Case Report

National Gallery DC

# Case Name: 2012-07-15-National-Gallery Case #: 1EZ215-P Tracy’s iPhone [2012-07-15-National-Gallery]

# Presented by: Tiffany Garraton

October 20, 2021

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# Executive Summary

On January 21, 2016, Digitech Inc. was called in to assist the National Gallery, Washington D.C. (NGDC) case involving the conspiracy associated with the theft of valuable stamps and defacing of museums are at the NGDC.

* Tracy is a suspect in the aforementioned conspiracy.
* As part of the investigation, Tracy’s iPhone was taken into custody.
* Digitech, Inc. was tasked with investigating evidence relevant to the aforementioned conspiracy.

As described fully in the report, Digitech, Inc. made the following findings:

* There is sufficient evidence to present to a court that Tracy, Pat, and King conspired to commit theft on federal property, namely: to steal valuable stamps from the National Gallery. Even though the theft did not actually come to fruition, the mere act of an agreement with the requisite intent to commit a crime in furtherance of agreement would suffice.
* It will be up to prosecutors to decide whether there was sufficient intent on the part of Tracy to be charged with an additional crime of defacing the National Gallery as she was used by Carry in order to obtain additional information about the security at the museum.
* Carry can be indicted with defacing the National Gallery although additional forensic evidence is needed to build a stronger case against her.

### Equipment and Tools

* Kali Linux
* Autopsy
* SQlite Browser
* Google Maps / Google Earth / Microsoft Bing
* [Timestamp Converter](https://timestamp.online/)

timestamp.online

# Details of Tracy’s iPhone

|  |  |  |
| --- | --- | --- |
| **Name** | **Findings** | **Location in iPhone image file** |
| **Model** | Iphone 1.2 | /mobile/Library/logs/applesupport/general.log |
| **Host Name** | Tracy Sumtwelve’s Phone | /logs/lockdownd.log.1 |
| **OS Version** | Iphone 4.2.1 | /mobile/Library/logs/applesupport/general.log |
| **Install Time** | 06-06-2012 at 15:03:28 EDT | /mobile/Library/logs/applesupport/general.log |
| **User Email** | [tracysumtwelve@gmail.com](mailto:tracysumtwelve@gmail.com)  [tracy.sumtwelve@nationalgallerydc.com](mailto:tracy.sumtwelve@nationalgallerydc.com)  [coralbluetwo@hotmail.com](mailto:coralbluetwo@hotmail.com) (@pop3.live.com) | /mobile/Library/Mail |
| **Phone Number** | (703) 340-9661 | /logs/lockdownd.log.1 |
| **Serial Number** | 86004482y7h | /mobile/Library/logs/applesupport/general.log |
| **ICCID** | 89014103255195342366 | /logs/lockdownd.log.1 |
| **IMEI** | 012021003735398 | Root/Library/Lockdown/activation\_records/wildcard\_record.plist |
| **MD5 Hash** | 34c4888f095dc3241330462923f6fea5 | Provided by Jr analyst |
| **SHA256 Hash** | 71aed05a86a753dec4ef4033ed7f52d6577ccb534ca0d1e83ffd27683e6 21607 | Provided by Jr analyst - F0292248.plist? |

# Evidence to Establish Personas

This section establishes aliases, phone numbers, emails addresses associated with each person, and relationships between each individual.

Tracy:

Phone Number: (703) 340-9961

Personal Email: tracysumtwelve@gmail.com

Work Email: tracy.sumtwelve@nationalgallerydc.org

Suspicious email: coralbluetwo@hotmail.com

Relationship: Person-of-interest; Accused. Supervisor at the National Gallery Museum.

AKA: CoralBlue

Pat:

Phone Number: (571) 308-3236

Email: [patsumtweleve@gmail.com](mailto:patsumtweleve@gmail.com), [perrypatsum@yahoo.com](mailto:perrypatsum@yahoo.com)

Relationship: Tracy's brother. Police officer/Detective of the DC Enforcers Bureau

Issues: Possibly engaged in plan to steal stamps from the National Gallery with

sister, Tracy.

AKA: Perry Patsum

King:

Phone Number: Unknown

Email: throne1966@hotmail.com

Relationship: Knows Pat. Currently on parole and appears to be extorted by Pat to

partake in the stamp heist at the gallery.

AKA: King Kthings

Terry:

Phone Number: (703) 829-6071

Email: Unknown at this time

Relationship: Joe and Tracy’s daughter. Attends Prufrock Preparatory School.

Joe:

Phone Number:

Email: joe.sum.twelve@gmail.com

Relationship: Terry’s Father; Ex-husband of Tracy

Issues: Installed a key-logger on the family MacBook Air owned by both Tracy and

Joe before divorce. Used to (illegally?) monitor online behavior.

Carry:

Phone Number: (202) 725-2124

Email: [carrysum2012@yahoo.com](mailto:carrysum2012@yahoo.com)

Relationship: Has a slight familiarity as friends/acquaintances with Tracy

AKA: carry Carsumtwotwelve (Google +)

Carry Sumttwentytwelve

Alex:

Phone Number: Unknown at this time

Email: Unknown at this time

Relationship: Family-friend of Tracy’s mother and father

Issues: Krasnovian nationalist residing outside the jurisdiction of the United

States. Alleged to be the “brains” in hatching the plan to deface the foreign works exhibited at the National Gallery.

Through examination of the evidence and investigation into the evidence provided. This report will show the theft of valuable stamps and defacing of museums at the NGDC.

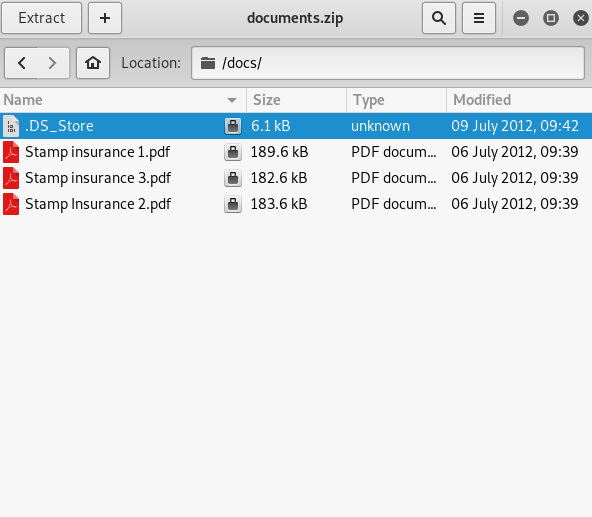
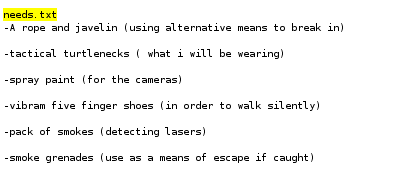
# Evidence relating to theft of valuable stamps

This sub-section provides details regarding the evidence found as it relates to the theft of valuable stamps.

We were able to gather evidence that will likely lead to an indictment of Tracy, her brother Pat, and another individual by the name of King. The emails provide insight into the intent of all three participants, their motive, and their plan to steal the valuable stamps from the National Gallery. The evidence suggests that these individuals had formed the basis of a conspiracy. Namely, they all formed the requisite intent to commit an overt act of stealing from a federal building in furtherance of their agreement.

The facts below provide the evidence to support the above conclusion:

* Tracy is known to have financial difficulties as she can no longer make payment of her daughter’s private school tuition. Tracy’s ex-husband, Joe, refuses to assist.  *See* Appendix A, email no. 33, 34.
* Pat emails his sister Tracy to check up on her home situation with her daughter and is aware of her financial constraints. ([perrpatsum@yahoo.com](mailto:perrpatsum@yahoo.com) – [tracysumtwelve@gmail.com](mailto:tracysumtwelve@gmail.com)). *See* Appendix A, email no. 29, 49.
* There is brief discussion of checking in her friend “Coral” who is actually Tracy’s alias for discussions outside the bounds of legality. Pat and Tracy begin corresponding through their new emails rather than using personal emails. ([patsumtwelve@gmail.com](mailto:patsumtwelve@gmail.com) – [coralbluetwo@hotmail.com](mailto:coralbluetwo@hotmail.com)). *See* Appendix A, email no. 2, 7-9.
* Pretending Coral is a different person, Pat sends her an email saying that they should communicate here for their “setup” and that while money is rough for them both, they have to “push the envelope” and shoot ideas back and forth. *See* Appendix A, email no. 10-11
* Coral (AKA Tracy) responds back that she will keep an eye out at her work but that they need to both be careful or lose their jobs. *See* Appendix A, email no. 13.
* Coral tells Perry she has found something interesting at their office that everyone is buzzing about. It is a foreign exhibit that seems to be a big deal. Coral explains they are receiving a rare collection of stamps though the shipping appears to be out of the ordinary. *See* Appendix A, email no. 17, 20.
* Pat tells his sister it may be their lucky break and not to worry as he knows a guy that can get things worked out. *See* Appendix A, email no. 4.
* Pat emails an individual named King (cc: Coral) telling him about a job that he can’t pass up. Pat clearly appears to know this individual as he is aware that King is on parole and any hiccup with drugs and he will be back in jail. Pat uses this knowledge to extort King. *See* Appendix A, email no. 4.
* King does not seem fazed and emails Pat back to say he’s in and sends over his list of requirements. *See* Appendix A, email no. 30.
* There are several documents and attachments that are of interest: ‘documents.zip’, ‘needs.txt’, ‘000001.doc’. (I could not figure out the password to access the stamps in the documents.file - it kept asking for a password).



* Meanwhile, while all the above events were occurring - sometime in early July, Tracy receives an email from Carry in her personal email account. Carry says she senses Tracy is facing some hardships and would like to take her out to lunch as she has not seen her in such a long time. *See*  Appendix A, email no. 35.
* Carry and Tracy have lunch and Tracy appears to be quite thankful to Carry for taking her out. Using this to her advantage, Carry asks Tracy if she can get her tablet into the gallery without security knowing. Carry explains this is simply to take pictures for her “flash mob” project. *See* Appendix A, email no. 36-38.
* Tracy obliges and also gives Carry the shift changes of security. Carry offers to give her “extra cash” from her “budget” for her help to which Tracy accepts. Tracy genuinely appears to now know the extent of Carry’s true plan in entering the gallery even seeming perplexed when Carry tells her “Don’t worry so much. It will be gun.”  *See* Appendix A, email no. 37-44.

# Evidence relating to defacement of museum art

This sub-section provides details regarding the evidence found as it relates to the defacement of museum art.

Although the defacement of the museum did not occur. The intent and planning of the defacement can be proven in the evidence provided.

* From the evidence noted in the email correspondence, it is known that Carry reaches out to Tracy to invite her to lunch. *See* Appendix A, email no. 36-38.
* However, to corroborate this, there are SMS messages between both of them to meet for lunch on July 5, 2012. “Sounds good let’s shoot for one at Bubbas grill” “Okay that sounds great. See you there”. *See* Appendix C, SMS message no. 4-5
* The phone number also belongs to Carry. 202-725-2124.
* Additionally, the email correspondence as previously mentioned indicated that Carry wanted Tracy to bypass security by bringing her tablet into the gallery. This also aligns with their back and forth messages on July 11th where Tracy accepts the tablet at the front of the building. At around noon, she send her last SMS asking Carry, “How’s the flashmob going?” *See* Appendix C, SMS message no. 11-13.

# Plot Timeline

TIMELINE OF THEFT OF STAMPS

* June 4th: First communication between Pat & Tracy as he checks up on her home situation.
* June 19th, Pat emails Tracy to let her know he will accept her proposal.
* June 19th, Pat is now using his alias, and asks Tracy to use her alias.
* June 28th, Pat emails Tracy to use her alias with their new “setups to communicate”. He also states he would be looking for financial opportunities.
* July 2nd, Tracy informs Pat of an interesting foreign exhibit and it potentially being their lucky break. The stamps are mentioned for the first time.
* July 6th, Pat emails King and Tracy with a plan to carry out a heist at the national gallery.
* July 6th, Tracy SMS messages Pat and says she needs to talk to him because it is important.
* July 6th, Carry and Tracy have lunch.
* July 9th, Carry emails Tracy to see if she can get her tablet through security and if she can email when the guard shifts will be.
* July 10th, As a reply from Pat, King agrees to help in the heist and begins communicating with Pat on the needs of the job.
* July 11th, Carry and Tracy meet outside in front of the National Gallery Building where Carry presumably hands off her tablet to Tracy to be taken inside.
* July 12th, Tracy messages Carry and asks how the flashmob is going.

# Conclusion

Evidence found on Tracy’s iPhone indicated the following:

We know based on the email correspondences and collaboration by the SMS text messages, that there is sufficient evidence to make a case against Pat, King, and Tracy for colluding to steal the stamps from the National Gallery.

* Pat and Tracy both used multiple emails and aliases in attempts to disguise / hide their plan.
* Pat could also potentially be liable for extorting King considering his role as a detective and police officer.
* The motive for stealing is that both Pat and Tracy were under financial constraints.
* We also know that there is some evidence, though circumstantial at best, that Tracy could have some future legal issues with regard to defacing the artwork at the National Gallery. The crux of the case would likely lay in questioning her intent and her possible lack of knowledge of what Carry’s plans were.

Below you will find the evidence considered in this case.

# Appendix A: Correspondence Evidence

# Email Content Worksheet

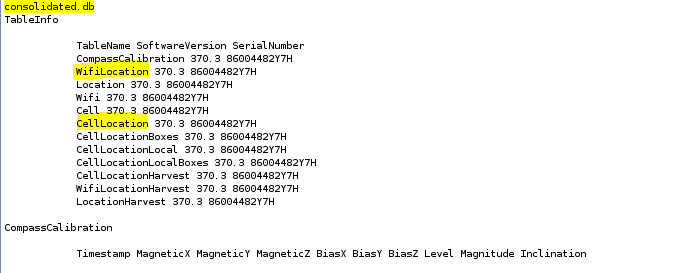
|  |  |  |  |
| --- | --- | --- | --- |
|  | Table 1.2: Contents of Email | | |
| Email # | Timestamps | Header Information | Body |
| 1 | 11 Jul 2012 11:18:33.0480 (UTC) - arrival | Sender: [microsoft@reply.digitalriver.com](mailto:microsoft@reply.digitalriver.com)  Sender IP: 216.54.194.119  Subject: Only 30 days left! Start a free Office training course now. | “You’re halfway through your trial. Increase productivity at home and work with free Office training. 30 days left in the Office 2010 trial. Buy now, see for yourself, unsubscribe – they all have the same email link. Signed by Microsoft Corporation (One Microsoft Way, Redmon, WA 98052-6399)” 01FE9965-A923-40CF-A78A-72CE3BD26571.emlx |
| 2 | 19 Jun 2012  21:39:04 (UTC) | Sender: perrypatsum@yahoo.com  Sender IP: 98.138.89.197  To: [coralbluetwo@hotmail.com](mailto:coralbluetwo@hotmail.com)  Subject: Crazydave by the VMs | “Hey Coral just got your email. That took longer than expected! Check out this new song by the VMs.”  Attached crazydave1.mp3 |
| 3 | 09 Jul 2012  1447:58 UTC | Sender: [tracysumtwelve@gmail.com](mailto:tracysumtwelve@gmail.com)  Sender IP: 209.85.216.171  To: [coralbluetwo@hotmail.com](mailto:coralbluetwo@hotmail.com)  Subject: things | No email body. Just an attachment entitled ‘documents.zip’.  8A3BD06F-CDB1-4453-9C69-77E06823F2AE.emlx |
| 4 | 10 Jul 2012  15:24:58 | Sender: [patsumtwelve@gmail.com](mailto:patsumtwelve@gmail.com)  Sender IP: 209.85.214.180  To: [coralbluetwo@hotmail.com](mailto:coralbluetwo@hotmail.com)  Subject: can’t pass up | (this is what we need to get for the guy that’s going to make our job happen) – 10 Jul 2012 15:24:58  Forwarded message – 10 July 2012, 11:19 AM  From: King kthings ([throne1966@hotmail.com](mailto:throne1966@hotmail.com))  To: patsumtwelve@gmail.com  Re: can’t pass up  Message: You’re too kind. I got you brotha. I need some tools in order to do this job for you. Here are some requirements  Attachment: See attachment  Forwarded message – 06 July 2012, 11:49 AM  5From: [patsumtwelve@gmail.com](mailto:patsumtwelve@gmail.com)  To: [throne1966@hotmail.com](mailto:throne1966@hotmail.com)  Cc: [coralbluetwo@hotmail.com](mailto:coralbluetwo@hotmail.com)  Message: King, long time no see, Juicy proposition. Two weeks from new planning a heist at national gallery. I know you are on parole right now. I feel he wouldn’t be too happy. It’s very easy for a person to phone the feds an anonymous tip that you are on drugs and the location of your stash. All they have to do is give you a drug test and since you’re on parole the feds don’t need a search warrant.  There is a red bar????  File name: needs.txt  9F0508B8-04FB-490E-A7F0-3E23B0E7C59B.emlxcd Me |
| 5 | 05 Jul 2012 19:58:42 (UTC) | Sender IP 208.97.132.83  [Woina.honril@m57.biz](mailto:Woina.honril@m57.biz)  To: [coralbluetwo@hotmail.com](mailto:coralbluetwo@hotmail.com)  Subject: Busy | I didn’t  File name: 000001.doc  F3F4EB95-52EB-42FC-9279-46DAB24B6E34.emlx-slack |
|  |  |  |  |
|  | From Protected Index File |  |  |
| 6 | 05 Jul 2012  11:51 AM | Sender IP: 98.138.89.197  Header from: [perrypatsum@yahoo.com](mailto:perrypatsum@yahoo.com)  To: [coralblue@yahoo.com](mailto:coralblue@yahoo.com)  Subject: Re: ?? | Message: Are you getting my emails? I’ve sent you two already. I thought to hear from you by now…They are just now trickling in. |
| 7 | 21 Jun 2012 10:43:15 PDT | Sender IP:  From: Perry Patsum ([perrypatsum@yahoo.com](mailto:perrypatsum@yahoo.com))  To: [coralbluetwo@hotmail.com](mailto:coralbluetwo@hotmail.com)  Subject: Re: Crazydave by the VMs | Message: It probably wouldn’t hurt to listen to some of these other songs as well. Not critical though. |
| 8 | 21 Jun 2012  09:35 AM | From: [coralbluetwo@hotmail.com](mailto:coralbluetwo@hotmail.com)  To: [perrypatsum@yahoo.com](mailto:perrypatsum@yahoo.com)  Subject: Re: Crazydave by the VMs | Message: Yes Perry, that song was great. It really “Set me up” for a good listen. Thanks, Coral |
| 9 | 19 Jun 2012  14:38:59 | From: [perrypatsum@yahoo.com](mailto:perrypatsum@yahoo.com)  To: [coralbluetwo@hotmail.com](mailto:coralbluetwo@hotmail.com)  Subject: CrazyDave by the VMs | Message: Hey Coral, Just got your email. That took longer than expected! Oh well! You’ve’ got to check out this new song by the VMs. I love the base. Tell me what you think! |
| 10 | 28 Jun 2012  19:31 | From: [perrypatsum@yahoo.com](mailto:perrypatsum@yahoo.com)  To: [coralbluetwo@hotmail.com](mailto:coralbluetwo@hotmail.com)  Subject: Whats going on | Message: Coral,Great, now that we have everything set up it would be better to do most of our communication here and on your new **setup**. This might keep us a little bit safer. I know money is rough for both of us, so we may have to **push the envelope** a bit. A few friends from around the office are really good about these types of things. If I find out anythign interesting, I will shoot you an email. In the meantime, let’s try to shoot some ideas and back and forth. Your friend, Perry |
| 11 |  |  | Message: Perry, I know what you mean. If anything comes up around the office that we can maybe…get in on, please lets try to do so. Kiddo is getting really bent out of shape about possibly having to switch schools. I have been paying some more attention to the memos and papers that come across my desk. We get a bunch of insurance type documents that place values on a certain objects. If anything stands out, I’ll let you know. Coral |
| 12 | 29 Jun 2012  1:50PM | From: [coralbluetwo@hotmail.com](mailto:coralbluetwo@hotmail.com)  To: [perrypatsum@yahoo.com](mailto:perrypatsum@yahoo.com)  Re: Whats going on? | Message: Okay, we will work something out. I just need to be careful. IA has been sniffing around the office. Makes me nervous, but I am sure we can still something happen. |
| 13 |  |  | Message: Be careful! We have enough problems as it is, we can’t be getting in trouble or losing our jobs. Nothing special has turned up here, but I am still keeping an eye out. We usually start to host some interesting events this time of the year, I’m sure something will pop up Coral |
| 14 |  | From: [perrypatsum@yahoo.com](mailto:perrypatsum@yahoo.com)  To: [coralbluetwo@hotmail.com](mailto:coralbluetwo@hotmail.com)  Subject: Whats going on | Message: Coral, Will do but don’t worry. If something like we talked about happens to pop up, we can definitely pull something like this off. Take care, perry |
| 15 | 2 Jul 2012 12:05 PM | From [coralbluetwo@hotmail.com](mailto:coralbluetwo@hotmail.com)  To: [perrypatsum@yahoo.com](mailto:perrypatsum@yahoo.com)  Subject: Some good news | Message: Perry, I think I may have come across something interesting. Everybody around the office seems to be buzzed about a foreign exhibit $. - Coral |
| 16 | 2 Jul 2012  16:13 | From: [perrypatsum@yahoo.com](mailto:perrypatsum@yahoo.com)  To: [coralbluetwo@hotmail.com](mailto:coralbluetwo@hotmail.com)  Subject: Re: Some good news | Message: Awesome. Hopefully this turns out to be our lucky break. - Perry |
| 17 | 2 Jul 2012 12:05 PM | From [coralbluetwo@hotmail.com](mailto:coralbluetwo@hotmail.com)  To: [perrypatsum@yahoo.com](mailto:perrypatsum@yahoo.com)  Subject: Some good news | Message:  Perry, I think I may have come across something interesting. Everybody around the office seems to be buzzed about a foreign exhibit that is supposed to be coming over. There hasn’t been any official release in writing but we have been going through quite an ordeal with all this paperwork. From what I can tell, this exhibit has to be a big deal. I’ll let you know if I found out anything else. Coral. Okay, so there has been a lot of money being thrown around to get this exhibit over to us. I’ve been swimming through paperwork and memos all day, but none of it seems to have any solid information that could help us. I had to scan and verify some shipping information and compared to what is usually costs to ship exhibits…this ones seems relatively cheap. I’m not sure if this is good or bad for us (or even an error), but hopefully I will be able to find out more later in the week.  . |
| 18 | 2 Jul 2012 09:13 AM | From: [perrypatsum@yahoo.com](mailto:perrypatsum@yahoo.com)  To: [coralbluetwo@hotmail.com](mailto:coralbluetwo@hotmail.com) | Message:  Awesome. Hopefully this turns out to be our lucky break. |
| 19 | 2 Jul 2012  1:00 PM | From: [perrypatsum@yahoo.com](mailto:perrypatsum@yahoo.com)  To: [coralbluetwo@hotmail.com](mailto:coralbluetwo@hotmail.com) | - Message:  That is weird. Hopefully it just means that it is something small and that could be a very good thing for us |
| 20 | 2 Jul 2012  12:05 PM | From [coralbluetwo@hotmail.com](mailto:coralbluetwo@hotmail.com)  To: [perrypatsum@yahoo.com](mailto:perrypatsum@yahoo.com)  Subject: Some good news | Message:  I was told that we are supposed to be receiving a rare collection of stamps. That would explain why the shipping information looked a bit out of the ordinary to me. I'm not certain of the specifics for the stamps, but they seem to be very highly valued by somebody. Maybe this is our ticket. |
| 21 | 3 Jul 2012 14:53 UTC | From: [perrypatsum@yahoo.com](mailto:perrypatsum@yahoo.com)  To: [coralbluetwo@hotmail.com](mailto:coralbluetwo@hotmail.com) | Message:  That may be exactly what we need. Try to collect as much information on the exhibit as you can, the more information…the better. In the meantime, I will try to look into our options for actually pulling something like this off. |
| 22 | 5 Jul 2012  19:05 UTC | From: [Skelak.dedan@m57.biz](mailto:Skelak.dedan@m57.biz)  To: [coralbluetwo@hotmail.com](mailto:coralbluetwo@hotmail.com)  Subject: busy | Message:  Sorry we haven’t talked in a awhile, I’ve been busy. |
| 23 | 5 Jul 2012 19:13 UTC | From: [Awen.Throsam@m57.biz](mailto:Awen.Throsam@m57.biz)  To: [coralbluetwo@hotmail.com](mailto:coralbluetwo@hotmail.com)  Subject: Busy | Message:  Yes we have. Maybe you have short term memory. |
| 24 | 5 Jul 2012  19:20 UTC | From: [Ormoso.Angit@m57.biz](mailto:Ormoso.Angit@m57.biz)  To: [coralbluetwo@hotmail.com](mailto:coralbluetwo@hotmail.com)  Subject: Busy | Message:  I have not. Do you? |
| 25 | 5 Jul 2012 19:28 UTC | From: [Untshat.Orak@m57.biz](mailto:Untshat.Orak@m57.biz)  To: [coralbluetwo@hotmail.com](mailto:coralbluetwo@hotmail.com)  Subject: Busy | Message:  I’m a bit of a magpie. |
| 26 | 5 Jul 2012  19:45 UTC | Sender IP: 208.97.132.5  From: [Tonser.Atene@m57.biz](mailto:Tonser.Atene@m57.biz)  To: [coralbluetwo@hotmail.com](mailto:coralbluetwo@hotmail.com) | Message:  I don’t know. |
| 27 | 5 Jul 2012  19:52 UTC | From: [Skelak.Dedan@m57.biz](mailto:Skelak.Dedan@m57.biz)  To: c | Message:  So why did you say it’s tedious? |
| 28 | 6 Jul 2012  15:49 UTC | From: [Patsumtwelve@gmail.com](mailto:Patsumtwelve@gmail.com)  To: [throne1966@hotmail.com](mailto:throne1966@hotmail.com)  Cc: [coralbluetwo@hotmail.com](mailto:coralbluetwo@hotmail.com)  Subject: cant pass up | Message:  King ---Long time no see. I have a juicy proposition for you. Two weeks from now, me and my associates are planning a heist at the national gallery. Although, we need a helping hand. I know that you are on parole right now and are probably hesitant to participate. Me and your parole officer go years back. He is very strict fellow. If he were to find out that you were dealing drugs and shooting dope in your veins every night, I feel he wouldn’t be too happy. It is very easy for a person to phone the feds an anonymous tip that you are on drugs and the location of your stash. All they have to do is give you a drug test and since you are on parole, the feds don’t need a search warrant. Well hit me up. You know where to find me. |
| 29 | 2012 Jun 29  14:31 | From: Perry PatSum ([perrpatsum@yahoo.com](mailto:perrpatsum@yahoo.com))  To: [tracysumtwelve@gmail.com](mailto:tracysumtwelve@gmail.com)  Subject: hey sis | Hey sis, how have things been working at home? Did Terry sort out those problems she was having in her literature class? I’m sorry I haven't been able to check in with you guys more often…I have been trying to sort some things out with your friend Coral. We should all go out for dinner as friends some time! Check in with her - PAT |
| 30 | 10 Jun 2012 | From: King Kthings ([throne1966@hotmail.com](mailto:throne1966@hotmail.com))  To: [patsumtwelve@gmail.com](mailto:patsumtwelve@gmail.com)  Subject: Re: can’t pass up | You’re too kind…I got you brotha. I need some tools in order to do this job for you. Here are some requirements that I will need.  See attachment. |
| 31 | 10 Jul 2012  15:24 UTC | From: [Patsumtwelve@gmail.com](mailto:Patsumtwelve@gmail.com)  To: [coralbluetwo@hotmail.com](mailto:coralbluetwo@hotmail.com)  Subject: Fwd: can’t pass up | This is what we need to get for the guy that’s going to make our job happen |
| 32 | 9 Jul 2012  14:47 UTC | From: [tracysumtwelve@gmail.com](mailto:tracysumtwelve@gmail.com)  To: [coralbluetwo@hotmail.com](mailto:coralbluetwo@hotmail.com)  Subject: things | Attachment – documents.zip |
| 33 | 2 Jul 2012 |  | Joe, Sorry to bother you, but I have a serious question about Terry and her school. Her tuition is getting a bit too much for me right now and I could use a little help. I hate to impose on you for this, but is there any way you would be willing to help me out with her tuition this year? Please get back to me, Tracy |
| 34 | 3 Jul 2012 | From: Joe SumTwelve [joe.sum.twelve@gmail.com](mailto:joe.sum.twelve@gmail.com)  To: Tracy sumtwelve  [tracysumtwelve@gmail.com](mailto:tracysumtwelve@gmail.com)  Re: regarding Terry | Sorry Tracy. I’m not going to be paying for Terry’s school if she’s not living with me. I hope things take an upturn for you. |
| 35 | 5 Jul 2012  11:51 AM | From: Carry Sumttwentytwelve ([carrysum2012@yahoo.com](mailto:carrysum2012@yahoo.com))  To: [tracysumtwelve@gmail.com](mailto:tracysumtwelve@gmail.com)  Subject: Long time no see… | Hi, I saw on facebook that you were having a hard time lately, and I realized that we haven’t spoken face to face in quite a while. I was really hoping that we could get together and have lunch. Does this Friday sound good? Let me know. It will be fun. Sorry….it’s the keyboard on my new phone. - Carry |
| 36 | 6 Jul 2012  10:55AM | From: [tracysumtwelve@gmail.com](mailto:tracysumtwelve@gmail.com)  To: carrysum  Subject: | Hey Carry, Just wanted to say thanks for lunch. I had a great time and it was good catching up with you. We should do lunch more often.  Tracy |
| 37 | 9 Jul 2012  2:18 PM | From: carry Sumtwentytwelve  To: Tracy | Hey I was wondering if there was any way you could help me get my tablet into the gallery. I know security isn’t keen on computers and the like in the gallery, but maybe you could pull some strings and get it in for me? I can make it worth your while 😊 But really I would be happy to get lunch again or something else for your help. I want to get some pictures for my flash mob even I told you about. Let me know. |
| 38 | 10 Jul 2012  06:29 AM | From Tracy  To Carry | Hey, I can definitely help you get your tablet in. Our security guards can be pretty ridiculous sometimes. When would you want to get in and take a look around? |
| 39 | 10 Jul 2012  06:48 AM | From: [Carrysum2012@yahoo.com](mailto:Carrysum2012@yahoo.com)  To: [Tracysumtwelve@gmail.com](mailto:Tracysumtwelve@gmail.com)  Re: Long time no see… | Awesome this will be a big help. Can I come in tomorrow, around 9? |
| 40 | 10 Jul 2012  08:15AM | From: [Tracysumtwelve@gamil.com](mailto:Tracysumtwelve@gamil.com)  To: [Carrysum2012@yahoo.com](mailto:Carrysum2012@yahoo.com) | Yea sure, that sounds good. See you tomorrow! |
| 41 | 11 Jul 2012  02:53PM | From: [Carrysum2012@yahoo.com](mailto:Carrysum2012@yahoo.com)  To: [Tracysumtwelve@gmail.com](mailto:Tracysumtwelve@gmail.com) | Hey so I’m putting together this event we talked about and I want to make it as painless as possible. I know that your security folk sometime get a little out of sorts. Is there a good time or maybe you could just let me know the shift changes so you don’t have to know when I am going to do this. I have a pretty good budget for the event if you would like a little something for the info. |
| 42 | 11 Jul 2012 | From: [Tracysumtwelve@gmail.com](mailto:Tracysumtwelve@gmail.com)  To: [Carrysum2012@yahoo.com](mailto:Carrysum2012@yahoo.com) | Okay Carrie. I’m going to send this but you need to make sure no one else sees it okay I could get in a bunch of trouble. I want to help you and I could really use some extra cash too but please please be careful. |
| 43 |  |  | Don’t worry so much. It will be gun |
| 44 |  |  | What do you mean by that? |
|  |  |  |  |
| 45 |  | From: [tracysumtwelve@gmail.com](mailto:tracysumtwelve@gmail.com) | I just talked to Coral, she sounded ecstatic. She mentioned she just got some great news about her job. You should catch up with her. - tracy |
| 46 |  | From: [Patsumtwelve@gmail.com](mailto:Patsumtwelve@gmail.com)  To: [coralbluetwo@hotmail.com](mailto:coralbluetwo@hotmail.com) | Hey sis I know a guy. His name is King. |
| 47 | 9 Jul 2012 | From: “\_ConfirmNow” ([back@eduction-portal1.caltech.edurouter.li](mailto:back@eduction-portal1.caltech.edurouter.li))  To: [tracysumtwelve@gmail.com](mailto:tracysumtwelve@gmail.com)  Re: envelope-from ([2012@decop-mail.sup](mailto:2012@decop-mail.sup)) | Cash deposited\_ up to 900 dollars  Status: We are waiting for your response to DEPOSIT your cash advance. |
| 48 | 19 Jun 2012 | From: [Perrypatsum@yahoo.com](mailto:Perrypatsum@yahoo.com)  To: [tracysumtwelve@gmail.com](mailto:tracysumtwelve@gmail.com)  Subject: Look me up sometime | Tracy, Talked to your brother about an email. You should have your friend Alias send me an email. Thanks. |
| 49 | 4 Jun 2012 | From: [Patsumtwelve@gmail.com](mailto:Patsumtwelve@gmail.com)  To: [tracysumtwelve@gmail.com](mailto:tracysumtwelve@gmail.com) | Hey Sis, Thanks for the tickets. How are things going at home? |
|  |  |  |  |
|  |  |  |  |
| 50 | ATTACHMENTS |  | 000001.doc  Documents.zip  needs.txt |

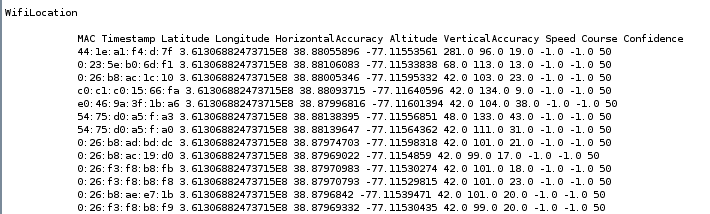
# Appendix B: WiFi and GPS Location Information

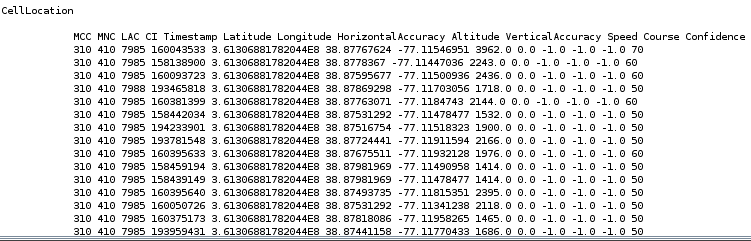
# Location Information Worksheet

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Wi-Fi Location Information | | | | |
| Artifact # | Timestamp | Header Information | Body | Map Screenshot |
| 1 | 361307043.743548 | 38.8819034 LAT  -77.11436992 | 4420 Fairfax Drive, Arlington Virginia (VA) 22203 (Building houses Eagle Bank and Westwood College as well as a preschool) |  |
| 2 | 363015762.683134 | 38.88156855 LAT  -77.11573243 | 950 N. Glebe Road, Arlington, VA  (Marked on freeway - next to lots of building that house eateries but also Virgina Tech-Research Center-Arlington and Virgina Tech-Alexandria Campus. |  |
| 3 | 361307043.743548 | 38.88156688 LAT  -77.11398798 | 4350 Fairfax Drive, Arlington VA |  |
| 4 | 363015762.683134 | 38.88155591 LAT  -77.115377 | 901 N. Glebe Road, Arlington VA.  (This building is where Institute for Justice and WeWork operate from) |  |
| 5 | 361307043.743548 | 38.88155156 LAT  -77.11395156 | 4350 Fairfax Drive, Arlington VA 22203 |  |
| 6 | 363015762.683134 | 38.88152933 LAT  -77.1156792 | 950 N. Glebe Road, Arlington VA. |  |
| 7 | 3601307043.743548 | 38.88152778 LAT  -77.11377871 | 4350 Fairfax Drive, Arlington VA. |  |
| 8 | 363015762.683134 | 38.88152199 LAT  -77.11570668 | 950 N. Glebe Road, Arlington VA. |  |
| 9 | 363015762.683134 | 38.88146346  -77.11571431 | 974 N. Glebe Road, Arlington VA. |  |
|  |  |  |  |  |
|  |  |  | **Cellular Location Information** |  |
| 10 | 3.61306881782044E8 | 38.87767624  -77.11546951 | 703 N Wakefield St, Arlington, VA 22203 (home location?) |  |
| 11 | 3.61306881782044E8 | 38.87981969  -77.1114161 | 4238 Wilson Blvd Suite 1110, Arlington, VA 22203 (restaurant - True Food Kitchen?) |  |
| 12 | 3.61306881782044E8 | 38.87638598  -77.11441054 | 4513 N Carlin Springs Rd, Arlington, VA 22203 (location of a home) |  |
| 13 | 3.63630670503151E8 | 38.85713046  -77.07610303 | 1700 Army Navy Dr, Arlington, VA 22202 (near Army Navy Country Club/Tennis Court) |  |
| 14 | 3.63631499997881E8 | 38.83174759  -77.08016699 | 2908 Kenwood Ave, Alexandria, VA 22302 (Agudas Achim Congregation Synagogue) |  |
| 15 |  | 38.89166666  -77.02354 | 600 Constitution Ave, NW  (close to National Gallery of Art/Sculpture Garden) |  |

### 







Graphical user interface, text, application, email

Description automatically generated

# Appendix C: Correspondence Evidence

# **SMS Content Worksheet**

# 

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  |  | SMS Content Log | | |
| # | Time and Date | From | To | Message |
| 1 | 6/13/2012, 12:30:28 PM  1339608628 | Terry | 703-829-6071 (Tracy) | I’m going out with dad after school for pizza! Though I’d let you know if you planned to cook. |
| 2 | 6/13/2012, 1:30:38 PM  1339612238 | Pat | 15713083236 Tracy | I don’t have any big plans. How about you? |
| 3 | 7/3/2012, 8:41:51 AM  1341322911 | Tracy | 703-829-6071 (Terry) | Hey Honey. I’m not sure if we can afford Prufrock anymore. What do you think about switching to someplace else? |
| 4 | 7/5/2012, 1:18:23 PM  134512303 | Carry/Tracy | 202-725-2124  (Carry-Tracy) | Sounds good let’s shoot for one at Bubbas grill |
| 5 | 7/5/2012, 1:20:26 PM  1341512426 | Carry/Tracy | 202-725-2124  (Carry-Tracy) | Okay that sounds great. See you there |
|  | 7/6/2012, 10:02:19 AM  1341586939 | Tracy | 571-308-3236 (Pat - brother) |  |
|  | 7/6/2012, 10:08:37 AM  1341587317 | Pat | Tracy | Sis I’m really busy can we do this later. |
| 6 | 7/6/2012, 10:11:54 AM  1341587514 | Tracy | 571-308-3236  Pat | No Pat this is important I need you to call me soon. |
| 7 | 7/6/2012, 10:13:31 AM  1341587611 | Pat | 571-308-3236 to Tracy | Ok ok ill call in 5 |
| 8 | 7/6/2012, 11:27:16 AM  1341592036 | Carry/Tracy | 202-725-2124 Carry/Tracy | I have a table inside |
| 9 | 7/6/2012, 11:27:50 AM  1341592070 | Carry/Tracy | 202-725-2124 Carry/Tracy | Okay brt |
| 10 | 7/10/2012, 10:26:19 AM  1341933979 | Pat | 55713083236 Tracy | Hey sis yo friend coral got a emaili the attachment needs to be changed to pdf let her know |
| 11 | 7/11/2012, 7:41:45 AM  1342010505 | Carry/Tracy | 202-725-2124 | I’m almost there where should i meet you? |
| 12 | 7/11/2012, 7:49:08 AM  1342010948 | Carry/Tracy | 202-725-2124 | Just meet me out front. I’ll take the tablet in. |
| 13 | 7/12/2012, 12:06:45 PM  1342112805 | Carry/Tracy | 202-725-2124 | How’s the flashmob going? |
| 14 |  |  |  |  |

[Timestamp Converter](https://timestamp.online/) - USING TO CONVERT THE TIME STAMPS