**Tablature for a lute tuned fedef** - John H Robinson August 2024

*Di Pietro Paulo Melii Da Reggio Lavtinista, Intavolatvra Di Livto Attiorbata Libro Terzo, In Venetia, Appresso Gaicomo Vincenti* 1616 - all in fedef

no. p.

1 1-2 *Capricio detto il Virtuoso Reggiano* [*Dominico Maria Melli da Reggio Parente carissimo*] - fedef

transcription to ffeff

b. D-Hs ND VI 3238 (*c.*1615), pp. 152-153untitled- fedef

c. GB-Lam pauer (1627/1649), f. 177r *Corrente* - fedef

d. CZ-Pnm IV.G.18, ff. 199v-200r *Fuga* - fedef

CZ-Pnm IV.G.18(*c.*1623-1627), ff. 200v-201r *Idem Cappriccio* - ffeff LN147-M10

2 3 *Corrente detta la* [*Raphael*] *Lipina* bars 1-3 same as Melli II 1614, p. 8 *Corrente detta la Favorita* - fedef

transcription to ffeff

b. CZ-Pnm IV.G.18, ff. 198v-199r *Courante P. P. Meli* - fedef transcribed to ffeff in LN147-M22

c. GB-Lam pauer, f. 177v *Corrente detta Lapin* - fedef

3 4 *Corrente detta la gentile* - fedef

transcription to ffeff

4 5 *Corrente detta la Bizara* [*Susanna Isabella Trazutzen Contessa Folchestain e Cameriera di sua Maestà Cesarea*] - fedef

transcription to ffeff

b. GB-Lam pauer, ff. 178v-179r *Corrente* - fedef transcribed to ffeff in LN147-M27

5 6 *Volta detta la Fauorita* - fedef

transcription to ffeff

b. GB-Lam pauer, ff. 177v-178r *Volte* - fedef transcribed to ffeff in LN147-M26

6 7-8 *Capricio detto il Malenconico* [*Brigida benigna Trautzenin Contessa di Folchestain*] - fedef

transcription to ffeff

b. D-Hs ND VI 3238, p. 154 untitled - fedef transcribed to ffeff in LN147-M9

7 9-10 *Gagliarda detta l’Allegra* - fedef

transcription to ffeff

8 11-12 *Gagliarda detta Mesta* - fedef

transcription to ffeff

9 13-14 *Alemana detta la Solitaria* - fedef

transcription to ffeff

10 15 *Alemana detta la Capona* - fedef

transcription to ffeff

11 16 *Alemana detta la Scapigliata* - fedef

transcription to ffeff

12 17 *Alemana detta la Felice* [*Giouana Caterina d'Hoiß libera Baronessa di Persimpoi e Dama di Sua Maestà Cesarea*] - fedef

transcription to ffeff

b. GB-Lam pauer, f. 179r *Alamante* - fedef transcribed to ffeff in LN147-M13

13 18 *Alemana detta il bel Capricio* [*Elisabetta Contessa d'Ardedin Dama di Sua Maestà Cesarea*] - fedef

transcription to ffeff

CZ-Pnm IV.G.18, f. 202r *Allemande sopra Cappricca* - ffeff LN147-M12

b. CZ-Pnm IV.G.18, f. 201v *Alle*[m]*ande deta ill bell Capriccio* - fedef

c. GB-Lam pauer, f. 178v *Alemande* - fedef

14 19-20 *Canzon detta la Barberin* - fedef

transcription to ffeff

15 21-22 *Capricio detto l’Estra*[u]*os* - fedef

transcription to ffeff

16 23 *Corrente detta la Fortunata* - fedef

transcription to ffeff

17 24 *Corrente detta la compita Dama* - fedef

transcription to ffeff

18 25-27 *Vestiua i Colli passeggiato dall’Auttore* - fedef

transcription to ffeff

19 28 *Dimi Amore Passeggiato dall’Auttore* - fedef

cf. Aria del Gran Duca - see LZ151 for other settings

20 29 *Pass’e mezzo* [moderno] *Prima parte detto il Stetteldorferin* - fedef

transcription to ffeff

21 30 *Pass’e mezzo* [moderno] *Seconda parte detto il Palazzo* - fedef

transcription to ffeff

22 31 *Saltarel*(lo) *Prima parte detto il Morosino* - fedef

transcription to ffeff

23 32 *Saltarello Seconda Parte* - fedef

transcription to ffeff

The only other music I know in fedef tuning:

Anon 1. App 3. CZ-Pnm IV.G.18, f. 197v *Volte* - fedef transcribed to ffeff in LZtoLN147

Anon 2. App 4. CZ-Pnm IV.G.18, f. 197r *Courante* - fedef transcribed to ffeff in LZtoLN147

Anon 3. App 7a. CZ-Pnm IV.G.18, f. 198r *Courante* - fedef transcribed to ffeff in LZtoLN147

the few editorial changes are shown in grey and described below.

Melli III commentary

1. 13/1 - 3 on 2 instead of 3 on 1; 22/1 - 0 on 5 instead of 0 on 4; 29/4 - 0 on 3 instead of 0 on 2.

2. no change.

3. 8/2, 29/2 - 2 on 3 instead of 1 on 3.

4. 13/2 - 1 on 3 instead of 0 on 3; 35/1 - 0 on 4 instead of 0 on 5.

5. no change.

6. 13/1 to 14/2 - minims absent.

7. no change.

8 no change.

9. no change.

10. no change.

11. no change.

12. no change.

13. 7/1 - 3 on 3 instead of 3 on 4; 12/1 - 0 on 2, 0 on 3 instead of 3 on 2, 4 on 3.

14. 38/1 - minim instead of dotted minim.

15. 6/2 - 2 on 3 instead of 1 on 3.

16. no change.

17. no change.

18. 47/3 - 0 on 1 instead of 4 on 2; 48/2 - 1 on 2 instead of 3 on 2.

19. 6/4 - 1 on 3 instead of 2 on 3; 23 - dotted quaver semiquaver dotted quaver semiquaver quaver crotchet 2 semiquavers instead of crotchet dotted quaver semiquaver dotted quaver semiquaver quaver 2 semiquavers.

20. no change.

21. 10/4-5 - bar line added.

22.

9/3 - a2 vertically aligned above previous a10

23. no change.