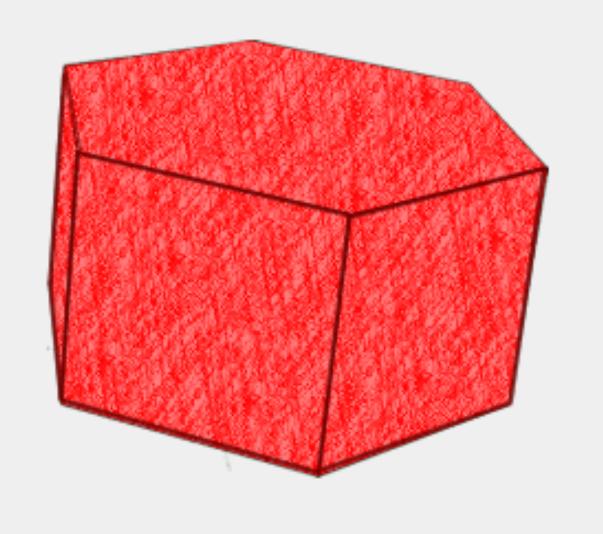
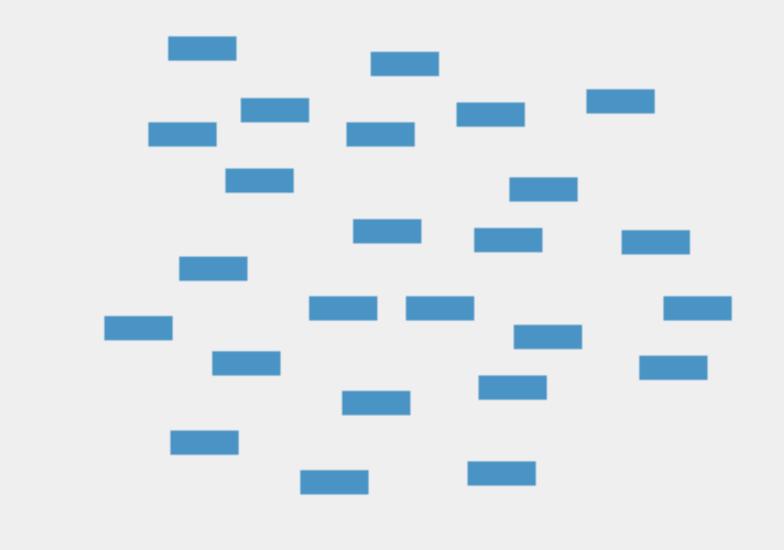
Preattentive Processing A process of filtering information from visual cues rapidly

## Why Visualize

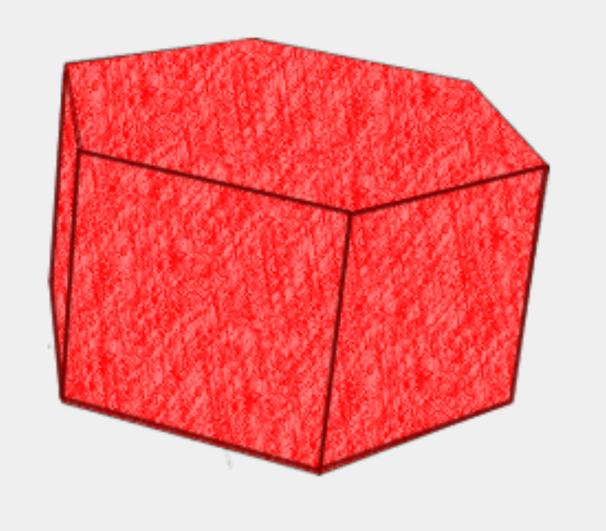


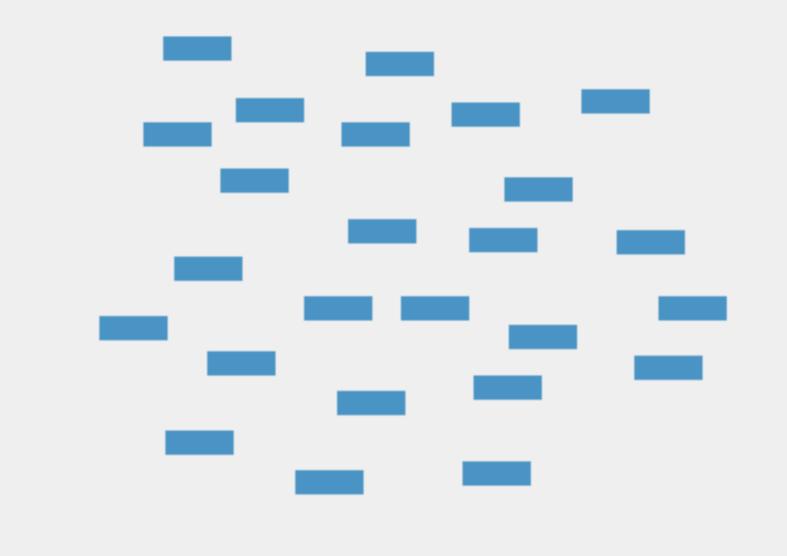


Artistic Properties

Velocity of Motion

Healey, C. G. (2007). Perception in visualization. *Retrieved February*, 10, 2008. Design: Seeing Without Thinking (<a href="https://medium.com/@jonmyers/design-seeing-without-thinking-783d018bb82f">https://medium.com/@jonmyers/design-seeing-without-thinking-783d018bb82f</a>)



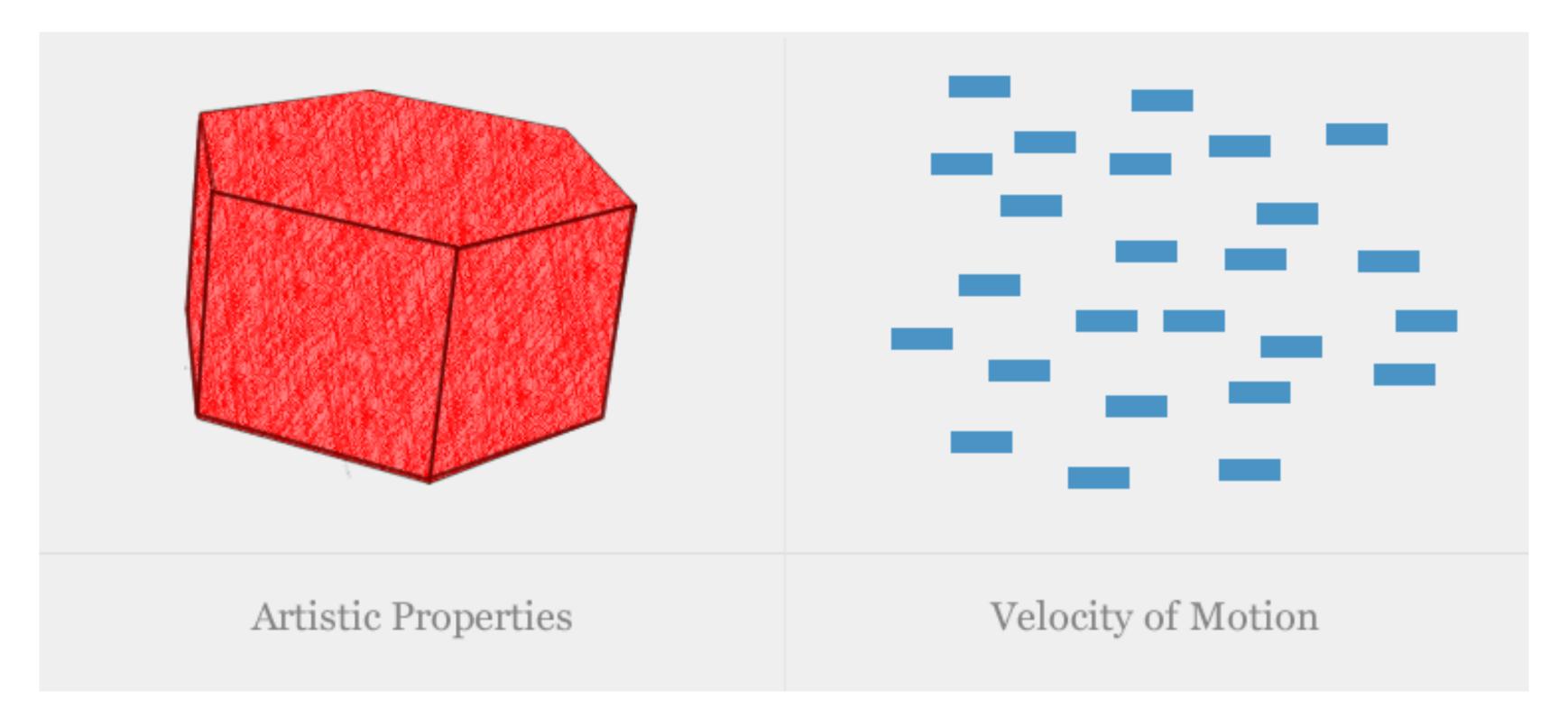


Artistic Properties

Velocity of Motion

## Why Visualize

- Preattentive Processing
- A process of filtering information from visual cues rapidly



## **Why Detail**

## **Anscombe's quartet**

I		II		III		IV	
X	У	X	у	X	У	X	У
10.0	8.04	10.0	9.14	10.0	7.46	8.0	6.58
8.0	6.95	8.0	8.14	8.0	6.77	8.0	5.76
13.0	7.58	13.0	8.74	13.0	12.74	8.0	7.71
9.0	8.81	9.0	8.77	9.0	7.11	8.0	8.84
11.0	8.33	11.0	9.26	11.0	7.81	8.0	8.47
14.0	9.96	14.0	8.10	14.0	8.84	8.0	7.04
6.0	7.24	6.0	6.13	6.0	6.08	8.0	5.25
4.0	4.26	4.0	3.10	4.0	5.39	19.0	12.50
12.0	10.84	12.0	9.13	12.0	8.15	8.0	5.56
7.0	4.82	7.0	7.26	7.0	6.42	8.0	7.91
5.0	5.68	5.0	4.74	5.0	5.73	8.0	6.89

Property	Value	
Mean of x	9	
Sample variance of $x: s_x^2$	11	
Mean of y	7.50	
Sample variance of $y: s_y^2$	4.125	
Correlation between x and y	0.816	
Linear regression line	y = 3.00 + 0.500x	
Coefficient of determination of the linear regression $:R^2$	0.67	