



Dear Brok & Sindri:

Since I know you're both snoopers of the highest order, why don't you make yourselves useful and kindly grace me with your keen insights?

You know that I like studying, and tailoring to, the tastes of my clients.

Kisses!

PROPERTY OF LÚNDA

With contributions from ~~Sindri~~

~~BROK~~

Sindri

KRATOS

(and Mimir)

Kratos of Sparta. I remember the first time I laid eyes on him, struttin' up to me, all slighty and fine. Didn't know what to make. He don't look it now, but he comes from fancy, godly means. Ain't much of a talker, which is fine by me.

Seems to prefer his armor on the lighter side, favoring mobility to being weighed down. Note the sparse ornamentation.

Sometimes dabbles in heavy armor when needs must.





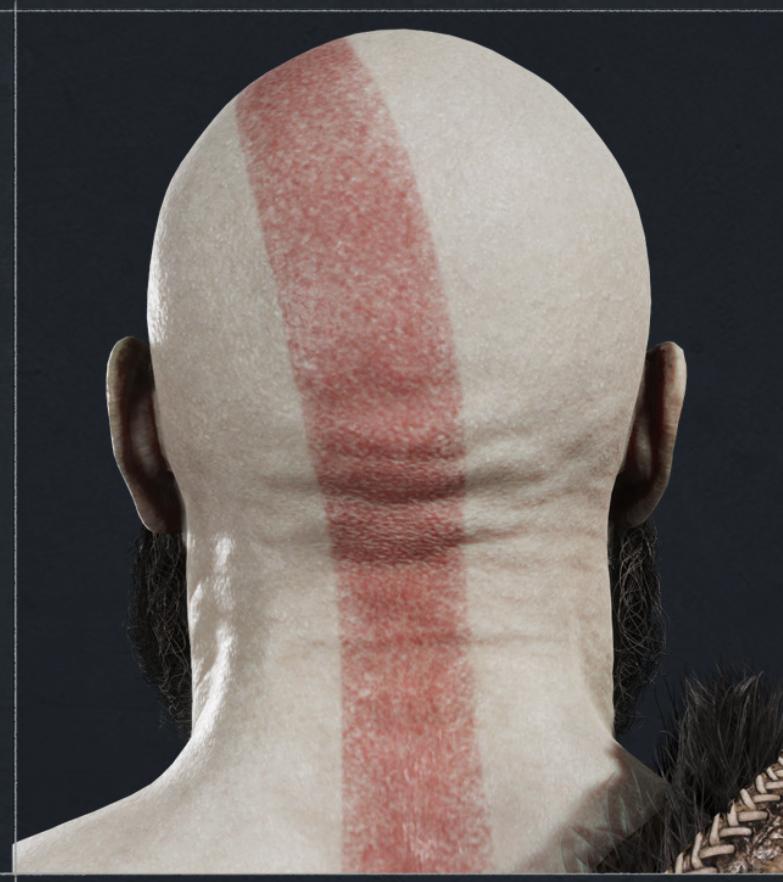
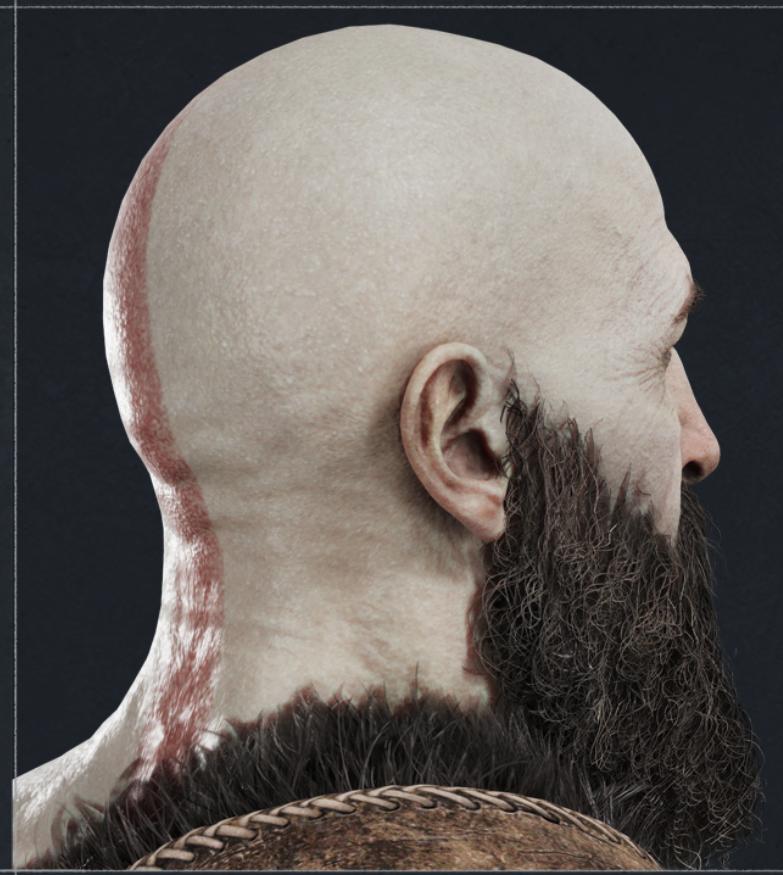




This scar's ugly and beautiful, innit?
Just a reminder that life ain't all
moonbeams and river kisses.

He won't tell us where he got it.
and I wouldn't recommend asking.

Love those peepers



Polished Járnsmíða silver plating

*Also provided
by yours truly*





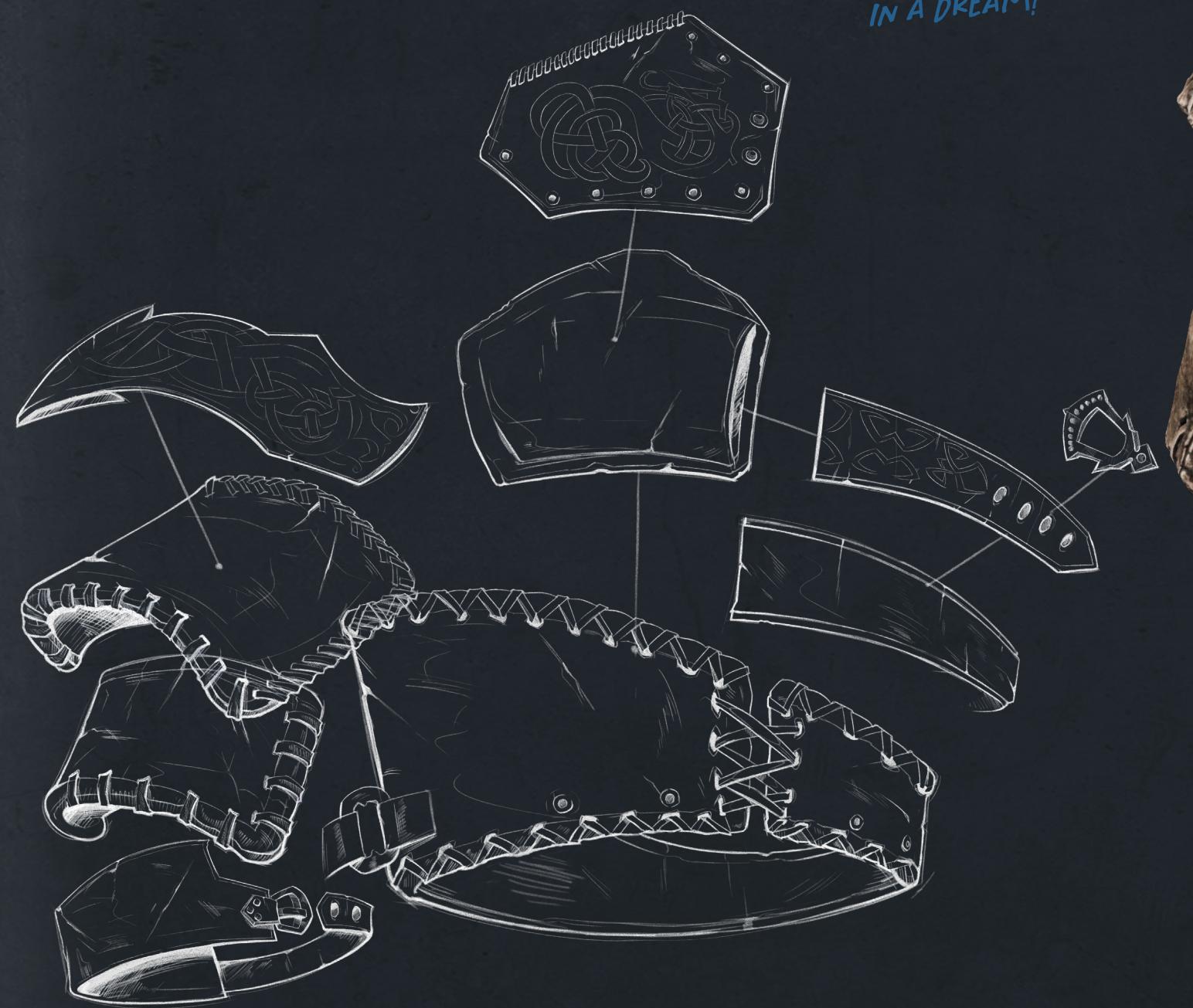
Brown bear fur with basic stitching



Two lines, always intertwining, never touching, but making something beautiful... a lot like Kratos and his boy. Salvaged from previous armor, looks like.

It came to me in a dream.

*WHAT?! CAME TO ME
IN A DREAM!*





Traditional Dwarven buckle design

Before Fimbulwinter set in, we provided him with random buckles and plate elements for crafting armor in our absence



Adequate stitching, dyed red with madder plant maybe?

He traditionally loves pops of red in his gear.



Bear fur from the look and feel—thick enough for surviving the rigors of Fimbulwinter



Love the surprise appearance by Jörmungandr!

THAT AIN'T JUST A SNAKE?



THAT WERE SINDRI DID THAT



Um, no.







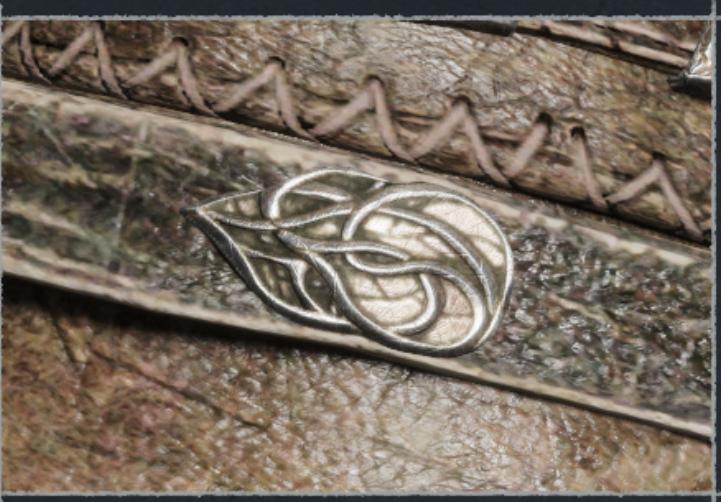
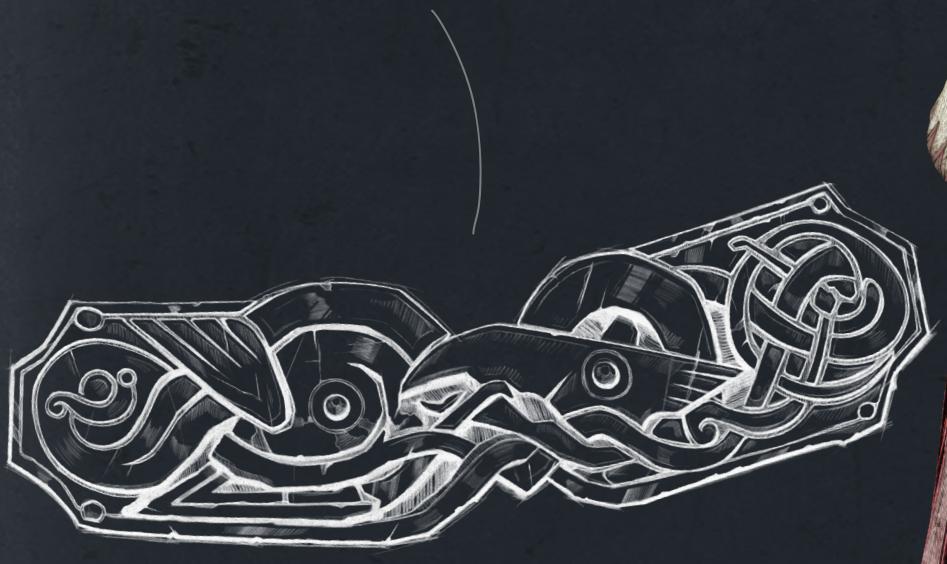
Note coverage on arms, presumably
due to Fimbulwinter chilly-willy



Polished Jarnsmida wrought iron—note thinness

Brok smelt and flattened it.
I provided the design.

UNNECESSARY



Beautiful design, inspired by...?

Another loose element I provided—I like how he used it. Inspired by Elven aesthetics filtered through my own tastes. Reminder of their trip to Alfheim!



His current getup was cobbled together by the big man and his son. Should provide invaluable insight into his stylistic predilections and defensive proclivities and what nots.

SHOULD ALSO TELL YOU LOTS BOUT
WHAT HE LIKES







Simple, crudely hand-stitched, leather bag

THAT CRAP WEREN'T ME →

Another Kratos and/or Atreus original.



Actually a beautiful story behind this...

HE STOLE THIS FROM THE GODDESS FREYA!

Fairly certain it was a gift...

SHUT YOUR GOB



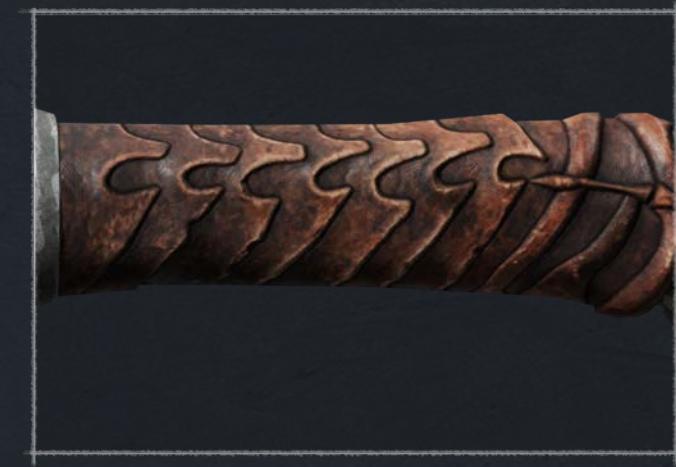




Possibly the Huldra Brothers' greatest work, and just
maybe one of the greatest weapons in all the nine realms

YOU CAN TAKE YOUR POSSIBLYS AND MAYBES
AND STUFF 'EM IN A DRAUGR-HOLE!

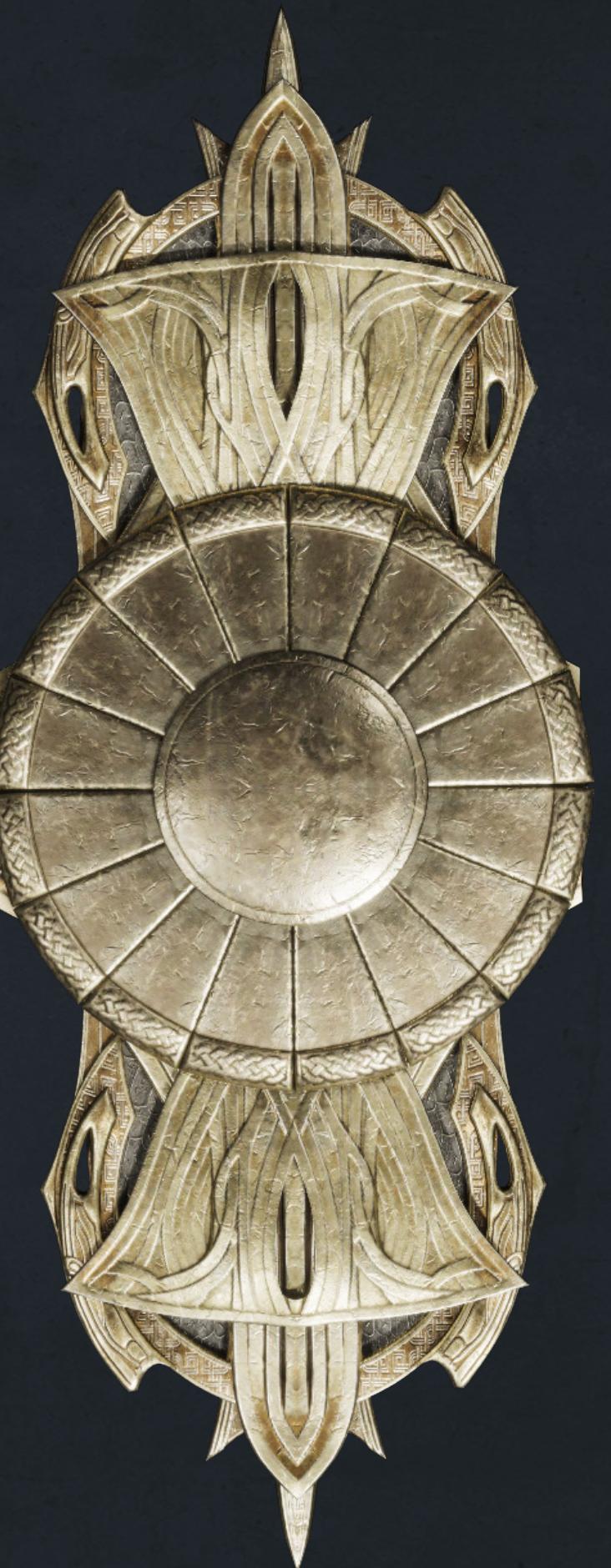




Would love to get my hands on these beauts.
Curious about what they looked like in their
original state, before the Brothers put hand to them

↗ How DARE you.





SWITCHED OUT ROUND SHIELD
FOR A SQUARES ONE

It's modeled after the Giant
Hrimthurs' great wall in Asgard.

AND TO BE EASIER FOR
NAPPIN ON!



MIMIR

Quite the sweetheart and a wonderful gabber—has the best gossip over a cup of meadowsweet tea.



Not horn coverings, but his actual horns! Beautiful gold patterns magically etched when he went into Odin's service. Mark of nobility or a golden handcuff? Don't wanna ask.



Gift from the Giants (when they were still around).

MAKE HIM LOOK UGLY AS BUTT

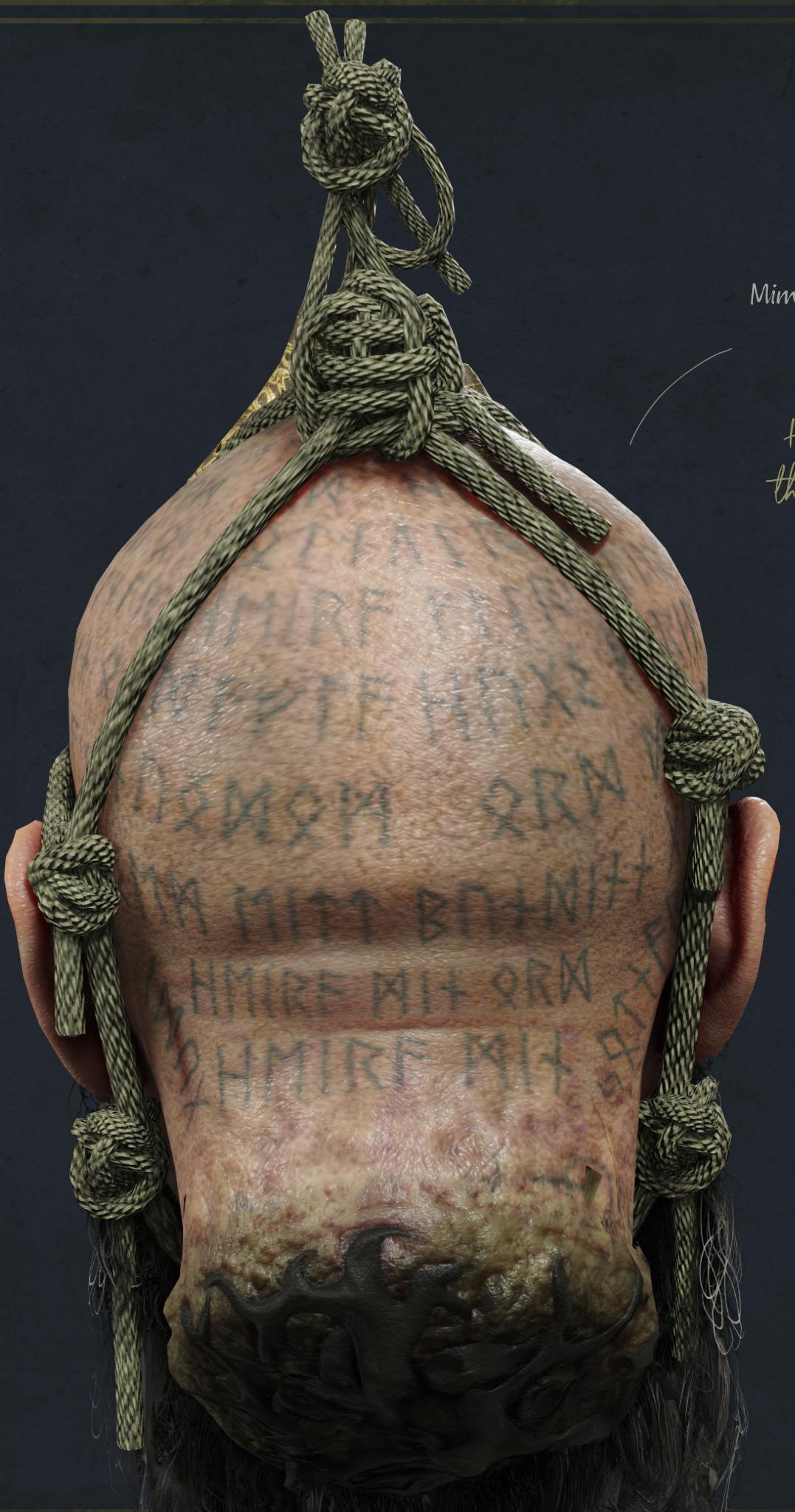
He's a severed head and it's the eyes that are throwing you off??



Gilded beard beads/rings for stylish whiskers that
screams Smartest Head Alive

THESE WEREN'T MEANT FOR THE HEAD!!





Mimir was real cagey when I asked about these

He's told me three different stories re:
their origin, and I believe none of them.



Asgardian weave—enchanted for durability, though I
doubt the Asgardians anticipated this particular use case!



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