



TIARA RAMADANTI

PERSONAL PROFILE:

Name : Tiara Ramadanti
 Born : Tangerang, January 10th 1998.
 Address : Jl. Kelurahan No.01 Benda Baru
 Pamulang, Tangerang Selatan.

Happily motivated to grow professionally by making films and projects. I am confident in my ability to come up with interesting ideas to writing film script and managing the production or any project management.

EDUCATION:

1. Kredensial Mikro Mahasiswa Indonesia-Digitalpreneur in Business Content Aug-Oct 2021. IP 3.64
2. Institut Seni Indonesia Yogyakarta – Perfilman 2017-2021. IPK 3,49.
3. Jagat Arsy World Civilization Boarding School -IPA. 2013-2016, BSD.

INTEREST AND HOBBIES:

1. Watching films, theatres, and music concerts.
2. Writing stories.
3. Talking to the people about life.
4. Learn something new.

SKILLS AND ABILITIES:

1. Writing a script with a new idea.
2. Build a connection to recruiting talents and crew.
3. Working individually or as a team.
4. Using Microsoft Office, Excel, Spreadsheet,.
5. Workflow Management, Event Organizer.

CONTACTS:

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 Email : tiararamadanti224@gmail.com
 LinkedIn : www.linkedin.com/in/tiara-ramadanti-2426a4130

WORK EXPERIENCE:

1. Appreciation and Film Literacy Division Intern – Ministry of Education, Culture, Research, and Technology. August-November 2020, Jakarta.
2. Ads Post-Production and Marketing Freelancer – Feelin Post. February-August 2020, Yogyakarta.
3. Finance Assistant Volunteer – Jogja Asian Film Festival #14 Revival October-December 2019, Yogyakarta
4. Event and Operational Staff Volunteer – Civic Engagement Forum ASEAN 4.0 ICRS August-September 2019, Solo.
5. Advertisement Post Production Intern – Eltra Studio. June- August 2019, Jakarta.
6. Scriptwriter - Film "Sebuah Kepergian" 2019.
7. Ads Post-Production - Looke Cosmetics, 2019.
8. Producer & Scriptwriter - Short Film "Tumitis" 2018.
9. Line Producer & Scriptwriter – Short Film "Kuning Paprika" 2018.
10. English and IT Teacher in Mathlaul Anwar Elementary School, June-August 2016, Tangerang Selatan.

ORGANIZATION :

1. Secretary in Sewon Screening 2018/2019.
2. Treasurer in KAMISINEMA 2018/2019.
3. Liaison Officer in Sewon Screening 2018/2019.
4. Speaker "How to be Film Producer" in Ruang Gelap Film Community, Mercuana University, 2018.
5. Liaison Officer in Sewon Screening 2017/2018.
6. Treasurer in ARTV 2017/2018

AWARDS & PARTICIPATED:

1. Selected Participant to Maxscript Scriptwriting Competition, 2020.
2. Official Selection film for Tumitis in Goplay as a Producer 2020.
3. Selected Participant to Korea International Culture and Education 2019.
4. The Winner in ACFEST KPK 2019 as a producer.
5. Official Selection film for Tumitis in Lift Off Los Angeles Film Festival as a Producer 2019.
6. Participated in Film Financing Forum Workshop in Jogja Asian Film Festival, 2018.
7. 3RD WINNER TVC Competition Mayora "Beng-Beng" as a Producer, 2017.

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Portofolio



TIARA RAMADANTI

PROJECT MANAGEMENT / FILM & ADS PRODUCER
WORKFLOW MANAGEMENT / WRITING



1 Introduction

Halo, I am Tiara Ramadanti, a film also an advertisement producer and writer that based in Jakarta and Yogyakarta with 2,5 years experience to handle the project management. This Portfolio include the selected and the bestcontent I have been working on lately.

2 Education

- 1) Institut Seni Indonesia Yogyakarta – Film Major (2017-2021).
- 2) Jagat Arsy World Civilization Boarding School – Science (2013-2016)

3 Keterampilan

- 1) Film/Ads Producer
- 2) Script writing
- 3) Project Management
- 4) Managing Workflow
- 5) Project Planning

4 Keahlian

- 1) MS Office & Google Spreadsheet
- 2) Celtx
- 3) Presentation
- 4) Negotiation



WORK EXPERIENCES

2019-2021

1) MINISTRY OF EDUCATION, CULTURE, RESEARCH, AND TECHNOLOGY
Agu- Nov 2020

Appreciation and Film Literacy Division Intern

2) FEELIN POST
Feb - Agu 2020

Ads Post-Producer and Marketing

3) JOGJA ASIAN FILM FESTIVAL
Okt - Des 2019

Finance Assistant

4) ELTRA STUDIO
Jun - Agu 2019

Intern Post-Producer Coordinator

5) COLLEGE PROJECTS AND COMPETITIONS
2017-2021

Producer and Scriptwriter

6) Volunteering Civic Engagement
ASEAN ICRS 4.0 Agu - Sep 2019
Event and Operational Staff

Internship

Directorate of Film, Music, and New Media

Appreciation and Literacy Film Division Intern.

1. Play a role in cutting information that will be displayed in videos and flyers to be efficient, persuasive, and to the point.
2. Play a creative role to announce the winners of film review competition in the web, instagram, and television needs.
3. For the event called FFI (Festival Film Indonesia 2019), I work to welcoming the member of participants that would participate in the Pra-event meeting, and write all the conclusion we made in the meeting.

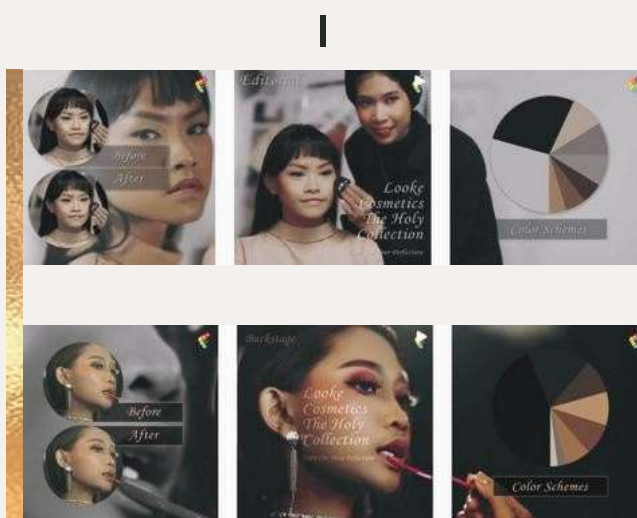


Ministry of Education, Culture, Research and Technology.

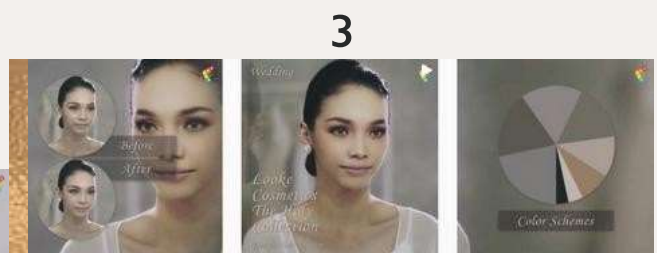
2020

Feelin Post ADS

Freelance



2



3

LOOKE COSMETICS
2020

POST- PRODUCTION PRODUCED
BY : TIARA RAMADANTI

- 1). EDITORIAL
- 2). BACKSTAGE
- 3). WEDDING

VOLUNTEERING

JAFF #2019 Bertema : "Revival"

Tiara Ramadanti as Assistant Finance.

1. Recording expenses and income on Daily activities.
2. Exchange or converting the rupiah rate to the foreign currencies if you want to do the transactions for international activities.
3. Recording invoices, receipts, and reports of all forms of financial transactions.
4. Act as an intermediary between divisions in the financial procession.
5. Collecting the daily earnings and profits.
6. Doing the daily deposit in the bank.



Jogja Asian Film Festival
NETPAC
2019

VOLUNTEERING

CEF International Forum ASEAN ICRS & Kota Kita Foundation

Tiara Ramadanti as Event and Operational Staff

- 1) Play a role in ensuring VIPs, guests, speakers and participants to attend the venue as scheduled.
- 2) Opening events at each venue to run the event according to the schedule.
- 3) Ensure speaker material and all technical operational forms so that there are no problems in each venue.
- 4) Divide the time between ASEAN speakers, so that each gets a suitable time to deliver their materi.
- 5) Take on the role of Time Runner to make the time runeefficiently.

CIVIC ENGAGEMENT
FORUM 4.0

2019



Internship

2019



ELTRA POST-PRODUCTION

Post-Production Coordinator Intern.



Eltra studio is such an excellent advertisement post-production company. We did the post production for the international brands like Mastercard, Prudential, Google, Pertamina, and etc.

I spent much time to studying about the ads post production as an intern in that place. I was doing an internship there for about 3 months.

My job desk is to:

1. Ask the client about their needs along the post-production present.
2. I also have to accompanying the producer to serve the clients, production house, or agency.
3. When the present time comes, as the assistant producer, i had to write it out the results of the presentation if there are revision notes for the editor.
4. In addition, my job desk is also to updating the editor schedule on schedule board and google calendar.
5. I also need to check the results of revisions that have been done by the editor before being sent to the client to avoid errors or inaccuracies.

ADS Project

BENGBENG (2018)

Produced and written by :
Tiara Ramadanti

Advertisement themes :

Sebens Dulu "Mau Buka Jalan?";
Spesial Negeri Di atas Awan
Yogyakarta.

in collaboration with PH KitaKini and
PT Mayora.



Film Project



T(UM)ITIS : A WOMAN IN MYTH AND CURSE (2020)

Produced and Written by
:Tiara Ramadanti

Synopsys :

In Yogyakarta 2019, Nara is a woman who is oftenly stay at the door. Her mother is someone who firmly believes Indonesian myths, one of them is, "If you oftenly stay at the door, it will make you away from your soulmate." but Nara ignores it. Until an event would bring her memories back in 1933. Batavia 1933, Na'ia was a very beautiful and charming woman who was worshiped by all men, but she committed suicide in front of the door. This story would tell about the birth of the myth.

Official Selection The Lift Off Sessuions 2019 Pinewood
Los Angeles.
Available on Goplay

Based on my interest in history, culture, and tradition in Indonesia, finally the story of Tumitis itself becomes the short movie. At that time, Im Independently looking for the Executive producer to give the funding of this film, because the story itsself is attractive and interesting, constantly it could attracted the Executive Producer by itself.

Ads Project



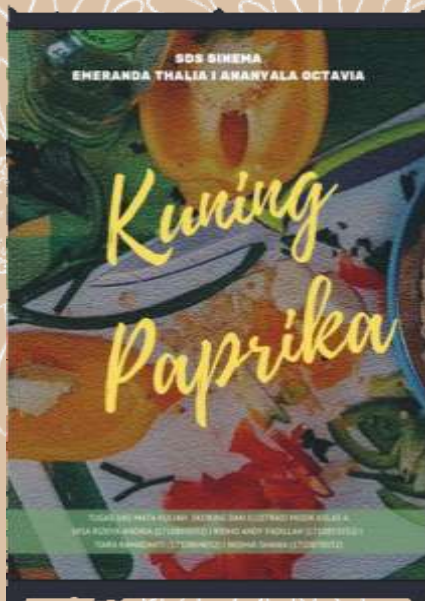
HUMAN (2020)

Produced and Written by : Tiara Ramadanti

Synopsys :

Human is an Art Video that likens humans to the lives they pass through. New doors that describe new phases that must be taken.

As a producer and writer of this video art, this process makes me learn the art of a video that must convey a message to the audience without including any narration or dialogue in it. This Art Video is also a collective collaboration between teams and other brands that make this video a production with the zero funding and it is a special satisfaction for me as a producer to collaborate with many new relations to turn this work into an awesome art video.



KUNING PAPRIKA (2018)

Produced and Written by : Tiara Ramadanti

Synopsys :

Aisha happily cooked aglio olio, she will show her mother that she is interested in being a chef, not a lecturer in economics, even though it was her father's will. But she is still hesitated. But things changed after she met Hanum, her friend who succeeded in her career because the support of her parents. Now Aisha has an ambition. Yellow peppers describe her passion, her fight for the dream.

The production of Kuning Paprika contains the vision to shows the beautiful mise en scene. My team work hard to build the awesome production design, and the beautiful shots in its cinematography. Even the story is quiet simple, we have the vision to impressed the auditions, but yet we still provide the warm story inside to moved the audition's heart.

Film Project



MELIPAT SERAGAM KEDALAM PLASTIK (2018)

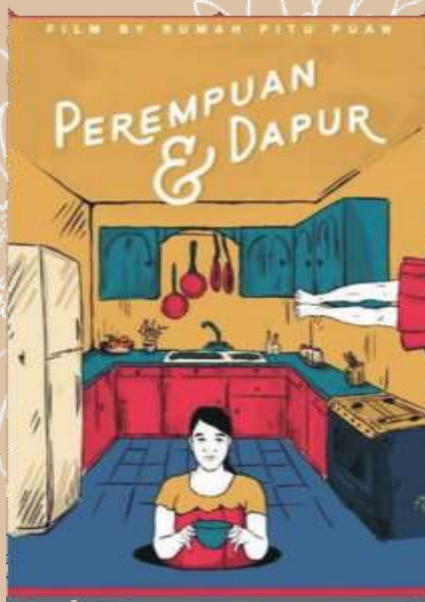
Produced by :
Tiara Ramadanti

Synopsis :

1973, 5 years old Maman imitated his father looks as a soldier, he really idolized his father. But when Maman turns to be a teenager, Later he will find that his father has come home with his army uniform in a plastic bag, His Father is no longer proud to wear his uniform. The conflict between the army and the Indonesian people in 1973 underlies the reason why his father folded his uniform in plastic.

My team has been challenged to produce a film from Maman Suherman biography's book. So here i am managed the limited funding to make this film happened. Even the concepts is a quiet hard because we had to presenting the 1973's time. but with the great teamwork, finally we can complete the challenge with the satisfactory value.

Film Project



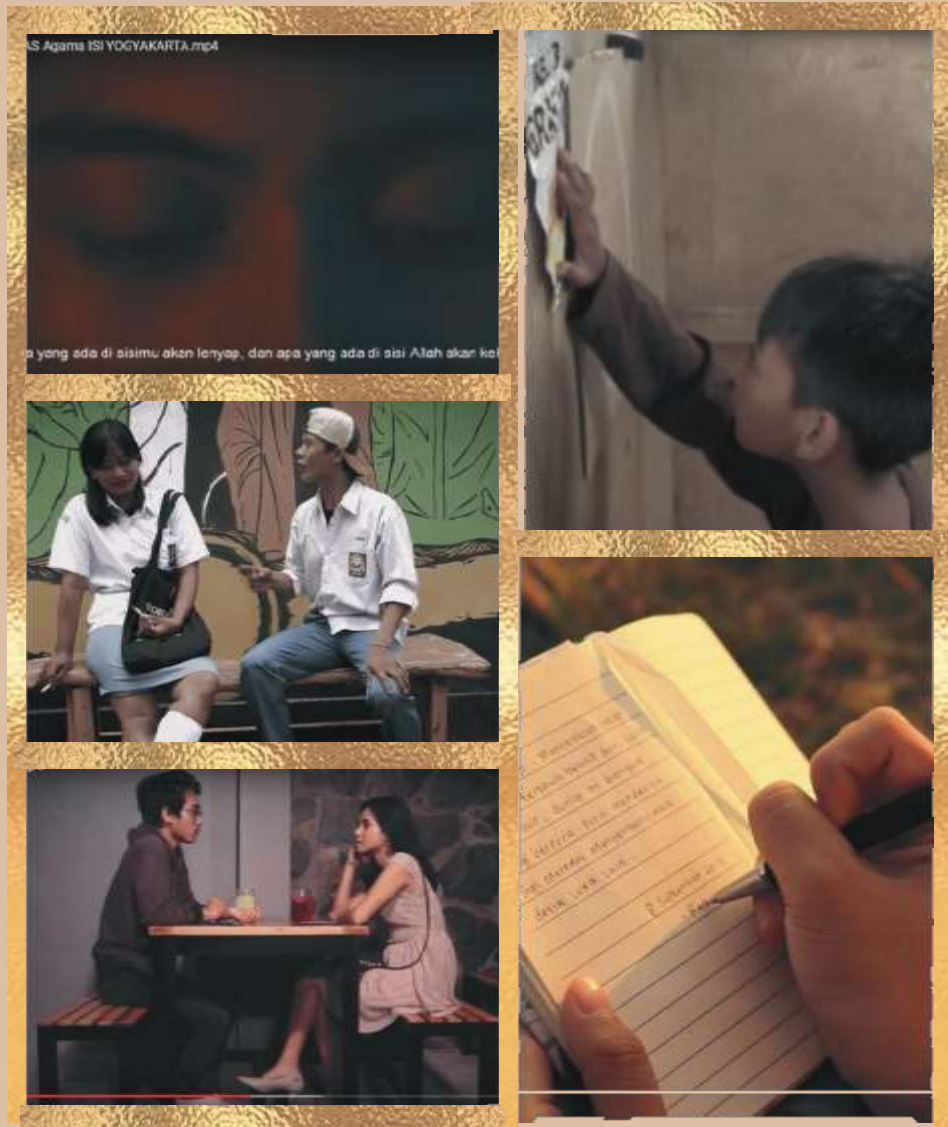
PEREMPUAN DAN DAPUR (2018)

Produced by : Tiara Ramadanti

Synopsis :

The "Women and the Kitchen" tells the story of 4 women from the different professional backgrounds in Indonesia. The four professions are Farmer, Nun, Police woman, and Housewife. Where the four women are placed in their respective kitchens as a representation of women's domestication.

The Process of this documentary film was totally fun and give many life lessons. We have to see through the live of a farmer in a rural area, the mother's love of a police woman, the simplicity of a housewife, and the limitation yet a happy live of a nun.



OTHER FILMS

1. ROTI COKELAT KEJU AS A PRODUCER (2018)
2. STEREOTYPE AS A PRODUCER (2018)
3. KELAKUAN AS A PRODUCER (2017)
4. DETIK LUKA LAIN AS A PRODUCER (2017)
5. ANYA AS A PRODUCER AND SCRIPT WRITER (2017)