







## MN13a. Fantasia MN

D-DE1 BB 12150, ff. 27v-28r

1

C

5

13

17

29

f d c a  
d c a c a d  
c a  
e a

30

c  
f d c  
e e  
c

31

c c c  
e c a c e f  
c  
f

36

c  
f d c a d  
e e  
c

40

c  
f d c a d  
e e  
c

44

c  
f d c a d  
e e  
c

49

c  
f d c a d  
e e  
c

c e f e c e c  
f h f d  
c e f  
g g e g a c  
g h a e  
f f f d c d  
c e f  
a a d f a  
e a c c

58

a d d c  
a d c f d c d  
a b d d  
a a f f d c d  
c f f d c d  
e e e  
e a c a  
a d d c  
a c c  
a d d c d  
e c c  
e c c  
e c c  
a d d c  
a c c  
a d d c d

62

a d d c  
a d c f d a  
c d f c f d c d  
d d d c  
e e e  
e c c e  
a a a c  
a d d c  
a c c  
a d d c d  
b b b d  
a a a c  
a d d c  
e e e  
a a a c  
a d d c d

66

c a a  
b f e  
a f  
a d b a  
b d f a  
d c a c d a  
b a e  
c e c e  
c  
a c  
b a

69

d c a  
d f c d c  
a b a  
c f  
a d b  
i h k c  
d f  
d c a c d  
c  
c a e  
c a a  
c e  
c a  
h k a  
c e  
a

79

c d a  
d c a  
a d a  
a c d  
c a a  
e a a a  
f e c e  
f e c e  
e c  
a e c  
a c a  
e c e  
e c b  
f e f e c e  
f e c e  
c  
a d c a  
d c d  
a c a  
e c e  
c c  
a a  
c c

MN13b. Frolich und frei on alle rew MN - 7F8D

D-SI G.I.4 I, f. 44v

1

Adapted Latin transcription:

```

    c e f e c   c f e c c   c e f e   f e   c f c d
    a d c a   c a d a   h f d g   c f h f h f h   g g g e g
    C a   e a   e e e e   e f c e   e e e   e e e   e e e
    c a   c e c   c a   c e c   c a   c e c   c a
  
```

*/a*

Adapted Latin transcription:

```

    c a c   c e f e c   c f e c c   c e f e   f e
    d a   e a d c a   c a d d h d f   g c c f h f h   f h   g g g e g
    d b   e f e c e f   a   d c a   d d h d f   h d   h h h   h
    c e   e a   e e   a   e e   a   e e   a   e e   a
    c d c   c a   c e c   c a   c e c   c a   c e c   c a
  
```

*/a*

Adapted Latin transcription:

```

    c f c d   c a c   c e f e c   e a h h f
    d p f   d b   e f e c e f   a   d d c d f d   f f d d
    e e e c   c e   c c   e a   c   c a   e e   e c
    c a   c d c   c a   c a   c a   h c   f
  
```

Adapted Latin transcription:

```

    a a a c e f f e a   h h f f   f e a   c h f k h f e c   e a h h f
    a d a d c f   c c c e a a   d c a f c d a   g g g e g g
    a   a   d a   a   d   f i   f a f a   g   e e c a
    c e e c e   a g e e c e   e e g   a   g   e e c a
    c c c e   h a c c a   c k a c   e   c
    e a c   c c a c e   h c   e   c
  
```

14

Adapted Latin transcription:

```

    c a   c f e c a   a c d c a   c c   a c f c e f f
    d c d   c a a c d   c c d   d c d   d c a c d   d d   f d a d
    a f d c a c d   e a c e e c a c a   e a   a e a c e e
    c c   e c a   e c a   d c a   a   c e
  
```

18

Adapted Latin transcription:

```

    d a c f f e c a   a a   c f e c a   c f e c a
    d c d h h f d c   d c a   a d   c c   c f d c d c
    f d d i f d   d d a d c d c   d d f d c a   d e f d c d
    c a a a a c   e c a c c   e e e e c   e c e e e c
    a   f e c   a a   c c   c c   c
  
```

22

Adapted Latin transcription:

```

    c c a   c a   c d c   c
    d d c d c   a   f e f e c a   a   e   f e f e c   e
    e e e a   e   a   f f   e e c   a   c a e c a c a   e   e
    c c c c   c   a   a   c   c   c   c   c   c
    /a   /a   /a   /a   /a   /a
  
```

26

MN13c. Passa e mezo Venetiana MN - Saltarelle  
 - AABBA16-AABB16A23

D-DE1 BB 12150, ff. 47r-50r

1

5

9 a

13

17

20

23

c	c	a
e c d e c d f e	c d f d c f d c e c f e	a c a c d a c d c d c a c
c	c	f

23 a

d c a a	f e c a	a c a a	c a
a d b a a c d a c	d d c a c a c	d c d a a d c a	b a c a
a c a c	c c c	c c c	c c a
a	a a a	a a a	c c

26 a

e c e a f e f e c e	a a a c	e f c d d f	f f d c
e a e e	b b e	e	i a c e a c
e g e f e c e	c c	c	
c d c	a c		

30

c f h k l f h k h k h k l n l k h f	k n l k h f	f k h f f h i h i h f	c c e f h
d h f h k h k h k h k h k h k h k h k h k h k h i h f	h h i h f	h h i h h f	f f h k i
a k	h h	h h	h

34

e g e f e e	g h k h k g h	g e g h g e	c a c d f c d
g h h h g g g g e g	h h h h g h h f	h h f	d d d c d d c
h h	e g i e g	e g e e	a a c e a c

38

c a c a c e f	f k f h k l n k l	k h k h k f h k	c e f h h f d
d d d d	h h h h	h h f	f
a a a a a g	k m h k	g h e g h	k h f c
e e e e	h f		

42

c f d c f f e f e c e	e f a c f c	e f c e e f e	a a b d a a
e f e	b c e	c a c	a a c a a c
	c	c	a c

46

50 a

54

58 a

62 a

67

70

77

Handwritten musical score for page 77. The score consists of two staves. The top staff has six measures, each starting with a vertical bar followed by a horizontal bar. The bottom staff has four measures, each starting with a vertical bar followed by a horizontal bar. The notes are represented by letters: 'c', 'd', 'a', 'e', 'f'. Some notes have stems pointing up or down, and some have horizontal dashes through them.

77

Handwritten musical score for page 77. The score consists of two staves. The top staff has six measures, each starting with a vertical bar followed by a horizontal bar. The bottom staff has four measures, each starting with a vertical bar followed by a horizontal bar. The notes are represented by letters: 'c', 'd', 'a', 'e', 'f'. Some notes have stems pointing up or down, and some have horizontal dashes through them.

80

Handwritten musical score for page 80. The score consists of two staves. The top staff has six measures, each starting with a vertical bar followed by a horizontal bar. The bottom staff has four measures, each starting with a vertical bar followed by a horizontal bar. The notes are represented by letters: 'c', 'd', 'a', 'e', 'f'. Some notes have stems pointing up or down, and some have horizontal dashes through them.

85

Handwritten musical score for page 85. The score consists of two staves. The top staff has six measures, each starting with a vertical bar followed by a horizontal bar. The bottom staff has four measures, each starting with a vertical bar followed by a horizontal bar. The notes are represented by letters: 'c', 'd', 'a', 'e', 'f'. Some notes have stems pointing up or down, and some have horizontal dashes through them.

90

Handwritten musical score for page 90. The score consists of two staves. The top staff has six measures, each starting with a vertical bar followed by a horizontal bar. The bottom staff has four measures, each starting with a vertical bar followed by a horizontal bar. The notes are represented by letters: 'c', 'd', 'a', 'e', 'f'. Some notes have stems pointing up or down, and some have horizontal dashes through them.

94

Handwritten musical score for page 94. The score consists of two staves. The top staff has six measures, each starting with a vertical bar followed by a horizontal bar. The bottom staff has four measures, each starting with a vertical bar followed by a horizontal bar. The notes are represented by letters: 'c', 'd', 'a', 'e', 'f'. Some notes have stems pointing up or down, and some have horizontal dashes through them.

99

Handwritten musical score for page 99. The score consists of two staves. The top staff has six measures, each starting with a vertical bar followed by a horizontal bar. The bottom staff has four measures, each starting with a vertical bar followed by a horizontal bar. The notes are represented by letters: 'c', 'd', 'a', 'e', 'f'. Some notes have stems pointing up or down, and some have horizontal dashes through them.

103

106

This page contains four staves of handwriting practice. The first three staves each begin with a single 'a' and then follow a repeating pattern of 'a' and 'b'. The fourth staff begins with a single 'a' and then follows a repeating pattern of 'a' and 'c'. Below each staff is a row of lowercase letters: 'f e c a' for the first, 'd a a' for the second, 'a b a c a' for the third, and 'a d c e c e' for the fourth.

107

This page contains four staves of handwriting practice. The first three staves each begin with a single 'a' and then follow a repeating pattern of 'a' and 'b'. The fourth staff begins with a single 'a' and then follows a repeating pattern of 'a' and 'c'. Below each staff is a row of lowercase letters: 'f d f c d' for the first, 'f h k l' for the second, 'k n l k h' for the third, and 'f i h f h' for the fourth.

113

This page contains four staves of handwriting practice. The first three staves each begin with a single 'a' and then follow a repeating pattern of 'a' and 'b'. The fourth staff begins with a single 'a' and then follows a repeating pattern of 'a' and 'c'. Below each staff is a row of lowercase letters: 'g h k g h g' for the first, 'g h g e' for the second, 'c d f c d' for the third, and 'c a c o f h' for the fourth.

119

This page contains four staves of handwriting practice. The first three staves each begin with a single 'a' and then follow a repeating pattern of 'a' and 'b'. The fourth staff begins with a single 'a' and then follows a repeating pattern of 'a' and 'c'. Below each staff is a row of lowercase letters: 'e i e g' for the first, 'e e' for the second, 'a e a c' for the third, and 'a e h g' for the fourth.

125

This page contains four staves of handwriting practice. The first three staves each begin with a single 'a' and then follow a repeating pattern of 'a' and 'b'. The fourth staff begins with a single 'a' and then follows a repeating pattern of 'a' and 'c'. Below each staff is a row of lowercase letters: 'a a b d a' for the first, 'a a c a a a a' for the second, 'a a c a a a a' for the third, and 'a a c a a a a' for the fourth.

129 a a a a a

This page contains four staves of handwriting practice. The first three staves each begin with a single 'a' and then follow a repeating pattern of 'a' and 'b'. The fourth staff begins with a single 'a' and then follows a repeating pattern of 'a' and 'c'. Below each staff is a row of lowercase letters: 'a a c a a c a' for the first, 'a e f d c' for the second, 'a d c c a' for the third, and 'a a c e' for the fourth.

134

This page contains four staves of handwriting practice. The first three staves each begin with a single 'a' and then follow a repeating pattern of 'a' and 'b'. The fourth staff begins with a single 'a' and then follows a repeating pattern of 'a' and 'c'. Below each staff is a row of lowercase letters: 'f e c a c a' for the first, 'd a a' for the second, 'd a a' for the third, and 'a a' for the fourth.

139

144

e	f	e	a	a	a	a	a
f	f		g	g	g	g	g
e			g	g	g	g	g
c	c	c		g	g	g	g

144

c	f	e	c	a	a	a	a
c	c	c	g	g	g	g	g
a	a	a	b	b	b	b	b

148

c	a	f	e	c	f	e	e
d	e	e	c	a	c	c	a
e	e	e	a	a	a	a	a
c			a				

152

a	a	a	a	a	a	a	a
d	o	d	r	a	c	c	a
e	o	b	a	a	e	f	b
a	c	a	e	e	e	e	c

156

c	c	a	a	a	a	a	a
e	e	a	a	c	e	f	f
e	e	b	b	c	e	a	c
c	c	b	c	c	e	e	e

161

## JD15. (Divisions to Lachrimae Pavan) - 7D A8C8.5

D-Dl 1.V.8, f. 99v

1

4

15

## JD41. (Queen Elizabeths) Gagliarda - 7D AA8BB12

D-D1 1.V.8, f. 51v

1

7

12

17

23

29

## JD36. (Mr. Knights) Galiarda - 7D ABC8

D-D1 1.V.8, f. 14r

1

7

13

19

## JD42. (Earl of Essex Galliard) - ABC8

D-D1 1.V.8, f. 11r

1

7

13

19

JD61. (Orlando Sleepeth) - AAB2-AABB2

D-D1 1.V.8, f. 69v

1

4

7

## App 1. (Galliard) - AABBCC8

LT-Va 285-MF-LXXIX, f. 60r

1

9

15

23

30

36

## B1. Branle de Bourgoingne (1) - AA4BB6

Jobin 1573, sigs. E3r-E3v

1

11

## B2. Branle (de Bourgoingne) 2 - A13

Jobin 1573, sigs. E3v-E4r

Musical notation for Branle (de Bourgoingne) 2 - A13, measures 1-4. The notation uses a staff with vertical stems and horizontal strokes. The first measure starts with a vertical stem followed by a horizontal stroke. Measures 2-4 show a repeating pattern of vertical stems and horizontal strokes. Measure 4 ends with a vertical stem followed by a horizontal stroke.

Musical notation for Branle (de Bourgoingne) 2 - A13, measures 5-8. The notation continues the pattern established in the previous measures, featuring vertical stems and horizontal strokes.

4

Musical notation for Branle (de Bourgoingne) 2 - A13, measures 9-12. The notation shows a continuation of the vertical stem and horizontal stroke pattern.

7

Musical notation for Branle (de Bourgoingne) 2 - A13, measures 13-16. The notation features vertical stems and horizontal strokes, with a final flourish consisting of a vertical stem, a horizontal stroke, and a curved line.

## B3. Branle (de Bourgoingne) 3 - A14

Jobin 1573, sig. E4r

Musical notation for Branle (de Bourgoingne) 3 - A14, measures 1-4. The notation uses a staff with vertical stems and horizontal strokes. Measures 1-3 show a repeating pattern of vertical stems and horizontal strokes. Measure 4 ends with a vertical stem followed by a horizontal stroke.

1

Musical notation for Branle (de Bourgoingne) 3 - A14, measures 5-8. The notation shows a continuation of the vertical stem and horizontal stroke pattern.

4

Musical notation for measures 8-10 of 'Les Quatres Bransles'. The notation is in common time with a basso continuo staff below. The vocal parts consist of four voices (Soprano, Alto, Tenor, Bass) using a system of short vertical strokes and dots to represent pitch and rhythm. The basso continuo staff uses standard musical notation with bass clef, stems, and note heads.

8

Musical notation for measures 11-13 of 'Les Quatres Bransles'. The notation is in common time with a basso continuo staff below. The vocal parts consist of four voices (Soprano, Alto, Tenor, Bass) using a system of short vertical strokes and dots to represent pitch and rhythm. The basso continuo staff uses standard musical notation with bass clef, stems, and note heads.

11

## B4. Les Quatres Bransles - A8B6C10

Jobin 1573, sigs. F1v-F2r

Musical notation for measures 1-3 of 'Les Quatres Bransles'. The notation is in common time with a basso continuo staff below. The vocal parts consist of four voices (Soprano, Alto, Tenor, Bass) using a system of short vertical strokes and dots to represent pitch and rhythm. The basso continuo staff uses standard musical notation with bass clef, stems, and note heads.

1

Musical notation for measures 4-6 of 'Les Quatres Bransles'. The notation is in common time with a basso continuo staff below. The vocal parts consist of four voices (Soprano, Alto, Tenor, Bass) using a system of short vertical strokes and dots to represent pitch and rhythm. The basso continuo staff uses standard musical notation with bass clef, stems, and note heads.

6

Musical notation for measures 7-9 of 'Les Quatres Bransles'. The notation is in common time with a basso continuo staff below. The vocal parts consist of four voices (Soprano, Alto, Tenor, Bass) using a system of short vertical strokes and dots to represent pitch and rhythm. The basso continuo staff uses standard musical notation with bass clef, stems, and note heads.

12

Musical notation for measures 10-12 of 'Les Quatres Bransles'. The notation is in common time with a basso continuo staff below. The vocal parts consist of four voices (Soprano, Alto, Tenor, Bass) using a system of short vertical strokes and dots to represent pitch and rhythm. The basso continuo staff uses standard musical notation with bass clef, stems, and note heads.

19

## B5. Branles (1-9) de Nic(olas) Rans

Jobin 1573, sigs. E4v-F1v

1

6

12

18

25

32

48

b a  
d b g g a e a  
d b b b a b b d b g b  
d c a c c a c d a a a  
d a a a a a a a a

48

f c f d a d c a a a a a a  
d b g b d b a a d c a c d a c d  
a b b d a b . a c a a c c c  
a c a a a a a a a a a a a a a a  
c d a a a a a a a a a a a a a a  
d a a a a a a a a a a a a a a a a

55

a a a a a a a a a a a a a a a a  
d b a a b d a d b a a b d b a a b  
a b c c c a c c a c c a c c a c c  
a a a a a a a a a a a a a a a a a  
a a a a a a a a a a a a a a a a a

62

f f f f f f f f f f f f  
d a d a f a d c a d c a d c a d c a  
d b b b b b b b b b b b b b b b  
a c c c c c c c c c c c c c c  
c a a a a a a a a a a a a a a a a  
a a a a a a a a a a a a a a a a a

69

a a a a a a a a a a a a a a a a  
d c d c a d c a d c a d c a d c a  
d b b b b b b b b b b b b b b b  
a c c c c c c c c c c c c c c  
c a a a a a a a a a a a a a a a  
a a a a a a a a a a a a a a a a

77

a a a a a a a a a a a a a a a a  
d c d c a d c a d c a d c a d c a  
d b b b b b b b b b b b b b b b  
a c c c c c c c c c c c c c c  
c a a a a a a a a a a a a a a a  
a a a a a a a a a a a a a a a a

84

a a a a a a a a a a a a a a a a  
d c d c a d c a d c a d c a d c a  
d b b b b b b b b b b b b b b b  
a c c c c c c c c c c c c c c  
c a a a a a a a a a a a a a a a  
a a a a a a a a a a a a a a a a

89

## B6. Branle de Champaigne - A4BCDE2F4GH2

Jobin 1573, sigs. E4r-E4v

1

8

15

## B7. Branle de Champaigne - A4BCDE2F4GH2

Waissel 1591, sig. M3v

1

8

15

19

## B8. Branle de Bourgoingne - A4BC6

Waissel 1591, sig. M3r

1

2

3

4

5

6

7

8

9

10

11

12

13

## B9. Branle de Bourgoingne - A4B9

Waissel 1591, sig. M3r

1

2

3

4

5

6

7

8

4

8

11

## B10. Branle de Angleterre - AABCC8

Waissel 1591, sig. M4r

1

11

19

30

## B11. Branle de Champaigne - A2B4

Waissel 1591, sig. M3v

1

The musical notation consists of two staves. The top staff uses vertical strokes on a grid to represent pitch and rhythm. The bottom staff has four horizontal lines with vertical stems; some stems have small letters (a, c, e, f) and some have short dashes. The music is divided into measures by vertical bar lines.

4

## B12. Branle de Poictou Simple - AB6

Waissel 1591, sig. M3v

1

The musical notation consists of two staves. The top staff uses vertical strokes on a grid. The bottom staff has four horizontal lines with vertical stems; some stems have small letters (a, b, c, d, e, f) and some have short dashes. The music is divided into measures by vertical bar lines.

7

## B13. Branle Commune - A6BC3

Waissel 1591, sig. M4r

1

The musical notation consists of two staves. The top staff uses vertical strokes on a grid. The bottom staff has four horizontal lines with vertical stems; some stems have small letters (a, b, c, d, e, f) and some have short dashes. The music is divided into measures by vertical bar lines.

6

## B14. Quatres Branles - A4B3C10

Waissel 1591, sig. M4r

1

7

13

## B15. Branle de Poitou - 7F A12B8

Denss 1594, f. 94v

8

14

## B16. Branle - 7F ABBC8

Denss 1594, f. 94r

1 a a a a a a a  
a a a a a a a a  
9 a a a a a a a a  
a a a a a a a a  
17 a a a a a a a a  
a a a a a a a a  
25 a a a a a a a a

## B17. Branle Double - A4B8

Denss 1594, f. 94v

1 a a c a a c a a  
a a c a a c a a  
7

## B18a. Ronde - A3B5C4DE6F4G6

Denss 1594, f. 95r

1

7

13

19

25

## B19. Branle - A4BC8D12E2FG4H8

Denss 1594, f. 95v

1

9

16

23

30

37

## B20. Bransle d(e) Britag Bransle 2 - 7F8C A15BB6C10

Fuhrmann 1615, p. 136

1

7

13

19

25

31

## B21. Bransle 3 incerti Authoris - 7F8C A6B12C42?

Fuhrmann 1615, p. 137

1

3

9

16

24

31

37

45

53

B22. Bransle Noveau M(ercuri?) - 8C AB12

Fuhrmann 1615, p. 143

1

7

11

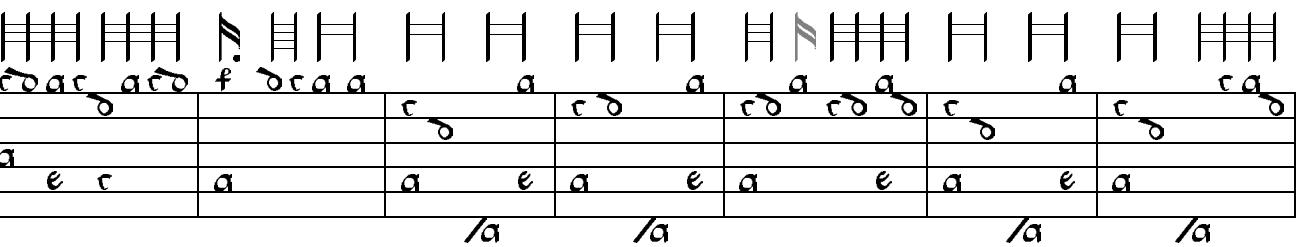
16

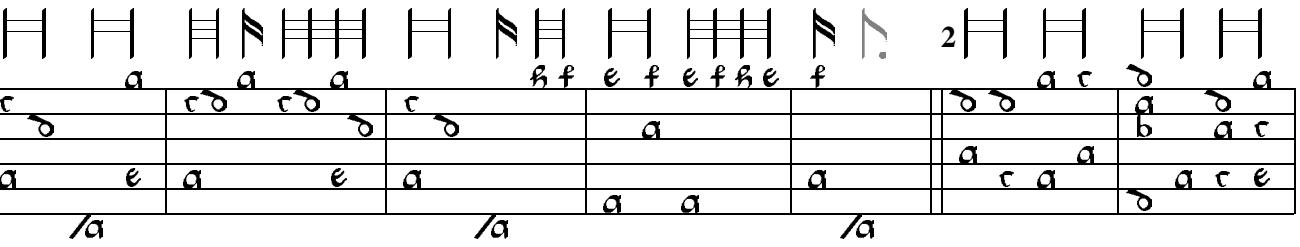
21

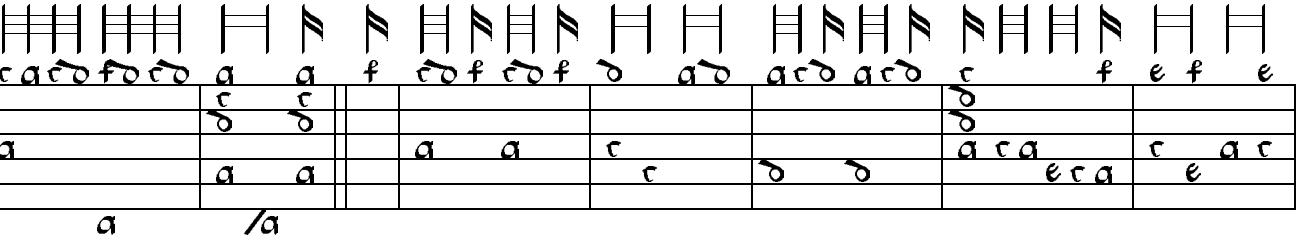
## B23. Branle d(e) la Roine incerti Authoris 4 (1-6) - 7F8C

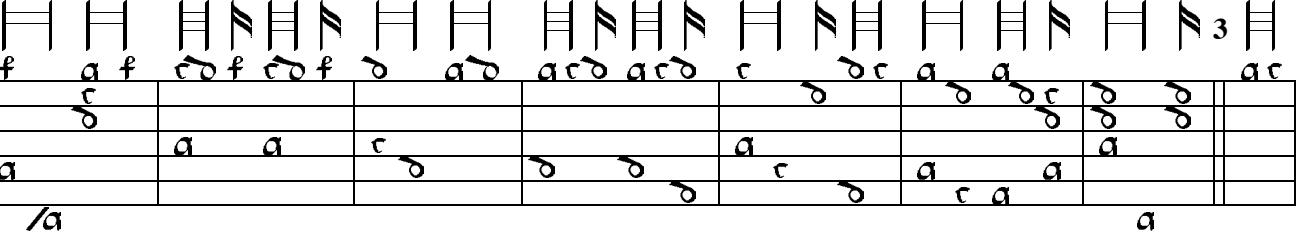
Fuhrmann 1615, p. 138-139

1      

7      

14     

21     

28     

35     

47

54

60

66

72

78

85

B24. Bransle Mercury - 7F8C AB12

Fuhrmann 1615, p. 144

1

8

13

19

B25. Bransle d(e) S(aint) Nicola(s) Jacobum - 7F8D AA4BB8x2

Fuhrmann 1615, p. 141

13

19

25

31

37

43

## B26. Bransle - 7F

Fuhrmann 1615, p. 142

1

7

13

19

25

32

39

Musical notation for piece B27, staff 47. It consists of three staves of tablature with accompanying vocal or melodic notes below each staff.

47

Musical notation for piece B27, staff 54. It consists of three staves of tablature with accompanying vocal or melodic notes below each staff.

54

B27. (Branle de village?) - 7F AB8

Fuhrmann 1615, p. 61 ii

Musical notation for piece B28a, staff 1. It shows a series of vertical strokes followed by a staff of tablature with 'a' and 'c' below it. A bold '3' is placed above the first note of the staff.

1 a a a a a a a a a

Musical notation for piece B28a, staff 9. It shows a series of vertical strokes followed by a staff of tablature with 'a' and 'c' below it.

9 a a a a a a a a a

B28a. Je trouve sur l'herbe assise - 7F8C ABC4

Fuhrmann 1615, p. 37

Musical notation for piece B28a, staff 1. It shows a series of vertical strokes followed by a staff of tablature with 'ab' and 'a' below it. A 'C' is placed above the first note of the staff.

1 e a a c a a b a a

Musical notation for piece B28a, staff 7. It shows a series of vertical strokes followed by a staff of tablature with 'a' and 'b' below it.

7 a a b a b a a a a

## B29. Bransle 1 - 7F8C ABC12 D12E6FG12

Fuhrmann 1615, pp. 134-135

1

8

15

21

28

35

44

51

/a

59

65

/a

72

B28b. Chorea Anglica - 7F A2CBC4

D-LEM II.6.15, pp. 374-375

1

8

## B30. Brando Franzese - A8B16C4

Barberiis IX 1549, sig. c3r

1

9

19

## B31. Branle Terzo - 7F ABC8

Terzi 1599, p. 68

1

9

17

B28c. Branle jay trouve sur l'herbe assise - 7F ABCAACBC2

CH-Bu F.IX.70, p. 318

1

4

7

10

13

16

## B32. Branle Secondo - 7F A32

Terzi 1599, p. 67

1

11

20

27

## B33. Branle Simple Francese - 7F ABCDE12

Terzi 1599, pp. 68-69

8

15

22

29

36

42

48

55

## B34. Branle Francese D(o)uble - 7F AABB4CC8

Terzi 1599, p. 67

Musical score for Branle Francese D(o)uble, 7F AABB4CC8, Terzi 1599, p. 67. The score consists of six staves of music notation with accompanying vocalizations 'a', 'c', 'd', 'e', 'f', 'g'. The vocalizations are placed below the staves, corresponding to specific notes or patterns.

The score is divided into measures by vertical bar lines. Measure 1 starts with a series of eighth-note pairs. Measures 2-3 show a pattern of eighth-note pairs followed by quarter notes. Measures 4-5 show a similar pattern. Measures 6-7 show a more complex pattern of eighth-note pairs and quarter notes. Measures 8-9 show a continuation of the pattern. Measures 10-11 show a return to the initial eighth-note pair pattern. Measures 12-13 show a variation with eighth-note pairs and quarter notes. Measures 14-15 show a return to the initial pattern. Measures 16-17 show a variation with eighth-note pairs and quarter notes. Measures 18-19 show a return to the initial pattern. Measures 20-21 show a variation with eighth-note pairs and quarter notes. Measures 22-23 show a return to the initial pattern. Measures 24-25 show a variation with eighth-note pairs and quarter notes.

## B18b. Galliarda Ronde - A8BC4

D-LEm II.6.15, p. 200

Musical score for Galliarda Ronde, A8BC4, D-LEm II.6.15, p. 200. The score consists of six staves of music notation with accompanying vocalizations 'a', 'c', 'd', 'e', 'f', 'g'. The vocalizations are placed below the staves, corresponding to specific notes or patterns.

The score is divided into measures by vertical bar lines. Measure 1 starts with a series of eighth-note pairs. Measures 2-3 show a pattern of eighth-note pairs followed by quarter notes. Measures 4-5 show a similar pattern. Measures 6-7 show a more complex pattern of eighth-note pairs and quarter notes. Measures 8-9 show a continuation of the pattern. Measures 10-11 show a return to the initial eighth-note pair pattern. Measures 12-13 show a variation with eighth-note pairs and quarter notes. Measures 14-15 show a return to the initial pattern. Measures 16-17 show a variation with eighth-note pairs and quarter notes. Measures 18-19 show a return to the initial pattern. Measures 20-21 show a variation with eighth-note pairs and quarter notes. Measures 22-23 show a return to the initial pattern. Measures 24-25 show a variation with eighth-note pairs and quarter notes.

B35. Brando Gentil - 7F

Negri 1602, pp. 129-130

1

6

12

19

29

40

51

## B36. Brando di Cales

Negri 1602, pp. 154-155

1

9

18

26

34

41

56

64

B28d. Jay treue sur l'herbe assise - 7F AABCBC4

Besard 1603, f. 81v

1

4

9

10

## B37. Brando detto Alta Regina - 7F

Negri 1602, pp. 294-296

8

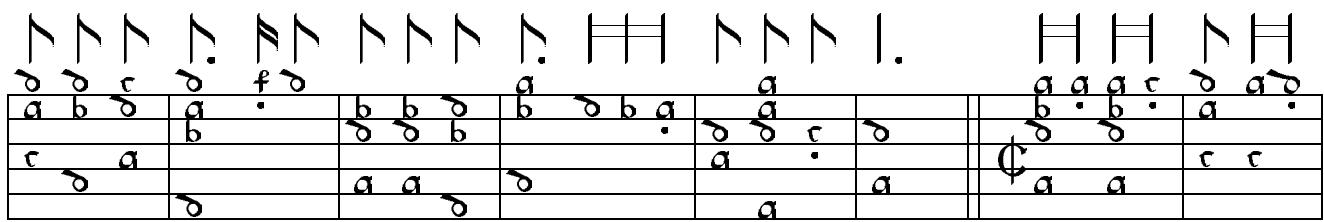
16

24

35

45

56



73

This block contains two staves of musical notation. The top staff consists of vertical strokes (ticks) and horizontal dashes. The bottom staff has note heads labeled with letters: 'a', 'b', 'c', 'd', 'e', 'f', 'g'. The notes correspond to the ticks and dashes above them.

82

This block contains two staves of musical notation. The top staff consists of vertical strokes (ticks) and horizontal dashes. The bottom staff has note heads labeled with letters: 'a', 'b', 'c', 'd', 'e', 'f', 'g'. The notes correspond to the ticks and dashes above them.

90

B28e. J'aij trouve suij l'herbe - 7F ABC4

NL-Lt 1666, f. 376v

This block contains two staves of musical notation. The top staff consists of vertical strokes (ticks) and horizontal dashes. The bottom staff has note heads labeled with letters: 'a', 'b', 'c', 'd', 'e', 'f', 'g'. The notes correspond to the ticks and dashes above them.

1      a

7

## B38. Brando detto la Biscia Amorosa - 7F

Negri 1602, pp. 167-168

1

11

22

30

39

48

J24ia. Qui habitat

D-Mbs 267, ff. 14v-16r

1

9

17

23

30

37

56

Traditional notation score with five staves. The notation consists of vertical strokes of varying lengths and horizontal dashes. Below the notation, five vocal parts are labeled with lowercase letters:

- Stave 1: **a**
- Stave 2: **b**
- Stave 3: **c**
- Stave 4: **d**
- Stave 5: **e**

51

51

Traditional notation score with five staves. The notation consists of vertical strokes of varying lengths and horizontal dashes. Below the notation, five vocal parts are labeled with lowercase letters:

- Stave 1: **a**
- Stave 2: **b**
- Stave 3: **c**
- Stave 4: **d**
- Stave 5: **e**

59

59

Traditional notation score with five staves. The notation consists of vertical strokes of varying lengths and horizontal dashes. Below the notation, five vocal parts are labeled with lowercase letters:

- Stave 1: **a**
- Stave 2: **b**
- Stave 3: **c**
- Stave 4: **d**
- Stave 5: **e**

66

66

Traditional notation score with five staves. The notation consists of vertical strokes of varying lengths and horizontal dashes. Below the notation, five vocal parts are labeled with lowercase letters:

- Stave 1: **a**
- Stave 2: **b**
- Stave 3: **c**
- Stave 4: **d**
- Stave 5: **e**

74

74

Traditional notation score with five staves. The notation consists of vertical strokes of varying lengths and horizontal dashes. Below the notation, five vocal parts are labeled with lowercase letters:

- Stave 1: **a**
- Stave 2: **b**
- Stave 3: **c**
- Stave 4: **d**
- Stave 5: **e**

82

82

Traditional notation score with five staves. The notation consists of vertical strokes of varying lengths and horizontal dashes. Below the notation, five vocal parts are labeled with lowercase letters:

- Stave 1: **a**
- Stave 2: **b**
- Stave 3: **c**
- Stave 4: **d**
- Stave 5: **e**

89

89

Traditional notation score with five staves. The notation consists of vertical strokes of varying lengths and horizontal dashes. Below the notation, five vocal parts are labeled with lowercase letters:

- Stave 1: **a**
- Stave 2: **b**
- Stave 3: **c**
- Stave 4: **d**
- Stave 5: **e**

98

108

This musical section consists of two staves. The top staff contains vertical strokes. The bottom staff has vocalizations: 'c a e c e' (two 'a's), 'd b a' (one 'b'), 'c c' (two 'c's), 'b b a' (two 'b's), 'a' (one 'a'), 'c e' (two 'e's), 'c' (one 'c'), 'd a c' (two 'd's), 'd a e c e' (two 'a's), 'a b' (one 'b'), 'b b a' (two 'b's), and 'a' (one 'a').

115

This musical section consists of two staves. The top staff contains vertical strokes. The bottom staff has vocalizations: 'c d g a c' (two 'd's), 'd a a e' (two 'a's), 'b a a' (two 'b's), 'c e' (two 'c's), 'b b b b' (four 'b's), 'a a c d' (two 'a's), 'a a a a' (four 'a's), 'd d d' (three 'd's), 'e e e e' (four 'e's), and 'c c' (two 'c's).

122

This musical section consists of two staves. The top staff contains vertical strokes. The bottom staff has vocalizations: 'a d' (one 'd'), 'd d b c' (two 'd's), 'd c a' (one 'c'), 'b a' (one 'b'), 'd' (one 'd'), 'c b c c b' (two 'c's), 'c c c' (three 'c's), 'b b b a' (two 'b's), 'a' (one 'a'), 'c d a a' (two 'a's), 'f c d' (two 'f's), 'f c c' (two 'c's), 'a a' (two 'a's), and 'c e e a' (two 'e's).

129

This musical section consists of two staves. The top staff contains vertical strokes. The bottom staff has vocalizations: 'c a a a' (four 'a's), 'e a c c' (two 'a's), 'c d' (one 'd'), 'e a d d' (two 'a's), 'c a' (one 'a'), 'b b f b' (two 'b's), 'd f b d' (two 'd's), 'f f b b' (two 'f's), 'c d' (one 'd'), 'c d' (one 'd'), 'c' (one 'c'), and 'd' (one 'd').

136

This musical section consists of two staves. The top staff contains vertical strokes. The bottom staff has vocalizations: 'a a a a' (four 'a's), 'd a d d' (two 'd's), 'a b a b' (two 'b's), 'a b a b' (two 'b's), 'a c' (one 'c'), 'a a a a' (four 'a's), 'b d d a' (two 'd's), 'b d d a' (two 'd's), 'a f' (one 'f'), 'd a d' (one 'd'), 'a' (one 'a'), 'b b b b' (four 'b's), 'c c c c' (four 'c's), 'c c c c' (four 'c's), 'c c c c' (four 'c's), and 'c' (one 'c').

142

This musical section consists of two staves. The top staff contains vertical strokes. The bottom staff has vocalizations: 'a a a d' (two 'a's), 'b b b d a' (two 'b's), 'c c e a' (two 'c's), 'b a a' (one 'b'), 'c' (one 'c'), 'b a a' (one 'b'), 'f f f f' (four 'f's), 'a d a a' (two 'a's), 'a d a a' (two 'a's), 'c a' (one 'c'), 'c a' (one 'c'), 'c a' (one 'c'), 'c a' (one 'c'), 'c' (one 'c'), and 'c' (one 'c').

J24iia. Non accedat

D-Mbs 267, ff. 16r-17r

1

3

10

18

26

32

40

47

55

a c	c a	c a	a	a	e a	a d c
a a a	a d c d a	c a c	b b	d a	a b d	b a a
c	a	d a d	c	a c	c	c c a
						c

55

c a b	b b d g	a a e c e	a	b b	a b a b	d c c a c	a d d
b d d	b d f b	d a	b	a c a c	a a b d	b f d	f e
a	e e c	c	c	c c	a	c a c	
d a d	c a d c	a	a	a a	a	d a	d
c	d						

62

b a	a d d	b d b	a a a	a b d	d f	a a c	a d d a
b a d	a f f d	b e c	e e	a c c	e e	c d c	a a a
c a c	c c			c	c	d c	c c
d						a	

69

b a b	a a e	b	a b d	a	b a	a d a	b b
a	a a	c c c	c	c	a	c c	c c
a d c	a a	a a c d	a c d	a c	a d c	a a	a d a

77

d a a	a a a a a a	b a d d d	d b	a a a a	b a d d b	a c c	b
c	a c	c c c	c a	a a a a	c c	c a	a
d	a	c c	c	d a	c c	c	d c a c

84

a b	a a b	d f	a c	d d g	d c d	a d	d c a	b b b
c c	c c c	c c	f	c a	c a	a	c a	c
a a a a a a								

91

a b	a a c	d b	d a d	d c a	d b a	a b b a	a g a	a g a g a
c	c		a	a	c a	c	d c a	
a	a c d	a	c c e	d	c	d c a	d	d

99

106

107

114

122

J24ib. Qui habitat

D-Mbs 272, ff. 77v, 79r, 78v

1

6

11

16

g g g a b a b  
b b e b a a a  
e e c a a a  
c a c a a a  
c a c a a a  
c a c a a a

21

d c a a e c a e  
c e b a b a b  
c c c b c c c  
c a c a c a c  
c d a b d a b d

26

c a a d f d a b  
c a a a b d f c a d  
c e c e c e c  
c a a a b a b d a c d

32

c a a a d d c f d a d  
c a a a a a a a a a a  
c a c a c e c  
c a a a d a d c  
c c c c c c

38

c d f d c a d c d c a c  
a b d a a  
c d c a d b  
c e  
c

43

c a a e c e  
d b a b a b a  
a c a  
a a  
a a

48

g a a c a c d c a  
b b c a  
c a  
a a

Musical notation page 62. The top part shows a series of vertical strokes followed by horizontal strokes. Below the strokes are four staves with corresponding letter names: 'g' (top), 'b' (second), 'a' (third), and 'c' (bottom). The bottom section contains a grid of letter pairs: 'f f', 'b a', 'c e', 'c c', 'a b a', 'c c', 'g b', 'g a', and 'a a a'.

54

Musical notation page 54. The top part shows a series of vertical strokes followed by horizontal strokes. Below the strokes are four staves with corresponding letter names: 'a' (top), 'a' (second), 'a' (third), and 'a' (bottom). The bottom section contains a grid of letter pairs: 'f f', 'b b', 'a c', 'a', 'd c', 'a', 'e e', 'c c', 'a a a', and 'a a a'.

59

Musical notation page 59. The top part shows a series of vertical strokes followed by horizontal strokes. Below the strokes are four staves with corresponding letter names: 'a' (top), 'a' (second), 'a' (third), and 'a' (bottom). The bottom section contains a grid of letter pairs: 'b b', 'c c', 'a a', 'd c', 'a', 'f f', 'c c', 'c c', 'a a a', and 'a a a'.

65

Musical notation page 65. The top part shows a series of vertical strokes followed by horizontal strokes. Below the strokes are four staves with corresponding letter names: 'a' (top), 'a' (second), 'a' (third), and 'a' (bottom). The bottom section contains a grid of letter pairs: 'e e', 'c c', 'a a', 'c a c', 'f f', 'e e', 'c c', 'f f', 'a a', and 'a a b'.

70

Musical notation page 70. The top part shows a series of vertical strokes followed by horizontal strokes. Below the strokes are four staves with corresponding letter names: 'a' (top), 'a' (second), 'a' (third), and 'a' (bottom). The bottom section contains a grid of letter pairs: 'a a', 'c c', 'a a', 'c c', 'b b', 'c c', 'a a', 'a a', 'c c', and 'a a'.

77

Musical notation page 77. The top part shows a series of vertical strokes followed by horizontal strokes. Below the strokes are four staves with corresponding letter names: 'a' (top), 'a' (second), 'a' (third), and 'a' (bottom). The bottom section contains a grid of letter pairs: 'a a a c', 'a a', 'e e', 'a a', 'b b b b', 'c c', 'a a a', 'a a a', 'c c', and 'c c c c'.

83

Musical notation page 83. The top part shows a series of vertical strokes followed by horizontal strokes. Below the strokes are four staves with corresponding letter names: 'a' (top), 'b' (second), 'c c', 'e e', 'a a', 'c c', 'a a', 'c c', 'a' (third), 'a a', and 'c' (bottom).

88

95

a c	c c c	c a a a	c d d c	a b	b f d c a c d c a	a a							
b d	a a	a a	a b	b f d	c a c d c a	a a	a	a	a a a	a a a			
						a c	c a a	a c	a c	e a			
						d	a a	c d	f	f c			

95

b d d b	a c	b c b a b	c c	a b d	a a g b a	b b e c e	a a a a a a	a a a a a a	a a a a a a	a a a a a a	a a a a a a	a a a a a a
a c a c c a	e c	b c b a b	c c	c c	g b a	d b e						
c d c e e c	e f d c	a a										

103

a a	b b b a	c d a c	d a a e c e	a a e c e	a a	b b b a	c d a c					
c c	a c e	c e	e c a	e c a	c c	a c	c e					

109

a a a a	b b b b	c d c	d a a e c e	a a e c e	a a	b b b a	c d a c					
b c e	c c	b a b a b d b b	a a c e	b a	c c	b b a	c d a c					

116

a c	d c	a	a a d d c	a a	a							
f	a b d	a b a	d a	b b a	c d							
c a a	a c	a c	c c c	c e e	a c a a							
d a					a c c d f a d d							

123

a c	a	d c	a	d c a	a a	a						
b a d b a a b d	b b d f	b b d f b	d f b b d	f f b d	f f b a b a b d							
c c	c a	c d	c	c d	c d							
c a												

131

a a	d g b	a	a b a b a b d b	a	b b	a b a b d	a a a					
f f b	a b	a	c a a c a c	c	c c c c	c	a c					
e f c	c a											
c d d												

137

143

Transcription:

δ a δ c δ	a c	δ b c a	b	a g a c δ δ	b a c a c δ b	f δ c f δ	a δ
a	a	b	b	a c c	a c	b	
a a a a	a	a c c	a c	a c	a a	c c c c	
c a c e	c a	a c	a	δ a	a a	a a	a a

143

Transcription:

a d d c	a	a d a	b b b δ a	b a a	δ δ δ c δ	a c c c a	C	
a a δ	a	b	c e a c	c	f f f	a δ a a	a c δ a c δ a δ	δ
c c	c	c	c	c	c	a c a a	a e a c	e
								c

149

J24iib. Non accedat

D-Mbs 272, ff. 78r, 79v-80r

3

1

Transcription:

a a a δ	a δ	a	b	a	δ δ a	a a a δ a	δ a a a
c c c	c	c a	c	c	c e a a	b a a	f b a c
f c	c	a	c	c	c	c	c

10

Transcription:

c c c f c	c f	a b	b δ	a b b δ a	a a a a	a a a a
a a a δ a	δ	b	δ	b a a	δ	δ δ b b b
c c	c			c	c	c c c

20

Transcription:

δ a δ c	a a a a	δ a c δ	a c	a a e c e e	a a	a a a a	δ a δ
b b a a a	δ b δ	δ a b δ	f a	b δ a	b b	b a a	
a a c e	e c c	e a	c	a c	c c c c	c c c a	a δ
c a c e	f a e	c a c e a	a c	a	c		

29

36

A traditional Korean musical score page featuring vertical strokes and horizontal lines. Below the score is a grid of five staves, each with five horizontal lines. The first staff contains the letters 'aaaaa'. The second staff contains 'b a d a b'. The third staff contains 'c a c e c'. The fourth staff contains 'c a c e c'. The fifth staff contains 'a c d c a'.

36

44

A traditional Korean musical score page featuring vertical strokes and horizontal lines. Below the score is a grid of five staves, each with five horizontal lines. The first staff contains 'a b a'. The second staff contains 'b d a c d f'. The third staff contains 'c c c'. The fourth staff contains 'e b e'. The fifth staff contains 'c c c a c t c a c'.

44

51

A traditional Korean musical score page featuring vertical strokes and horizontal lines. Below the score is a grid of five staves, each with five horizontal lines. The first staff contains 'a a'. The second staff contains 'a c d c o a'. The third staff contains 'c c c'. The fourth staff contains 'c'. The fifth staff contains 'c'.

51

58

A traditional Korean musical score page featuring vertical strokes and horizontal lines. Below the score is a grid of five staves, each with five horizontal lines. The first staff contains 'a'. The second staff contains 'b b'. The third staff contains 'c a c'. The fourth staff contains 'c e'. The fifth staff contains 'c'.

58

65

A traditional Korean musical score page featuring vertical strokes and horizontal lines. Below the score is a grid of five staves, each with five horizontal lines. The first staff contains 'a'. The second staff contains 'b b'. The third staff contains 'c c a'. The fourth staff contains 'c c e'. The fifth staff contains 'c'.

65

72

A traditional Korean musical score page featuring vertical strokes and horizontal lines. Below the score is a grid of five staves, each with five horizontal lines. The first staff contains 'c c a'. The second staff contains 'a d a d b d'. The third staff contains 'c f e'. The fourth staff contains 'a'. The fifth staff contains 'a'.

72

80

A traditional Korean musical score page featuring vertical strokes and horizontal lines. Below the score is a grid of five staves, each with five horizontal lines. The first staff contains 'b d a'. The second staff contains 'c a c d a'. The third staff contains 'c c c a'. The fourth staff contains 'c a c'. The fifth staff contains 'c'.

80

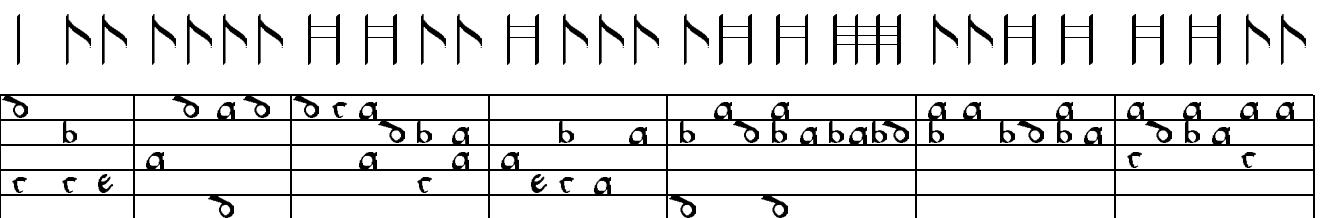


$\delta$	$a$	$aa$	$a$	$\delta$	$a$	$b$	$a$	$a$
$c$				$\delta$	$c$	$b$	$a$	$b$
$aa$	$a$	$c$	$c$	$c$	$c$	$b$	$c$	$c$
$a$	$aa$	$c$	$cc$	$c$	$c$	$c$	$c$	$c$

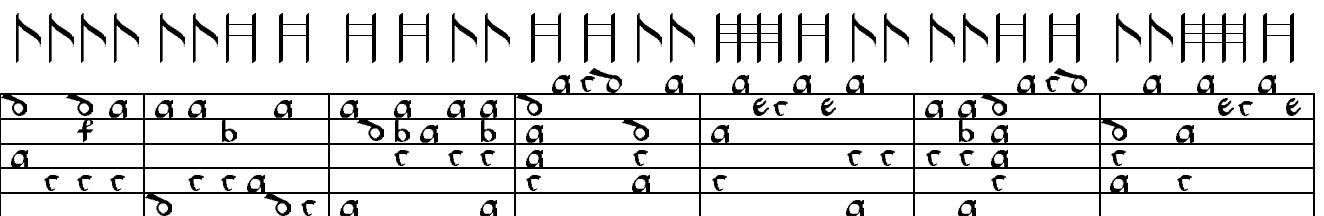
87



94



101



108



115



122

J24ic. Qui habitat

Gerle 1533, ff. 74v-77v

1

	a b d b a	a c	d b a g	a c
C c	c a b d	c c	c b a d b	c c

6

	c a d c d c f d c a	a a	c a c a	c a c d c
f	a d a c	c	d c a a	a
	a a a	c	a d b a b b	a
		c	c c d	c

11

	c c d a a b	d b	a b	d c d f d b a	d a
d	a c	c	c	a c	c
	c			d b a d b a b d	a
				f b a b d b	f d

16

	d c a a a a	e c e	b a b a b d	b a c c b	a d b a
c	e	c	c	c a c	c a c
				d	a

21

	c c a c	c c a	a a a a	a b d c a d	c d a
a	a d	a	a	b d f	a b
		c	c a	e	c e a
			d c	c	a c a

26

	c a a d d d	c a	a	a a d d d	b a
a	a	d		a a	a
	c a c a c e c		c a c e c	a d	c a c a c d c

38

c d f d c a d c d c d a c  
a a b d a a  
c a c a c d c d c a d  
g c d a c d a

38

c a a a a  
d b a  
c a c  
a b a b b

43

a a s a c d c a  
b b d c a c  
c  
a a a c d a

48

a c d c a a a a a c d c a a  
d f d c a c e e  
c a b a c  
a a a a a a a a a a a a

54

a a a a a a a a a a a a  
d c a d c a d f  
c b a a b d a c  
c c c a c a a a a a a

59

a a a a a a a a a a a a  
b c a a  
c e a c  
d a a a a a a a a a a a

65

a a a a a a a a a a a a  
d d a  
a a a a a a a a a a a a

70

76

b	a	c	d	e	f	g
ē	ē	c	c	c	c	c
c	c	c	c	c	c	c
a	a	a	a	a	a	a

76

ē	ē	a	c	d	a	c
c	c	c	c	c	c	c
a	a	a	a	a	a	a
a	a	a	a	a	a	a

81

ē	ē	a	c	d	a	c
c	c	c	c	c	c	c
a	a	a	a	a	a	a
a	a	a	a	a	a	a

86

ē	ē	a	c	d	a	c
c	c	c	c	c	c	c
a	a	a	a	a	a	a
a	a	a	a	a	a	a

91

ē	ē	a	c	d	a	c
c	c	c	c	c	c	c
a	a	a	a	a	a	a
a	a	a	a	a	a	a

96

ē	ē	a	c	d	a	c
c	c	c	c	c	c	c
a	a	a	a	a	a	a
a	a	a	a	a	a	a

102

ē	ē	a	c	d	a	c
c	c	c	c	c	c	c
a	a	a	a	a	a	a
a	a	a	a	a	a	a

Handwritten musical score page 70, measures 114-120. The score consists of two staves of vertical strokes and associated letter names (a, b, c, d, e) below each stroke.

114

Handwritten musical score page 70, measures 114-120. The score consists of two staves of vertical strokes and associated letter names (a, b, c, d, e) below each stroke.

120

Handwritten musical score page 70, measures 114-120. The score consists of two staves of vertical strokes and associated letter names (a, b, c, d, e) below each stroke.

125

Handwritten musical score page 70, measures 114-120. The score consists of two staves of vertical strokes and associated letter names (a, b, c, d, e) below each stroke.

132

Handwritten musical score page 70, measures 114-120. The score consists of two staves of vertical strokes and associated letter names (a, b, c, d, e) below each stroke.

138

Handwritten musical score page 70, measures 114-120. The score consists of two staves of vertical strokes and associated letter names (a, b, c, d, e) below each stroke.

143

Handwritten musical score page 70, measures 114-120. The score consists of two staves of vertical strokes and associated letter names (a, b, c, d, e) below each stroke.

149

J24iic. Non accedat

Gerle 1533, ff. 78r-80r

1

3

12

23

30

36

43

72

c a a ca  
d a d c

52

a d a d c  
b b a b d

57

a a a  
c a c a c

64

a b b b a  
e c c c

70

a a a  
c a c a c

77

a a a a a  
c a c c c

83

a a a a a  
c a c c c

90



95

δ c δ c a δ	δ b a δ	δ c δ b a b a	b a b δ b a b a	a b a δ	a a c
c	a	c	c a	c	
				a	a c δ a

95

100

δ	δ a b δ	δ b a δ b a	b b a b a b	a δ b a b a b	a
b	a	a c	a δ c a	δ	
c a c a c δ c δ	δ				

100

105

g a g b δ b a	a δ b a a c	δ δ	a b a	a δ a δ b a a b	a
b	c	a c a c δ c c	δ a c δ c a δ c a	c	
c				a	

105

110

δ a c δ a a a a a	ε ε e ε a	ab δ a δ	a c δ a a a a	δ δ a	δ δ δ
a	a	c	c	a	a
c	a	c	c	c	c
	a	a	a	a	a

110

115

δ a	δ a b a b δ b	a ab δ a c	δ b δ b a δ a ab δ	a	
b	c	c	c c	c	
c a	a	c	c	a	
δ	δ	a c	a	a	
a	δ	a	a	a	

115

119

δ δ δ	c a c δ c δ c a	δ c a a c δ c δ a	δ c δ c δ a	c δ	c δ δ c a
a a c	a	a	c	c	c
c c c	a	c	a	a	a

119

124

c	c δ f	δ c a a	c		
g a	g b a	b δ δ b a δ b a	δ		
c δ	a c a c	c a δ c δ	c		

J24id. Qui habitat

Ochsenkun 1558, ff. 27r-28v

1

6

11

16

21

25

33

ac d  
d abd b a a  
c c e  
ea d

37

abg  
b d bba a a  
a b abd  
c  
c  
cdca d  
c dca d

41

d b d f  
d b a a  
c  
c  
e  
c  
d f f  
a

46

ba  
b d bba a a  
c  
c  
a  
a  
a  
a

50

c a a  
d ba  
c e  
e ce e ce  
a  
c  
a  
a

55

a a a  
b b d  
c c c  
a a a  
a a a  
a a a  
a a a

65

a ca	dcac a c dcac	a a ac a	a dca a	a a abd a	d a ab
b		f	b	a a c	e a a a
c c	c c c	c c	c	c c	c c
a	d a	a	c	d	c c

65

d	d d a c d a	d b a	a b d a
e e c e a c e	c e c a c d	a a e c a e c e c a t	d b a b d e c e
f	f c a c d	f e c a g	e c

70

70

d a	b d a	b d a	d b a b a b a b d
e c a c	e	e c a	a e c e c a
a	f e a c a c a	c e c a c a	c d f

74

b a	a	a a	a a a c d a
a c	c b c c b	b c b c b c	d d d a c d c a
c e	c	c b c	a
f d	c c	a	c c

78

a a	d d	c	c
c c b d b a b	a b	b a ab d b	d a b d a b d f
c c c c	c c	c c	a
a	e c	a c	c e a

82

a a a	d d	c	a a
b b abd	d a b d f	b b d b a b d	d a b d a b d f
c c c	a	c	c a c e
		e	e e

87

a	d d	a	a
b ab d a c d	b ab d b d b a b d	d a b d a c d a d	b ab ab
a	a	a c	c c
d	d		

92

98

d abdabd      a acd a a

a a  
a c  
d cd dcd      a acd e ca      a acd      a a a b dbab ab b

99

d b d b d b      a c c a c b c c b      e b ab d b d b ab d      a

d c a c d f f d      a a b ab b a      a a a a a a

107

c a a c d      c a e aa e e c e      a ab d ab d b d a c d b d b d b a d d a

111

c a c d a b ab d a c d      c e c e b c b c b c

115

d d d c a c a c      a a c a a a a

119

124

a	b	b	a	b	a
c	b	b	a	b	a
d	c	c	e	c	e
e	a	a	f	c	e
f	c	c	f	c	c

124

a	a	a	a	a	a
c	a	a	a	a	a
d	e	a	e	a	e
e	a	e	b	a	b
f	c	c	c	f	c

129

a	a	a	a	a	a
c	f	b	b	b	b
d	e	f	c	e	f
e	c	d	c	c	c
f	c	d	c	d	c

134

a	b	b	a	a	a
b	b	b	b	b	b
c	c	c	c	c	c
d	a	a	a	a	a
e	a	a	a	a	a
f	c	c	c	c	c

139

a	b	b	a	b	b
b	b	b	a	a	a
c	c	c	c	c	c
d	a	a	a	f	a
e	c	c	c	f	c
f	a	a	a	a	a

144

a	a	b	b	a	a
b	b	b	b	b	b
c	c	c	c	c	c
d	a	a	a	a	a
e	a	a	a	a	a
f	c	c	c	c	c

149

a	a	b	b	a	a
b	b	b	b	b	b
c	c	c	c	c	c
d	a	a	a	a	a
e	a	a	a	a	a
f	c	c	c	c	c

154

J24iid. Non accedat

Ochsenkun 1558, ff. 29r-30r

1

3

**a a a** **d** **a** **c** **a a a** **d c a** **d** **a**  
**c c c** **b** **a** **d e e** **a d a** **d** **b** **c c c e f e c**  
**c c c** **f f c** **a** **e a** **e a** **d c a**

10

**d d a** **d d c** **d d** **d b d** **d b a b** **a g b** **a g g** **d** **a c a a c e e a**  
**a** **e e e e** **e** **c c c c** **a c c c** **a c c c** **a c** **a c c**  
**c c c e f c** **a f f e a** **e** **c** **c**

19

**c d** **c c** **a c c** **c d** **f c a f** **d a c d c a c** **d c a** **d d**  
**a** **a a a c d** **d a** **d** **c** **a c** **d** **a b d** **f a a**  
**a c a a** **e e c a c** **c** **c**

27

**c c** **a a**  
**a** **d d** **d d b a b b** **b b a a a** **d d d c a** **a b** **a e e e**  
**a a e** **c c** **a a c** **e f c c** **f a d** **b d b d b a a**  
**c f e c a a** **d** **c a c e f** **f a c d** **c a c e a** **c** **a c**

33

**a a**  
**b** **a** **b a b a** **b a a a** **b a b a** **a b a** **b a b a** **b a** **d c d**  
**c a** **c c c** **c a** **a** **e** **c** **c** **c** **c**

38

**a a**  
**b** **a** **b a** **c a a** **c d b d b a b** **a a d** **a a** **g b a a a**  
**c a** **c e c a c a c** **e e** **c** **a e** **c a c e c e f** **f c c c b c c b**  
**a** **c** **a** **c d** **c** **a** **c a c** **c** **d** **b e t c c**

71

**71**

a	d a	abd a	d b a	b d b b d b a	a a	c c a c a a c	a a	a c d a c a	c d c a c
a c a c a	c	c	c	c	c	c	c	c	c
e c a									

72

**72**

a c	a c d	c a	a q d	c d a c a	a	a	a	a	a
a a a c d a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a
c									

73

**73**

a	a	e a	e e c e	a d c	b	b	b	a	a
s b	a b d a	c e	c c	a c	f	b b	b b	f a	e f e
c	a	c e	a	a	c	f	f	c e	c
c	a	c	c	c	a	a	a	c c	a
a	a	a	a	a	a	a	a	a	a

74

**74**

a a a a	d	a b d a c	a	a	a	a	a	a	a
a b a b	a	a b d	a c	b	f	b a	b a	a	a
a c a c	a a c	c a c e	a	f	e	c a c a c	e c e	a c d a	a c d
c c	c	c	a	a	c	a	e c e	c	c
a	a	a	a	a	a	a	a	a	a

75

**75**

g d c a	c	a	a	a	a	a	a	a	a
b	b d a d b	a	a	a	a	a	a	a	a
e	e e c e c a c	e	e	e	e	e	e	e	e
c	c f	c	f	c	e	c	c	d	c
a	a	a	a	a	a	a	a	a	a

76

**76**

s a d	c a	s a c	a a	a a	a a	a a	a a	a a	a a
a f a	d o c a	s a c	a e c e	c e	a	a b d	a b d	a b d	a b d
a c e a	s	d s	a a	a a	a a	a a	a a	a a	a a
c c	a	a	a e c	c	c c	c c	c c	c c	c c
a	a	a	a	a	a	a	a	a	a

77

**77**

a b d a	a b d	a b d	a b d	b d b a b	b d b a b	a b d a	a b d a	a a a a a	a a a a a
c a	c	c	c	c	c	c	c	c	c
a	a	a	a	a	a	a	a	a	a
c	a	a	a	a	a	a	a	c c c c	c e c a c a
a	c	a	a	a	a	a	a	c	c



87

$a b d$	$a$	$b a a b d$	$a$	$a b a b d$	$a$	$b a b d b d b$	$a$	$b a$	$a c c$	$c$	$c b c b b$	$e$
$c$	$a$	$a$	$c$	$c$	$c$	$c$	$c$	$c$	$c$	$c$	$c$	$c$
$a$	$a$	$a$	$a$	$a$	$a$	$a$	$a$	$a$	$a$	$a$	$a$	$a$

91

$a$	$a b a a b d$	$a$	$a b$	$a c a c$	$d$	$b$	$a b a b a$	$a$	$d d g c d$	$a$	
$c$	$c e c a c e$	$c$	$c$	$c$	$c$	$c$	$c$	$c$	$c$	$a$	$a$
$a$	$a$	$a$	$a$	$a$	$a$	$a$	$a$	$a$	$a$	$a$	$a$

96

$d c d a c d$	$d c d c a$	$d$	$b b$	$a a b a a b d$	$a c a$	$a c a c$
$f d b a$	$a$	$d e$	$c$	$c$	$c$	$c$
$c$	$a$	$a$	$c$	$a$	$a$	$a$

101

$d c d c a$	$d a c d$	$d c a$	$a$	$b b a b a a b a$	$a b a a b$
$o b$	$d$	$b a$	$a$	$a c a c d a$	$a a a$
$c$	$c$	$c$	$d$	$c$	$c$

106

$a a f d b a$	$a a a a a a a$	$a c d d$	$d$	$a a a a a a$	$a d c a a a$
$f$	$c$	$c$	$d$	$c$	$c$
$a$	$a$	$a$	$a$	$a$	$a$

112

$a a$					
$b b$	$c c$				
$c c$	$a a$				
$a a$					

122

J24ie. Qui habitat in adjutorio altissimi

Bakfark 1565, ff. 19r-21r

1

6

10

15

20

Handwritten musical notation on five-line staves. The notation consists of vertical strokes and horizontal dashes. Below the staves are four rows of square boxes containing letters and symbols such as 'a', 'b', 'c', 'd', 'e', 'f', 'g', 's', 't', 'v', 'x', and 'y'.

24

Handwritten musical notation on five-line staves. The notation consists of vertical strokes and horizontal dashes. Below the staves are four rows of square boxes containing letters and symbols such as 'a', 'b', 'c', 'd', 'e', 'f', 'g', 's', 't', 'v', 'x', and 'y'.

28

Handwritten musical notation on five-line staves. The notation consists of vertical strokes and horizontal dashes. Below the staves are four rows of square boxes containing letters and symbols such as 'a', 'b', 'c', 'd', 'e', 'f', 'g', 's', 't', 'v', 'x', and 'y'.

35

Handwritten musical notation on five-line staves. The notation consists of vertical strokes and horizontal dashes. Below the staves are four rows of square boxes containing letters and symbols such as 'a', 'b', 'c', 'd', 'e', 'f', 'g', 's', 't', 'v', 'x', and 'y'.

42

Handwritten musical notation on five-line staves. The notation consists of vertical strokes and horizontal dashes. Below the staves are four rows of square boxes containing letters and symbols such as 'a', 'b', 'c', 'd', 'e', 'f', 'g', 's', 't', 'v', 'x', and 'y'.

47

Handwritten musical notation on five-line staves. The notation consists of vertical strokes and horizontal dashes. Below the staves are four rows of square boxes containing letters and symbols such as 'a', 'b', 'c', 'd', 'e', 'f', 'g', 's', 't', 'v', 'x', and 'y'.

51

Handwritten musical notation on five-line staves. The notation consists of vertical strokes and horizontal dashes. Below the staves are four rows of square boxes containing letters and symbols such as 'a', 'b', 'c', 'd', 'e', 'f', 'g', 's', 't', 'v', 'x', and 'y'.

56

a	a	ac	dc	acacdc	acac	a	a	a	a	a	a	a
b	b	a	d	e	d	d	d	b	c	a	ababd	
c	c	c	c	a	a	a	a	c	c	c	cac	
a	a							a	d	a		

61

f	dcdfca	b	aa	a	dcdf	a	ab	df	a	dd	a	fa	caecac
c	c	c	c	c	e	f	c	a	e	e	f	c	c
a	a	d	c	c	f	ecac	d	f	c	a	d	f	c

67

a	d	b	dcdf	b	b	b	a	a	b	babd	b	ab	b	a	babd
e	e	c	e	a	c	a	c	a	c	e	c	a	c	a	c
c	c	c	c	a	f	a	a	c	c	e	c	e	c	f	c

73

b	a	c	bcbcb	b	c	b	ababd	a	aba	ababd	a	babd	a	a	a
e	c	c	e	c	c	c	c	c	c	cac	c	c	c	c	c
f	d	c	a	a	a	a	a	a	a	a	a	a	a	a	a

78

a	b	a	babd	a	a	babd	a	ac	d	babd	a	cac	d	d	d
c	c	c	c	a	c	a	a	c	f	b	b	c	f	c	c
a	c	e	c	a	ca	a	e	cac	a	a	a	a	e	c	a

83

a	a	g	a	c	d	c	c	d	c	a	a	a	a	a	a
b	b	d	b	d	f	b	b	d	f	b	b	c	e	a	c
c	c	c	c	a	c	c	c	d	c	e	c	c	f	e	f

87

a	b	a	babd	a	a	ac	a	c	a	a	a	a	a	a	a
a	b	b	babd	b	b	b	b	b	b	babd	b	b	b	b	b

92

95

a	c	c	c	acdcdcacdcfd	c	a	b	d	c
ba	ab	ab	ba	bab	ab		f	ef	fe
c	c								

95

99

acdc	a	ab	a	oba		a	aba		
a	c	c	c	ac	ec	ec	at	c	
		a	a	at	c	c	e	ac	ac
				at	c	c	e	at	at
					c	c	e	c	c

99

102

a	a	b	ab	ab	bd	a	a	ab	ab
e	ce	fe	fe	fe	c	c	c	ob	ab
f					c	c	c	ab	ab

102

106

c	acdc	dc	acdc	dc	acdc	fd	fd	fd	ca
dbab	ab	ab	ab	ab	ab				a

106

109

a	a	ab	ab	ab	ab	a	ac	a	ca
c	c	c	c	c	c	c	c	c	c

109

112

ca	a	ec	fe	fe	ce	a	ab	ab	ab
c	a	c	c	c	c	c	c	c	c

112

115

118

121

127

133

139

144

150

J24iie. Non accedat

Bakfark 1565, ff. 21r-23r

1

3

10

19

26

32

39

46

Stave 1: Vertical stems and horizontal bars.

Stave 2: Grid:

a	a	a	a	a	a	a	a	a	a
c	a	c	c	a	c	c	c	a	c
a	b	a	b	a	b	c	c	a	b
c	a	c	c	a	c	c	c	a	c

47

47

Stave 1: Vertical stems and horizontal bars.

Stave 2: Grid:

f	a	d	c	d	c	a	c	a	d
a	b	a	f	d	a	d	c	a	c
c	b	c	a	d	a	d	c	b	c
a	c	a	b	c	a	b	c	a	b

55

55

Stave 1: Vertical stems and horizontal bars.

Stave 2: Grid:

d	c	a	c	d	a	c	a	d	c
a	b	a	b	a	b	a	b	c	a
a	c	a	b	d	a	b	c	a	c
c	b	c	a	b	c	a	b	c	a

58

58

Stave 1: Vertical stems and horizontal bars.

Stave 2: Grid:

g	a	c	d	a	c	d	a	c	d
d	a	b	a	b	a	b	a	b	a
a	b	c	b	c	b	c	b	c	b
b	c	d	c	d	c	d	c	d	c

61

61

Stave 1: Vertical stems and horizontal bars.

Stave 2: Grid:

a	b	a	b	a	b	a	b	a	b
b	a	c	b	a	c	b	a	c	b
c	a	d	c	a	d	c	a	d	c
a	c	e	a	c	e	a	c	e	a

64

64

Stave 1: Vertical stems and horizontal bars.

Stave 2: Grid:

c	a	c	d	a	c	d	a	c	d
b	a	c	e	f	e	f	e	f	e
c	a	d	f	e	d	f	e	d	f
a	d	e	c	b	c	b	c	b	c

68

68

Stave 1: Vertical stems and horizontal bars.

Stave 2: Grid:

a	c	a	a	a	a	a	a	a	a
g	d	b	a	a	b	b	a	b	a
e	c	a	c	a	c	a	c	a	c
e	c	a	c	a	c	a	c	a	c

71

76

ecfeferce      babbabab

$\text{e}$	$\text{d}$	$\text{f}$	$\text{f}$	$\text{e}$	$\text{c}$	$\text{a}$	$\text{d}$	$\text{c}$
$\text{d}$	$\text{f}$	$\text{f}$	$\text{e}$	$\text{c}$	$\text{c}$	$\text{c}$	$\text{c}$	$\text{c}$
$\text{a}$	$\text{d}$	$\text{c}$						

a      a      a      a      a      a      a      a      a

76

77

babbabab      babbabab

$\text{b}$	$\text{b}$	$\text{b}$	$\text{a}$	$\text{a}$	$\text{a}$	$\text{a}$	$\text{a}$	$\text{a}$
$\text{c}$								
$\text{a}$								

a      a      a      a      a      a      a      a      a

77

78

babbabab      bababab

$\text{a}$	$\text{c}$	$\text{c}$	$\text{b}$	$\text{c}$	$\text{b}$	$\text{b}$	$\text{c}$	$\text{e}$
$\text{b}$	$\text{c}$	$\text{b}$	$\text{c}$	$\text{b}$	$\text{c}$	$\text{b}$	$\text{c}$	$\text{e}$
$\text{a}$	$\text{d}$	$\text{c}$	$\text{a}$	$\text{c}$	$\text{a}$	$\text{c}$	$\text{c}$	$\text{c}$

a      a      a      a      a      a      a      a      a

78

79

babbababa      babababa

$\text{a}$	$\text{b}$	$\text{a}$	$\text{b}$	$\text{a}$	$\text{b}$	$\text{a}$	$\text{b}$	$\text{a}$
$\text{c}$								
$\text{a}$								

a      a      a      a      a      a      a      a      a

79

80

babbabab      bababab

$\text{b}$	$\text{b}$	$\text{b}$	$\text{a}$	$\text{d}$	$\text{f}$	$\text{e}$	$\text{f}$	$\text{e}$
$\text{c}$	$\text{a}$	$\text{f}$	$\text{e}$	$\text{f}$	$\text{e}$	$\text{f}$	$\text{e}$	$\text{f}$
$\text{a}$	$\text{a}$							

a      a      a      a      a      a      a      a      a

80

81

babbababa      bababab

$\text{a}$	$\text{c}$	$\text{d}$	$\text{c}$	$\text{a}$	$\text{c}$	$\text{a}$	$\text{c}$	$\text{a}$
$\text{c}$	$\text{d}$	$\text{c}$	$\text{a}$	$\text{c}$	$\text{a}$	$\text{c}$	$\text{a}$	$\text{c}$
$\text{a}$								

a      a      a      a      a      a      a      a      a

81

82

babbababa      bababab

$\text{a}$	$\text{b}$	$\text{a}$	$\text{b}$	$\text{a}$	$\text{b}$	$\text{a}$	$\text{b}$	$\text{a}$
$\text{c}$								
$\text{a}$								

a      a      a      a      a      a      a      a      a

82

105

ac aa  
ab ab d d  
f b  
ab ab d d  
d b b

106

a a a a a  
e e e e e  
ba ba  
ab ab d d  
a a a a  
d ba  
e e e e e  
a a a a  
b d a  
b ab d  
c d c d  
a f d

111

b d a  
c a c c  
c d f d  
a a a a  
b ab d  
c a  
d b a b  
c c c c  
a a a a  
c a  
d c d  
a a a a  
f c d  
d c a  
b  
c

115

a a a a a  
c c c c  
a a a a  
c a c d c d c a c  
d c d c d f  
d c a a  
a d b a b  
c c  
a a a a  
c a  
d c d  
a a a a  
f c d  
d c a  
b  
c

119

c a c d c a c d  
a a a a  
d b a b  
c c c c  
a a a a  
a a a a  
b d f  
c e  
a a a a  
e c f e f e  
c

122

J24if. Qui habitat in adiutorio altissimi Iosquini

D-Lr 1196, p. 4

1

9

16

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NL-Lt 1666, f. 372\*v

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