**Roberta Griffith Papers**

**SC26 1**

**EARLY LIFE AND EDUCATION 1940s – 1962 (including Class Reunions)**

Grade School 1940s

Youth Talent Exhibits

Program and Award 1948

Fliers/letters 1948-51

Ribbons 1948-54

Newspaper Clippings 1948-54

Camp Fire Girls 1950

National Music Camp 1951-52

Junior High School 1952

Battle Creek High School 1952-1955

Aquatics 1950s

Band and Chorus 1950s

Theatre:

“The Pirates of Penzance” 1951

“Cinderella” 1952

Miss Battle Creek 1954

National Honor Society 1955

Battle Creek High School - Reunions

Battle Creek Central Class of 1955 - Reunion 2000

Hall of Fame Class of 2006

“Scene Magazine” 2007

University of Michigan, Ann Arbor 1955-1957

Instituto Allende, Mexico 1957-1958

Chouinard Art Institute 1958-1960

Transcripts

Gazette and Graphics n.d.

Reunion 1993

Michigan State University 1959

Southern Illinois University – Carbondale 1960-1962

Transcript and Commencement

Newspaper Articles – early life 1950-1962

Family History and Certificates

**FULBRIGHT - BARCELONA, SPAIN 1962 – 1964**

**Josep Llorens Artigas – L’Escola Massana**

Instituto de Estudios Norteamericanos 1963-64

International Congress of Ethnography Santo Tirso, Portugal July 1963

Exposición De Pinturas – Roberta Jean Griffith

Celler D’en Climent – Selva De Mar September 1963

II Certamen Nacional de Artes plásticas December 1963

Exposicion De Arte Socios Y Amigos Del Instituto February 1964

Cerámica A Gran Fuego Roberta-Jean Griffith

Conservatorio Municipal De Artes Suntuarias Massana February 1964

Instituto de Estudios – Norteamericanos 1964

VIII Salon De Mayo 1964

Tercer Premi Dibuix Joan Miró June 1964

III Salon Femenino De Arte Actual

Sala Municipal De Exposiciones October 1964

Exposicion de Artistas Becarios (Fulbright) 1964

Fulbright 1964

Publicationes Espanolas Cuadernos de Arte Collecion Ordinaria 1964

Suma y sigue del arte contemporáneo March 1964

Journal - *artes -* November 1963, April 1964, May 1964, June 1964

Articles – 1964

**HARTWICK COLLEGE CAREER 1966 – 2008**

Hartwick College Balls and Event Brochures - Cover Designs c.1968

New York State Education 1969 – 1975

Yager Museum & Foreman Galleries 1969-1995

Programs 1971-2007

Fliers 1969-2007

News Clippings 1971-1989

Foreman Gallery Exhibition: Dōtaku Transmutation Series 1989

Christmas Pottery Sale n.d.

San Salvador

Art Research and Study 1973

Research 1973

President’s Christmas Card 1972, 1973, 1974, 1977

Arkell Hall Endowed Chair and Professor of Art 1979 -2008

Hartwick Public Relations – Merilee Gomillion c.1981

Dōtaku Transmutation Series – Foreman Gallery 1988

Images of Leadership Workshop – Clemens/Griffith 1990

Hartwick Class Reunion - Summer 1990

Arts for April 1994

Schedule

Invitations and Planning

Fliers

News clippings

Teacher Scholar Award 1995

Program and Letter

News Clippings

Congratulation Cards and Letters

January 1996 – Sabbatical Report – Mexico: Pre-Columbian & Mesoamerican

Iberia and Down Under – Hartwick Alumni Association Tours 1997

Commencements/Convocations/Inauguration

Mace Carrying 2000

Commencements 2000-05

Inauguration of Richard P. Miller, Jr. 2003

Baccalaureate 2004-05

Opening and Honors Convocation 2004-05

Retrospective

Plans for 2003 Retrospective

The Artist Within: An Extended Journey 2003

Notes

Manuscript

Brochure and fliers

Short film - DVD

Roberta Griffith: A Retrospective 2003 catalogs (2)

Fund raising letter and package 2005

Griffith Ceramic & Glass Mural Project Spring 2006

Tectonics: Mural of a Rockface Anderson Center for the Arts 2007

Retirement 2008

Hartwick Miscellaneous

Press Releases 1966

Designs for Hartwick College

Student Teaching Transcripts 1966, 1968, 1975

Gamma Phi Delta Sorority 1968

Courses/Course Releases 1993-2006

Correspondence

**Roberta Griffith Papers**

**SC26 2**

**HARTWICK COLLEGE CAREER - PUBLICATIONS highlighting Roberta Griffith**

Admissions Brochures 1972-2005

*Hartwick College Bulletin* 1974

Hartwick College Summer Programs 1985-1988

*Hartwick Review* 1967

*Hilltops*  1967-1999

*Humanitask* 1993-1996

*Inside Hartwick* 1992 (Oversize)

*Round Table* 1977, 1982

*Tower Times* 1989-2005

Website 2005, 2007

*WICK*  1988-2007

**EXHIBITIONS AND INSTALLATIONS 1958-2018**

*Roberta Griffith – Installations 1988-1998* by Roberta Griffith (Published book/page proofs)

International Exhibitions

China

New Orientalia – Functionality, Spirituality, Diversity

IAC 2018 New Taipei City, China

Catalogue & Poster

Book (photocopy)

Italy

Faenza 1974-1984

Japan

Chunichi International Exhibition of Ceramic Arts 1985

Kutani, Japan 1997

Mexico

Instituto Allende – Vista Hermosa Hotel 1958

Spain

Barcelona

Sala Icaria - Galerias Fortunet Figueras 1963

Escuela Massana 1967

De L’Escola Massana 1971

Escuela Massana 1972

Amigos de Granados 1974-75

Ceramistas De La Escuela Massana 1976

Exposició Collectiva De Ceràmica

Homenatge De L’Escola Massana A Llorens Artigas 1981

XX Prémio Internacional De Desenho Joan Miro 1981

Museu de Ceràmica

1981

1999

1999 – News clippings

Fundacio Joan Miro 1984

Madrid

Sala de Exposiciones Pintores Extranjeros en Espana 1963

**Roberta Griffith Papers**

**SC26 3**

**EXHIBITIONS AND INSTALLATIONS 1958-2018 (continued)**

United States

California

Chouinard Art Institute 2001 Oceanside, CA

Connecticut

Ellsworth Gallery 1977, 1979 Simsbury, CT

Arlene McDaniel Gallery 1984 Simsbury, CT

Delaware

Craftsmen USA ’66 Delaware Arts Center

Georgia

Great American Gallery 1982 Atlanta GA

La Grange National XXVIII 2014 La Grange, GA

Hawai’i

Honolulu

Honolulu Craftsmen 2012-14

Artists of Hawai’i 2013

Honolulu Museum of Art

2013

2012-15, 2017

Ceramics of Hawai’i 2017

Kaua’i

Kaua’i Community T.V. 2010

Kaua’i Museum 2010-11

Kukui’ula Art Walk 2012

Kaua’i Society of Artists 2012-15

Princeville Community Fine Arts Exhibit 2012

The Arts at Mark’s Garage - Princeville

Art Kaua’i 2012-19

Maui

Schaefer Portrait Challenge 2012, 2015, 2018

Indiana

National Art Museum of Sport 2011

Massachusetts

Endicott College – Boston, MA 1985

Winfisky Gallery – Salem, MA 1992

“Material Metaphors /Things Remembered”

Michigan

Ypsilanti, MI

Ford Gallery 1999

New Jersey

Tinton Falls

The Old Mill Art Gallery December 1964

New York

Albany

Center Gallery

1984, 1992

2001

Legislative Office Building – “Drawings & Clayworks” 1980

University Art Gallery 1979, 1982

Albany Empire State Plaza - “Art in the Up State” 1983

Binghamton

Roberson Center 1977

Chautauqua

Chautauqua Art Association Galleries 1978, 1980

Cooperstown

Cooperstown Art Association

1972, 1979, 1980, 1982, 1983, 1987, 1989

1999, 2001, 2008, 2012, 2013, 2018

Gallery 53

“Seventh Inning Stretch” 1988

“Clay Today – A Wide Array” 1989

“Top of the Ninth” 1990

“Extra Innings” 1991

“Play Ball” 1992

“A Whole New Ball Game” 1993

“The Art of the Game” 1994

“Stealing Home” 1996

The Smithy 2011, 2012

Fenimore Art Museum “Conversation Pieces”

Endicott

Endicott College Art Center Gallery 1985

Avenue Art Gallery 2005

Ithaca

Craft Fair Ithaca 1974

New York City

Artist Craftsmen – National Design Center 1965

De Mena Gallery 1965-66

De Mena – News Articles

Young Americans 1962

Greenwich House Pottery - “Artigas and Miro” 1987

Norwich

Norwich Fine Arts Guild 1978, 1979, 1980

“Made in Japan” 1989

Oneonta

Bacram Gallery 1974

SUNY Fine Arts Gallery “Clay in the Catskills” 1983

UCCA – Annual Festival of the Arts 1972, 1974, 1975

UCCA – Annual Exhibitions 1975, 1977, 1978

UCCA – “An End in Itself –A Means to an End” 1995

Otego

“Art on Fire” 1994

“Earthworks” 1997

“Ceramic Masks” 2006

Port Washington

Invitational Craft Exhibition

Rosendale

“Women in Clay” 2000

Saratoga Springs

Schick Art Gallery 1989, 2002, 2007

Scarsdale

The Craftmen’s Gallery 1982

Schenectady

Mohawk-Hudson Regional Art Exhibition 1980, 1982

Sidney

The Gallery 1978

St. James

Smithtown Township Arts Council 2000

Syracuse

Everson Museum 1964-1965

Everson Museum 1979

Utica

Munson-Williams-Proctor

1971, 1988, 1990

Shows 1981, 1982

Clippings 1982, 1993

**Roberta Griffith Papers**

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**EXHIBITIONS AND INSTALLATIONS 1958-2018 (continued)**

United States

North Carolina

“Beyond the Physical” 2001

Ohio

National Ceramics Invitational 1984

Pennsylvania

East Stroudsburg State College – The Gallery 1966

The Hazelton Art League 1966

Lycoming College Art Gallery – “Clayworks & Drawings” 1981

Texas

Joseph A. Cain Art Gallery - Corpus Christi, TX

“Drawing & Small Sculpture” 1982, 1983, 2014

Wichita Falls Museum – Wichita Falls, TX

A National Ceramic Competition 1991

Washington

Madart Community Summer Exhibit - Seattle, WA 2009

West Virginia

Charleston Art Gallery – Appalachian Corridors June/July 1975

Exhibitions and Installations - Memorabilia

Requests for exhibits/Calls for entries

Miscellaneous Exhibit Catalogs and Announcements

1969 – Show and Pricing

**ARTISTIC STATEMENTS**

Dōtaku Transmutation Series - English 1988-89

Serie De Las Trasmutaciones Dōtaku - Spanish 1988-89

Homage to Suizenji - English 1991

Homenaje A Suizenji - Spanish 1991

Haramachi Revisited - English 1992

Haramachi Revisitdo - Spanish 1992

Material Metaphors/Things Remembered - English and Spanish 1993

Nikko Transfer Series - English 1994

Serie De Las Transferencias De Nikko - Spanish 1994

Earthworks – The Adobe Series - English 1997

Trabajo En Tierra – Serie De Los Adobes - Spanish 1997

The Garden Series - English 1997-98

Serie De Los Jardines - Spanish 1997-98

Nezu Reflection - English 1998

Reflexiones De Nezu - Spanish 1998

Intersection Transposeō 2000

Hawai’i Craftsmen 2017

Artist Statements - Miscellaneous

**LOCAL ART ORGANIZATIONS - Files**

Cooperstown Art Association

Cooperstown - Gallery 53

New York State Women’s in Art Working Papers 1977

Norwich Fine Arts Guild 1978-82

Soccer Hall of Fame 1984

Upper Catskill Council on the Arts (UCCA) 1975-2007

WNET/Thirteen, New York, NY 1984

**PUBLICATIONS – About Roberta Griffith**

**Books**

De Waal, Edmund, **Design Sourcebook Ceramics**,

London, England: New Holland Publishers (UK) Ltd., 2000. [pp.36-37]

Fairbanks, Jonathan and Fina, Angela and Gustin, Christopher,

**The Contemporary Potter**,

Gloucester, MA: Rockport Publishers, 2000. [p. 135]

Latka, Tom and Jean**, Ceramic Extruding**, Iola, WI: Krause Publications, 2001. [p.99]

Nelson, Glenn C., **Ceramics: A Potter’s Handbook**,

Ft. Worth, TX: Holt, Reinhardt and Winston, 1984. [pp. 139, 246]

Nigrosh, Leon I., **Claywork: Form and Idea in Ceramic Design**,

Worcester, MA: Davis Publications, 1975. [p. 75]

Nigrosh, Leon I., **Claywork: Form and Idea in Ceramic Design**, 2nd Edition, Worcester, MA: Davis Publications,

Nigrosh, Leon I., **Low Fire – Other Ways to Work in Clay**,

Worcester, MA: Davis Publications, 1980.

Nigrosh, Leon I., **Sculpting Clay**, Worcester, MA: Davis Publications, 1992. [p. 82]

**Roberta Griffith Papers**

**SC26 5**

**PUBLICATIONS – About Roberta Griffith**

**Books (cont.)**

Perry, Barbara, **American Ceramics – The Collection of the Everson Museum of Art**, New York, NY: Rizzoli International Publications, Inc., 1989. [pp.254-255]

Peterson, Susan, **Contemporary Ceramics, New York**,

NY: Watson-Guptill Publications, 20. [p. 63]

Yilong, Hua, ed., **Works by Ceramic Artists from Around the World**, Shanghai: Shanghai Fine Arts Publishers, 2006. [Vol.II, p.206]

Zakin, Richard, **Hand-Formed Ceramics, Creating Form and Surface**, Radnor, PA: Chilton Book Company, 1995. [pp. 184-185]

Zakin, Richard, **Ceramics: Mastering the Craft**, Iola, WI: Krause Publications, 2001. [p.63]

**PUBLICATIONS – About Roberta Griffith**

**English Journals and Magazines**

*American Ceramics* 1999, 2002

*American Craft* Feb/Mar 1982

Dec/Jan 1982/83

June/July 1983

Oct/Nov 1984

Aug/Sept 1999

June/July 2003

*Calarts* – California Institute of the Arts Summer/Fall 2018

*Ceramics: Art and Perception* March 2001

*Ceramics Monthly*

April 1974

May 1977

November 1989

January 1992

April 1993

March 1995

January 2000

November 2017

*Craft Horizons* June 1977

*Honolulu Museum of Art* Summer 2017, Fall 2017

*Kerameiki Techni* December 2003

*NCECA Journal* 1984, 1985, 1986, 2001, 2004

**Roberta Griffith Papers**

**SC26 6**

**PUBLICATIONS – About Roberta Griffith**

**Spanish and French Journals and Magazines**

*Canigó*  1981

*Ceramica*  1981, 1983, 1985, 1995, 1999, 2001, 2003, 2013 2014, 2017, 2019

*Cuadernos de Arte* 1964

*Guia del ocio* March 1999, April 1999

*Informativ Museus* 1999

*La Revue Moderne* October 1969

*La Vanguardia* May 1999 [“Reflexiones de Nezu”]

*Publicaceio associacio ceramists de Catalunya* 1999

*RevistArt* 1999

**PUBLICATIONS – About Roberta Griffith**

**Press Releases and News Articles**

**Press Releases**

1966-1988

1981 – Barcelona Exhibition

**News Articles**

*The Daily Star* 1966 – 2003

*The Daily Star* 3/12/2016 William Wood Obituary

Other Newspapers 1979-2007

Photocopies 1974-1984

1988-2007

Hawaiian Clippings

2002-2011

2012-2014

2017-2018

Spanish Articles

1974-1999

Photocopies

**Newsletters/Promotionals/Clippings/Web**

*Artist-Craftsmen of New York* 1970-82

*Artsview* 1992

*College Art Association Newsletter* 1992, 1994

*Eta Cardinal* – University of Michigan 2003-04, 2006

*inform – Empire State Crafts Alliance* 1989, 1999, 2000

*Museo De Ceramica*

Promotionals

Web-based

Miscellaneous Photocopies

**PUBLICATIONS – By Roberta Griffith**

“Pottery of Puente Del Arzobispo, Spain,” *Lisboa* 1965

[See also*: Actas Do Congresso Internacional de Ethnografia*, Vol II 1963]

Article by and about Roberta Griffith, *Ceramica* 1981

“Spanish Ceramics,” *NCECA*  Spring 1984

“Cahokia: Ramey Incised Pottery,” *NCECA* 1985

“SIGnificant Interests,” *NCECA* Fall 1985 and 1986

“José Lloréns Artigas and Joan Miro,” *The Studio Potter* December 1985

“ ’95 Jingdezhen Kolin International Ceramic Art Conference,”

*The Studio Potter* December 1995

“The Visual Arts: Up Close and Personal,” *Phi Theta Kappa International Honor Society,*

1996/97 Annual

“Roberta Griffith – Installations 1988-1998”

“The Adobe Series,” *Ceramics Technical* 1998

“Mural of a Rockface,” *Ceramics Technical* 2008

“otto y vivika heino,” *Revisita Internacional Ceramica* 2009

“hirotsune tashima,” *Revisita Internacional Ceramica* 2010

“Milwaukee se convierte en la Ciudad de la Cerámica en 2014,”

[NCECA 2014]

*Revisita Internacional Ceramica* 2014

“The Ceramic Collaboration of Josep Llorens i Artigas and Joan Miró i Ferrà,”

*NCECA* Journal 2016

“La Cerámica Yixing En China,” *Revisita Internacional Ceramica* 2017

“Unpleasant Conversations: The No Series Exhibition,”

*Ceramics Art and Perception* October 2017

“Ceramistas De Taiwan: Ah Leon, Hsu Yunghsu Y, Cheng Cheng-Hsun,”

*Ceramica* 2019

“Dean McRaine: The Psychadelic Potter,”

*Ceramics Art and Perception* April 2019

**Roberta Griffith Papers**

**SC26 7**

**REPORTS, JOURNALS, LECTURES, WORKSHOPS, CORRESPONDENCE 1953-2016**

**Reports/Journals**

“Trip to Japan” 1986 Journal

“Around the World in 90 Days” - 1994/95 Fall 1995 Sabbatical Report

**Lectures and Workshops**

Greenwich House – Lecture and Murals 1986-87

Lectures and Workshops 1987- 2000

Josep Llorens Artigas IAC PowerPoint Presentation 9/15/2016 [includes thumbdrive]

**Correspondence**

Correspondence with Museums and Galleries

1976-1984

1989

1993-1996

The Arts Collector Gallery 1986

Exhibition Correspondence and Participation 1987-89

Munson-Williams-Proctor

Dōtaku Transmutation Series March 1988

Haramachi Revisited 1993

Correspondence with Colleges 1975-92

Hartwick College

Faculty Updates 1991, 1993-2005

Claim Against – damaged sculpture 2003

Correspondence – General

*American Craft* 1994

Borras, Maria Lluisa April 1999

*Ceramica* 1995

*Ceramics Monthly* 1977-83

Craft Alliance of New York State 2000

Latin American Art c.1968

*Museu de Ceràmica* 1980-89

National Council of Art Administrators 1990-91

National Council on Education for the Ceramic Arts (NCECA)

Articles 1982-85

Proposals 2007

Nigrosh, Leon/Zakin, Richard 1974, 1989-90

“T” Shirts - Mesoamerican 1991

Correspondence – Miscellaneous 1953-2003

**SCHOLARSHIPS, AWARDS, CERTIFICATES 1958-2000**

**Scholarships**

Instituto Allende 1958

**Awards**

1960-2008

Concorso Internazionale Della Ceramica D-Arte 1970-80

Grants to Spain 1977-82

Hartwick College 1996-2008

Daughters of the American Revolution –

Women in the Arts Recognition Award June 2019

**Certificates**

The World of Who’s Who of Women 1970s-1995

Women of Distinction – New York State 2000

**MEMORABILIA**

Art Magazines/Conference Programs

*The Business of Creativity*, by Keith Granet,

Princeton Architectural Press, 2017

Exhibition Cards and Posters

Exhibition: “Roberta Griffith: Self-Portrait”

An exhibition documenting her life and work.

Materials selected from the Roberta Griffith Papers

Fall 2019

Journals/Newsletters (English)

Journals/Articles (Spanish)

Newspaper Articles (English)

Guestbook c. 1969

Williams, David E.

Shipping Receipts

Memorabilia - miscellaneous

**BIOGRAPHIES, BIBLIOGRAPHIES, RESUMES**

Biographies/Bibliographies

Resumes

For Exhibitions

2003-06

2002

1977-89

1975

**Roberta Griffith Papers**

**SC26 8**

**BIOGRAPHIES, BIBLIOGRAPHIES, RESUMES**

Biographies (cont.)

*Actas Do Congresso Internacional de Ethnografia* 3 Vols. 1963

“Pottery of Puente Del Arzobispo, Spain with Special Emphasis on

Methods of Production and Firing of the Popular Hand-thrown

Ceramics,” by Roberta Jean Griffith p. 121]

[See also *Lisboa* 1965]

The New York Art Review - artist biographies 1988

Who’s Who in American Art 2009

Who’s Who in America 2018

**RECORDINGS**

“Roberta Griffith: The Artist Within” 2003 DVD (2 copies)

[Additional 2 copies w/HC DVDs 83a&b]

“Griffith Interview with Norma Hutman” 2/10/2003 CD

“Griffith Interview with Norma Hutman,” Radio WZOZ 2/3/2008 CD (3 copies)

**Roberta Griffith Papers**

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**PHOTOGRAPHS/NEGATIVES**

National Music Camp 1951-52

Camp Photos 1950s

Family Photos and Portraits 1950s

Porcelain Stoneware - Exhibit 1974

Roberta with Porcelain Stoneware 1974

Self-Portrait Ceramic 1974

Roberta in her studio c.1970s

“Drawings and Clayworks” 1980 Albany, NY – Photographs & Negatives

“Dōtaku Shrine” 1988

Roberta in her studio and lecturing (color) c.1980s

Postcards with images of ceramic works by Roberta Griffith

Printed images of ceramic works by Roberta Griffith

Negatives

Porcelain Stoneware

Self-Portrait Ceramics

**PRINT PLATES**

“Griffith” Signature [Used on cover of DVD – “The Artist Within”]

“Self-Portrait Ceramic”

**ARTIFACTS**

Daughters of the American Revolution Award – pin

**Roberta Griffith Papers**

**SC26 OVERSIZE**

Hartwick College

Hartwick College *Inside Hartwick* 1992 [SC26 2]

Exhibitions

Clay Today: A Wide Array Nov/Dec 1989 Cooperstown [SC26 3]

Artistic Statements - Nikko Transfer Series 1994 [SC26 4]

Posters

The Ceramic and Glass Invitational c. December 2019

Hartwick College Faculty Exhibition January/February 1980

Ceramics in Architecture – Barcelona 2016 (2)

Memorabilia Posters – Miscellaneous

Publications – About Roberta Griffith [SC26 6]

October 1974 – April 2007 (English)

April 1964 – March 1999 (Spanish)

Diplomas of Participation [SC26 7]

XXVIII Concorso Internatiale Della D’Arte 1970

XXXII Concorso Internatiale Della Ceramica Contemporanea D’Arte 1974

38 º Concorso Internatiale Della Ceramica D’Arte 1980

Memorabilia [SC26 7]

Articles – English

Articles – Spanish

Article – “Skylines Around the World” - *Daily Star* 1996