

## 1a. Mein freud allain hd

D-Mbs 1512, f. 8v

1

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## 1c. Mein freud allein in aller welt

Newsidler 1549, sig. f1v

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## 1d. Mein freud allein in abzug - 6F

Heckel Discant 1556/1562, pp. 224-227

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## 2b. Muteta Ysaac mit 3 stymen (La Mora)

A-Wn 41950, f. 6r

H H N H H H | | N H H H | N N H H H H H N N H H  
 h f f d c a h h f d f h f d c d d c a c a c a c a h i h f d  
 a a a c f a f e e e e a  
 b a b d f f e c c a a  
 c h a c

N N N N H H N N N N H H N N N N H H N N H H N N  
 c d a f h f d c a c d f d c a a c d c a d c d a e  
 a c d f e c a a c e c a a c a e c a d a c  
 a c e f e c a a c e c e a c a e c a d a c d a c

N N H H N N H H H H N N N N H H N N H H N N H H H  
 a a a a d c a a a a d d b a d d c a d c  
 a b d c c a b d c a e c e f b b d b b d  
 a a c a d c a a c d a c a e c c a c c a

N H H H | N N N N N H H H H H N N N N  
 d b c a c a e a c a c a h  
 b a b d b a a b c a e a c c a c  
 d c a d c a c a c e a d c a a d

H H N N N N N N H H N N N N H H N N  
 h f d c h f d c a f f d c a d c a d c c c a d c c a  
 a c a c d c d c c a d c c  
 f e c a e c a e c a a e c a a e

N N H H H | N N N H H N N N N N H H H N N N N N H |  
 c c e f h h h g h f d c f h f h f d c  
 a c a a a a a d d d f f d c  
 a e c e f e a c f e f e c a  
 a c c c h c e

N N N N N H | N N N N N H | N N N N N H N H N N  
 c d c d c a a a d b a a b a b a d b b d a c d  
 a a a a b b b b b b c c c c c c c a c  
 a c a c d c d c a d a d c a a c d a c

Handwritten musical notation on a four-line staff. The notation consists of vertical strokes (flags) and horizontal lines. Below the staff, there are several lines of text, including letters (a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z) and numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100).

45

Handwritten musical notation on a four-line staff. The notation consists of vertical strokes (flags) and horizontal lines. Below the staff, there are several lines of text, including letters (a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z) and numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100).

53

Handwritten musical notation on a four-line staff. The notation consists of vertical strokes (flags) and horizontal lines. Below the staff, there are several lines of text, including letters (a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z) and numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100).

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					H H	N				H H	N		N N	H H	
B	B	B	B	f	f	b	c a	b	a c a	a	a h	h f d			
a	a	a	a	c	d a r d	f	b c a	a r d	e r e	e r e	a				
				a	a		a b d		a		a				
C			f			r	r				r f			r	
B	B	B							r	r					

1

[illegible]

7

[illegible]

13

b	♭	b	a	a	
		a	c	c	
♭	♭	a	c	♭	
		c	c	a	♭
				a	c

19

H H 1 1		1 1 1 1		1 1 H H		1 1 1 1		1 1 1 1		H H H 1	
a f d c B f		d c		a f f d c a		d c		a		c a c d c a c a	
i a		c a		c d		a d		b d		a d c d a c	
c		c a		e e c a		c a		a		a a a e	
a B				e e		d		c a		e c a e	

25

31

38

Handwritten musical notation on a four-line staff. The notation consists of vertical strokes (flags) and horizontal lines. Below the staff, there are several lines of text, including letters (a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z) and numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100).

45

Handwritten musical notation on a four-line staff. The notation consists of vertical strokes (flags) and horizontal lines. Below the staff, there are several lines of text, including letters (a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z) and numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100).

53

Handwritten musical notation on a four-line staff. The notation consists of vertical strokes (flags) and horizontal lines. Below the staff, there are several lines of text, including letters (a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z) and numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100).

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					H H	∩ H H H H H H H H H H	H H	∩ H H H H H H H H H H	∩ H H H H
h h	h h	f f	f f	d c a	d	a c a	e e e	e e e	a h h f d
a a	a a	c d a c d		d c a	a b d	a c d	a	e e e	a
♩		f		c	c			c f	c
h h	h						c	c	

∩ ∩ ∩ H H H H H H	∩ ∩ ∩ H H H H H H	∩ ∩ ∩ H H H H H H	∩ ∩ ∩ H H H H H H	∩ ∩ ∩ H H H H H H	∩ ∩ ∩ H H H H H H	∩ ∩ ∩ H H H H H H	∩ ∩ ∩ H H H H H H	∩ ∩ ∩ H H H H H H	∩ ∩ ∩ H H H H H H
c d a f d c a	d c a c	d	a c a	a c	d c a c a	a	a a	e e e e	
a c	a	d c a	d	f a b d	b d	a	a b d f	d b a	
a c	e	c a	e a	c	a	e	c e a	e c a	d
				c	e a		e c a	d	d c d a c

		∩ H H H H H H	H H H H H H	∩ H H H H H H	H H H H H H	∩ H H H H H H	H H H H H H	H H H H H H	H H H H H H
a a	a a	a	a c d c	c a a a	a e e e e	a d d c a	a a c d	a d d c a c	
		a b d			e e e e		b d a c d	d	
c c	c c c			c a	e		c	a	
a a	a	a	a c d	a c a	e		c c		

∩ H H H H H H	∩ H H H H H H	∩ H H H H H H	∩ H H H H H H	∩ H H H H H H	∩ H H H H H H	∩ H H H H H H	∩ H H H H H H	∩ H H H H H H	∩ H H H H H H
d	d			b d c a	c	d a	e	a	h
b	d b a	a		b	d a	b	a	e	
	c	a	c	b c		c a	c c	a	c f
d d	a c d	c c a	d a	c a		c	d c		a

H H H H H H	∩ H H H H H H	∩ H H H H H H	∩ H H H H H H	∩ H H H H H H	∩ H H H H H H	∩ H H H H H H	∩ H H H H H H	∩ H H H H H H	∩ H H H H H H
h f d c h f	d	c	a f f d c a	d c d c a	a	c a d c a	c a	c a	
	c a	c	d	a	d	b d	a	d c a c a c d	
c f a	c a	e e e c a	c a		b d	a	a	d c a c a c d	
a		e	e e e	e	e	c a		e c a e	

H H H H H H H H H H	∩ H H H H H H H H H H	∩ H H H H H H H H H H	∩ H H H H H H H H H H	∩ H H H H H H H H H H	∩ H H H H H H H H H H	∩ H H H H H H H H H H	∩ H H H H H H H H H H	∩ H H H H H H H H H H	∩ H H H H H H H H H H
c a c a a a a	a a	a c d c d	a d f h k	h	g h f d c	f h f	h f d c		
e e e e e e			f	h	a	a	a		
a c e	c c	c			c c e		f e	f e c a	

H H H H H H H H H H	∩ H H H H H H H H H H	∩ H H H H H H H H H H	∩ H H H H H H H H H H	∩ H H H H H H H H H H	∩ H H H H H H H H H H	∩ H H H H H H H H H H	∩ H H H H H H H H H H	∩ H H H H H H H H H H	∩ H H H H H H H H H H
a d c a c d c	d c a	a	a	b b a	a b a	b a	b b b d	a d c a c d	
a	c a	c a	e c	c d c	d c a	d	a d	a d c a c d	

Handwritten musical notation on a four-line staff. The notation consists of vertical strokes (neumes) and some letters (a, c, d, f, b, e, i) placed above or below the staff. The staff is divided into measures by vertical bar lines.

45

Handwritten musical notation on a four-line staff. The notation consists of vertical strokes (neumes) and some letters (a, c, d, f, b, e, i) placed above or below the staff. The staff is divided into measures by vertical bar lines.

53

Handwritten musical notation on a four-line staff. The notation consists of vertical strokes (neumes) and some letters (a, c, d, f, b, e, i) placed above or below the staff. The staff is divided into measures by vertical bar lines.

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1

[illegible]

7

[illegible]

13

[illegible]

19

$\uparrow \uparrow$	$\uparrow \uparrow$	$\uparrow \uparrow \uparrow \uparrow$	$\uparrow \uparrow \parallel \parallel$	$\uparrow \uparrow \uparrow \uparrow$	$\parallel \parallel \parallel \parallel$
+f	+d	+r	a	+r	a
a	a	a d r a	d +b	+b +b	a a b d . c
d	b	a f d b d	d +b a	b b	b a . b a
+r		e		r a	. c
a		.			

25

Handwritten musical notation on a five-line staff, featuring various note values (minims, crotchets, quavers) and rests, with some notes marked with 'a' or 'b'.

31

[illegible]

38



Handwritten musical notation on a five-line staff. The notation consists of a series of vertical strokes (flags) and horizontal lines, with some letters (a, b, f) and symbols (♯, ♭, ♮) interspersed. The notation is organized into measures by vertical bar lines.

45

Handwritten musical notation on a five-line staff. The notation consists of a series of vertical strokes (flags) and horizontal lines, with some letters (a, b, ♯, ♭) interspersed. The notation is organized into measures by vertical bar lines.

53

Handwritten musical notation on a five-line staff. The notation consists of a series of vertical strokes (flags) and horizontal lines, with some letters (a, b, ♯, ♭) interspersed. The notation is organized into measures by vertical bar lines.

60



a c d	a c d f	a c d f g	a c d f g a	b d e f g a	b d e f g a b	c e f g a b c	c e f g a b c d
	a	b	d	b		f c d a	d
c		a	c	e	f	a c	e c
a c	d a	e a	c c e	c a	a c	a	e c
c	d		:	d	d		

45

$\begin{matrix} c & c & d & \\ & d & b & \\ & & c & \end{matrix}$	$\begin{matrix} c & c & d & \\ & d & f & b \\ & & a & \end{matrix}$	$\begin{matrix} c & c & d & \\ & a & f & b \\ & & a & \end{matrix}$	$\begin{matrix} c & & a & \\ & d & a & \\ & & a & b \end{matrix}$	$\begin{matrix} c & d & a & \\ & d & a & b \\ & & a & b \end{matrix}$	$\begin{matrix} c & & a & \\ & a & b & \\ & & a & c \end{matrix}$	$\begin{matrix} c & & a & \\ & a & b & \\ & & a & c \end{matrix}$
$\begin{matrix} e & c & & \end{matrix}$	$\begin{matrix} e & & c & d \\ & & a & \end{matrix}$	$\begin{matrix} a & c & d & \\ & & a & \end{matrix}$	$\begin{matrix} a & c & d & \\ & & a & \end{matrix}$	$\begin{matrix} a & c & d & \\ & & a & \end{matrix}$	$\begin{matrix} a & c & d & \\ & & a & \end{matrix}$	$\begin{matrix} c & e & & \end{matrix}$

53

60

1 2 3 4 | 5 6 7 8 | 9 10 11 12 | 13 14 15 16 | 17 18 19 20 | 21 22 23 24 |

a a a a | a a b b | a a a a | f a f a | a a e e | f b a a |

C C C C C C | C C C C C C | C C C C C C | C C C C C C | C C C C C C | C C C C C C |

1 2 3 4 | 5 6 7 8 | 9 10 11 12 | 13 14 15 16 | 17 18 19 20 | 21 22 23 24 |

a a a a | a a b b | a a b b | a a b b | a a b b | a a b b |

b b a a | b b a a | b b a a | b b a a | b b a a | b b a a |

C C C C C C | C C C C C C | C C C C C C | C C C C C C | C C C C C C | C C C C C C |

1 2 3 4 | 5 6 7 8 | 9 10 11 12 | 13 14 15 16 | 17 18 19 20 | 21 22 23 24 |

a a a a | a a b b | a a b b | a a b b | a a b b | a a b b |

a a a a | a a b b | a a b b | a a b b | a a b b | a a b b |

C C C C C C | C C C C C C | C C C C C C | C C C C C C | C C C C C C | C C C C C C |

1 2 3 4 | 5 6 7 8 | 9 10 11 12 | 13 14 15 16 | 17 18 19 20 | 21 22 23 24 |

a a a a | a a b b | a a b b | a a b b | a a b b | a a b b |

a a a a | a a b b | a a b b | a a b b | a a b b | a a b b |

C C C C C C | C C C C C C | C C C C C C | C C C C C C | C C C C C C | C C C C C C |

1 2 3 4 | 5 6 7 8 | 9 10 11 12 | 13 14 15 16 | 17 18 19 20 | 21 22 23 24 |

a a a a | a a b b | a a b b | a a b b | a a b b | a a b b |

a a a a | a a b b | a a b b | a a b b | a a b b | a a b b |

C C C C C C | C C C C C C | C C C C C C | C C C C C C | C C C C C C | C C C C C C |

1 2 3 4 | 5 6 7 8 | 9 10 11 12 | 13 14 15 16 | 17 18 19 20 | 21 22 23 24 |

a a a a | a a b b | a a b b | a a b b | a a b b | a a b b |

a a a a | a a b b | a a b b | a a b b | a a b b | a a b b |

C C C C C C | C C C C C C | C C C C C C | C C C C C C | C C C C C C | C C C C C C |

1 2 3 4 | 5 6 7 8 | 9 10 11 12 | 13 14 15 16 | 17 18 19 20 | 21 22 23 24 |

a a a a | a a b b | a a b b | a a b b | a a b b | a a b b |

a a a a | a a b b | a a b b | a a b b | a a b b | a a b b |

C C C C C C | C C C C C C | C C C C C C | C C C C C C | C C C C C C | C C C C C C |

Handwritten musical notation for measures 45-52. The notation consists of a single staff with notes and rests, and a series of letters (a, b, c, d, f) written below the staff. The notes are mostly eighth and sixteenth notes, with some rests. The letters are written in a stylized, handwritten font.

45

Handwritten musical notation for measures 53-59. The notation consists of a single staff with notes and rests, and a series of letters (a, b, c, d, f) written below the staff. The notes are mostly eighth and sixteenth notes, with some rests. The letters are written in a stylized, handwritten font.

53

Handwritten musical notation for measures 60-65. The notation consists of a single staff with notes and rests, and a series of letters (a, b, c, d, f) written below the staff. The notes are mostly eighth and sixteenth notes, with some rests. The letters are written in a stylized, handwritten font.

60

## 3. Palle de ysach Francesco Spinacino

Spinacino II 1507, ff. 16r-17r

Measures 1-5 of the piece. The notation is in a three-part setting (treble, alto, and bass staves). The key signature has one flat (B-flat). The time signature is 3/4. The music features a mix of eighth and sixteenth notes, with some rests. The first measure has a '3' in the bass staff, indicating a triplet. The notes are mostly natural, with some flats and a few accidentals.

Measures 6-10. The notation continues with similar rhythmic patterns. The bass staff shows some ledger lines below the staff. The notes are mostly natural, with some flats and a few accidentals.

Measures 11-15. The notation continues with similar rhythmic patterns. The bass staff shows some ledger lines below the staff. The notes are mostly natural, with some flats and a few accidentals.

Measures 16-20. The notation continues with similar rhythmic patterns. The bass staff shows some ledger lines below the staff. The notes are mostly natural, with some flats and a few accidentals.

Measures 21-25. The notation continues with similar rhythmic patterns. The bass staff shows some ledger lines below the staff. The notes are mostly natural, with some flats and a few accidentals.

Measures 26-30. The notation continues with similar rhythmic patterns. The bass staff shows some ledger lines below the staff. The notes are mostly natural, with some flats and a few accidentals.

Measures 31-35. The notation continues with similar rhythmic patterns. The bass staff shows some ledger lines below the staff. The notes are mostly natural, with some flats and a few accidentals.

System 36: A musical score system with five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (f, b). The system is divided into five measures.

36

System 41: A musical score system with five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (f, b). The system is divided into five measures.

41

System 46: A musical score system with five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (f, b). The system is divided into five measures.

46

System 51: A musical score system with five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (f, b). The system is divided into five measures.

51

System 57: A musical score system with five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (f, b). The system is divided into five measures.

57

System 62: A musical score system with five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (f, b). The system is divided into five measures.

62

#### 4. Tart ara

Newsidler 1536b, sigs. G3r-H1r

1

*a c b d c a*

c d	d c a b c d c	a d	a d	c a a b b d	b b	a b d
c	c	c a	c a	a a	c c	c c c
a	a	a c c	a c	a d c	a a	a a
		c				

9

ㄴ ㄴ ㄴ ㄴ    ㄴ ㄴ ㅁ    ㅁ ㅁ ㅁ    ㄴ ㄴ ㅁ ㅁ    ㄴ ㄴ ㄴ ㄴ |    ㄴ ㄴ    ㅁ ㅁ    ㄴ ㄴ    ㅁ    ㅁ ㅁ ㅁ ㅁ ㅁ ㅁ ㅁ ㅁ

a	c	c d c a	a	a			a	a b d	a	a
d	c	d							d	d e d d c a d c a c
c	c	c	c	c	a	a	c	c	a c	e
d	a	a	a	a	c	a	e	f	d	c
			a	a c c		e			c	a

15

22

| 1 1 1 H 1 1 1 H 1 | 1 H | 1 1 H H H H H H H 1 1

♩ ♩ ♩	♩ ♩ ♩ ♩	♩ ♩	♩ ♩ ♩ ♩	♩ ♩ ♩	♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩	♩ ♩
♩ ♩	♩ ♩ ♩ ♩	♩ ♩ ♩ ♩	♩ ♩ ♩ ♩		♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩	♩ ♩
		♩ ♩	♩ ♩ ♩		♩ ♩	
				♩ ♩		♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

28

[illegible]

35

[illegible]

42



I	II	III	II	I	I	II	III	II	IIII	I	II	III	II	II	III	II	II
a	aa				a	aa								c			ccca
			bc	a					bcacac	b	b			ca			bccab
											aa			a			
c	c		c		c	c		c	c						a		aa
a	aa			a			aa		bc	a				c	c		c
			bc	a				bc	a								ccca

49

| 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 |
 

a	a	a	a	a	a	a	a
b	b	b	b	b	b	b	b
a	a	a	a	a	a	a	a
b	b	b	b	b	b	b	b

57

70

ㄴ ㄴ ㄴ ㄴ ㅁ ㅁ ㅁ | ㄴ ㄴ ㅁ ㅁ ㅁ ㅁ ㅁ ㅁ ㅁ ㅁ ㅁ ㅁ ㅁ ㅁ ㅁ  
     <sup>ḏ</sup> ṛ ṣ ḥ f ḑ c a c          a a        ḏ c a c a     ṛ a     a a     a e c e     a a b     a a a c  

a	a		ḏ	c	a		ṛ	a	a	a	e	a	a	b	a	a	a	c
			a		a		c		c									
c	c											e	e		c	c		c

76

1 2 3 4 | 5 6 7 8 | 9 10 11 12 | 13 14 15 16 | 17 18 19 20 | 21 22 23 24 | 25 26 27 28 | 29 30 31 32 |

a e a a a c c a a a e a

d e a d c a c a d a e d

a a a a e d

c c c a c c e c e a

c c c a e a c c c c e a

83

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

91

97

6

110



## 6a. Benedictus

F-Pn Res. Vmd.27, ff. 21r-22r

1

7

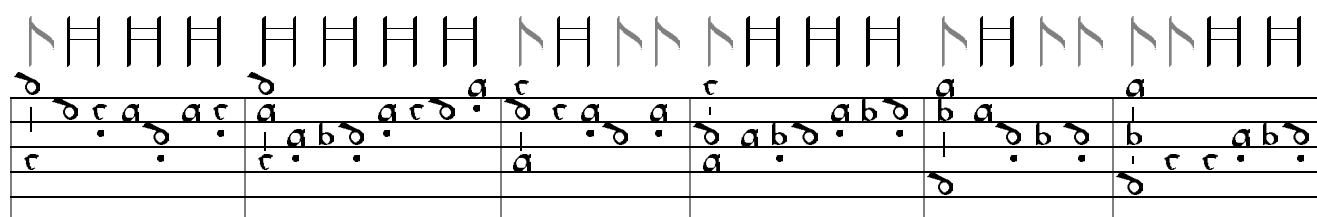
14

21

26

32

38



44



50

## 6b. Benedi(c)tus

PL-Kj 40154, ff. 18r 19r 19v



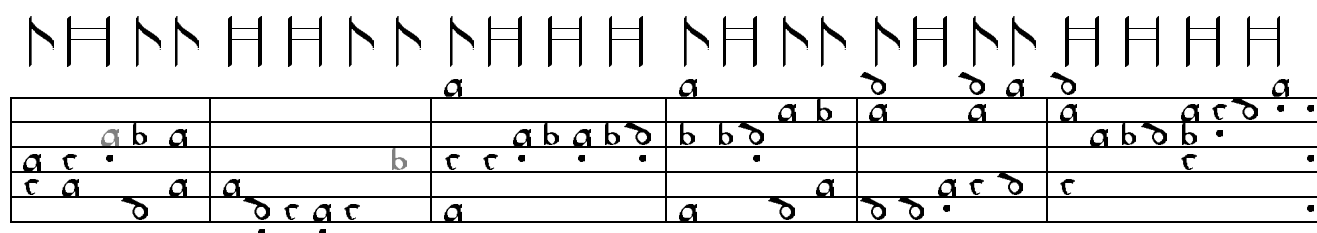
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7



14



21

### 6c. Benedictus

NL-DHnmi K Luis 48, ff. 3v-4r

1

a	a b	b	a	c	e	a	a	e	e	c	e	a	b	c	a	a	b	a	c	b		b		b		b	
c			c	a	c	a	c					c		c		a	c	a		a	c	a		a	c	a	
e				e	c	a	c									e	c	e						e	c	a	

7

𐌲𐌹𐌸𐌹𐌸𐌲𐌲 𐌹𐌸𐌹𐌸𐌹 | 𐌲𐌹𐌸𐌹𐌸𐌹𐌸 𐌹𐌸𐌹𐌸𐌹𐌸𐌹𐌸 𐌲𐌲𐌹𐌸𐌹𐌸𐌲

a	a a		♭ c a a c a	♭ c a a ♭ b a b d a c	♭ a a ♭
b	♭ b a b a b	♭ b a b a	♭	♭	a ♭ b a b
c	a c	a c a	c c c	c	a c
	e c	a	♭ a	♭ c a	
			♭		

[illegible][illegible][illegible]

27

		a a c d	d a a d	a a b d b d b a b d a c
b a b d b a b	b a	b	b d	b a b d b d b a b d
c	a		a c a	a
c d	c a	d e	d a	d



1

H HHHH H H N H HHHHH N HHHHHHH | H H H H H

a                a     a     ac   a

	a   c	e          ece   e	dca   a		
abd		a      a	dcdacdadac	d   d	d
cac      eca		c      c	a      ece   a	ca      ecae	a
e	e	c   dac	a		

7

12


17

		a	a	a	a	b	a
a b a	a	a b d b a b d	b				
a c	c b c b c b	c c					
c a	a		a			a c d	
d	d c a c	a	a a c d	d d c d			

22

H HHHH H HH HHH N H HHH H HHH HHH HHH N H N H H

a c ac d c ad c atd f fd ca d catd ar d r a a a d b a

d	a	b
a	f	b b d
c	a	a
	d	a c d

27



1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

37

a	a			f	b	a	a
b	b	b	b	b	b	b	b
c	b	c	c	c	c	c	c
a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a

42



47

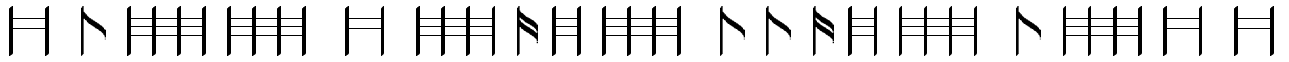
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52



		a	a	d	a	b d b a	a	a	c
C	c c a r d e a	c a r d e a	a	d	a	c	b c b a b	c	a
		d	d	e	a				
		a	r	d	e	d			

1



a	a	a	c
a	a	b	a
c			

a	a	a	c
b	a	b	a
c			

e	a	a	c	e	c
a	b	a			
c	e	c			

a	c	a	b	c	a	b	a	c

6



$\delta$	$\delta \delta$	$a$	$a a$	$a c d c d a$	$c d c a c a c$
$a$	$e a e$	$b a b d b a b a b$	$a b$	$d b d b a a$	$c$
$c$	$c a c a$	$c$	$a c$	$c$	$c$
$e$	$c e$			$c$	$a$
	$e c a c e$				$e$

10



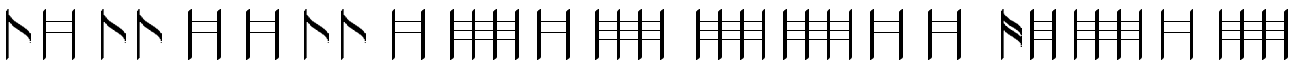
♭ c a ♭ a c	♭ c a ♭ b ♭ b a c	♭ a c	♭ ♭	♭ a c ♭ c a c
♭ c a ♭ a c	a c	♭ a		a a
c	c	a c b b c b a b	c c	a a c a
c a e c a	c	c c	a a a c ♭ a	c e a c a

15



c a a	a e e	a		a	a a
b	b	a b b a	a		a b b
e	e	c	a c a b c a	b c b a b	c b c c
a		a	c	a	a
			b	a	a b c a c
					a

20



a	b	b a	b c b c a b	c a c f c a c a c a	c b c a c
b b b	a c	a	a	a	b
a			c	a	e
a a c b	a	b c b	a c b	c	

25



$\begin{array}{c} \text{b} \text{ c} \text{ a} \\ \text{b} \end{array}$	$\begin{array}{c} \text{a} \text{ c} \text{ a} \\ \text{a} \end{array}$	$\begin{array}{c} \text{a} \text{ b} \text{ b} \text{ a} \text{ b} \\ \text{a} \end{array}$	$\begin{array}{c} \text{a} \text{ b} \text{ a} \text{ b} \text{ b} \text{ b} \text{ a} \\ \text{a} \end{array}$	$\begin{array}{c} \text{a} \text{ a} \text{ c} \text{ b} \text{ b} \\ \text{a} \end{array}$	$\begin{array}{c} \text{a} \text{ b} \text{ c} \text{ b} \\ \text{a} \end{array}$
$\begin{array}{c} \text{a} \text{ c} \text{ b} \\ \text{a} \end{array}$	$\begin{array}{c} \text{e} \text{ c} \text{ a} \\ \text{e} \end{array}$	$\begin{array}{c} \text{c} \text{ c} \text{ b} \\ \text{c} \end{array}$	$\begin{array}{c} \text{c} \text{ a} \\ \text{c} \end{array}$	$\begin{array}{c} \text{b} \text{ b} \\ \text{b} \end{array}$	$\begin{array}{c} \text{b} \text{ b} \\ \text{b} \end{array}$

30

a	b a b a b d b	d d c a c d c	d c d c d a c a
b		b b	a
			d
d	d	c	c e

36

c a c d c a a a c a	d b a b d b a	a d a a	a c d a d b a b a b
b	b	b	c a b d
c	c a	c a b c c b	c
	a	a	a

40

d d a c a d f o c a c	c c	a a b d b a	a a a a c d
b a b d b a b d	a	a a a b d	b a b d b a b d
c	a	a a	d c d
			d c d

45

d c a	d a a a c e a	a a d a c	d c d c d a c a c d
f	b b a	b b a	a
c	c	c	a c
	c d c	a a c d	c

50

c d c a	c d a c a a e	a a c d a d c a	a b a d b a
d	d a a	c	d b a d b a
a	a d c c	a	c
a	a	a	a

54

a	b	a a	a a
c a a	b d	a a	a a
d c a a	a	a c	a c
d c a a	a	a	a

60

[illegible]

--

1

a	a	a	a	a	
a b d a c	d f b a e	c a b d a	d a e	a d c a	a d
c a b d a	e c c	c a b d c a d	c a c	c c a c e	a e a

5

$\nearrow \text{H} \text{H} \text{H} \text{H} \quad \nwarrow \searrow \nearrow \nearrow \quad \nearrow \text{H} \text{H} \text{H} \text{H} \quad \nwarrow \searrow \nearrow \nearrow \quad \nearrow \text{H} \text{H} \text{H} \text{H} \quad \nwarrow \searrow \nearrow \nearrow \quad \nearrow \nwarrow \searrow \nearrow \quad \nearrow \nwarrow \searrow \nearrow$

	a	a	a	r	a r	a	a r	b	a b
b	b	a	b				b	a	b
	r	a r		a	e r e	a r	r	r	.
e r a r e a		e		.	e r e	.	a	r b	a
					r b	a		b r a	r

11

$\nearrow \nearrow \nearrow \nearrow$ 
 $\nearrow \nearrow \mathbb{H} \mathbb{H}$ 
 $\nearrow \mathbb{H} \nearrow \nearrow$ 
 $\nearrow \nearrow \nearrow \nearrow$ 
 $\nearrow \nearrow \nearrow \mathbb{H}$ 
 $\nearrow \mathbb{H} \nearrow \nearrow$ 
 $\mathbb{H} \mathbb{H} \nearrow \nearrow$

[illegible]

17

$\downarrow$ ,  $\searrow \swarrow \nwarrow$   $\nearrow \dashv \dashv \dashv$   $\downarrow$ ,  $\searrow \swarrow \nwarrow$   $\nearrow \dashv \dashv \dashv$   $\nearrow \dashv \dashv \dashv$   $\nearrow \dashv \dashv \dashv$   $\nearrow \dashv \dashv \dashv$

a	a	a	a	a	a
b	b	a	a	a	a
c	c	c	c	c	c
d	d	d	d	d	d
e	e	e	e	e	e
f	f	f	f	f	f
g	g	g	g	g	g
h	h	h	h	h	h
i	i	i	i	i	i
j	j	j	j	j	j
k	k	k	k	k	k
l	l	l	l	l	l
m	m	m	m	m	m
n	n	n	n	n	n
o	o	o	o	o	o
p	p	p	p	p	p
q	q	q	q	q	q
r	r	r	r	r	r
s	s	s	s	s	s
t	t	t	t	t	t
u	u	u	u	u	u
v	v	v	v	v	v
w	w	w	w	w	w
x	x	x	x	x	x
y	y	y	y	y	y
z	z	z	z	z	z

24

$\nearrow$ ,  $\nearrow\nearrow\nearrow$ ,  $\nearrow H H H$ ,  $\nearrow$ ,  $\nearrow\nearrow\nearrow$ ,  $\nearrow\nearrow\nearrow\nearrow$ ,  $\nearrow$ ,  $\nearrow\nearrow H$ ,  $\nearrow\nearrow H \nearrow$ ,  $H H \nearrow$ ,  $\nearrow$

$\begin{array}{c} \delta \\ b \end{array}$	$\begin{array}{c} \delta \quad a \\ b \quad b \end{array}$	$\begin{array}{c} \delta \quad b \quad a \\ b \quad b \end{array}$	$\begin{array}{c} \delta \quad a \quad b \\ b \quad a \quad b \end{array}$	$\begin{array}{c} \delta \quad a \quad b \\ b \quad f \quad f \end{array}$	$\begin{array}{c} \delta \quad a \quad b \quad c \quad d \\ b \quad f \quad f \end{array}$	$\begin{array}{c} \delta \quad a \quad b \quad c \quad d \\ b \quad b \quad b \quad b \end{array}$
$\begin{array}{c} \delta \\ a \quad c \quad d \end{array}$	$\begin{array}{c} \delta \quad a \quad b \quad c \quad d \\ c \quad a \quad a \quad c \quad d \end{array}$	$\begin{array}{c} \delta \quad a \quad b \quad c \quad d \\ c \quad c \quad d \end{array}$	$\begin{array}{c} \delta \quad a \quad b \quad c \quad d \\ c \quad d \quad a \end{array}$	$\begin{array}{c} \delta \quad a \quad b \quad c \quad d \\ d \quad d \end{array}$	$\begin{array}{c} \delta \quad a \quad b \quad c \quad d \\ d \quad d \end{array}$	$\begin{array}{c} \delta \quad a \quad b \quad c \quad d \\ d \quad d \end{array}$

30

[illegible][illegible]

37

44

44

50

50

I I I I H H I H H I I I H H H I I I I I I

a a d b a a b a b d f b e c e e e

c c a c d c g c e a c e c

1

7

a	a a	a	c d c a a c a	d c a a a c	d a a d
b d b a b a b	d b a b a		d	d b a b d	a d b a b
c	a c	a c a	c c c	c	a
	e c	a	d a	d c a	c c

12

a c d d c a				a c d c e e e e e e e e				a a							
a				b				b a b d b a							
c b c c				e				c c a c e							
c				e				e							
a															

17

		a	a	a	a	d	d	a
a b a	a	a b d	b a b d b d	a c	a			
a c	c c b	c a c						
c a	a			a	a c d	a	a c d	
d	d a c	a	a a c d		d d	a c d		

22

Musical notation for "The Rose Tree" in G major. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a five-line staff. Below the staff, there are four lines of rhythmic notation using letters (a, b, c, d, e, f) and symbols (delta, epsilon, zeta, eta, theta, iota, kappa, lambda, mu, nu, xi, omicron, pi, rho, sigma, tau, upsilon, phi, chi, psi, omega) to represent the rhythm of the notes.

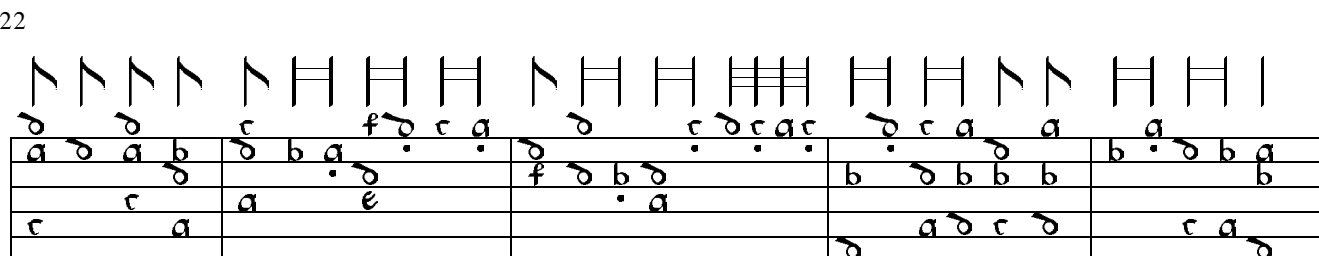
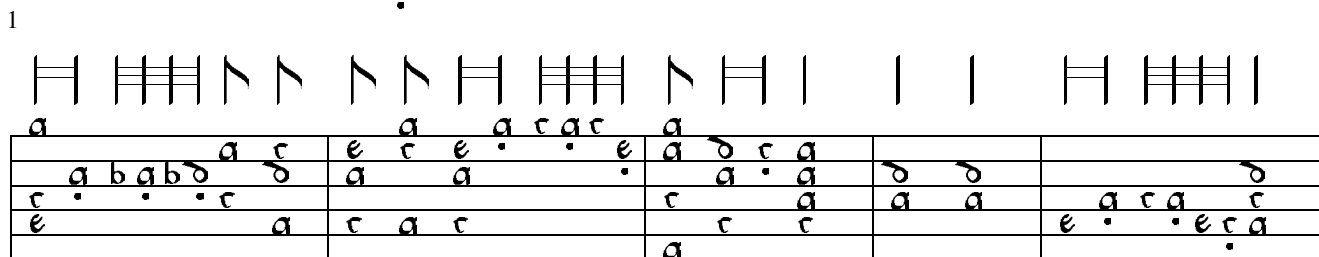
27

[illegible]

32



H HHHH H HHHH H HHHH H HHHH H HHHH H HHHH H HHHH H HHHH







## 6hii. Benedictus (duet lute 2)

Heckel Tenor 1556-1562, pp. 39-42

1

7

12

17

22

27

32

Handwritten musical notation on a five-line staff. The notation consists of a series of notes and rests, with some notes marked with 'a' or 'b' below them. The staff is divided into measures by vertical bar lines.

37

Handwritten musical notation on a five-line staff. The notation consists of a series of notes and rests, with some notes marked with 'a' or 'b' below them. The staff is divided into measures by vertical bar lines.

42

Handwritten musical notation on a five-line staff. The notation consists of a series of notes and rests, with some notes marked with 'a' or 'b' below them. The staff is divided into measures by vertical bar lines.

47

Handwritten musical notation on a five-line staff. The notation consists of a series of notes and rests, with some notes marked with 'a' or 'b' below them. The staff is divided into measures by vertical bar lines.

52

## 6hii. Benedictus (duet lute 2) - ALTERNATIVE BARS 1-2 Heckel Tenor 1556-1562, pp. 39-42

1

7

12

17

22

27

32

Handwritten musical notation on a five-line staff. The notation consists of a series of vertical strokes (pedals) and horizontal lines (beams) with various rhythmic markings. The notes are written in a shorthand style, with some notes having a dot above them. The staff is divided into measures by vertical bar lines.

37

Handwritten musical notation on a five-line staff. The notation consists of a series of vertical strokes (pedals) and horizontal lines (beams) with various rhythmic markings. The notes are written in a shorthand style, with some notes having a dot above them. The staff is divided into measures by vertical bar lines.

42

Handwritten musical notation on a five-line staff. The notation consists of a series of vertical strokes (pedals) and horizontal lines (beams) with various rhythmic markings. The notes are written in a shorthand style, with some notes having a dot above them. The staff is divided into measures by vertical bar lines.

47

Handwritten musical notation on a five-line staff. The notation consists of a series of vertical strokes (pedals) and horizontal lines (beams) with various rhythmic markings. The notes are written in a shorthand style, with some notes having a dot above them. The staff is divided into measures by vertical bar lines.

52

## 6i. Benedictus

A-Wn 18688, ff. 31v-32r (86v-87r)

1

7

13

18

23

28

33

[illegible]

39

[illegible]

45

50

1

7

13

18

23

28

33



39

39

45

45

50

50

## 6app-a. Recercar d(i) Benedictus

F-Pn Res. Vmd ms. 27, ff. 20v-21r

1


11

a c		a		c	
b a b d		d c		c d c a	
a		d c		d c a b	
c		e c		a c	
d		a		c	

17

Exercise 6

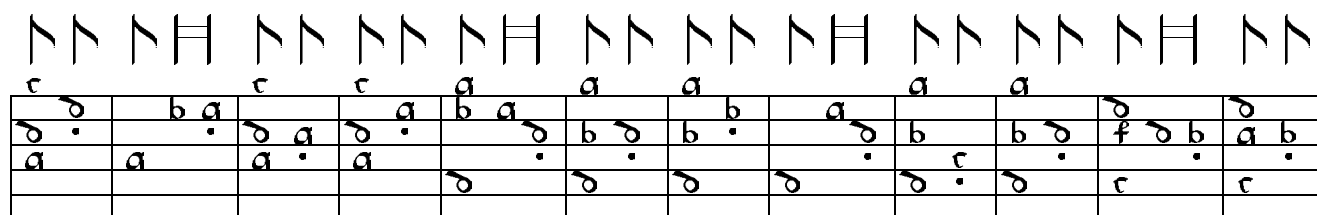
23

<p> <math>\tau</math>      <math>a</math> <math>\tau</math> <math>a</math>      <math>\tau</math> <math>\delta</math> <math>\tau a</math>      <math>\delta</math> <math>a</math> <math>\tau</math> <math>\delta</math>      <math>\tau</math> <math>\tau a a</math>      <math>\tau</math>      <math>a</math> <math>\delta</math> <math>\tau a</math> </p>							
$\tau$ $\delta$	$\delta$	$\delta$ $\delta$ $\cdot$	$\delta$ $\cdot$ $\tau a$ $\delta$ $\tau$	$\delta$	$\tau$ $\tau a a$	$\tau$ $e$	$a$ $\cdot$ $\tau a$
	$a$	$a$					
$\tau$ $a$		$e$	$a$	$\tau$ $\delta$ $a$ $\tau$	$a$ $\tau$	$e$	$\tau$

29

37





82



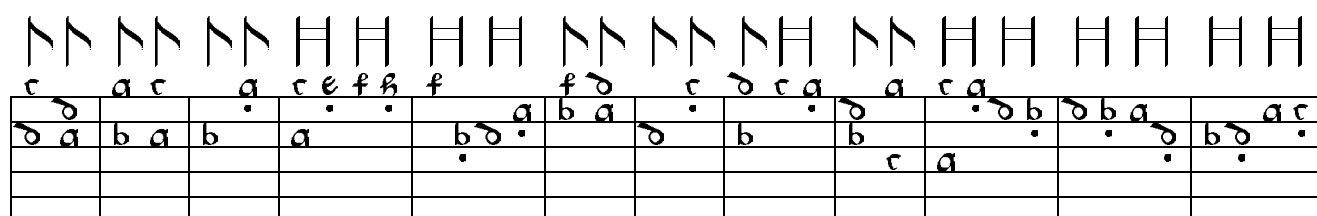
94



105



116



128



140



152

## 7a. Ins Pruckh ich mues dich lassen

D-B 40632, f. 4r

Measures 1-4 of the piece. The notation is in a single system with four staves. The first staff contains rhythmic notation (vertical lines and flags). The second staff contains a melody with notes and accidentals. The third and fourth staves contain a bass line with notes and accidentals. The key signature has one flat (B-flat). The time signature is common time (C).

Measures 5-8 of the piece. The notation continues with rhythmic and melodic patterns. The first staff shows a complex rhythmic pattern with many flags. The second staff has a melody with various accidentals. The third and fourth staves continue the bass line.

Measures 9-12 of the piece. The notation continues with rhythmic and melodic patterns. The first staff shows a complex rhythmic pattern with many flags. The second staff has a melody with various accidentals. The third and fourth staves continue the bass line.

Measures 13-16 of the piece. The notation continues with rhythmic and melodic patterns. The first staff shows a complex rhythmic pattern with many flags. The second staff has a melody with various accidentals. The third and fourth staves continue the bass line.

Measures 17-19 of the piece. The notation continues with rhythmic and melodic patterns. The first staff shows a complex rhythmic pattern with many flags. The second staff has a melody with various accidentals. The third and fourth staves continue the bass line. The piece ends with a final cadence in measure 19.

7b. Issbruck ich muss dich lassen

PL-Kj W 510, f. 12v

The Rose Tree  
 C major, 2/4 time  
 Treble clef, Bass clef  
 Key signature: one sharp (F#)  
 Time signature: 2/4  
 The melody is written in the treble clef, and the accompaniment is written in the bass clef. The piece is in C major and 2/4 time. The melody consists of eighth and sixteenth notes, while the accompaniment consists of quarter and eighth notes. The piece ends with a double bar line.

1

[illegible]

6

[illegible]

11

16

## 7c. Innsbruckh ich muss dich lassenn

CH-Bu F.IX.70, p. 263

Measures 1-4 of the piece. The notation includes a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The melody is written on a five-line staff with various note values (minims, crotchets, quavers) and rests. The bass line is written on a four-line staff with note values and rests. The piece is in a 3/4 time signature.

1

Measures 5-10 of the piece. The notation continues with the same musical elements as the first system, including the treble and bass staves with notes and rests.

5

Measures 11-15 of the piece. The notation continues with the same musical elements as the previous systems, including the treble and bass staves with notes and rests.

11

Measures 16-20 of the piece. The notation continues with the same musical elements as the previous systems, including the treble and bass staves with notes and rests. The piece concludes with a double bar line and repeat dots.

16

First system of musical notation. It features a single melodic line with square neumes on a four-line staff. The notation includes various rhythmic values (minims, crotchets, quavers) and accidentals (sharps, flats, naturals). The system is divided into four measures.

Second system of musical notation, continuing the melody. It consists of four measures with square neumes and rhythmic notation on a four-line staff.

Third system of musical notation, continuing the melody. It consists of four measures with square neumes and rhythmic notation on a four-line staff.

Fourth system of musical notation, continuing the melody. It consists of four measures with square neumes and rhythmic notation on a four-line staff.

Fifth system of musical notation, concluding the piece. It consists of four measures with square neumes and rhythmic notation on a four-line staff, ending with a final cadence symbol.





$\delta$ $a$ $c$ $\delta$	$\delta$ $c$ $\delta$ $\delta$	$\delta$ $\delta$ $a$ $c$ $a$ $c$	$\delta$ $a$ $c$ $\delta$	$\delta$ $a$ $b$	$a$ $\delta$ $c$ $a$ $c$
$\delta$ $a$	$a$ $b$ $\delta$ $a$	$e$ $c$ $c$	$a$ $a$	$a$ $a$ $b$	$a$ $\delta$ $c$ $a$ $c$
$c$	$c$ $a$		$a$	$a$ $a$ $\delta$	$a$ $c$

$c$ $\delta$	$a$ $\delta$ $c$ $\delta$	$a$ $a$ $a$ $a$	$\delta$ $c$ $\delta$ $\delta$	$\delta$ $\delta$ $c$ $a$ $\delta$ $c$ $a$ $c$	$\delta$ $c$ $\delta$ $a$ $\delta$
$\delta$ $a$	$b$ $a$ $\delta$ $a$	$b$ $a$ $b$ $\delta$	$a$ $b$ $\delta$ $a$	$\delta$ $c$ $a$	$\delta$ $a$
$c$	$c$ $e$ $c$	$c$	$c$ $a$	$e$ $c$ $c$	$a$ $a$
$a$ $c$	$a$ $c$ $e$ $c$	$a$	$c$		

$\delta$ $a$ $\delta$ $b$	$a$ $\delta$ $\delta$ $c$ $a$ $c$	$c$ $c$ $\delta$ $a$ $c$ $\delta$ $a$ $c$	$a$ $c$ $a$ $\delta$ $a$	$\delta$ $\delta$ $\delta$ $c$ $a$ $c$
$a$ $a$ $b$	$a$ $\delta$ $\delta$ $c$ $a$ $c$	$c$	$c$ $a$	$\delta$ $b$ $\delta$ $c$ $a$ $c$
$a$ $a$ $\delta$	$a$ $c$	$a$ $a$	$c$ $a$	$e$ $c$ $a$ $a$ $c$
	$c$	$a$ $a$	$c$	$\delta$ $\delta$ $\delta$ $c$ $a$

$\delta$ $c$ $a$	$a$ $a$ $c$ $a$ $\delta$ $f$ $c$ $\delta$ $c$ $a$ $\delta$ $c$ $a$	$a$ $b$	$\delta$ $a$ $\delta$ $c$ $a$ $\delta$ $c$ $a$ $c$ $\delta$ $c$ $a$	$\delta$ $c$ $a$
$\delta$ $\delta$ $b$ $a$	$a$ $b$ $\delta$	$a$	$\delta$ $b$ $a$ $\delta$	$\delta$ $\delta$ $b$ $a$
$a$ $c$ $a$	$c$ $a$	$a$ $a$	$e$ $c$ $a$	$a$ $c$ $a$ $c$ $e$
$a$ $c$	$\delta$ $\delta$	$\delta$	$f$ $c$ $a$	

$\delta$ $a$ $b$ $\delta$ $a$ $b$ $\delta$ $a$ $c$	$\delta$ $c$ $\delta$ $\delta$ $c$ $\delta$ $\delta$ $a$ $c$ $\delta$	$\delta$ $\delta$ $\delta$ $c$ $a$ $c$ $\delta$ $a$ $c$	$\delta$ $c$ $\delta$ $a$ $c$ $\delta$
$a$ $c$ $a$ $c$	$c$ $a$	$e$ $c$ $a$ $c$	$a$ $a$
	$c$		

$\delta$ $a$ $\delta$ $b$	$a$ $\delta$ $c$ $a$ $\delta$ $c$ $a$ $\delta$ $c$ $a$ $c$	$c$ $\delta$ $a$	$a$ $\delta$ $c$ $\delta$	$a$ $b$ $\delta$ $a$ $a$
$a$ $a$ $b$	$a$	$c$	$b$ $a$ $\delta$ $a$	$b$ $a$ $b$ $\delta$ $a$ $a$
$a$ $a$ $\delta$	$a$ $c$	$a$ $c$	$c$ $e$ $c$	$c$ $b$ $c$ $c$
	$c$	$a$	$a$	$a$

$\delta$ $c$ $\delta$ $\delta$ $c$ $\delta$ $\delta$ $a$ $c$ $\delta$	$\delta$ $\delta$ $c$ $a$ $c$ $\delta$ $a$ $c$	$\delta$ $c$ $\delta$ $a$ $c$ $\delta$	$\delta$ $a$ $\delta$ $b$	$a$ $a$ $\delta$ $\delta$ $c$ $a$ $c$ $\delta$ $a$ $c$
$a$ $b$ $\delta$	$e$ $c$ $a$ $c$	$a$ $a$	$a$ $a$ $b$	$a$ $\delta$ $\delta$ $c$ $a$ $c$ $\delta$ $a$ $c$
$c$ $a$		$a$	$a$ $a$ $\delta$	$a$ $c$
$c$			$\delta$	$c$

38

[illegible]

43

## 8a. Zwischen berg vnd diffental - 6F

A-Wn 41950, ff. 12v-13v

[illegible]

1

The Rose Tree

*c a d b c a d c e c a c c a c a*

5

[illegible]

9

The first system of musical notation for 'The Song of the Weaver' consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, rhythmic style. Below the staff, there are four lines of text: the first line contains the letters 'b', 'a', 'b', 'b', 'a', 'b'; the second line contains 'b', 'a', 'b', 'b', 'b', 'a', 'b', 'b'; the third line contains 'a'; and the fourth line contains 'c', 'a'.

13


16

The first system of musical notation for 'The Song of the Wren' consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in a series of eighth and sixteenth notes, with some notes beamed together. The lyrics 'The Song of the Wren' are written below the staff. The notation includes a variety of note values and rests, creating a rhythmic pattern that corresponds to the lyrics.

20

24

Handwritten musical notation on a five-line staff. The notation consists of vertical strokes (neumes) and some letters (a, b, c, f) placed above or below the staff. The staff is divided into measures by vertical bar lines.

28

Handwritten musical notation on a five-line staff, continuing from the previous system. It includes vertical strokes and letters (a, b, c, f) indicating pitch and rhythm. The staff is divided into measures.

32

8b. Pschisson perg vnd leckh die tall

A-Wn 18688, f. 29r 85r

Handwritten musical notation on a five-line staff. The notation includes vertical strokes and letters (a, b, c, e) indicating pitch and rhythm. The staff is divided into measures.

1

Handwritten musical notation on a five-line staff. The notation includes vertical strokes and letters (a, b, c, e) indicating pitch and rhythm. The staff is divided into measures.

9

Handwritten musical notation on a five-line staff. The notation includes vertical strokes and letters (a, b, c, e) indicating pitch and rhythm. The staff is divided into measures.

16

Handwritten musical notation on a five-line staff. The notation includes vertical strokes and letters (a, b, c, e) indicating pitch and rhythm. The staff is divided into measures.

24

[illegible]

1

[illegible]

6

12

The Rose Tree

The Rose Tree

18

23

H HHHH H HH H HHH H HHHH H H HHHHHH H HH NHHHN

a c d a c a a a e e a a b a b a b d a b b a b d f

b a a b d a b b a a c a c a r c a d c a d c a b b a b d b b a b d f

a a f a c d c r c a d c a b b a b d b b a b d f

29

Handwritten musical notation on a five-line staff. The notation consists of vertical stems and horizontal lines, with some stems having small circles or dots at the top. The notation is organized into measures by vertical bar lines. The first measure contains four stems, the second contains four stems, the third contains four stems, the fourth contains four stems, and the fifth contains four stems. The notation is written in a style that suggests a specific musical notation system, possibly a form of shorthand or a specific dialect of musical notation.

34

[illegible]

1

6

12

18

23

The Rose Tree

1. The Rose Tree, with many leaves,  
 2. The Rose Tree, with many leaves,  
 3. The Rose Tree, with many leaves,  
 4. The Rose Tree, with many leaves,

29

[illegible]

34

**q**

1

6

12

18

23

29

34



9c. Die prunlein die da fliessen die sel man trincken

PL-WRk 352, ff. 48v-50r

1

5

11

17

22

29

34

1

6

12

18

23

29

34

## 9e. Die prunlein die da fließen

Newsidler 1536a, sigs. o4v-p1r

1

6

12

18

23

29

34

The Rose Tree

**1**



5

[illegible]

9

H H H H H H H H | I N N N N H H H N N N H H H H H H

a b a b a b a c a a a a d d r d c a a a a b a d

b a b a b a o b a a a b a b b b b d o b a

a c d a d a a c d

13

--	--	--	--	--	--	--	--	--	--

18


21

25


30

[illegible]

33

Handwritten musical notation on a five-line staff. The notation consists of vertical strokes (neumes) and some letters (a, b, c, f) placed above or below the staff. The first measure is marked with a 'C' in a circle.

1

Handwritten musical notation on a five-line staff, continuing from the previous system. It includes neumes and letters (a, b, c, f) with some red ink used for certain notes.

6

Handwritten musical notation on a five-line staff, continuing from the previous system. It includes neumes and letters (a, b, c, f) with some red ink used for certain notes.

12

Handwritten musical notation on a five-line staff, continuing from the previous system. It includes neumes and letters (a, b, c, f) with some red ink used for certain notes.

18

Handwritten musical notation on a five-line staff, continuing from the previous system. It includes neumes and letters (a, b, c, f) with some red ink used for certain notes.

23

Handwritten musical notation on a five-line staff, continuing from the previous system. It includes neumes and letters (a, b, c, f) with some red ink used for certain notes.

29

Handwritten musical notation on a five-line staff, continuing from the previous system. It includes neumes and letters (a, b, c, f) with some red ink used for certain notes. The system ends with a large, ornate initial 'C'.

34

## 9h. Die prinlin die da fliessen

Heckel 1556a, pp. 212-215

1

6

12

18

23

29

34

## 9i. Die prindlein die da fliessen hd

D-Mbs 1512, ff. 7v-8r

Handwritten musical notation for the first system, featuring a single staff with a treble clef and a common time signature (C). The notation consists of a series of vertical strokes (H) and horizontal strokes (a, b, c) with various accidentals (sharps, flats, naturals) and a final double bar line.

Handwritten musical notation for the second system, continuing the single staff notation with various notes and accidentals.

Handwritten musical notation for the third system, continuing the single staff notation with various notes and accidentals.

Handwritten musical notation for the fourth system, continuing the single staff notation with various notes and accidentals.

Handwritten musical notation for the fifth system, continuing the single staff notation with various notes and accidentals.

Handwritten musical notation for the sixth system, continuing the single staff notation with various notes and accidentals.

Handwritten musical notation for the seventh system, continuing the single staff notation with various notes and accidentals.



9j. Die brundlein - viol part - D of DTB?

D-Mms 4 Mus. Cod. 718, f. 91r

The image displays a handwritten musical score for a violin part, consisting of four staves. The notation is in mensural style, with a C-clef on the first staff. The notes are written on a five-line staff, with some notes having a 'C' or 'c' below them, possibly indicating a specific pitch or a correction. The first staff begins with a C-clef and a 'C' below it. The second staff has a 'C' below it. The third staff has a 'C' below it. The fourth staff has a 'C' below it. The notation includes various rhythmic values, such as minims, crotchets, and quavers, and is separated by vertical bar lines. The manuscript is written in dark ink on aged paper.



## 10a. Ein frolich wesenn

D-ROu Med 3, ff. 157v-158v

$\text{N H H H} \mid \text{H H H H N N} \mid \text{N N H H N H} \mid \text{N H H H} \mid \text{N}$   
 $a \text{ } \flat b a \text{ } \flat b a \text{ } a a a c \text{ } \flat c \text{ } \flat f \text{ } \flat c \text{ } a \text{ } \flat c \text{ } \flat a c a \text{ } a \text{ } a c a \text{ } \flat b \text{ } a \text{ } b a$

$\text{C}$	$\text{c}$	$\text{c}$	$\text{c}$	$\text{b}$	$\text{b}$	$\text{e}$	$\text{c}$	$\text{c}$	$\text{c}$

$\text{I H N H I H N H H I N N I I H H I H H I N H I N H N N}$   
 $\flat \flat a \text{ } a c \text{ } c a \text{ } \flat c a \text{ } e a \text{ } e a c \text{ } e a \text{ } a \text{ } a c a c \text{ } \flat c \text{ } c \text{ } \flat \text{ } \flat \text{ } \flat \text{ } f \text{ } \flat c a$

$\flat \flat a$	$e e e e$			$a$	$a$	$a$	$e f$	$e e c a$	$b$
$\text{c}$	$\text{c}$	$\flat \flat c$	$a$	$a$	$a$	$\flat c$	$\flat c$		

$\text{N H H N H H N H H H H H I N H H I}$   
 $a c \text{ } \flat f \text{ } f \text{ } \flat \text{ } \flat c \text{ } \flat f c \text{ } \flat a \text{ } c \text{ } \flat a \text{ } c \text{ } \flat f c \text{ } \flat a \text{ } c \text{ } \flat c \text{ } \flat a c$

$\flat \flat$	$b$	$b \flat$	$\flat$	$\flat$	$\text{c}$	$\text{c}$
$a$	$a$					

$\text{I N N N H H H I N N I N H N H H H N N N N N H H I}$   
 $f f \text{ } \flat c \text{ } \flat f \text{ } \flat c a \text{ } c \text{ } c \text{ } a a \text{ } \flat c \text{ } a c \text{ } \flat c a \text{ } c \text{ } \flat a \text{ } \flat c \text{ } f \text{ } \flat c \text{ } \flat c a$

$\text{c}$	$\flat c$	$\flat$	$\text{c}$	$\text{c}$	$\text{c}$	$\text{c}$
$e e$	$\text{c}$	$\text{c}$	$\flat \flat$	$\text{c}$	$e a$	$a e e$

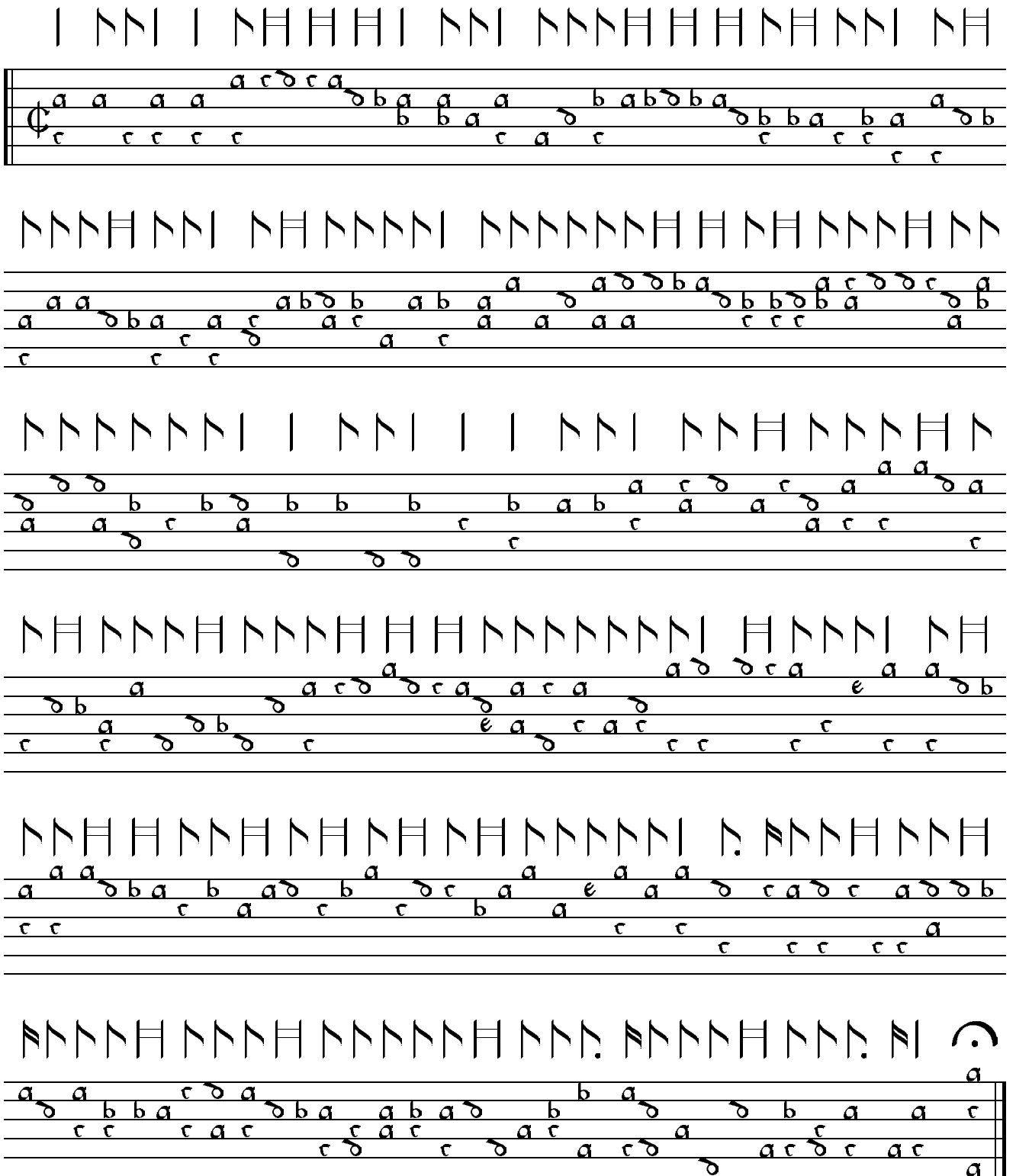
$\text{I N H H H N H I I I I N H I H N N N N N H H N N}$   
 $a \text{ } \flat c \text{ } \flat a c \text{ } a c \text{ } \flat f \text{ } \flat f \text{ } \flat \text{ } \flat c a \text{ } c \text{ } \flat c \text{ } a \text{ } \flat c a \text{ } \flat \text{ } \flat c a \text{ } \flat$

$a$	$a$	$\text{c}$	$e$	$f$	$e$	$\text{c}$	$\text{c}$	$\text{c}$	$b$
$\text{c}$	$\text{c}$								

$\text{N N N H N N N N N H N N N N N H N H N H H H}$   
 $f \text{ } \flat c a \text{ } a \text{ } a c \text{ } \flat a c \text{ } \flat f \text{ } a c \text{ } \flat c c a \text{ } a \text{ } e c e \text{ } a c \text{ } a$

$\text{c}$	$\text{c}$	$\text{c}$	$\text{c}$	$\text{c}$	$\text{c}$	$\text{c}$
$\text{c}$	$e$	$\text{c}$	$\text{c}$	$\text{c}$	$\text{c}$	$\text{c}$

38



10bii. Een vrolic wesen - as edited in LZ

Vorsterman 1529, sigs. G2v-G4r

| 𐀀 𐀀 | | 𐀀 𐀀 𐀀 | 𐀀 𐀀 | 𐀀 𐀀 𐀀 𐀀 𐀀 𐀀 | 𐀀 𐀀 | 𐀀

a a	a a	a c d c a	b b	a a	a	b a b d b a	b b a b	a a b b
c	c	c	c	b b a	c a	c	c	c c

1  
 𐀀 𐀀 𐀀 𐀀 𐀀 𐀀 | 𐀀 𐀀 𐀀 𐀀 𐀀 𐀀 | 𐀀 𐀀 𐀀 𐀀 𐀀 𐀀 | 𐀀 𐀀 𐀀 𐀀 𐀀 𐀀 | 𐀀 𐀀 𐀀 𐀀 𐀀 𐀀

a a	a a	a b d b	a b	a a	a d d b a	a c	d d c a
a a b b	a a	c a	a b	a a	a a	b b d b a	c d b
c	c c	d a	a	a a	a a	c c e	c e

9  
 𐀀 𐀀 𐀀 𐀀 | | 𐀀 𐀀 | | | 𐀀 𐀀 | | 𐀀 𐀀 𐀀 𐀀 𐀀 𐀀

d d b	b d	b b	b	b a b	a	c d c	a a d a
a a d	c a		c	c a b	c	a a d	a c c c
		d d d	c	c	c		

17  
 𐀀 𐀀 𐀀 𐀀 𐀀 𐀀 | 𐀀 𐀀 𐀀 𐀀 𐀀 𐀀 | 𐀀 𐀀 𐀀 𐀀 𐀀 𐀀 | 𐀀 𐀀 𐀀 𐀀 | 𐀀

d b a	d b d	a c d d c a	a c a	d a d	d c a	e	a a d b
c c	d d	c	e a c	a e c	c	e	c
			e				

25  
 𐀀 𐀀 𐀀 𐀀 𐀀 𐀀 | 𐀀 𐀀 𐀀 𐀀 𐀀 𐀀 | 𐀀 𐀀 𐀀 𐀀 𐀀 𐀀 | 𐀀 𐀀 𐀀 𐀀 | 𐀀

a a	b a d	b a d c	b a a e	a a	d c a d	c a d d b
a a b b a	c b a d	c b e	b a	c c		a
c				c c	c c c	e c

32  
 𐀀 𐀀 𐀀 𐀀 𐀀 𐀀 | 𐀀 𐀀 𐀀 𐀀 𐀀 𐀀 | 𐀀 𐀀 𐀀 𐀀 | 𐀀 𐀀 𐀀 𐀀 | 𐀀

a a	c d a	a a b	a d b	b a d	d b	a a	a
d b b a	c a c	c a c	c d a c	a c d a	a c d	c a c	c
c c		c d	c d	a c d	d		a

39

1

[illegible]

7

H H H H	N.	M M	T H T	H H H T	T T H	H H H H H	H H H H H H	H H H H H H	H H H H H H
c c c c	n n	f d r a	a r d f	d c d r a c d					a r d
a r d r d c a	a	d a	d r d	b d	a b d	b a b a b d b d			
a a	f n f	e r a	a e	r a					
	a								d

14

[illegible]

20

H H H H N H H H N N N N N N N H H N N . H H H N N H H

a            a                 d c a r d c a                 a d      c f d c      d c a

b a          b a a          d	c d c r a          a          a d	d c	a          b a b a	d          d
o b          o	d f          o	e	d          o b	a          o b a
d          d	a	e a      c          a e c	e	c
c	e	c	c	c

26

a c d f g f e d c a c				a f e f e f f				d c a c				a d c a d c a d a				a c a a											
b a d b d				a f e				f				c a d				c a d a b											
c a				c e				f e				c c				c e c c											
								a a				c				e											

33

40

1

7

14

20

26

33

40

10ei. Ein frolich wesen (duet - lute 1)

Heckel Discant 1556 1562, pp. 23-27

[illegible]

1


5

9

[illegible]

13

<p>a a c d c d f f f</p>			
<p>b b c a c d f d f c</p>			
<p>b c a</p>			
<p>b</p>			
<p>a b a b d b</p>			
<p>c a c a c</p>			
<p>c</p>			

17

--	--	--

21

25



Handwritten musical notation on a four-line staff. The notation consists of vertical stems and horizontal lines, with some stems having flags or beams. The notes are written in a stylized, handwritten manner. The staff is divided into four measures by vertical bar lines.

29

Handwritten musical notation on a four-line staff. The notation consists of vertical stems and horizontal lines, with some stems having flags or beams. The notes are written in a stylized, handwritten manner. The staff is divided into four measures by vertical bar lines.

33

Handwritten musical notation on a four-line staff. The notation consists of vertical stems and horizontal lines, with some stems having flags or beams. The notes are written in a stylized, handwritten manner. The staff is divided into four measures by vertical bar lines.

37

Handwritten musical notation on a four-line staff. The notation consists of vertical stems and horizontal lines, with some stems having flags or beams. The notes are written in a stylized, handwritten manner. The staff is divided into four measures by vertical bar lines.

41

Handwritten musical notation on a four-line staff. The notation consists of vertical stems and horizontal lines, with some stems having flags or beams. The notes are written in a stylized, handwritten manner. The staff is divided into four measures by vertical bar lines.

44

## 10eii. Ein frolich wesen (duet - lute 2)

Heckel Tenor 1556 1562, pp. 23-25

Measures 1-4 of the piece. The notation features a treble clef and a common time signature. The melody is written on a single staff, with notes and rests indicated by vertical stems and horizontal lines. The notes are labeled with letters 'a', 'b', and 'c'.

Measures 5-8 of the piece. The notation continues the melody from the previous system, with notes and rests indicated by vertical stems and horizontal lines. The notes are labeled with letters 'a', 'b', and 'c'.

Measures 9-12 of the piece. The notation continues the melody from the previous system, with notes and rests indicated by vertical stems and horizontal lines. The notes are labeled with letters 'a', 'b', and 'c'.

Measures 13-16 of the piece. The notation continues the melody from the previous system, with notes and rests indicated by vertical stems and horizontal lines. The notes are labeled with letters 'a', 'b', and 'c'.

Measures 17-20 of the piece. The notation continues the melody from the previous system, with notes and rests indicated by vertical stems and horizontal lines. The notes are labeled with letters 'a', 'b', and 'c'.

Measures 21-24 of the piece. The notation continues the melody from the previous system, with notes and rests indicated by vertical stems and horizontal lines. The notes are labeled with letters 'a', 'b', and 'c'.

Measures 25-28 of the piece. The notation continues the melody from the previous system, with notes and rests indicated by vertical stems and horizontal lines. The notes are labeled with letters 'a', 'b', and 'c'.

Handwritten musical notation on a four-line staff. The notation includes various rhythmic values (half notes, quarter notes, eighth notes, sixteenth notes) and accidentals (sharps, flats, naturals). The piece concludes with a double bar line.

29

Handwritten musical notation on a four-line staff. The notation includes various rhythmic values and accidentals. The piece concludes with a double bar line.

33

Handwritten musical notation on a four-line staff. The notation includes various rhythmic values and accidentals. The piece concludes with a double bar line.

37

Handwritten musical notation on a four-line staff. The notation includes various rhythmic values and accidentals. The piece concludes with a double bar line.

41

Handwritten musical notation on a four-line staff. The notation includes various rhythmic values and accidentals. The piece concludes with a double bar line.

44

10f. Ein frolich wesen

Gerle 1533, ff. 19v-20v

1

5

[illegible]

9

[illegible]

13

The first system of musical notation for 'The Rose Tree' consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The lyrics 'The Rose Tree' are written below the staff, aligned with the notes: 'The' under G4, 'Rose' under A4, 'Tree' under B4, 'The' under A4, 'Rose' under G4, 'Tree' under F4, 'The' under E4, 'Rose' under D4, and 'Tree' under C4.

17

[illegible]

21

25

25 26 27 28

29

29 30 31 32

33

33 34 35 36

37

37 38 39 40

41

[illegible]

1



				f e f e f c	f f f f f e	f e f c f d	c a r d c a	a a
				a		c c a	d	d c
b a a	a a a	a a a	d				d	d
c e c a c	a a a	a a a		f		e e c	a	
c								a
f	e e e	a a a	a					

7



a	c	d	e	f	a	c	d	e	a	c	a	c	a	c		c	c
d d c d	d a					d a	d									c	c
a	d b					d b				a						a	a
	a c					a c				a						a b d b a b d b d	a
c										c a c e c e c a						a	a
											f	e	e				



		a a d o a r a		a a f	
a					
d c d	d b d b a	a d b d b a a	a b	d c d a	d c d o c r
	c	a	c a	a a	c a
		a c	a	a a	a
e	e			a f	a
		a		f	a e e e f
					a c e f

19



		c a c a d f		c a c d f	
a	b b b b b a	a	b	a	b a
a	e a	a	e f	a	a
e				a e c e f	e f a

25



		c a c a c d f #	c a c d f		
b b d b a	a	d	c a		
c a c	a	a	e f	a	a e c
a	e			c a c a	c a
				e c a c	d c a f a

31



	<i>ced</i>	<i>fedca</i>	<i>cac</i>	<i>a</i>	
	<i>dd</i>	<i>a</i>	<i>dc</i>	<i>a</i>	<i>dcadcd</i>
	<i>a</i>	<i>dd</i>	<i>d</i>	<i>d</i>	<i>a</i>
<i>a</i>	<i>a</i>	<i>a</i>	<i>c</i>	<i>a</i>	<i>e</i>
<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>e</i>	<i>a</i>
<i>fe</i>	<i>c</i>			<i>a</i>	
<i>fe</i>	<i>c</i>	<i>a</i>	<i>e</i>	<i>f</i>	<i>a</i>
	<i>a</i>			<i>f</i>	<i>a</i>
					<i>ec</i>

37



43

**E♭**

C	D	E <sup>b</sup>	F	G	A	B	C
a	b	c	d	e	f	g	a
a	b	c	d	e	f	g	a
a	b	c	d	e	f	g	a
e	r	a					
a							

49

[illegible]

55

[illegible]

61


67

[illegible]

73

|    丿 丿   H H   丿 丿   H H H H   H H   H H H H   丿 丿   丿 H H H |    H H   丿 H H H

		$\bar{b} \bar{b} \bar{b} \bar{b} \bar{a} \bar{a} \bar{c}$	$\bar{c} \bar{c} \bar{c} \bar{c} \bar{b} \bar{b}$	$a \bar{b} a$	$a \bar{b} a \bar{b} \bar{b}$
$\Phi$	$a \quad a \quad a$			$c a c$	$a$
	$\bar{c} \bar{c} \bar{c}$	$a$	$\bar{c}$	$c a$	$a \quad c$
1	$a \quad a \quad a$			$a$	$c a c \bar{b}$

[illegible]

Handwritten musical notation on a five-line staff. The notation consists of vertical stems and horizontal lines, with some stems having flags or beams. The notation is written in black ink on a white background.

H HHHH | T T H HHTT H H T H HHHH T T T H T

c a c a d f h c a c d f

b b b a	a	d d	d	c a		
c a c	a		d			
a	a	e f	a	a e c	c a c a	c a a
	c				e c a c	d c a d a



[illegible]

43

[illegible]

49

[illegible]

55

[illegible]

61

$\begin{matrix} \delta & \delta & a \\ e & e & a \\ f & f & \end{matrix}$	$\begin{matrix} a & & a \\ a & & \\ & a & \end{matrix}$	$\begin{matrix} a & a & b & \delta & b & a \\ a & a & c & & & \end{matrix}$	$\begin{matrix} & & & & & \\ a & e & c & & & \\ & & e & & & \end{matrix}$	$\begin{matrix} \delta & & & & & \\ a & & & & & \\ a & & & & & \end{matrix}$	$\begin{matrix} \delta & \delta & & & & \\ \delta & \delta & a & & & \\ a & a & c & & & \end{matrix}$
---	---	---	---	--	---

67

73



		a b	a	a		
C	a a c	b	b b b	c	a c	a b
	a a f	a	f e e	c	e c e f	a c

**1**



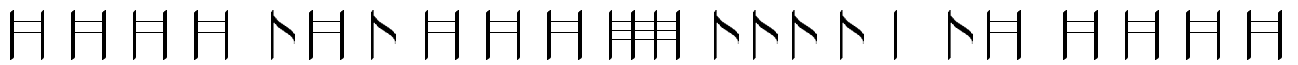
			$a c d$	$f h$	$f d f h f d$	$c a a$
$a$	$a b d a d b a$	$a c d a c$	$d d$	$d$	$a$	$a d a c$
$c$	$c$	$a c d$	$a a$	$a f$	$a a c$	$a c$
$f$	$a$	$a$	$c$	$f$		

7



a c d d c c a c a c	c		
d c d d a	d b	a	d
a	a c	a	a d b a c a b
c		c e e e c a	c
f		f	e e e
			a a
			e

14

[illegible]

20



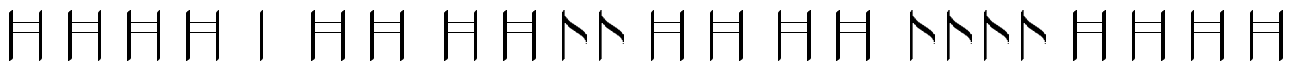
c		a d c a c	a a		
d	d	a	d	c d a c d	d
a	a a c a f	d d	a	c a	a a
e c a	f e c	a f	c a	c d	a e c e f

26



			a	c	c	d	f	f	c	c	d	f	d	c	a	c
a	b	d	a	a	a	b	d	b	a	a	a	f	d			d
a	c			a	c					a		f	a	e		
a	c	e	f	a		e				c	c		a			e e f

32



	a	c	a	d	f	b	c	a	d	f	b	c	a	c	
a	a	b	b	b	a		a	a		b	a		b		a
c						c	a			a			a		c
a							c	c			a		f		

38

[illegible]

44

1 1 1 1 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 | 1 1 1 1 1 1 |  
 c c c d d c a b a c d a c d a a a c a c e f e c a c a e

50

H H H H | H H H H H H H H | H H H H | H H H H H H H H H H  
 a c a c a c d f e f  

c d d a c	d d c d	d d c d	a a	d d	d d a a b
c	a	a	c	a	a c
e c	a	a	c	a	a a
	a		c		

56

[illegible]

62

		a	b b c d a c	d		d		
c a a	a	a a c	c	a a	a a a e	a	a	a a b b a
f e c	a		c a		f		a	a a c

68

[illegible]

76

11bii. (Fille, vous avec mal garde) - adapted for 7F

PL-Kj 40154, ff. 30r 8v 8r 6v



		a b	a	a b	a	a c	a b
C	a a c	a	b b b	b b a	c	a c	a b
	c	a	c	c	a	a c	a c
1	a a a a a						

[illegible]

H H N N H N H H H H H H I N N N H H H H N H H H

a c d b c c a c a c c

d c d a d b b a a b d d b a c c

a d a c e e e c a d c c c a a c

c a d c c c c

14

[illegible]

Handwritten musical notation on a six-line staff. The notation consists of a series of vertical strokes (neumes) and horizontal lines. Above the staff, there are several groups of vertical strokes, some with horizontal lines connecting them. Below the staff, there are several groups of horizontal lines, some with vertical strokes connecting them. The notation is arranged in a way that suggests a sequence of notes or rests.



[illegible]

[illegible]

HHHNNHHH HHHHH HHNNHHH HHHNNNNH HHHNNNNH HHHNNNNH

		aca	ca	acd		
ab d	dacd	dcd d d	d aa	ab a d	d d d	a ab a
cac c	c a	a a	a c	a ca	a a a	ac a c
e e			a			e

55 a

[illegible]

1

1 2 3 4

1 2 3 4

1 2 3 4

1 2 3 4

5

5 6 7 8

5 6 7 8

5 6 7 8

5 6 7 8

9

9 10 11 12

9 10 11 12

9 10 11 12

9 10 11 12

12

13 14 15 16

13 14 15 16

13 14 15 16

13 14 15 16

15

17 18 19 20

17 18 19 20

17 18 19 20

17 18 19 20

19

21 22 23 24

21 22 23 24

21 22 23 24

21 22 23 24

23

25 26 27 28

25 26 27 28

25 26 27 28

25 26 27 28



Handwritten musical notation on a four-line staff. The notation consists of vertical strokes (H) and horizontal strokes (c, a, r, d, b, f) with various accidentals (sharps, flats, naturals) and dynamic markings (f, b). The notation is organized into measures separated by vertical bar lines.

27

Handwritten musical notation on a four-line staff. The notation consists of vertical strokes (H) and horizontal strokes (c, a, r, d, b, f) with various accidentals (sharps, flats, naturals) and dynamic markings (f, b). The notation is organized into measures separated by vertical bar lines.

Handwritten musical notation on a four-line staff. The notation consists of vertical strokes (H) and horizontal strokes (c, a, r, d, b, f) with various accidentals (sharps, flats, naturals) and dynamic markings (f, b). The notation is organized into measures separated by vertical bar lines.

1

5

9

12

15

18

21

Handwritten musical notation on a four-line staff. The notation consists of vertical strokes (H) and horizontal strokes (c, a, r, d, b, f) with various accidentals (sharps, flats, naturals). The notation is organized into four measures, each containing a sequence of notes and rests.

Handwritten musical notation on a four-line staff. The notation consists of vertical strokes (H) and horizontal strokes (c, a, r, d, b, f) with various accidentals (sharps, flats, naturals). The notation is organized into four measures, each containing a sequence of notes and rests.

30

Handwritten musical notation on a four-line staff. The notation consists of vertical strokes (H) and horizontal strokes (c, a, r, d, b, f) with various accidentals (sharps, flats, naturals). The notation is organized into four measures, each containing a sequence of notes and rests.

33

1

8

12

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23

28

32

## 13i. He log(i)eron(s) nous - DATB

Spinacino II 1507, ff. 24v-25r

## 13ii. He log(i)eron(s) nous - REDUCED TO DTB

Spinacino II 1507, ff. 24v-25r

Measures 1-6 of the musical score. The notation is in a reduced form, with notes represented by letters (a, b, c, d, e, f, g) and accidentals (sharps, flats, naturals). The staff is divided into six measures, each containing a single line of notation.

1

Measures 7-13 of the musical score. The notation continues with the same reduced form, showing a variety of note values and accidentals across six measures.

7

Measures 14-21 of the musical score. The notation continues, showing a variety of note values and accidentals across seven measures.

14

Measures 22-29 of the musical score. The notation continues, showing a variety of note values and accidentals across eight measures.

22

Measures 30-35 of the musical score. The notation continues, showing a variety of note values and accidentals across six measures.

30

Measures 36-43 of the musical score. The notation continues, showing a variety of note values and accidentals across eight measures.

36

Measures 44-49 of the musical score. The notation continues, showing a variety of note values and accidentals across six measures, ending with a final cadence.

44

## 14ia. Si dormiero

PL-Kj 40154, ff. 6r 22r 22v 24r

First system of musical notation. Above the staff are rhythmic flags and stems. The staff itself contains a single note 'c' in the first measure, followed by a whole rest in the second measure, and then a series of notes in the third and fourth measures: 'c', 'r', 'a', 'b'.

1

Second system of musical notation. Above the staff are rhythmic flags and stems. The staff contains notes: 'a', 'c', 'b', 'f', 'a', 'c', 'b', 'a', 'e', 'a', 'b', 'b', 'a', 'c', 'c', 'b'.

6

Third system of musical notation. Above the staff are rhythmic flags and stems. The staff contains notes: 'b', 'a', 'b', 'a', 'c', 'a', 'a', 'a', 'b', 'a', 'a', 'c', 'c', 'c'.

10

Fourth system of musical notation. Above the staff are rhythmic flags and stems. The staff contains notes: 'a', 'a', 'a', 'a', 'b', 'a', 'b', 'a', 'a', 'a', 'a', 'a', 'a', 'a'.

16

Fifth system of musical notation. Above the staff are rhythmic flags and stems. The staff contains notes: 'f', 'f', 'f', 'f', 'f', 'c', 'b', 'a', 'c', 'a', 'a', 'b', 'a', 'b', 'a'.

21

Sixth system of musical notation. Above the staff are rhythmic flags and stems. The staff contains notes: 'a', 'c', 'c', 'a', 'c', 'c', 'a', 'c', 'b', 'a', 'b', 'a', 'a', 'a', 'c', 'b', 'c'.

27

Seventh system of musical notation. Above the staff are rhythmic flags and stems. The staff contains notes: 'c', 'b', 'a', 'b', 'a', 'e', 'a', 'b', 'a', 'b', 'a', 'c', 'b', 'a'.

32

Handwritten musical notation for measures 37-42. The notation consists of a single staff with notes and rests, and a corresponding staff below with letters (a, b, c, d, e, f) indicating pitch or fingering. The notes are mostly eighth and sixteenth notes, with some rests. The letters are placed below the notes, often with small circles or dots above them.

37

Handwritten musical notation for measures 43-48. The notation consists of a single staff with notes and rests, and a corresponding staff below with letters (a, b, c, d, e, f) indicating pitch or fingering. The notes are mostly eighth and sixteenth notes, with some rests. The letters are placed below the notes, often with small circles or dots above them.

43

Handwritten musical notation for measures 49-54. The notation consists of a single staff with notes and rests, and a corresponding staff below with letters (a, b, c, d, e, f) indicating pitch or fingering. The notes are mostly eighth and sixteenth notes, with some rests. The letters are placed below the notes, often with small circles or dots above them.

49

Handwritten musical notation for measures 55-60. The notation consists of a single staff with notes and rests, and a corresponding staff below with letters (a, b, c, d, e, f) indicating pitch or fingering. The notes are mostly eighth and sixteenth notes, with some rests. The letters are placed below the notes, often with small circles or dots above them.

55

Handwritten musical notation for measures 61-66. The notation consists of a single staff with notes and rests, and a corresponding staff below with letters (a, b, c, d, e, f) indicating pitch or fingering. The notes are mostly eighth and sixteenth notes, with some rests. The letters are placed below the notes, often with small circles or dots above them.

60

Handwritten musical notation for measures 67-72. The notation consists of a single staff with notes and rests, and a corresponding staff below with letters (a, b, c, d, e, f) indicating pitch or fingering. The notes are mostly eighth and sixteenth notes, with some rests. The letters are placed below the notes, often with small circles or dots above them.

66

Handwritten musical notation for measures 73-78. The notation consists of a single staff with notes and rests, and a corresponding staff below with letters (a, b, c, d, e, f) indicating pitch or fingering. The notes are mostly eighth and sixteenth notes, with some rests. The letters are placed below the notes, often with small circles or dots above them.

71



77

77

83

83

89

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94

94

99

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104

104

110

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16

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27

32

Handwritten musical notation on a five-line staff, featuring various note values and rests. The notation is transcribed below the staff.

a c d	a d	c	f	c a c d f	f c a c d f	f f	d	c	a b d	d b a
a b	d f d	a b d	a	a	d a d	a	d	a	d	a
c	c	c	a	a	a	f	a	a	c	a
d	d							d	c	a

37

Handwritten musical notation on a five-line staff, featuring various note values and rests. The notation is transcribed below the staff.

a f	d c a	d	d	a	a d b	d a d	c d c	d c a	d	a
b	b	f	f	a	a d b	d a d			a b a	
a	a	c a c d	d c a c d	c d	a c	c d	a c	a c a	c	c
								a	a	a

43

Handwritten musical notation on a five-line staff, featuring various note values and rests. The notation is transcribed below the staff.

a	d a b a	b a a	b a a a	a	a	a a	a	a	a	a
b	d a b d	a a b d	a a d b d	a	a	b a b a				
c	a	c e c	c a c	c a c a c d c	c	c	a	d c d c	d	
a	a	a	a							

49

Handwritten musical notation on a five-line staff, featuring various note values and rests. The notation is transcribed below the staff.

b a	b a	a a a	d	d b a	d a a c a c d	c a	c d
b d	a d b d	f	f	b a	f	a	d d
a c	a c d	c a c a c d c	c	c		a	a d c

55

Handwritten musical notation on a five-line staff, featuring various note values and rests. The notation is transcribed below the staff.

f c a	d b	d	a d	a a d	c a c a d c d c a	d c a f d c a d	c a c a a	e
d d	f			d a d	a	d a	a b a	
a c d	c a c d c						a c	
							d	

60

Handwritten musical notation on a five-line staff, featuring various note values and rests. The notation is transcribed below the staff.

a				d d c a
a	b a b a	b a	b	a
c a	c c c a	c a c	c	a c c b c b
d d c a c	a c c a	c a c	c a d c	c c c
				a a

66

Handwritten musical notation on a five-line staff, featuring various note values and rests. The notation is transcribed below the staff.

a	a b a	a b a	a b a	b	a b d
a b a b d b	a b	b a	b d	b a b a	d a b d
a	c c d	c a c	c b	c a c	c a c a
	a	a	d c	a	a

71

77

83

89

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104

110

14ic. Si dormiero, der erst theil

Newsidler 1536b, sigs. K3v-L2r

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16

21

27

32

Handwritten musical notation for measures 37-42. The notation consists of a single staff with notes and rests, and a corresponding staff with letters (a, b, c, f) and accidentals (sharps, flats, naturals) indicating the pitch and dynamics.

a c d a d c f	a b d a a a	a b d a a a	a b d a a a	a c d c d f	f f d c a
a b	d f d a	a b d a a	a b d a a	a c d c d f	f f d c a
c c c	a a a	a a a	a b d a a	a c d c d f	f f d c a
d c d					

37

Handwritten musical notation for measures 43-48. The notation consists of a single staff with notes and rests, and a corresponding staff with letters (a, b, c, f) and accidentals (sharps, flats, naturals) indicating the pitch and dynamics.

a f f d f c a	a a d d a d c a d	a c d c d c a d	a c d c d c a d	a c d c d c a d	a c d c d c a d
b b	d d	a a d	d a d c a d	d a d c a d	d a d c a d
a a	c c	c d a c c	a c c	a c c	a c c

43

Handwritten musical notation for measures 49-54. The notation consists of a single staff with notes and rests, and a corresponding staff with letters (a, b, c, f) and accidentals (sharps, flats, naturals) indicating the pitch and dynamics.

a d a b a	b a a d a	a a a a b d b d	a a a	a a a	a a a
b d a b b	d b d b	a a a a b d b d	a a a	b a b a	a a a
c c	a c c	c a d	c c	c c	c c
a	a				

49

Handwritten musical notation for measures 55-60. The notation consists of a single staff with notes and rests, and a corresponding staff with letters (a, b, c, f) and accidentals (sharps, flats, naturals) indicating the pitch and dynamics.

b a b a	b a a a d	d d b a	a b b d c a a c	c a b a b d	a c d
b d a	d b d	f f	d b d d a b a b	d b a b d	d
a c	a d	c	c c	a c a	c

55

Handwritten musical notation for measures 61-66. The notation consists of a single staff with notes and rests, and a corresponding staff with letters (a, b, c, f) and accidentals (sharps, flats, naturals) indicating the pitch and dynamics.

f c a	a d c a d c	c a c d c c a	d c c a d c a	e
d d b d d b d	f a d	a a	d a d	d b a
a a c d	c c			a c

60

Handwritten musical notation for measures 67-72. The notation consists of a single staff with notes and rests, and a corresponding staff with letters (a, b, c, f) and accidentals (sharps, flats, naturals) indicating the pitch and dynamics.

a	a b a a	b a a d b a b	b a a	b c b a b	c c
	a c a c	c a c			
c c	a c a	c a c	a d c	a a	
d c					

66

Handwritten musical notation for measures 73-78. The notation consists of a single staff with notes and rests, and a corresponding staff with letters (a, b, c, f) and accidentals (sharps, flats, naturals) indicating the pitch and dynamics.

a a a	a a c a	a b d b	b b	b a d b a b d b a
d a b	d b a b	b a	b b	d b a b d b a
c c c	c c c	c b	c c	c a
d	d c a	d c a	a a	

71

<p>a c a c a c a c f</p>									
<p>b a b d b a b a d f d a b d a b c</p>									
<p>c c a c d c r e a e f e a c</p>									

77


83

[illegible]

89

94

Handwritten musical notation on a five-line staff, featuring various note values (minims, crotchets, quavers) and rests, with some notes beamed together. The notation is written in black ink on a white background.

99

104

110

1

6

12

18

23

29

34



39

45

[illegible]

51


57

<p><i>a</i></p>		<p><i>a c a c f c f c f c</i></p>		<p><i>a c</i></p>		<p><i>a c a c a c a c</i></p>	
<p><i>b a a b b b b f</i></p>		<p><i>b</i></p>		<p><i>a b</i></p>		<p><i>b b a</i></p>	
<p><i>a c</i></p>		<p><i>f c</i></p>		<p><i>a c</i></p>		<p><i>c a c a c a c</i></p>	
<p><i>b c a</i></p>				<p><i>b c</i></p>		<p><i>e c a c</i></p>	

63

[illegible]

69

75

80

85

91

96

101

14iib. Der ander teyl (Ecce video coelus apertos)

Gerle 1533, ff. 66v-68v

Handwritten musical notation on a four-line staff. The notation consists of vertical strokes (neumes) and some letters (a, b, c, d, e, f) placed above the staff. The first measure contains a C-clef and a common time signature (C).

1

Handwritten musical notation on a four-line staff. The notation consists of vertical strokes (neumes) and some letters (a, b, c, d, e, f) placed above the staff. The first measure contains a C-clef and a common time signature (C).

5

Handwritten musical notation on a four-line staff. The notation consists of vertical strokes (neumes) and some letters (a, b, c, d, e, f) placed above the staff. The first measure contains a C-clef and a common time signature (C).

10

Handwritten musical notation on a four-line staff. The notation consists of vertical strokes (neumes) and some letters (a, b, c, d, e, f) placed above the staff. The first measure contains a C-clef and a common time signature (C).

15

Handwritten musical notation on a four-line staff. The notation consists of vertical strokes (neumes) and some letters (a, b, c, d, e, f) placed above the staff. The first measure contains a C-clef and a common time signature (C).

20

Handwritten musical notation on a four-line staff. The notation consists of vertical strokes (neumes) and some letters (a, b, c, d, e, f) placed above the staff. The first measure contains a C-clef and a common time signature (C).

26

Handwritten musical notation on a four-line staff. The notation consists of vertical strokes (neumes) and some letters (a, b, c, d, e, f) placed above the staff. The first measure contains a C-clef and a common time signature (C).

31

36

41

46

51

56

61

66

f	f d c f	f d c	a d c a b a b d
d d	g a d	g b d	b a d b a b d
e a	c a a c	a	
f d c	a		

71

76

[illegible]

81

86


91


[illegible]

97

[illegible]

102

14iic. N. Croen Ecce video coelus apertos der dritt theil - 6FNewsidler 1536b, sigs. L4v-M3v



1


5


10

a	b	b	f	a
b	b	a	a	b
c				

15

The 'Trio' section of 'The Swan' by Camille Saint-Saëns. The notation shows a single melodic line on a five-line staff, with various note values and rests. Below the staff is a corresponding bass line. The music is in 3/4 time and features a variety of note values, including eighth, quarter, and half notes, as well as rests.

20

a      a	a    a	a                  a		a    a    a
b         a	b a b d	b    a                  d b a b	a	d    a
c    c        a	c    a    c	c    a    c    a	c        b	c        c    c    a
	c	c	a	
a			d    c	a

26

31

Handwritten musical notation on a five-line staff, featuring various note values and rests. The notation is written in a stylized, cursive script.

b a	a a	a a	a a	a a
f	b b	b b	b b	b b
c	c	a	b	c

36

Handwritten musical notation on a five-line staff, featuring various note values and rests. The notation is written in a stylized, cursive script.

a a b a b	a a b a b	a a b a b	a a b a b	a a b a b
b b b	b b b	b b b	b b b	b b b
c	c	a	b	c

41

Handwritten musical notation on a five-line staff, featuring various note values and rests. The notation is written in a stylized, cursive script.

a a b a b	a a b a b	a a b a b	a a b a b	a a b a b
b b b	b b b	b b b	b b b	b b b
c	c	a	b	c

46

Handwritten musical notation on a five-line staff, featuring various note values and rests. The notation is written in a stylized, cursive script.

a a b a b	a a b a b	a a b a b	a a b a b	a a b a b
b b b	b b b	b b b	b b b	b b b
c	c	a	b	c

51

Handwritten musical notation on a five-line staff, featuring various note values and rests. The notation is written in a stylized, cursive script.

a a b a b	a a b a b	a a b a b	a a b a b	a a b a b
b b b	b b b	b b b	b b b	b b b
c	c	a	b	c

56

Handwritten musical notation on a five-line staff, featuring various note values and rests. The notation is written in a stylized, cursive script.

a a b a b	a a b a b	a a b a b	a a b a b	a a b a b
b b b	b b b	b b b	b b b	b b b
c	c	a	b	c

61

Handwritten musical notation on a five-line staff, featuring various note values and rests. The notation is written in a stylized, cursive script.

a a b a b	a a b a b	a a b a b	a a b a b	a a b a b
b b b	b b b	b b b	b b b	b b b
c	c	a	b	c

66

71

76

81

86

91

97

102



14iia. Der drit teil (Si bibero)

Gerle 1533, ff. 69r-70v

H HHHH H HHHHH HHH H H H H HHHHHH H

		a a a a	b a b b a a b a
c a c a c d c d	a d c a c a a c d	a c a d a	c a

1

H HHHH H HHHHH HHH H H H H HHHHHH H H H H

	c a c d c a c a c	d c d c d a c a a c d	f b a b d b
d b a d a b	a a d a d	a a d a d	b a b d b
d c a d	c c	c a	d d c a

5

H H

f a a	a f d c c a c d	a d a c d	a d c a c d	a a e c e
a a	a f	b d a	b d a	b d a
d d a c d	c a c a	d a c a	d a c a	d a c

9

H HHH H H H H H H H H H H H H H H H H H H

a a b a b d b a	a a d	a b a	a a b a b d
c a b a b d b a	c d	c a	a c c b a c b
a c	c d	c a	d c

14

H HHHHH H HHHHH H H H H H H H H H H H H H H

b a a a d	a a b a b d	a a	a a b a b d	d a e c e
c a d	a b a b d b a	a c b	c a b a b d b	b a c e
	c a a c d	c a c	a	c

19

H H

a a d b	d a a b a b d	b a a a d b	a a d b	d a c d a
a a d b	a b a b d b	c a d c d	c a c a c	f d
c a c d a	c d d a	a d b f	a a c d a c	c d a c d a c a

24

H H

d d b d	b a a d b d b a	b d a	d b d a b d	a b a d a d b	d a d b a d
f f f	b d b f	f a	f b a b f	f b a d f	f b b d b
c a c	d c	a c d	c a c	d c	

29

35

41

47

53

59

64

69

74

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

79



		a a	b a
c c d c c	d c a d a c d	a a c a d	c a

1

	c a	a c a c d c a c d	a a d c a c d a c d f f
d d b d d b d	a d c a c d a	a a d c a c d	b b
d d	c	c a	d d a d c a

5

	c c a c	d d c c	a c	a c	a a a e c e c e
a a	a d c	b d a	b d a	b d b a a	c
d d a c d	c c a c a	d a c a	d a c a	d a c	

9

a	a a a b b d	a b a	a a b a b d
b b a a	a a d b d b d	b a	c b c b a b
c	c d	c a	d c

14

b a a a b b d	a a a	a a d b a	a b a b	a d a d c d
c a d c d	c a a c d a	c a a	a	a a

19

a a d b	d a b a a b a b d	b a b a a a d b d b d	a a d	d a c d a
b f	a b d	c a d d	c a c d a c d	c d a c d d
a a c d	c d	a d d	a a c d c d	

24

d d d b d	a a d d	d b d a d	d d a c d a c d c a	a a d c d a b d	d a c d a c d a
f	d b d f	b d d b d	b d	d b d d	b a b d d b d b
c a c	c	a c d d	c	d	

29


35

41

Handwritten musical notation on a five-line staff, featuring a series of vertical strokes (neumes) and a sequence of letters (a, b, c, d, e, f, g) written below the staff, likely representing a medieval manuscript.

47

H HHH HHH HHH | T T T T T T T T T T T T T T T T T T

a ca a a a a a a a ca ac dca cd f h h

e e r ere b b b d a d c d b b a f f

c c d d c d c a d

a c

53

59

baba	a a a a	a a	a abba b a	b a a a	c a ac a c d e a c
	o o b o	ababdo	o babdo	o b o b do	a o
a c		cac	c a	c a o	c
c o	a a				c

64

69

Handwritten musical notation on a five-line staff. The notation consists of vertical strokes (neumes) and some letters (a, b, c, d, e, f) placed above the staff. The staff is divided into measures by vertical bar lines.

74

Handwritten musical notation on a five-line staff, continuing from the previous system. The notation includes vertical strokes (neumes) and letters (a, b, c, d, e, f) placed above the staff. The staff is divided into measures by vertical bar lines. The system ends with a double bar line and a fermata symbol.

79



## 15ii. Metzkin isack (Tmeiskin was jonck) VOICE ADDED

Schlick 1512, pp. 68-70

1

7

14

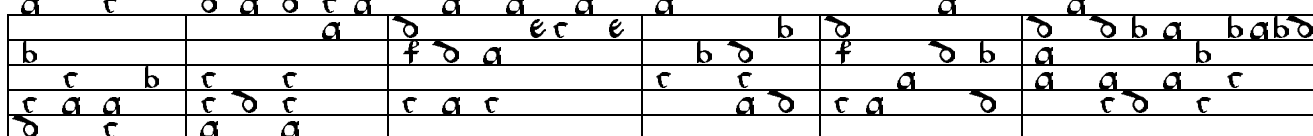
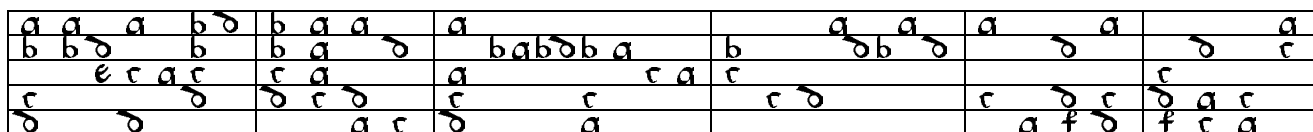
22

30

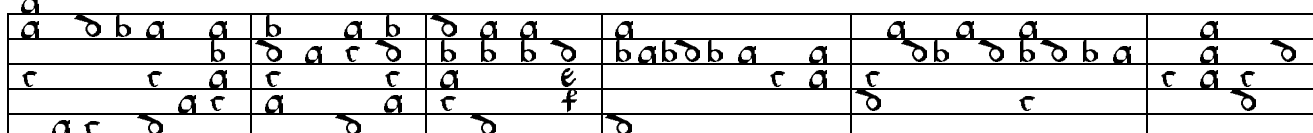
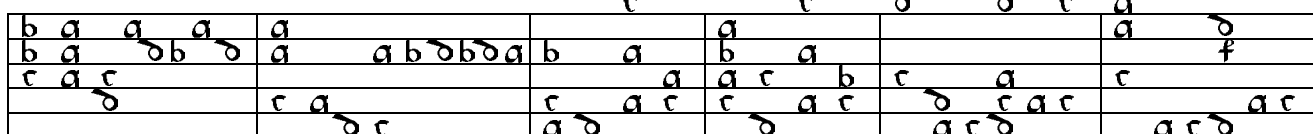
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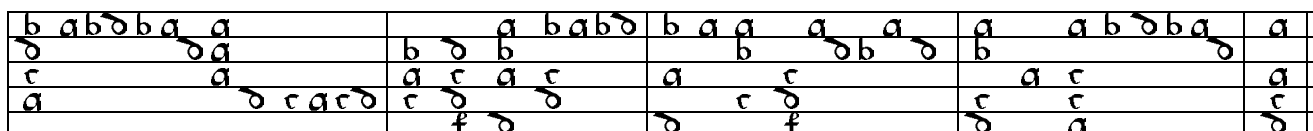
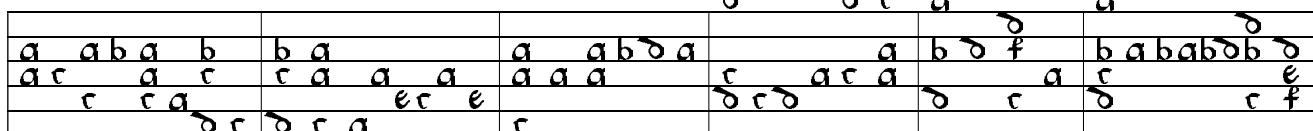




$\nearrow \nearrow \begin{array}{|c} \text{---} \\ \text{---} \\ \text{---} \end{array} \begin{array}{|c} \text{---} \\ \text{---} \\ \text{---} \end{array}$



$\mathbb{H} \mathbb{H} \mathbb{H} \mathbb{H} \quad \neg \neg \mathbb{H} \mathbb{H} \mathbb{H} \mathbb{H} \quad \neg \neg \mathbb{H} \mathbb{H} \quad \mathbb{H} \mathbb{H} \neg \neg \quad \neg \neg \neg \neg \quad \mathbb{H} \mathbb{H} \mathbb{H} \neg \neg$



71

16ii. Der ander teil. Aue domina

Gerle 1533 1, ff. 86v-87v

1

10

19

28

38

48

53

1

8

13

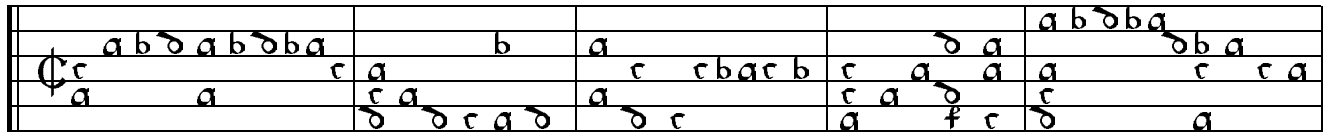
18

24

30

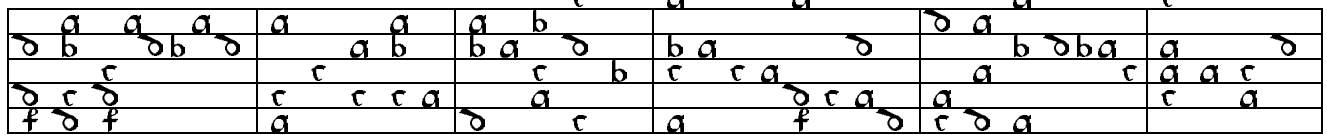
37

HHH HHH HHH HHH HHH HHH HHH HHH HHH HHH



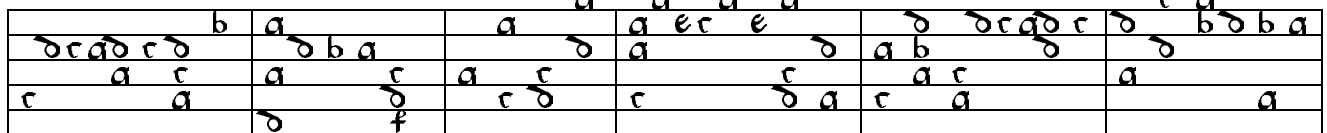
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HHHHH HHHHH HHHHH HHHHH HHHHH HHHHH HHHHH HHHHH HHHHH HHHHH



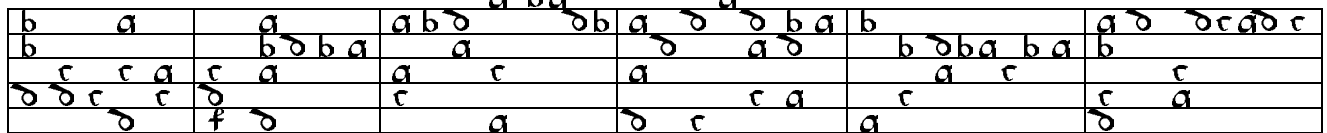
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HHHHH HHHHH HHHHH HHHHH HHHHH HHHHH HHHHH HHHHH HHHHH HHHHH



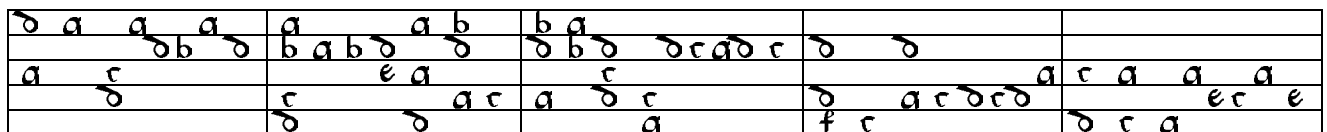
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HHHHH HHHHH HHHHH HHHHH HHHHH HHHHH HHHHH HHHHH HHHHH HHHHH



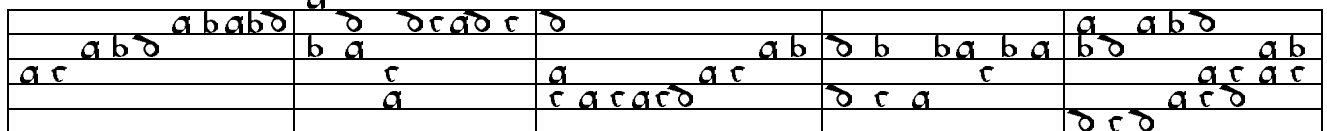
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HHHHH HHHHH HHHHH HHHHH HHHHH HHHHH HHHHH HHHHH HHHHH HHHHH



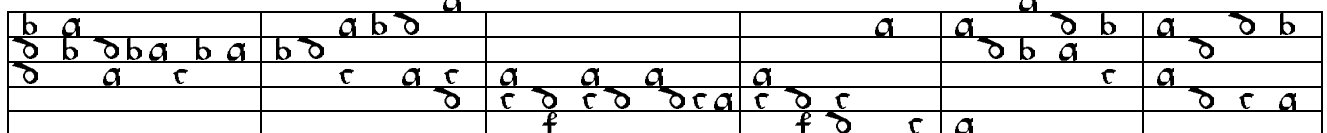
24

HHHHH HHHHH HHHHH HHHHH HHHHH HHHHH HHHHH HHHHH HHHHH HHHHH



29

HHHHH HHHHH HHHHH HHHHH HHHHH HHHHH HHHHH HHHHH HHHHH HHHHH



34

40

44

48

54