# XIII. Sequence and Collaboration Diagrams

***Interaction Diagrams***

***Sequence Diagrams***

***Examples***

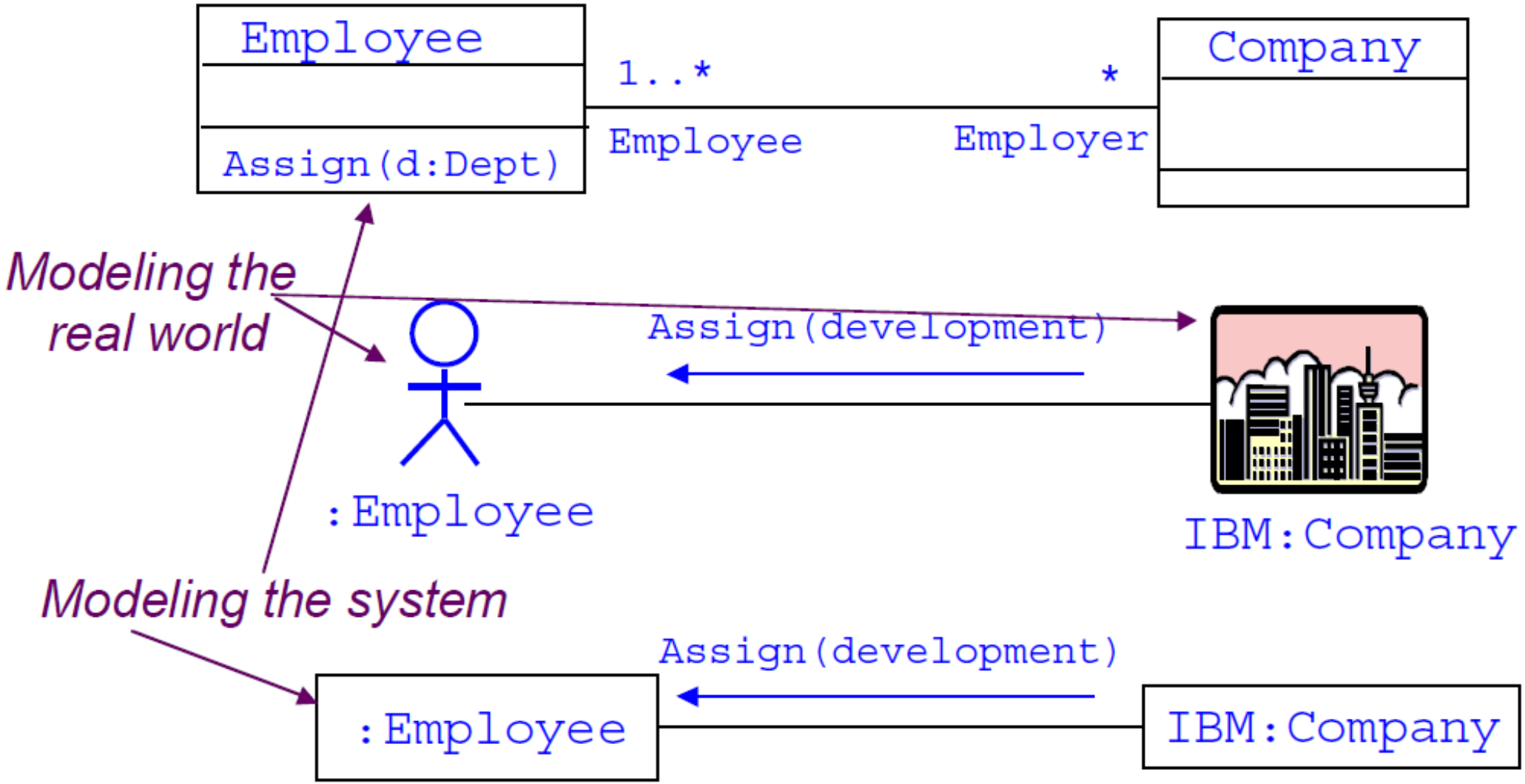
***Collaboration Diagrams***

***Presentation: N.C. Danh***

# *Interaction Diagrams*

- *Interactions among actors (people/objects) are modeled by **interaction diagrams.***
- *An **interaction** involve the exchange of messages between two or more actors.*
- *There are two types of interaction diagrams:*
  - ✓*Sequence diagrams;*
  - ✓*Collaboration diagrams.*

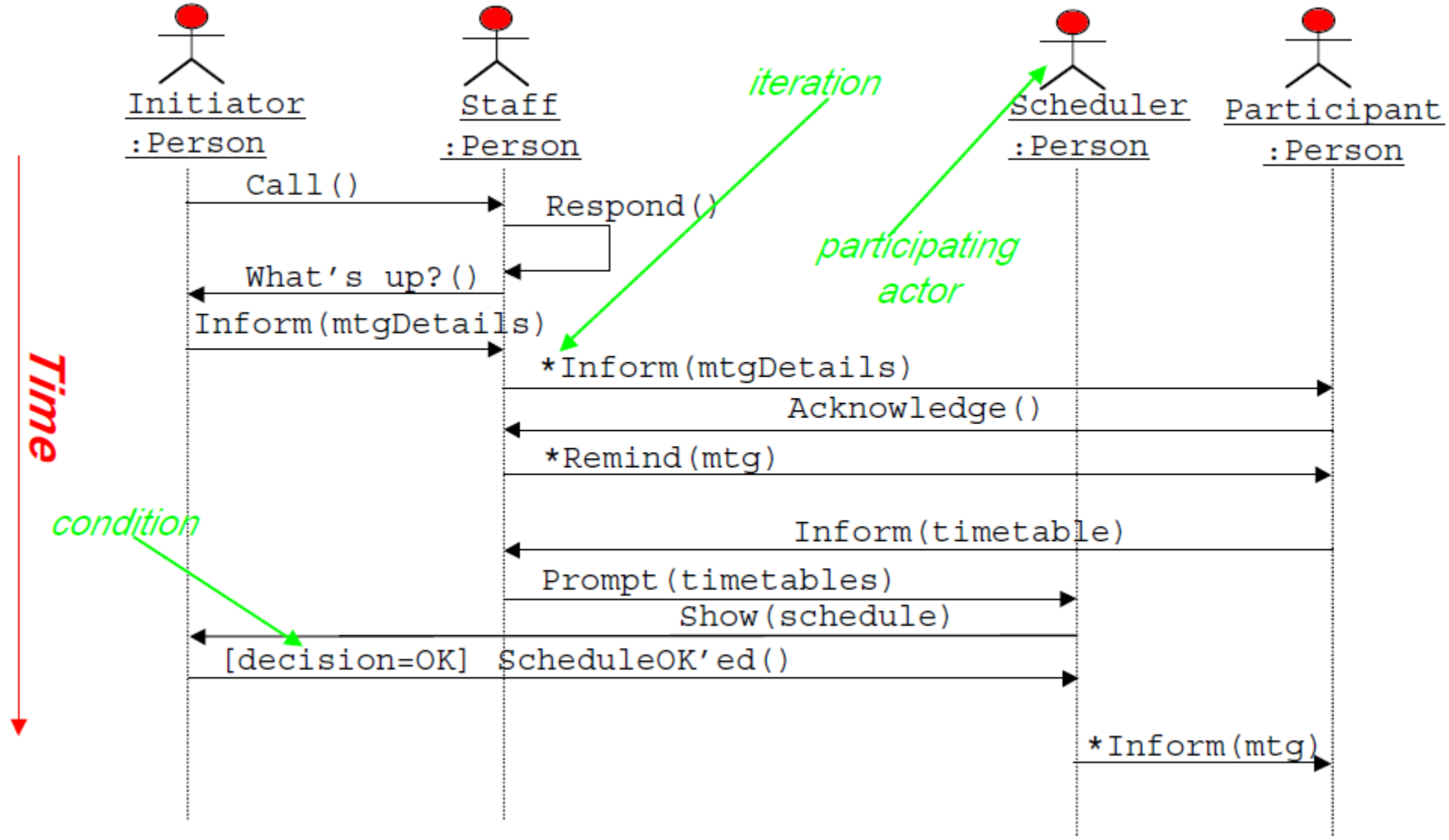
# The Nature of an Interaction



# *Sequence Diagrams*

- *Sequence diagrams describe in detail how actors use use cases; they can also model external business processes.*
- *Interactions consist of one or more **messages.** Interactions may be synchronous, or asynchronous.*
- *Sequence diagrams defined during requirements analysis should **not**:*
  - ✓ *include design objects;*
  - ✓ *specify message signatures in any detail.*

# The Basic Idea

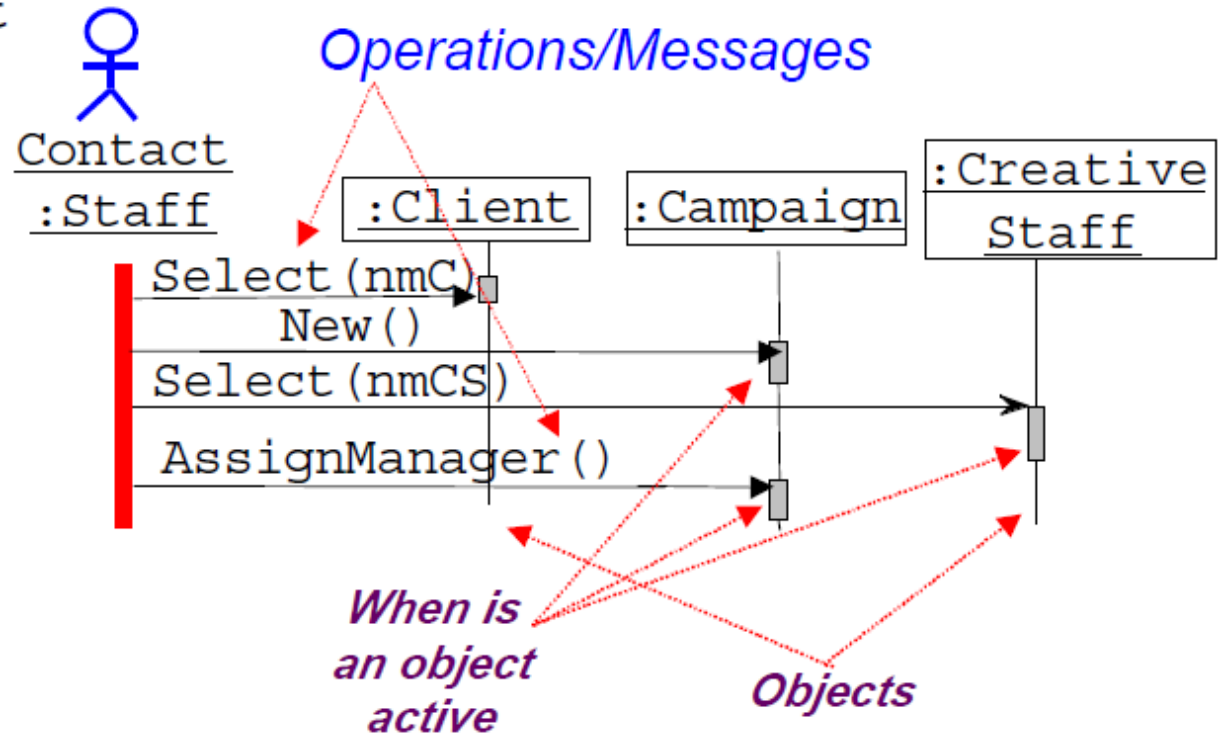


# Example: Add a New Campaign

- *Getting back to the use case "Add a new campaign"*

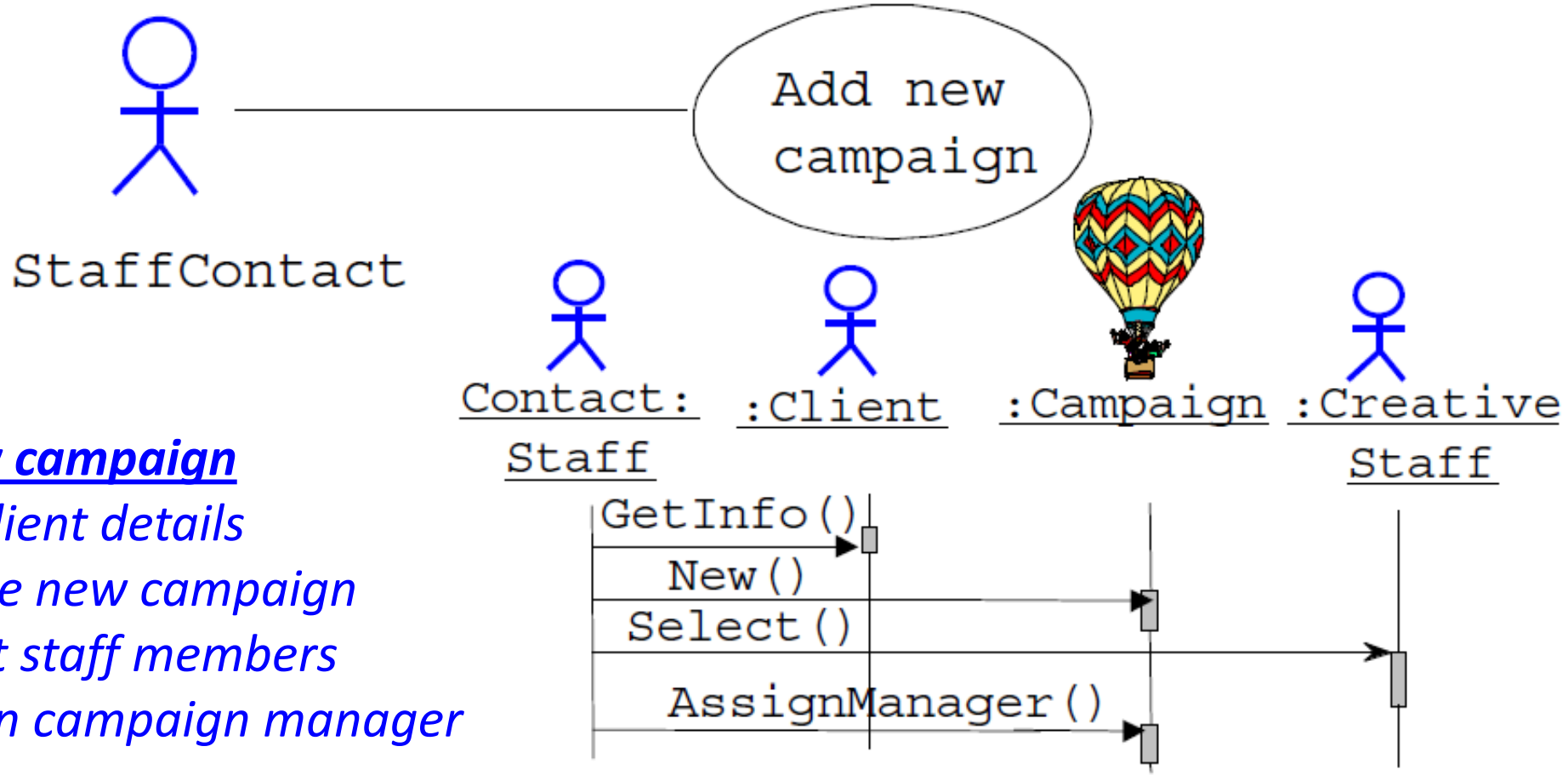

***Add new campaign***

- ✓ *Find client by name*
- ✓ *Create new campaign*
- ✓ *Find creative staff member by name*
- ✓ *Assign campaign manager*



# Add New Campaign

- *This describes a business process, no system involved.*



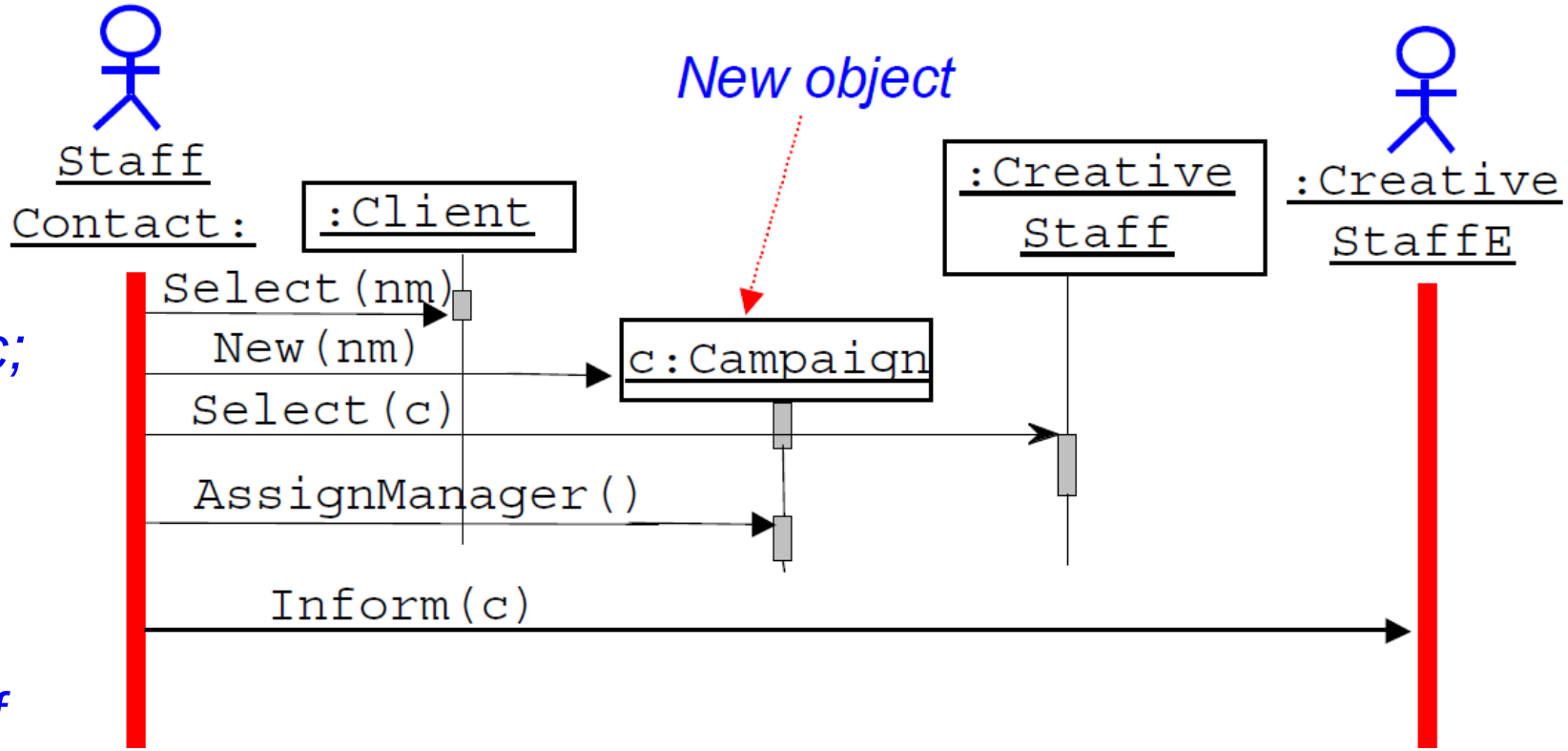

***Add new campaign***

- ✓ *Get client details*
- ✓ *Create new campaign*
- ✓ *Select staff members*
- ✓ *Assign campaign manager*

# A More Realistic Example

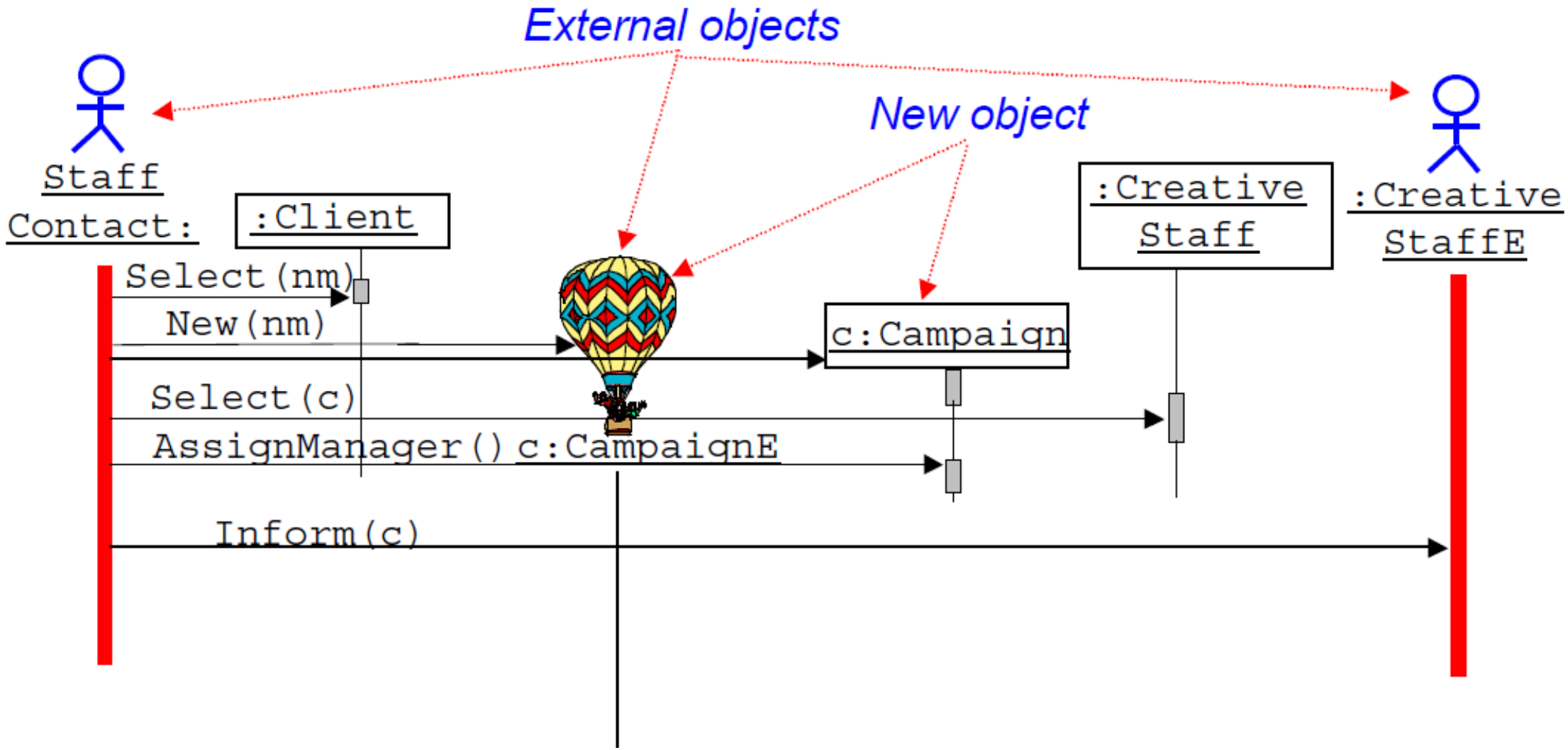
**Add new campaign**

- ✓ *Find client by name;*
- ✓ *Create new campaign c;*
- ✓ *Assign creative staff member to c;*
- ✓ *Assign campaign manager;*
- ✓ *Inform the creative staff person.*

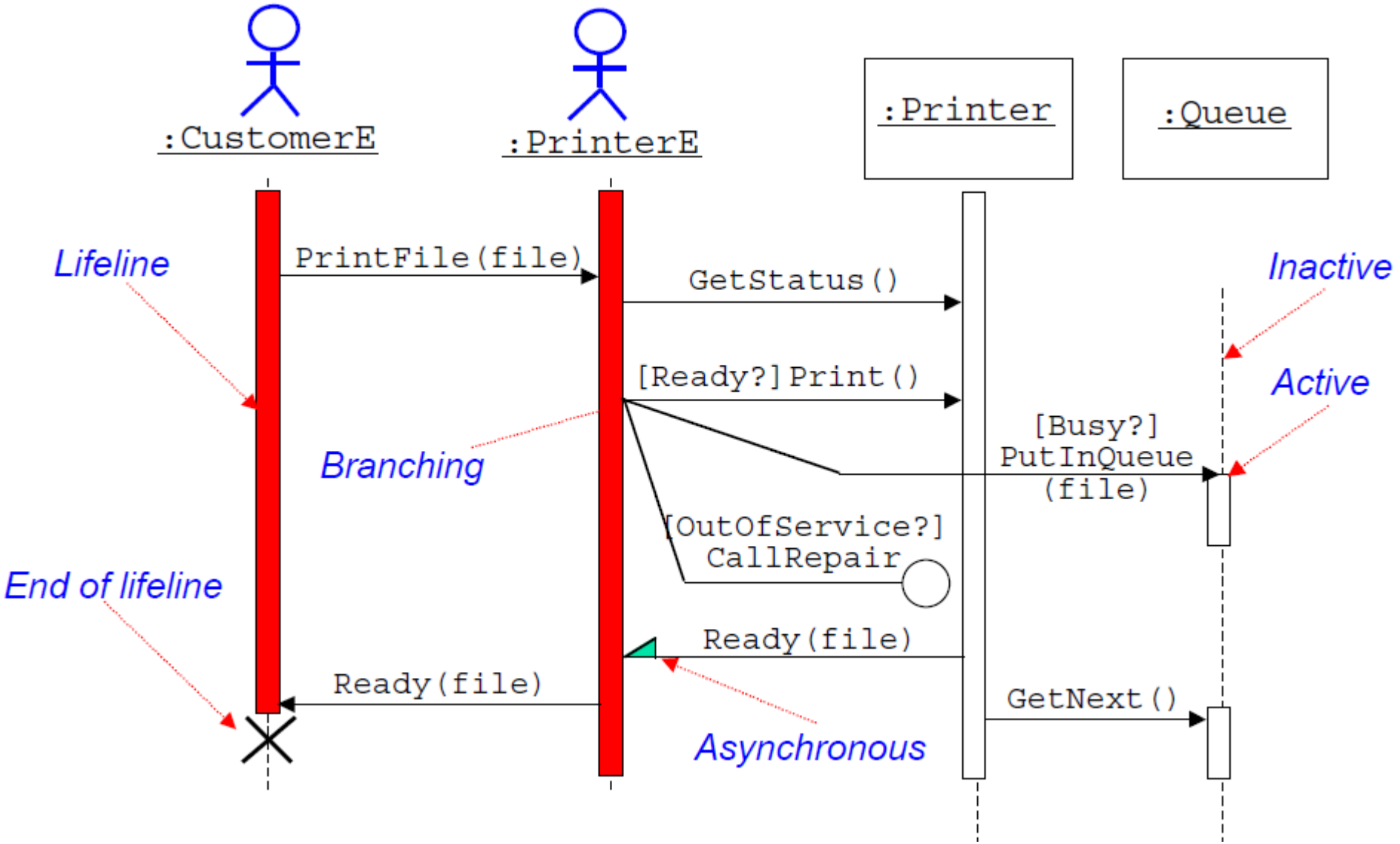



- *This describes a business process involving two people and three system objects.*

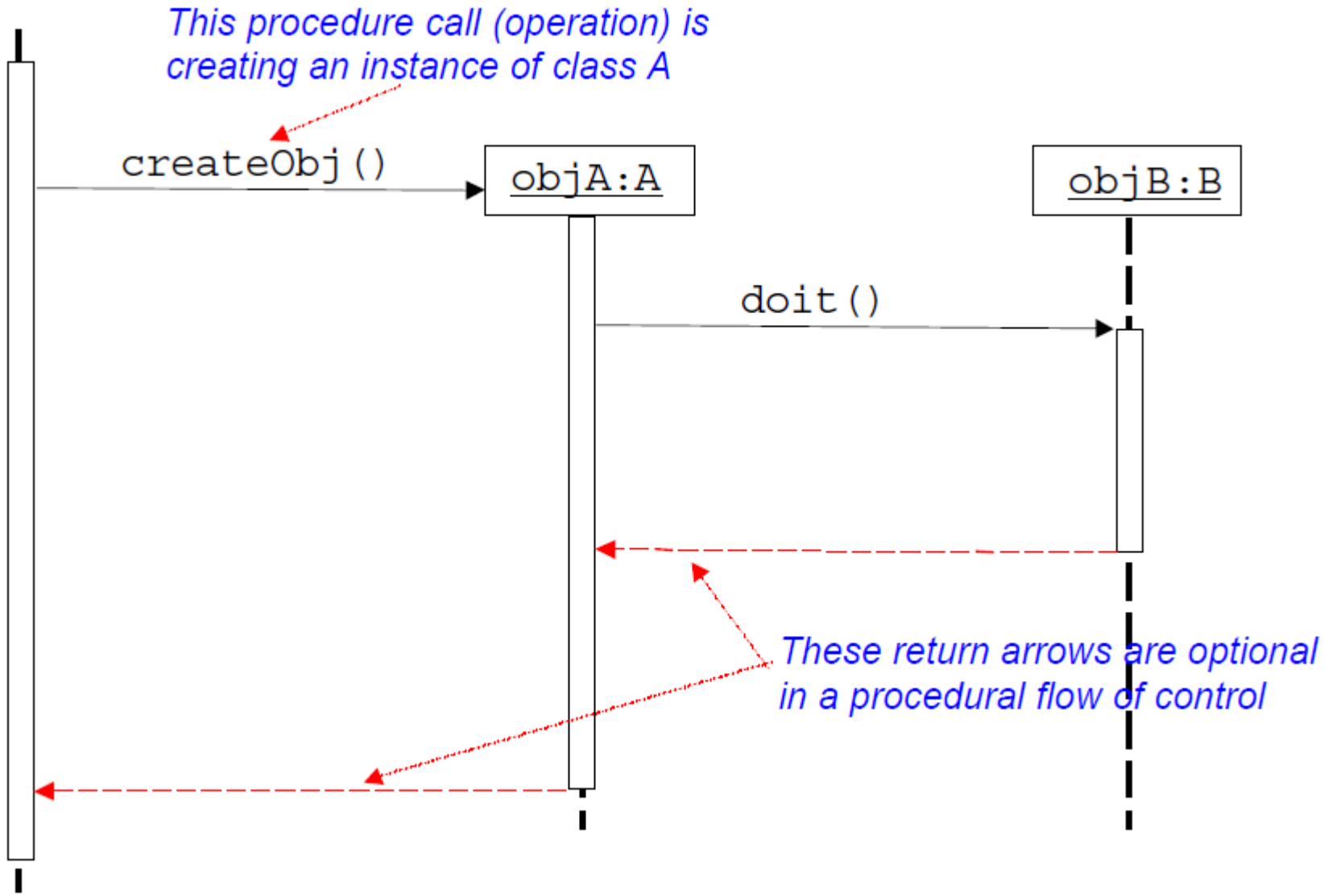
# An Even More Realistic Example



# Another Example: Print Shop



# Flow of Control

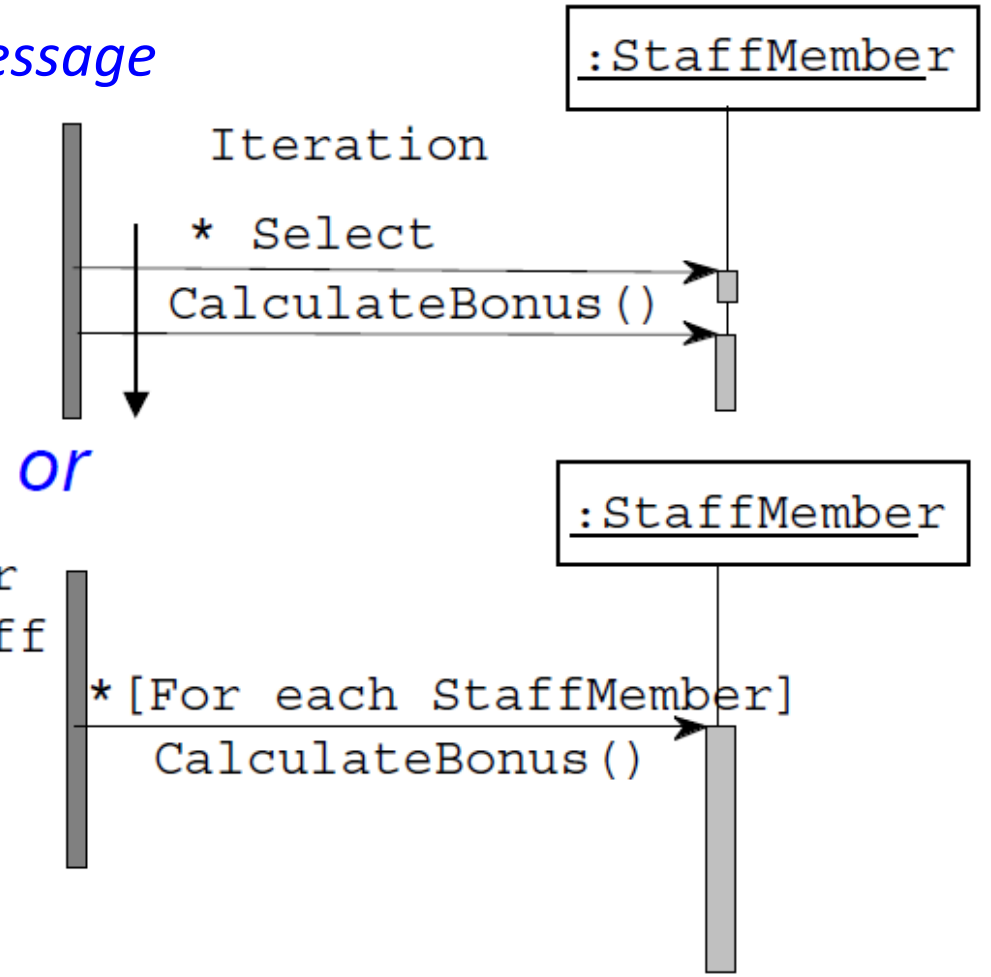


# Iteration

- *Iteration shown with an asterisk.*
  - ✓*Each* `StaffMember` *will be selected in turn*
  - ✓*Once selected, the* `CalculateBonus` *message will be sent to the one currently selected*
- *There is only one loop!*

```
Calculate Staff Bonuses

  Description
  Start
    For Each StaffMember
      Select next Staff Member
      Calculate Bonus for Staff
      Member
```

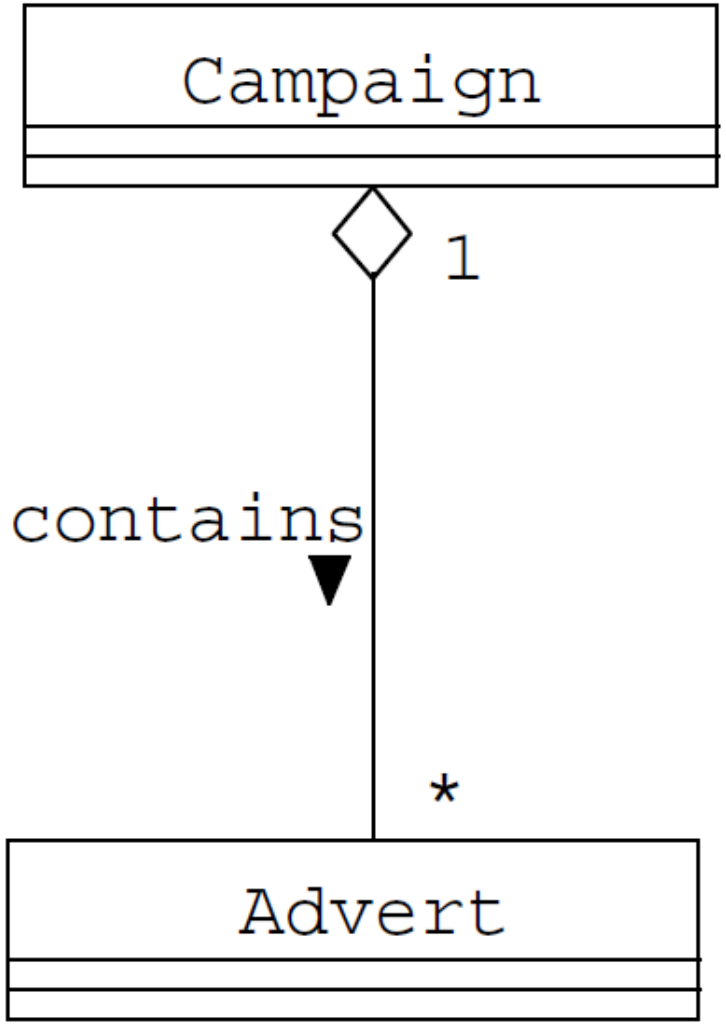


# *Drawing Sequence Diagrams*

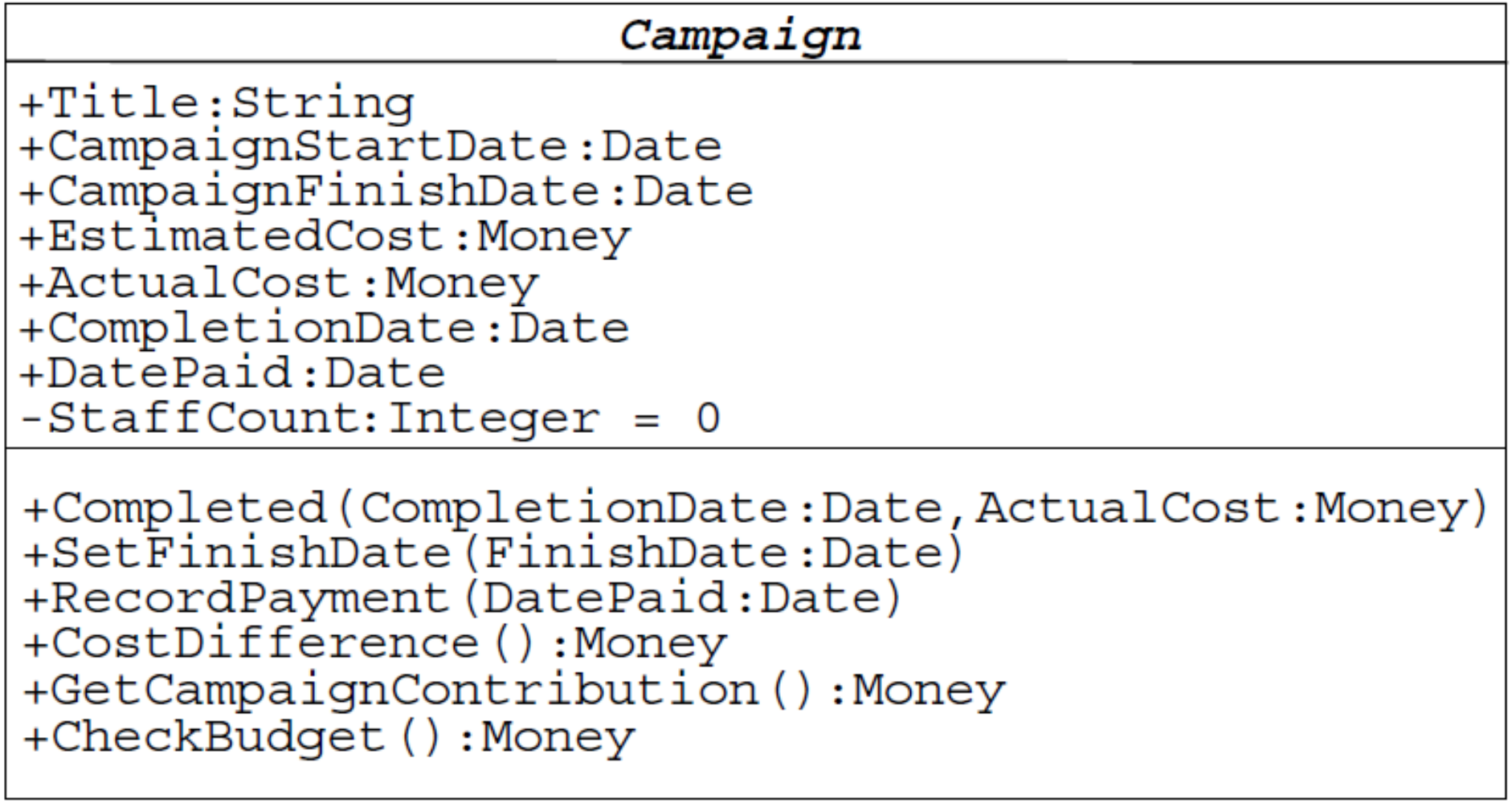
- *For a use case, identify participating actors.*
- *Imagine that there is a use case required by Agate called* `Check Campaign Budget`.
- `Campaign` *has an* `EstimatedCost` *attribute and* `Advert` *has an* `EstimatedCost` *attribute.*
- *The purpose of the use case is to check that the total estimated cost of all the adverts is less than that for the campaign as a whole.*
- *...Which objects are involved here?*

# Campaign and Advert

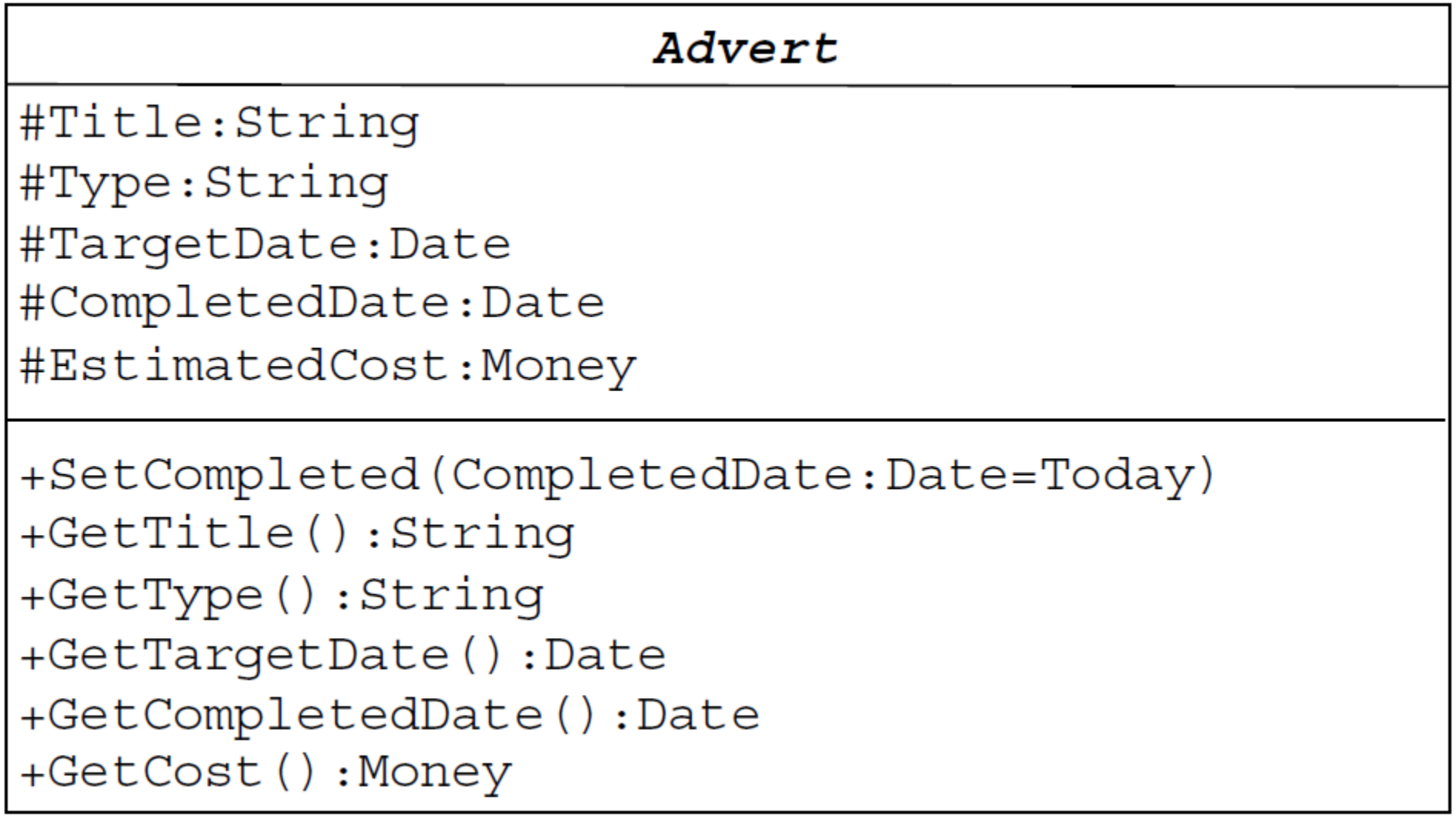
*Class diagram showing aggregation*



# The Campaign Class



# The Advert Class



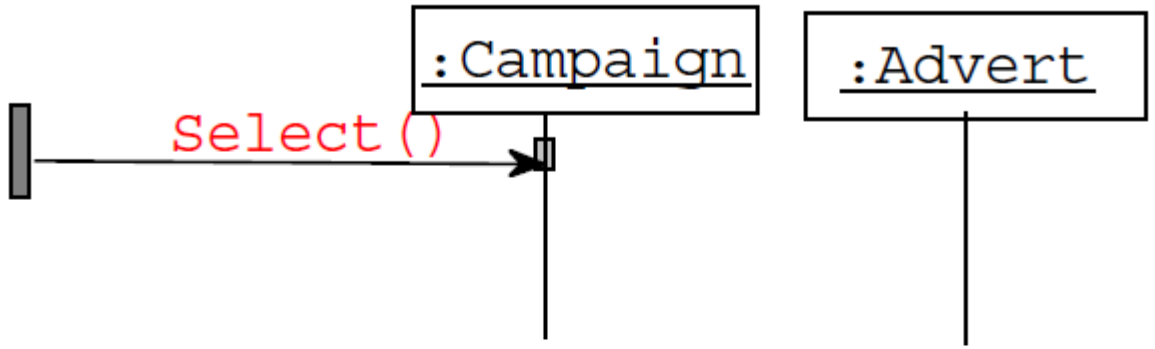
# *Drawing a Sequence Diagram*

- *Where do we start?*
- *Select the relevant* `Campaign`*, probably using its name.*
- *How we select it is something we leave for the design phase:*
  - ✓*it could be from a list box;*
  - ✓*it could involve a separate window on the screen;*
  - ✓*it could involve some kind of index.*
- *These are design issues, which we shall leave for now, although we should document them if the customer expressed a preference at this stage.*

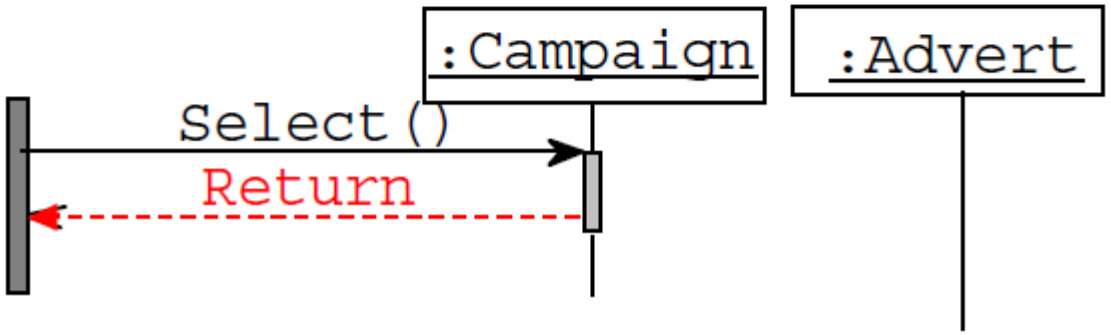
# Creating a Sequence Diagram

Check Campaign Budget

| Description |
| --- |
| Select Campaign |




*We can also add in a* `Return`

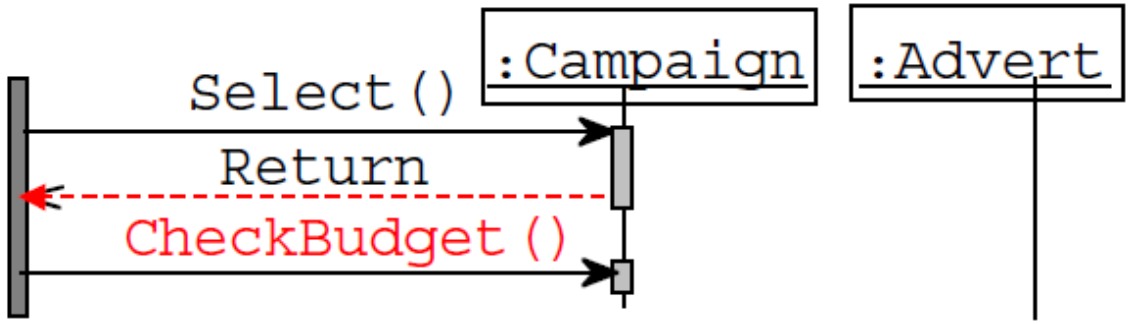


# *Creating a Sequence Diagram*

- *We then need to send a message to the* `Campaign` *to check its budget.*

**Check Campaign Budget**

| Description |
| --- |
| Select Campaign |
| - |
| Check Budget |

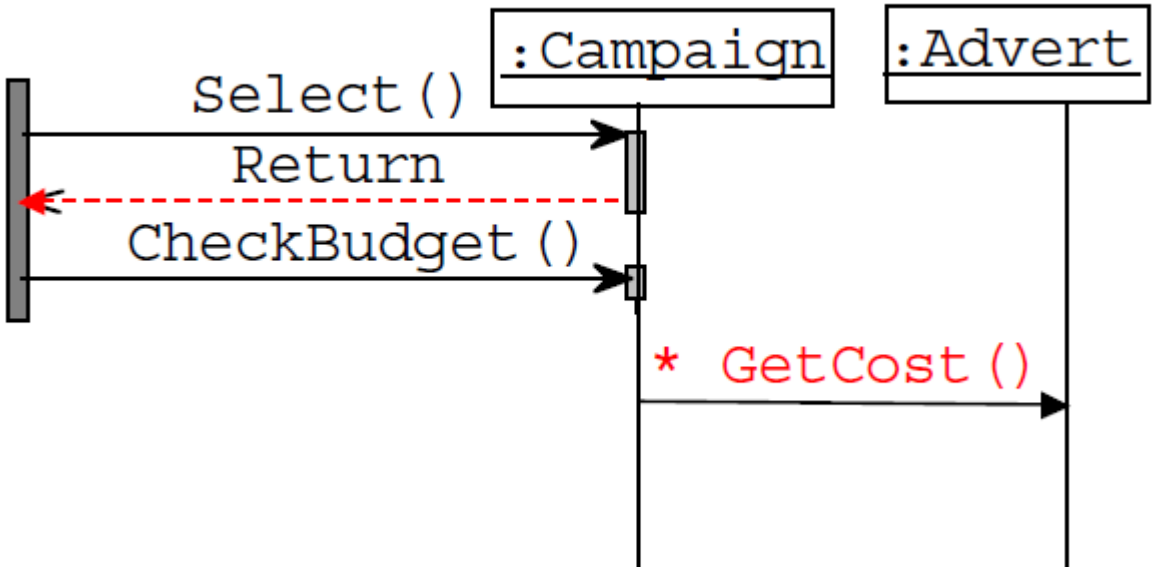



- *Note there is no* `Return` *here. Where does control go?*

# Creating a Sequence Diagram

Check Campaign Budget

| Description |
| --- |
| Select Campaign<br>-<br>Check Budget<br>For each Advert<br>Get Cost of Advert |



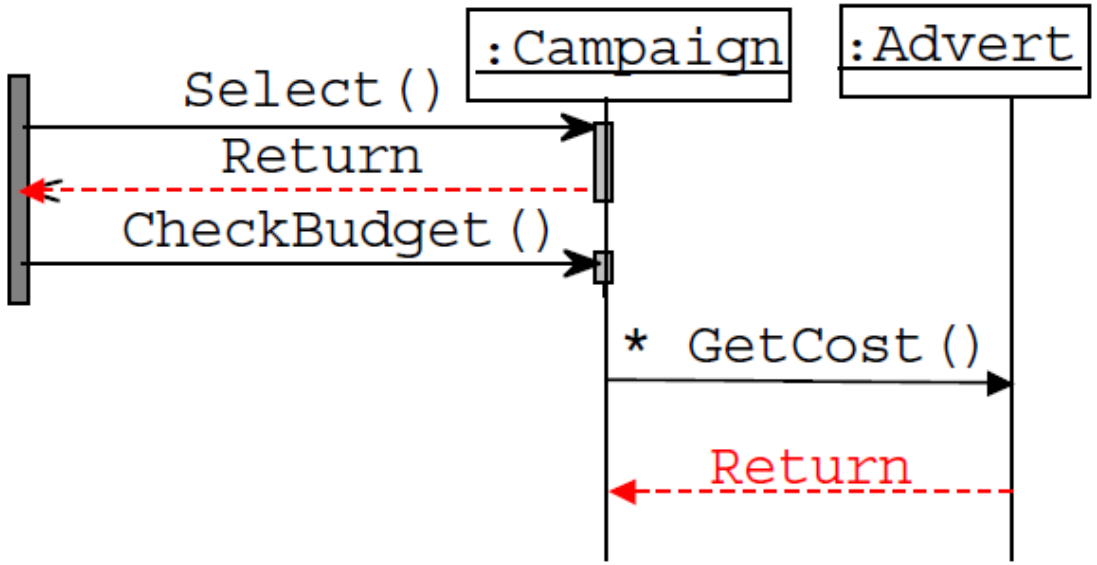

- *Note the * for iteration.*
- *We are assuming here that:* `Campaign` *knows about all the* `Adverts` *that are associated with it because of the aggregation association shown earlier.*

# Creating a Sequence Diagram

- *What happens next?*

Check Campaign Budget

| Description |
| --- |
| Select Campaign<br>-<br>Check Budget<br>For each Advert<br>Get Cost of Advert<br>Return Cost of Advert |

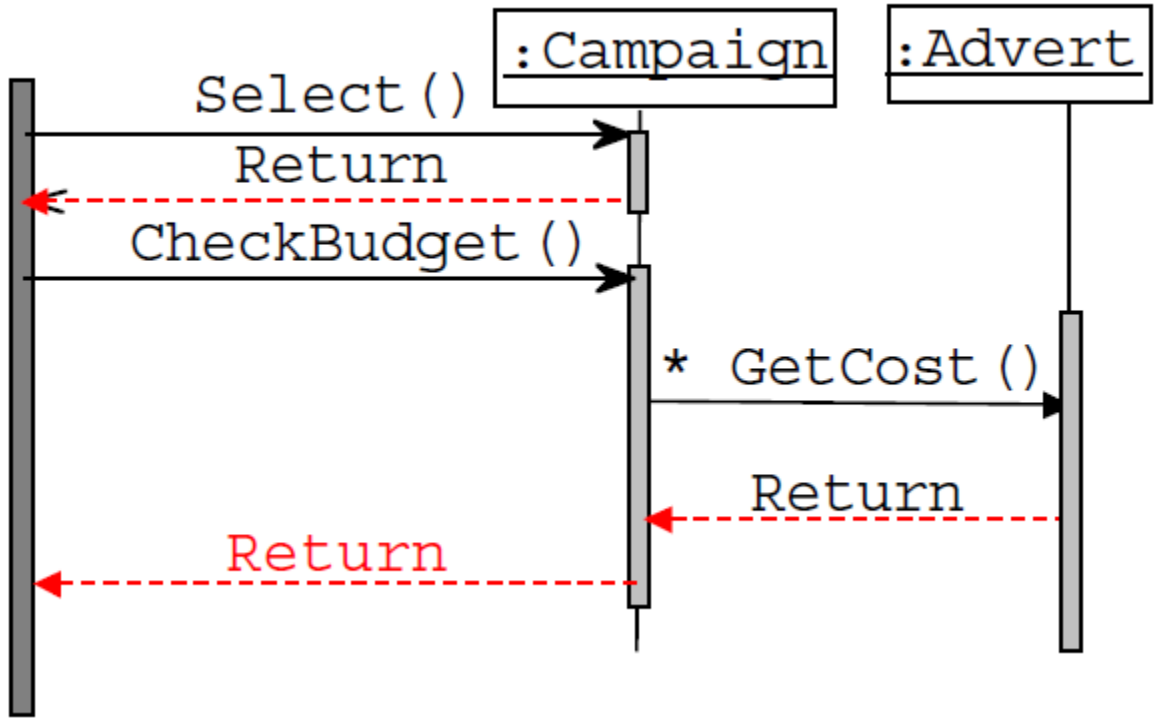



- `Advert` *returns its cost, in this case the* `EstimatedCost` *of the* `Advert`.
- *Once all the* `Advert`*'s costs have been fetched and summed up, the total can be taken away from the* `EstimatedCost` *of the* `Campaign`.

# Creating a Sequence Diagram

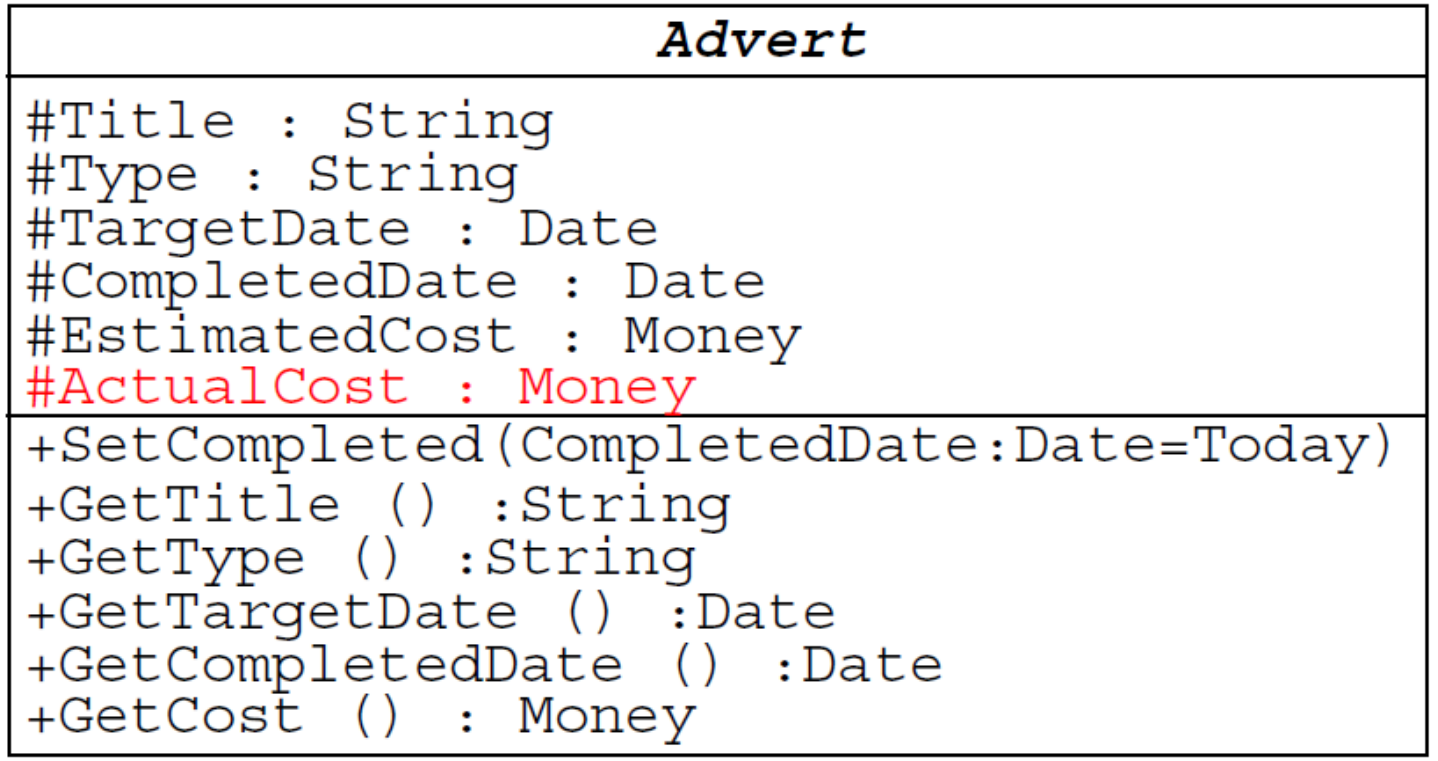
Check Campaign Budget

| Description |
| --- |
| Select Campaign<br>-<br>Check Budget<br>For each Advert<br>Get Cost of Advert<br>Return Cost of Advert<br>Return (Estimated Cost<br>- Cost of Adverts) |




- *Now* Campaign *can return the difference between estimated cost and actual cost.*

# ...Back to Class Diagrams...




- *We could add a new attribute to* `Advert` *called* `ActualCost`*, set when* `Advert` *is completed.*
- *Now* `GetCost()` *can return the* `ActualCost` *if it exists, otherwise it uses* `EstimatedCost()`.

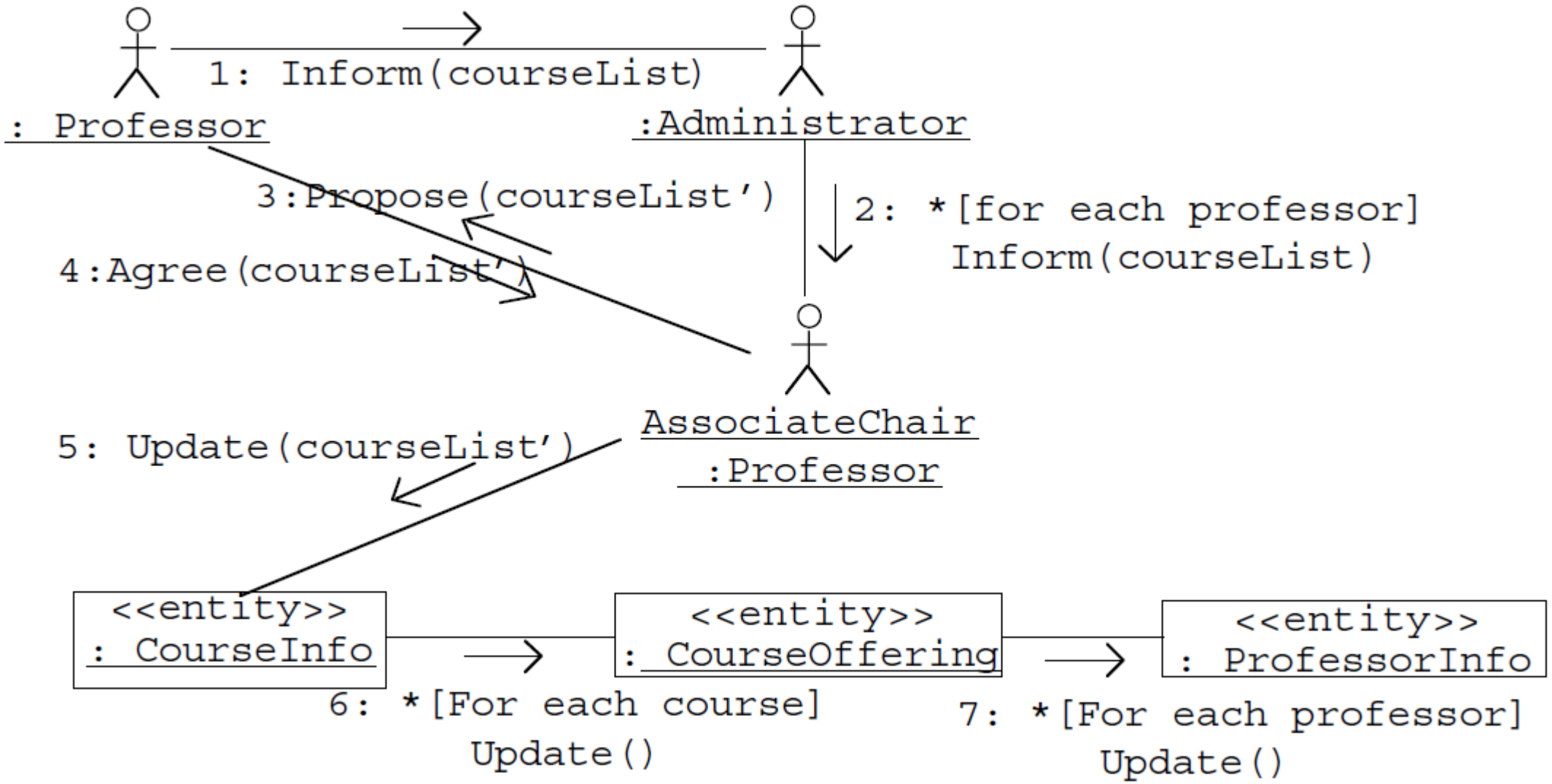
# *How to Use Sequence Diagrams*

- *In general, you may need several sequence diagrams to describe a single use case.*
- *A use case may involve complex control logic; sequence diagrams on the other hand should remain easy to read and understand.*
- *For a complex use case, use several sequence diagrams.*

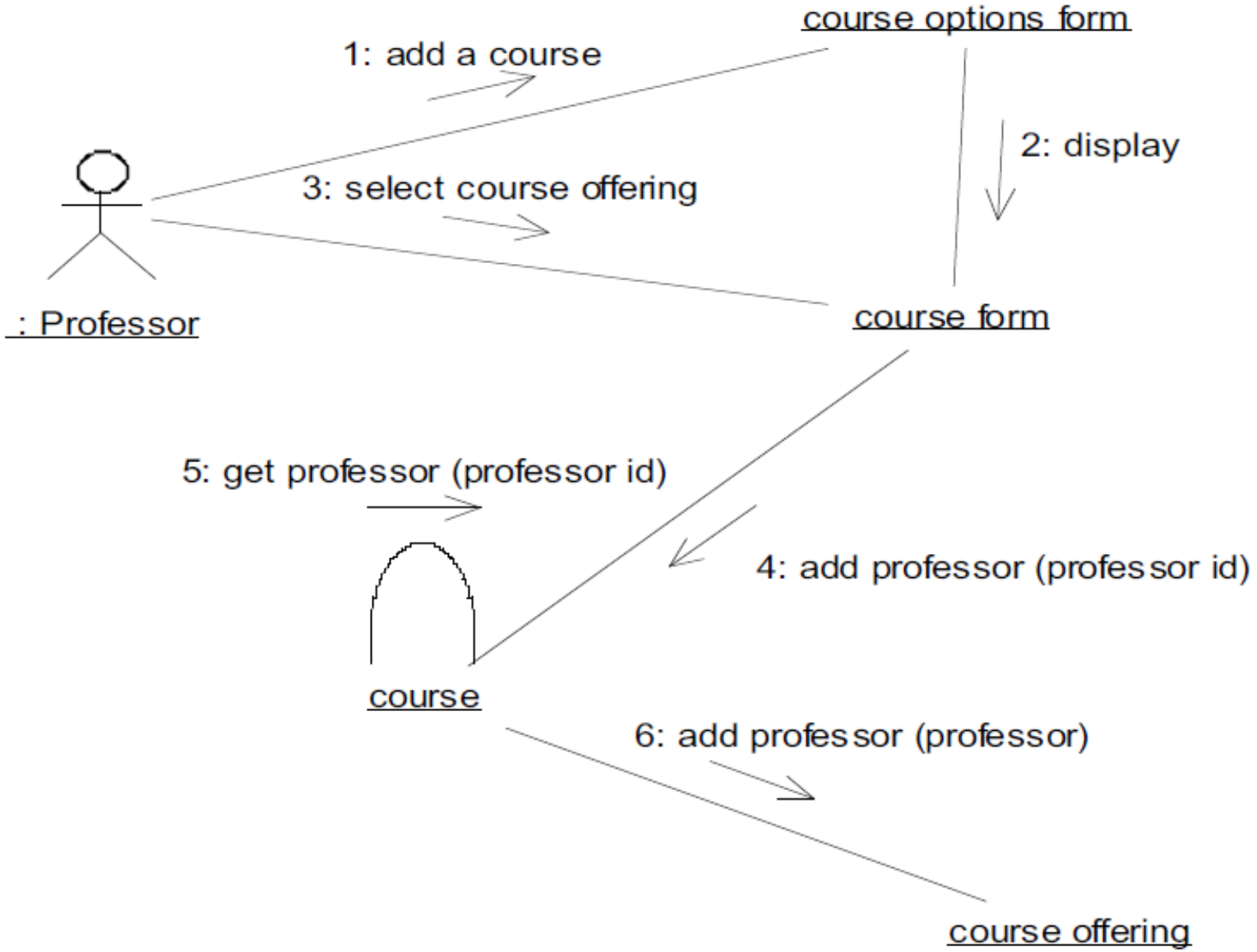
# *Collaboration Diagrams*

- *These diagrams are comparable to sequence diagrams. In fact, you can map every sequence diagram to an equivalent collaboration diagram and vice versa.*
- *Collaboration diagrams show interactions without the time dimension.*
- *Like sequence diagrams, collaboration diagrams are intended to model scenarios; each scenario describes a possible sequence of events and actions.*
- *Collaboration diagrams capture more directly the interactions between actors and objects.*

# Select Courses to Teach



# Add a Course Offering



# *Additional Readings*

- *[Booch99] Booch, G. et al. The Unified Modeling Language User Guide. Chapters 15, 18, 27. Addison-Wesley.*
- *[Fowler00] Fowler, M. UML Distilled: A Brief Guide to the Standard Object Modelling Language. Chapter 5. Addison-Wesley.*