Tablature for a lute tuned fedef - John H Robinson August 2024

Di Pietro Paulo Melii Da Reggio Lavtinista, Intavolatvra Di Livto Attiorbata Libro Terzo, In Venetia, Appresso Gaicomo Vincenti 1616 - all in fedef

no.	p.		
1	1-2	*Capricio detto il Virtuoso Reggiano* [*Dominico Maria Melli da Reggio Parente carissimo*] - fedef	
		transcription to ffeff	
		b. D-Hs ND VI 3238 (*c.*1615), pp. 152-153 untitled- fedef	
		c. GB-Lam pauer (1627/1649), f. 177r *Corrente* - fedef	
		d. CZ-Pnm IV.G.18, ff. 199v-200r *Fuga* - fedef	
		CZ-Pnm IV.G.18 (*c.*1623-1627), ff. 200v-201r *Idem Cappriccio* - ffeff	LN147-M10
2	3	*Corrente detta la* [*Raphael*] *Lipina* bars 1-3 same as Melli II 1614, p. 8 *Corrente detta la Favorita* - fedef	
		transcription to ffeff	
		b. CZ-Pnm IV.G.18, ff. 198v-199r *Courante P. P. Meli* - fedef	transcribed to ffeff in LN147-M22
		c. GB-Lam pauer, f. 177v *Corrente detta Lapin* - fedef	
3	4	*Corrente detta la gentile* - fedef	
		transcription to ffeff	
4	5	*Corrente detta la Bizara* [*Susanna Isabella Trazutzen Contessa Folchestain e Cameriera di sua Maestà Cesarea*] - fedef	
		transcription to ffeff	
		b. GB-Lam pauer, ff. 178v-179r *Corrente* - fedef	transcribed to ffeff in LN147-M27
5	6	*Volta detta la Fauorita* - fedef	
		transcription to ffeff	
		b. GB-Lam pauer, ff. 177v-178r *Volte* - fedef	transcribed to ffeff in LN147-M26
6	7-8	*Capricio detto il Malenconico* [*Brigida benigna Trautzenin Contessa di Folchestain*] - fedef	
		transcription to ffeff	
		b. D-Hs ND VI 3238, p. 154 untitled - fedef	transcribed to ffeff in LN147-M9
7	9-10	*Gagliarda detta l'Allegra* - fedef	
		transcription to ffeff	
8	11-12	*Gagliarda detta Mesta* - fedef	
		transcription to ffeff	
9	13-14	*Alemana detta la Solitaria* - fedef	
		transcription to ffeff	
10	15	*Alemana detta la Capona* - fedef	
		transcription to ffeff	
11	16	*Alemana detta la Scapigliata* - fedef	
		transcription to ffeff	
12	17	*Alemana detta la Felice* [*Giouana Caterina d'Hoiß libera Baronessa di Persimpoi e Dama di Sua Maestà Cesarea*] - fedef	
		transcription to ffeff	
		b. GB-Lam pauer, f. 179r *Alamante* - fedef	transcribed to ffeff in LN147-M13
13	18	*Alemana detta il bel Capricio* [*Elisabetta Contessa d'Ardedin Dama di Sua Maestà Cesarea*] - fedef	
		transcription to ffeff	
		CZ-Pnm IV.G.18, f. 202r *Allemande sopra Cappricca* - ffeff	LN147-M12
		b. CZ-Pnm IV.G.18, f. 201v *Alle*[m]*ande deta ill bell Capriccio* - fedef	
		c. GB-Lam pauer, f. 178v *Alemande* - fedef	
14	19-20	*Canzon detta la Barberin* - fedef	
		transcription to ffeff	
15	21-22	*Capricio detto l'Estra*[u]*os* - fedef	
		transcription to ffeff	
16	23	*Corrente detta la Fortunata* - fedef	
		transcription to ffeff	
17	24	*Corrente detta la compita Dama* - fedef	
		transcription to ffeff	
18	25-27	*Vestiua i Colli passeggiato dall'Auttore* - fedef	
		transcription to ffeff	
19	28	*Dimi Amore Passeggiato dall'Auttore* - fedef	
		cf. Aria del Gran Duca - see LZ151 for other settings	
20	29	*Pass'e mezzo* [moderno] *Prima parte detto il Stetteldorferin* - fedef	
		transcription to ffeff	
21	30	*Pass'e mezzo* [moderno] *Seconda parte detto il Palazzo* - fedef	
		transcription to ffeff	
22	31	*Saltarel*(lo) *Prima parte detto il Morosino* - fedef	
		transcription to ffeff	
23	32	*Saltarello Seconda Parte* - fedef	
		transcription to ffeff	

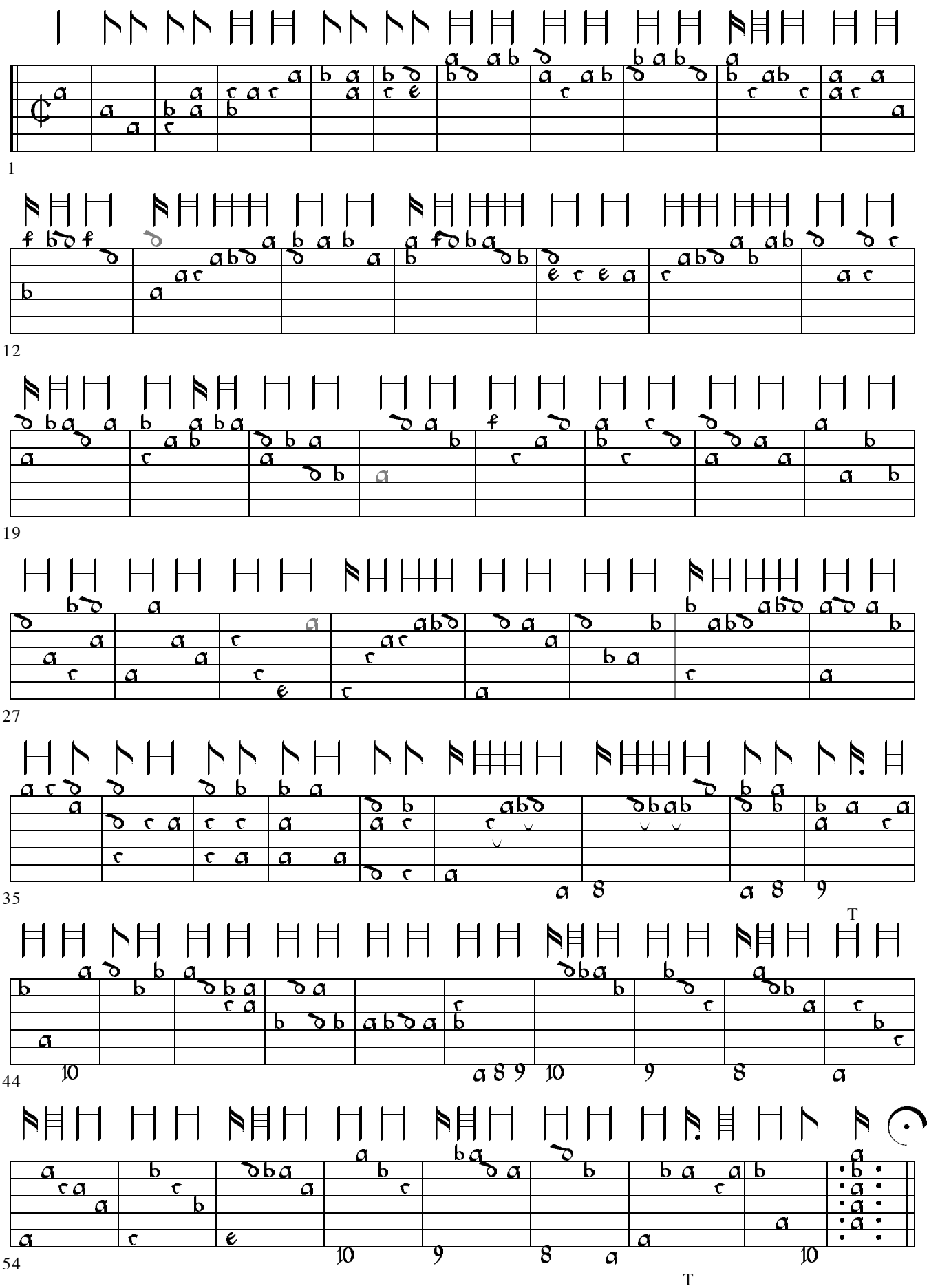
The only other music I know in fedef tuning:

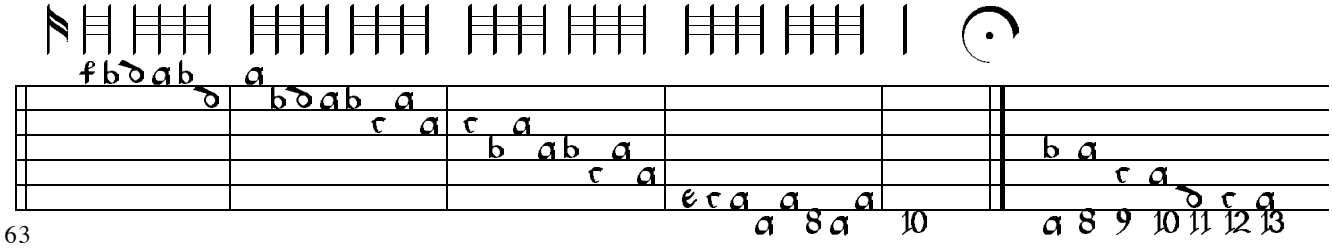
Anon 1. App 3. CZ-Pnm IV.G.18, f. 197v *Volte* - fedef transcribed to ffeff in LZtoLN147
Anon 2. App 4. CZ-Pnm IV.G.18, f. 197r *Courante* - fedef transcribed to ffeff in LZtoLN147
Anon 3. App 7a. CZ-Pnm IV.G.18, f. 198r *Courante* - fedef transcribed to ffeff in LZtoLN147

the few editorial changes are shown in grey and described below.

Melli III commentary
1. 13/1 - 3 on 2 instead of 3 on 1; 22/1 - 0 on 5 instead of 0 on 4; 29/4 - 0 on 3 instead of 0 on 2.
2. no change.
3. 8/2, 29/2 - 2 on 3 instead of 1 on 3.
4. 13/2 - 1 on 3 instead of 0 on 3; 35/1 - 0 on 4 instead of 0 on 5.
5. no change.
6. 13/1 to 14/2 - minims absent.
7. no change.
8 no change.
9. no change.
10. no change.
11. no change.
12. no change.
13. 7/1 - 3 on 3 instead of 3 on 4; 12/1 - 0 on 2, 0 on 3 instead of 3 on 2, 4 on 3.
14. 38/1 - minim instead of dotted minim.
15. 6/2 - 2 on 3 instead of 1 on 3.
16. no change.
17. no change.
18. 47/3 - 0 on 1 instead of 4 on 2; 48/2 - 1 on 2 instead of 3 on 2.
19. 6/4 - 1 on 3 instead of 2 on 3; 23 - dotted quaver semiquaver dotted quaver semiquaver quaver crotchet 2 semiquavers instead of crotchet dotted quaver semiquaver dotted quaver semiquaver quaver 2 semiquavers.
20. no change.
21. 10/4-5 - bar line added.
22.
9/3 - a2 vertically aligned above previous a10
23. no change.

1. Capricio detto il Virtuoso Reggiano - fedef Melli III, pp. 1-2





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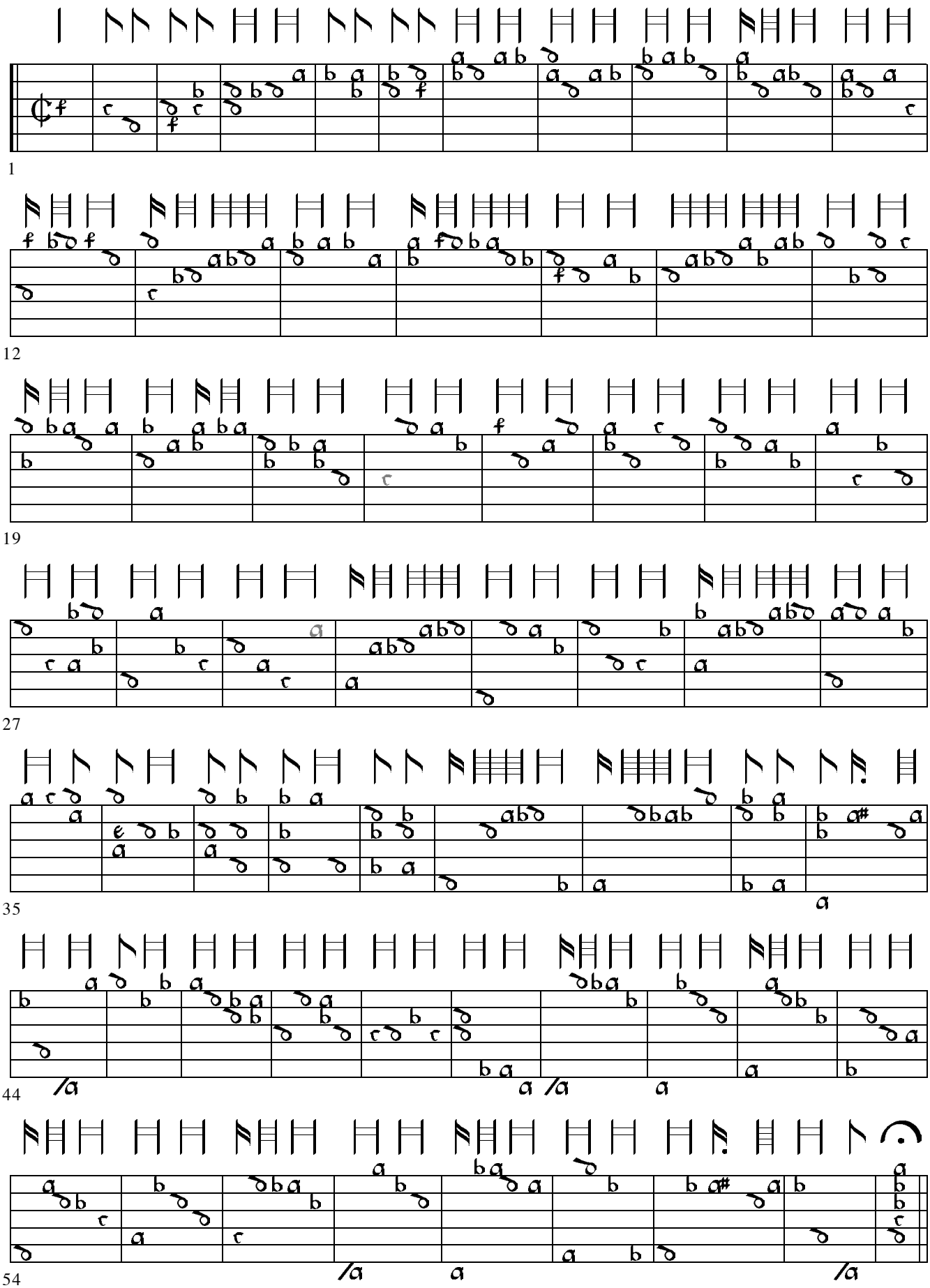
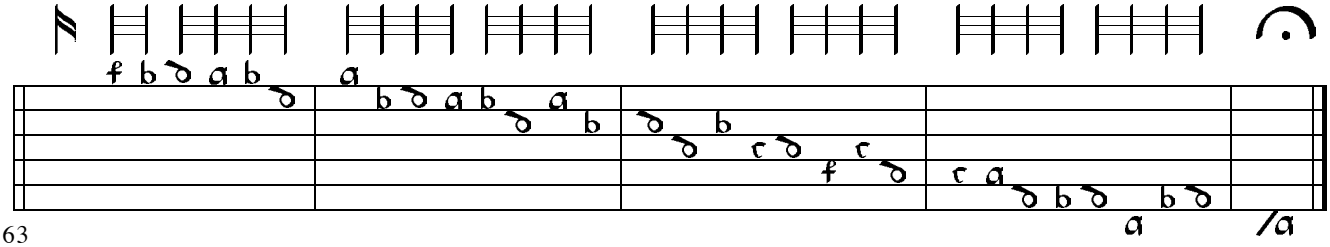
1ii. Capricio detto il Virtuoso Reggiano - transcribed for ffeff 7F8Eb Melli III, pp. 1-2





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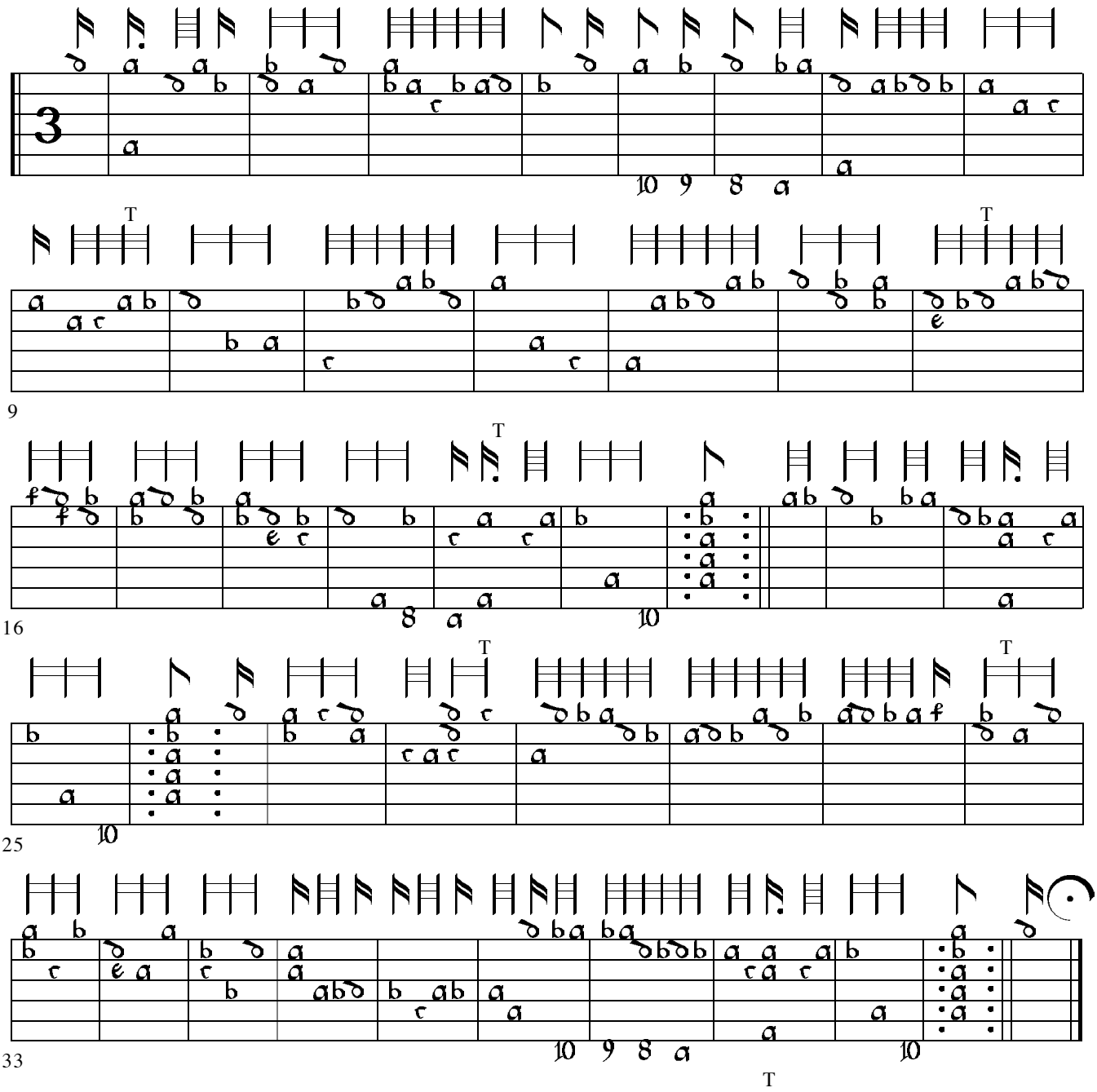
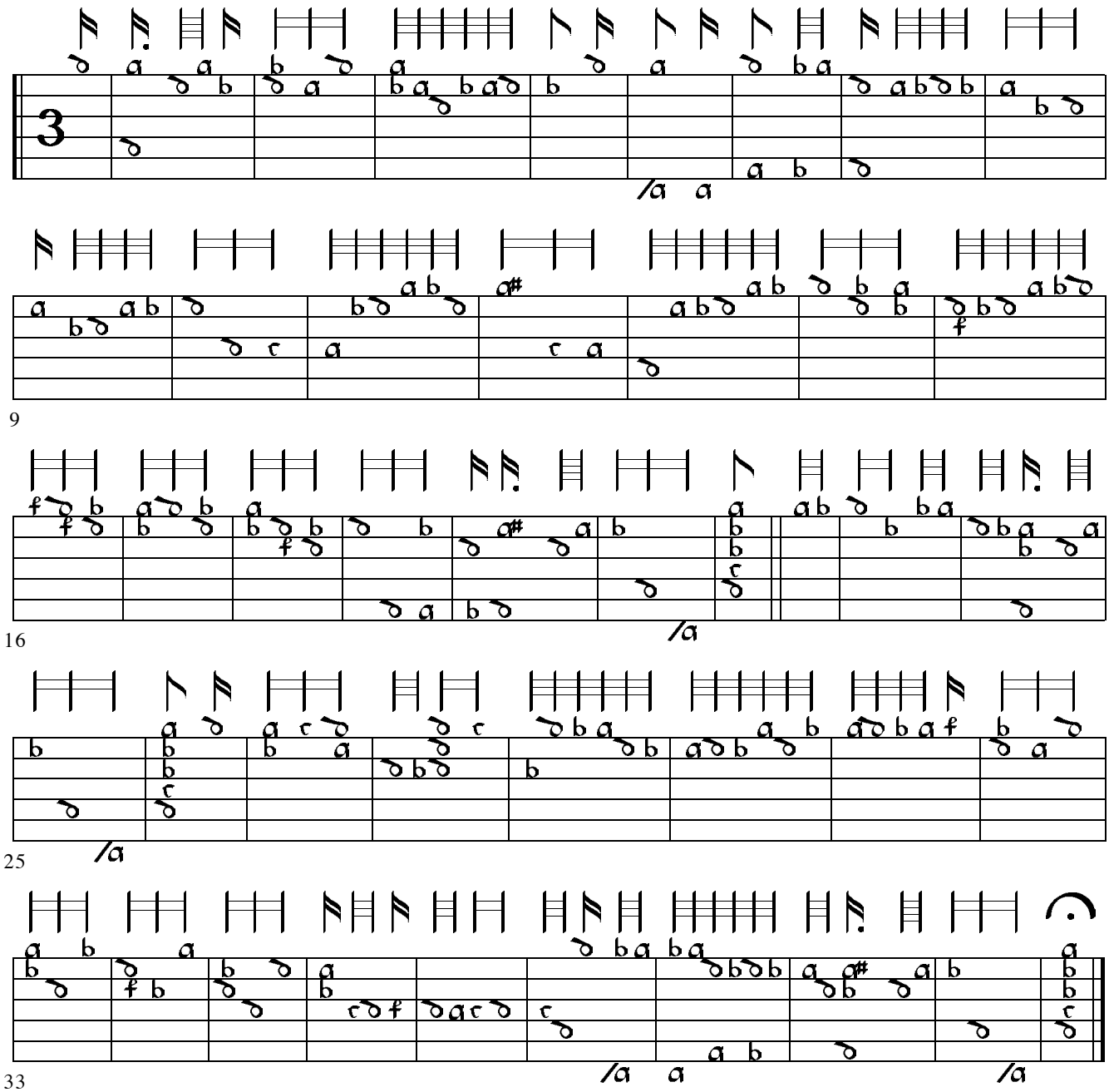
2. Corrente detta la Lipina - fedef

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9
16
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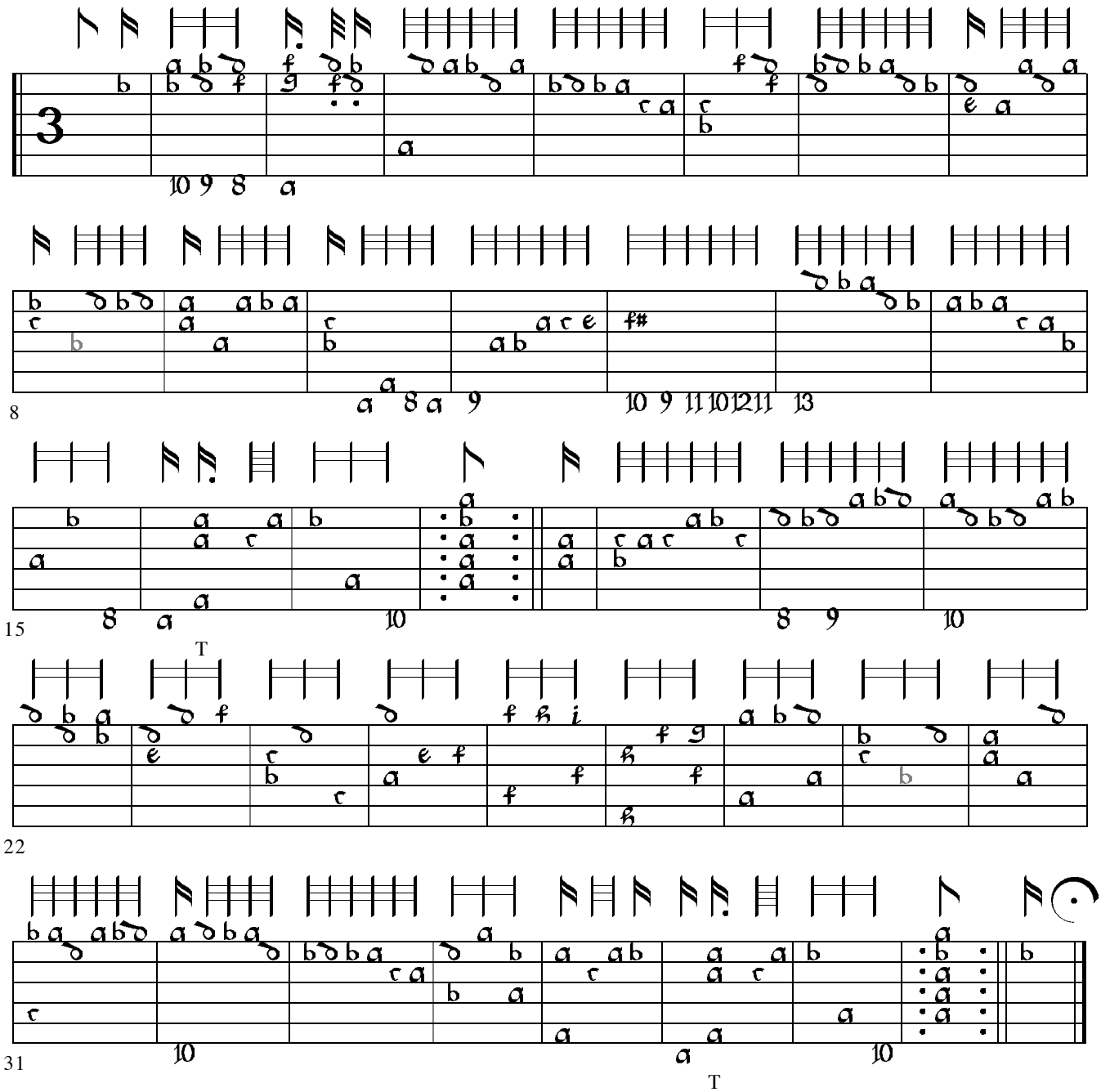
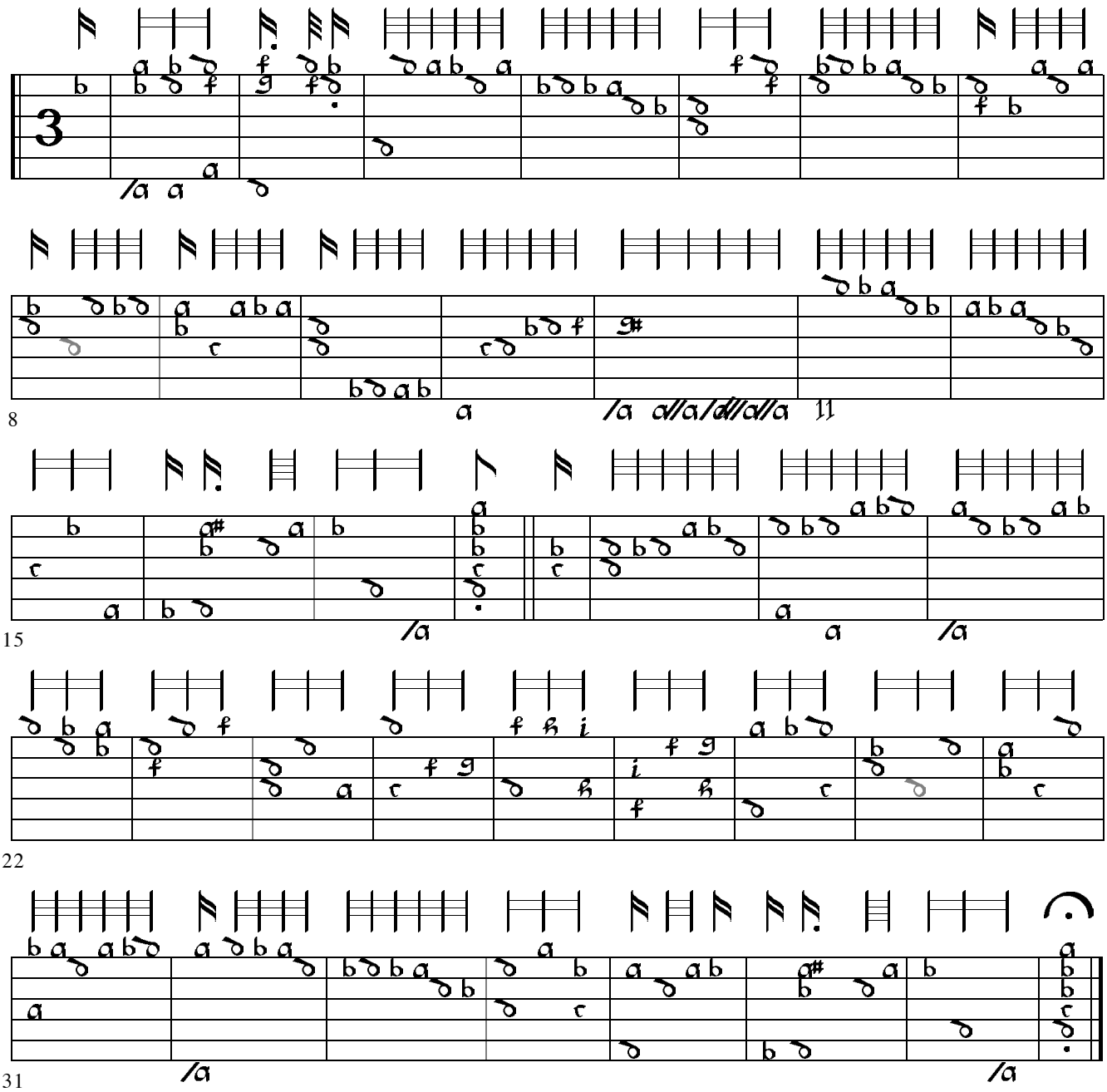
33

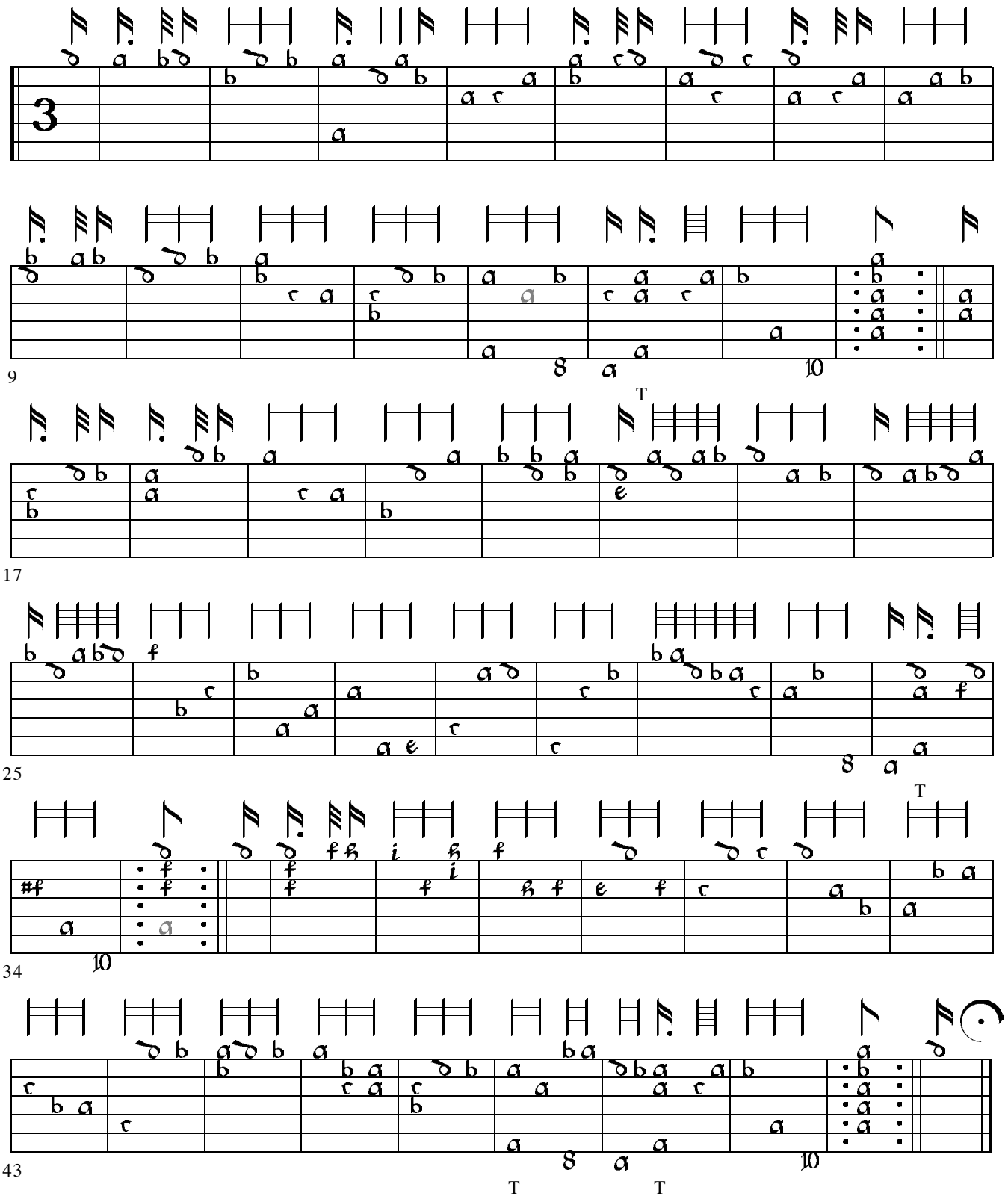
3. Corrente detta la gentile - fedef Melli III 1614, p. 4



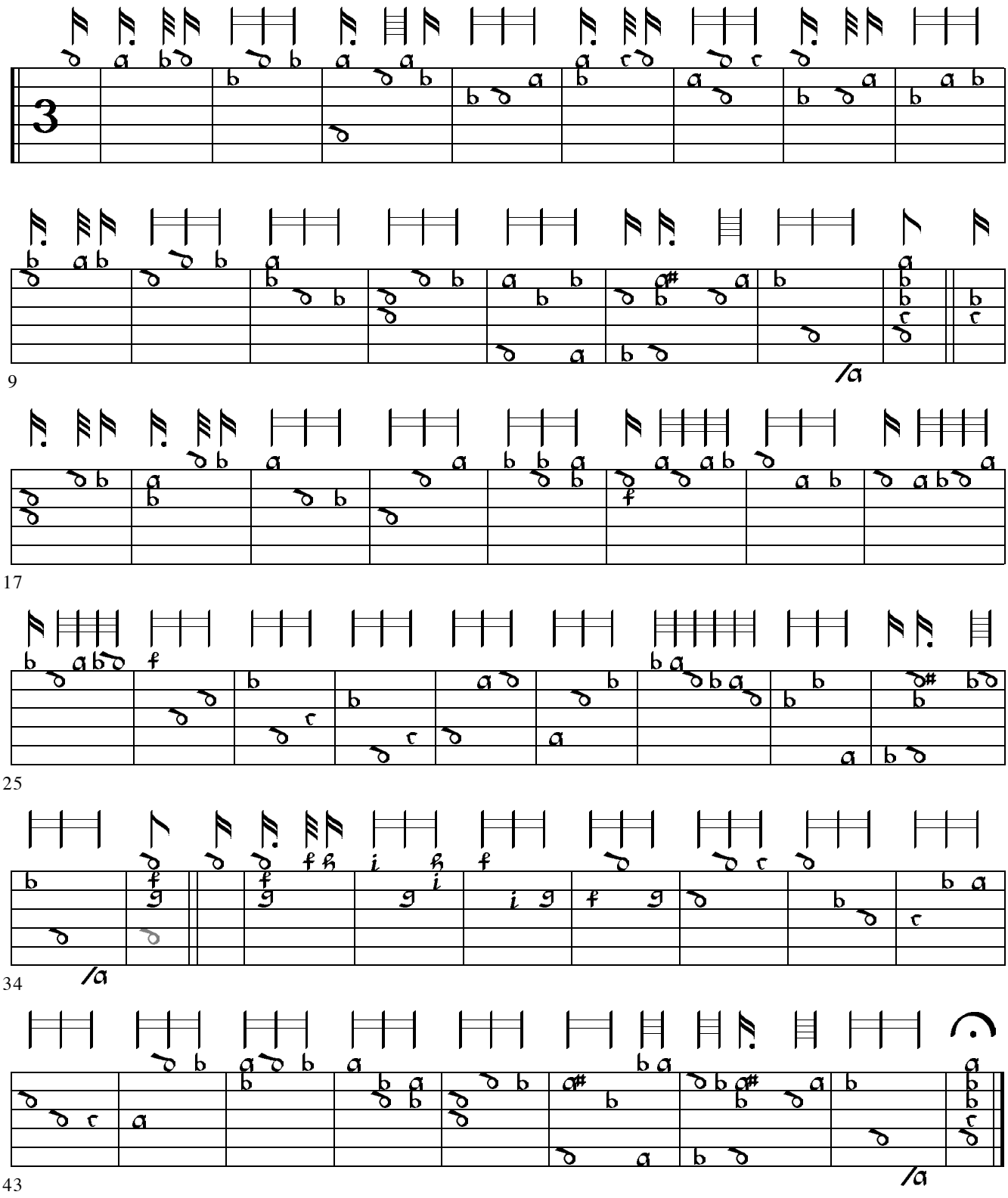
3ii. Corrente detta la gentile - transcribed for ffeff Melli III 1614, p. 4



4. Corrente detta La Bizara - fedef Melli III 1616, p. 5

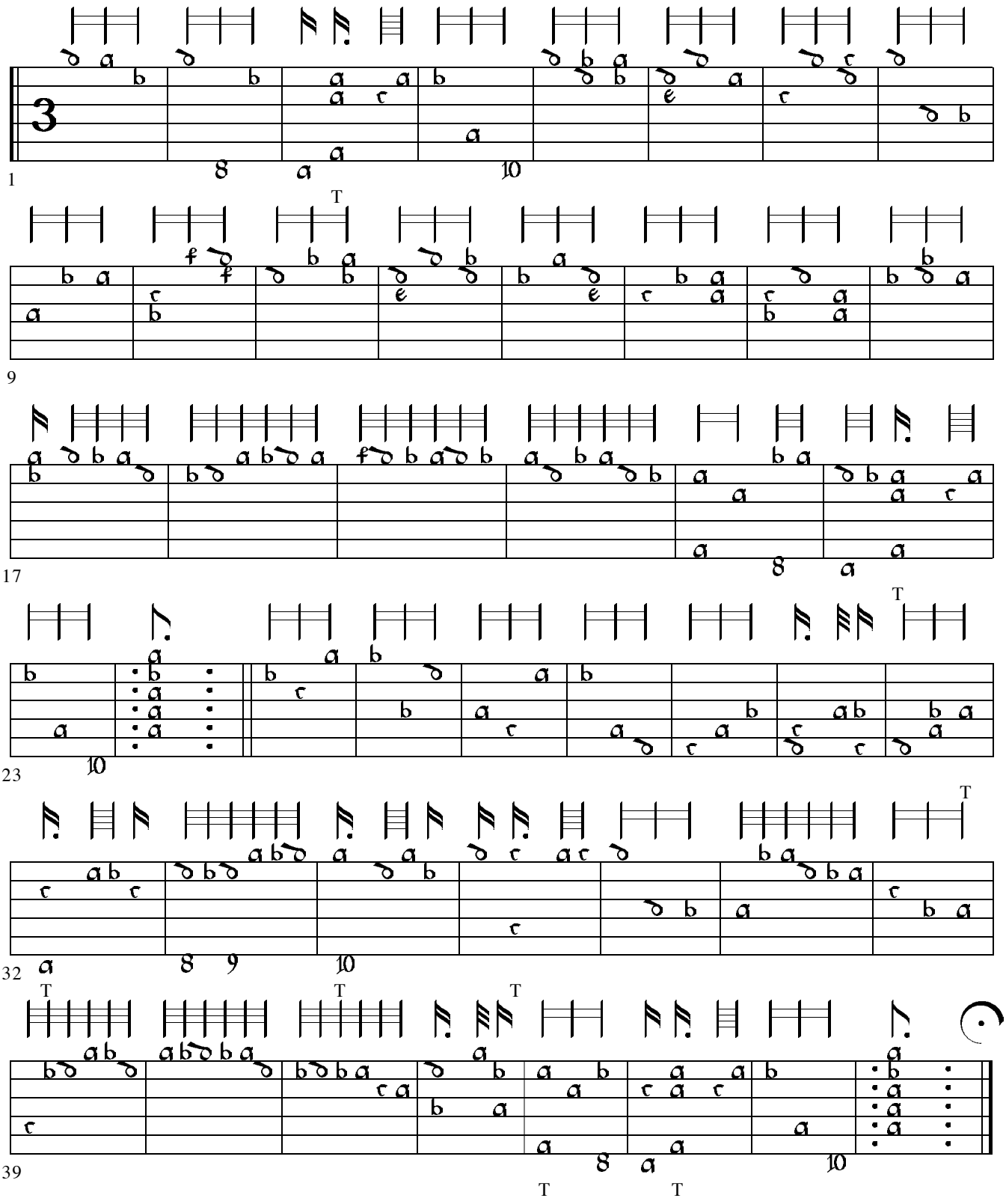


4ii. Corrente detta La Bizara - transcribed for ffeff Melli III 1616, p. 5

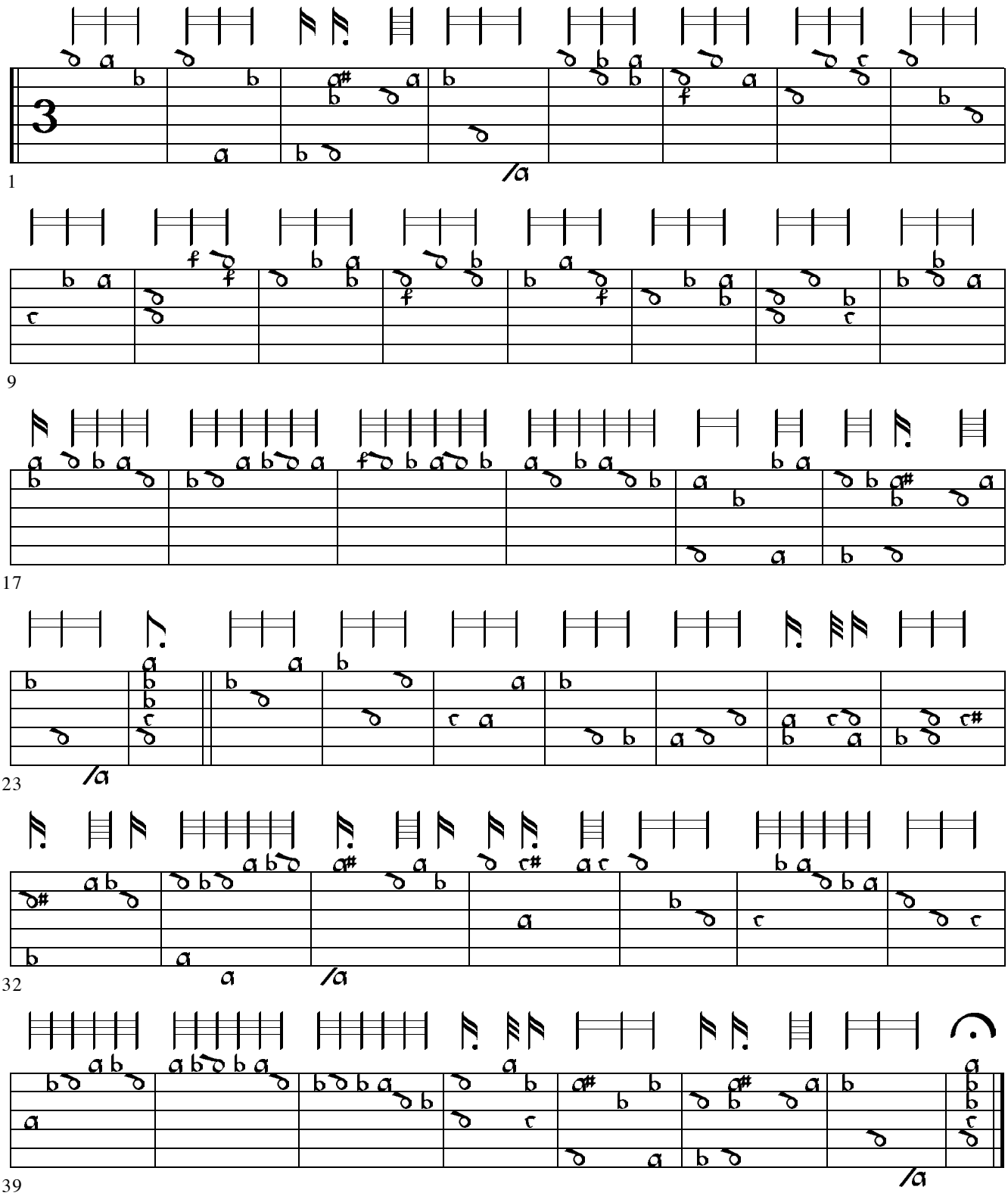


5. Volta detta La Fauorita - fedef

Melli III 1616, p. 6

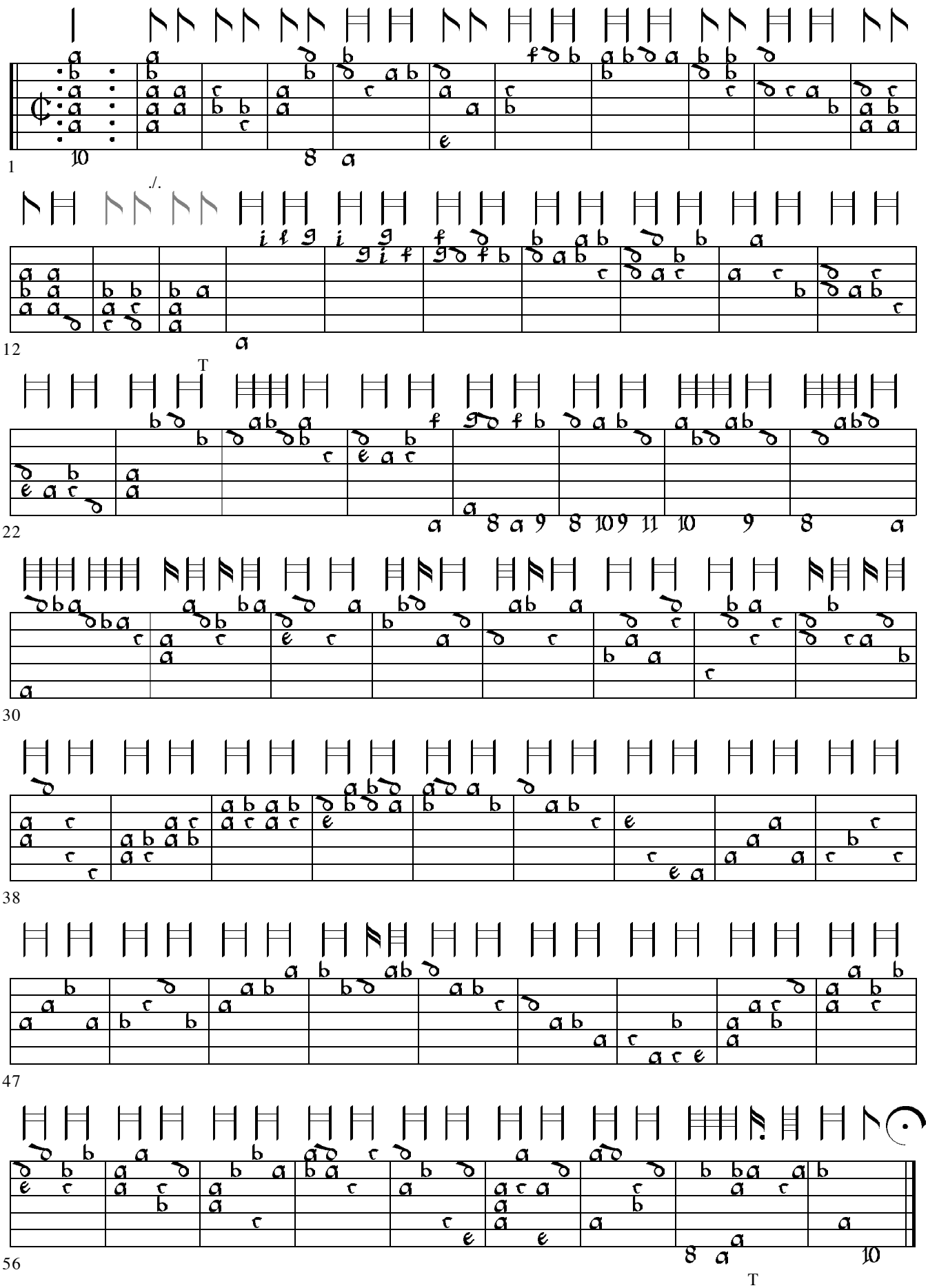


5ii. Volta detta La Fauorita - transcribed for ffeff Melli III 1616, p. 6

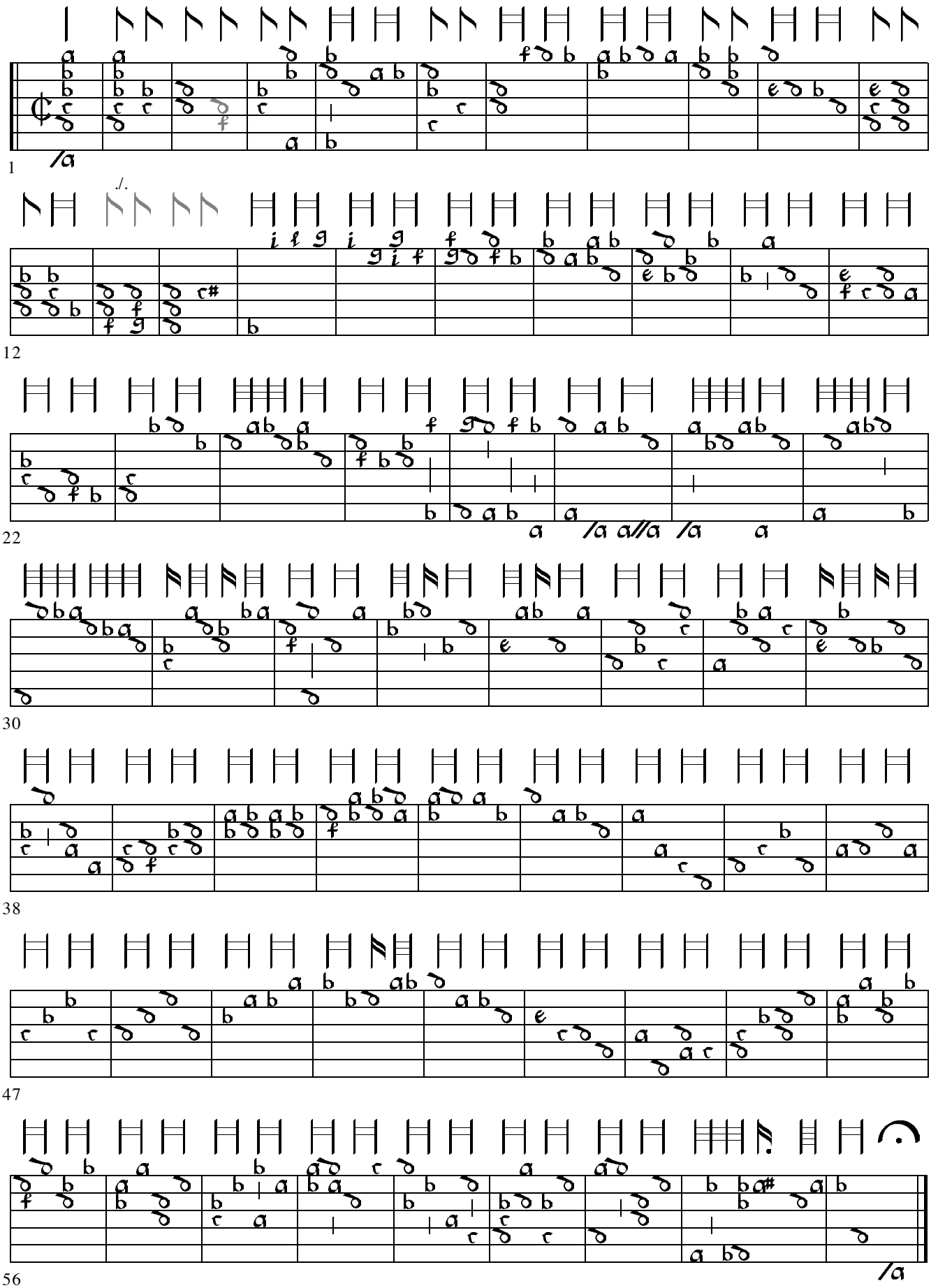


6. Capricio detto il Malenconico - fedef

Melli III, pp. 7-8

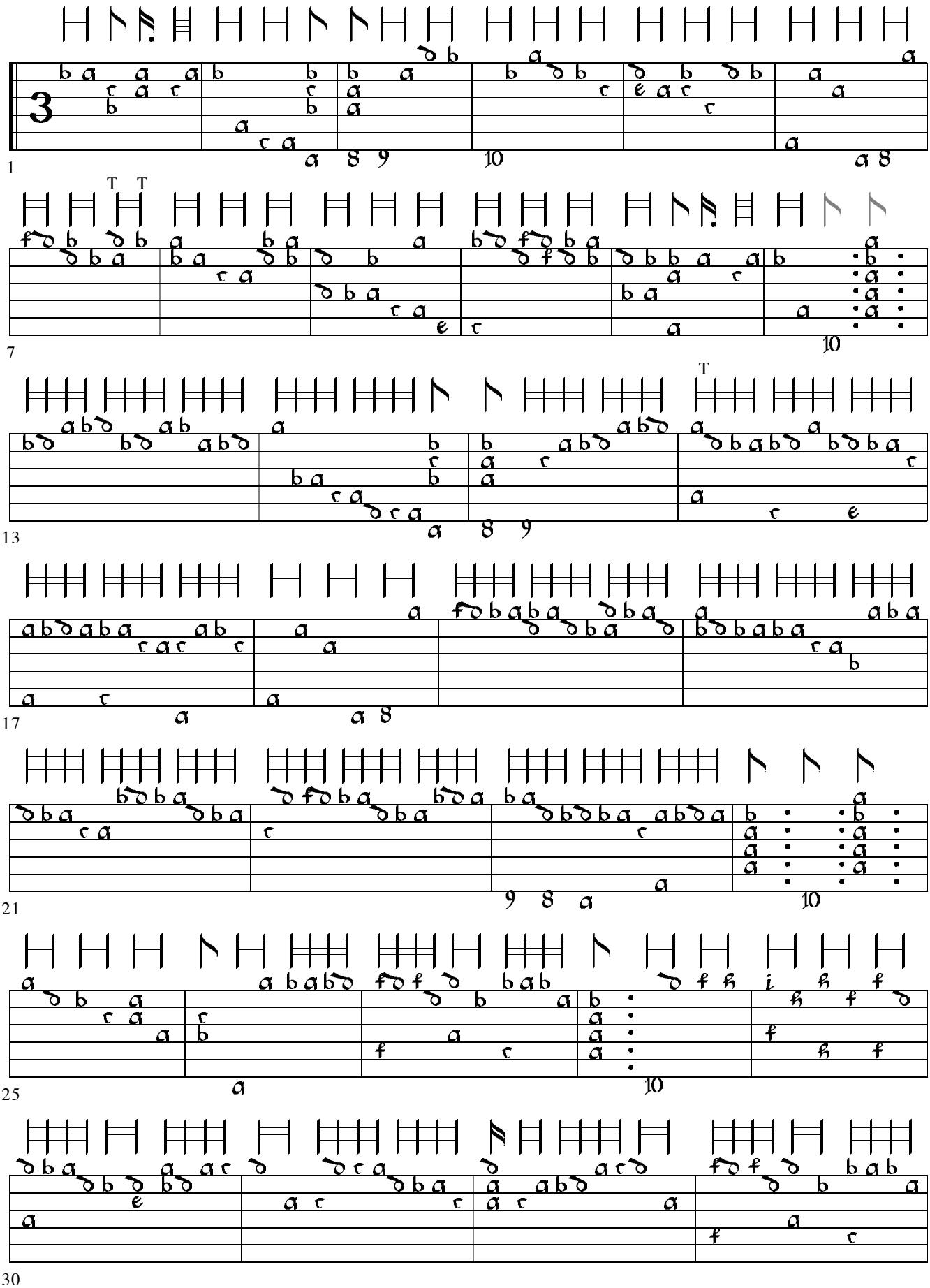


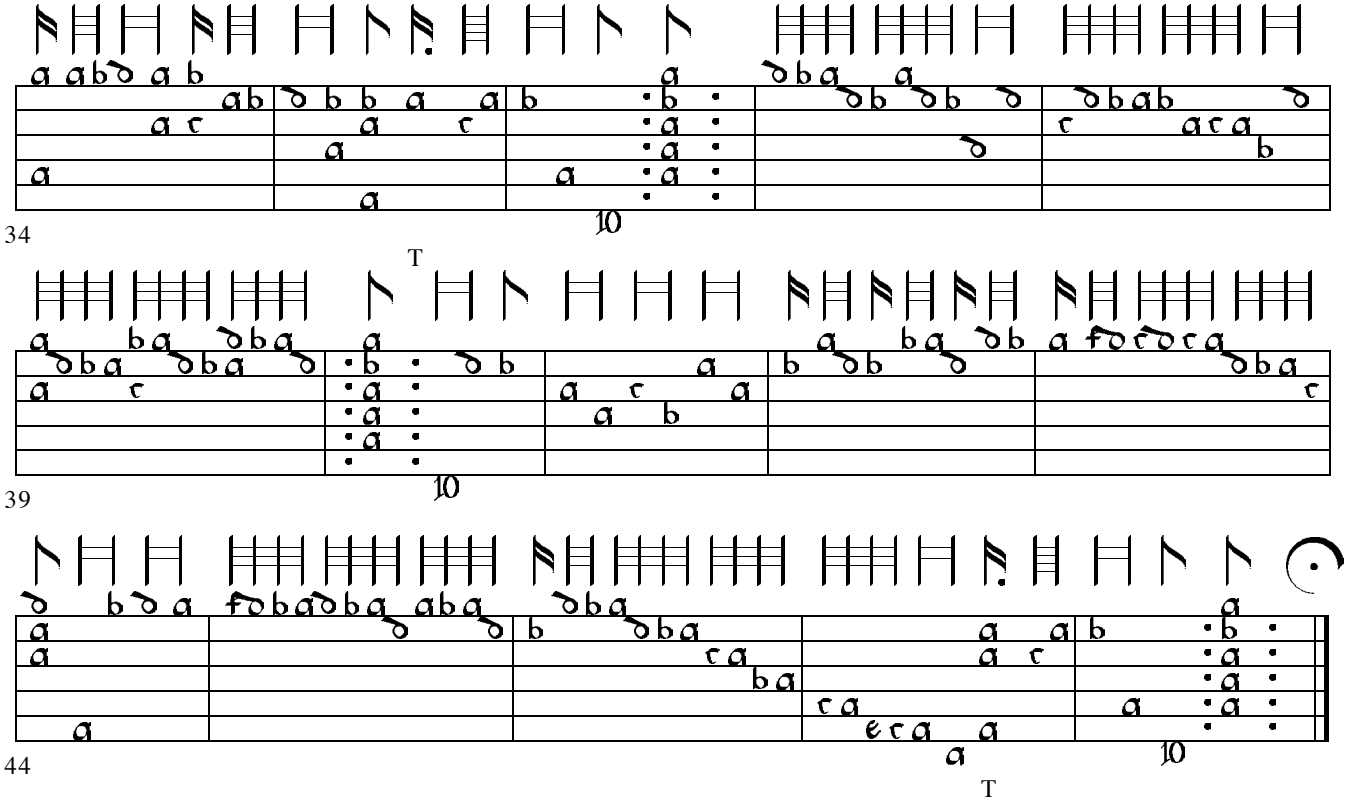
6ii. Capricio detto il Malenconico - transcribed for ffeff Melli III, pp. 7-8



7. Gagliarda detta l Allegra - fedef

Melli III 1614, pp. 9-10

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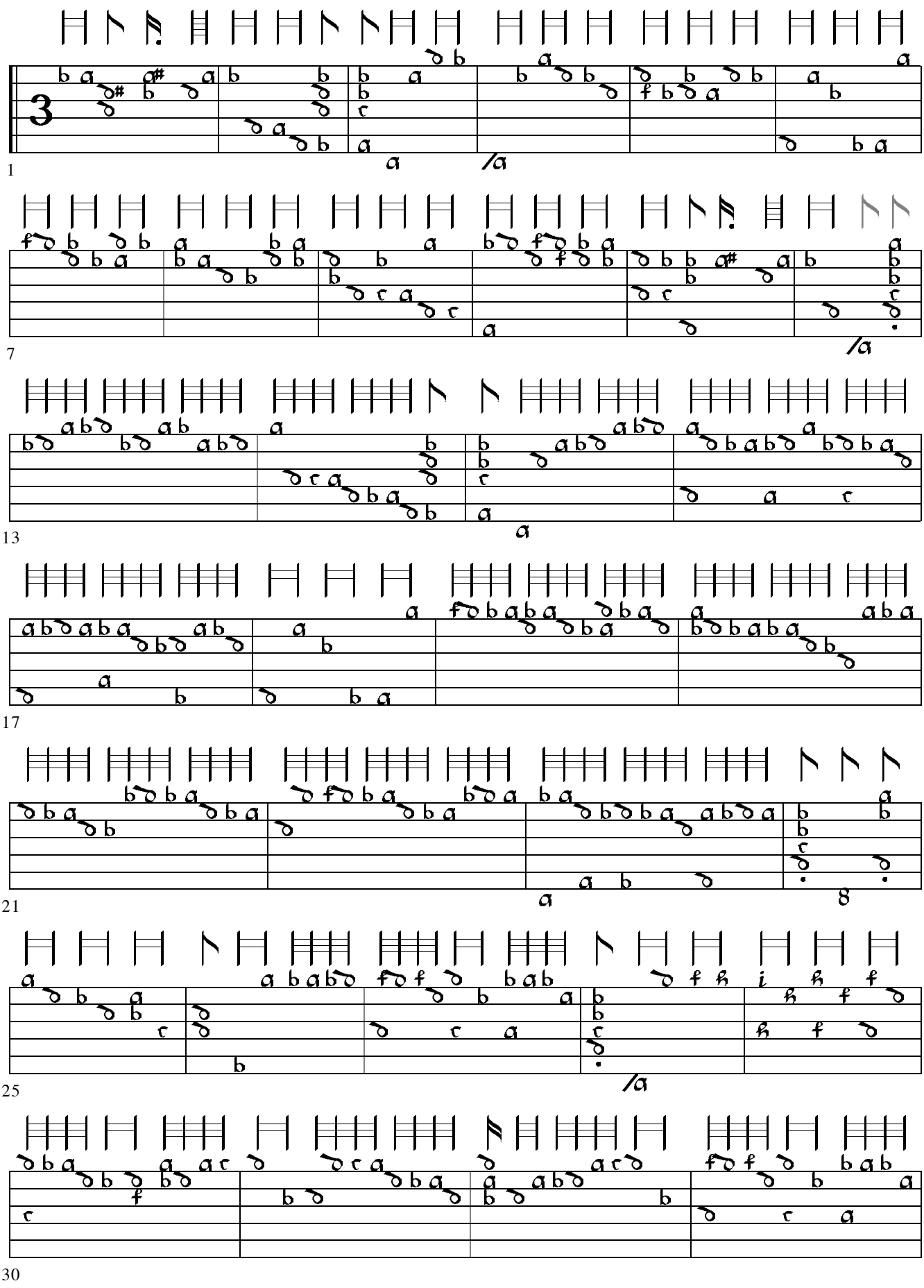
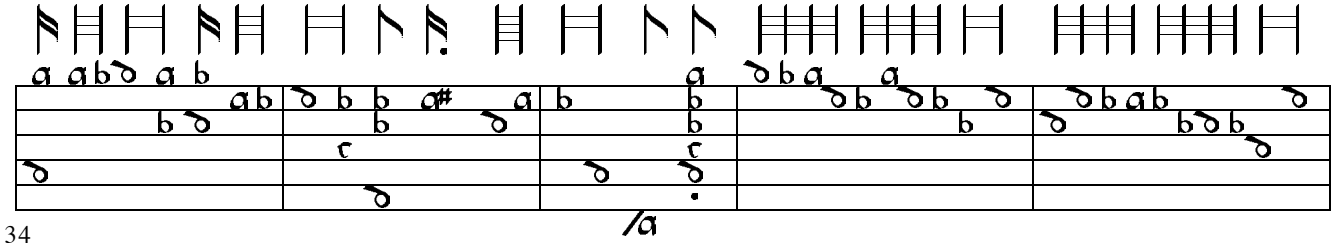
7ii. Gagliarda detta l Allegra - transcribed for ffeff Melli III 1614, pp. 9-10

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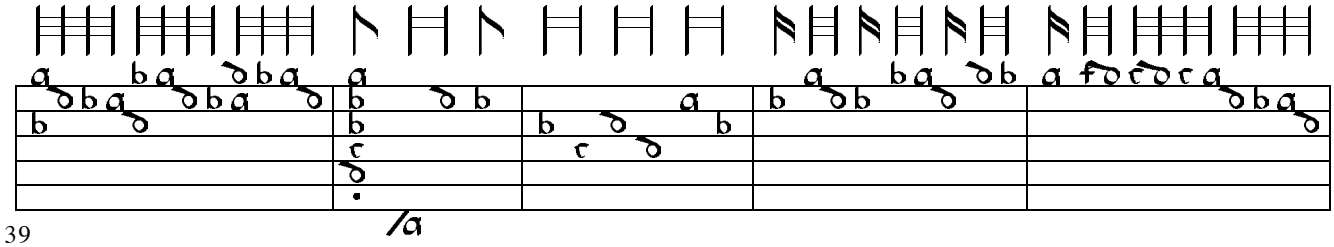
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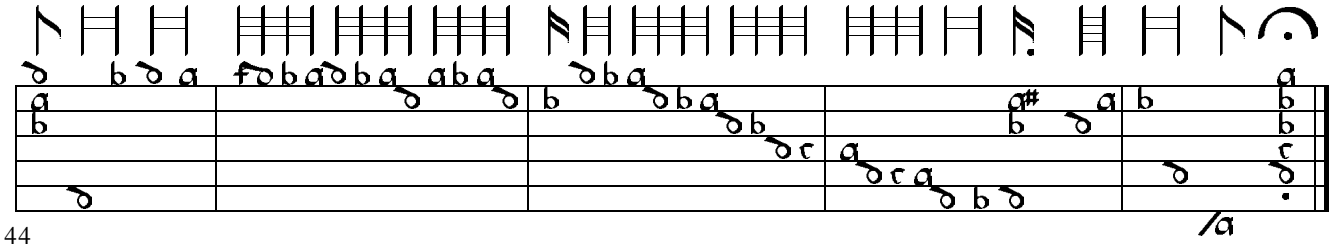
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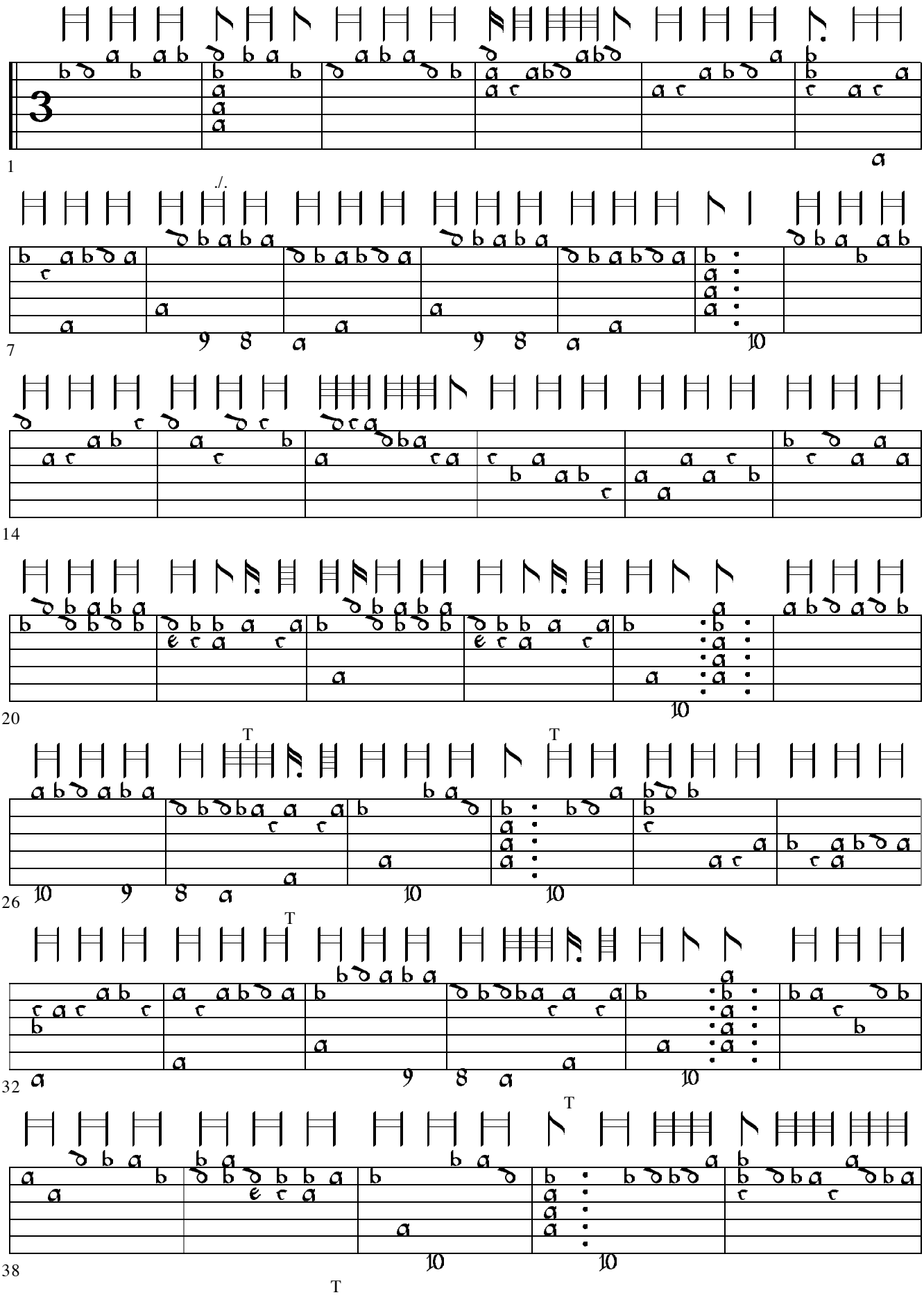
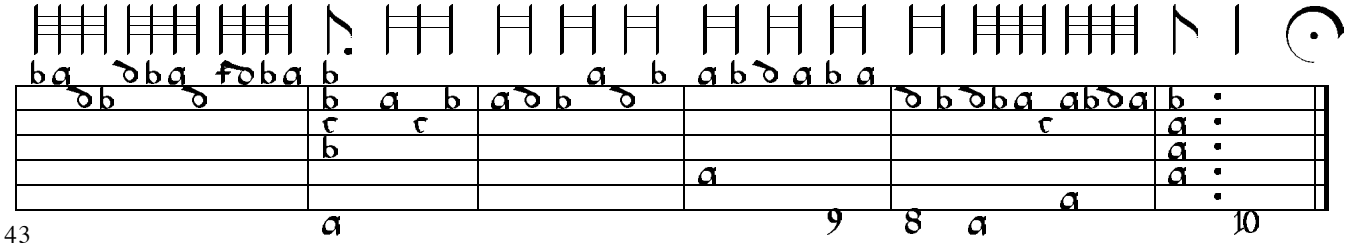
8. Gagliarda detta Mesta - fedef

Melli III 1614, pp. 11-12





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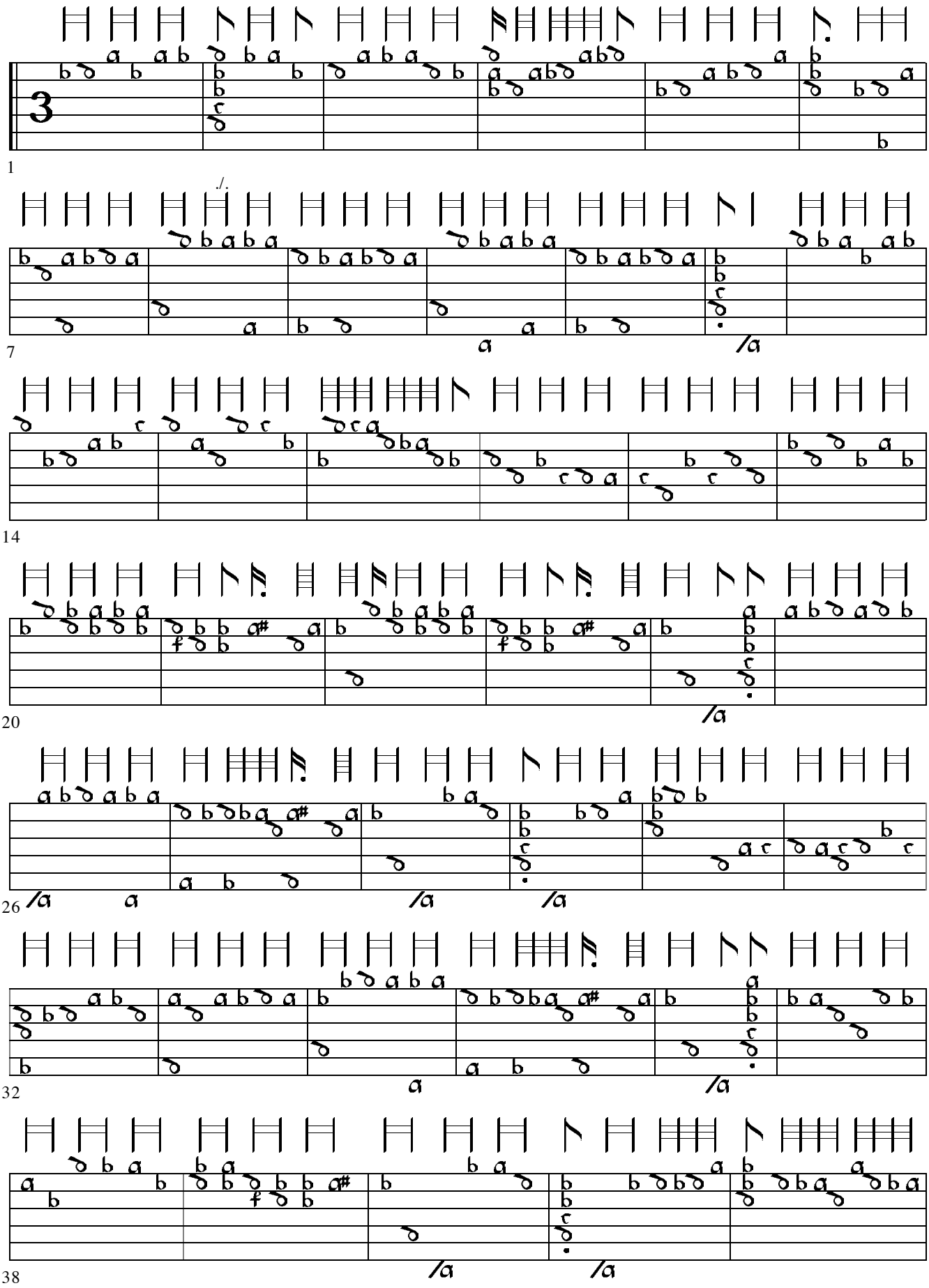
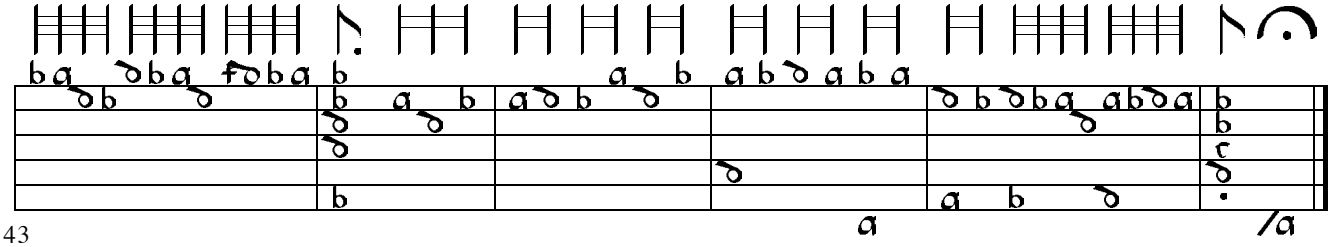
8ii. Gagliarda detta Mesta - transcribed for ffeff Melli III 1614, pp. 11-12





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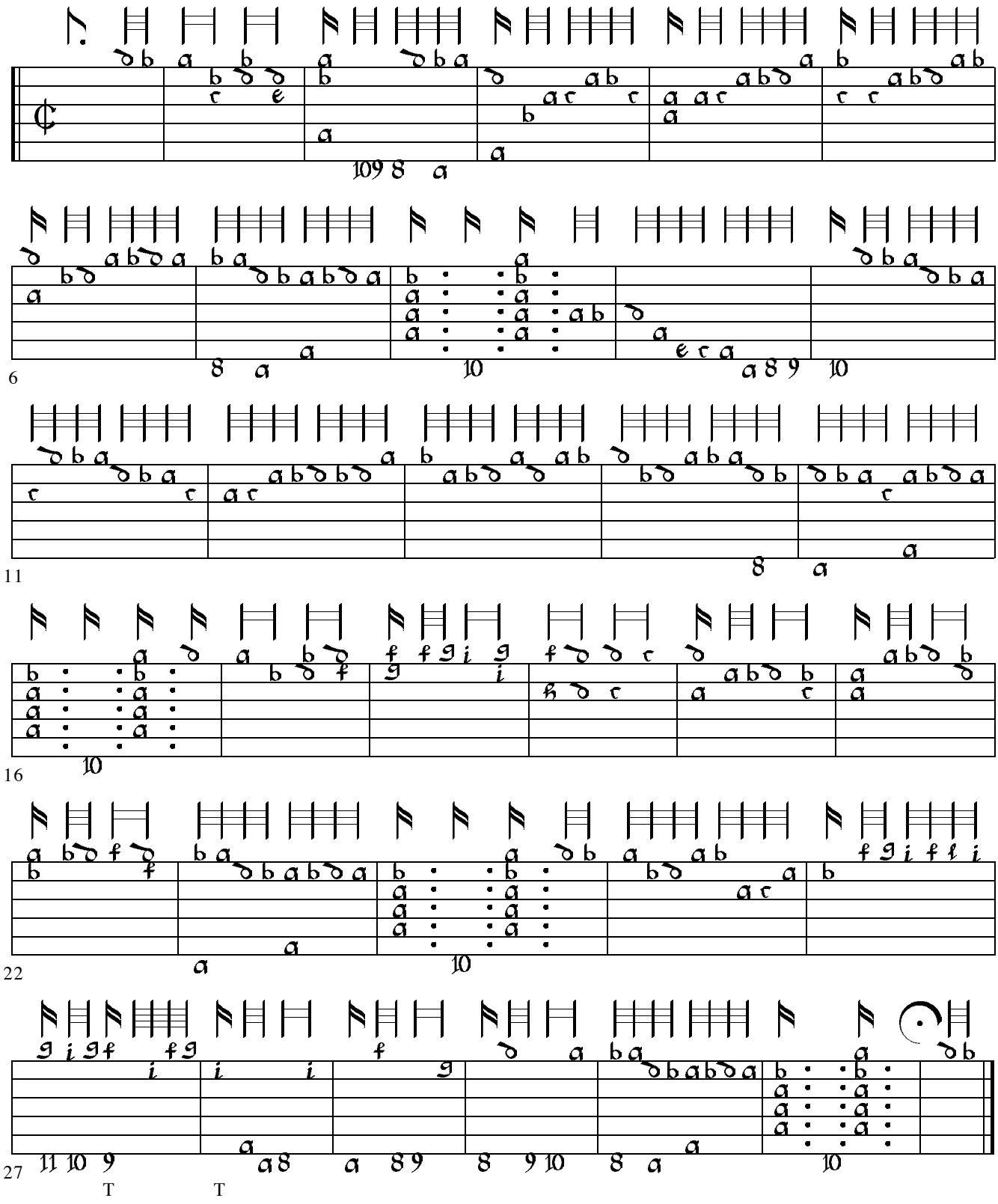
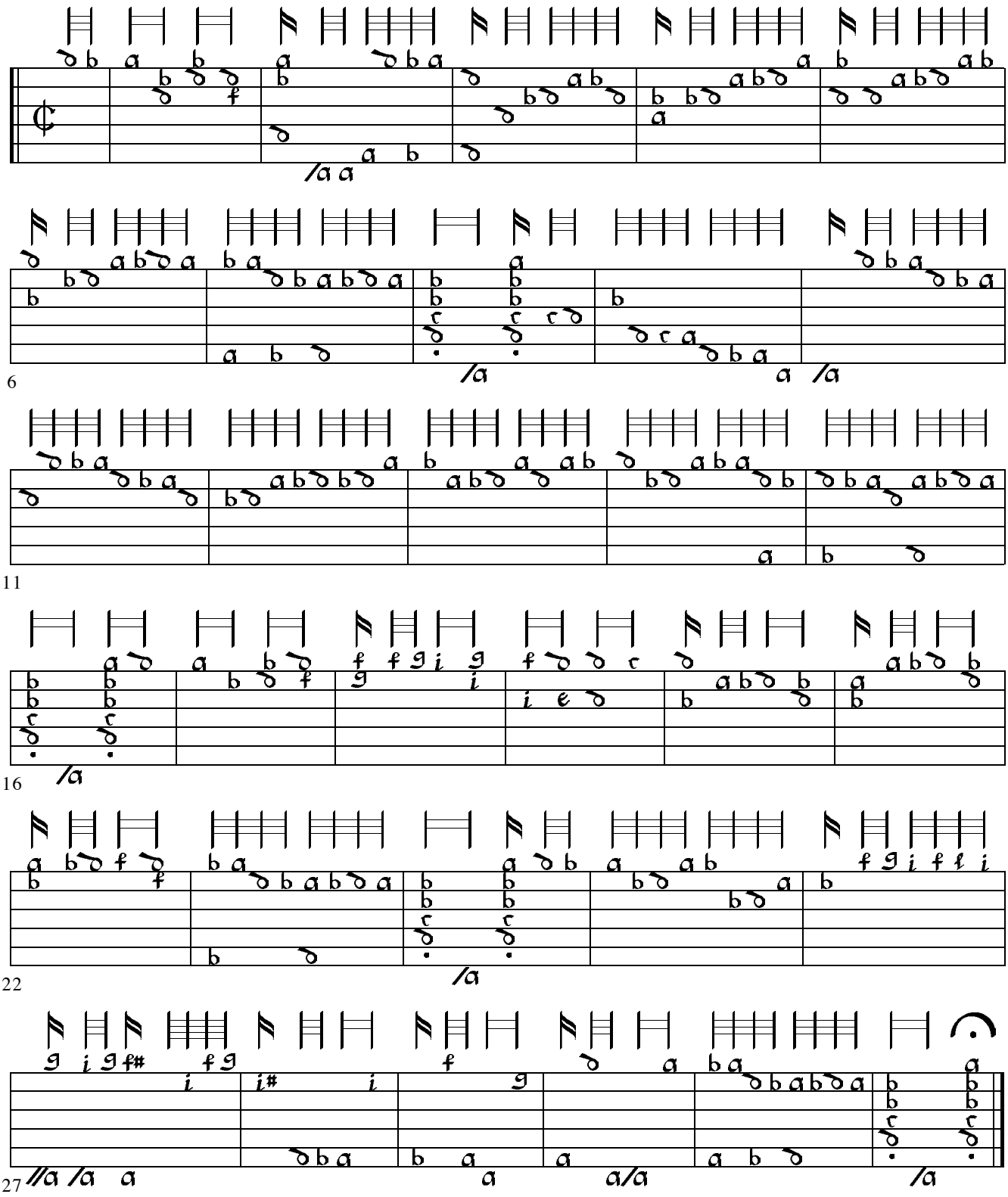
9. Alemana detta la Solitaria - fedef

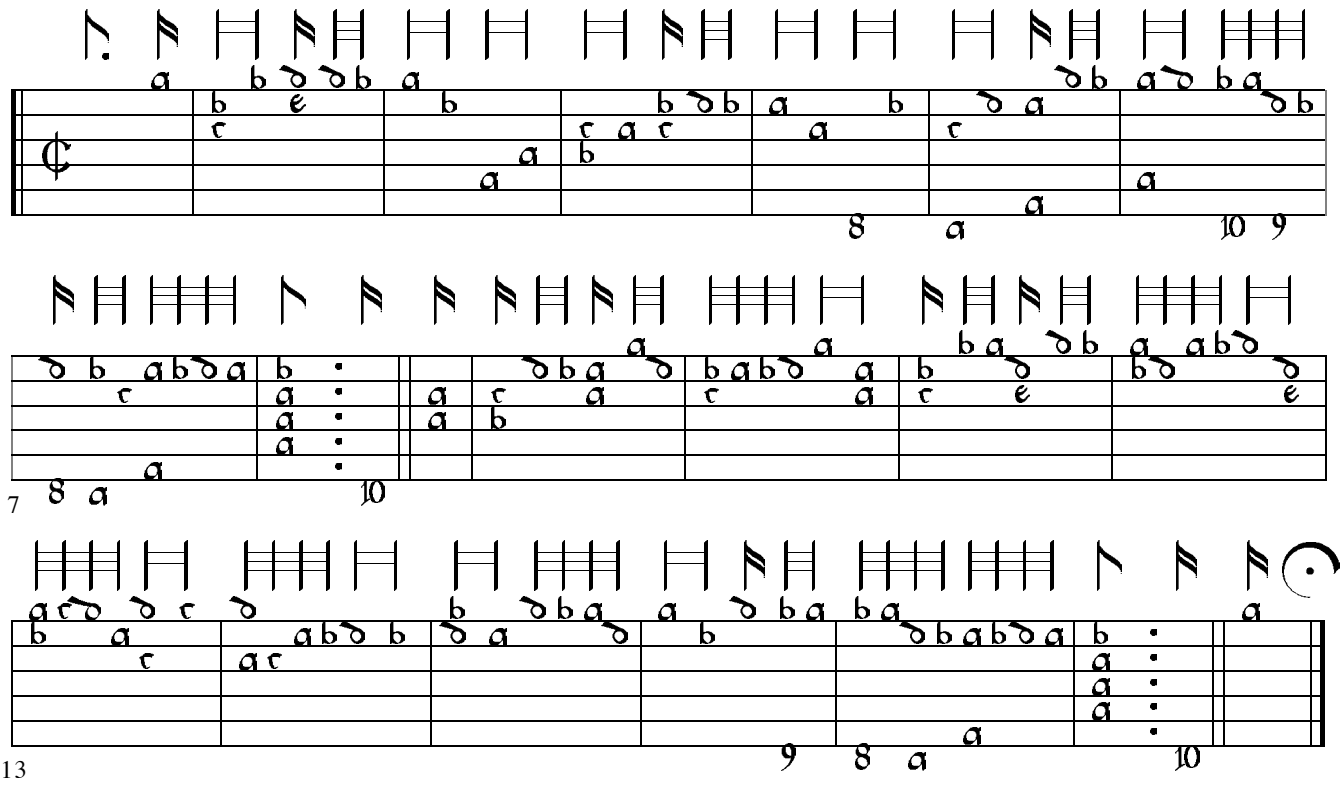
Melli III 1614, pp. 13-14



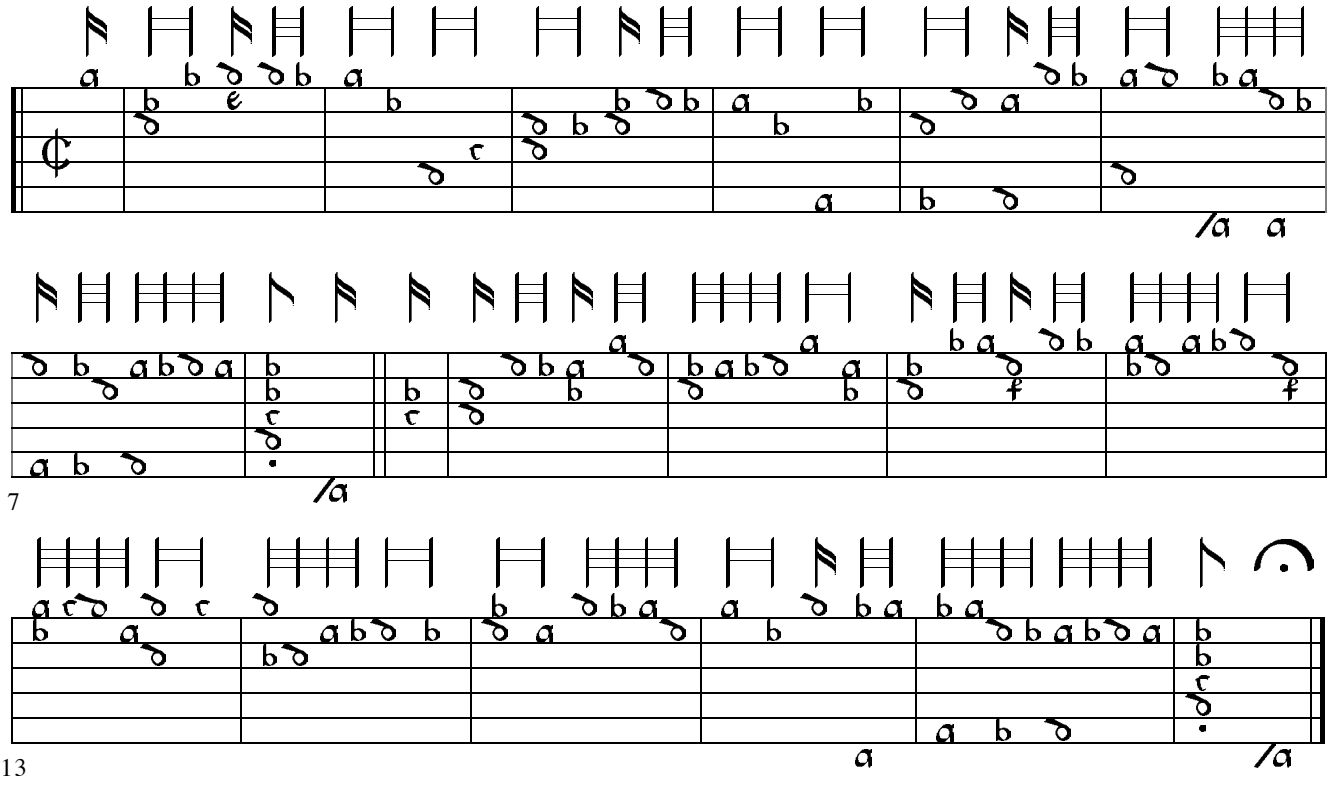
9ii. Alemana detta la Solitaria - transcribed for ffeff Melli III 1614, pp. 13-14



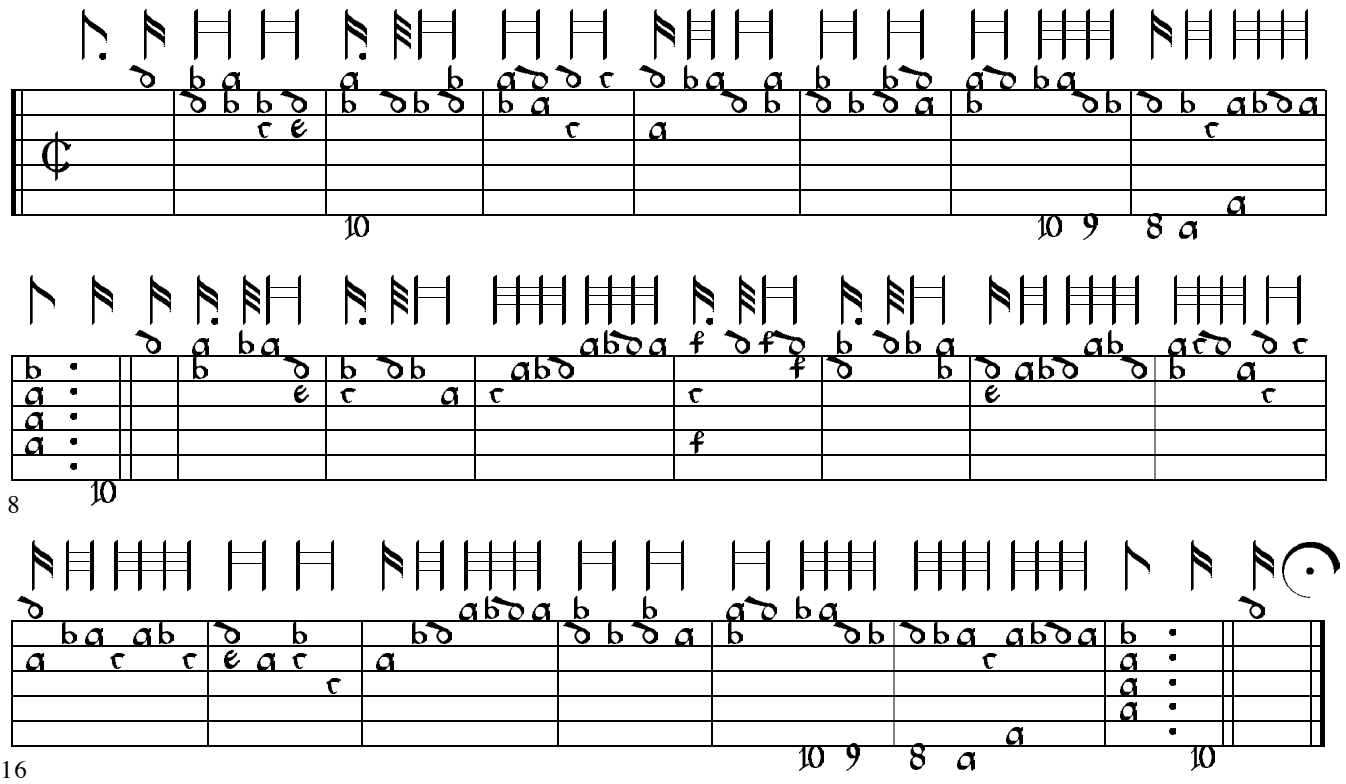
10. Alemana detta la Cappona - fedef Melli III 1614, p. 15



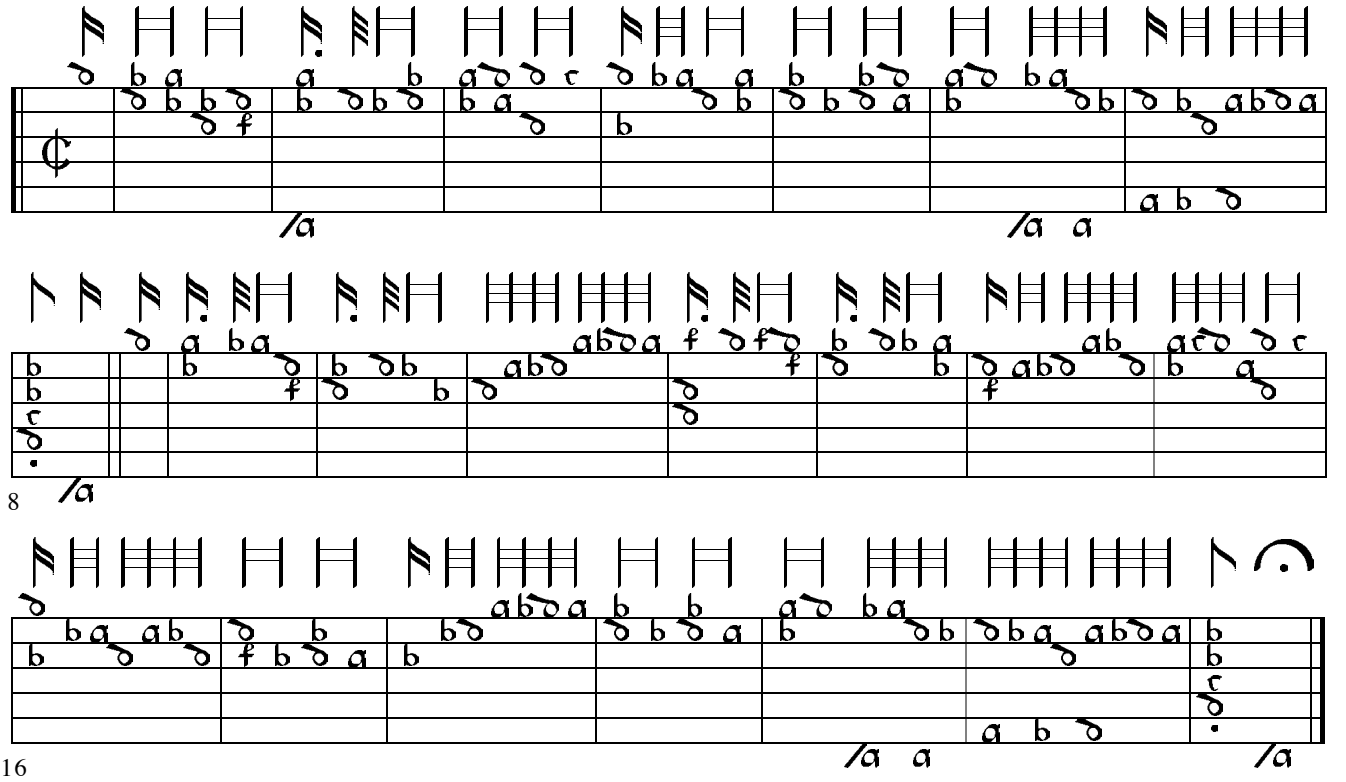
10ii. Alemana detta la Cappona - transcribed for ffeff Melli III 1614, p. 15



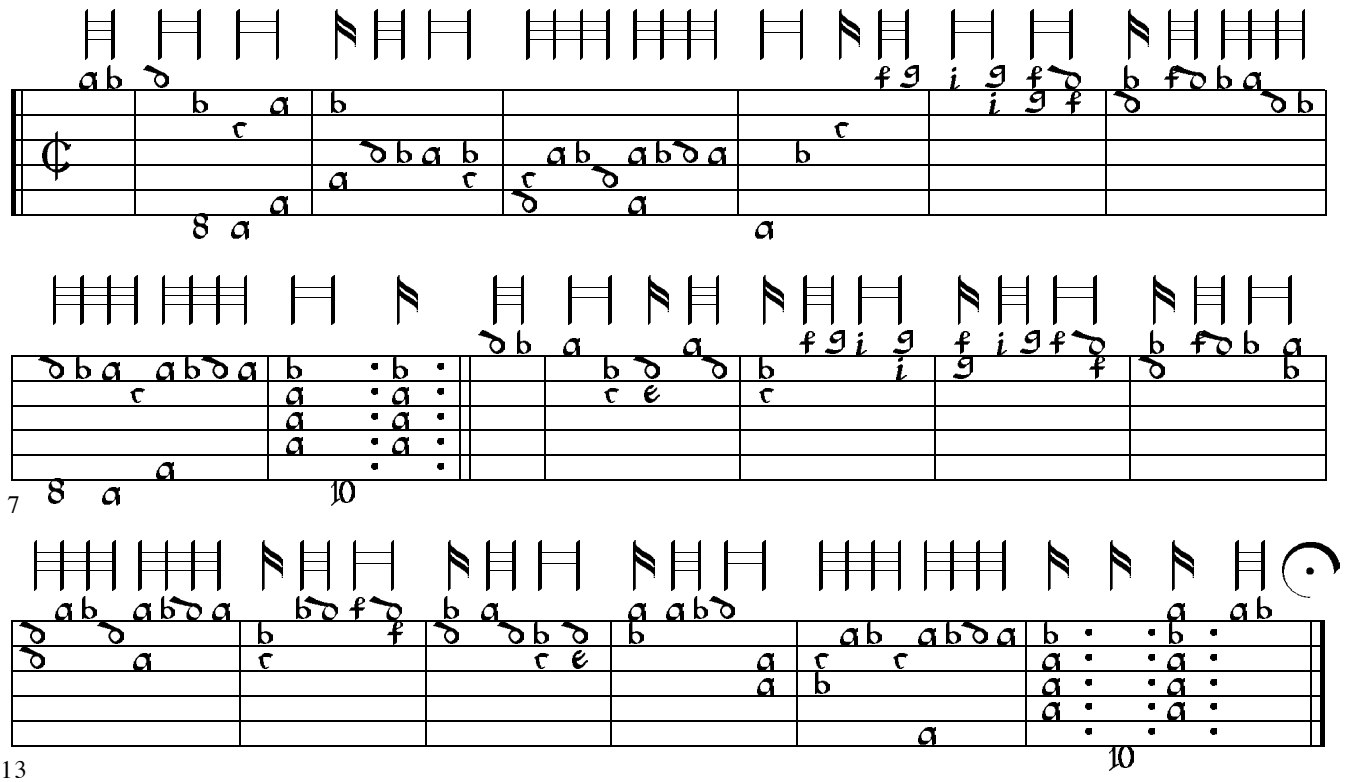
11. Alemana detta la Scapigliata - fedef Melli III 1614, p. 16



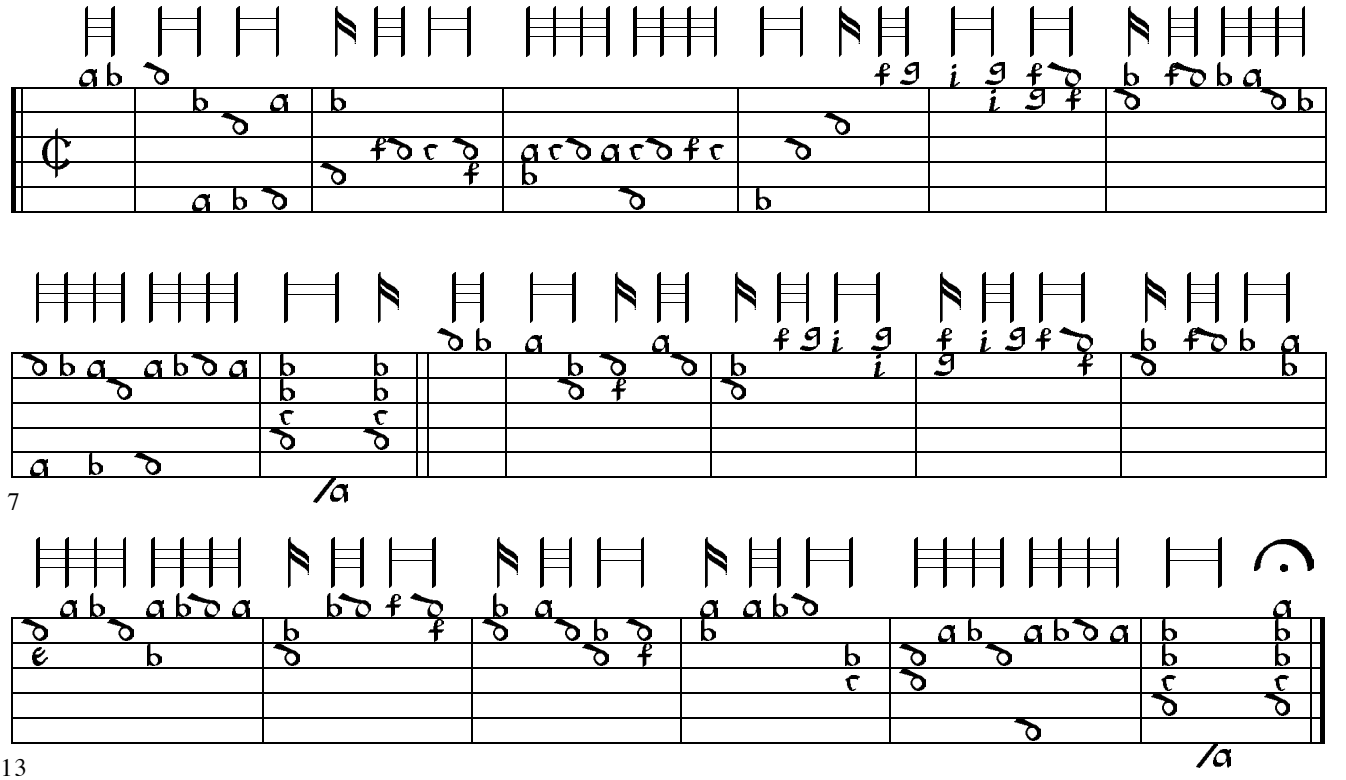
11ii. Alemana detta la Scapigliata - transcribed for ffeff Melli III 1614, p. 16



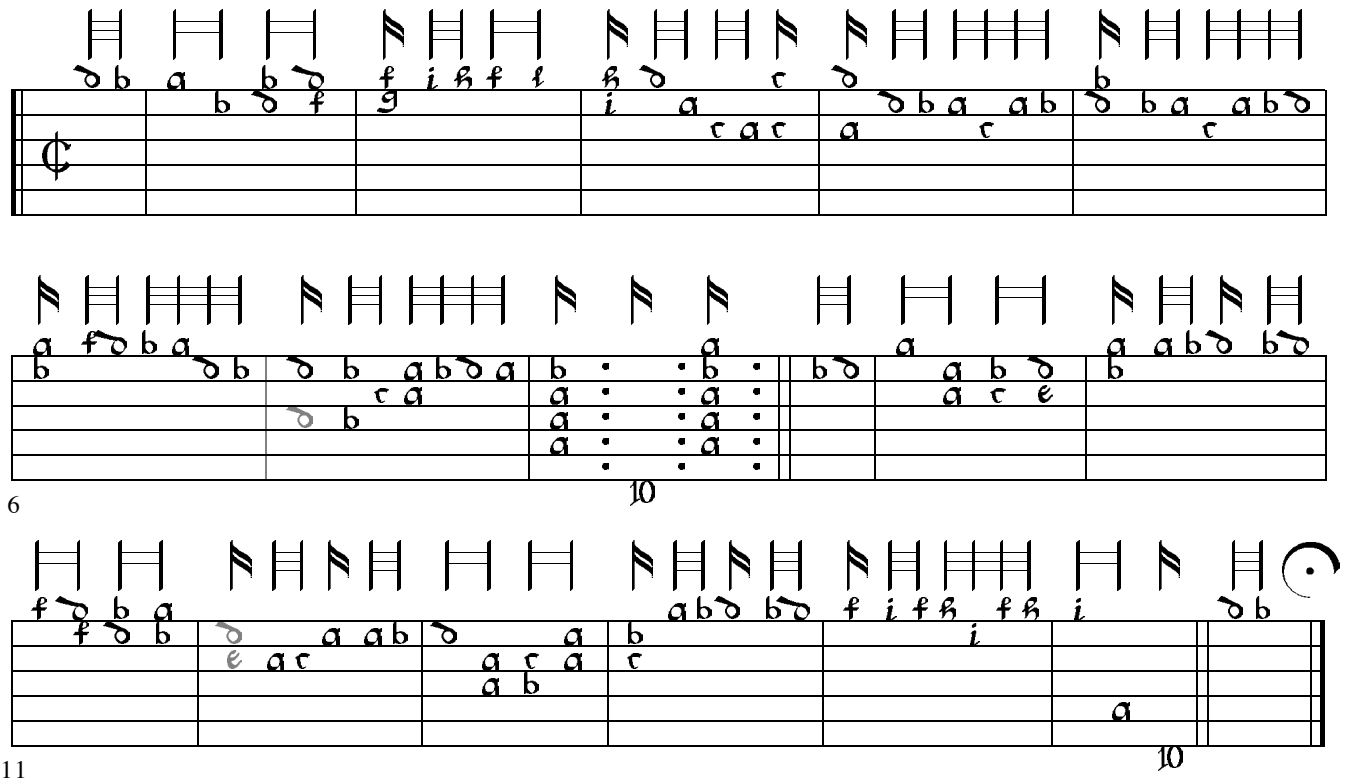
12. Alamande detta La Felice - fedef Melli III, p. 17



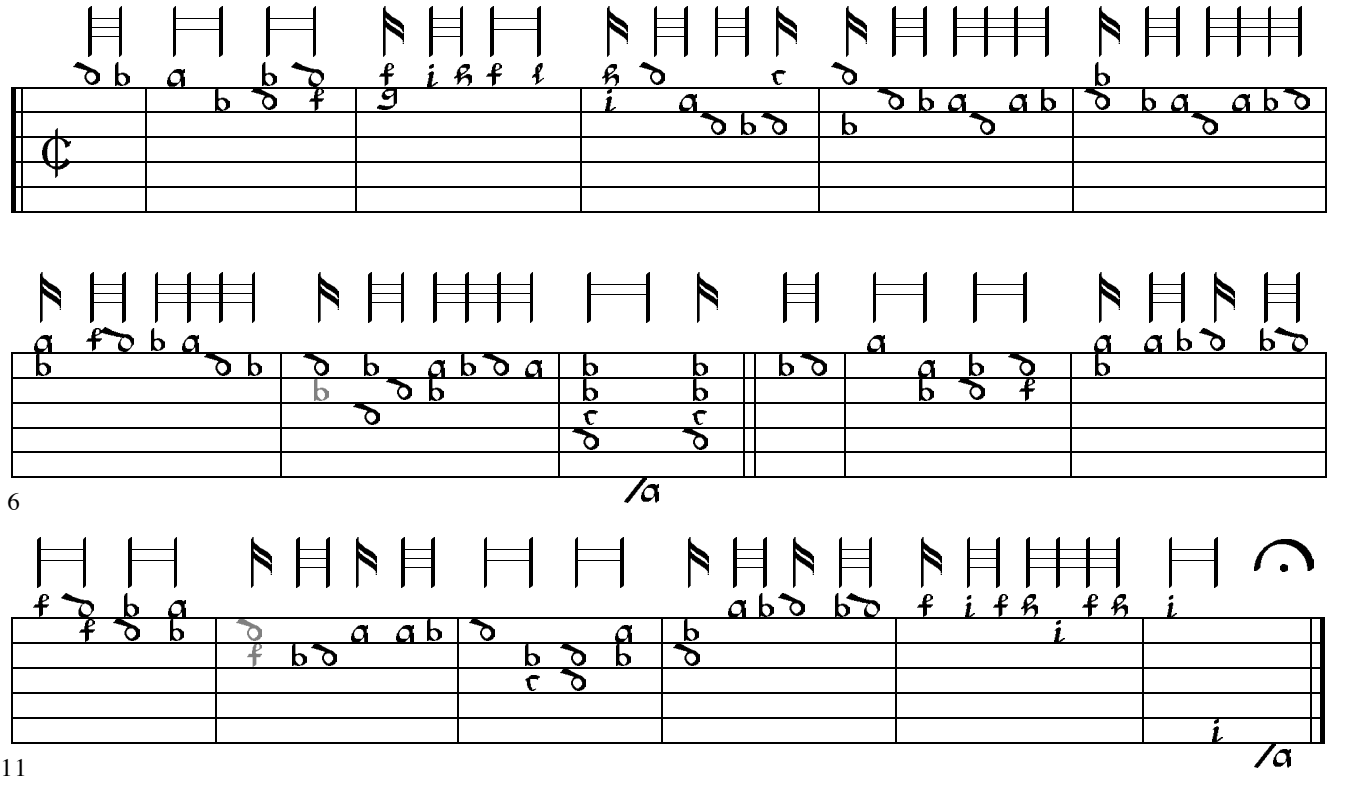
12ii. Alamande detta La Felice - transcribed for ffeff Melli III, p. 17



13. Alemande detta il bel Capricio - fedef Melli III, p. 18

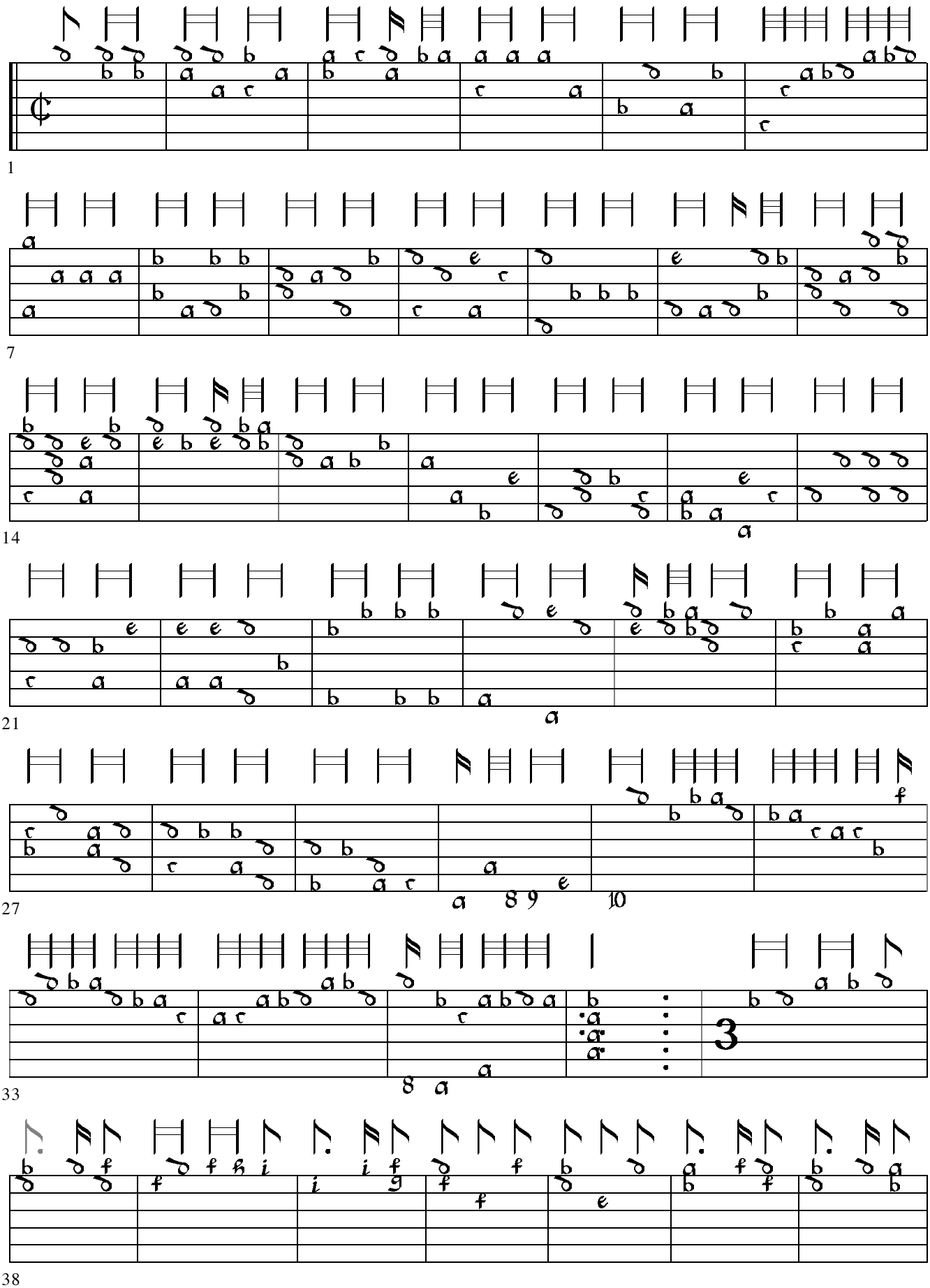


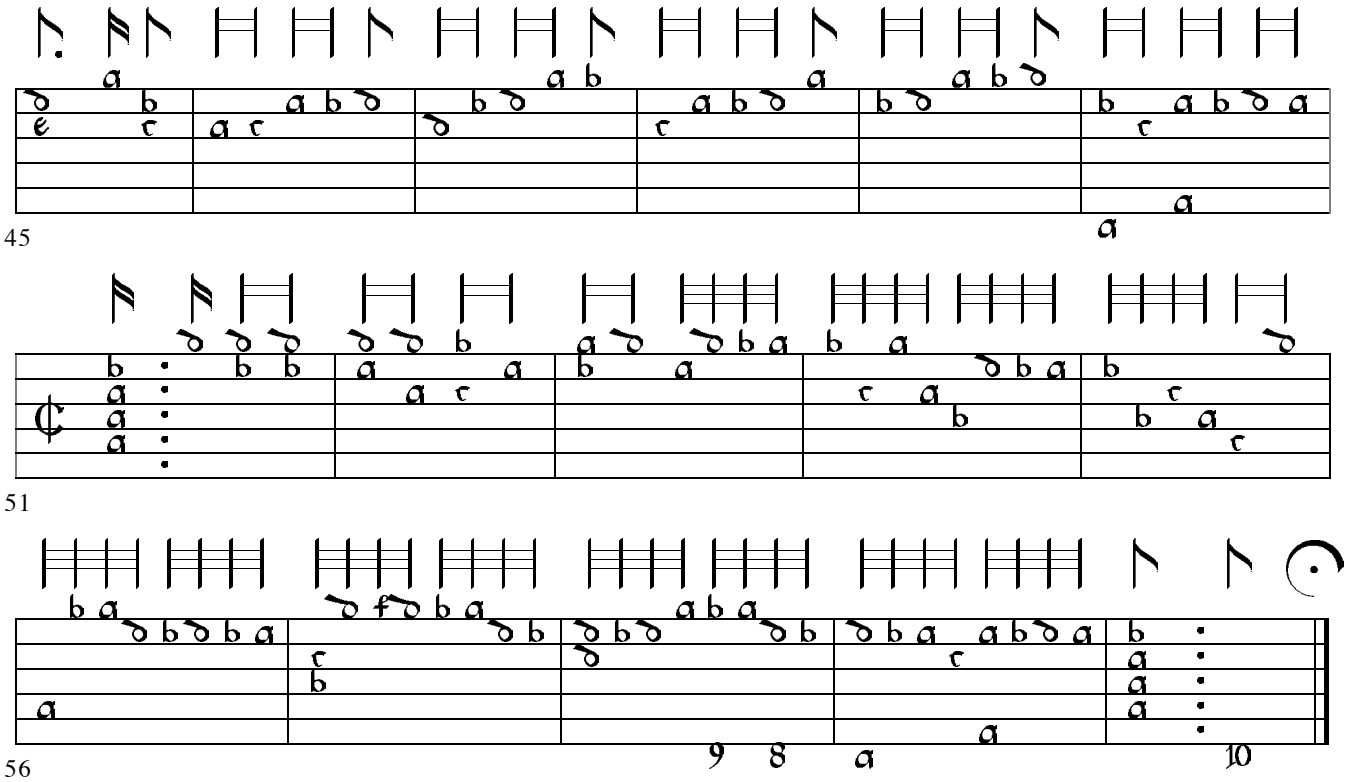
13ii. Alemande detta il bel Capricio - transcribed for ffeff Melli III, p. 18



14. Canzon detta la Barberina - fedef

Melli III 1614, pp. 19-20

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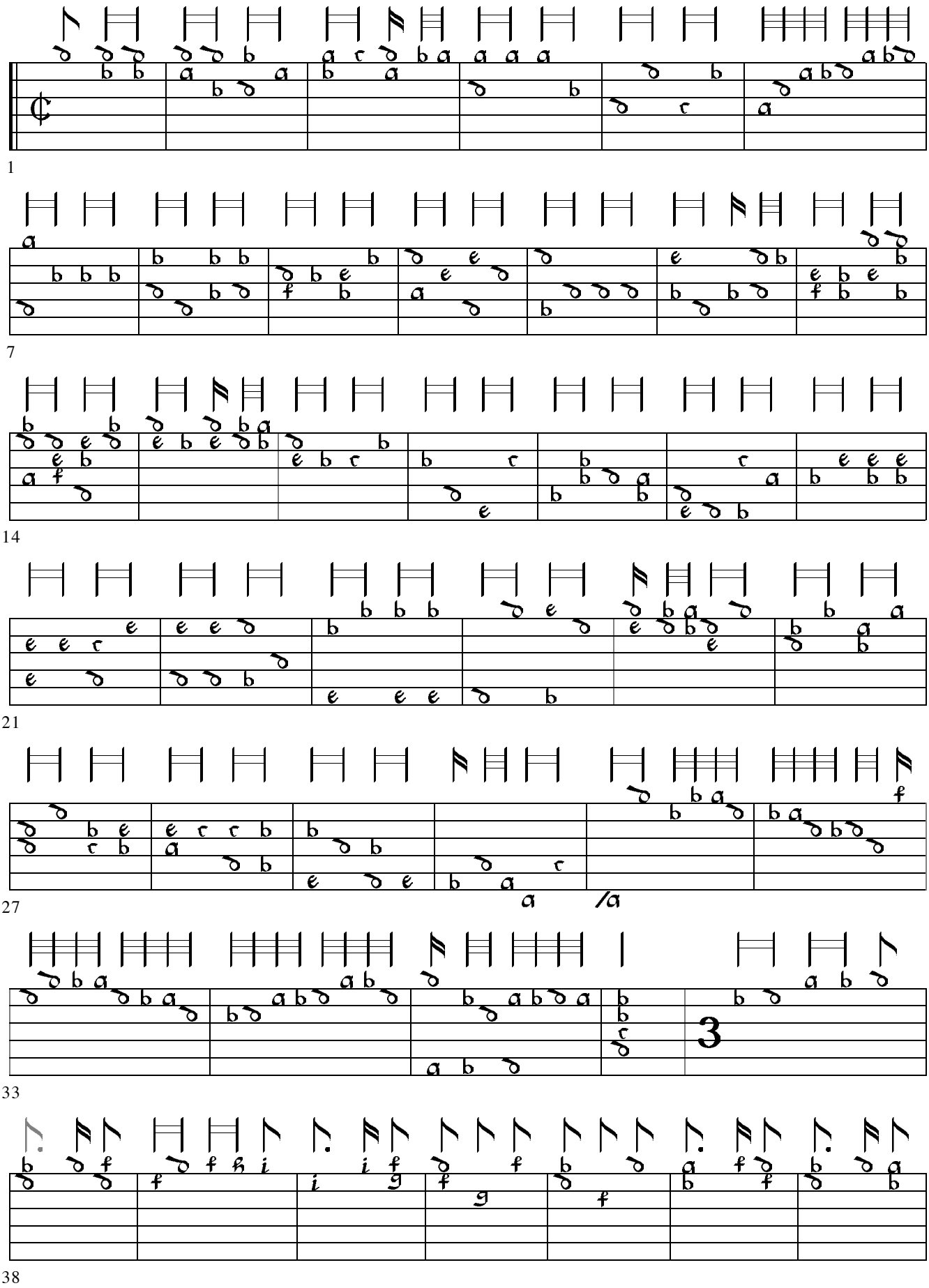
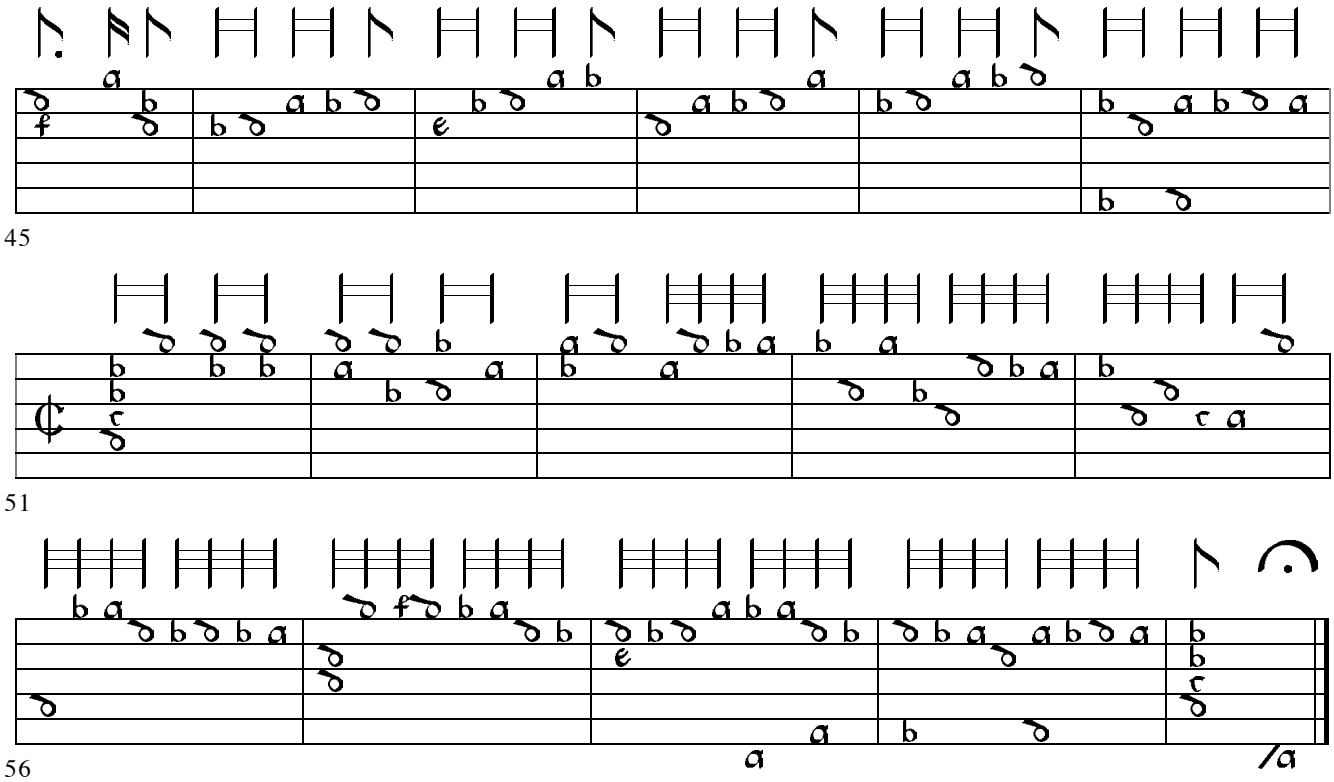
14ii. Canzon detta la Barberina - transcribed for ffeff Melli III 1614, pp. 19-20

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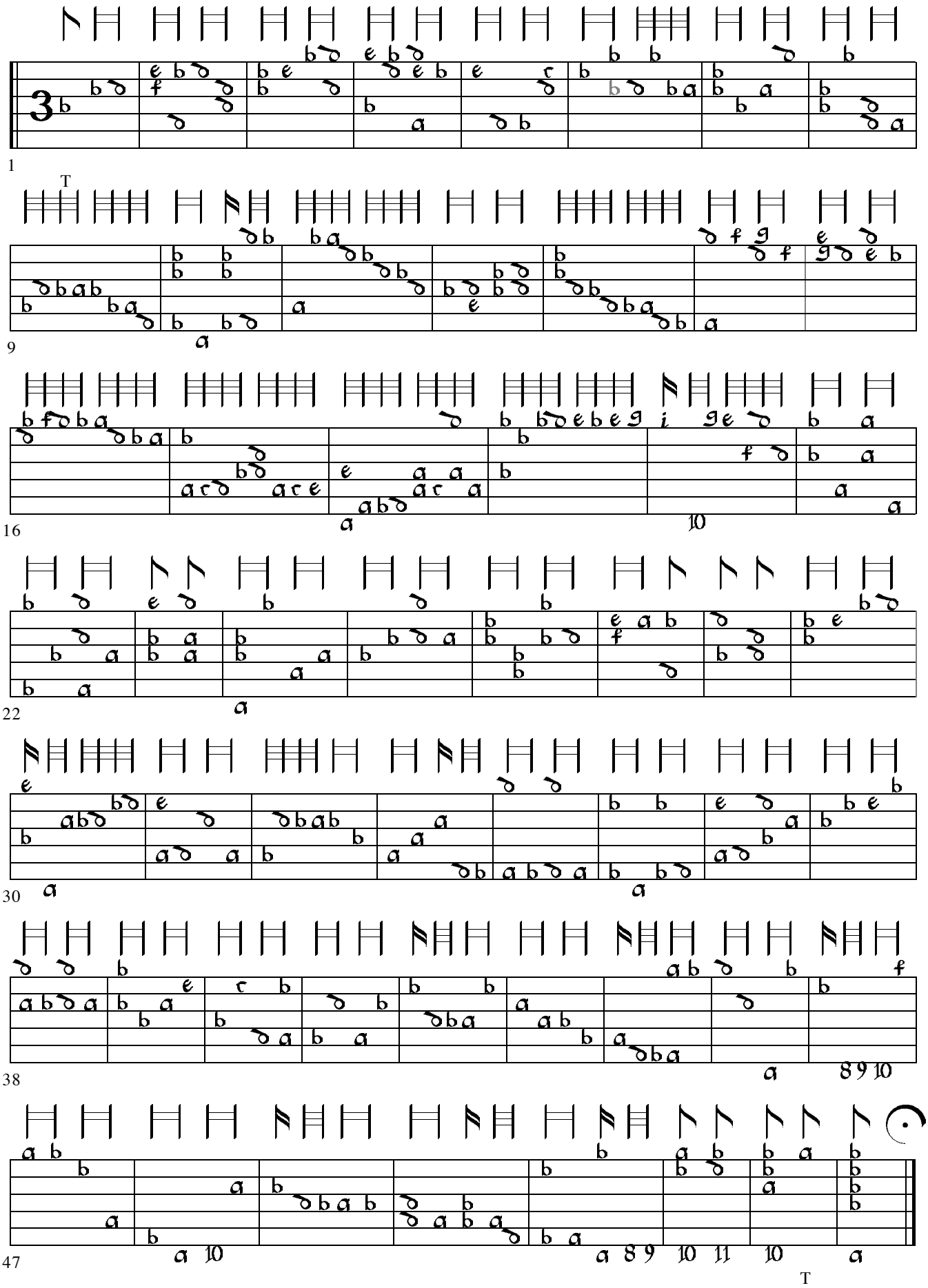
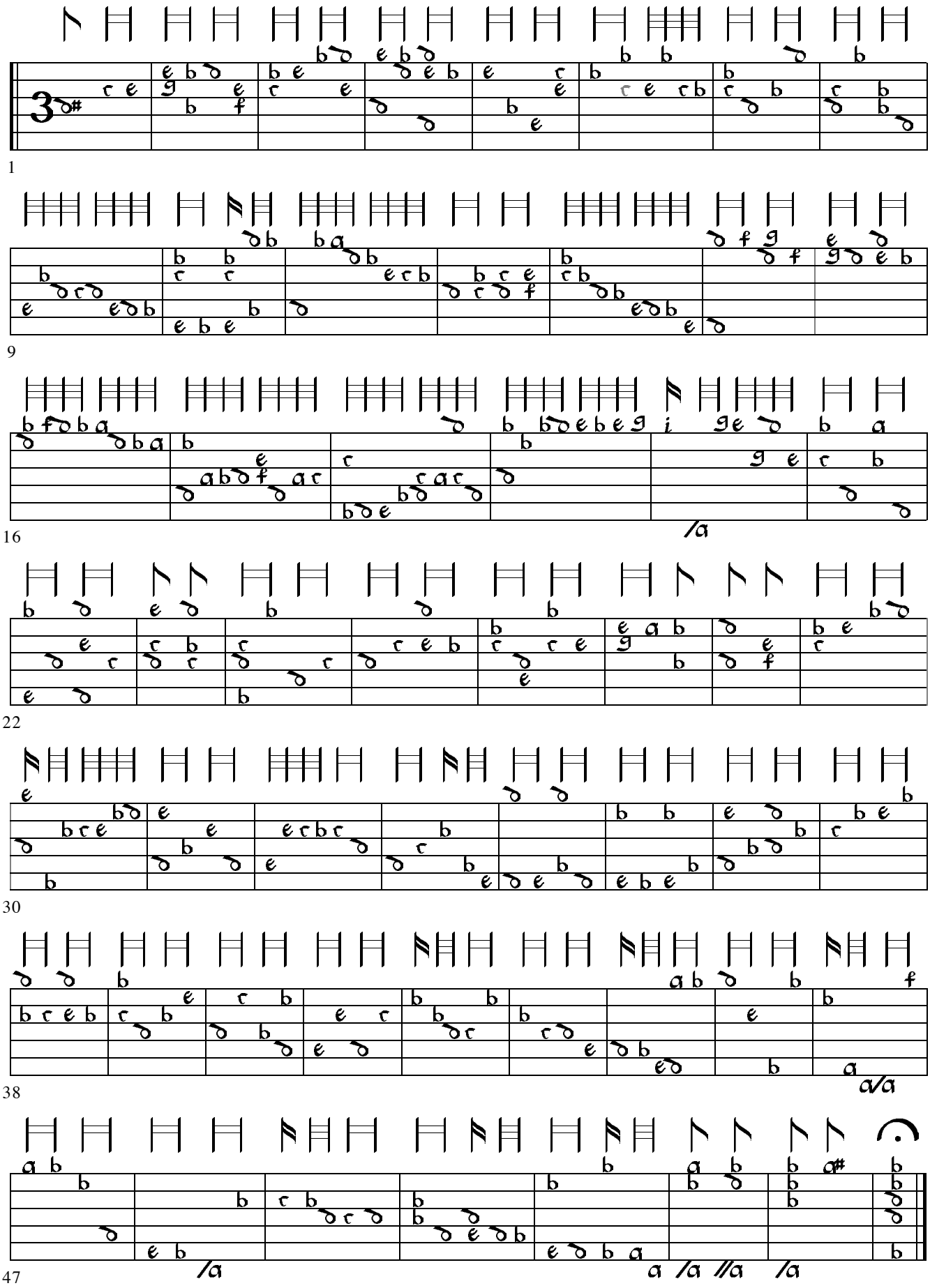
15. Capricio detto l Estrauos - fedef

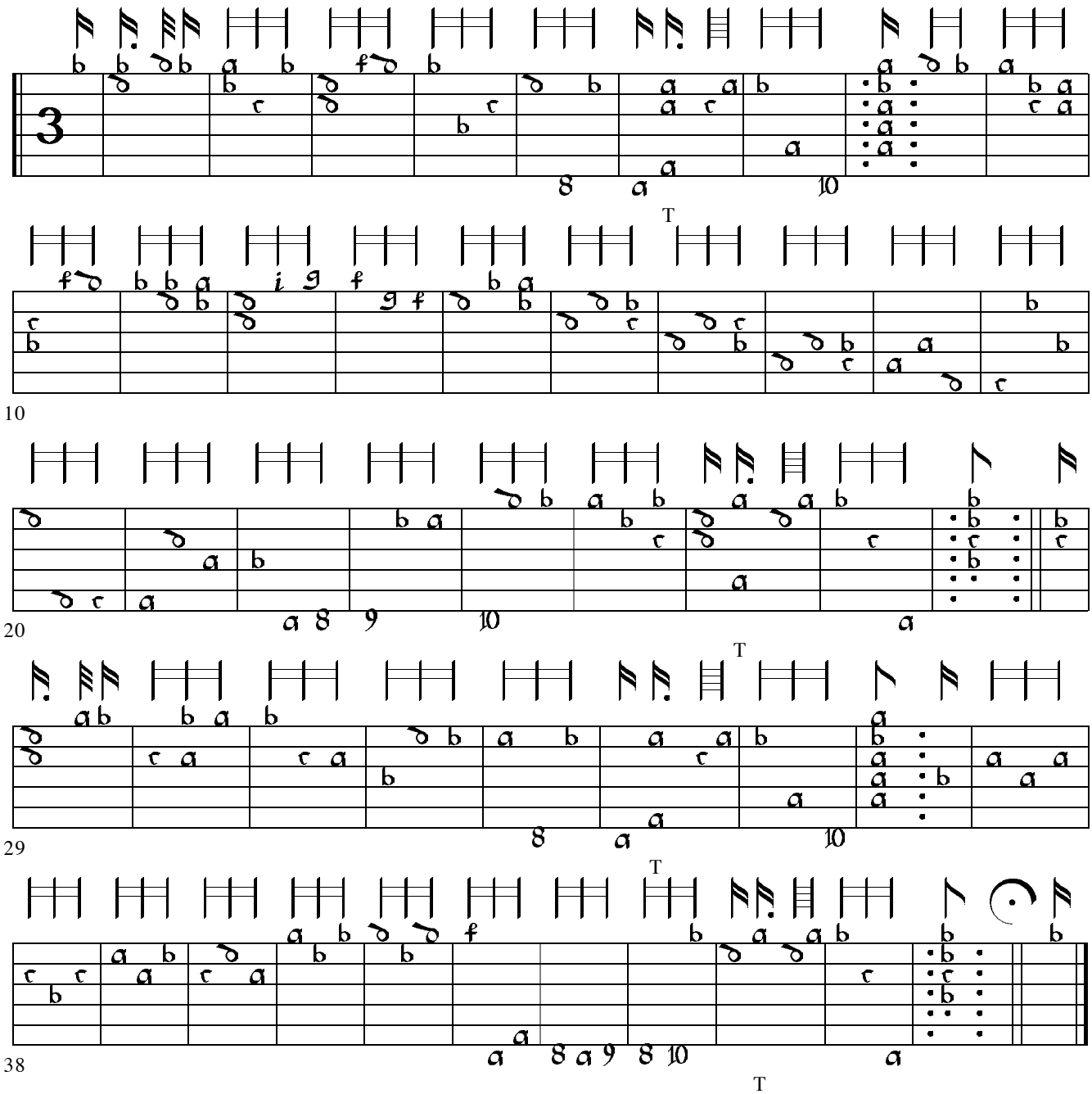
Melli III 1614, pp. 21-22



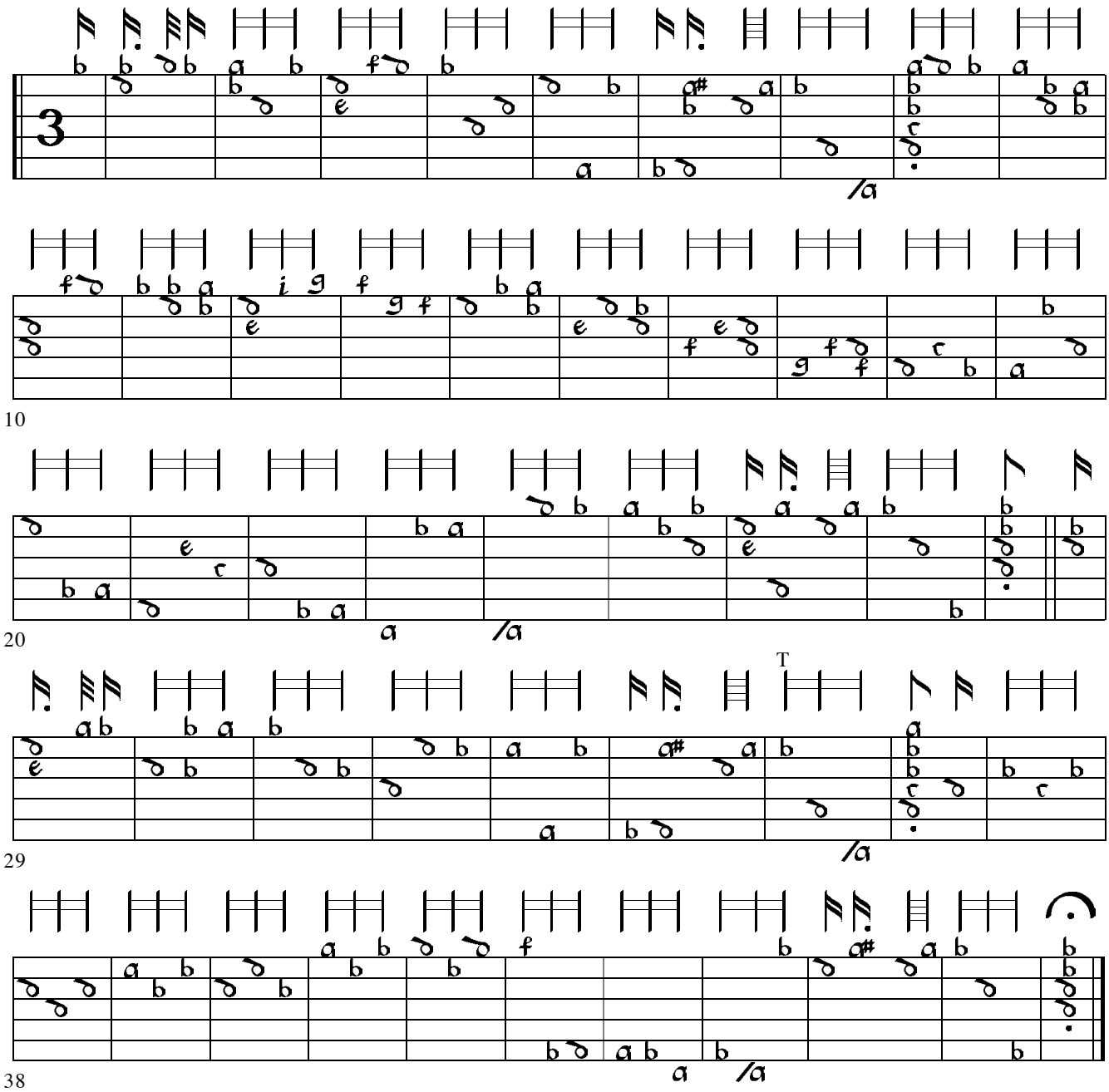
15ii. Capricio detto l Estraos - transcribed for ffeff Melli III 1614, pp. 21-22



16. Corrente detta la Fortunata - fedef Melli III 1614, p. 23

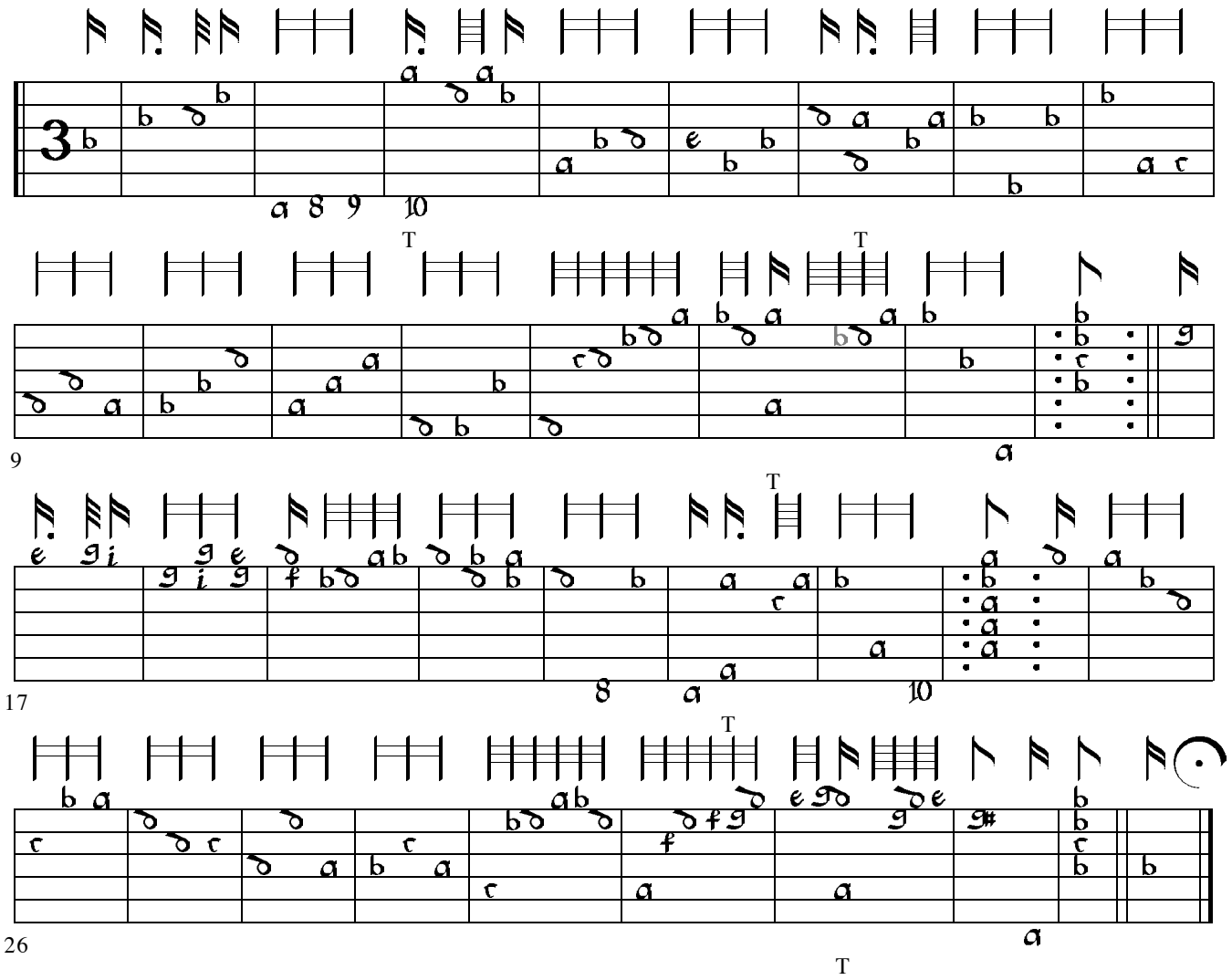


16ii. Corrente detta la Fortunata - transcribed for ffeff Melili III 1614, p. 23

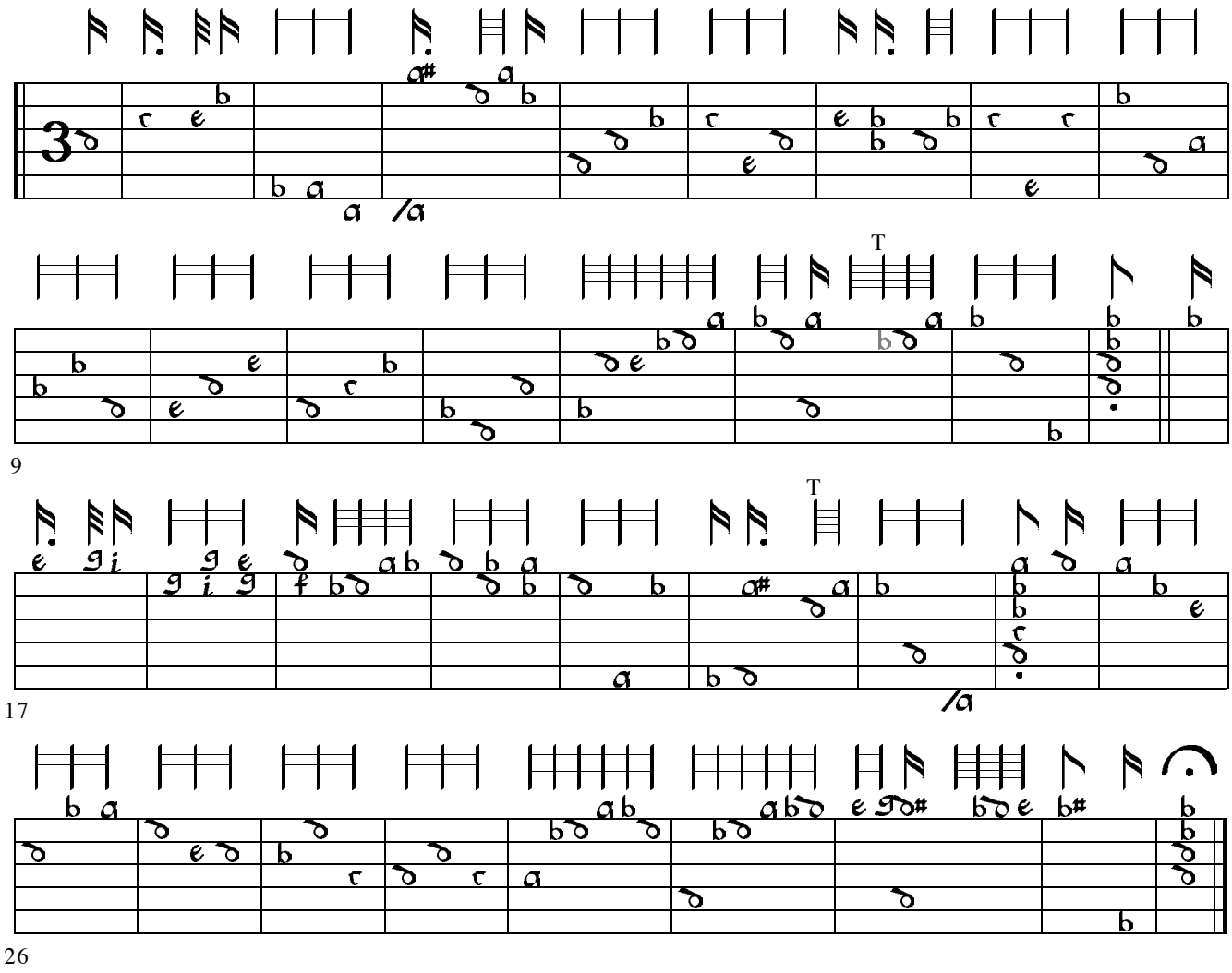


17. Corrente detta la Compita Dama - fedef

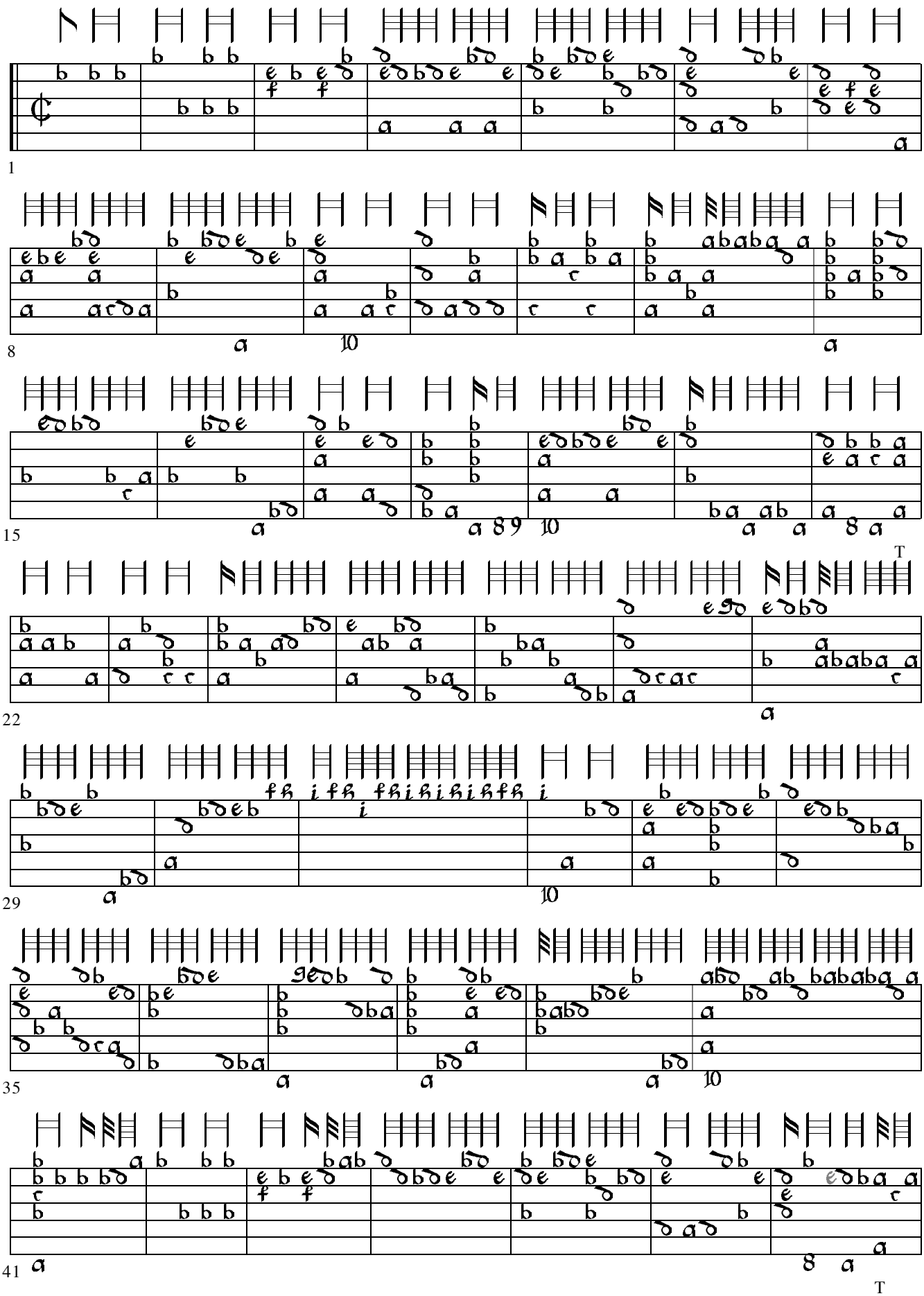
Melli III 1614, p. 24

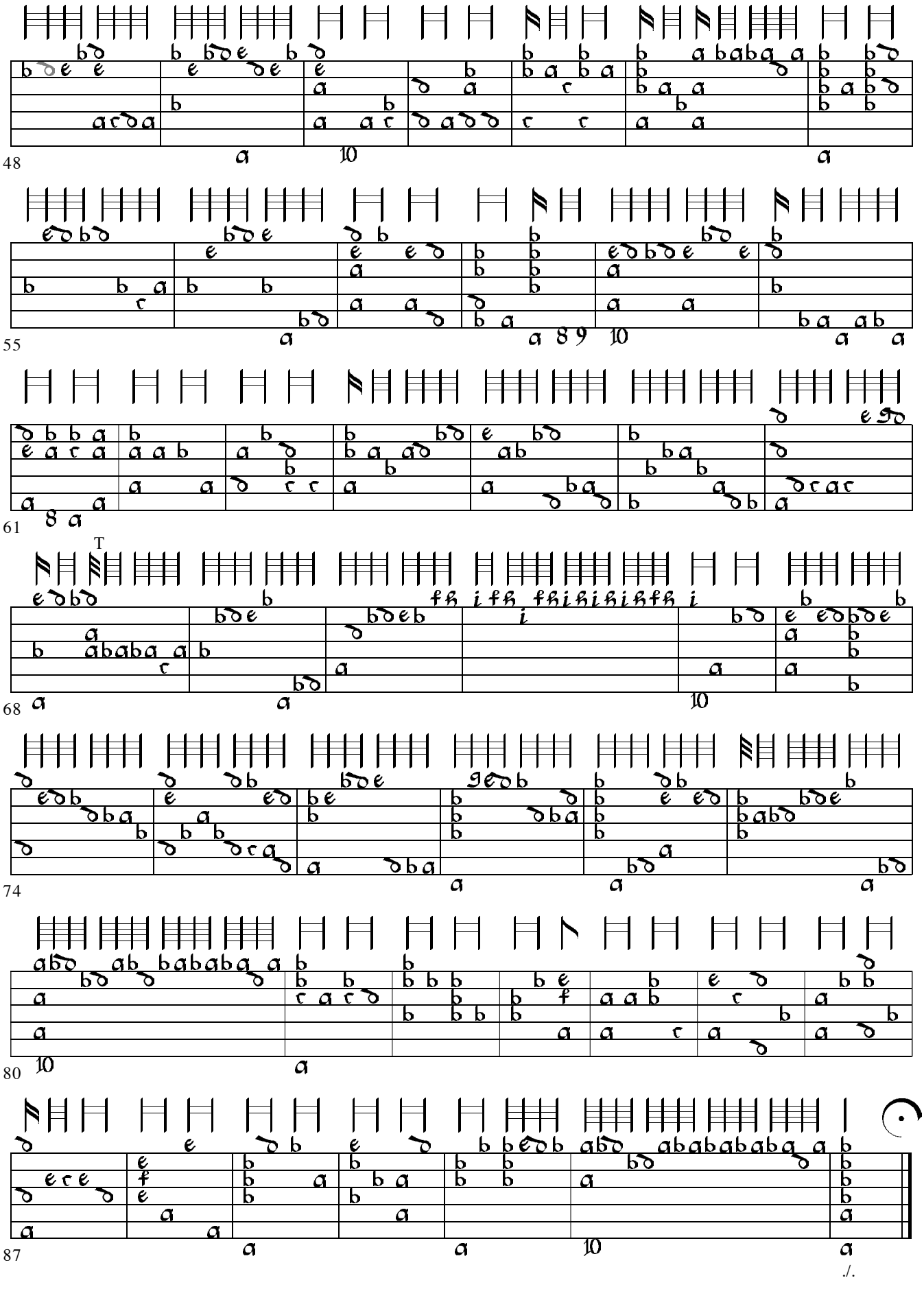


17ii. Corrente detta la Compita Dama - transcribed for ffeff Melli III 1614, p. 24



18. Vestiua i Colli passeggiato dall Auttore - fedef Melli III 1614, pp. 25-27




48
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61
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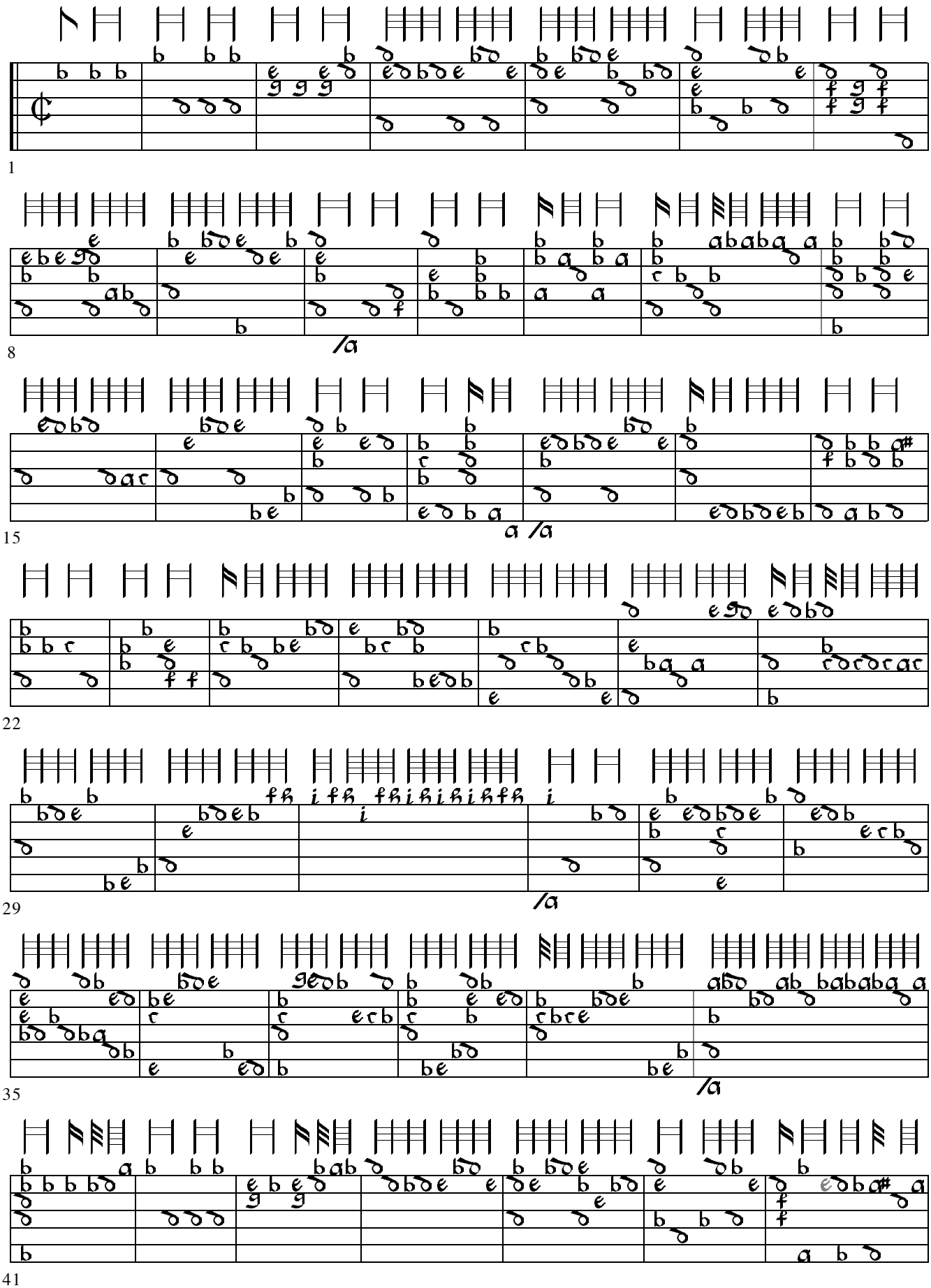
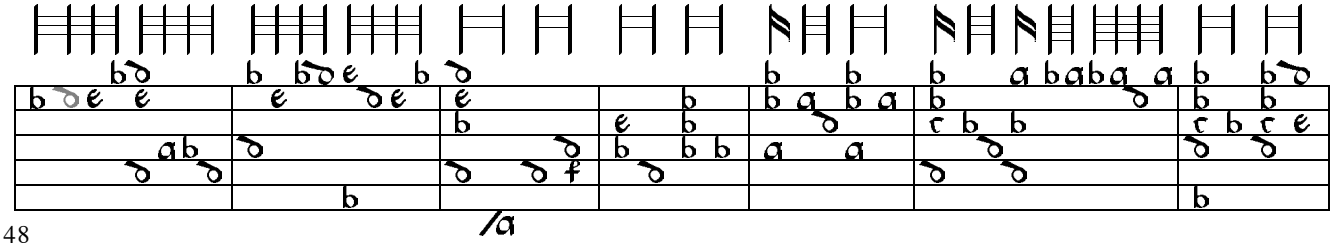
18ii. Vestiua i Colli passeggiato dall Auttore - transcribed for ffeff Melli III 1614, pp. 25-27





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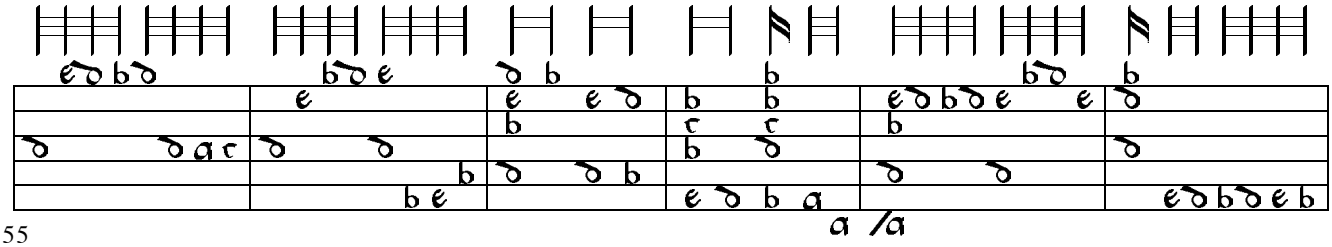

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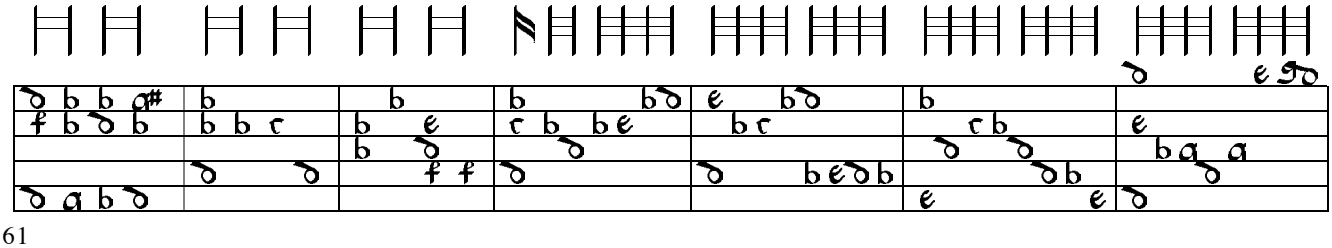

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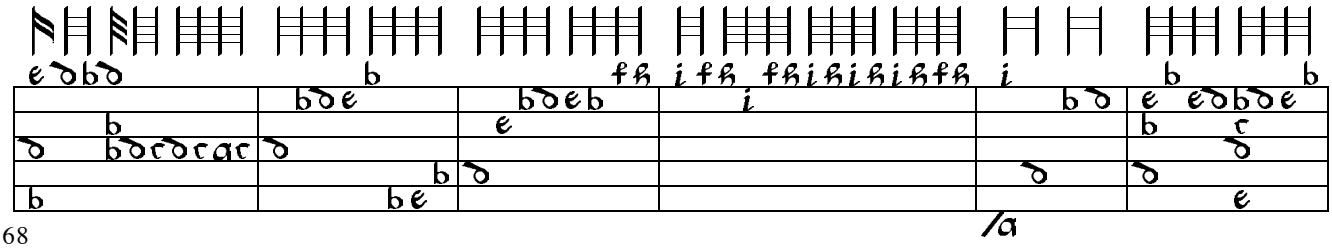

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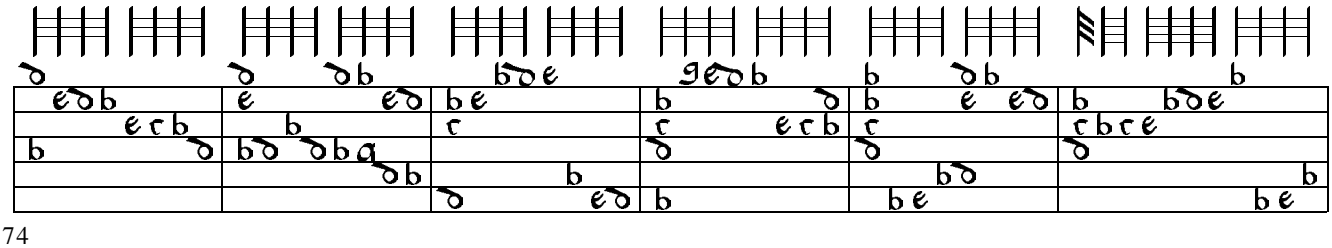

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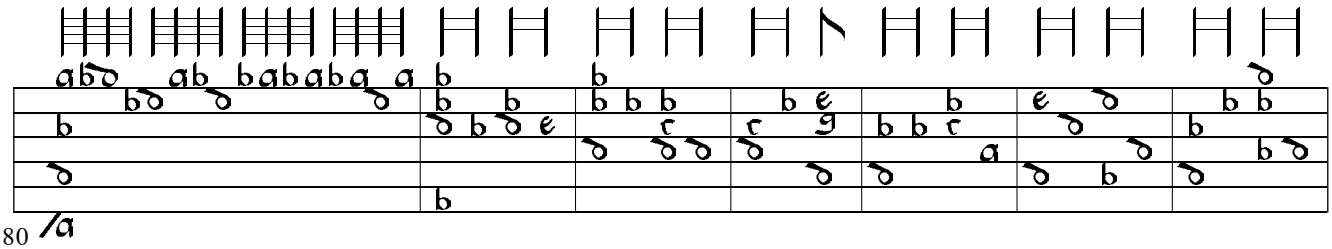

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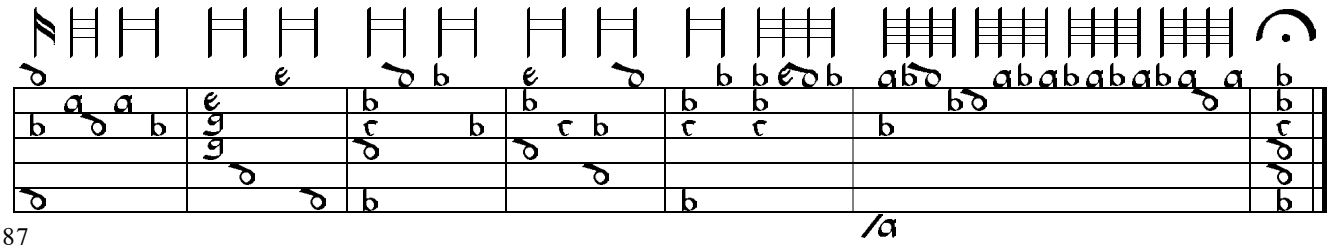

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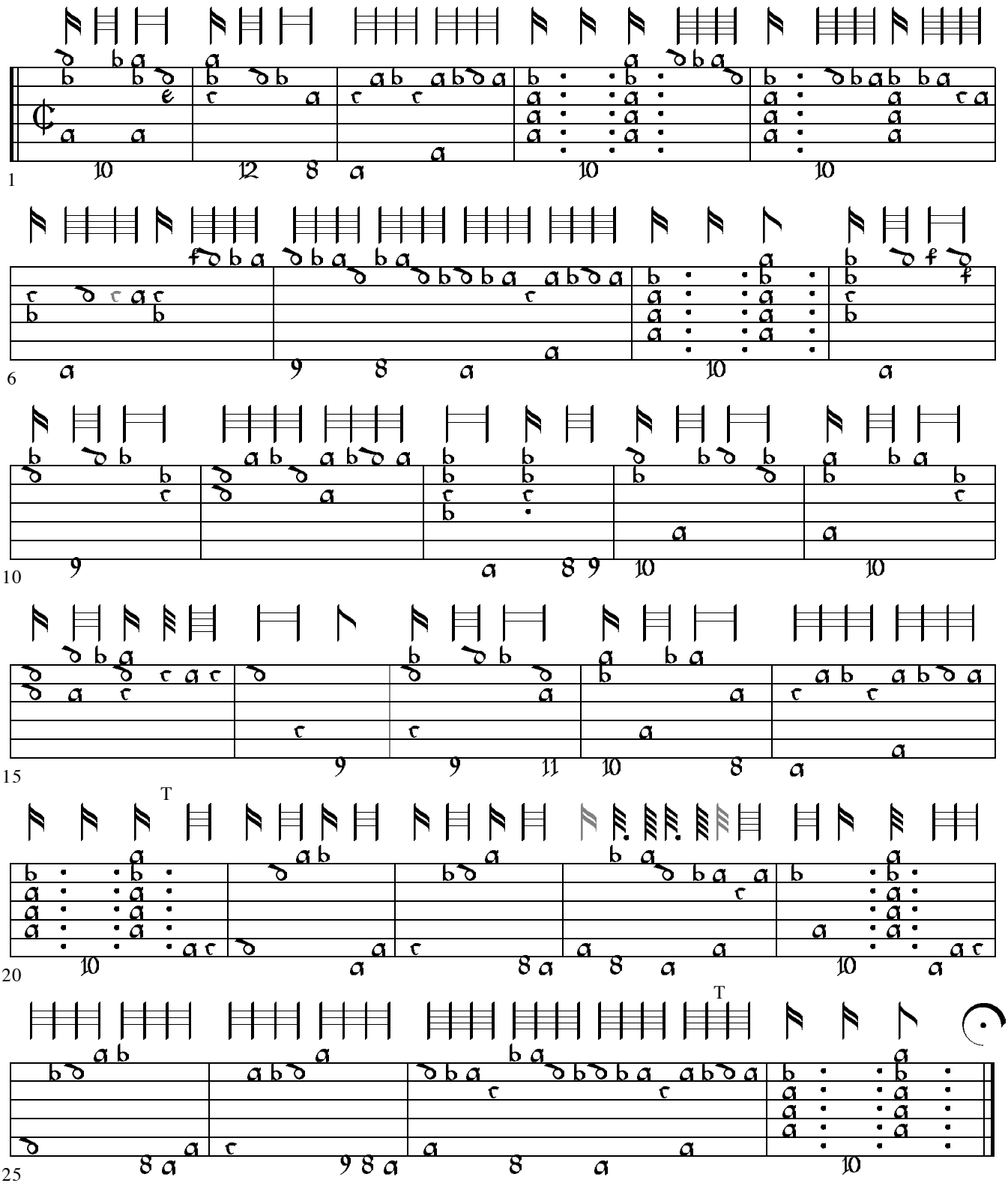
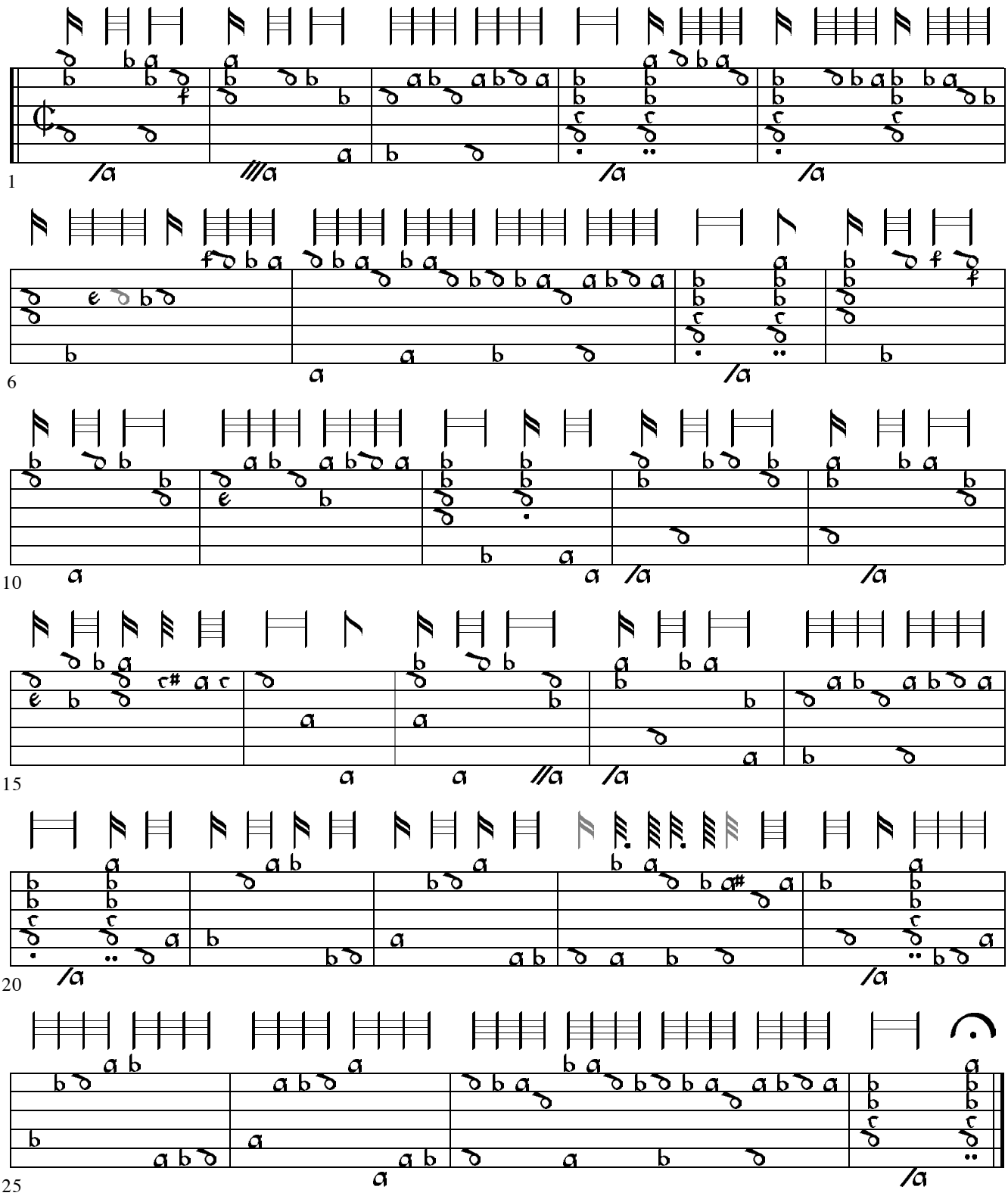
19. Dimi Amore Passeggiato dall Auttore - fedef Melli III 1614, p. 28

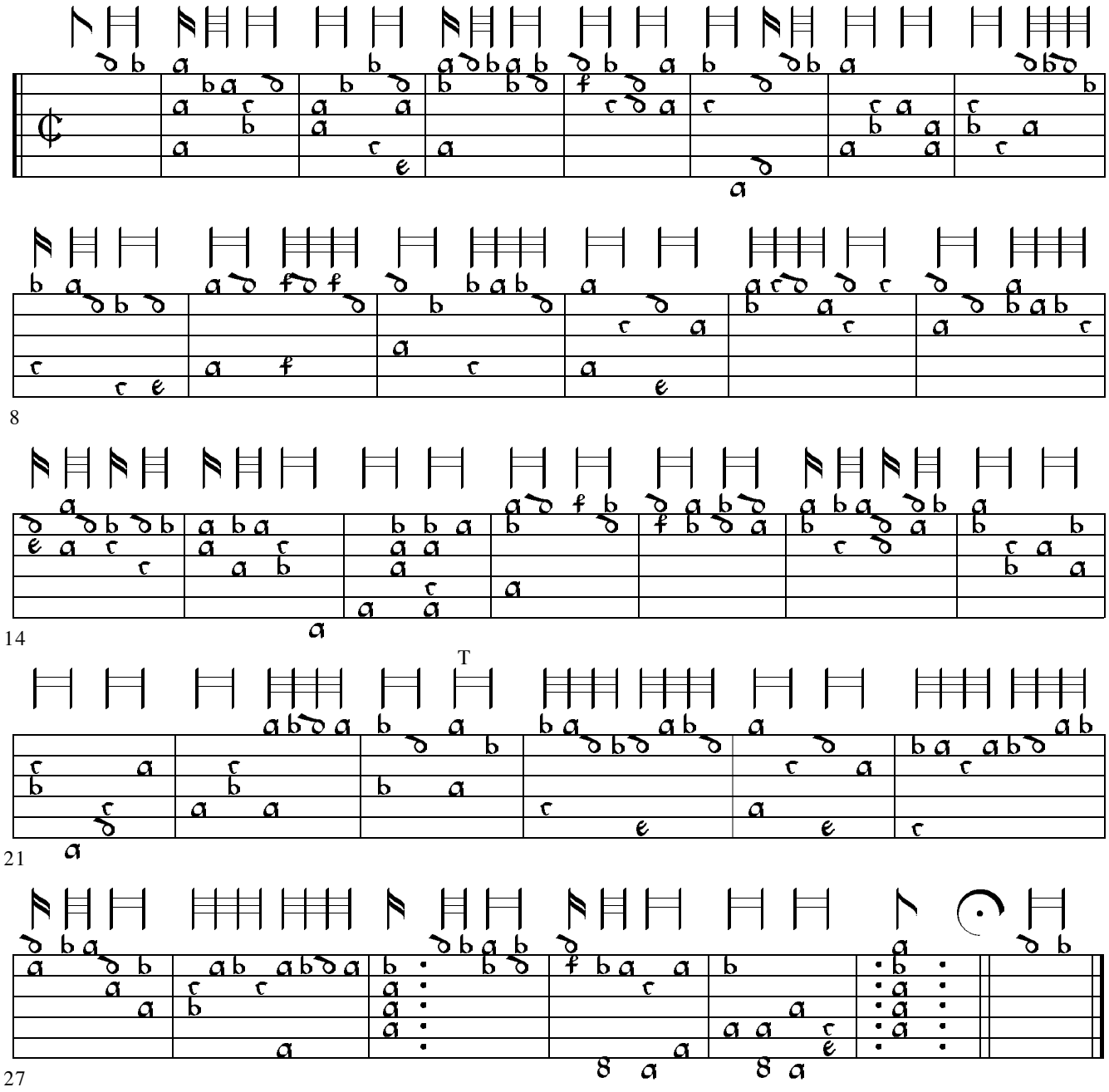


19ii. Dimi Amore Passeggiato dall Auttore - transcribed for ffeff Melli III 1614, p. 28



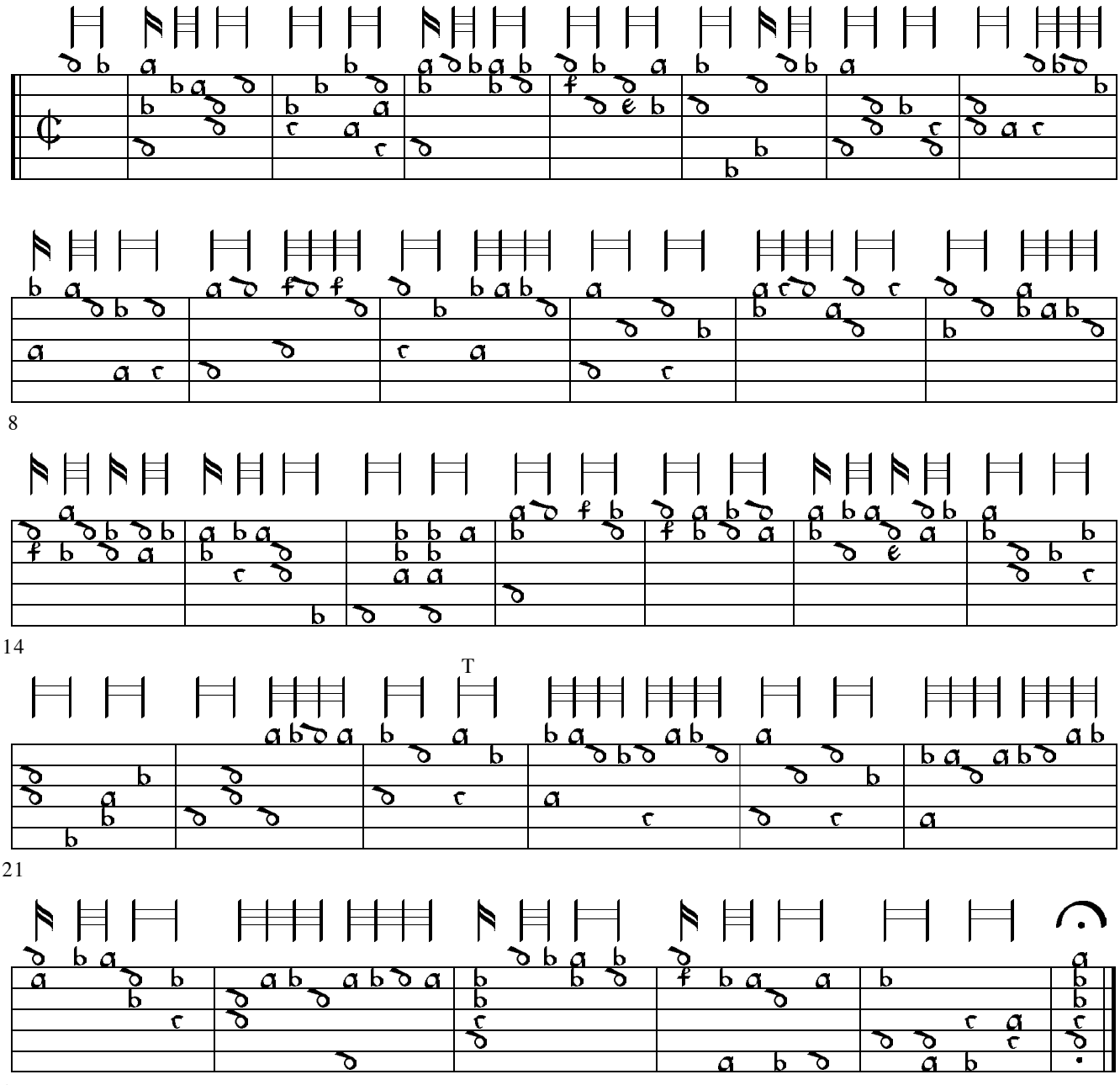
20. Pass e mezzo Prima parte detto il Stetteldorferin - fedef

Melli III 1614, p. 29

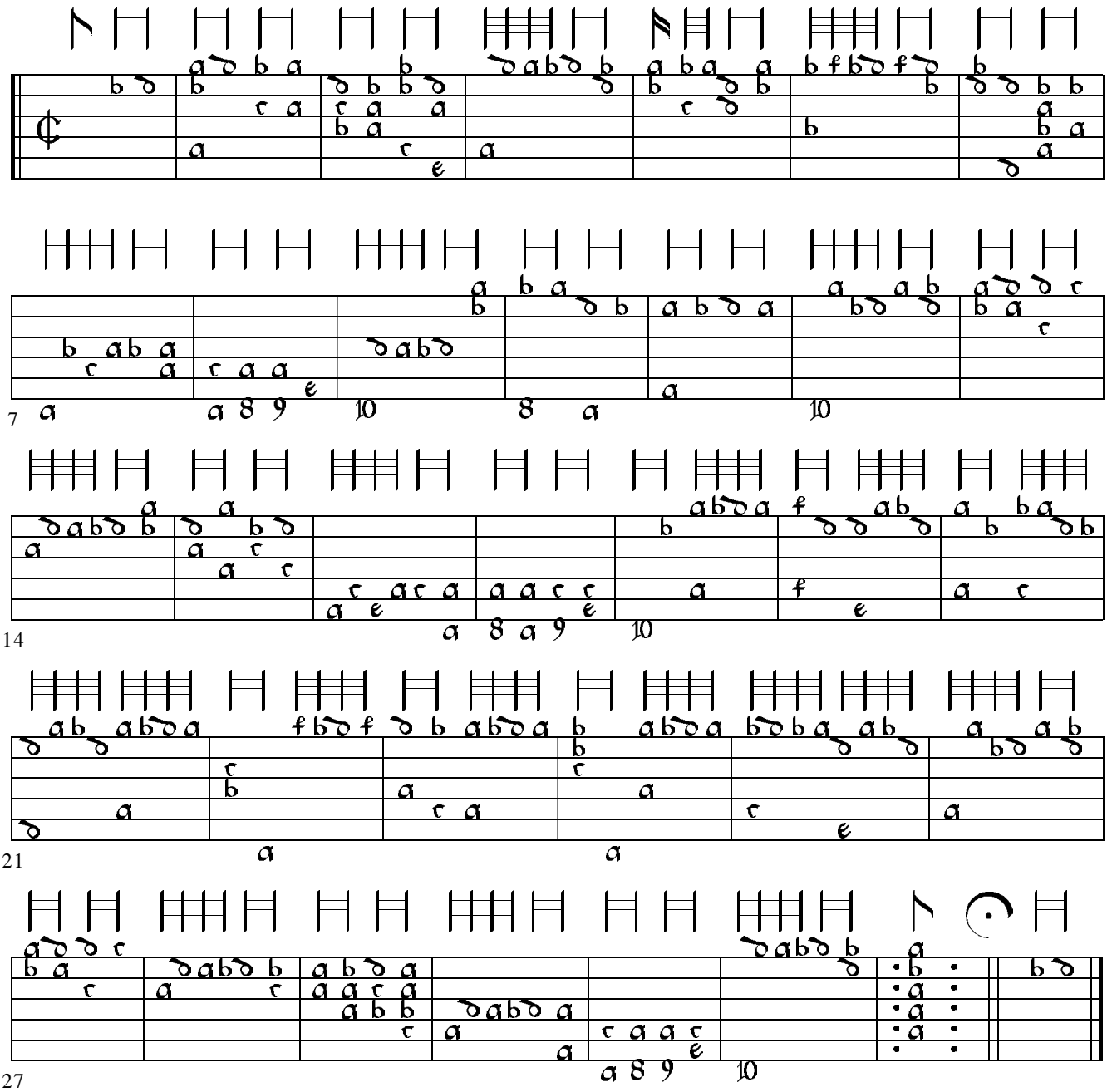


20ii. Pass e mezzo Prima parte detto il Stetteldorferin - transcribed for ffeff

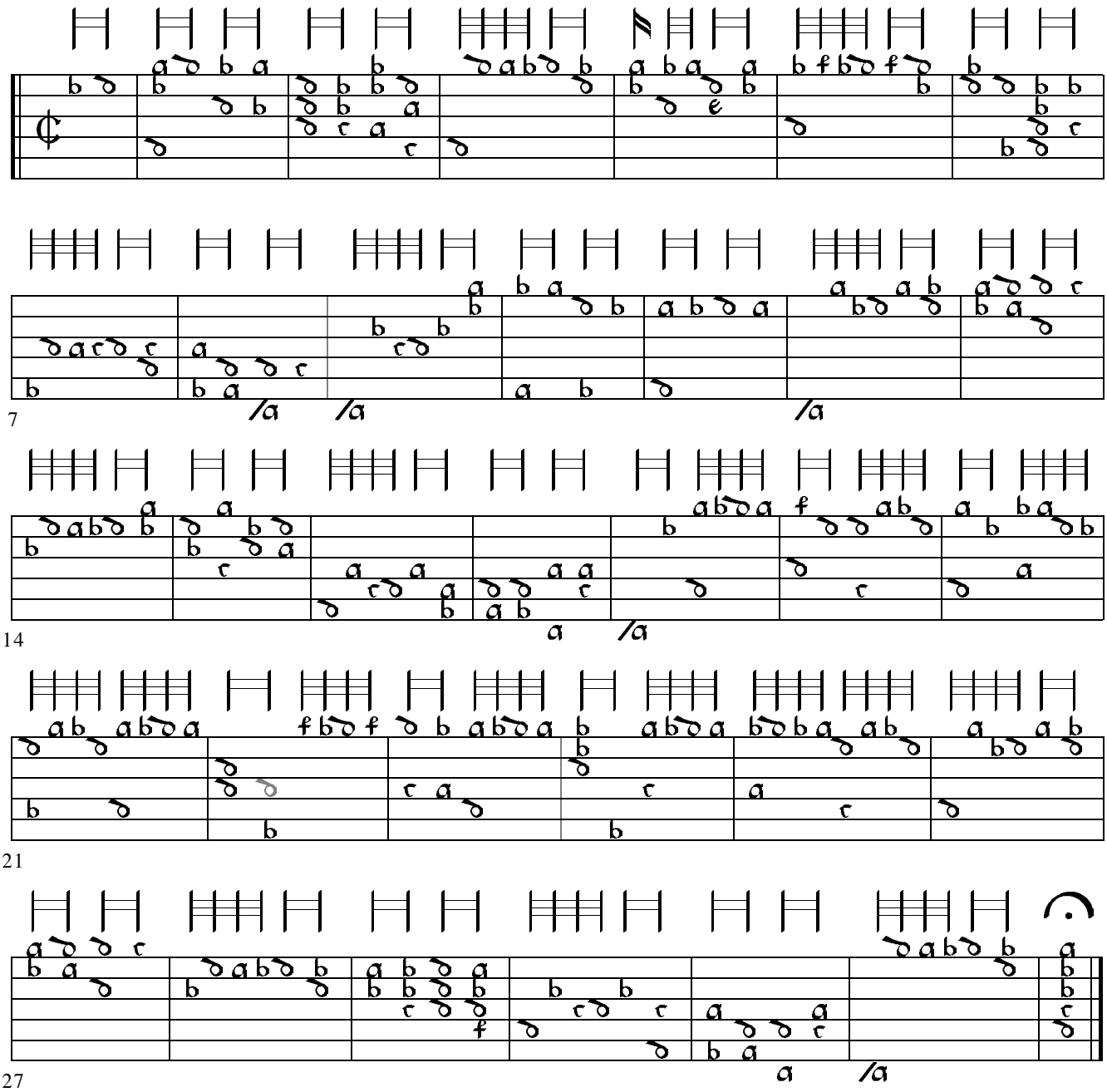
Melli III 1614, p. 29



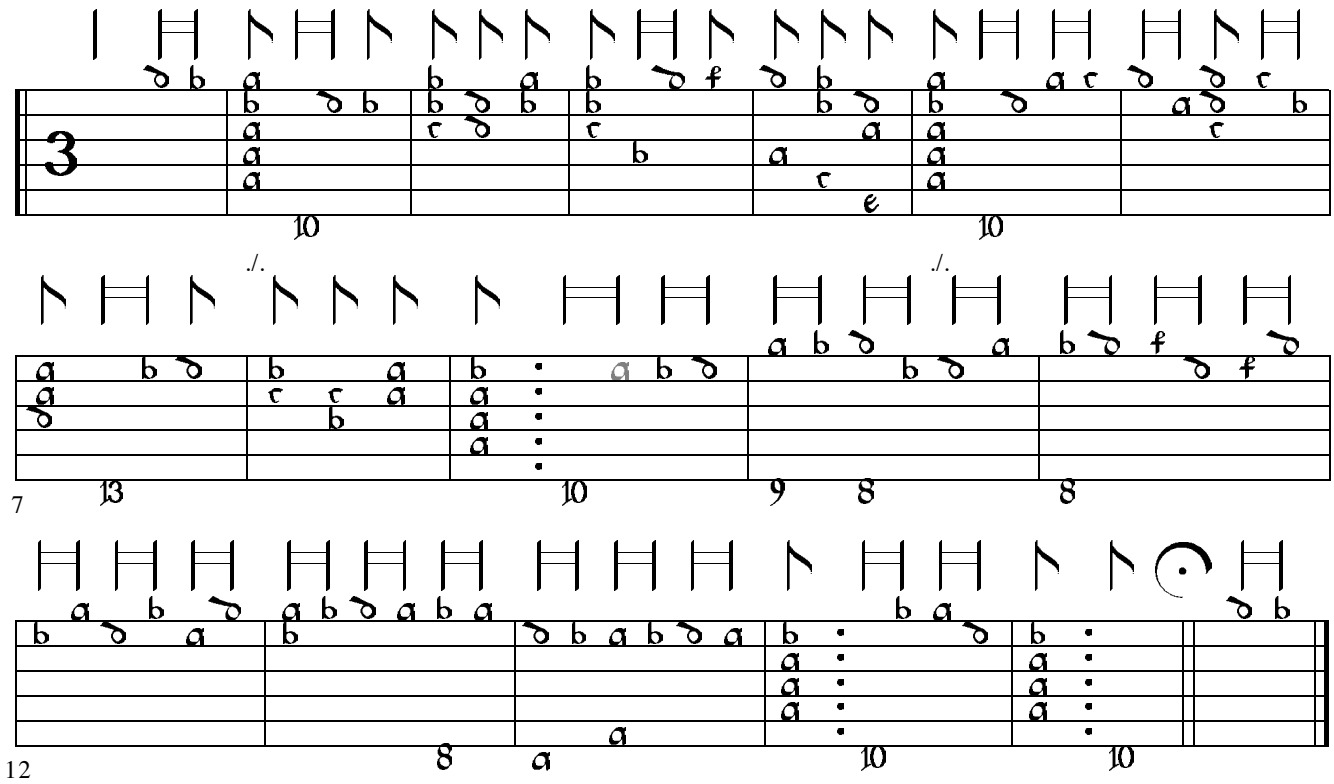
21. Pass e mezzo Seconda parte detto il Palazzo - fedef Melli III 1614, p. 30



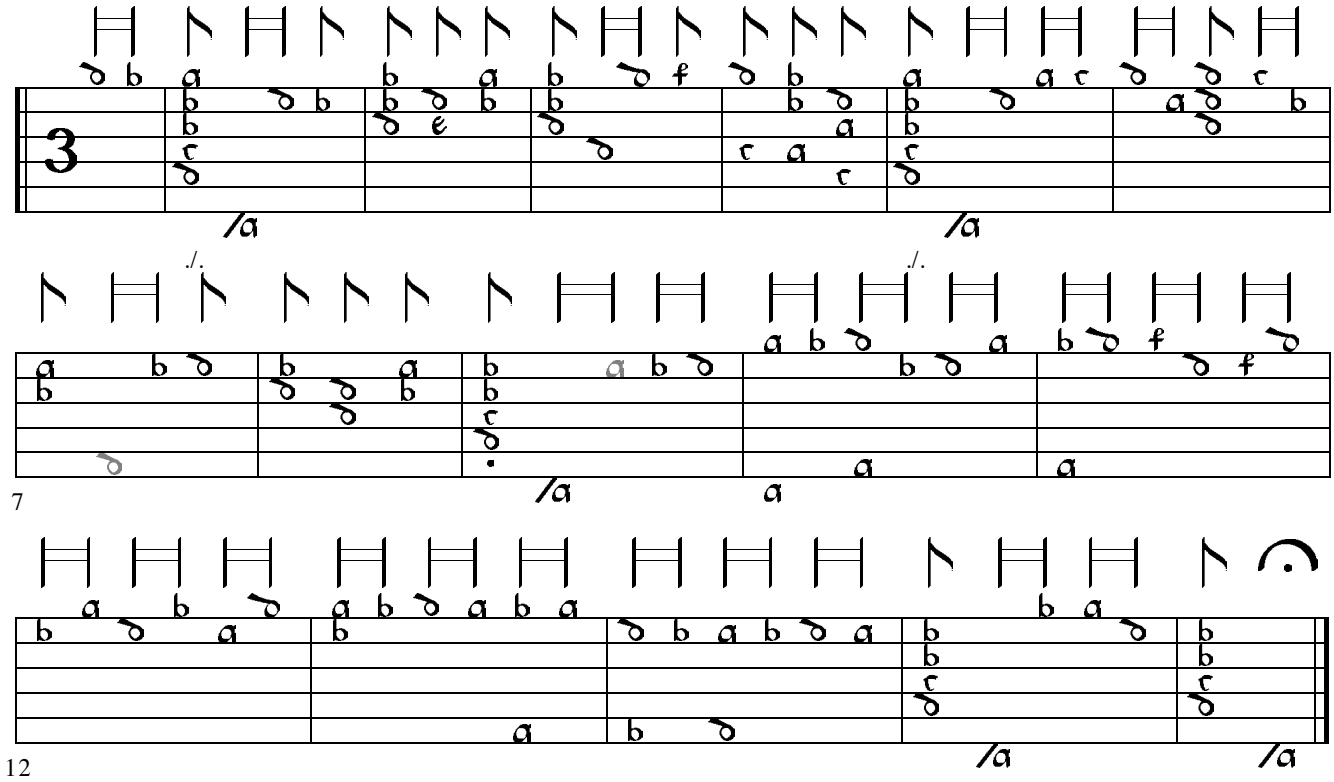
21ii. Pass e mezzo Seconda parte detto il Palazzo - transcribed for ffeff Melli III 1614, p. 30



22. Saltarel(lo) Prima parte detto il Morosino - fedef Melli III 1614, p. 31

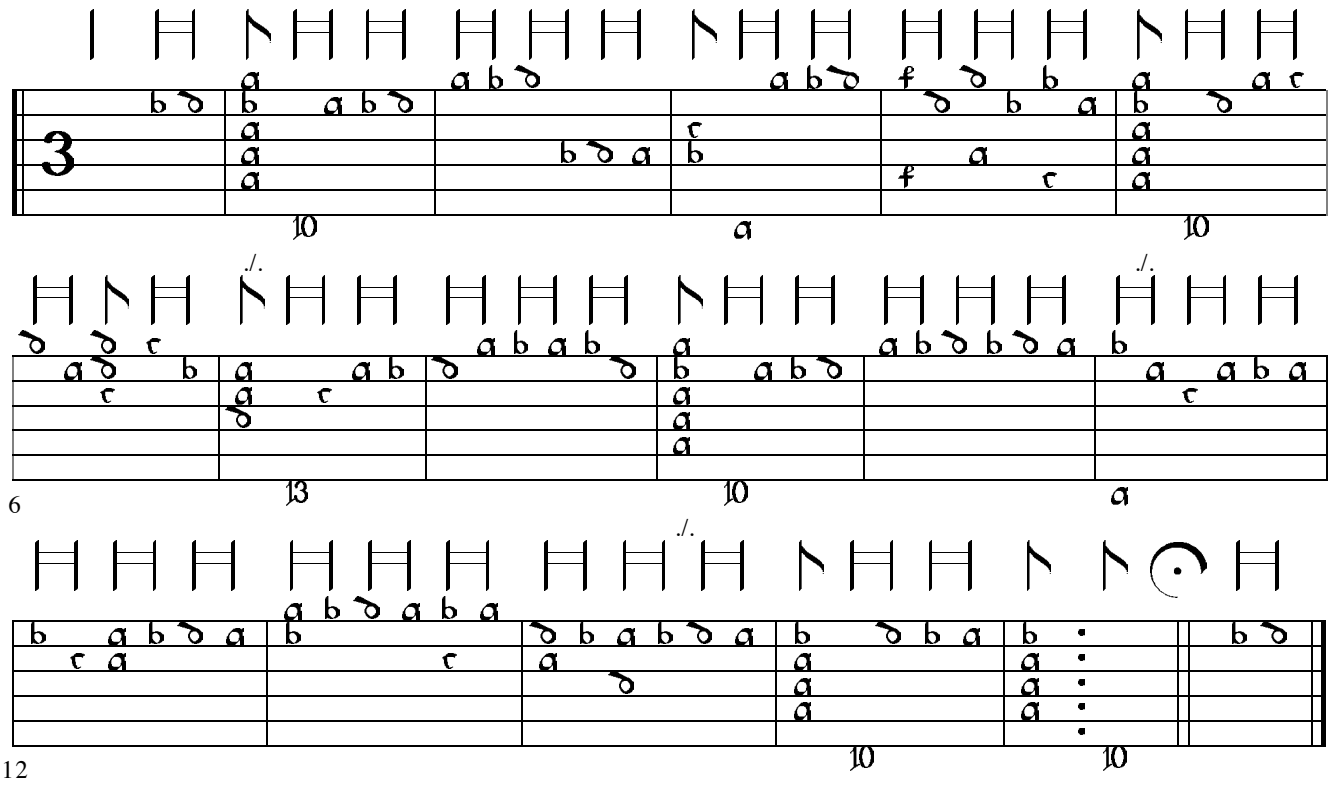


22ii. Saltarello Prima parte detto il Morosino - transcribed for ffeff Melli III 1614, p. 31



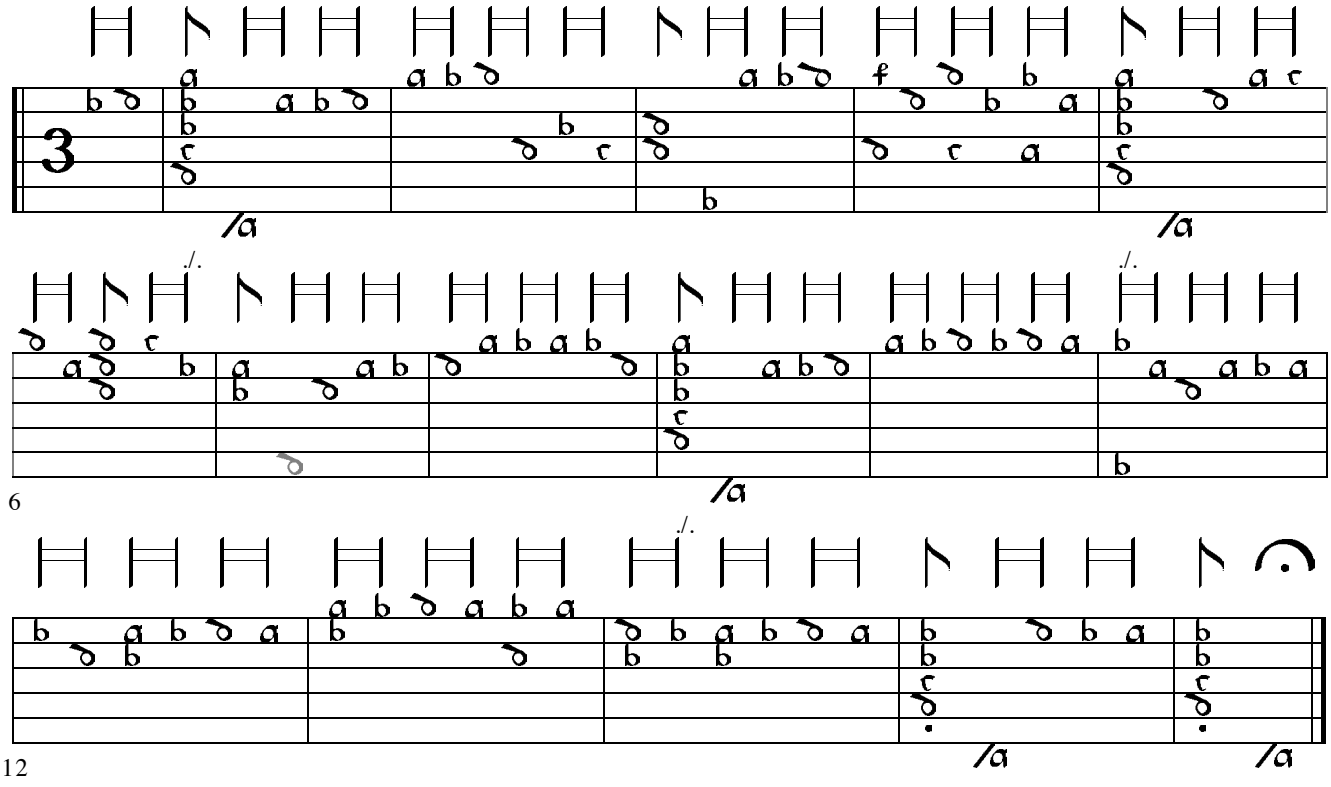
23. Saltarello Seconda Parte - fedef

Melli III 1614, p. 32

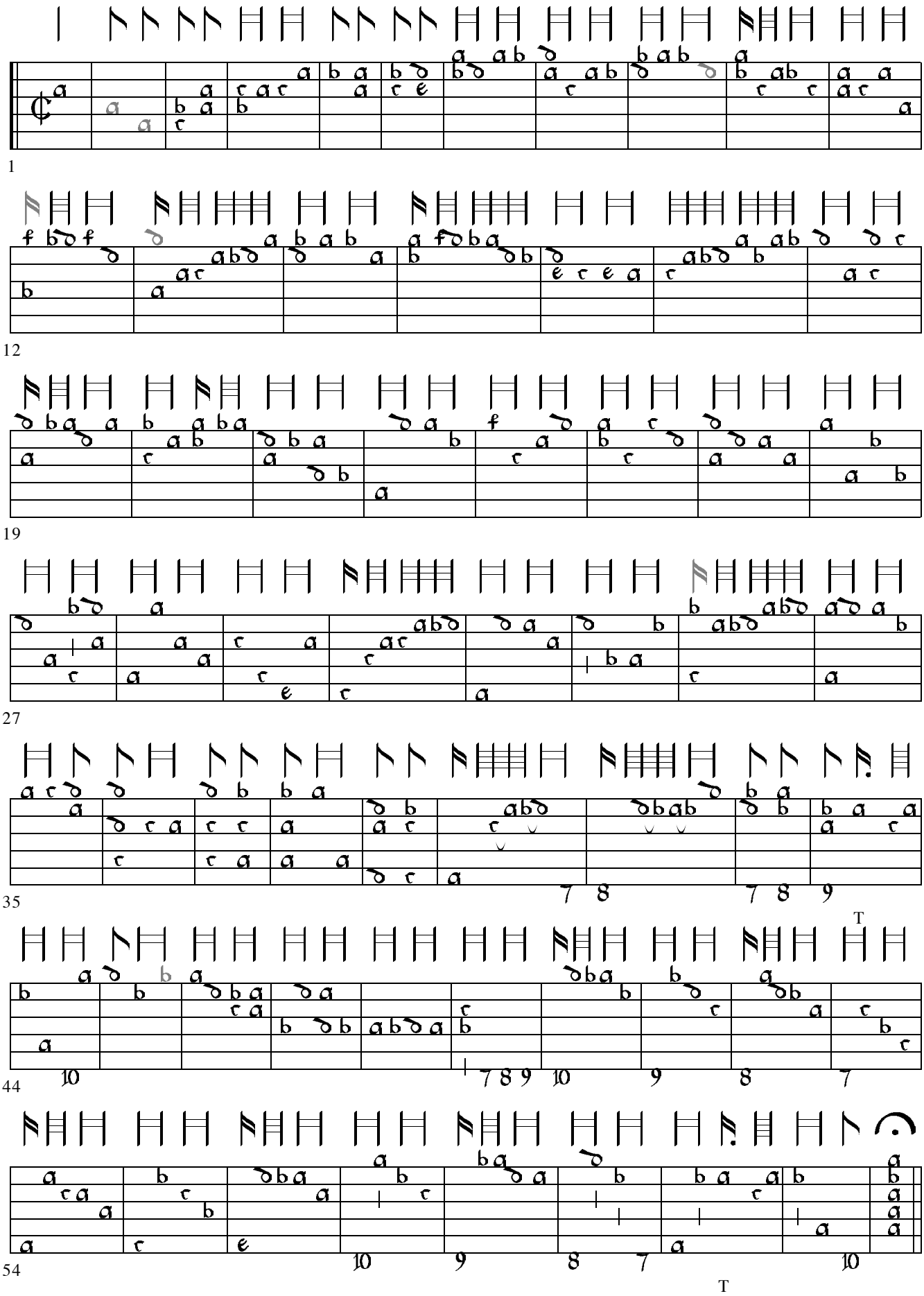


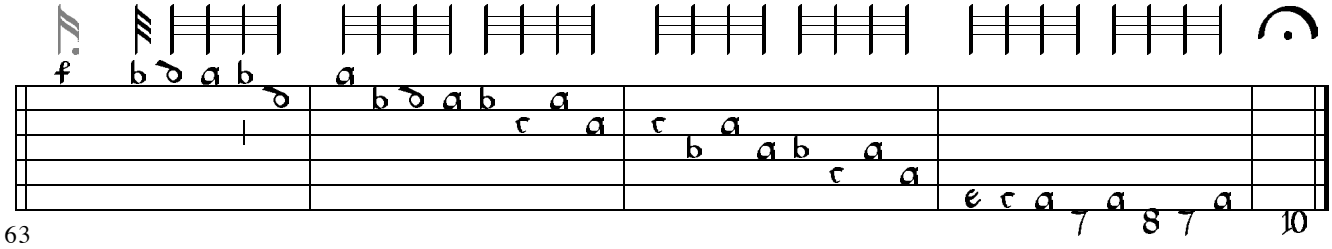
23ii. Saltarello Seconda Parte - transcribed for ffeff

Melli III 1614, p. 32



1b. Untitled - fedef D-Hs ND VI 3238, pp. 152-153




63
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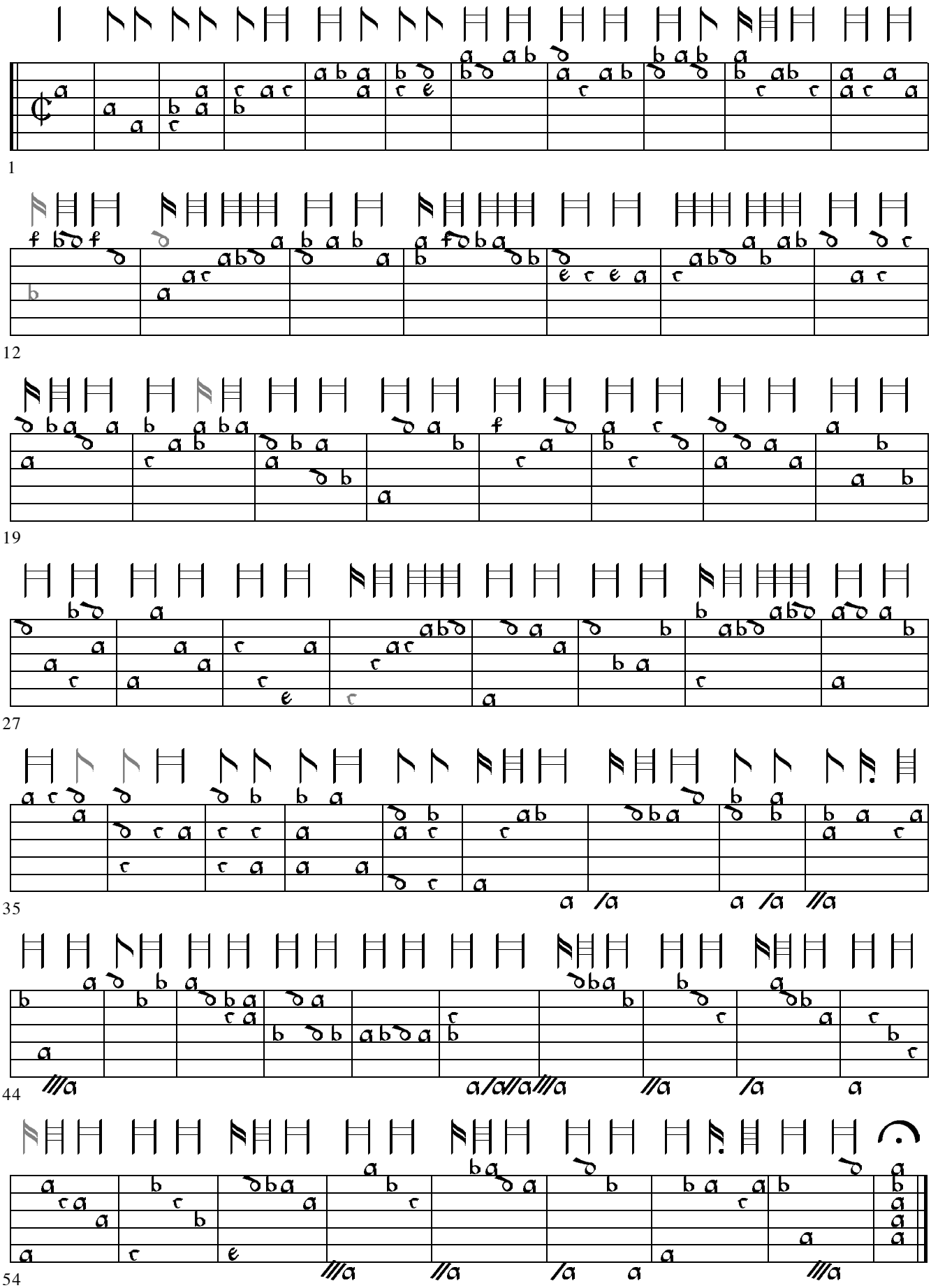
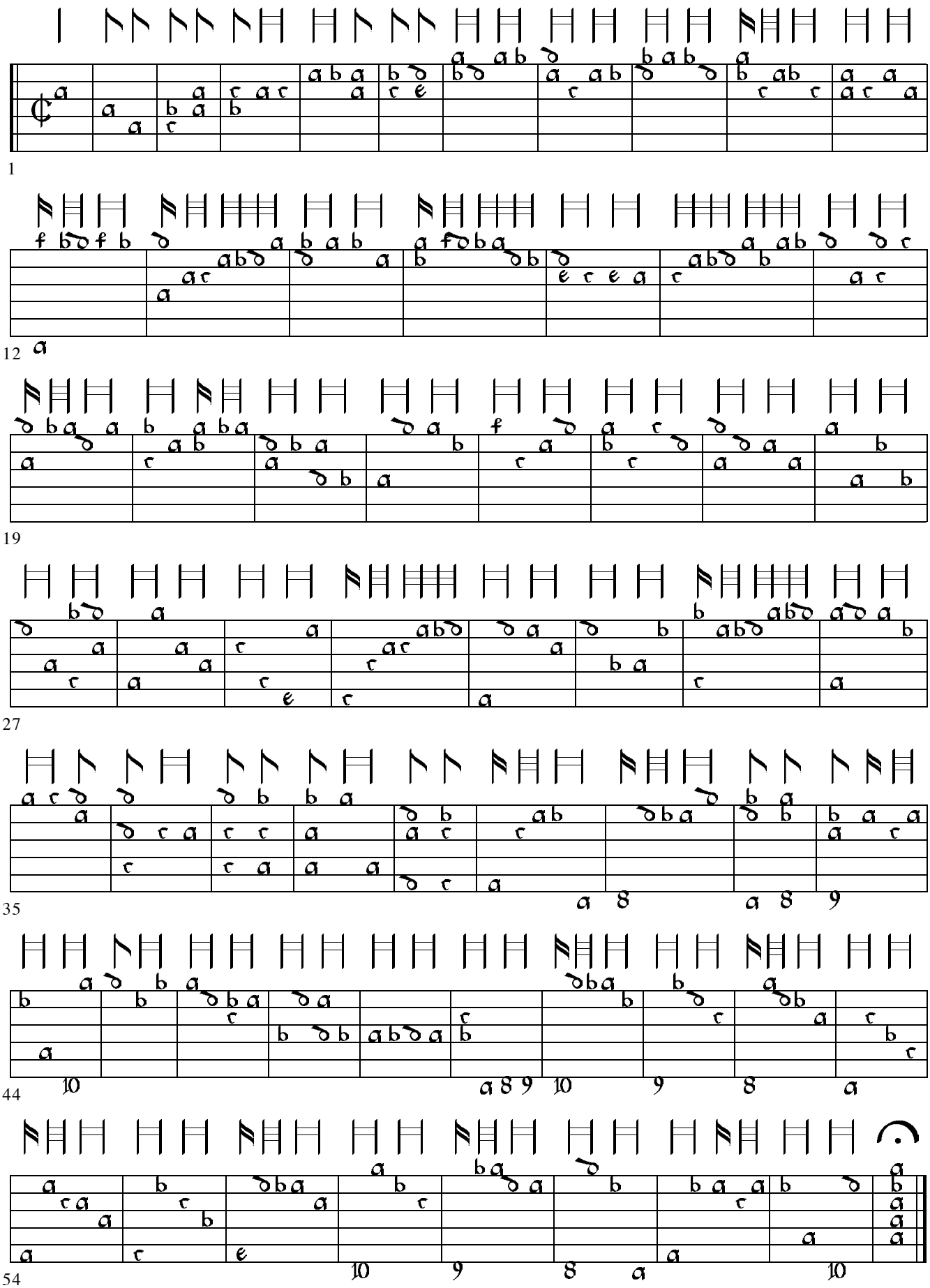
1c. Corrente - fedef GB-Lam pauer, f. 177r

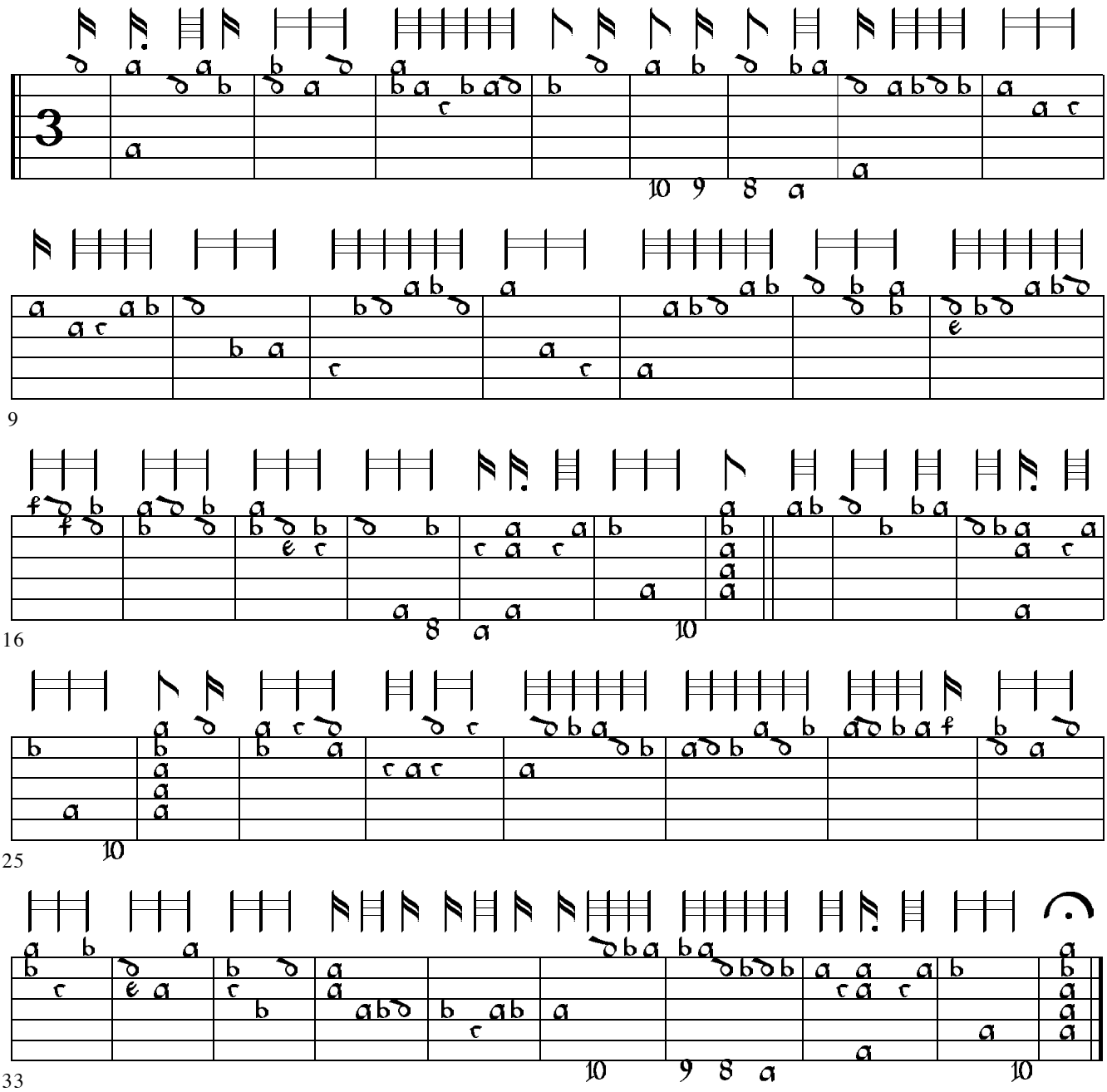


1d. Fuga - fedef

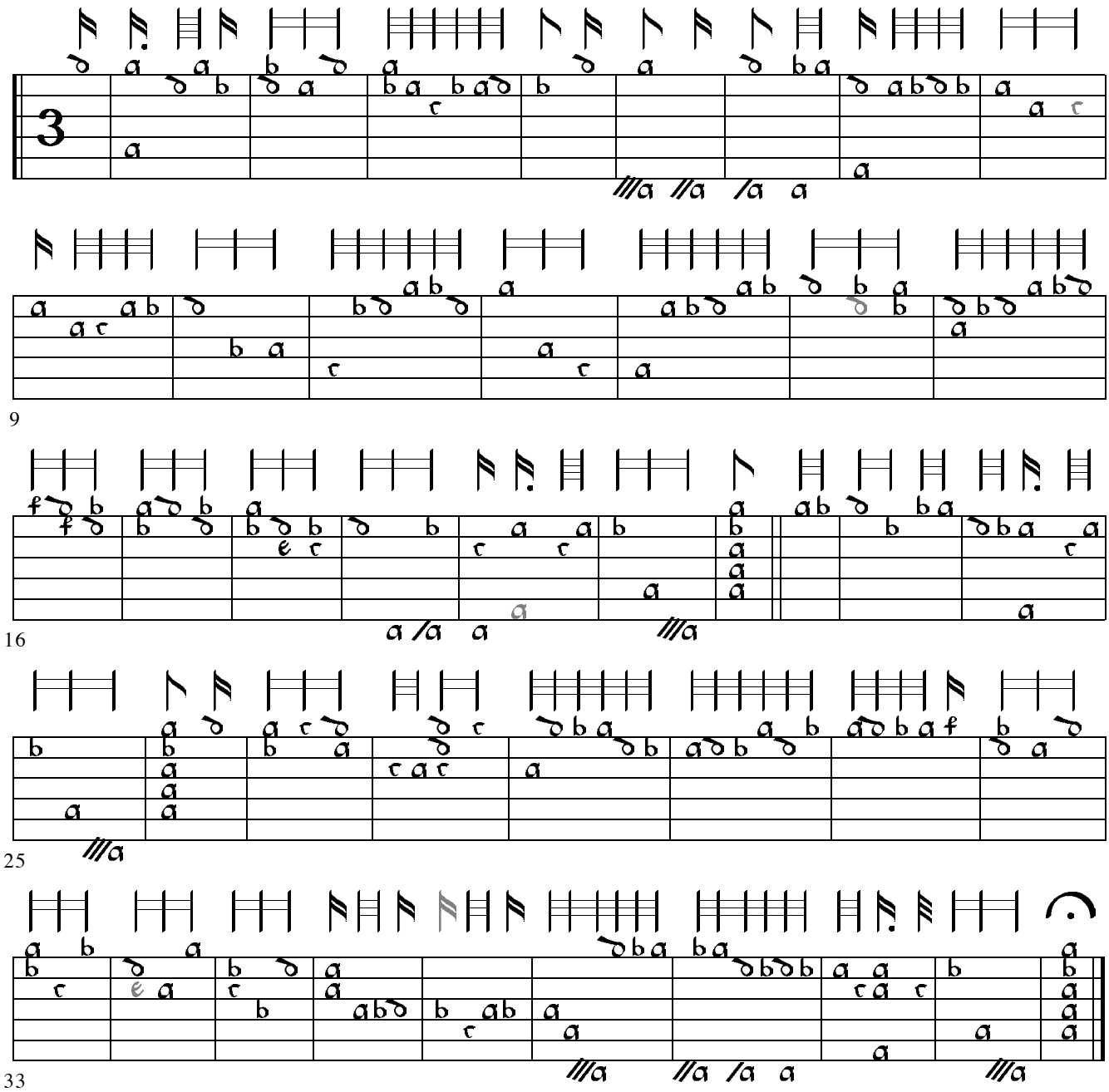
CZ-Pnm IV.G.18, ff. 199v-200r



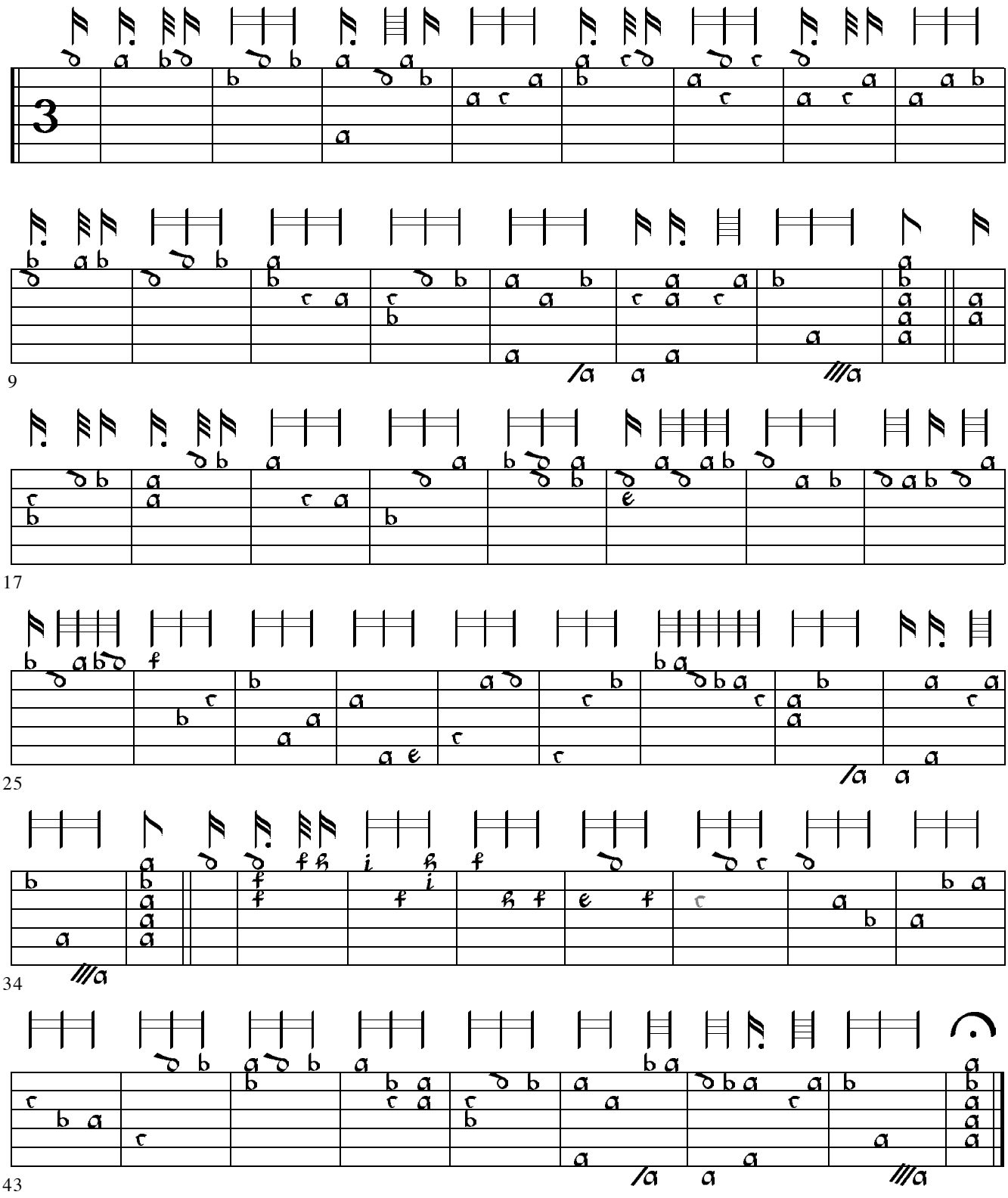
2b. Courante P P Meli - fedef A22B20 CZ-Pnm IV.G.18, ff. 198v-199r



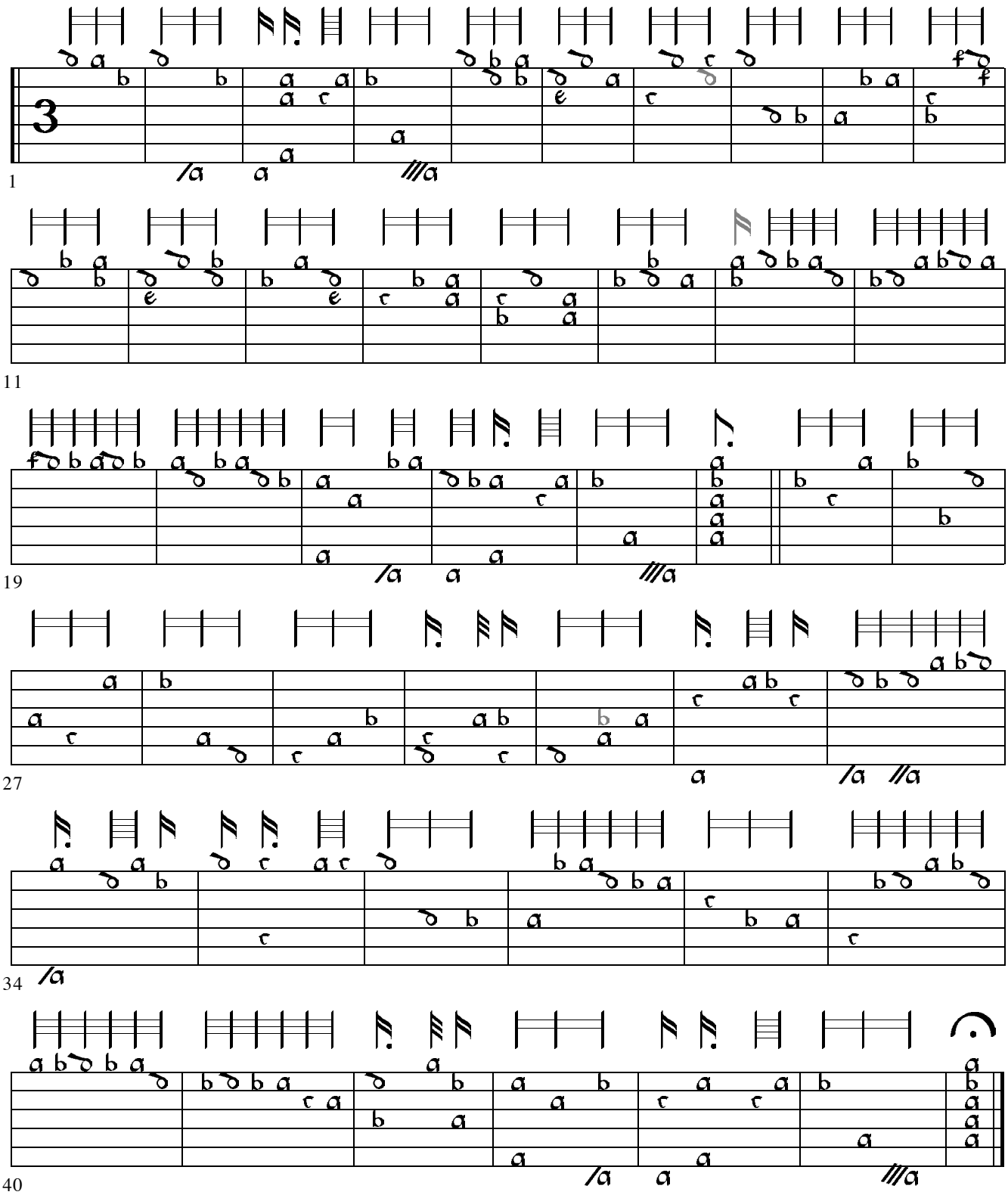
2c. Corrente della Lapin - fedef A22B20 GB-Lam pauer, f. 177v



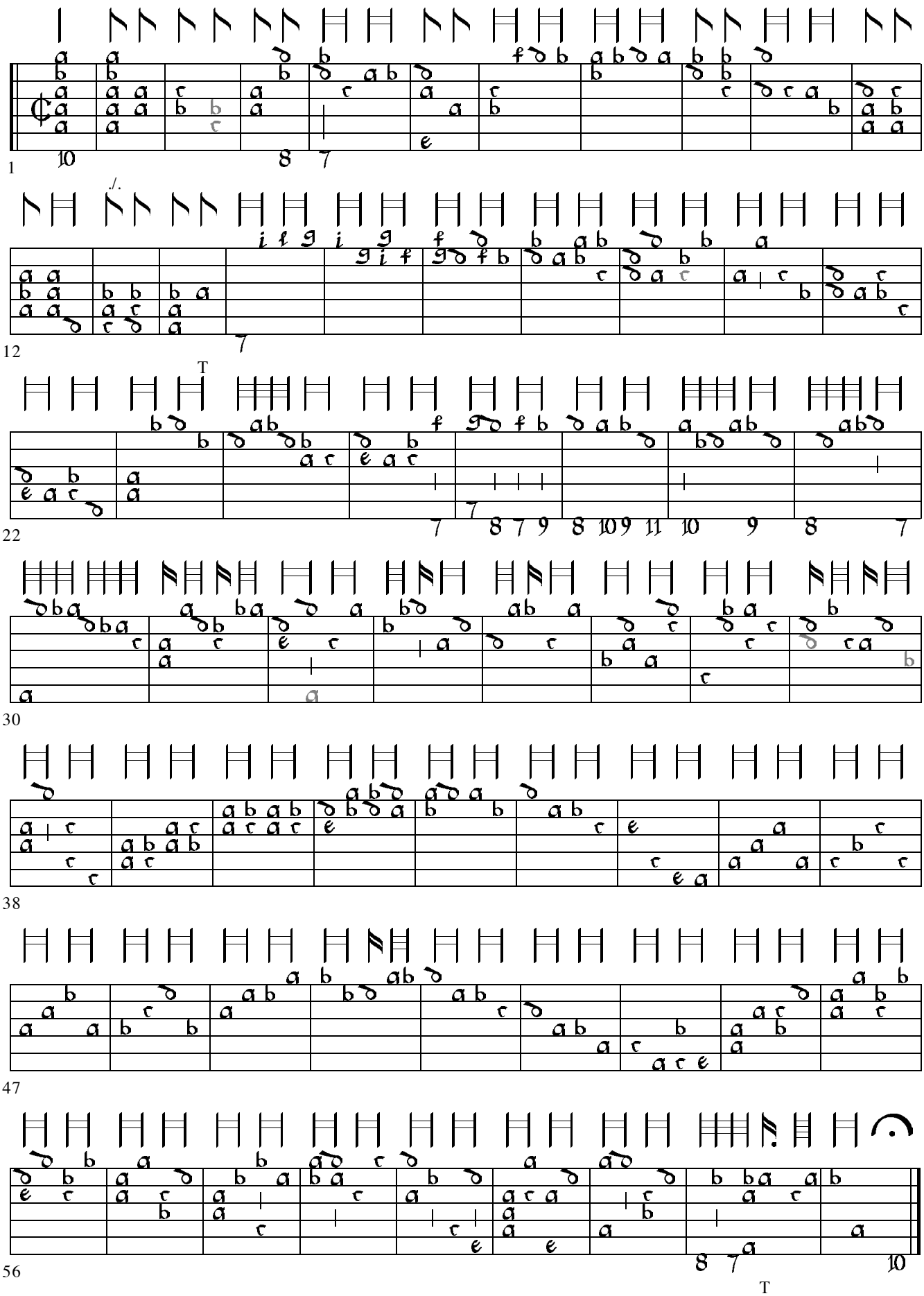
4b. Corrente (detta La Bizara) - fedef A16B19C16 GB-Lam pauer, ff. 178v-179r



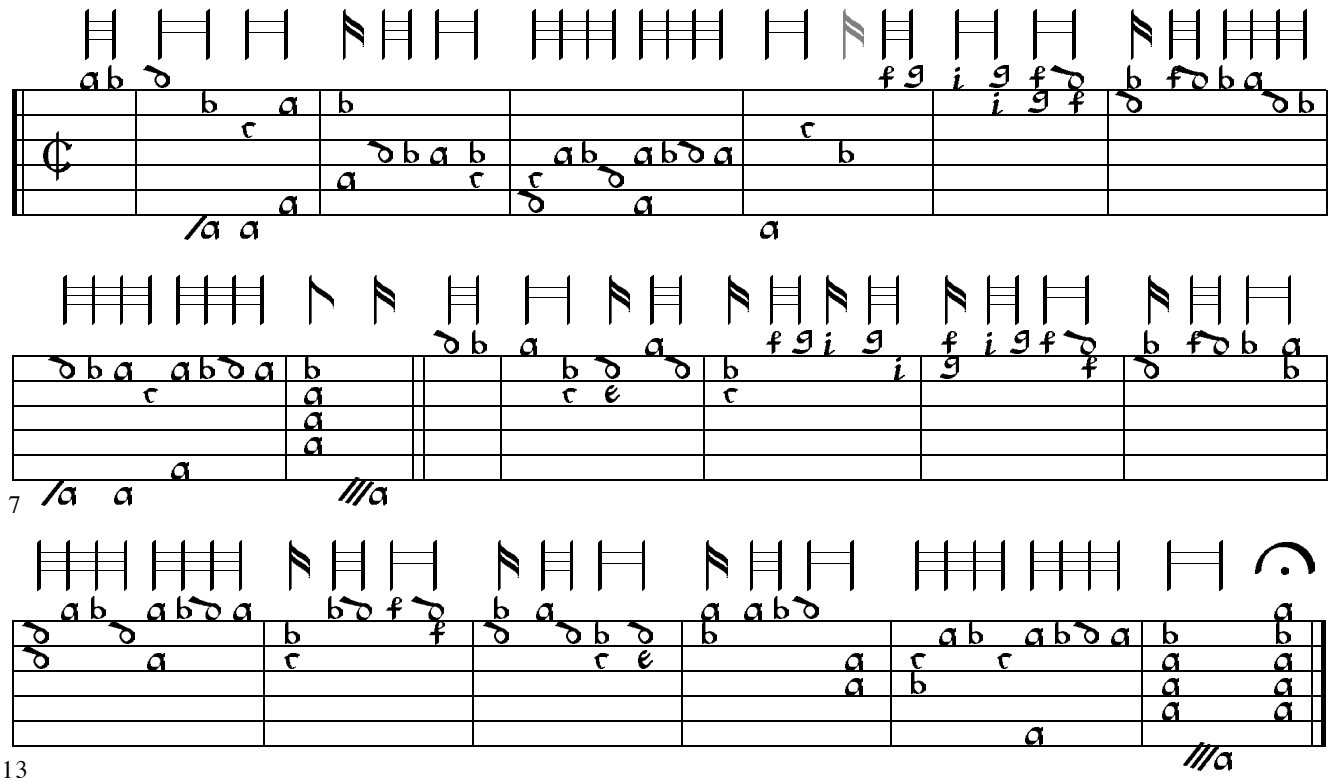
5b. Volte (detta La Fauorita) - fedef A24B22 GB-Lam pauer, ff. 177v-178r



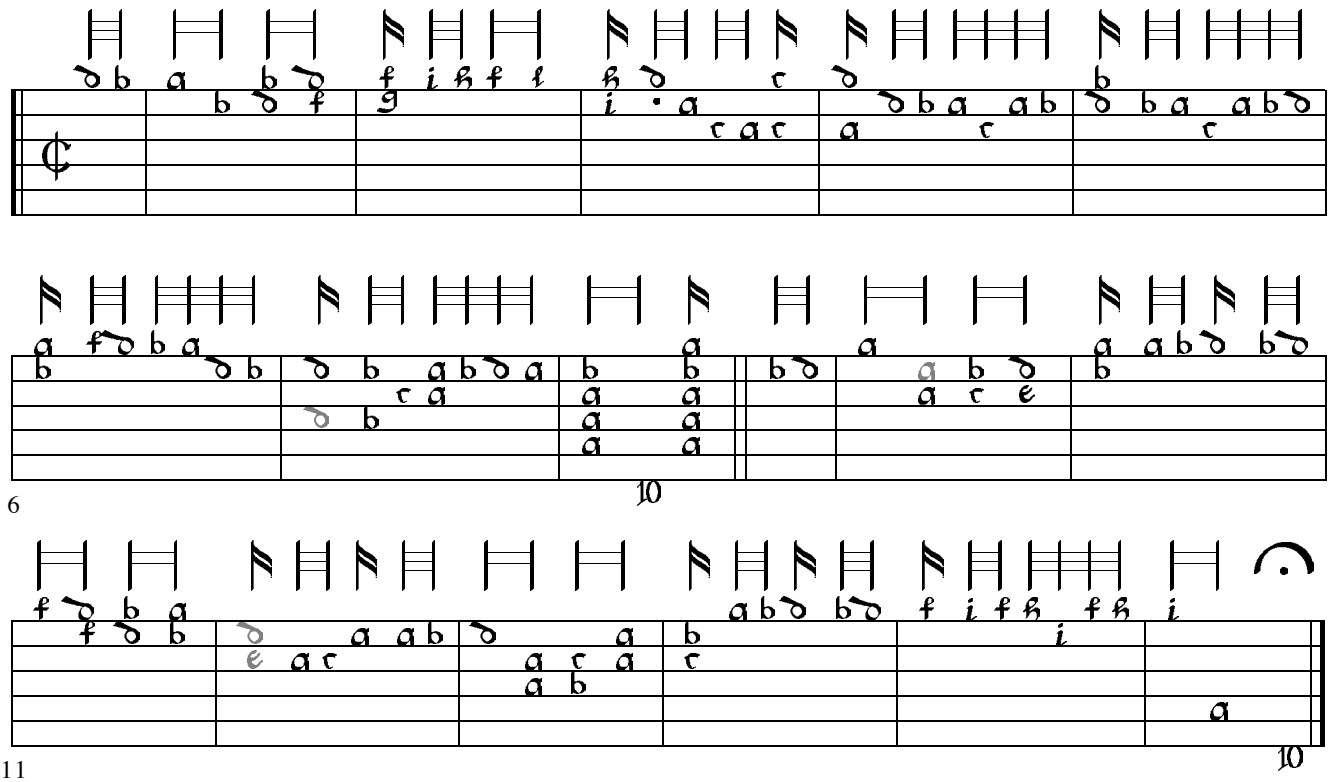
6b. Untitled - fedef D-Hs ND VI 3238, p. 154



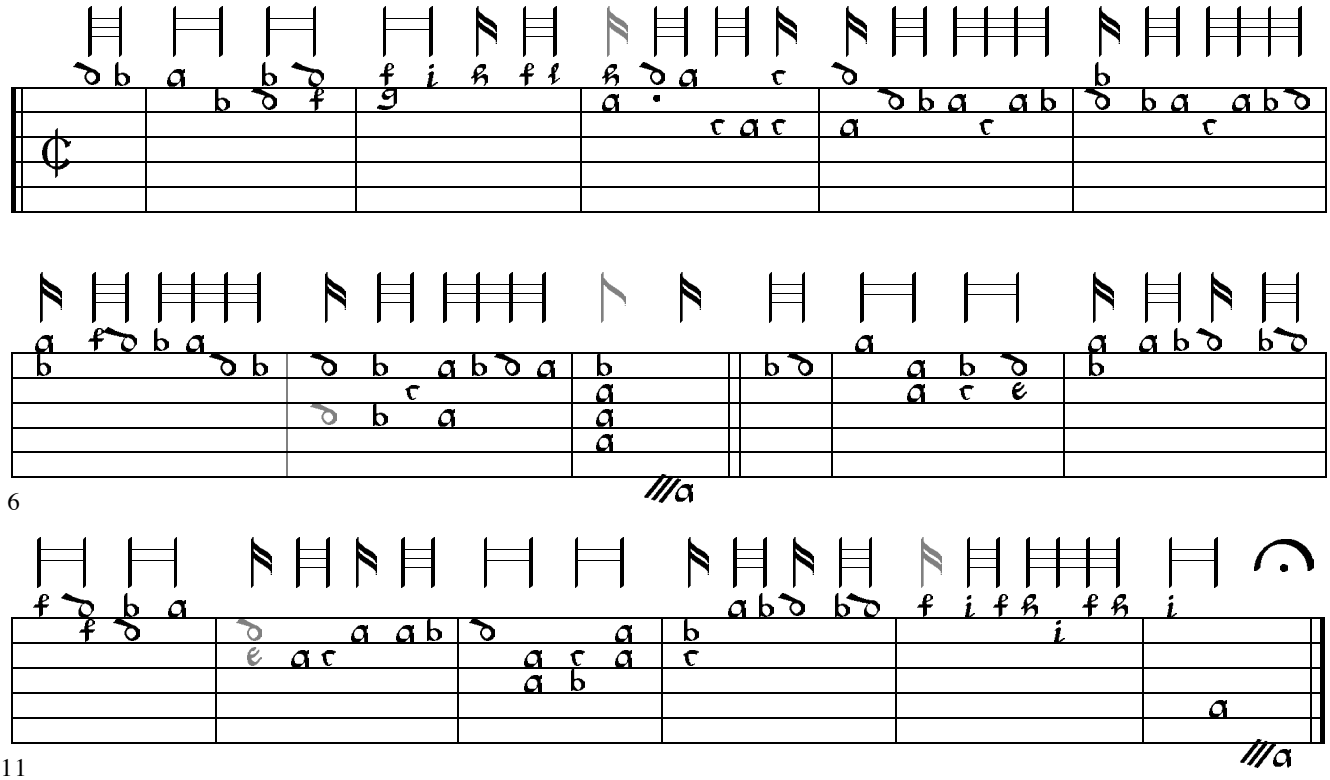
12b. Alamante (detta la Felice) - fedef A8B10 GB-Lam pauer, f. 179r



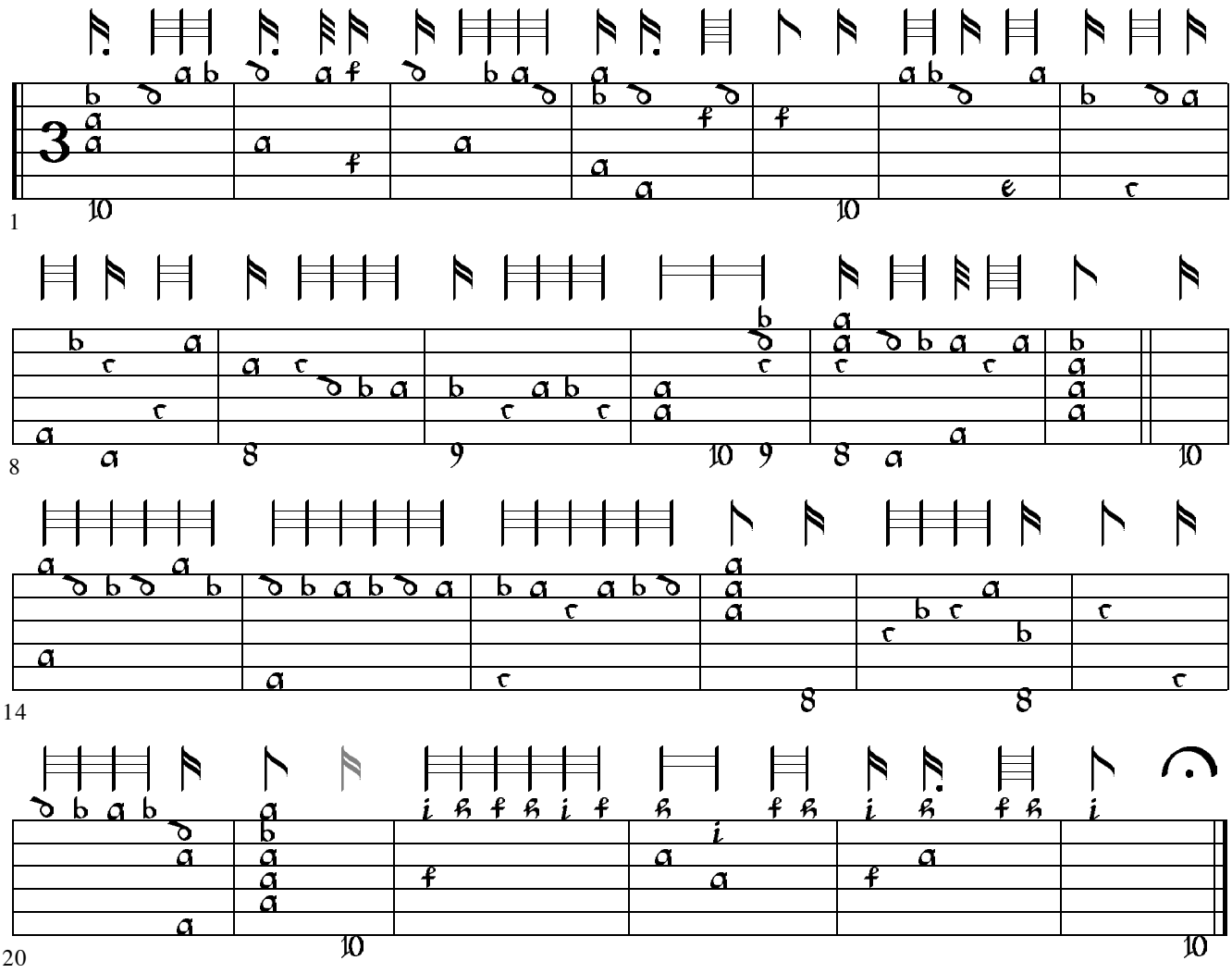
13b. Alle(m)ande deta ill bell Capriccio - fedef AB8 CZ-Pnm IV.G.18, f. 201v



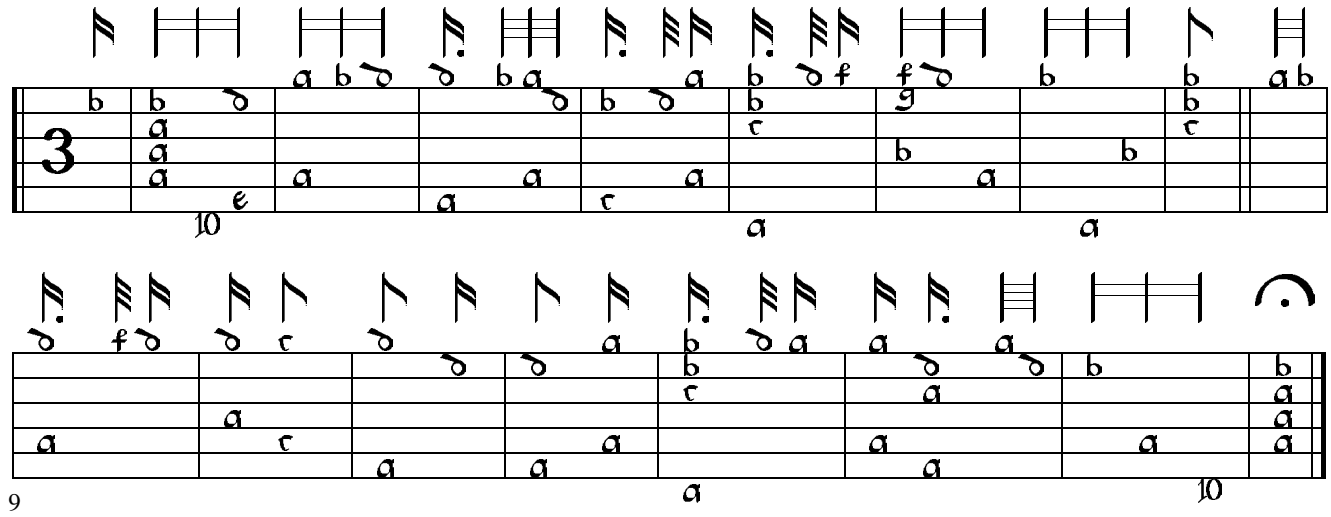
13c. Alemande - fedef AB8 GB-Lam pauer, ff. 178v



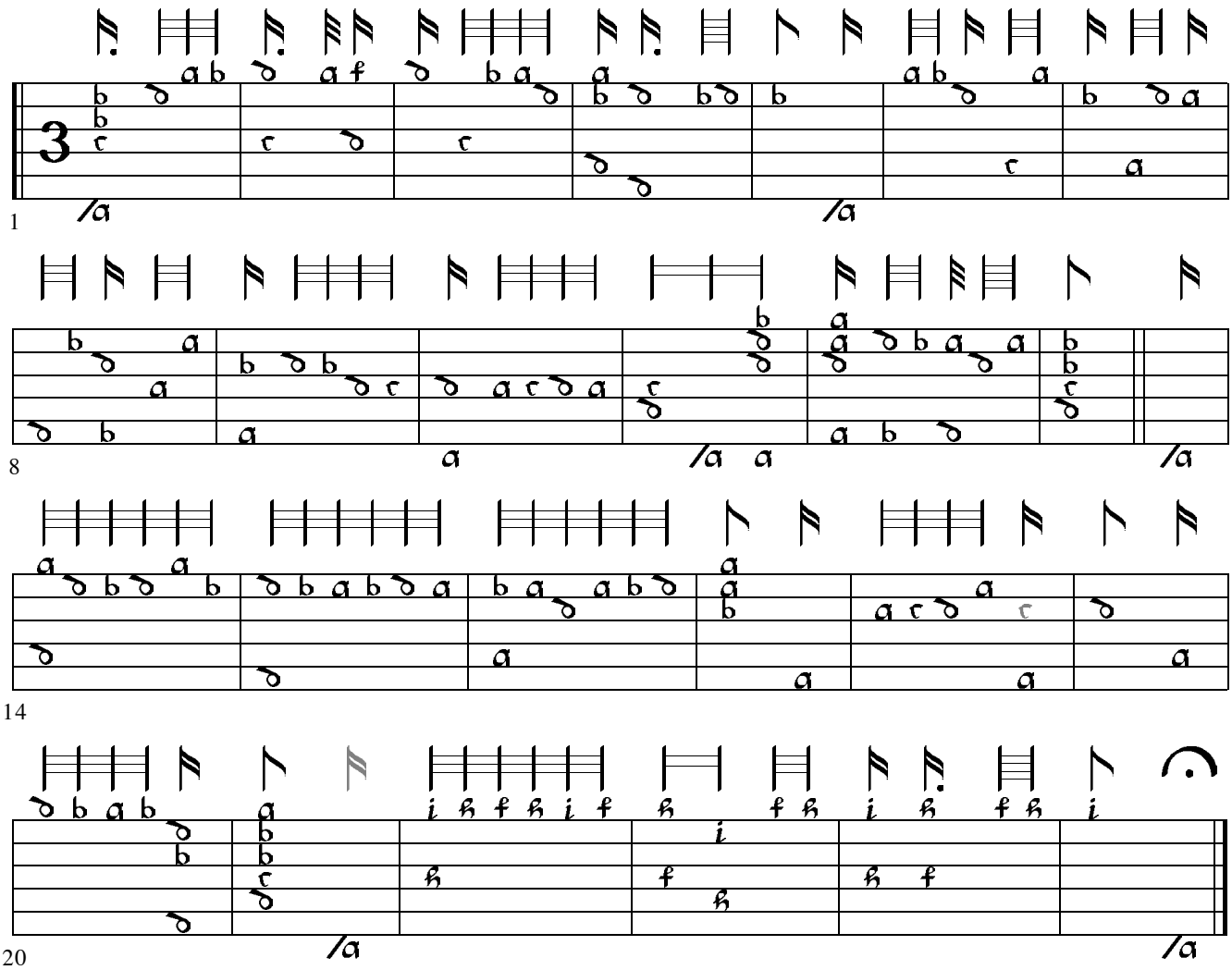
Anon 1. Volte - fedef A13B12 CZ-Pnm IV.G.18, f. 197v



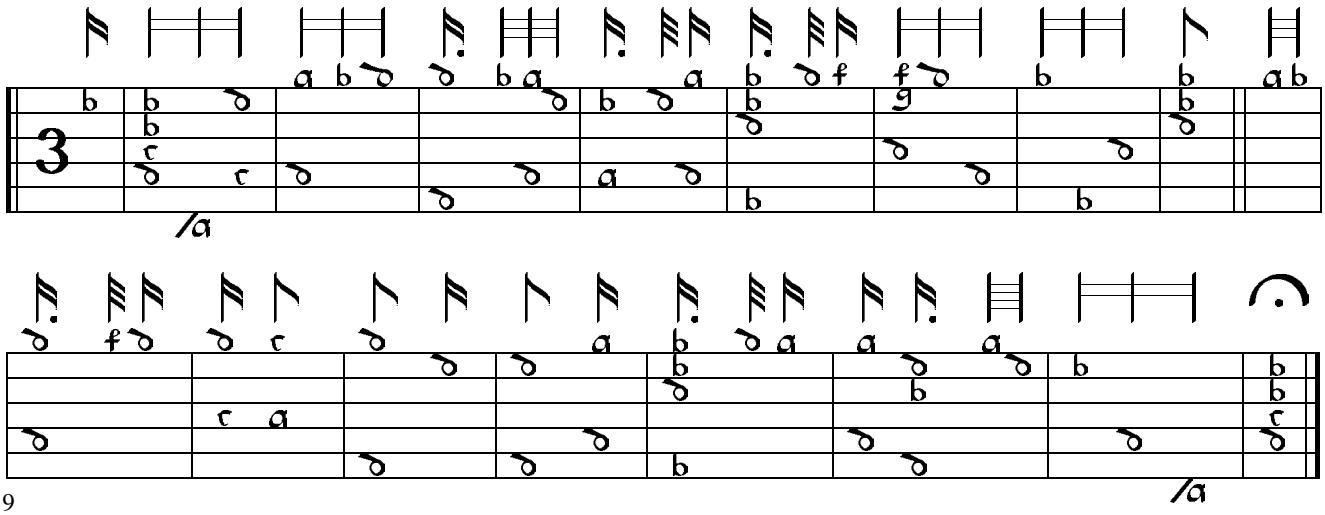
Anon 2. Courante - fedef AB8 CZ-Pnm IV.G.18, f. 198r



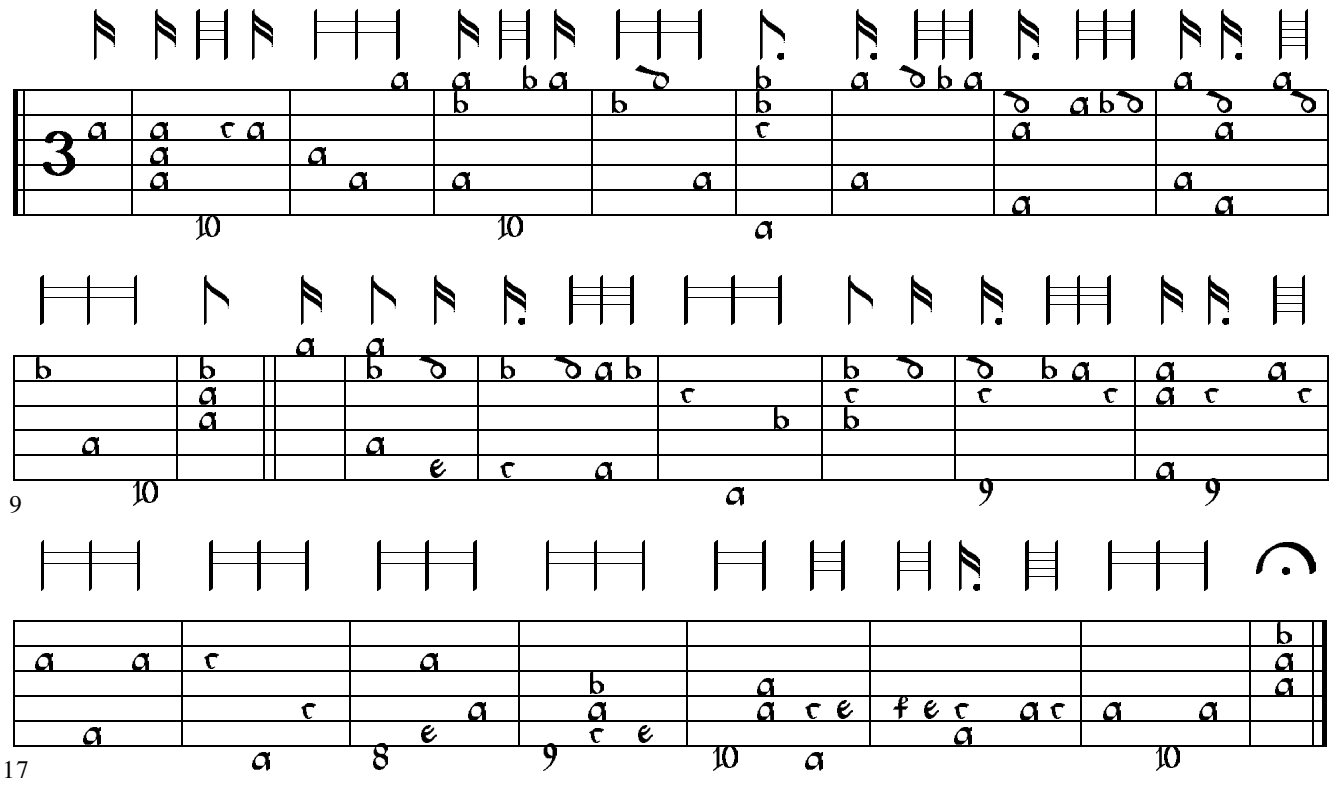
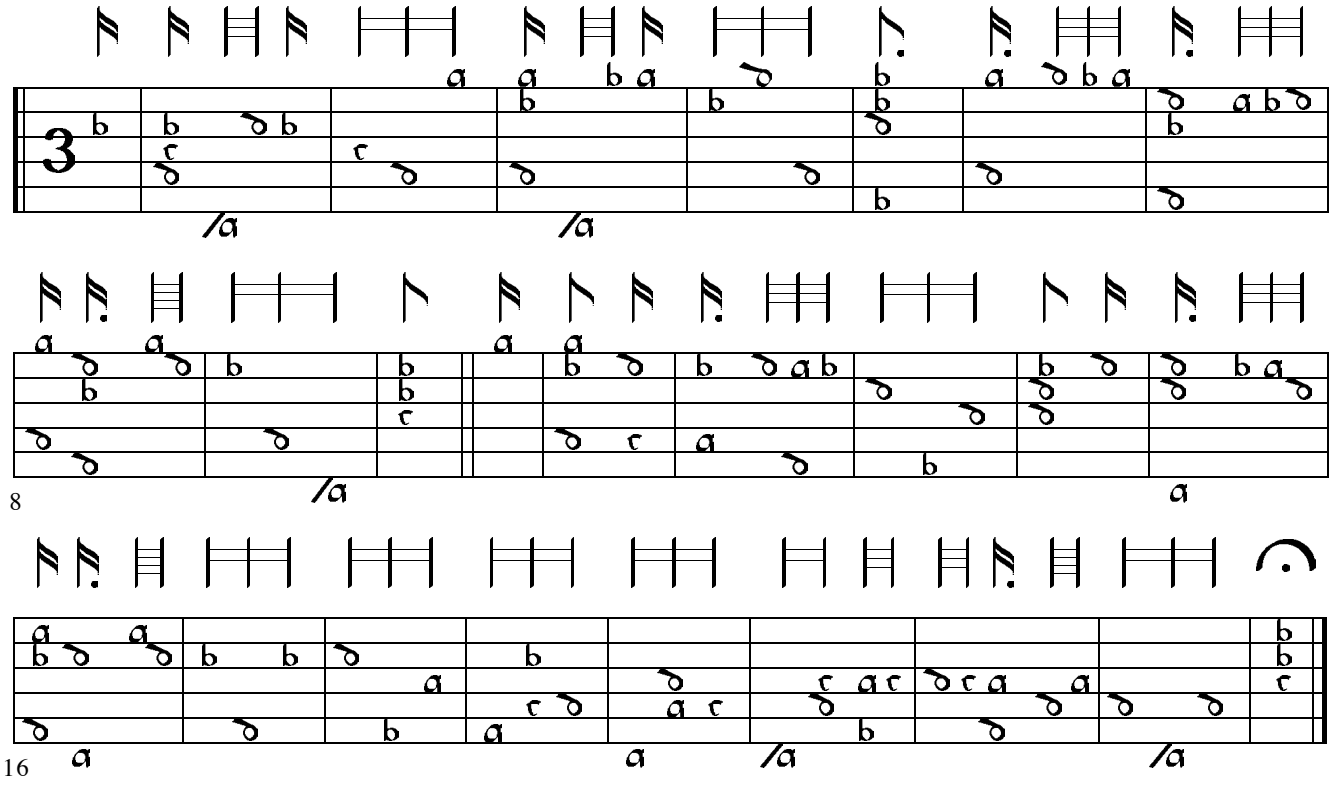
Anon 1ii. Volte - transcribed for ffeff 7F8Eb A13B12 CZ-Pnm IV.G.18, f. 197v



Anon 2ii. Courante - transcribed for ffeff 8Eb AB8 CZ-Pnm IV.G.18, f. 198r



Anon 3. Courante - fedef A10B14 CZ-Pnm IV.G.18, f. 197r



Anon 3ii. Courante - transcribed for ffeff 7F8Eb A10B14 CZ-Pnm IV.G.18, f. 197r