
HUMAN SENSES AND PERCEPTION

Illusions

AAU-CPH - Medialogy 3rd Semester

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29-11-2015

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1 | Introduction

The progress of media is to some extent limited by our perception and senses, but it also inspires to overcome problems and to find new and innovative ways of digital interact. This way of using our perception and senses as a primary aspect of generating new media has sparked the creations of tools that can make up for some people lack of specific senses but also improve or change the way that we in general perceive the world. This report will look into the effect perception has had on media up till now and give examples of how it influences and is the main aspect of media projects that are in development today.

2 | Knowledge on Perception

2.1 HISTORY

How have our understanding of the human perception evolved? What direct influences have it had on the development of media?

2.2 PRESENT

What meaning does it have today? What do we know that have importance? (Relate to examples) Why is it important? What further knowledge are being researched right now?

3 | Technological Advancements

3.1 HANDICAP SUPPORT

4 | Discussion

5 | Summary

6 | Conclusion