# Joseph Haydn

## STRING QUARTETS

Opp. 20 and 33, Complete

Edited by Wilhelm Altmann

DOVER PUBLICATIONS, INC.
New York

This Dover edition, first published in 1985, is an unabridged republication of twelve separate quartet volumes (Op. 20, Nos. 1–6, and Op. 33, Nos. 1–6) as published by Ernst Eulenburg Ltd., London (n.d.; publication numbers 163, 108, 164, 93, 94, 64, 165, 52, 53, 166, 153 and 189, respectively, of the Edition Eulenburg, or Eulenburg Miniature Scores).

Manufactured in the United States of America Dover Publications, Inc., 31 East 2nd Street, Mineola, N.Y. 11501

Library of Congress Cataloging in Publication Data

Haydn, Joseph, 1732–1809. [Quartets, strings, H. III, 31–42] String quartets, opp. 20 and 33.

Reprints of works originally published: London : Ernst Eulenburg. 1. String quartets—Scores. I. Altmann, Wilhelm, 1862–1951. M452.H42 H. III, 31–42 1985 84-759380 ISBN 0-486-24852-6

## **CONTENTS**

#### OPUS 20

(Dedicated to Prince Nikolaus Zmeskall von Domanovecz; composed 1771)

NO. 1, IN E-FLAT MAJOR		NO. 4, IN D MAJOR	
Allegro moderato	1	Allegro di molto	71
Menuetto. Allegretto	9	Un poco Adagio affettuoso	82
Affettuoso e sostenuto	11	Menuetto. Allegretto alla zingarese	88
Finale. Presto	14	Presto scherzando	90
NO. 2, IN C MAJOR		NO. 5, IN F MINOR	
Moderato	19	Allegro moderato	99
Adagio	26	Menuetto	109
Menuetto. Allegretto	32	Adagio	112
Fuga a 4 Soggetti. Allegro	34	Finale. Fuga a due Soggetti	118
NO. 3, IN G MINOR		NO. 6, IN A MAJOR	
Allegro con spirito	41	Allegro di molto e Scherzando	125
Menuetto. Allegretto	53	Adagio. Cantabile	133
Poco Adagio	56	Menuetto. Allegretto	139
Finale. Allegro molto	64	Fuga a 3 Soggetti. Allegro	140

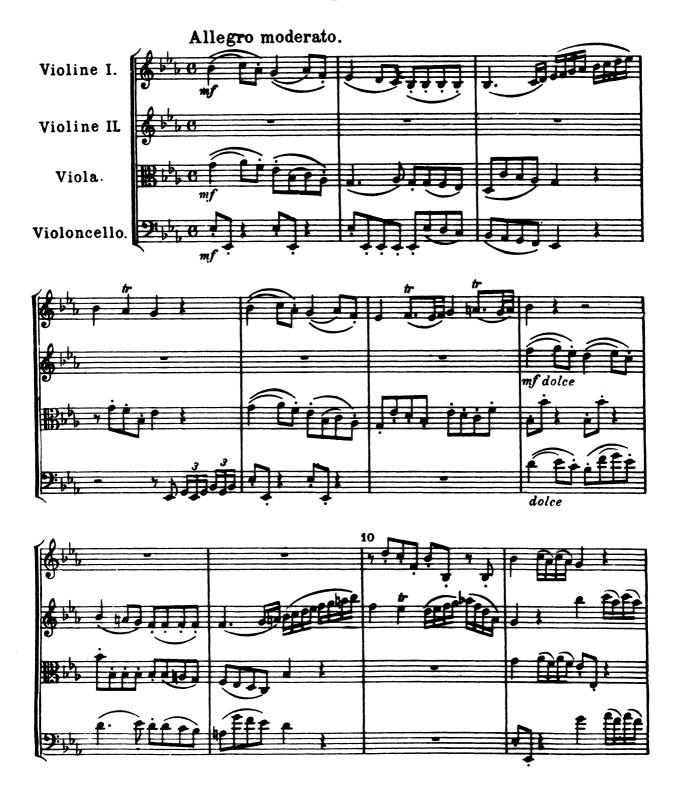
#### OPUS 33

(Dedicated to the Russian Grand Duke Paul; composed 1781)

NO. 1, IN B MINOR		NO. 4, IN B-FLAT MAJOR	
Allegro moderato	147	Allegro moderato	207
Scherzando. Allegro	153	Scherzo. Allegretto	213
Andante	155	Largo	214
Presto	159	Presto	218
NO. 2, IN E-FLAT MAJOR ("THE JOKE")		NO. 5, IN G MAJOR	
Allegro moderato, cantabile	167	Vivace assai	225
Scherzo. Allegro	173	Largo. Cantabile	234
Largo sostenuto	175	Scherzo. Allegro	239
Finale. Presto	179	Finale. Allegretto	241
NO. 3, IN C MAJOR ("THE BIRD")		NO. 6, IN D MAJOR	
Allegro moderato	185	Vivace assai	247
Scherzando. Allegretto	193	Andante	254
Adagio	195	Scherzo. Allegro	257
Rondo, Presto	200	Finale. Allegretto	258

### OP. 20, NO. 1, IN E-FLAT MAJOR

I.





















#### III.















