a rhythmic accompaniment. The drum set plays a steady rhythm of eighth notes.

28

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B. Guit.

Hn. in F

Tpt. in Bb 1

Tpt. in Bb 2

Tbn.

D. Set

Pno.

*mf*

*mf*

30

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B. Guit.

Hn. in F

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Tbn.

D. Set

Pno.

32

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B. Guit.

Hn. in F

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Tbn.

D. Set

Pno.

*ff*

*ff*

*f*

*mf*

*mf*

34

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B. Guit.

Hn. in F

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Tbn.

D. Set

Pno.



36

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B. Guit.

Hn. in F

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Tbn.

D. Set

Pno.

*mf*

*mf*

*mf*

*p*

The musical score is for page 25, starting at measure 36. The key signature is three sharps (F#, C#, G#). The staves are arranged vertically: A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., B. Guit., Hn. in F, Tpt. in B $\flat$  1, Tpt. in B $\flat$  2, Tbn., D. Set, and Pno. The B. Guit. and Pno. parts feature a melodic line with a crescendo and decrescendo hairpin. The Tpt. in B $\flat$  1, Tpt. in B $\flat$  2, and Tbn. parts play a rhythmic pattern of eighth notes. The D. Set part has a snare drum pattern. The A. Sax. 1, A. Sax. 2, T. Sax., and Hn. in F parts are mostly silent, with some initial notes in the first measure.

38

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B. Guit.

Hn. in F

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Tbn.

D. Set

Pno.

The musical score for page 26, measures 38 and 39, features the following instruments and parts:

- A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Hn. in F:** These instruments are mostly silent, indicated by whole rests in measures 38 and 39.
- B. Guit.:** Plays a melodic line in the bass clef, consisting of eighth notes: B $\flat$ 2, D2, F $\sharp$ 2, G2, B $\flat$ 2, D2 in measure 38, and B $\flat$ 2, D2, F $\sharp$ 2, G2, B $\flat$ 2, D2 in measure 39.
- Tpt. in B $\flat$  1, Tpt. in B $\flat$  2, Tbn.:** These instruments play a rhythmic pattern of eighth notes. In measure 38, the notes are F $\sharp$ 3, G3, A3, B3, A3, G3. In measure 39, the notes are F $\sharp$ 3, G3, A3, B3, A3, G3.
- D. Set:** Plays a rhythmic pattern of eighth notes. In measure 38, the notes are F $\sharp$ 3, G3, A3, B3, A3, G3. In measure 39, the notes are F $\sharp$ 3, G3, A3, B3, A3, G3.
- Pno.:** Plays a complex rhythmic pattern in the right hand, consisting of eighth notes: B $\flat$ 2, D2, F $\sharp$ 2, G2, B $\flat$ 2, D2 in measure 38, and B $\flat$ 2, D2, F $\sharp$ 2, G2, B $\flat$ 2, D2 in measure 39. The left hand plays a simple bass line of eighth notes: B $\flat$ 2, D2, F $\sharp$ 2, G2, B $\flat$ 2, D2 in measure 38, and B $\flat$ 2, D2, F $\sharp$ 2, G2, B $\flat$ 2, D2 in measure 39.

40

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B. Guit.

Hn. in F

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Tbn.

D. Set

Pno.

*mf*

*mf*

The musical score for page 27, measures 40 and 41, features a variety of instruments. Measures 40 and 41 are indicated at the top. The saxophone section (A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax.) is mostly silent in measure 40 and plays a melodic line in measure 41. The guitar (B. Guit.) and piano (Pno.) provide harmonic support throughout. The drum set (D. Set) has a pattern of eighth notes and rests. The horn (Hn. in F) is silent in both measures. The trumpet (Tpt. in B $\flat$  1, Tpt. in B $\flat$  2) and tuba (Tbn.) play a rhythmic pattern of eighth notes. The piano (Pno.) has a complex pattern of eighth notes and rests. The saxophones (A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax.) are mostly silent in measure 40 and play a melodic line in measure 41. The guitar (B. Guit.) and piano (Pno.) provide harmonic support throughout. The drum set (D. Set) has a pattern of eighth notes and rests. The horn (Hn. in F) is silent in both measures. The trumpet (Tpt. in B $\flat$  1, Tpt. in B $\flat$  2) and tuba (Tbn.) play a rhythmic pattern of eighth notes. The piano (Pno.) has a complex pattern of eighth notes and rests.

42

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B. Guit.

Hn. in F

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Tbn.

D. Set

Pno.

Detailed description: This page of a musical score contains measures 42 and 43. The key signature is three sharps (F#, C#, G#). The score is arranged for a large ensemble. Measures 42 and 43 are marked with a double bar line. The instruments and their parts are as follows: A. Sax. 1 and A. Sax. 2 have whole rests in both measures. T. Sax. and Bar. Sax. play a melodic line of eighth notes: B4 (half-flat), C5 (sharp), D5 (sharp), E5 (half-flat), F5 (sharp), G5 (sharp). B. Guit. plays a bass line of eighth notes: B3 (flat), C4 (flat), D4 (sharp), E4 (flat), F4 (flat), G4 (sharp). Hn. in F has a whole rest. Tpt. in B $\flat$  1 and Tpt. in B $\flat$  2 play a melodic line of eighth notes: B4 (sharp), C5 (sharp), D5 (sharp), E5 (sharp), F5 (sharp), G5 (sharp). Tbn. plays a bass line of eighth notes: B3 (flat), C4 (flat), D4 (sharp), E4 (flat), F4 (flat), G4 (sharp). D. Set consists of a snare drum and a bass drum. The snare drum has a rhythmic pattern of eighth notes with 'x' marks above them. The bass drum has a rhythmic pattern of eighth notes with 'x' marks below them. Pno. has a complex accompaniment with sixteenth and thirty-second notes in both hands.

44

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B. Guit.

Hn. in F

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Tbn.

D. Set

Pno.

*mp*

*mp*

*f*

*mp*

*mp*

46

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B. Guit.

Hn. in F

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Tbn.

D. Set

Pno.

The musical score for page 30, starting at measure 46, is arranged for a large ensemble. The key signature is three sharps (F#, C#, G#). The A. Sax. 1 and 2 parts play a complex eighth-note melody. The T. Sax., Bar. Sax., B. Guit., Hn. in F, Tpt. in B $\flat$  1, Tpt. in B $\flat$  2, and Tbn. parts play a steady eighth-note accompaniment. The D. Set part features a rhythmic pattern of eighth notes and rests. The Pno. part provides a harmonic foundation with a mix of eighth and quarter notes.

47

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B. Guit.

Hn. in F

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Tbn.

D. Set

Pno.

The musical score for page 31, measures 47-48, features a variety of instruments. The woodwinds (A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax.) and brass (Hn. in F, Tpt. in B $\flat$  1, Tpt. in B $\flat$  2, Tbn.) sections play a complex rhythmic pattern of eighth and sixteenth notes. The guitar (B. Guit.) and double bass (B. Guit.) play a steady eighth-note pattern. The piano (Pno.) provides a harmonic foundation with eighth-note patterns. The drum set (D. Set) provides a steady backbeat.

49

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B. Guit.

Hn. in F

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Tbn.

D. Set

Pno.



50

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B. Guit.

Hn. in F

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Tbn.

D. Set

Pno.

The musical score is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The score is divided into measures by a vertical line. The A. Sax. 1 and 2 parts play a complex melodic line with many accidentals. The T. Sax., Bar. Sax., B. Guit., Hn. in F, Tpt. in Bb 1, Tpt. in Bb 2, and Tbn. parts play a simpler, more rhythmic line. The D. Set part has a series of x marks. The Pno. part has a complex melodic line with many accidentals.

51

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B. Guit.

Hn. in F

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Tbn.

D. Set

Pno.

The musical score for page 34, measures 51-52, features a variety of instruments. The woodwinds (A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax.) and brass (Hn. in F, Tpt. in B $\flat$  1, Tpt. in B $\flat$  2, Tbn.) sections play a complex rhythmic pattern of eighth and sixteenth notes. The guitar (B. Guit.) and double bass (B. Guit.) parts provide a harmonic foundation with eighth-note patterns. The piano (Pno.) and drum set (D. Set) provide a steady beat with snare and cymbal patterns. The key signature is two sharps (F# and C#), and the time signature is 4/4.

53

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B. Guit.

Hn. in F

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Tbn.

D. Set

Pno.

*p*

*p*

*p*

*p*

*mf*

*p*

*p*

*p*

54

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B. Guit.

Hn. in F

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Tbn.

D. Set

Pno.

55

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B. Guit.

Hn. in F

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Tbn.

D. Set

Pno.

*mp*

**Solo Section**

To Coda

56

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B. Guit.

Hn. in F

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Tbn.

D. Set

Pno.

*p*

58

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B. Guit.

Hn. in F

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Tbn.

D. Set

Pno.

The musical score for page 39, starting at measure 58, features the following instruments and parts:

- A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Hn. in F, Tpt. in B $\flat$  1, Tpt. in B $\flat$  2, Tbn.:** These instruments are mostly silent, indicated by whole rests.
- B. Guit.:** Active part in the bass clef, featuring eighth and sixteenth notes with various accidentals.
- Hn. in F:** Silent, indicated by a whole rest.
- Tpt. in B $\flat$  1, Tpt. in B $\flat$  2, Tbn.:** Silent, indicated by whole rests.
- D. Set:** Active part in the bass clef, featuring a rhythmic pattern of eighth notes with 'x' marks above them.
- Pno.:** Active part in the bass clef, featuring a rhythmic pattern of eighth notes with various accidentals.

60

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B. Guit.

Hn. in F

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Tbn.

D. Set

Pno.

The musical score for page 40, measures 60-61, is as follows:

- Measures 60-61:** The score begins with a measure rest for measures 60 and 61. The key signature is one sharp (F#).
- A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Hn. in F, Tpt. in B $\flat$  1, Tpt. in B $\flat$  2, Tbn.:** These instruments have a whole rest in measure 60 and a whole rest in measure 61.
- B. Guit.:** The guitar part begins in measure 60 with a quarter rest, followed by an eighth note (F#), a quarter note (G), a half note (A), and a quarter note (B). In measure 61, it continues with a quarter note (C), a half note (D), a quarter note (E), and a quarter note (F#).
- D. Set:** The drum set part begins in measure 60 with a quarter rest, followed by an eighth note (F#), a quarter note (G), a half note (A), and a quarter note (B). In measure 61, it continues with a quarter note (C), a half note (D), a quarter note (E), and a quarter note (F#).
- Pno.:** The piano part begins in measure 60 with a quarter rest, followed by an eighth note (F#), a quarter note (G), a half note (A), and a quarter note (B). In measure 61, it continues with a quarter note (C), a half note (D), a quarter note (E), and a quarter note (F#).



62

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B. Guit.

Hn. in F

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Tbn.

D. Set

Pno.

The musical score for page 41 begins at measure 62. It features ten staves. The first four staves (A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax.) are in treble clef with a key signature of three sharps (F#, C#, G#). The fifth staff (B. Guit.) is in bass clef with a key signature of one flat (Bb). The sixth staff (Hn. in F) is in treble clef with a key signature of one sharp (F#). The seventh and eighth staves (Tpt. in Bb 1, Tpt. in Bb 2) are in treble clef with a key signature of two sharps (D#, G#). The ninth staff (Tbn.) is in bass clef with a key signature of two sharps (D#, G#). The tenth staff (D. Set) is in bass clef with a key signature of one flat (Bb). The eleventh staff (Pno.) is in grand staff (treble and bass clefs) with a key signature of one flat (Bb). The saxophones and horn are mostly silent, indicated by rests. The guitar and piano have active parts. The drum set has a rhythmic pattern of eighth notes with 'x' marks above them.

64

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B. Guit.

Hn. in F

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Tbn.

D. Set

Pno.

The musical score for page 42, measures 64 and 65, is as follows:

- A. Sax. 1:** Treble clef, key signature of three sharps (F#, C#, G#). Measure 64: whole rest. Measure 65: whole rest.
- A. Sax. 2:** Treble clef, key signature of three sharps. Measure 64: whole rest. Measure 65: whole rest.
- T. Sax.:** Treble clef, key signature of three sharps. Measure 64: whole rest. Measure 65: whole rest.
- Bar. Sax.:** Treble clef, key signature of three sharps. Measure 64: whole rest. Measure 65: whole rest.
- B. Guit.:** Bass clef. Measure 64: quarter rest, eighth note G#4, quarter note A4, quarter note G4, quarter note F#4. Measure 65: quarter note E4, quarter note D4, quarter note C4, quarter note B3.
- Hn. in F:** Treble clef, key signature of one sharp (F#). Measure 64: whole rest. Measure 65: whole rest.
- Tpt. in B $\flat$  1:** Treble clef, key signature of two sharps (F#, C#). Measure 64: whole rest. Measure 65: whole rest.
- Tpt. in B $\flat$  2:** Treble clef, key signature of two sharps. Measure 64: whole rest. Measure 65: whole rest.
- Tbn.:** Bass clef. Measure 64: whole rest. Measure 65: whole rest.
- D. Set:** Percussion staff. Measure 64: hits on snare (x) at measures 1, 2, 3, 4, 5, 6, 7, 8. Measure 65: hits on snare (x) at measures 1, 2, 3, 4, 5, 6, 7, 8.
- Pno.:** Grand staff. Measure 64: Treble clef, key signature of one sharp (F#). Bass clef, key signature of one sharp (F#). Measure 65: Treble clef, key signature of one sharp (F#). Bass clef, key signature of one sharp (F#).

66

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B. Guit.

Hn. in F

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Tbn.

D. Set

Pno.

The musical score for page 43 begins at measure 66. It features ten staves. The first four staves (A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax.) are in treble clef with a key signature of three sharps (F#, C#, G#). The fifth staff (B. Guit.) is in bass clef with a key signature of one flat (Bb). The sixth staff (Hn. in F) is in treble clef with a key signature of one sharp (F#). The seventh and eighth staves (Tpt. in Bb 1, Tpt. in Bb 2) are in treble clef with a key signature of two sharps (D#, G#). The ninth staff (Tbn.) is in bass clef with a key signature of two sharps (D#, G#). The tenth staff (D. Set) is in bass clef with a key signature of one flat (Bb). The eleventh staff (Pno.) is in grand staff (treble and bass clefs) with a key signature of one flat (Bb). The saxophones and horn are mostly silent, indicated by rests. The guitar and piano have active parts. The drum set has a rhythmic pattern of eighth notes with 'x' marks above them.

68

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B. Guit.

Hn. in F

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Tbn.

D. Set

Pno.

*p*

*p*

*p*

*mf*

*p*

*p*

*p*

70

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B. Guit.

Hn. in F

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Tbn.

D. Set

Pno.

Detailed description: This page of a musical score, numbered 45, contains measures 70 through 73. The score is written for a large ensemble. The instruments and their parts are as follows: A. Sax. 1 and A. Sax. 2 play a melodic line with eighth and sixteenth notes in treble clef, key of D major. T. Sax. and Bar. Sax. play a similar melodic line in treble clef. B. Guit. plays a bass line in bass clef, featuring a half note, a quarter note, and a half note. Hn. in F plays a melodic line in treble clef, key of D major, with accents. Tpt. in B $\flat$  1 and Tpt. in B $\flat$  2 play a melodic line in treble clef, key of D major. Tbn. plays a bass line in bass clef, featuring a half note, a quarter note, and a half note. D. Set (Drum Set) plays a pattern of eighth notes and quarter notes. Pno. (Piano) plays a complex melodic line in treble clef, key of D major, with many accidentals.

71

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B. Guit.

Hn. in F

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Tbn.

D. Set

Pno.

*mp*

D.S. al Coda  $\Phi$

72

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B. Guit.

Hn. in F

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Tbn.

D. Set

Pno.

*mf*

*mf*

74

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B. Guit.

Hn. in F

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Tbn.

D. Set

Pno.

The musical score for page 48, starting at measure 74, is written for a large ensemble. The key signature is two sharps (F# and C#). The score includes parts for A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., B. Guit., Hn. in F, Tpt. in B $\flat$  1, Tpt. in B $\flat$  2, Tbn., D. Set, and Pno. The music features complex rhythmic patterns and melodic lines across the instruments. The A. Sax. 1 part has a whole rest in the first measure. The B. Guit. part has a half note in the first measure. The Hn. in F part has a half note in the first measure. The Tpt. in B $\flat$  1 and Tpt. in B $\flat$  2 parts have half notes in the first measure. The Tbn. part has a half note in the first measure. The D. Set part has a half note in the first measure. The Pno. part has a half note in the first measure. The music continues with various rhythmic patterns and melodic lines across the instruments.



76

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B. Guit.

Hn. in F

Tpt. in Bb 1

Tpt. in Bb 2

Tbn.

D. Set

Pno.

*ff*

*ff*

*f*

*mf*

*mf*

Detailed description: This page of a musical score contains measures 76 and 77. The score is for a large ensemble. Measures 76 and 77 are marked with a repeat sign. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. The instruments and their parts are: A. Sax. 1 and 2 (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), B. Guit. (Bass Guitar), Hn. in F (Horn in F), Tpt. in Bb 1 and 2 (Trumpets in Bb), Tbn. (Trombone), D. Set (Drum Set), and Pno. (Piano). The piano part consists of two staves. The drum set part shows a pattern of eighth notes and sixteenth notes. The bass guitar part has a melodic line. The horn and trumpet parts have melodic lines with accents. The saxophone parts have melodic lines with accents. The piano part has a complex melodic line in the right hand and a simpler line in the left hand. The dynamic markings are *ff* (fortissimo) for the trumpets and *f* (forte) for the trombone. The piano part has *mf* (mezzo-forte) markings.

78

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B. Guit.

Hn. in F

Tpt. in Bb 1

Tpt. in Bb 2

Tbn.

D. Set

Pno.

Measure 78: A. Sax. 1, A. Sax. 2, T. Sax., and Bar. Sax. play a half note G#4. B. Guit. plays a half note B2. Hn. in F, Tpt. in Bb 1, Tpt. in Bb 2, and Tbn. play a half note G#4. D. Set plays a half note G#4. Pno. plays a half note B2.

Measure 79: A. Sax. 1, A. Sax. 2, T. Sax., and Bar. Sax. play a half note A4. B. Guit. plays a half note C3. Hn. in F, Tpt. in Bb 1, Tpt. in Bb 2, and Tbn. play a half note A4. D. Set plays a half note A4. Pno. plays a half note C3.

80

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B. Guit.

Hn. in F

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Tbn.

D. Set

Pno.

The musical score for page 51, measures 80 and 81, is presented below. The key signature is three sharps (F#, C#, G#). The B. Guit. and Pno. parts have a melodic line in measure 80 and a rest in measure 81. The other instruments have rests in both measures.

Measure 80: B. Guit. and Pno. play a melodic line: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). The other instruments have rests.

Measure 81: All instruments have rests.