

# Interdimensional

Hyperdron, Arr. Solomon H

**Allegro**

Alto Saxophone 1 *mp*

Alto Saxophone 2 *mp*

Tenor Saxophone *mp*

Baritone Saxophone *mp*

Bass Guitar *mp*

Horn in F *mp*

Trumpet in Bb 1 *mp*

Trumpet in Bb 2 *mp*

Trombone *mp*

Drumset

Piano *mp*

3

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B. Guit.

Hn. in F

Tpt. in Bb 1

Tpt. in Bb 2

Tbn.

D. Set

Pno.

5

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B. Guit.

Hn. in F

Tpt. in Bb 1

Tpt. in Bb 2

Tbn.

D. Set

Pno.

*mf*

*mp*

The musical score for page 3, measures 5-6, is written for a jazz ensemble. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes parts for A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., B. Guit., Hn. in F, Tpt. in Bb 1, Tpt. in Bb 2, Tbn., D. Set, and Pno. The saxophones and guitar play a rhythmic pattern of eighth and sixteenth notes. The brass instruments play a sustained note. The drums play a steady eighth-note pattern. The piano plays a sustained note. The dynamic markings are *mf* (mezzo-forte) for the saxophones and *mp* (mezzo-piano) for the drums.

7

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B. Guit.

Hn. in F

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Tbn.

D. Set

Pno.

Measure 7: A. Sax. 1 and 2 play a rhythmic pattern of eighth and sixteenth notes. T. Sax. and Bar. Sax. have rests. B. Guit. plays a rhythmic pattern. Hn. in F, Tpt. in B $\flat$  1, Tpt. in B $\flat$  2, and Tbn. have rests. D. Set has a rest. Pno. has a sustained note.

Measure 8: A. Sax. 1 and 2 continue their pattern. T. Sax. and Bar. Sax. have rests. B. Guit. continues. Hn. in F, Tpt. in B $\flat$  1, Tpt. in B $\flat$  2, and Tbn. enter with a new melodic line. D. Set has a rest. Pno. has a sustained note.

9

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B. Guit.

Hn. in F

Tpt. in Bb 1

Tpt. in Bb 2

Tbn.

D. Set

Pno.

11

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B. Guit.

Hn. in F

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Tbn.

D. Set

Pno.

13

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B. Guit.

Hn. in F

Tpt. in Bb 1

Tpt. in Bb 2

Tbn.

D. Set

Pno.

*p*

*mf*

*p*

*p*

*p*

15

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B. Guit.

Hn. in F

Tpt. in Bb 1

Tpt. in Bb 2

Tbn.

D. Set

Pno.

*mp*



17

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B. Guit.

Hn. in F

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Tbn.

D. Set

Pno.

*mf*

*f*

*p*

Detailed description: This is a page of a musical score for a jazz ensemble, labeled '9' in the top right corner. The page contains measures 17 and 18 of a piece. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is arranged in a system with ten staves. The instruments are: A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., B. Guit., Hn. in F, Tpt. in B-flat 1, Tpt. in B-flat 2, Tbn., D. Set, and Pno. Measures 17 and 18 are marked with a double bar line and the number '17' above the first staff. The A. Sax. 1 part has a whole rest in measure 17 and a whole rest in measure 18. The A. Sax. 2 part has a half note G4 in measure 17, a half note A4 in measure 18, and a half note B4 in measure 19. The T. Sax. part has a half note G4 in measure 17, a half note A4 in measure 18, and a half note B4 in measure 19. The Bar. Sax. part has a whole rest in measure 17 and a whole rest in measure 18. The B. Guit. part has a whole rest in measure 17 and a whole rest in measure 18. The Hn. in F part has a whole rest in measure 17 and a whole rest in measure 18. The Tpt. in B-flat 1 part has a half note G4 in measure 17, a half note A4 in measure 18, and a half note B4 in measure 19. The Tpt. in B-flat 2 part has a half note G4 in measure 17, a half note A4 in measure 18, and a half note B4 in measure 19. The Tbn. part has a whole rest in measure 17 and a whole rest in measure 18. The D. Set part has a half note G4 in measure 17, a half note A4 in measure 18, and a half note B4 in measure 19. The Pno. part has a whole rest in measure 17 and a whole rest in measure 18. The dynamic markings are *mf* for A. Sax. 2, T. Sax., and Tpt. in B-flat 1; *f* for Hn. in F; and *p* for D. Set.

19

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B. Guit.

Hn. in F

Tpt. in Bb 1

Tpt. in Bb 2

Tbn.

D. Set

Pno.

21

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B. Guit.

Hn. in F

Tpt. in Bb 1

Tpt. in Bb 2

Tbn.

D. Set

Pno.

Measure 21: A. Sax. 1 is silent. A. Sax. 2 plays a quarter note G4, quarter note A4, quarter note Bb4, quarter rest. T. Sax. plays a quarter note G#4, quarter note A4, quarter note Bb4, quarter note B4. Bar. Sax. is silent. B. Guit. plays a quarter note G2, quarter rest. Hn. in F is silent. Tpt. in Bb 1 plays a quarter note G4, quarter note A4, quarter note Bb4, quarter note B4. Tpt. in Bb 2 plays a quarter note G#4, quarter note A4, quarter note Bb4, quarter note B4. Tbn. plays a quarter note G2, quarter rest. D. Set plays a quarter note G2, quarter note A2, quarter note Bb2, quarter note B2. Pno. is silent.

Measure 22: A. Sax. 1 is silent. A. Sax. 2 plays a quarter note B4, quarter note A4, quarter note G4, quarter note F#4. T. Sax. plays a quarter note B4, quarter note A4, quarter note G#4, quarter note F#4. Bar. Sax. is silent. B. Guit. plays a quarter note G#2, quarter note A#2. Hn. in F is silent. Tpt. in Bb 1 plays a quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Tpt. in Bb 2 plays a quarter note B4, quarter note A4, quarter note G#4, quarter note F#4. Tbn. plays a quarter note G#2, quarter rest. D. Set plays a quarter note G2, quarter note A2, quarter note Bb2, quarter note B2. Pno. is silent.

23

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B. Guit.

Hn. in F

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Tbn.

D. Set

Pno.

*mf*

23

24

[illegible]

27

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B. Guit.

Hn. in F

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Tbn.

D. Set

Pno.

29

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B. Guit.

Hn. in F

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Tbn.

D. Set

Pno.

*mf*

*mf*

31

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B. Guit.

Hn. in F

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Tbn.

D. Set

Pno.

*ff*

*ff*

The musical score for page 16, measures 31-32, is written for a large ensemble. The key signature is Bb major (two flats). Measure 31 begins with a complex melodic line in the saxophones and horn, featuring a series of eighth and sixteenth notes. The guitar and piano provide harmonic support with a steady eighth-note pattern. Measure 32 continues the melodic line, with the trumpet and tuba playing a strong, accented note marked 'ff'. The saxophones and horn continue their melodic line, while the guitar and piano maintain their harmonic support.



33

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B. Guit.

Hn. in F

Tpt. in Bb 1

Tpt. in Bb 2

Tbn.

D. Set

Pno.

*mf*

*f*

*mf*

35

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B. Guit.

Hn. in F

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Tbn.

D. Set

Pno.

Measure 35: A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Hn. in F, Tpt. in B $\flat$  1, Tpt. in B $\flat$  2, Tbn., and Pno. (both hands) play eighth notes. B. Guit. plays eighth notes. D. Set plays eighth notes.

Measure 36: A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Hn. in F, Tpt. in B $\flat$  1, Tpt. in B $\flat$  2, Tbn., and Pno. (both hands) play eighth notes. B. Guit. plays eighth notes. D. Set plays eighth notes.

37

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B. Guit.

Hn. in F

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Tbn.

D. Set

Pno.

*mf*

*mf*

*mf*

*p*

39

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B. Guit.

Hn. in F

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Tbn.

D. Set

Pno.

The musical score for measures 39 and 40 is as follows:

- A. Sax. 1:** Rest in both measures.
- A. Sax. 2:** Rest in both measures.
- T. Sax.:** Rest in both measures.
- Bar. Sax.:** Rest in both measures.
- B. Guit.:** Bass clef, key signature of two flats. Measure 39: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter). Measure 40: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter).
- Hn. in F:** Rest in both measures.
- Tpt. in B $\flat$  1:** Treble clef, key signature of two flats. Measure 39: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter). Measure 40: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter).
- Tpt. in B $\flat$  2:** Treble clef, key signature of two flats. Measure 39: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter). Measure 40: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter).
- Tbn.:** Bass clef, key signature of two flats. Measure 39: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter). Measure 40: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter).
- D. Set:** Two staves. Measure 39: Snare drum (quarter), Hi-hat (quarter), Kick drum (quarter), Snare drum (quarter), Hi-hat (quarter), Kick drum (quarter). Measure 40: Snare drum (quarter), Hi-hat (quarter), Kick drum (quarter), Snare drum (quarter), Hi-hat (quarter), Kick drum (quarter).
- Pno.:** Grand staff, key signature of two flats. Measure 39: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter). Measure 40: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter).

41

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B. Guit.

Hn. in F

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Tbn.

D. Set

Pno.

mf

mf

43

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B. Guit.

Hn. in F

Tpt. in Bb 1

Tpt. in Bb 2

Tbn.

D. Set

Pno.

45

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax.

Bar. Sax.

B. Guit. *f*

Hn. in F *mp*

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Tbn.

D. Set

Pno. *mp*

45

47

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B. Guit.

Hn. in F

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Tbn.

D. Set

Pno.

The musical score for page 24, measures 47 and 48, is written for a large ensemble. The key signature is B $\flat$  major (two flats). The time signature is 4/4. The score includes parts for A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., B. Guit., Hn. in F, Tpt. in B $\flat$  1, Tpt. in B $\flat$  2, Tbn., D. Set, and Pno. The saxophones and piano play a complex melodic line with many sharps and naturals. The woodwinds and brass play a simpler, more rhythmic line. The drums and guitar provide a steady accompaniment.



49

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B. Guit.

Hn. in F

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Tbn.

D. Set

Pno.

51

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B. Guit.

Hn. in F

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Tbn.

D. Set

Pno.

53

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B. Guit.

Hn. in F

Tpt. in Bb 1

Tpt. in Bb 2

Tbn.

D. Set

Pno.

This musical score page, marked with rehearsal number 53, contains ten staves. The instruments and their parts are as follows: A. Sax. 1 (Alto Saxophone 1) in treble clef, playing a complex eighth-note melody; A. Sax. 2 (Alto Saxophone 2) in treble clef, playing a simpler eighth-note line starting on a piano (*p*) dynamic; T. Sax. (Tenor Saxophone) in treble clef, playing a dotted eighth-note pattern starting on a piano (*p*) dynamic; Bar. Sax. (Baritone Saxophone) in bass clef, playing a steady eighth-note line starting on a piano (*p*) dynamic; B. Guit. (Bass Guitar) in bass clef, playing a line of eighth notes with a pickup in the second measure; Hn. in F (Horn in F) in treble clef, playing a dotted eighth-note pattern with accents and starting on a mezzo-forte (*mf*) dynamic; Tpt. in Bb 1 (Trumpet in Bb 1) in treble clef, playing a dotted eighth-note pattern starting on a piano (*p*) dynamic; Tpt. in Bb 2 (Trumpet in Bb 2) in treble clef, playing a dotted eighth-note pattern starting on a piano (*p*) dynamic; Tbn. (Tuba) in bass clef, playing a steady eighth-note line starting on a piano (*p*) dynamic; D. Set (Drum Set) in a standard two-staff notation, playing a consistent rhythmic pattern; and Pno. (Piano) in grand staff (treble and bass clefs), with the right hand playing a complex eighth-note melody and the left hand playing a steady eighth-note line.

55

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B. Guit.

Hn. in F

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Tbn.

D. Set

Pno.

*mp*

**Solo Section**

57

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B. Guit.

Hn. in F

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Tbn.

D. Set

Pno.

*p*

59

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B. Guit.

Hn. in F

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Tbn.

D. Set

Pno.

The musical score for page 30, measures 59 and 60, is presented below. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes staves for A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., B. Guit., Hn. in F, Tpt. in B $\flat$  1, Tpt. in B $\flat$  2, Tbn., D. Set, and Pno. Measures 59 and 60 are shown. Measures 59 and 60 are mostly rests for the woodwinds and brass, with activity in the guitar, drums, and piano.

61

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B. Guit.

Hn. in F

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Tbn.

D. Set

Pno.

The musical score for page 31, starting at measure 61, features the following instruments and their parts:

- A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Hn. in F, Tpt. in B $\flat$  1, Tpt. in B $\flat$  2, Tbn.:** These instruments are in whole rests for measures 61 and 62.
- B. Guit.:** Plays a rhythmic pattern in the bass clef. Measure 61: quarter note G $\flat$ , dotted quarter note G $\flat$ , quarter note F, eighth notes E $\flat$  and D $\sharp$ . Measure 62: quarter rest, quarter note G $\flat$ , eighth notes F and E $\flat$ , quarter note D, eighth notes C and B $\flat$ , quarter note A $\sharp$ .
- D. Set:** Plays a pattern of eighth notes with 'x' marks above them. Measure 61: eighth notes G $\flat$ , F, E $\flat$ , D $\sharp$ . Measure 62: eighth notes G $\flat$ , F, E $\flat$ , D.
- Pno.:** Plays a complex pattern in both staves. Measure 61: Treble clef has eighth notes G $\flat$ , F, E $\flat$ , D $\sharp$ ; Bass clef has quarter notes G $\flat$ , F, E $\flat$ , D. Measure 62: Treble clef has eighth notes G $\flat$ , F, E $\flat$ , D, G $\flat$ , F, E $\flat$ , D; Bass clef has quarter notes G $\flat$ , F, E $\flat$ , D.

63

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B. Guit.

Hn. in F

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Tbn.

D. Set

Pno.



65

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B. Guit.

Hn. in F

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Tbn.

D. Set

Pno.

The musical score for page 33, starting at measure 65, features the following instruments and their parts:

- A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Hn. in F, Tpt. in B $\flat$  1, Tpt. in B $\flat$  2, Tbn.:** These instruments play whole rests in measures 65 and 67, and 66 and 68.
- B. Guit.:** Plays a rhythmic pattern in measures 65, 66, 67, and 68, featuring eighth and sixteenth notes with accidentals.
- D. Set:** Plays a rhythmic pattern in measures 65, 66, 67, and 68, featuring eighth and sixteenth notes with accidentals.
- Pno.:** Plays a complex rhythmic pattern in measures 65, 66, 67, and 68, featuring eighth and sixteenth notes with accidentals.

67

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B. Guit.

Hn. in F

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Tbn.

D. Set

Pno.

The musical score for page 34, measures 67-68, is presented. The score includes parts for A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., B. Guit., Hn. in F, Tpt. in B $\flat$  1, Tpt. in B $\flat$  2, Tbn., D. Set, and Pno. Measures 67 and 68 are shown. Measures 67 and 68 are marked with repeat signs. The B. Guit. and Pno. parts have melodic lines, while the other instruments have rests.

69

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B. Guit.

Hn. in F

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Tbn.

D. Set

Pno.

*p*

*mf*

*p*

*p*

*p*

D.S. al Coda

71

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B. Guit.

Hn. in F

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Tbn.

D. Set

Pno.

*mp*

The musical score for page 36, measures 71-72, is presented in a standard orchestral layout. The key signature is Bb major, and the time signature is 4/4. The score is divided into two measures by a double bar line. The first measure contains measures 71-72, and the second measure contains measures 73-74. The notation includes various musical symbols such as notes, rests, and dynamic markings. The instruments are listed on the left side of the score, and the parts are written on staves. The score is for a full orchestra, including woodwinds, brass, strings, and percussion.

73

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B. Guit.

Hn. in F

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Tbn.

D. Set

Pno.

*mf*

*mf*

75

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B. Guit.

Hn. in F

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Tbn.

D. Set

Pno.

*ff*

*ff*

77

79

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B. Guit.

Hn. in F

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Tbn.

D. Set

Pno.

The musical score for page 40, starting at measure 79, features a variety of instruments. The woodwinds (A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax.) and brass (Hn. in F, Tpt. in B $\flat$  1, Tpt. in B $\flat$  2, Tbn.) play a melodic line consisting of eighth notes and dotted eighth notes. The guitar (B. Guit.) and piano (Pno.) provide a bass line with similar rhythmic patterns. The drums (D. Set) play a pattern of eighth notes and quarter notes. The music concludes at measure 81 with a double bar line.