

South African Tourism eCommerce Business Solution

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1. South African Tourism related eCommerce business idea solution:

1.1. Solution Explanation:

The South African Tourism eCommerce business solution, "Explore South Africa," serves as a centralized platform connecting travelers with local artisans and vendors across different provinces of South Africa. Through this platform, users can browse and purchase authentic cultural and traditional items, ranging from handmade crafts to indigenous artworks, directly from local sellers. "Explore South Africa" not only offers a convenient and trustworthy shopping experience for travelers seeking unique souvenirs but also empowers local artisans by providing them with a broader market reach and exposure. By showcasing the richness and diversity of South African artisanal work, the platform celebrates the country's cultural heritage while fostering economic opportunities and cultural exchange.

1.2. Addressed Problems:

The solution addresses several challenges faced by travelers and cultural enthusiasts in South Africa. Firstly, it overcomes the obstacle of limited access to authentic cultural souvenirs by providing a centralized platform where users can discover and purchase a wide range of locally made products from different provinces. Additionally, it addresses the issue of inflated prices from other vendors by offering competitive pricing and supporting local artisans directly. Moreover, by streamlining the purchasing process and offering reliable delivery services, the solution mitigates concerns related to delivery delays and ensures a seamless shopping experience for users. Overall, "Explore South Africa" aims to enrich travelers' experiences while supporting local communities and preserving South Africa's cultural heritage.

1. Business Model Canvas

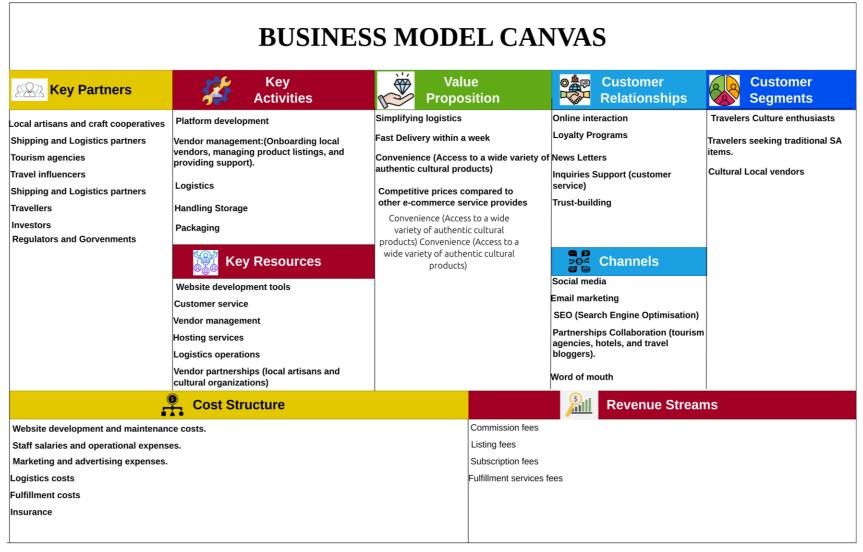


Figure 1: Business Model Canvas for "Explore SA"

3. Business Model Canvas for "Explore South Africa" Explained:

3.1. Value Proposition:

- Curated platform connecting travelers with local vendors selling traditional South African cultural items.
- Convenience: Access to a wide variety of authentic cultural products from different provinces in South Africa.
- Cultural Exploration: Showcasing the richness and diversity of South African artisanal work.
- Simplifying logistics: Handling storage, packaging, and transportation of products on behalf of vendors.

3.2. Customer Segments:

- Travelers interested in exploring South African culture and purchasing authentic local goods.
- Culture enthusiasts seeking unique and traditional South African items.
- Local vendors looking to reach a broader audience and expand their sales channels.

3.3. Customer Relationships:

- Online interaction: User-friendly interface for browsing and purchasing products.
- Support: Providing assistance and resolving inquiries through customer service channels.
- Trust-building: Offering secure payment methods and reliable delivery services.

3.4. Channels:

- Online marketing: Utilizing social media, email marketing, and SEO to reach travelers and culture enthusiasts.
- Partnerships: Collaborating with tourism agencies, hotels, and travel bloggers to promote the platform.
- Word of mouth: Encouraging satisfied customers to share their experiences and recommendations.

3.5. Key Activities:

- Platform development: Building and maintaining a user-friendly website for browsing and purchasing products.
- Vendor management: Onboarding local vendors, managing product listings, and providing support.
- Logistics: Handling storage, packaging, and shipping of products to ensure timely delivery.

3.6. **Key Resources:**

- Technology infrastructure: Website development tools, hosting services, and e-commerce platforms.
- Human resources: Staff for customer service, vendor management, and logistics operations.
- Vendor partnerships: Collaborations with local artisans and cultural organizations.

3.7. Key Partnerships:

- Local artisans and craft cooperatives providing authentic South African products.
- Shipping and logistics partners for efficient transportation of goods.
- Tourism agencies and travel influencers for promotional collaborations.

3.8. Cost Structure:

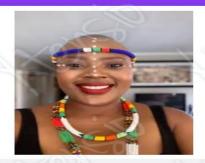
- Website development and maintenance costs.
- Staff salaries and operational expenses.
- Marketing and advertising expenses.
- Logistics and fulfillment costs.

3.9. Revenue Streams:

- Commission fees on each sale made through the platform.
- Listing fees for vendors to showcase their products.
- Subscription fees for premium features and services.
- Fulfillment services fees for handling storage, packaging, and shipping.

4. User Persona

User Persona Name



"Cultural and traditional items are not just objects; they're storytellers of our heritage, weaving tales of our past and present into the fabric of our lives."

Demographic Details:
Age: 29
Gender: Female
Work: Freelance
Photographer and Travel
Blogger
Location: Cape Town,
South Africa
Character: Archetype

Personality



Bio

Tilsetso a 29 year old free-spirited adventurer, born and raised in the vibrant city of Cape Town, South Africa. From a young age, she developed a deep love for her country's diverse landscapes, rich cultures, and vibrant communities. After studying photography and journalism at university, Tilsetso embarked on a journey to explore every corner of South Africa, capturing its beauty through her lens and sharing her experiences with the world through her travel blog. However, amidst her exciting adventures, Tilsetso often faces the challenge of finding authentic and unique souvenirs to feature on her blog and offer to her audience. Despite her passion for supporting local artisans, she struggles to locate and purchase traditional cultural items from different provinces across South Africa. The limited availability of these products in local markets and the lack of centralized platforms for artisanal goods hinder Tilsetso's efforts to showcase the true essence

Behaviors

- · Passionate about traveling and exploring new cultures, especially in Africa.
- · Enjoys collecting authentic cultural items and souvenirs from his travels.
- Values convenience and efficiency in his online shopping experiences.

of South African culture through her photography and storytelling.

- · Tech-savvy and comfortable using various digital platforms and devices.
- · Seeks unique and meaningful experiences that connect him with local communities

Goals

- · Find unique and authentic South African cultural items to add to his collection.
- Support local artisans and communities in South Africa through his purchases.
- · Enjoy a seamless and hassle-free shopping experience on the "Explore South Africa" platform.
- Discover hidden gems and lesser-known cultural treasures from different provinces.

Needs

- · Access to authentic South African cultural items from different provinces.
- · Convenient and trustworthy platform for browsing and purchasing products online.
- Assurance of supporting local vendors and artisans in South Africa.
- · Assurance of the authenticity and quality of products purchased.
- · Variety and diversity in product selection to suit his interests and preferences.

Frustrations

- Lack of Centralized Platform: Tilsetso faces the challenge of navigating multiple channels and platforms to discover and purchase traditional cultural items.
- Tilstetso struggles to find authentic souvenirs (cultural and traditional items) from diverse South African provinces.
- High price from other vendors: She finds souvenirs (cultural and traditional items) priced too high, making it hard to buy.
- · Delivery delays: Tanya faces delays in getting her souvenirs, causing frustration and inconvenience.
- Difficulty in Connecting with Local Artisans: Tilestso desires to establish direct connections with local artisans from different provinces but finds it difficult to do so without a centralized platform facilitating these interactions.
- Risk of encountering counterfeit products adds to Tiisetso concerns.
- As a busy freelance photographer and travel blogger, Tiisetso juggles multiple responsibilities and commitments leaving her with limited time to dedicate to souvenir(cultural items) hunting.

Figure 2: Tiisetsos's User Persona

5. User Persona: Tiisetso

5.1. Relevance to Business Model:

Tiisetso's persona aligns well with the target audience of "Explore South Africa." As an adventurous traveler with a passion for collecting authentic cultural items, he represents the ideal customer for the platform. His desire for convenience, authenticity, and variety in product selection highlights the key value propositions offered by the business model.

5.2. Use in Design:

- Designing a visually appealing and user-friendly interface that showcases the richness and diversity of South African cultural items.
- Incorporating features such as detailed product descriptions, high-quality images, and customer reviews to build trust and credibility.
- Providing secure payment options and reliable customer support channels to ensure a seamless shopping experience for David and other users.
- Curating a diverse range of products from different provinces in South Africa to cater to Tiisetso's interests and preferences.
- Tailoring marketing messages and promotions to resonate with Tiisetso's motivations and values, emphasizing the authenticity and uniqueness of the products available on the platform.

6. Hierarchical Analysis

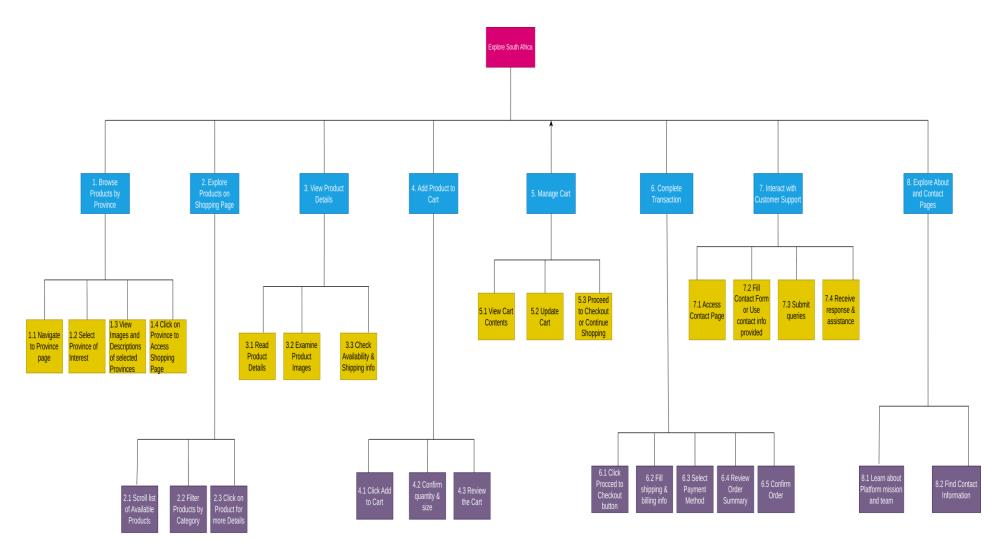


Figure 5: Hierachiacal Analysis Task on "Expore SA"

7. High fidelity wireframes

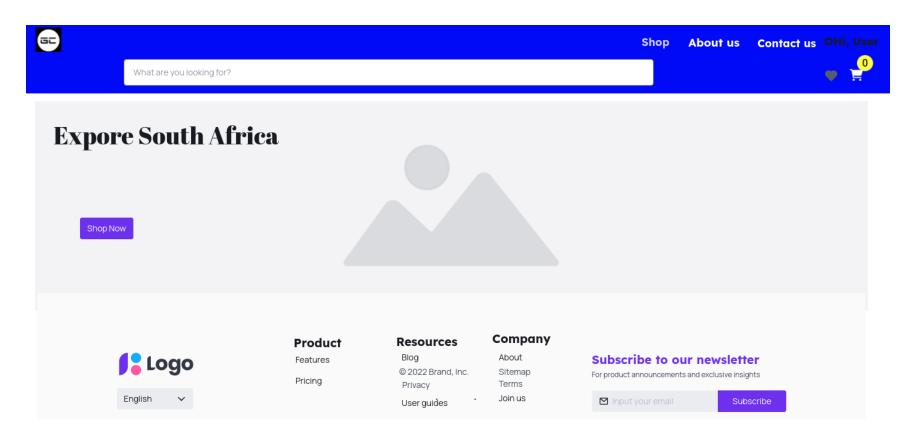


Figure 4: Home page wireframe

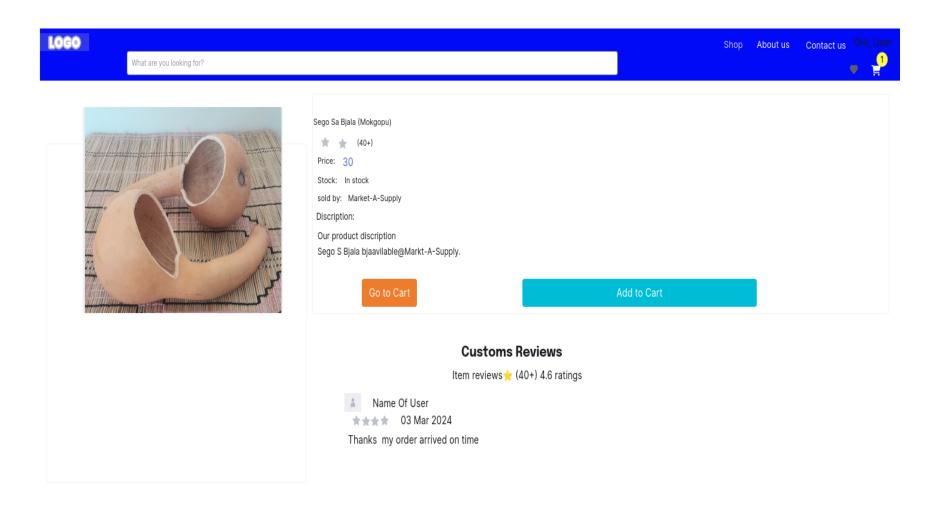


Figure 5: Product page wireframe (1)

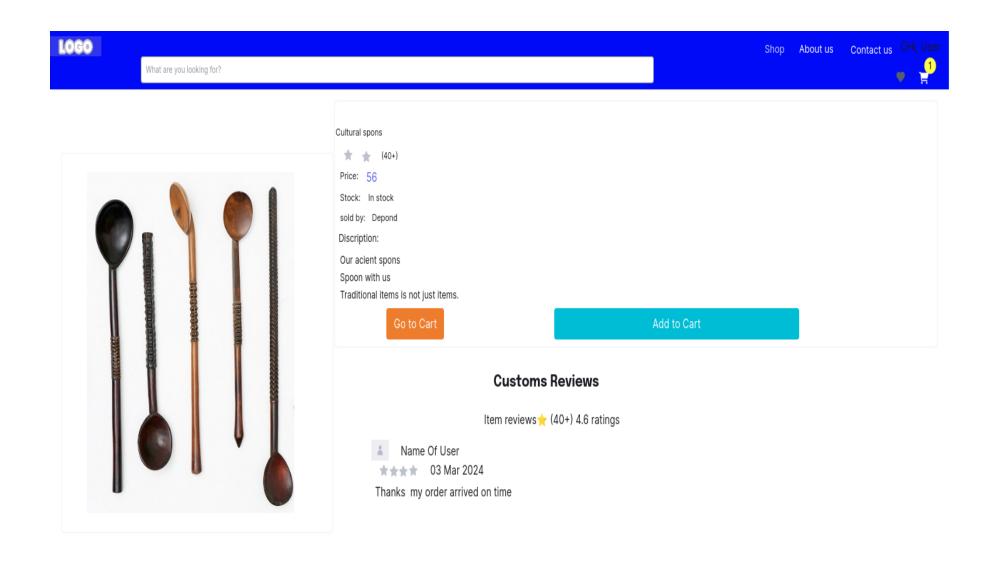


Figure 6: Product page wireframe (2)