

A Project Report on

# Motion Based Musical Instruments

*Submitted by*

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*in partial fulfillment for the award of the degree*

**BACHELOR OF ENGINEERING**

*in*

**Electronics and Telecommunication Engineering**

*Under the Guidance of*

**Dr. Gautam Shah**



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**University of Mumbai**

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# CERTIFICATE

This is to certify that Tilak Jilka, Rohit Vaidya, Preksha Vartak are the bonafide students of St. Francis Institute of Technology, Mumbai. They have successfully carried out the project titled “Motion Based Musical Instruments” under the domain Embedded Systems, in partial fulfilment of the requirement of B. E. Degree in Electronics and Telecommunication Engineering of Mumbai University during the academic year 2023-2024. The work has not been presented elsewhere for the award of any other degree or diploma prior to this.

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**Internal Examiner**

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**Dr. Sincy George**  
**(Principal)**

# Project Report Approval for B.E.

This project entitled '***Motion Based Musical Instruments***' by **Tilak Jilka, Rohit Vaidya, Preksha Vartak** is approved for the degree of Bachelor of Engineering in Electronics and Telecommunication from University of Mumbai.

## Examiners

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Date:

Place:

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We are thankful to a number of individuals who have contributed towards our final year project and without their help; it would not have been possible. Firstly, we offer our sincere thanks to our project guide, Dr. Gautam Shah for his constant and timely help and guidance throughout our preparation.

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Signatures of all the students in the group

(Tilak Jilka)

(Rohit Vaidya)

(Preksha Vartak)

# Declaration

We declare that this written submission represents our ideas in our own words and where others' ideas or words have been included; we have adequately cited and referenced the original sources. We also declare that we have adhered to all principles of academic honesty and integrity and have not misrepresented or fabricated or falsified any idea/data/fact/source in this submission. We understand that any violation of the above will be cause for disciplinary action by the Institute and can also evoke penal action from the sources which have thus not been properly cited or from whom proper permission has not been taken when needed.

Signatures of all the students in the group

**(Tilak Jilka)**

**(Rohit Vaidya)**

**(Preksha Vartak)**

# Abstract

*A motion-based musical instrument is an innovative creation that allows musicians to produce sound and music through physical movements and gestures. These instruments leverage motion sensors, accelerometer, and gyroscope to translate different types of movement into musical input. The above sensors will be used to track the hand movement of users and will let users change multiple octaves. Also, it can be used for switching between types of instruments. The input from sensors will be passed through a micro-controller to the web server where the musical notes are assigned and mapped to the sensors. This idea combines music, technology, and interactive art, providing musicians new ways to express themselves and engage with music. This device provides users a platform that can embed multiple instruments of different categories such as string, keyboard, etc.*

**Keywords:** *Hand movement, Motion sensor, Embedded System, Web Audio API*

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# List of Abbreviations

*API* Application Programming Interface

*GPIO* General Purpose Input Output

# Chapter 1

## Introduction

### 1.1 Motivation

We maintain a fundamental understanding of music and its theory, and this project harmoniously merge music theory and engineering technologies. Provide an interactive platform for learners to explore and express musical creativity. Integrate tools like web audio APIs, sensors, and real-time data processing. Foster cross-disciplinary collaboration between musicians and engineers. There is a need to design an innovative device that leverages motion sensors, such as accelerometers and gyroscopes, to detect the user's movements and translate them into musical notes or sounds.

### 1.2 Problem Statement

The aim is to develop a motion-based musical instrument that allows users to create music through intuitive movements. Traditional musical instruments may have a steep learning curve and may not be accessible to everyone. With time the instrument quality deteriorates and maintenance becomes a mandatory challenge.

### 1.3 Methodology

Firstly, there's need to create a simulator for the musical instrument using Web Audio API. After successfully executing the script on web server, next step is to interface the hardware i.e. the touch sensors and esp32 using the web socket. At start tested for static

mode, but for playing in different scales and switching the instruments there's a need to interface gyroscope. After all the work is implemented with troubleshooting, place all the sensors and microcontroller as a single unit in a mould. Current plan is to keep it wired for time being, as progress is achieved implementation for wireless module can be started.

## 1.4 Organization of Project Report

This project report is organized as follows:

Chapter 2 presents the literature survey on the existing techniques.

Chapter 3 provides a brief explanation of design methodology and theory.

Chapter 4 is dedicated to the simulation and experimental results.

Chapter 5 presents the conclusions and future scope for this project.

# Chapter 2

## Literature Review

The system provided stable and intuitive 3-D CG graphics on a laptop PC, focusing on the guitar player's strumming hand. The camera angle from the head of the guitar to the strumming hand offered valuable guidance on correct playing form, akin to a professional guitarist's instructions. [1]

### 2.1 Wrist-worn Device

A simple C-chord piano playing, it was found that the wrist-worn motion-sensing device may estimate the strength of key touch. It was found that both the angular velocity and the linear acceleration-related parameter would have strong relationships with the onset MIDI velocity. As a result, the proposed system can be applied to evaluate the strength of piano key touch by using a wrist-worn motion-sensing device. [2]

- **Literature Survey:** In the initial stages of the conceptualization of this project, this study presents a survey of literature to study the work that has already been done in the field of Embedded systems and its application.
- **ESP32:** ESP32 is a series of low-cost, low-power system on a chip microcontrollers with integrated Wi-Fi and dual-mode Bluetooth. This microcontroller is mainly used for interfacing using wireless mode via Bluetooth or Wi-Fi. We are using GPIO pins for interfacing the touch sensors, ultrasonic sensors and accelerometer-gyroscope.
- **TTP223 Touch Sensor:** The TTP223 is a touch pad detector IC replicating a

single tactile button. This touch detection IC is designed for replacing traditional direct button key with diverse pad size. Figure 2.1 shows the touch sensor.

- **MPU6050 Accelerometer and Gyroscope:** MPU6050 sensor module is complete 6-axis Motion Tracking Device. It combines 3-axis Gyroscope, 3-axis Accelerometer and Digital Motion Processor all in small package. It aids in the measurement of velocity, orientation, acceleration, displacement, and other motion-related features. It calculates the rotation in form of "roll", "pitch" and "yaw". Roll refers to the rotation of an object around its longitudinal axis. Pitch is the rotation of an object around its lateral axis. Yaw refers to the rotation of an object around its vertical axis. Figure 2.2 shows the accelerometer and gyroscope.
- **HC-SR04 Ultrasonic Sensor** An HC-SR04 ultrasonic distance sensor actually consists of two ultrasonic transducers. One acts as a transmitter that converts the electrical signal into 40 KHz ultrasonic sound pulses. The other acts as a receiver and listens for the transmitted pulses. When the receiver receives these pulses, it produces an output pulse whose width is proportional to the distance of the object in front. This sensor provides excellent non-contact range detection between 2 cm to 400 cm ( 13 feet) with an accuracy of 3 mm. Figure 2.3 shows the ultrasonic sensor.

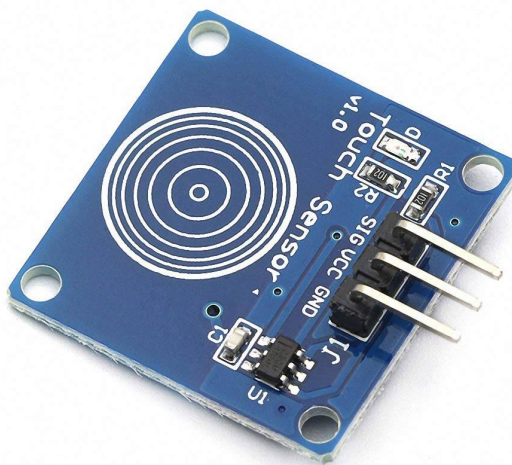


Figure 2.1: Touch Sensor Module

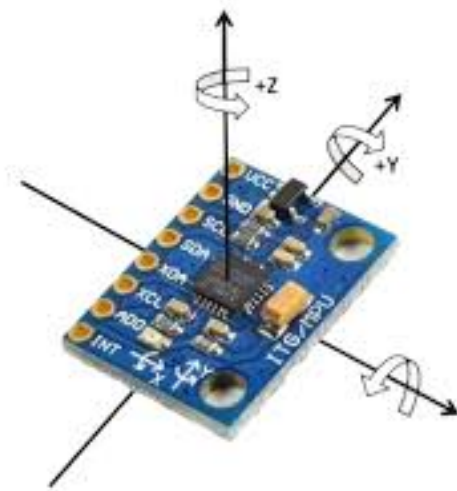


Figure 2.2: Accelerometer and Gyroscope



Figure 2.3: HC-SR04 Ultrasonic Sensor

# Chapter 3

## Theoretical Background/Design Methodology

### 3.1 Interfacing Sensors with ESP32

#### 3.1.1 Touch Sensors

Touch sensors are hardware devices that detect touch or proximity. They are interfaced with the ESP32 microcontroller by connecting their output pins to specific GPIO pins on the ESP32. Each sensor is connected to a different GPIO pin to ensure we can read them individually. When a touch is detected, the sensor sends a signal to the ESP32, which will be used to trigger actions in the software. When a touch event occurs, data is collected such as which sensor was touched and any additional information. This data will be transmitted to the backend for further processing.

#### 3.1.2 MPU6050 Accelerometer and Gyroscope

Interfacing an MPU6050 accelerometer and gyroscope with an ESP32 microcontroller for roll measurement entails programming the ESP32 to read data from the MPU6050 using I2C communication. Calibration ensures accuracy, and sensor fusion algorithms are applied to compute the roll angle from accelerometer and gyroscope data. The roll readings are parsed at every instance to avoid any delay in the instrument switching.



### **3.1.3 HCSR-04 Ultrasonic sensor**

The HC-SR04 sensor emits ultrasonic waves and measures the time it takes for the waves to bounce back after hitting an object, allowing calculation of the distance. The ESP32 is programmed to trigger the sensor, measure the time of flight, and calculate the distance based on the speed of sound.

## **3.2 WebSocket Connection**

### **3.2.1 WebSocket Client**

There's a need set up a WebSocket client on the ESP32. This allows the microcontroller to establish a connection with the backend server. It's essential for sending sensor data in real-time.

### **3.2.2 WebSocket Server**

On the backend, a WebSocket server will be established. WebSocket is a communication protocol that enables full-duplex, bidirectional communication channels over a single TCP connection. The server is responsible for listening to incoming WebSocket connections from clients, in this case, the ESP32.

### **3.2.3 ClientServer Communication**

The ESP32 acts as a WebSocket client. It connects to the server using the server's IP address and port number. WebSocket allows real-time, low-latency communication. Both the client (ESP32) and server (backend) should have code to handle WebSocket messages.

## **3.3 Simulator Using Web Audio API**

### **3.3.1 Music Simulator**

Development of the backend music simulator, which is responsible for processing the data received from the ESP32. This simulator is written in a programming language

JavaScript which accurately captures movements of device and generates notes or sounds accordingly.

### **3.3.2 Web Audio API**

The Web Audio API, available in modern web browsers, allows to create and manipulate audio in real-time. Within the simulator, the Web Audio API will be utilized to generate sound and control audio playback. Howler.js defaults to Web Audio API, it makes working with audio in JavaScript easy and reliable across all platforms.

### **3.3.3 Integration with Frontend**

The simulator is integrated with a frontend interface, typically a web application, to allow users to interact with the motion-based musical instrument. The interface provides the user with a means to trigger the sensors and experience the generated music.

## 3.4 Design

Figure 3.1 and 3.2 illustrates the top view and bottom view respectively for basic prototype of the hand held device for user interaction. Top view has slots for 2x4 matrix consisting of 8 TTP223 touch sensors and the bottom plate acts as a support to the top plate and has slots for ESP32, ultrasonic sensor and MPU6050. It expresses the 3d model designed using software Fusion360.

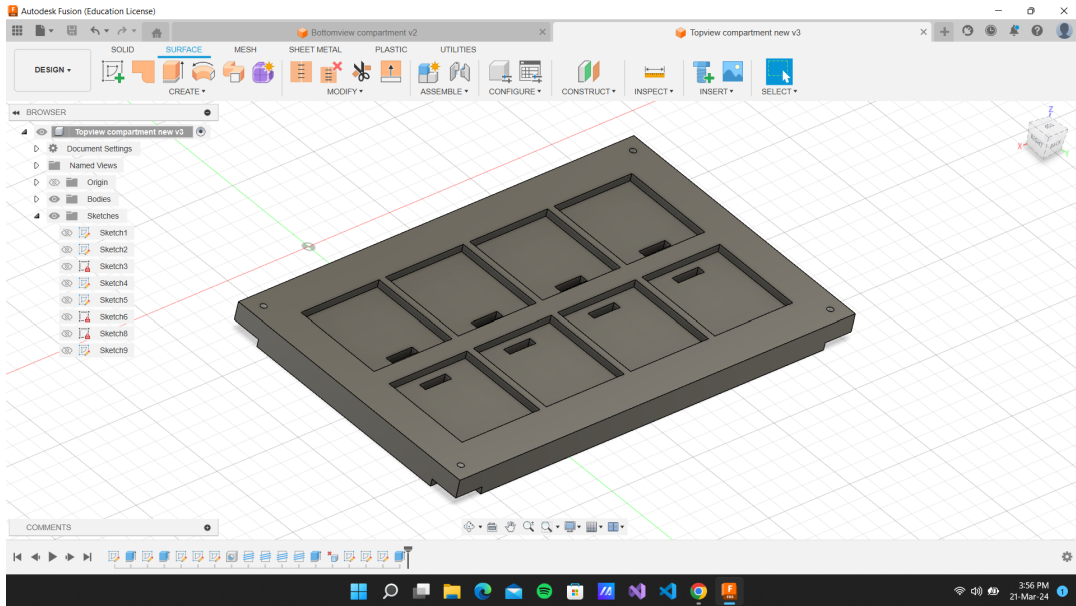


Figure 3.1: Top view of the design.

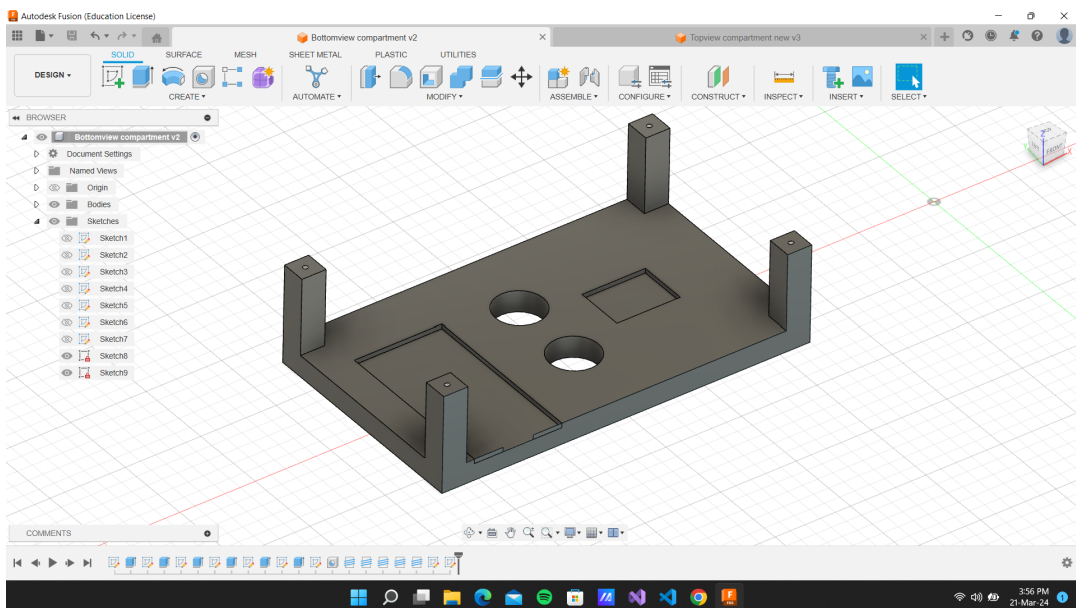


Figure 3.2: Bottom view of the design.

# Chapter 4

## Simulation and Experimental Results

Figure 4.1 illustrates the Outer view of the structure. The top plate is a 4x2 matrix of ttp223 touch sensors, the side and the bottom plate consists of one ultra-sonic sensor each.

Figure 4.2 illustrates the Inner view of the structure containing microcontroller, accelerometer and gyroscope (mpu6050).

Upon initialization, the web socket connection will be established, and the mpu6050 roll measurement, ultrasonic sensor, and touch sensor values will be transmitted to esp32 for processing. The sitar is the first instrument in this arrangement, active at roll of 0 degrees, followed by the piano at roll of 90 degrees. Following instrument switching, an octave switching check is performed using an ultasonic sensor to assess distance. One sensor will work at a time while the others are cut off. The javascript file maps the notes of three octaves that are defined at three threshold levels.



Figure 4.1: Outer structure

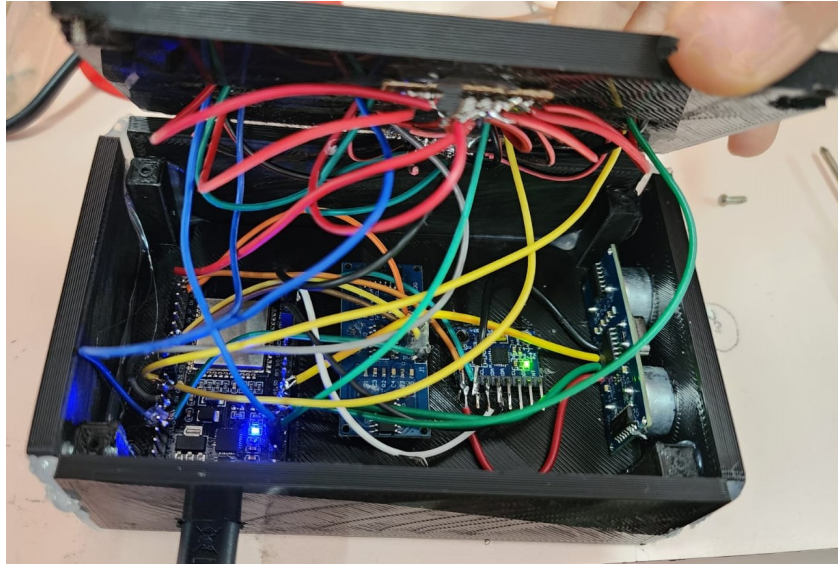
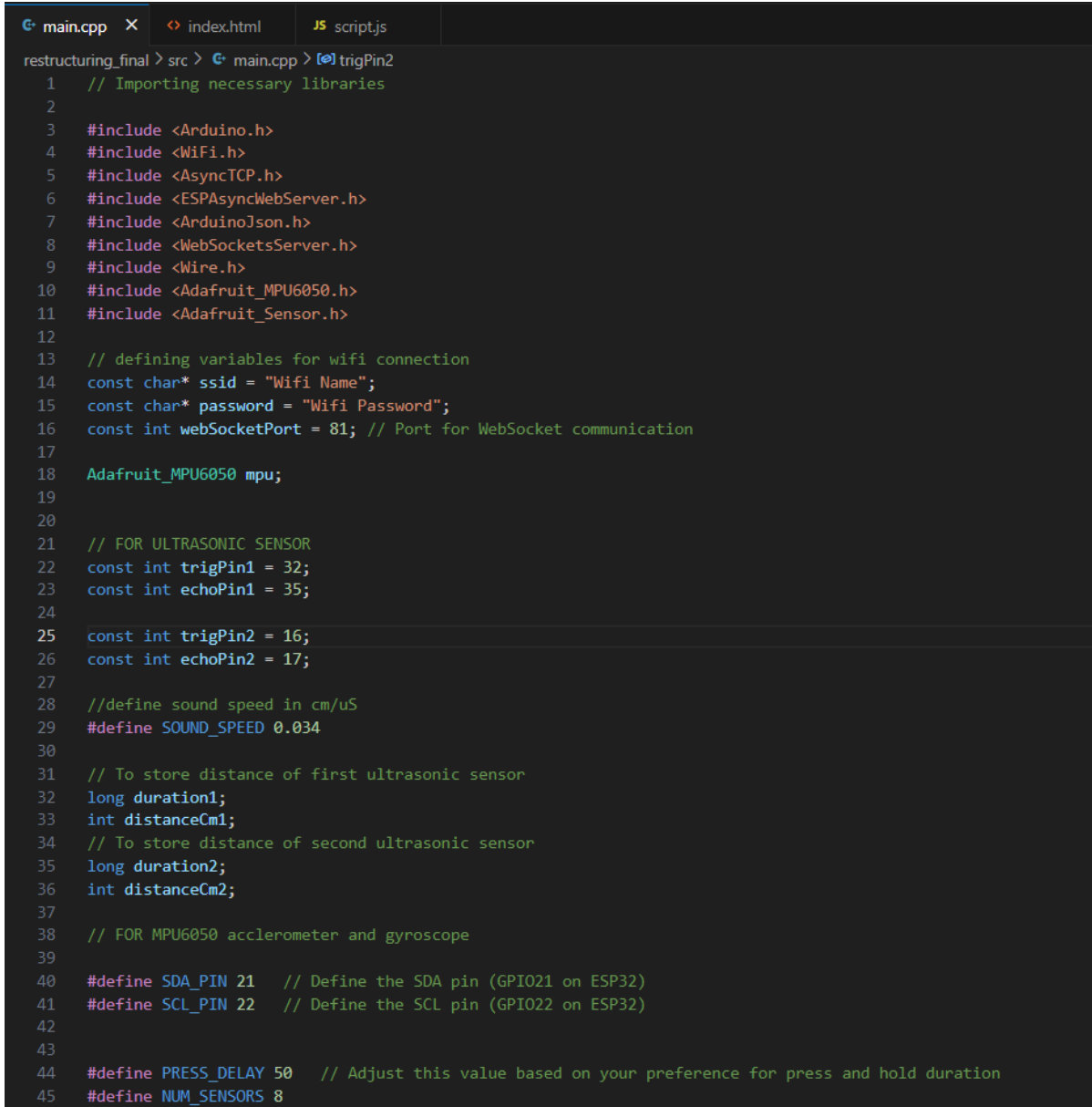


Figure 4.2: Inner structure

## 4.1 Code and Algorithm

### 4.1.1 main.cpp



```
1 // Importing necessary libraries
2
3 #include <Arduino.h>
4 #include <WiFi.h>
5 #include <AsyncTCP.h>
6 #include <ESPAsyncWebServer.h>
7 #include <ArduinoJson.h>
8 #include <WebSocketsServer.h>
9 #include <Wire.h>
10 #include <Adafruit_MPU6050.h>
11 #include <Adafruit_Sensor.h>
12
13 // defining variables for wifi connection
14 const char* ssid = "Wifi Name";
15 const char* password = "Wifi Password";
16 const int webSocketPort = 81; // Port for WebSocket communication
17
18 Adafruit_MPU6050 mpu;
19
20
21 // FOR ULTRASONIC SENSOR
22 const int trigPin1 = 32;
23 const int echoPin1 = 35;
24
25 const int trigPin2 = 16;
26 const int echoPin2 = 17;
27
28 //define sound speed in cm/uS
29 #define SOUND_SPEED 0.034
30
31 // To store distance of first ultrasonic sensor
32 long duration1;
33 int distanceCm1;
34 // To store distance of second ultrasonic sensor
35 long duration2;
36 int distanceCm2;
37
38 // FOR MPU6050 acclerometer and gyroscope
39
40 #define SDA_PIN 21 // Define the SDA pin (GPIO21 on ESP32)
41 #define SCL_PIN 22 // Define the SCL pin (GPIO22 on ESP32)
42
43
44 #define PRESS_DELAY 50 // Adjust this value based on your preference for press and hold duration
45 #define NUM_SENSORS 8
```

Figure 4.3: Code with hardware configuration

```

47 // Pins for eight ultrasonic sensor
48 int touchPins[NUM_SENSORS] = {13, 12, 14, 27, 15, 26, 2, 4};
49
50 // variables for debounce logic for touch sensors
51 bool buttonStates[NUM_SENSORS] = {LOW};
52 bool lastButtonStates[NUM_SENSORS] = {LOW};
53 bool touchValue[NUM_SENSORS] = {LOW};
54 unsigned long lastDebounceTimes[NUM_SENSORS] = {0};
55 unsigned long lastPressTimes[NUM_SENSORS] = {0};
56
57 // websocket server initialization
58 AsyncWebServer webServer(80);
59 WebSocketsServer webSocket = WebSocketsServer(webSocketPort);
60
61 void webSocketEvent(uint8_t num, WStype_t type, uint8_t * payload, size_t length) {
62     if (type == WStype_CONNECTED) {
63         Serial.println("WebSocket client connected");
64     }
65 }
66
67
68 void setup() {
69     // baud rate
70     Serial.begin(115200);
71
72     // to connect to wifi for above mentioned credentials
73     WiFi.begin(ssid, password);
74     while (WiFi.status() != WL_CONNECTED) {
75         delay(1000);
76         Serial.println("Connecting to WiFi...");
77     }
78
79     Serial.println("Connected to WiFi: ");
80     Serial.println(WiFi.localIP());
81
82     // defining gpio of touch sensor as input pins
83     for (int i = 0; i < NUM_SENSORS; i++) {
84         pinMode(touchPins[i], INPUT); // INPUT_PULLUP for ESP32
85     }
86
87     // starting websocket connection
88     webSocket.begin();
89     webSocket.onEvent(webSocketEvent);
90

```

```

91     webServer.on("/", HTTP_GET, [](AsyncWebServerRequest *request){
92         request->send(200, "text/html", "<html><body>Hello World</body></html>");
93     });
94     webServer.begin();
95
96
97     pinMode(trigPin1, OUTPUT); // Sets the trigPin as an Output
98     pinMode(echoPin1, INPUT); // Sets the echoPin as an Input
99
100    pinMode(trigPin2, OUTPUT); // Sets the trigPin as an Output
101    pinMode(echoPin2, INPUT); // Sets the echoPin as an Input
102
103
104    // FOR MPU6050
105
106    Serial.println("Adafruit MPU6050 test!");
107
108    Wire.begin(SDA_PIN, SCL_PIN);
109    // detecting mpu6050
110    if (!Impu.begin()) {
111        Serial.println("Failed to find MPU6050 chip");
112        while (1) {
113            delay(10);
114        }
115    }
116    Serial.println("MPU6050 Found!");
117
118    // It sets the accelerometer range to ±8G and prints the selected range
119    mpu.setAccelerometerRange(MPU6050_RANGE_8_G);
120    Serial.print("Accelerometer range set to: ");
121    switch (mpu.getAccelerometerRange()) {
122    case MPU6050_RANGE_2_G:
123        Serial.println("±2G");
124        break;
125    case MPU6050_RANGE_4_G:
126        Serial.println("±4G");
127        break;
128    case MPU6050_RANGE_8_G:
129        Serial.println("±8G");
130        break;
131    case MPU6050_RANGE_16_G:
132        Serial.println("±16G");
133        break;

```



```

134 }
135 // It sets the gyro range to ±500 degrees per second (deg/s) and prints the selected range.
136 mpu.setGyroRange(MPU6050_RANGE_500_DEG);
137 Serial.print("Gyro range set to: ");
138 switch (mpu.getGyroRange()) {
139 case MPU6050_RANGE_250_DEG:
140     Serial.println("+ 250 deg/s");
141     break;
142 case MPU6050_RANGE_500_DEG:
143     Serial.println("+ 500 deg/s");
144     break;
145 case MPU6050_RANGE_1000_DEG:
146     Serial.println("+ 1000 deg/s");
147     break;
148 case MPU6050_RANGE_2000_DEG:
149     Serial.println("+ 2000 deg/s");
150     break;
151 }
152 // It sets the filter bandwidth to 5 Hz and prints the selected bandwidth.
153 mpu.setFilterBandwidth(MPU6050_BAND_5_HZ);
154 Serial.print("Filter bandwidth set to: ");
155 switch (mpu.getFilterBandwidth()) {
156 case MPU6050_BAND_260_HZ:
157     Serial.println("260 Hz");
158     break;
159 case MPU6050_BAND_184_HZ:
160     Serial.println("184 Hz");
161     break;
162 case MPU6050_BAND_94_HZ:
163     Serial.println("94 Hz");
164     break;
165 case MPU6050_BAND_44_HZ:
166     Serial.println("44 Hz");
167     break;
168 case MPU6050_BAND_21_HZ:
169     Serial.println("21 Hz");
170     break;
171 case MPU6050_BAND_10_HZ:
172     Serial.println("10 Hz");
173     break;
174 case MPU6050_BAND_5_HZ:
175     Serial.println("5 Hz");
176     break;
177 }

```

```

179     Serial.println("");
180     delay(100);
181 }
182
183 void loop() {
184
185     // starting websocket connecting in loop to trasmit readings continuously
186     websocket.loop();
187
188     // Defining json data to pass sensor readings to frontend
189     StaticJsonDocument<256> jsonDoc1;
190     StaticJsonDocument<256> jsonDoc2;
191
192     String jsonStr1;
193     String jsonStr2;
194
195     // FOR UNLTRASONIC SENSOR 1
196     |
197     // Clears the trigPin
198     digitalWrite(trigPin1, LOW);
199     delayMicroseconds(2);
200     // Sets the trigPin on HIGH state for 10 micro seconds
201     digitalWrite(trigPin1, HIGH);
202     delayMicroseconds(10);
203     digitalWrite(trigPin1, LOW);
204
205     // Reads the echoPin, returns the sound wave travel time in microseconds
206     duration1 = pulseIn(echoPin1, HIGH);
207
208     // Calculate the distance
209     distanceCm1 = duration1 * SOUND_SPEED/2;
210
211
212     // FOR UNLTRASONIC SENSOR 2
213     |
214     // Clears the trigPin
215     digitalWrite(trigPin2, LOW);
216     delayMicroseconds(2);
217     // Sets the trigPin on HIGH state for 10 micro seconds
218     digitalWrite(trigPin2, HIGH);
219     delayMicroseconds(10);
220     digitalWrite(trigPin2, LOW);
221

```

```

222 // Reads the echoPin, returns the sound wave travel time in microseconds
223 duration2 = pulseIn(echoPin2, HIGH);
224
225 // Calculate the distance
226 distanceCm2 = duration2 * SOUND_SPEED/2;
227
228 // jsonDoc1["Distance"] = distanceCm;
229 // jsonDoc2["Distance"] = distanceCm;
230
231
232 // mpu
233
234 sensors_event_t a, g, temp;
235 mpu.getEvent(&a, &g, &temp);
236
237
238 // Calculate roll angle
239 int roll = atan2(a.acceleration.y, a.acceleration.z) * 180 / M_PI;
240
241 Serial.print("Roll: ");
242 Serial.print(roll);
243 Serial.println(" degrees");
244 Serial.print("Distance 1: ");
245 Serial.print(distanceCm1);
246 Serial.println("cm");
247 Serial.print("Distance 2: ");
248 Serial.print(distanceCm2);
249 Serial.println("cm");
250
251 // delay(1000);
252

```

```

253 // loop for detecting touch state of touch sensor
254 for (int i = 0; i < NUM_SENSORS; i++) {
255     int reading = digitalRead(touchPins[i]);
256
257     // Debounce the button
258     if (reading != lastButtonStates[i]) {
259         lastDebounceTimes[i] = millis();
260     }
261
262     if (millis() - lastDebounceTimes[i] > PRESS_DELAY) {
263         // Update the button state if it's been stable for a certain time
264         if (reading != buttonStates[i]) {
265             buttonStates[i] = reading;
266
267             // Handle different press types
268             if (buttonStates[i] == HIGH) {
269                 // Button is pressed
270                 lastPressTimes[i] = millis();
271                 Serial.print("Sensor ");
272                 Serial.print(i);
273                 Serial.println(" pressed");
274
275                 // define json objects in both json files
276                 jsonDoc1["roll"] = roll;
277                 jsonDoc2["roll"] = roll;
278
279                 jsonDoc1["Distance1"] = distanceCm1;
280                 jsonDoc2["Distance1"] = distanceCm1;
281
282                 jsonDoc1["Distance2"] = distanceCm2;
283                 jsonDoc2["Distance2"] = distanceCm2;
284
285                 jsonDoc1["touch1"] = buttonStates[0];
286                 jsonDoc1["touch2"] = buttonStates[1];
287                 jsonDoc1["touch3"] = buttonStates[2];
288                 jsonDoc1["touch4"] = buttonStates[3];
289
290                 jsonDoc2["touch5"] = buttonStates[4];
291                 jsonDoc2["touch6"] = buttonStates[5];
292                 jsonDoc2["touch7"] = buttonStates[6];
293                 jsonDoc2["touch8"] = buttonStates[7];

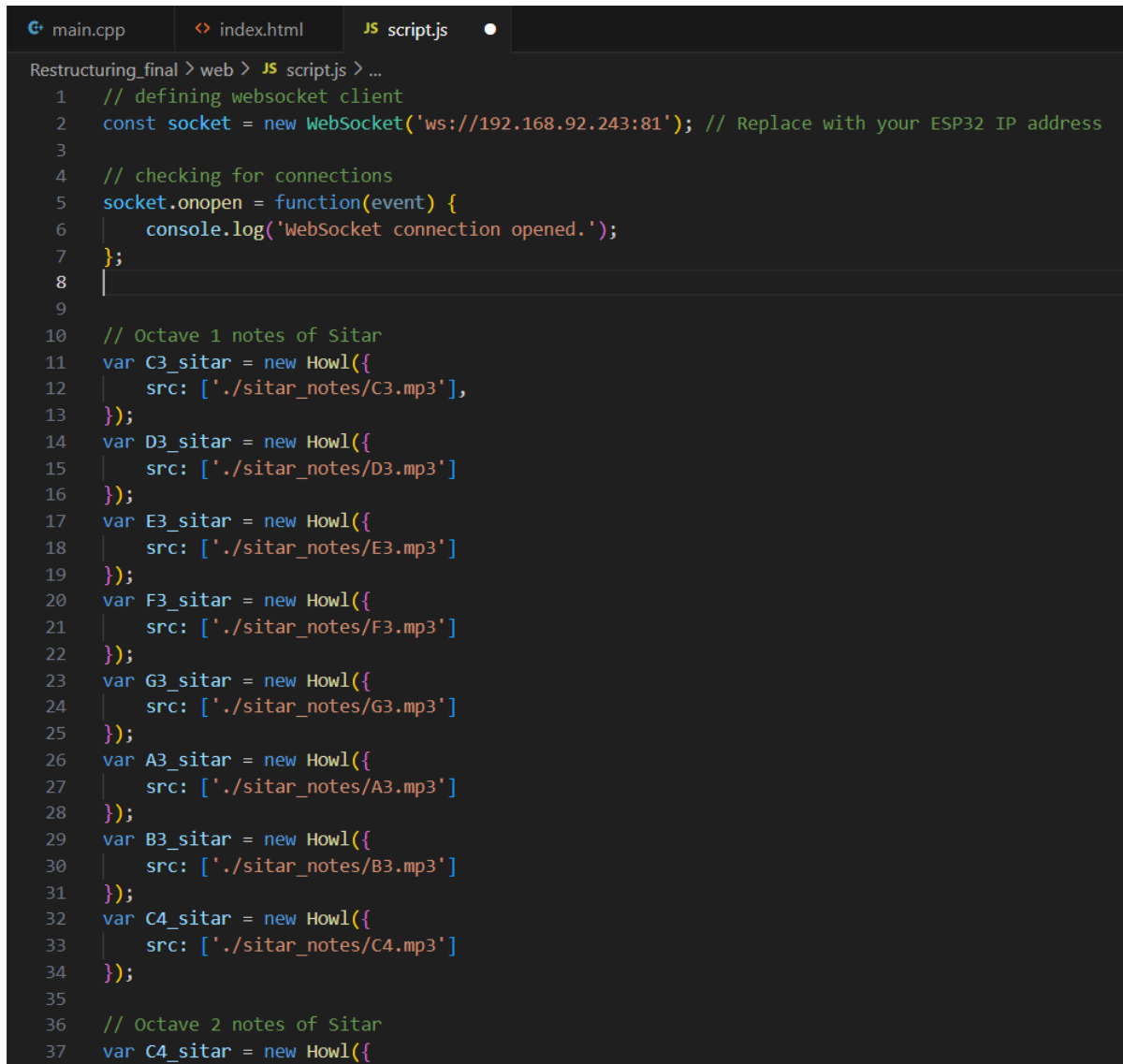
```

```

295     // stringify json data
296     serializeJson(jsonDoc1, jsonStr1);
297     serializeJson(jsonDoc2, jsonStr2);
298     // broadcast data into websocket server
299     websocket.broadcastTXT(jsonStr1);
300     websocket.broadcastTXT(jsonStr2);
301
302     // print json data
303     Serial.print("JSON 1: ");
304     Serial.println(jsonStr1);
305     Serial.print("JSON 2: ");
306     Serial.println(jsonStr2);
307
308 } else {
309     // Button is released
310     unsigned long pressDuration = millis() - lastPressTimes[i];
311 }
312 }
313 }
314
315 // Save the current button state for comparison in the next iteration
316 lastButtonStates[i] = reading;
317 }
318 }
319

```

### 4.1.2 script.js



```
1 // defining websocket client
2 const socket = new WebSocket('ws://192.168.92.243:81'); // Replace with your ESP32 IP address
3
4 // checking for connections
5 socket.onopen = function(event) {
6   console.log('WebSocket connection opened.');
```

Figure 4.4: Code for back-end simulator

```

36 // Octave 2 notes of Sitar
37 var C4_sitar = new Howl({
38 |   src: ['./sitar_notes/C4.mp3'],
39 | });
40 var D4_sitar = new Howl({
41 |   src: ['./sitar_notes/D4.mp3']
42 | });
43 var E4_sitar = new Howl({
44 |   src: ['./sitar_notes/E4.mp3']
45 | });
46 var F4_sitar = new Howl({
47 |   src: ['./sitar_notes/F4.mp3']
48 | });
49 var G4_sitar = new Howl({
50 |   src: ['./sitar_notes/G4.mp3']
51 | });
52 var A4_sitar = new Howl({
53 |   src: ['./sitar_notes/A4.mp3']
54 | });
55 var B4_sitar = new Howl({
56 |   src: ['./sitar_notes/B4.mp3']
57 | });
58 var C5_sitar = new Howl({
59 |   src: ['./sitar_notes/C5.mp3']
60 | });
61
62 // Octave 3 notes of Sitar
63
64 var C5_sitar = new Howl({
65 |   src: ['./sitar_notes/C5.mp3'],
66 | });
67 var D5_sitar = new Howl({
68 |   src: ['./sitar_notes/D5.mp3']
69 | });
70 var E5_sitar = new Howl({
71 |   src: ['./sitar_notes/E5.mp3']
72 | });

```

```

73  var F5_sitar = new Howl({
74  |    src: ['./sitar_notes/F5.mp3']
75  });
76  var G5_sitar = new Howl({
77  |    src: ['./sitar_notes/G5.mp3']
78  });
79  var A5_sitar = new Howl({
80  |    src: ['./sitar_notes/A5.mp3']
81  });
82  var B5_sitar = new Howl({
83  |    src: ['./sitar_notes/B5.mp3']
84  });
85  var C6_sitar = new Howl({
86  |    src: ['./sitar_notes/C6.mp3']
87  });
88
89
90  // Octave 1 for piano
91  var C3_piano = new Howl({
92  |    src: ['./piano_notes/C3.mp3']
93  });
94  var D3_piano = new Howl({
95  |    src: ['./piano_notes/D3.mp3']
96  });
97  var E3_piano = new Howl({
98  |    src: ['./piano_notes/E3.mp3']
99  });
100 var F3_piano = new Howl({
101 |    src: ['./piano_notes/F3.mp3']
102 |    });
103 var G3_piano = new Howl({
104 |    src: ['./piano_notes/G3.mp3']
105 |    });
106 var A3_piano = new Howl({
107 |    src: ['./piano_notes/A3.mp3']
108 |    });

```

```

109  var B3_piano = new Howl({
110  |     src: ['./piano_notes/B3.mp3']
111  | });
112  var C4_piano = new Howl({
113  |     src: ['./piano_notes/C4.mp3']
114  | });
115
116  // OCTAVE 2 FOR PIANO
117  var C4_piano = new Howl({
118  |     src: ['./piano_notes/C4.mp3']
119  | });
120  var D4_piano = new Howl({
121  |     src: ['./piano_notes/D4.mp3']
122  | });
123  var E4_piano = new Howl({
124  |     src: ['./piano_notes/E4.mp3']
125  | });
126  var F4_piano = new Howl({
127  |     src: ['./piano_notes/F4.mp3']
128  | });
129  var G4_piano = new Howl({
130  |     src: ['./piano_notes/G4.mp3']
131  | });
132  var A4_piano = new Howl({
133  |     src: ['./piano_notes/A4.mp3']
134  | });
135  var B4_piano = new Howl({
136  |     src: ['./piano_notes/B4.mp3']
137  | });
138  var C5_piano = new Howl({
139  |     src: ['./piano_notes/C5.mp3']
140  | });
141
142  // OCTAVE 3 FOR PIANO
143  var C5_piano = new Howl({

```



```
143   var C5_piano = new Howl({
144     |   src: ['./piano_notes/C5.mp3']
145   });
146   var D5_piano = new Howl({
147     |   src: ['./piano_notes/D5.mp3']
148   });
149   var E5_piano = new Howl({
150     |   src: ['./piano_notes/E5.mp3']
151   });
152   var F5_piano = new Howl({
153     |   src: ['./piano_notes/F5.mp3']
154   });
155   var G5_piano = new Howl({
156     |   src: ['./piano_notes/G5.mp3']
157   });
158   var A5_piano = new Howl({
159     |   src: ['./piano_notes/A5.mp3']
160   });
161   var B5_piano = new Howl({
162     |   src: ['./piano_notes/B5.mp3']
163   });
164   var C6_piano = new Howl({
165     |   src: ['./piano_notes/C6.mp3']
166   });
167
```

```

168 socket.onmessage = function(event) {
169
170     const data = JSON.parse(event.data);
171     console.log(data);
172
173
174     let touchValue1 = data.touch1;
175     let touchValue2 = data.touch2;
176     let touchValue3 = data.touch3;
177     let touchValue4 = data.touch4;
178     let touchValue5 = data.touch5;
179     let touchValue6 = data.touch6;
180     let touchValue7 = data.touch7;
181     let touchValue8 = data.touch8;
182
183     console.log("touchvalue1: ", touchValue1);
184     console.log("touchvalue2: ", touchValue2);
185     console.log("touchvalue3: ", touchValue3);
186     console.log("touchvalue4: ", touchValue4);
187     console.log("touchvalue5: ", touchValue5);
188     console.log("touchvalue6: ", touchValue6);
189     console.log("touchvalue7: ", touchValue7);
190     console.log("touchvalue8: ", touchValue8);
191
192     let Distance1 = data.Distance1;
193     console.log("Distance 1: ",Distance1);
194     let Distance2 = data.Distance2;
195     console.log("Distance 2: ",Distance2);
196
197     let roll = data.roll;
198     console.log("roll: ",roll);

```

```

168 socket.onmessage = function(event) {
200     document.getElementById('sensorData1').textContent = `Sensor Data 1: ${touchValue1}`;
201     document.getElementById('sensorData2').textContent = `Sensor Data 2: ${touchValue2}`;
202     document.getElementById('sensorData3').textContent = `Sensor Data 3: ${touchValue3}`;
203     document.getElementById('sensorData4').textContent = `Sensor Data 4: ${touchValue4}`;
204     document.getElementById('sensorData5').textContent = `Sensor Data 5: ${touchValue5}`;
205     document.getElementById('sensorData6').textContent = `Sensor Data 6: ${touchValue6}`;
206     document.getElementById('sensorData7').textContent = `Sensor Data 7: ${touchValue7}`;
207     document.getElementById('sensorData8').textContent = `Sensor Data 8: ${touchValue8}`;
208
209
210     document.getElementById('Distance1').textContent = `Distance 1: ${Distance1} cm`;
211     document.getElementById('Distance2').textContent = `Distance 2: ${Distance2} cm`;
212     document.getElementById('roll').textContent = `Roll: ${roll} deg`;
213
214     if (roll > -20 && roll < 20){
215         if (Distance1 < 25){
216             if (touchValue1 == 1){
217                 C3_sitar.play();
218             }
219             else if (touchValue2 == 1){
220                 D3_sitar.play();
221             }
222             else if (touchValue3 == 1){
223                 E3_sitar.play();
224             }
225             else if (touchValue4 == 1){
226                 F3_sitar.play();
227             }
228             else if (touchValue5 == 1){
229                 G3_sitar.play();
230             }
231             else if (touchValue6 == 1){
232                 A3_sitar.play();
233             }

```

```

234         else if (touchValue7 == 1){
235             B3_sitar.play();
236         }
237         else if (touchValue8 == 1){
238             C4_sitar.play();
239         }
240     }
241
242     else if(Distance1 < 40){
243         if (touchValue1 == true){
244             C4_sitar.play();
245         }
246         else if (touchValue2 == 1){
247             D4_sitar.play();
248         }
249         else if (touchValue3 == 1){
250             E4_sitar.play();
251         }
252         else if (touchValue4 == 1){
253             F4_sitar.play();
254         }
255         else if (touchValue5 == 1){
256             G4_sitar.play();
257         }
258         else if (touchValue6 == 1){
259             A4_sitar.play();
260         }
261         else if (touchValue7 == 1){
262             B4_sitar.play();
263         }
264         else if (touchValue8 == 1){
265             C5_sitar.play();
266         }
267     }
268

```

```

269         else if (Distance1 < 60){
270             if (touchValue1 == true){
271                 C5_sitar.play();
272             }
273             else if (touchValue2 == 1){
274                 D5_sitar.play();
275             }
276             else if (touchValue3 == 1){
277                 E5_sitar.play();
278             }
279             else if (touchValue4 == 1){
280                 F5_sitar.play();
281             }
282             else if (touchValue5 == 1){
283                 G5_sitar.play();
284             }
285             else if (touchValue6 == 1){
286                 A5_sitar.play();
287             }
288             else if (touchValue7 == 1){
289                 B5_sitar.play();
290             }
291             else if (touchValue8 == 1){
292                 C6_sitar.play();
293             }
294         }
295     }
296     else if ( roll > 80 && roll <= 100 ){
297
298         if (Distance2 < 25){
299
300             if (touchValue1 == 1){
301                 C3_piano.play();
302             }

```

```

303     else if (touchValue2 == 1){
304         D3_piano.play();
305     }
306     else if (touchValue3 == 1){
307         E3_piano.play();
308     }
309     else if (touchValue4 == 1){
310         F3_piano.play();
311     }
312     else if (touchValue5 == 1){
313         G3_piano.play();
314     }
315     else if (touchValue6 == 1){
316         A3_piano.play();
317     }
318     else if (touchValue7 == 1){
319         B3_piano.play();
320     }
321     else if (touchValue8 == 1){
322         C4_piano.play();
323     }
324 }
325 else if(Distance2 < 40){
326     if (touchValue1 == true){
327         C4_piano.play();
328     }
329     else if (touchValue2 == 1){
330         D4_piano.play();
331     }
332     else if (touchValue3 == 1){
333         E4_piano.play();
334     }
335     else if (touchValue4 == 1){
336         F4_piano.play();
337     }

```

```

338         else if (touchValue5 == 1){
339             G4_piano.play();
340         }
341         else if (touchValue6 == 1){
342             A4_piano.play();
343         }
344         else if (touchValue7 == 1){
345             B4_piano.play();
346         }
347         else if (touchValue8 == 1){
348             C5_piano.play();
349         }
350     }
351     else if (Distance2 < 60){
352         if (touchValue1 == true){
353             C5_piano.play();
354         }
355         else if (touchValue2 == 1){
356             D5_piano.play();
357         }
358         else if (touchValue3 == 1){
359             E5_piano.play();
360         }
361         else if (touchValue4 == 1){
362             F5_piano.play();
363         }
364         else if (touchValue5 == 1){
365             G5_piano.play();
366         }
367         else if (touchValue6 == 1){
368             A5_piano.play();
369         }
370         else if (touchValue7 == 1){
371             B5_piano.play();
372         }

```

```

373         else if (touchValue8 == 1){
374             C6_piano.play();
375         }
376     }
377 }
378 }

```

### 4.1.3 index.html

```
main.cpp index.html X JS script.js
Restructuring_final > web > index.html > ...
1 <!DOCTYPE html>
2 <html lang="en">
3 <head>
4   <meta charset="UTF-8">
5   <meta name="
6     viewport" content="width=device-width, initial-scale=1.0">
7   <title>Restructuring</title>
8   <link rel="stylesheet" href="./style.css">
9 </head>
10 <body>
11
12   <p id="sensorData1">Sensor data 1: 0</p>
13   <audio id="audioElement1" preload="auto" allow="autoplay">
14     <source id="sourceC" src="./C3.mp3" type="audio/mpeg">
15     Your browser does not support the audio element.
16   </audio>
17   <button id="playButton1">Play Audio</button>
18
19
20
21   <p id="Distance1">Ultrasonic sensor 1:</p>
22   <p id="Distance2">Ultrasonic sensor 2:</p>
23   <p id="roll">Gyroscope :</p>
24
25   <p id="sensorData2">Sensor data 2: 0</p>
26   <p id="sensorData3">Sensor data 3: 0</p>
27   <p id="sensorData4">Sensor data 4: 0</p>
28   <p id="sensorData5">Sensor data 5: 0</p>
29   <p id="sensorData6">Sensor data 6: 0</p>
30   <p id="sensorData7">Sensor data 7: 0</p>
31   <p id="sensorData8">Sensor data 8: 0</p>
32
33
34   <script type="module" src="./script.js"></script>
35   <!-- <script type="module" src="./Notes.js"></script> -->
36   <!-- <script type="module" src="./howler.core.js"></script> -->
37   <script src="https://cdnjs.cloudflare.com/ajax/libs/howler/2.2.3/howler.min.js"></script>
38 </body>
39 </html>
```

Figure 4.5: Front-end

# Chapter 5

## Conclusion

### 5.1 Conclusion

In the study, the motion-based musical instrument project successfully combines hardware (ESP32 and touch sensors), communication (WebSocket), and software (backend music simulator and Web Audio API) to create an interactive musical experience. Users can trigger musical notes and sounds through physical gestures, offering an engaging and expressive form of musical performance. This project serves as an example of how technology and creativity can be blended to produce innovative and interactive musical instruments.

### 5.2 Future Scope

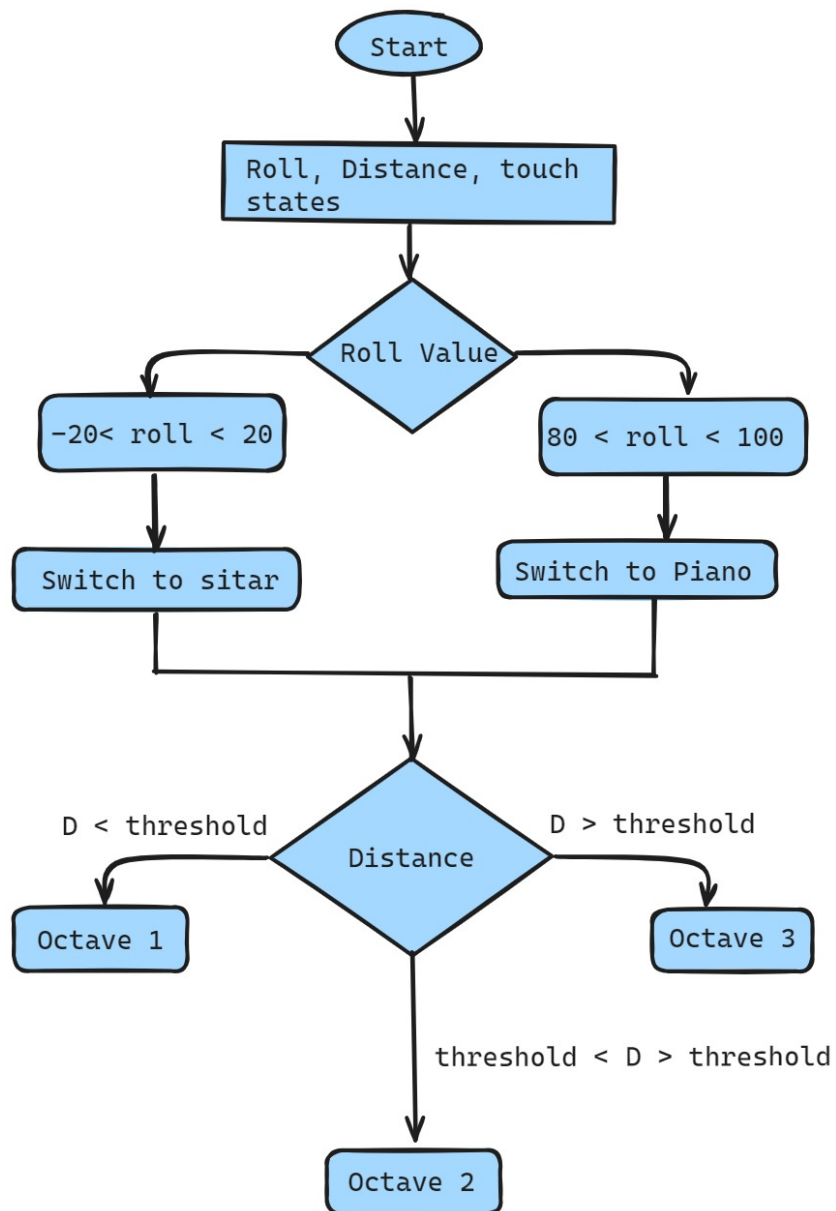
Future work will focus on increasing the accuracy of the model. Using the proposed model, a mobile-based application can be designed for embedding a wide range of instruments. Users can also be able to play more than one instrument at the same time in the case of chorus or simultaneously play the same chord of different scales. Such design can be integrated with a display that guides new users by prompting notes and can be used as a learning platform.



# References

- [1] S. Matsushita and F. Kamo, "Interactive Training System for Electric Guitar Strumming Form by Using Inertial Motion Sensors," *2022 IEEE 11th Global Conference on Consumer Electronics (GCCE), Osaka, Japan, 2022, pp. 97-100, doi: 10.1109/GCCE56475.2022.10014279.*
- [2] K. Komatsu, F. Kamo and S. Matsushita, "Evaluating Strength of Piano Key Touch by Using a Wrist-Worn Inertial Motion Sensor," *2022 IEEE 11th Global Conference on Consumer Electronics (GCCE), Osaka, Japan, 2022, pp. 91-94, doi: 10.1109/GCCE56475.2022.10014314.*

## Appendix-A: Flow Chart of Stage 1



## Appendix-B: Time-Line Chart



