

## DEPARTAMENTO DE ENGENHARIA INFORMÁTICA DATABASES

PRÁTICA-LABORATORIAL 0?

#### **SQL DML SELECT – QUERIES,**

## OPTIONAL ARGUMENTS (WHERE, ORDER BY) AND AGGREGATE FUNCTIONS (COUNT, SUM, AVG, MAX, MIN)

## Music CD exercise

- 1. Start Oracle SQL Developer.
- 2. Ativate Autocommit Option (Menu Tools > Preferences > Database > Advanced).
- 3. Create/use a connection to DEI Oracle Server.
- 4. Run shared scripts for database creation (DB) of a Music CD, based on the following model:

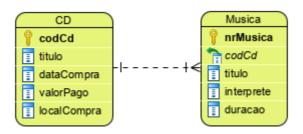


Figure 1 – Relational Model

## Context translation in EN:

- "Musica" music, song
- "titulo" title
- "interprete" musician
- "duracao" duration
- "data compra" purchase date
- "valorPago" paid value
- "localCompra" purchase local

## 5. **Create a** *script* to perform the following operations:

1) Show all data of CD table;

		∯ TITULO			
1	1	Punkzilla	13.04.22	55	FNAC
2	2	Classic Duets	19.05.21	30,5	Worten
3	3	The Wall	13.04.22	25,8	FNAC
4	4	Hits 4	19.09.10	42,3	Worten
5	5	Songs of Experience	20.01.01	10,99	(null)
6	6	Giesta 2	19.06.15	9,1	(null)





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## 2) Display all data of Musica table.

	<b>∜ NRMUSICA</b>	⊕ CODCD	∜ TITULO		⊕ DURACAO
1	1	1	Dream of Waking	AFI	3,05
2	2	1	Still	Rufio	3,02
3	3	1	Behind the Music	The Vandals	2,41
4	4	1	Why Are You Alive	The Vandals	2,34
5	5	1	Vandals	The Vandals	4,01
6	6	1	Days of the Phoenix	AFI	3,28
7	7	1	Wester	AFI	3,02
8	1	2	Bizet: Les pécheurs de perles	Orquestra Filarmónica Real	5,24
9	2	2	Verdi: Otello/Act 2	Orquestra Sinfónica Chicago	6,47
10	3	2	Verdi: Aida/Act 4	Loring Maazel	4,38
11	4	2	Puccini: Turandot	Zubin Mehta	3,08
12	1	3	In the Flesh	Pink Floyd	3,2
13	2	3	The Thin Lee	Pink Floyd	2,3
14	3	3	Mother	Pink Floyd	5,34
15	4	3	Don't Leave Me Now	Pink Floyd	4,17
16	5	3	Young Lust	Pink Floyd	3,33
17	1	4	It's Alright(Baby's Coming Back)	Eurythmics	3,05
18	2	4	Hounds of Love	Kate Bush	3,02
19	3	4	Calling America	Electric Light Orchestra	2,41
20	4	4	Suspicious Minds	Fine Young Cannibals	2,34
21	5	4	I'm Your Man	Wham!	3,28
22	1	5	Love is All We Have Left	U2	2,41
23	2	5	Lights of Home	U2	4,16
24	3	5	You're the Best Thing About Me	U2	3,45
25	4	5	Get Out of Your Own Way	U2	3,58
26	5	5	American Soul	U2	4,21
27	6	5	Summer of Love	U2	3,24
28	7	5	Red Flag Day	U2	3,19
29	8	5	The Showman	U2	3,23
30	1	6	Valsa em Espiral	Miguel Araújo	3,34
31	2	6	1987	Miguel Araújo	4,12
32	3	6	Meio Conto	Miguel Araújo	3,13
33	4	6	Via Norte	Miguel Araújo	3,35
34	5	6	Sangemil	Miguel Araújo	4,03
35	6	6	Lurdes Valsa Lenta	Miguel Araújo	4,41
36	7	6	Axl Rose	Miguel Araújo	5,03
37	8	6	20% Mais	Miguel Araújo	1,2
38	9	6	Vândalo	Miguel Araújo	4,45
39	10	6.	Aqui Dali	Miguel Araújo	4,45





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## **SQL DML SELECT – QUERIES,**

## OPTIONAL ARGUMENTS (WHERE, ORDER BY) AND AGGREGATE FUNCTIONS (COUNT, SUM, AVG, MAX, MIN)

#### A. Projection

1) Display "titulo" and "data de compra" from all CDs;

	∯ TITULO	
1	Punkzilla	13.04.22
2	Classic Duets	19.05.21
3	The Wall	13.04.22
4	Hits 4	19.09.10
5	Songs of Experience	20.01.01
6	Giesta 2	19.06.15

2) Display the previous result without duplicated entries;

1	19.06.15
2	19.05.21
3	13.04.22
4	19.09.10
5	20.01.01

3) Displat the CD code and respective interpretes, without duplicated entries;

1	2	Loring Maazel
2	2	Zubin Mehta
3	3	Pink Floyd
4	4	Eurythmics
5	1	The Vandals
6	4	Electric Light Orchestra
7	4	Wham!
8	4	Kate Bush
9	2	Orquestra Sinfónica Chicago
10	4	Fine Young Cannibals
11	5	U2
12	1	AFI
13	1	Rufio
14	2	Orquestra Filarmónica Real
15	6	Miguel Araújo

4) Display the same result but change the first column name to "Código do CD";





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## OPTIONAL ARGUMENTS (WHERE, ORDER BY) AND AGGREGATE FUNCTIONS (COUNT, SUM, AVG, MAX, MIN)

	Código do CD	
1	2	Loring Maazel
2	2	Zubin Mehta
3	3	Pink Floyd
4	4	Eurythmics
5	1	The Vandals
6	4	Electric Light Orchestra
7	4	Wham!
8	4	Kate Bush
9	2	Orquestra Sinfónica Chicago
10	4	Fine Young Cannibals
11	5	U2
12	1	AFI
13	1	Rufio
14	2	Orquestra Filarmónica Real
15	6	Miguel Araújo

5) Diplay **titulo**, **valor pago**, and **IVA** off all CDs. IVA value is calculated by using the following formula: valor IVA = (valor pago \* 0.23) / 1.23.

	∜ TITULO	∀ VALOR_PAGO	∜ IVA_PAGO
1	Punkzilla	55	10,28
2	Classic Duets	30,5	5,7
3	The Wall	25,8	4,82
4	Hits 4	42,3	7,91
5	Songs of Experience	10,99	2,06
6	Giesta 2	9,1	1,7

#### **B.** Selection

1) Display all data from musicas of the CD that has the código equal to 2;

	♦ NRMUSICA	∜ CODCD	∯ TITULO		
1	1	2	Bizet: Les pécheurs de perles	Orquestra Filarmónica Real	5,24
2	2	2	Verdi: Otello/Act 2	Orquestra Sinfónica Chicago	6,47
3	3	2	Verdi: Aida/Act 4	Loring Maazel	4,38
4	4	2	Puccini: Turandot	Zubin Mehta	3,08

- 2) Display all data from musicas that doesn't belong to the CD with code 2;
- 3) Display all data from musicas of the CD with the code 2 which duracao belong to the interval [4,6];
- 4) Display all data from musicas of the CD with code 2 which duracao be smaller than 4 or bigger than 6;
- 5) Display all data from musicas with the number: 1, 3, 5 or 6;
- 6) Display all data from musicas with the number different than 1, 3, 5 and 6;
- 7) Display all data from musicas wich **interprete** is an **orquestra**;





#### **DATABASES**

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## **SQL DML SELECT – QUERIES,**

## OPTIONAL ARGUMENTS (WHERE, ORDER BY) AND AGGREGATE FUNCTIONS (COUNT, SUM, AVG, MAX, MIN)

	∜ NRMUSICA		LO		
1	1	2 Bizet	: Les pécheurs de perles	Orquestra Filarmónica Real	5,24
2	2	2 Verdi	: Otello/Act 2	Orquestra Sinfónica Chicago	6,47

## 8) Display all data from musicas which interprete name has the letter Y;

			⊕ TITULO		
1	1	3	In the Flesh	Pink Floyd	3,2
2	2	3	The Thin Lee	Pink Floyd	2,3
3	3	3	Mother	Pink Floyd	5,34
4	4	3	Don't Leave Me Now	Pink Floyd	4,17
5	5	3	Young Lust	Pink Floyd	3,33
6	1	4	It's Alright(Baby's Coming Back)	Eurythmics	3,05
7	4	4	Suspicious Minds	Fine Young Cannibals	2,34

9) Display all data from musicas which name ends with DAL?, where ? stands for any character;

	♦ NRMUSICA		∯ TITU	ILO		PRETE	
1	5	1	Vanda	ls	The Var	ndals	4,01
2	9	6	Vânda	10	Miguel	Araújo	4,45
3	10	6	Aqui	Dali	Miguel	Araújo	4,45

10) Display all data from musicas which title has the character %;

	♦ NRMUSICA   ♦ CODCD		<b>∜ TITULO</b>				
1	8	6	20%	Mais	Miguel	Araújo	1,2

11) Display all data from musicas which **titulo** starts with the letter B, D or H;

	♦ NRMUSICA	⊕ CODCD	∯ TITULO		
1	1	1	Dream of Waking	AFI	3,05
2	3	1	Behind the Music	The Vandals	2,41
3	6	1	Days of the Phoenix	AFI	3,28
4	1	2	Bizet: Les pécheurs de perles	Orquestra Filarmónica Real	5,24
5	4	3	Don't Leave Me Now	Pink Floyd	4,17
6	2	4	Hounds of Love	Kate Bush	3,02

12) Display all data from CD without "local de compra";

		<b>∜ TITUL</b>	0				
1	5	Songs	of	Experience	20.01.01	10,99	(null)
2	6	Giesta	2		19.06.15	9,1	(null)

13) Display all data from CD with "local de compra".





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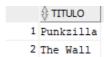
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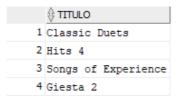
## OPTIONAL ARGUMENTS (WHERE, ORDER BY) AND AGGREGATE FUNCTIONS (COUNT, SUM, AVG, MAX, MIN)

#### C. Projection and selection

1) Display titulos from CD bought on FNAC;



2) Display titulos from CD not bought on FNAC.



#### D. Sorting

1) Display titulos from CD that where not bought on FNAC, sorted by reverse alphabetic order;

	∜ TITULO
1	Songs of Experience
2	Hits 4
3	Giesta 2
4	Classic Duets

- 2) Display titulo and data de compra from CD, sorted by descending order of data de compra;
- 3) Display titulo and local de compra from CD, sorted by ascending order of local de compra do CD;
- 4) Display titulo, and valor pago and respective IVA from CD, by IVA descending order;

	∯ TITULO		
1	Punkzilla	55	10,28
2	Hits 4	42,3	7,91
3	Classic Duets	30,5	5,7
4	The Wall	25,8	4,82
5	Songs of Experience	10,99	2,06
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5) Display titulo from CD sorted by **data de compra descending order** and, in case of same dates, by alphabetical order of **titulo**.

	∯ TITULO	
1	Songs of Experience	20.01.01
2	Hits 4	19.09.10
3	Giesta 2	19.06.15
4	Classic Duets	19.05.21
5	Punkzilla	13.04.22
6	The Wall	13.04.22

#### E. Aggregate functions

1) Display the number of distinct locais de compra;

2) Display the total spent on CD purchased, and the biggest and smallest value paid;

3) Display the average of duracao from musicas;

4) Display total value paied on FNAC;

5) Display the diference between the biggest and smallest value paid on FNAC.

