

Example questionnaire created with L^AT_EX

Welcome to this very important survey with which we researchers want to look deep inside of you (be afraid!). Anyway, thank you for filling it all out.

Please note that no tabular environment is used in this example questionnaire. Of course, you could use tabular to create more complex layout.

About you

1. Your name: _____
2. How old are you? I am _____ years old.
3. Are you in a good mood right now? ☐ absolutely ☐ not really because: _____
4. Do you like having an option?
 - ☐ Yes, this meets my need for autonomy.
 - ☐ No, I'd rather have someone else decide for me.
 - ☐ Not sure.
5. What kind of music do you like best?
 - ☐ Johann Sebastian Bach
 - ☐ Jazz
 - ☐ The Beatles
 - ☐ Other: _____

Please evaluate the following composers

- | | | | |
|--------------------|--|---|--|
| 6a. Mozart | horrible | <input type="checkbox"/> — <input type="checkbox"/> — <input type="checkbox"/> — <input type="checkbox"/> — <input type="checkbox"/> — <input type="checkbox"/> | fantastic |
| 6b. Beethoven | horrible | <input type="checkbox"/> — <input type="checkbox"/> — <input type="checkbox"/> — <input type="checkbox"/> — <input type="checkbox"/> — <input type="checkbox"/> | fantastic |
| 6c. Johann S. Bach | horrible | <input type="checkbox"/> — <input type="checkbox"/> — <input type="checkbox"/> — <input type="checkbox"/> — <input type="checkbox"/> — <input type="checkbox"/> | fantastic |
| 6d. John Lennon | Uh, well, I do not like
his music very much | <input type="checkbox"/> — <input type="checkbox"/> — <input type="checkbox"/> — <input type="checkbox"/> — <input type="checkbox"/> — <input type="checkbox"/> — <input type="checkbox"/> — <input type="checkbox"/> | Oh, yes, you know,
really great stuff |
| 6e. Elvis | Uh, well, I do not like
his music very much | <input type="checkbox"/> — <input type="checkbox"/> — <input type="checkbox"/> — <input type="checkbox"/> — <input type="checkbox"/> — <input type="checkbox"/> — <input type="checkbox"/> — <input type="checkbox"/> | Oh, yes, you know,
really great stuff |

About this questionnaire

7. Do you like the style so far? ☐ Yes ☐ No
8. Is it really worth the ink? ☐ Guess so. ☐ Probably not. ☐ Don't know.
9. How does this item look different from the previous one?
 - ☐ Oh. Does it?
 - ☐ No clue. I just can't figure it out. So sorry.
 - ☐ I guess what you mean is that here the different answer options are below each other.

10a. Please describe your first impression.

10b. In case you would like some more lines to write, here they are:

Another feature

Now, here is another nice feature: you can automatically alter the background color of the items. Here is how it can look like. Because we are too lazy to think of new questions we will just ask you the same questions again. There is one difference to the above though, can you find it?

About you

11. Your name: _____
12. How old are you? I am _____ years old.
13. Are you in a good mood right now? <input type="radio"/> absolutely <input type="radio"/> not really because: _____
14. Do you like having an option? <input type="radio"/> Yes, this meets my need for autonomy. <input type="radio"/> No, I'd rather have someone else decide for me. <input type="radio"/> Not sure.
15. What kind of music do you like best? <input type="radio"/> Johann Sebastian Bach <input type="radio"/> Jazz <input type="radio"/> The Beatles <input type="radio"/> Other: _____

Please evaluate the following composers

16a. Mozart	horrible <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> fantastic
16b. Beethoven	horrible <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> fantastic
16c. Johann S. Bach	horrible <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> fantastic
16d. John Lennon	Uh, well, I do not like <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> Oh, yes, you know, his music very much really great stuff
16e. Elvis	Uh, well, I do not like <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> Oh, yes, you know, his music very much really great stuff

About this questionnaire

17. Do you like the style so far? <input type="radio"/> Yes <input type="radio"/> No
18. Is it really worth the ink? <input type="radio"/> Guess so. <input type="radio"/> Probably not. <input type="radio"/> Don't know.
19. How does this item look different from the previous one? <input type="radio"/> Oh. Does it? <input type="radio"/> No clue. I just can't figure it out. So sorry. <input type="radio"/> I guess what you mean is that here the different answer options are below each other.
20a. Please describe your first impression. _____ _____
20b. In case you would like some more lines to write, here they are: _____ _____ _____ _____