

Video Nasty

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Proem

unslaked you were
mulch
crackle

letters collapsed to
low hisstrob
later

did you
violate tabernaclesilences

palatial origins
stepped like
aberration
echos quaking verges
you don't
meet there

a sound vestige

Genos

live by appearance
are objects in
-telligible were you
formbearing

heaped veils were breaking, tearing fibers out
the sky moans
fanned surface fires

"One always perishes by the self one assumes: to bear a name is to claim an exact mode of collapse." Cioran

Did you pass behind the face of the field

successive transformations rotted the screen

Blessed Head

I.

Trophy hunting

live like we vomit
obsecrating

My chevalier
engaged to the drifting

core it
doesn't
fixate

a ground–body's is
mucilage
arsenal

plaited
implicated in
parenthesis
suspended

Rarified aura his torso
throbs marble
conjured him
in the mirror
vaults
Toned in the antechambers
of consciousness, he was
ablated
without witness or inter
-vener layered immensities
unknown

Precipitant, now

die & I will

love you
more: mine dreams
the terrible
retractions time
dilates, foreclosed
things sucking
breath
Craters named
vertebrae–shelves
the collapse
ongoingness
without restraint

Vampire
blackwing the words with
holding shame
consecrated turbid
absolutions
you didn't

Consecrate
this gulch, moonbeams tumbled
anarachitect
asylum cathedrals
passageways deer
seed

dusklighfalling
mesmerized

His musculature
I am wrecked plucking
peonies: chords
an insoluble melody
the universe grounds further
away

Glass bedrock.

Pitch Meridians

I.

Inundated

Valleys, yr heart branches
we fled, crossing night

-fording rivers, resonant
formlessness
levels plates

foallike: desire
waveforms, where you were
slipping
the film strips

fundament, grass
sporing, what fails to
arrive
—snares

an arc
fingerprint shadows
in
-substantial light
looping braids

volutess a form of interiority
you shed

introception

screaming, what
ARE YOU

Pragmatic transcription

frail dream lattice
works the heartshaped

ends spurting
telekinetically, uncontainable
fuzz
veridian atmospherics
stainless, otherwise

Vaporous hieroglyph, the body molds

I'm possible architectonics

a coagulate melody
blanksout

gauze filters
smoke & saltburn pitted
mouths

utterance
stuttered
rudiments, yr cheek/bone

natural language slid
the countenance
it figures
not mine

intonate

boyhood, the wreck-lacerated
horror respiring

cloudthick, my thought
toward You: a prototypical
smolder variegated surfaces
vibrate

his ThighMuscle
puncture
marks efface: topiary/night
clustering, like the Raw

nerves

Enveloped, what forms
cut out

of.

"...and grants him a kind of right of asylum by authorizing him to cross a threshold that would be a threshold, <a door that would be a door,> a threshold that is determinable because it is self-identical and indivisible, a threshold the line of which can be traced (the door of a house, human household, family or house of god, temple or general hospital [hôpital-dieu], hospice [hospice], hospital or poor-house [hôpital ou hôtel hospitalier], frontier of a city, or a country, or a language, etc.)."

-Derrida

In the basement The vanished others

the sun burst gauzehung The red filaments
corroded missives
excavated

Signals the cryptographer
in the labyrinthine You flickered through
the interstice Phrase you melt in
molecules burned, &
You were in the frequentative
He repeats The threshold
desired comprehension
foldsover

Cloaked in burden
foreignness stressed
syllables A bleeding
Infirmary Grammatical negativity
Door that would-be

What is speaking?

Usurped determinations, do you belong to
knowledge

gone off
Delineating an empty
sign

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Take the purpling corpse between yr fingers. Suckle from the wounds the arrow shafts shattered to the hilt. Burden head, neck lolling you bend to drink its code. Blood scintillates to.

Putrefaction, the night unbound in its mirrors.

Branches scraped there. The fog eats the recording principle. Incandescent light burnishes the scalpel caught plunging calculi. In this, the only room. The cabin walls facet a diamond we submerge. Blue infernos worked the dark that was crowding in, beyond shadow.

Language splintered, he folded the night in its effluvium, we whisper like chapels but the radio frequencies broke. Dismantled origins, you would grope through. Mouth heat, sudden dawns vaporize, oblivion takes dictation: his body, crumpled.

Cupping what won't be
remains. The sounding lines scattered
Beside yourself, now.

As you release the promise of being, the hatchet dividing the back of his head pounds dull against the metal table.

You undo yr pants, clutching the hardness, the burgeoning thought. The radio shrieks then noise floods formless.

The instruments of abeyance stagger across the dirt floor: Crossbow, guns, a manifold of knives glitter cold oratorios to nowhere. The social forces gathered your waist. To spill was ever longed-for.