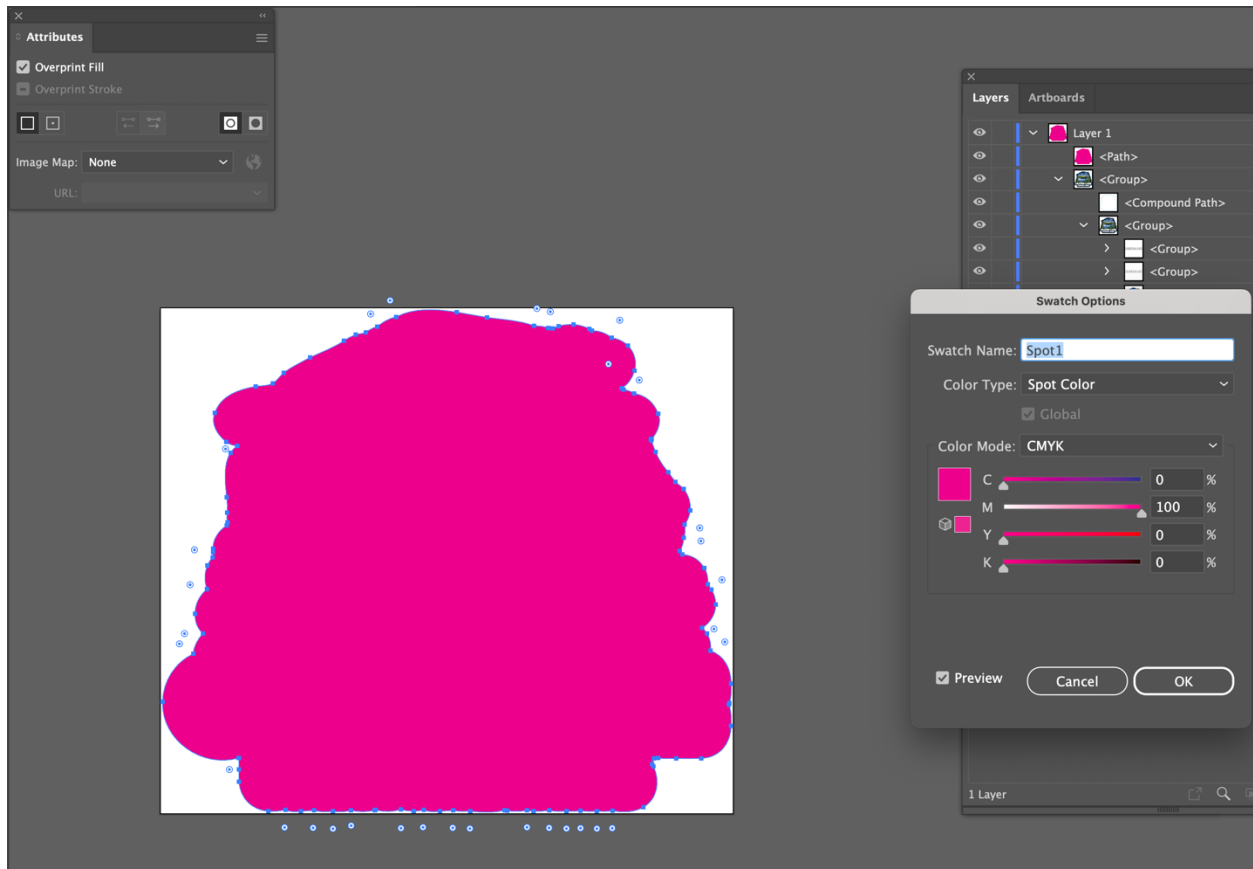


I'm looking to make a script that simplifies our pre production process with magnets. Right now we have to open each file, expand the fonts, create a layer as big as the bleed, make that entire layer a spot color, name that spot color and then save the file. This has to be done file by file.



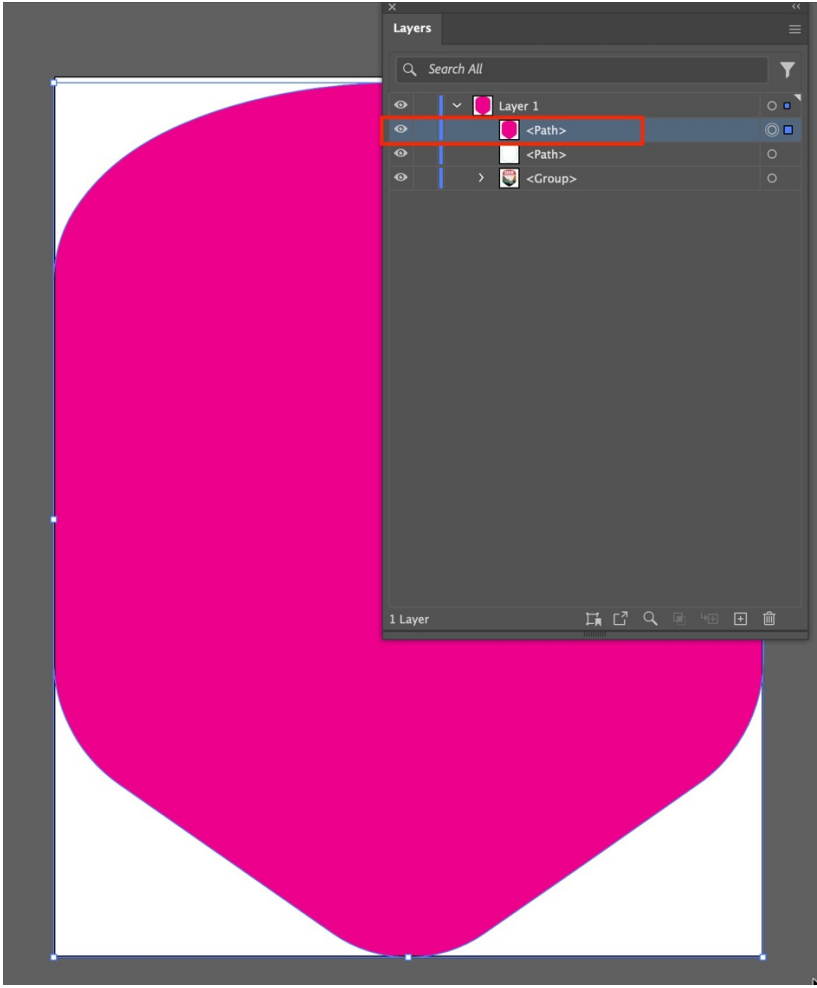
Then we have a resulting problem of not being able to make a catalog of designs for a customer because if we need to run a custom catalog script on the resulting files we have just a bunch of pink objects. This script aims to solve 2 problems. 1. The time suck of preparing these graphics for the machines for production. 2 The ability to create catalogs in the future.

This is only a problem for acrylic magnets so we are isolating those files.

I'd like to make a script called. "Acrylic Magnet Pre Production." This is an illustrator script.

When you run the script the script asks "What Folder Are you Processing" and the user selects the parent company folder of the project. By way of examples let's say we want to process "Bumbleberry Gifts" The first thing that would happen in the script is we would select "Bumbleberry Gifts." The script would then:

1. Copy any files currently in: PRINT FILES>MAGNET>ACRYLIC (including sub folders) and it would paste those copied folders into: ALL DESIGNS>MAGNET>ACRYLIC>_CATALOG
If that folder has already been created the script would add to the existing files if there is no folder then it would create one and add the files to that folder.
2. Then the script would proceed design by design opening the files, expanding any fonts that are present and then it would find the swatch "Perf Cut Contour" open that swatch, select it, Offset it by .05" rounded and then fill the solid area it creates and name it Spot1. From there It would move that swatch to the top layer and save it. Here is an example:
<https://www.loom.com/share/f456fe9d02134995a8e03841157809fa?sid=1101e490-e10d-4f22-afaa-67caee7d292f>
3. In that video I missed a couple small details. A) The layer that is filled needs to be the top layer and B)the "Attributes" need to have "Overprint Fill" checked



A.

