

# LE THI KIM TIEN

## BIM MODELER

### PROFILE

My name is Kim Tien. I am keen on seeking knowledge and learning some new skills related to my favorite fields. Working with my progressive spirit, hard work, and willingness to accept the challenges with a positive attitude, I do believe that I have enough of my own ability to do things well and develop it as much as possible.

### WORK EXPERIENCE

#### BIM DESIGNER

GREC CONSTRUCTION DESIGN CO., LTD VIETNAM  
JUNE.2022 - SEP.2024

Collaborating with the manager and team on projects in Japan in an efficient and time-consuming manner on BIM modeling.

- Create 3D models including structure, interior and exterior architectural elements, and landscape from 2D drawings in Revit.
- Create 2D detailing drawings (the production of drawings, technical drawings, as-built drawings, details, sections, etc.) in Revit according to Japanese standards and principles.
- Revised drawings to model update implementation.
- Create 3D views or renderings by using Enscape
- Using Rhinoceros to create 3D models for some complex elements.

NASYONARU KINZOKU CO., LTD TOKYO, JAPAN  
APR.2019 - FEB.2022

#### SHOP DRAWING ENGINEER

- Working with seniors to review shop drawings for construction according to customer requirements.
- Created staircase drawings and interior panel drawings based on architectural drawings.
- Completed all necessary drawings, layouts, and details for construction purposes.
- Revised and updated the drawings as per the latest changes clients and as-built condition on site.

### REFERENCES

References available upon request.



### CONTACT

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- 📅 06/06/1995
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- 📍 Phu Nhuan District, Ho Chi Minh City

### EDUCATION

#### CIVIL ENGINEERING

University of Architecture Ho Chi Minh City

Sep.2013 – Aug.2018

### LANGUAGE

JAPANESE  
INTERMEDIATE  
ENGLISH  
INTERMEDIATE

### SOFTWARE

- REVIT
- AUTOCAD 2D
- RHINOCEROS
- ENSCAPE
- DYNAMO
- BLUEBEAM

### SOFT SKILL

- KEEN ON LEARNING
- HARD-WORKING
- COMMUNICATION
- TEAMWORK
- ADAPTABILITY
- RELIABILITY

### INTERESTS

- READING
- TRAVELING
- SOCIALISING
- HISTORICAL CULTURE