



**A submissions call-out for a juried art exhibition in Indianapolis, Indiana presented by WILD FIRE.**

**submissions deadline:** Saturday, April 04, 2015

**exhibition date:** Saturday, May 02, 2015

**info website:** [www.wildfiresparklove.org](http://www.wildfiresparklove.org)

**submissions email:** wildfireartshow@gmail.com

**Eligibility:** All artists, at least 16 years of age, residing in U.S. are eligible. Artists under the age of 18 must have a parent or guardian include their signature for terms of exhibition. All original hand-made artwork are eligible. No computer generated, or digitally altered prints will be accepted. All work should have been completed in the last 5 years and may be no larger than 48 inches in height and 60 inches in length.

**2015 Guest Juror:** Ken General is an international art curator/gallerist based in Houston, TX. He is a 2007 graduate of the Henry Radford Hope School of Fine Arts from Indiana University, General holds a BFA in Printmaking and a BA in Art History. Before moving to Houston, Texas the curator/director served as Vice-President of Indiana University's Fine Art Student Association, gallery assistant for a contemporary Chicago art gallery-The Spurious Fugitive, and interned as an assistant for the Midwest Museum of American Art. General was a mixed media artist whose artwork can be found in multiple private and public art collections around the world, including several pieces in the Indiana University permanent collection, The Hungarian Multicultural Center in Budapest, and the Tokyo Metropolitan Art Museum.

On an art creation hiatus, General now focuses his energy on helping others achieve their artistic goals. He served most recently for three years as director of a contemporary art gallery in Houston, Texas and Santa Fe, NM until establishing The Duende Art Project in the summer of 2014 combining his passions to champion meaningful art and community betterment. General serves on the board of directors for the PrintHouston festival and a member of the Museum of Fine Arts Houston- Print+Paper patron committee. General's gallery, Duende Art Project, will be 1 of 12 American art galleries selected for the 2015 South Korean International Art Fair this summer.

**Awards:** Between the days of April 28th and May 2nd, the public will be able to vote for "Best in Show" via Facebook likes, and in-person ballots during the exhibition reception. On May 2nd, 5pm eastern time votes will be tallied and prizes will be awarded shortly afterwards.

1st place will receive a one year (\$75) family membership to the Indianapolis Museum of Art and a \$25 gift certificate for Pygmalion's Art Supplies.

2nd Place will receive a \$25 gift certificate for Pygmalion's Art Supplies.

3rd place will receive a \$25 gift certificate for Pygmalion's Art Supplies.

**ENTRY PROCEDURE:** Electronic submissions must be emailed to wildfireartshow@gmail.com no later than Saturday, April 04, 2015. CD's will NOT be accepted. The ONLY accepted file format is JPEG via email submission not to exceed 1600 pixels in any direction, resolution of 150-300dpi or 3 megabytes per electronic file. Total email size should not exceed 10 megabytes and all files should be sent as attachments. Electronically rename the images with artist's last name and entry number, which matches the entry form, e.g. Smith1.jpg.

Mail the completed entry form with your check made payable to WildFire. Each artist is allowed three entries for \$25. The information listed on the entry form will be the information on the exhibition labels. Email entries must be received on/before April 04, 2015.

The mailed form and check must be postmarked by or before April 04, 2015.

Entries selected for exhibition will be notified/announced on Wednesday, April 08, 2015.

Entries not selected for exhibition will not be issued a refund of their entry fee but are encouraged to apply again for the following year's juried exhibition.

**Presentation:** All work must be suitably framed and WIRED FOR HANGING. All glass-framed artwork must have PLEXIGLASS rather than glass. Identification labels with artist name and title should be attached to back of work. No work should be sent unframed, with the exception sculpture and stretched canvas paintings. All artwork must be dry and completed. Any artwork deemed undry or improperly prepared for presentation will not be exhibited and artist will have no refund of submission fee and/ or reimbursement of shipping/delivery costs.

**Liability:** Artwork will not be insured by WildFire while on exhibit. Wildfire is not liable for damage or loss in transit to WildFire.

**Delivery and Return of Artwork:** All mail delivered artwork must be received no later than April 28, 2015. All mail delivered work will be returned by UPS or FEDEX unless otherwise stipulated by the artist. Artist must supply return postage. All artwork will be returned within 1 month of the exhibition date (May 02, 2015). Artwork should be sent in a reusable box and packing material. Notify Wild Fire if your address changes. Wood crates or Styrofoam peanuts will not be accepted.

Days of Hand delivery of artwork are April 25, 26, 27 and, 28 from 11am -5pm. All hand-delivered entries must be delivered with a minimum of reusable plastic-wrap/ bubble wrap. Artists are encouraged to attend the exhibition reception and may take their artwork home the same evening. Artwork should be picked up within 1 week of the exhibition date. Artwork not claimed after 30 days becomes the property of Wild Fire.

All pieces, including hand delivered pieces that are asked to be returned by mail, must be delivered in a shipping box and with packaging materials for travel.

All winning entries must be received by WildFire no later than April 28, 2015 at

Wild Fire - Day of the Force  
38 North Edmonson  
Indianapolis, IN 46219

Calendar		Artist Entry Checklist
April 04, 2015	Submissions due	1. Completed Entry Form
April 05-07, 2015	Submissions juried	2. S.A.S.E. or email address for jury notification
April 08, 2015	Selection notifications	3. Electronic jpeg submissions properly labeled
April 25, 26, 27, 28	Days to hand-deliver artwork	4. \$25 entry fee made payable to Wildfire
April 28, 2015	Last day to receive artwork	
April 29-30 2015	Exhibition installed	
May 02, 2015	Opening Reception	
May 02, 2015	Award Selection	
May 03, 2015	Exhibition closes	

**Agreement:** Wildfire reserves the right to exclude from the exhibition any artwork that does not conform to the images submitted. Sending entry constitutes agreement on the part of the entrant to all conditions stated above.

**WildFire wishes to thank our event sponsors:** Duende Art Project, Pure Eatery, & Pygmalion's Art Supplies



**ENTRY FORM: Wild Fire presents May the Fourth be with You (Please print legibly)**

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

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Name: \_\_\_\_\_

Title #1: \_\_\_\_\_

Medium: \_\_\_\_\_ Size: \_\_\_\_\_ (Including frame)

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Name: \_\_\_\_\_

Title #2: \_\_\_\_\_

Medium: \_\_\_\_\_ Size: \_\_\_\_\_ (Including frame)

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Name: \_\_\_\_\_

Title #3: \_\_\_\_\_

Medium: \_\_\_\_\_ Size: \_\_\_\_\_ (Including frame)

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Return entry form and check to Wild Fire, (enter address here).

Email [wildfireartshow@gmail.com](mailto:wildfireartshow@gmail.com) with questions, or visit [www.wildfiresparklove.org](http://www.wildfiresparklove.org) for information