More results for paper: Detecting Voice Cloning Attacks via Timbre Watermarking

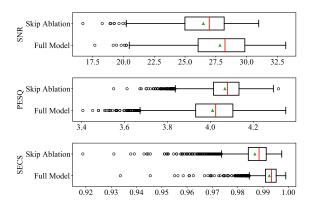


Fig. 1: Fidelity comparison between the Full Model and the model without Skip Concatenation. Green triangles represent the mean values and red lines indicate the median values.

A. More Ablation Studies

The Influence of Skip Concatenation. we conduct additional investigations into the Skip Concatenation technique illustrated in framework shown in original paper (Fig. 4) through ablation experiments. Empirically, the Skip Concatenation operation has been found to enhance the model's ability to handle various levels of information, while simultaneously enhancing the stability of the deep model. As demonstrated in Table I, this improvement contributes to an increased level of watermarking robustness. Furthermore, the Skip Concatenation operation serves to mitigate information loss. As depicted in Fig. 1, the results show the improved fidelity compared to the ablation model.

B. Integrity Verification

Here, we assume that the speech without a watermark may be pulled from a watermark-free domain to another domain after various processing operations. For integrity, we do not want these processed speeches to fall into the watermarked domain. In order to verify that the scheme does not incorrectly verify the existence of a watermark on the watermark-free speech, we try to apply various pre-processing on the watermark-free speech and further perform watermark extraction to verify the accuracy of watermark extraction. As shown in Table II, the various processing operations do not make the unwatermarked speech be pulled into the space containing the watermark (the extracted information is a random sequence).

C. Combing Multiple Attack Strategies

See Table III \sim Table XIII. We further consider combining different attack strategies to destroy the proposed method. This

TABLE I: The impact of different postprocessing operations on the speech quality and robustness of the watermarking model without Skip Concatenation. ACC* represents the extraction accuracy of the Full Model.

			Quality		. ~ ~ .	
Preprocessing	Parameter	SNR↑	PESQ↑	SECS↑	- ACC↑	ACC-ACC*
D 1'	16 kHz	37.5646	4.4991	1.0000	1.0000	0.0000
Resampling	8 kHz	17.4609	4.4985	0.9201	ACC↑ 1.0000 0.9856 1.0000 1.0000 1.0000 1.0000 1.0000 0.9966 0.9999 1.0000 1.0000 1.0000 0.9941 0.99947 0.9836 0.99484 0.9983 0.99889 0.9984 0.9983 0.9984 0.9983 0.9984 0.9983 0.9984 0.9994 0.9997	0.0000
	20%	1.9382	4.4907	0.9603	1.0000	0.0000
A	40%	4.4368	4.4970	0.9622	1.0000	0.0000
Amplitude Scaling	60%	7.9589	4.4984	0.9785	1.0000	0.0000
	80%	13.9789	4.4989	SQT SECS↑ AC 9991 1.0000 1.0 1,0985 0.9201 0.9 1,0970 0.9603 1.0 1,9970 0.9622 1.0 1,9984 0.9785 1.0 1,988 0.9944 1.0 1,900 0.9703 0.9 1,9254 0.9909 0.9 1,9254 0.9909 0.9 1,9254 0.9909 0.9 1,9254 0.9909 0.9 1,9275 0.9968 1.0 1,938 0.9979 1.0 1,543 0.9992 1.0 1,838 0.9992 1.0 1,835 0.724 0.9 1,938 0.7251 0.9 1,844 0.6791 0.9 1,938 0.6620 1.0 1,939 0.8920 0.9 0,940 0.9 0.9 0,940 0.9 0.9 0,940 0.	1.0000	0.0000
	8 kbps	9.1037	2.1904	0.8000	0.9473	0.0000
	16 kbps	13.4830	3.3000	0.9703	0.9966	-0.0084
	24 kbps	15.6557	3.8254	0.9909	0.9999	0.0000
MD2 C	32 kbps	17.7468	3.9695	0.9968	1.0000	0.0000
MP3 Compression	40 kbps	19.2804	4.0998	0.9979	1.0000	0.0000
	48 kbps	21.2728	4.2509	0.9988	1.0000	0.0000
	56 kbps	23.1696	4.3433	0.9992	1.0000	0.0287
	64 kbps	24.2805	4.3888	0.9993	1.0000	-0.0026
Recount	8 bps	22.9386	3.0350	0.9724	0.9941	0.0000
	5 Samples	15.0288	3.5303	0.9417	0.9997	0.0000
Madian Ellerina	15 Samples	8.8760	2.3857	0.7769	0.9947	0.0000
Median Filtering	25 Samples	5.3526	1.9653	0.7251	0.9836	0.0000
	35 Samples	3.2232	1.6844	0.6791	0.9484	0.0000
Low Pass Filtering	2000 Hz	12.9725	3.8897	0.7531	0.9283	0.0000
High Pass Filtering	500 Hz	3.7764	3.7998	0.6620	1.0000	-0.0054
	20 dB	20.0001	2.8979	0.8920	0.9689	0.0082
	25 dB	24.9990	3.2840	0.9600	0.9934	0.0253
Gaussian Noise	30 dB	29.9972	3.6664	0.9909	0.9994	0.0000
	35 dB	34.9924	4.0039	0.9982	0.9997	-0.1425
	40 dB	39.9852	4.2502	0.9995	1.0000	-0.1461

entails the integration of diverse attack schemes, encompassing regular preprocessing (Table III, Table IV and Table V), harmful preprocessing (Table VI, Table VII and Table VIII), domain-adversarial training (Table X), VAE reconstruction (Table IX) and watermark overwriting (Table XI, Table XII and Table XIII). In a ntushell, more severe attack strategies will further destroy the utility of voice cloning, while the proposed method is still somewhat effective. For example, taking resampling 16 KHZ as pre-processing and MP3 compression 16 Kbps as post-processing, compared with only pre-processing, ACC suffers a slight degradation (ACC:100% \rightarrow 99.94%) but the quality degrades by a large margin (SECS: 1.000 \rightarrow 0.8575).

REFERENCES

- [1] Zhenghui Liu, Yuankun Huang, and Jiwu Huang. Patchwork-based audio watermarking robust against de-synchronization and recapturing attacks. *IEEE transactions on information forensics and security*, 14(5):1171– 1180, 2018.
- [2] Juan Zhao, Tianrui Zong, Yong Xiang, Longxiang Gao, Wanlei Zhou, and Gleb Beliakov. Desynchronization attacks resilient watermarking method based on frequency singular value coefficient modification. *IEEE/ACM Transactions on Audio, Speech, and Language Processing*, 29:2282–2295, 2021.

TABLE II: The impact of different preprocessing on speech quality and wm-free speech's watermark extraction.

Preprocessing	Parameter	SNR↑	Quality PESO↑	SECS↑	ACC↑
	16 177				0.4001
Resample	16 kHz	35.6733	4.4996	1.0000	0.4991
	8 kHz	17.0287	4.4990	0.9069	0.5052
	20%	1.9382	4.4922	0.9582	0.5002
Amplitude Scaling	40%	4.4368	4.4975	0.9603	0.4999
7 mipheade Seaming	60%	7.9589	4.4988	0.9776	0.5008
	80%	13.9790	4.4991	0.9943	0.5005
	8 kbps	8.9250	2.1765	0.7714	0.5030
	16 kbps	13.0672	3.3063	0.9606	0.4956
	24 kbps	15.2163	3.8745	0.9895	0.5008
MP3 Compression	32 kbps	17.2447	4.0198	0.9964	0.5005
WII 5 Compression	40 kbps	18.7567	4.1426	0.9976	0.5038
	48 kbps	20.6943	4.2759	0.9986	0.4992
	56 kbps	22.6779	4.3558	0.9991	0.4987
	64 kbps	23.9003	4.3981	0.9992	0.5015
Recount	8 bps	22.9106	3.1203	0.9738	0.5008
	5 Samples	14.7018	3.5970	0.9435	0.4971
Madian Ellerdan	15 Samples	8.7834	2.4883	0.7808	0.4985
Median Filtering	25 Samples	5.3345	2.0663	0.7286	0.5000
	35 Samples	3.2235	1.7943	0.6835	0.5006
Low Pass Filtering	2000 Hz	12.6986	3.8897	0.7328	0.5027
High Pass Filtering	500 Hz	3.7776	3.8107	0.6584	0.5031
	20 dB	20.0002	2.9945	0.9032	0.4969
	25 dB	24.9987	3.3807	0.9644	0.5010
Gaussian Noise	30 dB	29.9976	3.7492	0.9915	0.4996
	35 dB	34.9929	4.0593	0.9982	0.4992
	40 dB	39.9868	4.2783	0.9994	0.4996
	position-1	1.1221	3.0576	0.5275	0.4972
	position-2	11.595	3.5904	0.8538	0.5031
	position-3	17.1566	3.8715	0.8471	0.5058
	position-4	19.8721	4.306	0.9382	0.5024
	position-5	21.9348	4.4992	0.985	0.5037
Mel Masking	position-6	25.2127	4.4993	0.9962	0.4983
	position-7	30.2568	4.4994	0.9993	0.5016
	position-8	37.8566	4.4996	1	0.4962
	position-9	47.4514	4.4998	1	0.5054
	position-10	67.9461	4.5	1	0.5010

TABLE III: The impact on the speech quality and robustness under adaptive attacks combined by Resampling 16K preprocessing and different postprocessing operations below.

		Quality		
Parameter	SNR↑	PESQ↑	SECS↑	ACC↑
16 kHz	-2.6970	1.0763	0.9121	1.0000
8 kHz	-2.5804	1.0755	0.7931	1.0000
20%	-0.1514	1.0633	0.8661	1.0000
40%	-0.5723	1.0727	0.8664	1.0000
60%	-1.1886	1.0761	0.8854	1.0000
80%	-1.9208	1.0752	0.9061	1.0000
8 kbps	-2.3744	0.9379	0.6661	0.8876
16 kbps	-2.4251	1.0389	0.8575	0.9994
24 kbps	-2.4429	1.0716	0.8862	1.0000
32 kbps	-2.5187	1.0762	0.9083	1.0000
40 kbps	-2.5138	1.0628	0.9096	1.0000
48 kbps	-2.5092	1.0660	0.9105	1.0000
56 kbps	-2.5073	1.0631	0.9110	1.0000
64 kbps	-2.5068	1.0637	0.9112	1.0000
8 bps	-2.5671	1.0208	0.8880	0.9998
5 Samples	-2.5422	1.0443	0.8313	1.0000
15 Samples	-2.0577	1.0380	0.7255	0.9948
25 Samples	-1.3706	0.9776	0.6754	0.9748
35 Samples	-0.7732	0.8825	0.5926	0.8948
2000 Hz	-2.5236	1.1163	0.6542	0.8286
500 Hz	-1.5068	1.3068	0.6444	1.0000
20 dB	-2.7257	1.0475	0.8221	0.9984
25 dB	-2.7122	1.0359	0.8820	1.0000
30 dB	-2.7079	1.0464	0.9054	1.0000
35 dB	-2.7066	1.0640	0.9107	1.0000
40 dB	-2.7061	1.0650	0.9119	1.0000
	8 kHz 20% 40% 60% 80% 8 kbps 16 kbps 24 kbps 32 kbps 40 kbps 48 kbps 56 kbps 55 kamples 15 Samples 25 Samples 25 Samples 2000 Hz 20 dB 25 dB 30 dB 35 dB	SNR	SNR↑ PESQ↑ 16 kHz -2.6970 1.0763 8 kHz -2.5804 1.0755 20% -0.1514 1.0633 40% -0.5723 1.0727 60% -1.1886 1.0761 80% -1.9208 1.0752 8 kbps -2.3744 0.9379 16 kbps -2.4251 1.0389 24 kbps -2.4429 1.0716 32 kbps -2.4429 1.0716 32 kbps -2.5187 1.0762 40 kbps -2.5138 1.0628 48 kbps -2.5092 1.0660 56 kbps -2.5073 1.0631 64 kbps -2.5068 1.0637 8 bps -2.5671 1.0208 5 Samples -2.5422 1.0343 15 Samples -2.5422 1.0443 15 Samples -2.5236 1.1163 500 Hz -2.5236 1.1163 500 Hz -1.5068 1.3068 20 dB -2.7257 1.0475 25 dB -2.7122 1.0359 30 dB -2.7079 1.0464 35 dB -2.7066 1.0640	Parameter SNR↑ PESQ↑ SECS↑ 16 kHz -2.6970 1.0763 0.9121 8 kHz -2.5804 1.0755 0.7931 20% -0.1514 1.0633 0.8661 40% -0.5723 1.0727 0.8664 60% -1.1886 1.0761 0.8854 80% -1.9208 1.0752 0.9061 1 6 kbps -2.4241 0.9379 0.6661 16 kbps -2.4251 1.0389 0.8575 24 kbps -2.4429 1.0716 0.8862 32 kbps -2.5187 1.0762 0.9083 40 kbps -2.5138 1.0628 0.9096 48 kbps -2.5138 1.0628 0.9096 48 kbps -2.5092 1.0660 0.9105 56 kbps -2.5073 1.0631 0.9110 64 kbps -2.5661 1.0208 0.8880 5 Samples -2.5422 1.0443 0.8313 15 Samples -2.5777 <td< td=""></td<>

TABLE IV: The impact on the speech quality and robustness under adaptive attacks combined by Mp3 Compression 64kbps preprocessing and different postprocessing operations below.

Processing	Parameter		Quality		ACC↑
Troccssing	1 drameter	SNR↑	PESQ↑	SECS↑	ACC
Dagamunling	16 kHz	-2.4774	1.0363	0.9073	1.0000
Resampling	8 kHz	-2.3602	1.0349	0.7986	1.0000
	20%	-0.1418	1.0376	0.8634	1.0000
Ammlituda Caalina	40%	-0.5418	1.0338	0.8634	1.0000
Amplitude Scaling	60%	-1.1324	1.0389	0.8765	1.0000
	80%	-1.8389	1.0331	0.8992	1.0000
	8 kbps	-2.1655	0.9020	0.6511	0.8854
	16 kbps	-2.2128	1.0198	0.8493	0.9990
	24 kbps	-2.2317	1.0485	0.8826	1.0000
MD2 Communication	32 kbps	-2.3891	1.0409	0.9028	1.0000
MP3 Compression	40 kbps	-2.4262	1.0574	0.9032	1.0000
	48 kbps	-2.4192	1.0370	0.9045	1.0000
	56 kbps	-2.4126	1.0416	0.9052	1.0000
	64 kbps	-2.4099	1.0408	0.9059	1.0000
Recount	8 bps	-2.4609	0.9887	0.8842	0.9996
	5 Samples	-2.3429	1.0004	0.8104	1.0000
Madian Ellerdas	15 Samples	-1.9205	0.9989	0.7162	0.9942
Median Filtering	25 Samples	-1.2878	0.9218	0.6794	0.9654
	35 Samples	-0.7014	0.8368	0.5951	0.8754
Low Pass Filtering	2000 Hz	-2.3137	1.0789	0.6510	0.8406
High Pass Filtering	500 Hz	-1.6076	1.2830	0.6424	1.0000
	20 dB	-2.6202	1.0049	0.8087	0.9970
	25 dB	-2.6071	1.0203	0.8735	0.9998
Gaussian Noise	30 dB	-2.6029	1.0153	0.9004	1.0000
	35 dB	-2.6016	1.0320	0.9063	1.0000
	40 dB	-2.6012	1.0347	0.9074	1.0000

TABLE V: The impact on the speech quality and robustness under adaptive attacks combined by Regular preprocessing (refer to TABLE IV in original paper) and different postprocessing operations below.

			Quality		
Processing	Parameter	SNR↑	PESQ†	SECS↑	ACC↑
Dasamulina	16 kHz	-2.5611	1.0730	0.9063	1.0000
Resampling	8 kHz	-2.4416	1.0746	0.7948	1.0000
	20%	-0.1451	1.0790	0.8563	1.0000
A	40%	-0.5488	1.0791	0.8567	1.0000
Amplitude Scaling	60%	-1.1416	1.0668	0.8729	1.0000
	80%	-1.8485	1.0765	0.8974	1.0000
	8 kbps	-2.2454	0.9148	0.6512	0.8840
	16 kbps	-2.2935	1.0483	0.8479	0.9988
	24 kbps	-2.3066	1.0764	0.8815	1.0000
MD2 C	32 kbps	-2.4180	1.0660	0.9020	1.0000
MP3 Compression	40 kbps	-2.4283	1.0715	0.9038	1.0000
	48 kbps	-2.4229	1.0801	0.9049	1.0000
	56 kbps	-2.4186	1.0734	0.9051	1.0000
	64 kbps	-2.4174	1.0800	0.9052	1.0000
Recount	8 bps	-2.4683	0.9844	0.8887	0.9998
	5 Samples	-2.4132	1.0571	0.8242	1.0000
Madian Ellerdon	15 Samples	-1.9680	1.0416	0.7225	0.9874
Median Filtering	25 Samples	-1.3558	0.9969	0.6757	0.9556
	35 Samples	-0.7719	0.8823	0.5856	0.8738
Low Pass Filtering	2000 Hz	-2.3910	1.1251	0.6444	0.7664
High Pass Filtering	500 Hz	-1.4417	1.2626	0.6488	1.0000
	20 dB	-2.6289	1.0422	0.8179	0.9968
	25 dB	-2.6157	1.0280	0.8781	0.9998
Gaussian Noise	30 dB	-2.6115	1.0334	0.9011	1.0000
	35 dB	-2.6102	1.0643	0.9057	1.0000
	40 dB	-2.6098	1.0609	0.9062	1.0000

TABLE VI: The impact on the speech quality and robustness under adaptive attacks combined by Mp3 Compression 8kbps preprocessing and different postprocessing operations below.

Duo o o o o in o	Parameter		Quality		A C C A
Processing	Parameter	SNR↑	PESQ↑	SECS↑	ACC↑
D	16 kHz	-1.4826	0.8243	0.6675	0.8874
Resampling	8 kHz	-1.4828	0.8369	0.6675	0.8822
	20%	-0.0705	0.8473	0.6595	0.8968
Ammlituda Caalina	40%	-0.2761	0.8347	0.6595	0.8962
Amplitude Scaling	60%	-0.5974	0.8326	0.6596	0.8968
	80%	-1.0084	0.8305	0.6632	0.8978
	8 kbps	-1.3637	0.8100	0.6511	0.8706
	16 kbps	-1.3591	0.8439	0.6648	0.8852
	24 kbps	-1.3588	0.8493	0.6662	0.8824
MP3 Compression	32 kbps	-1.3586	0.8363	0.6664	0.8854
MP3 Compression	40 kbps	-1.3586	0.8528	0.6664	0.8914
	48 kbps	-1.3585	0.8439	0.6664	0.8970
	56 kbps	-1.3585	0.8477	0.6664	0.8992
	64 kbps	-1.3585	0.8360	0.6664	0.8956
Recount	8 bps	-1.3651	0.8824	0.6679	0.8322
	5 Samples	-1.4562	0.9410	0.6767	0.8938
Median Filtering	15 Samples	-1.1424	1.0001	0.6979	0.8914
Median Finering	25 Samples	-0.7597	0.9078	0.6564	0.8314
	35 Samples	-0.4462	0.7998	0.5599	0.8368
Low Pass Filtering	2000 Hz	-1.4588	0.9530	0.6416	0.8560
High Pass Filtering	500 Hz	-0.7249	1.0194	0.5216	0.9266
	20 dB	-1.4950	0.9527	0.6514	0.8724
	25 dB	-1.4865	0.9424	0.6684	0.8788
Gaussian Noise	30 dB	-1.4838	0.9212	0.6723	0.8866
	35 dB	-1.4830	0.9056	0.6697	0.8912
	40 dB	-1.4827	0.9021	0.6682	0.8908

TABLE VIII: The impact on the speech quality and robustness under adaptive attacks combined by Harmful preprocessing (refer to TABLE IV in original paper) and different postprocessing operations below.

Processing	Parameter		Quality		ACC↑
Frocessing	rarameter	SNR↑	PESQ↑	SECS↑	ACC
Resampling	16 kHz	-2.3467	1.0331	0.6567	0.8956
Resampting	8 kHz	-2.3469	1.0291	0.6567	0.8956
	20%	-0.1256	1.0332	0.6508	0.9402
Ammlitude Ceeline	40%	-0.4795	1.0296	0.6508	0.9294
Amplitude Scaling	60%	-1.0072	1.0290	0.6524	0.9226
	80%	-1.6471	1.0310	0.6542	0.9176
	8 kbps	-2.1717	0.9753	0.6468	0.8872
	16 kbps	-2.1681	1.0261	0.6538	0.9458
	24 kbps	-2.1678	1.0304	0.6555	0.9166
MP3 Compression	32 kbps	-2.1676	1.0285	0.6558	0.8974
WIF 3 Compression	40 kbps	-2.1676	1.0251	0.6558	0.9124
	48 kbps	-2.1675	1.0166	0.6558	0.9260
	56 kbps	-2.1675	1.0305	0.6558	0.9338
	64 kbps	-2.1676	1.0384	0.6558	0.9376
Recount	8 bps	-2.2161	0.9630	0.6585	0.8534
	5 Samples	-2.3231	1.0792	0.6645	0.9528
Median Filtering	15 Samples	-1.9520	1.0472	0.6941	0.9166
Median Phiering	25 Samples	-1.3512	0.9786	0.6588	0.8212
	35 Samples	-0.7601	0.8782	0.5795	0.8150
Low Pass Filtering	2000 Hz	-2.3349	1.0805	0.6494	0.9320
High Pass Filtering	500 Hz	-1.0542	1.2453	0.5039	0.8916
	20 dB	-2.3644	1.0013	0.6615	0.8984
	25 dB	-2.3523	1.0102	0.6631	0.9188
Gaussian Noise	30 dB	-2.3485	1.0155	0.6620	0.9368
	35 dB	-2.3473	1.0158	0.6594	0.9440
	40 dB	-2.3469	1.0421	0.6576	0.9444

TABLE VII: The impact on the speech quality and robustness under adaptive attacks combined by Low Pass Filtering 2000 Hz preprocessing and different postprocessing operations below.

Processing	Parameter		Quality		ACCA
Processing	Parameter	SNR↑	PESQ↑	SECS↑	ACC↑
Dagamulina	16 kHz	-2.5652	1.0766	0.6481	0.9492
Resampling	8 kHz	-2.5655	1.0835	0.6481	0.9554
	20%	-0.1413	1.0893	0.6445	0.9750
Amplitude Scaling	40%	-0.5352	1.0845	0.6445	0.9734
Amplitude Scaling	60%	-1.1163	1.0843	0.6464	0.9668
	80%	-1.8126	1.0888	0.6473	0.9570
	8 kbps	-2.3780	1.0161	0.6471	0.8676
	16 kbps	-2.3746	1.0814	0.6459	0.9506
	24 kbps	-2.3735	1.0878	0.6472	0.9668
MD2 Communication	32 kbps	-2.3734	1.0790	0.6474	0.9594
MP3 Compression	40 kbps	-2.3733	1.0809	0.6475	0.9628
	48 kbps	-2.3733	1.0821	0.6475	0.9646
	56 kbps	-2.3733	1.0934	0.6475	0.9686
	64 kbps	-2.3733	1.0887	0.6475	0.9724
Recount	8 bps	-2.4338	0.9672	0.6496	0.8638
	5 Samples	-2.5416	1.1020	0.6538	0.9564
Madian Pilesia	15 Samples	-2.1369	1.0153	0.6833	0.8746
Median Filtering	25 Samples	-1.4919	0.9339	0.6524	0.8006
	35 Samples	-0.8831	0.8446	0.5870	0.8020
Low Pass Filtering	2000 Hz	-2.5583	1.0873	0.6516	0.9832
High Pass Filtering	500 Hz	-1.2457	1.3786	0.4906	0.8890
	20 dB	-2.5841	1.0019	0.6530	0.8968
	25 dB	-2.5712	1.0145	0.6576	0.9154
Gaussian Noise	30 dB	-2.5672	1.0295	0.6551	0.9292
	35 dB	-2.5658	1.0524	0.6517	0.9404
	40 dB	-2.5654	1.0687	0.6494	0.9428

TABLE IX: The impact on the speech quality and robustness under adaptive attacks combined by VAE Reconstruction preprocessing and different postprocessing operations below.

			Quality		
Processing	Parameter	SNR↑	PESO [↑]	SECS↑	ACC↑
D 11	16 kHz	-2.1132	1.0064	0.9006	1.0000
Resampling	8 kHz	-2.0458	1.0085	0.7849	1.0000
	20%	-0.1113	1.0013	0.8667	1.0000
A1:4 4- C1:	40%	-0.4253	1.0001	0.8667	1.0000
Amplitude Scaling	60%	-0.8973	1.0034	0.8714	1.0000
	80%	-1.4754	1.0029	0.8902	1.0000
	8 kbps	-1.8712	0.8344	0.6519	0.8488
	16 kbps	-1.9150	0.9689	0.8344	0.9956
	24 kbps	-1.9294	0.9969	0.8723	0.9984
MD2 Communication	32 kbps	-1.9607	1.0067	0.8947	0.9966
MP3 Compression	40 kbps	-1.9561	1.0037	0.8957	0.9988
	48 kbps	-1.9520	1.0022	0.8973	0.9992
	56 kbps	-1.9508	1.0016	0.8983	0.9996
	64 kbps	-1.9504	1.0031	0.8988	1.0000
Recount	8 bps	-1.9775	0.9173	0.8801	0.9948
	5 Samples	-2.0041	0.9864	0.8302	0.9994
Median Filtering	15 Samples	-1.6191	0.9706	0.7103	0.9654
Median Finering	25 Samples	-1.1075	0.8893	0.6562	0.8972
	35 Samples	-0.6462	0.7831	0.5717	0.7456
Low Pass Filtering	2000 Hz	-1.9955	1.0428	0.6454	0.6286
High Pass Filtering	500 Hz	-1.1293	1.2265	0.6230	1.0000
	20 dB	-2.1307	0.9620	0.8141	0.9878
	25 dB	-2.1197	0.9755	0.8732	0.9966
Gaussian Noise	30 dB	-2.1162	0.9810	0.8945	0.9992
	35 dB	-2.1151	0.9985	0.8994	0.9996
	40 dB	-2.1147	0.9982	0.9005	1.0000

TABLE X: The impact on the speech quality and robustness under adaptive attacks combined by Domain-adversarial training as preprocessing and different postprocessing operations below.

ъ :	D .		Quality		1001
Processing	Parameter	SNR↑	PESQ↑	SECS↑	ACC↑
D 1	16 kHz	-2.8678	0.8798	0.8842	1.0000
Resampling	8 kHz	-2.4934	0.8823	0.7569	1.0000
	20%	-0.2059	0.8823	0.8372	1.0000
Amplitude Scaling	40%	-0.7636	0.8758	0.8373	1.0000
Ampittude Scaring	60%	-1.5474	0.8748	0.8566	1.0000
	80%	-2.4403	0.8735	0.8775	1.0000
	8 kbps	-2.2868	0.7229	0.6483	0.8942
	16 kbps	-2.3555	0.8473	0.8249	1.0000
	24 kbps	-2.3758	0.8860	0.8535	1.0000
MP3 Compression	32 kbps	-2.9885	0.8731	0.8776	1.0000
MP3 Compression	40 kbps	-3.1691	0.8740	0.8791	1.0000
	48 kbps	-3.1554	0.8833	0.8808	1.0000
	56 kbps	-3.1409	0.8657	0.8823	1.0000
	64 kbps	-3.1339	0.8757	0.8828	1.0000
Recount	8 bps	-3.2272	0.8045	0.8673	0.9996
	5 Samples	-2.5592	0.8361	0.7812	1.0000
Median Filtering	15 Samples	-2.0092	0.8876	0.6885	0.9984
Median Finering	25 Samples	-1.3483	0.8645	0.6520	0.9770
	35 Samples	-0.7814	0.7448	0.5530	0.8800
Low Pass Filtering	2000 Hz	-2.4262	0.9693	0.6296	0.8018
High Pass Filtering	500 Hz	-2.4610	1.0999	0.6393	1.0000
	20 dB	-3.3859	0.8990	0.7799	0.9978
	25 dB	-3.3704	0.8851	0.8421	0.9994
Gaussian Noise	30 dB	-3.3655	0.8928	0.8731	0.9998
	35 dB	-3.3639	0.8790	0.8820	1.0000
	40 dB	-3.3634	0.8893	0.8837	1.0000

TABLE XII: The impact on the speech quality and robustness under adaptive attacks combined by the watermark overwriting attacks (adopt Patchwork method [1]) and different postprocessing operations below.

			Quality		
Processing	Parameter	SNR↑	PESO [↑]	SECS↑	- ACC↑
D 1:	16 kHz	-2.5780	1.0762	0.9101	1.0000
Resampling	8 kHz	-2.4405	1.0764	0.7854	1.0000
	20%	-0.1492	1.0687	0.8629	1.0000
Ammlituda Caalina	40%	-0.5648	1.0765	0.8630	1.0000
Amplitude Scaling	60%	-1.1751	1.0716	0.8786	1.0000
	80%	-1.9020	1.0737	0.9031	1.0000
	8 kbps	-2.2412	0.8936	0.6516	0.8830
	16 kbps	-2.2935	1.0233	0.8549	0.9998
	24 kbps	-2.3080	1.0620	0.8859	1.0000
MP3 Compression	32 kbps	-2.4686	1.0509	0.9073	1.0000
WIF 5 Compression	40 kbps	-2.4998	1.0622	0.9080	1.0000
	48 kbps	-2.4927	1.0605	0.9085	1.0000
	56 kbps	-2.4864	1.0666	0.9091	1.0000
	64 kbps	-2.4836	1.0682	0.9092	1.0000
Recount	8 bps	-2.5407	1.0009	0.8885	1.0000
	5 Samples	-2.4171	1.0335	0.8101	1.0000
Median Filtering	15 Samples	-1.9733	1.0130	0.7121	0.9950
Median Finering	25 Samples	-1.3396	0.9488	0.6716	0.9664
	35 Samples	-0.7637	0.8551	0.5837	0.8760
Low Pass Filtering	2000 Hz	-2.3838	1.1149	0.6519	0.8062
High Pass Filtering	500 Hz	-1.5573	1.2648	0.6426	1.0000
	20 dB	-2.7024	1.0381	0.8162	0.9980
	25 dB	-2.6891	1.0279	0.8760	0.9998
Gaussian Noise	30 dB	-2.6848	1.0413	0.9027	1.0000
	35 dB	-2.6834	1.0369	0.9089	1.0000
	40 dB	-2.6830	1.0644	0.9099	1.0000

TABLE XI: The impact on the speech quality and robustness under adaptive attacks combined by the watermark overwriting attacks (adopt FSVC [2]) and different postprocessing operations below.

			Quality		
Processing	Parameter	SNR↑	PESO†	SECS↑	ACC↑
	16 kHz	-2.6914	1.0390	0.9113	1.0000
Resampling	8 kHz	-2.5565	1.0376	0.7906	1.0000
	20%	-0.1580	1.0358	0.8658	1.0000
	40%	-0.5987	1.0419	0.8661	1.0000
Amplitude Scaling	60%	-1.2416	1.0405	0.8839	1.0000
	80%	-2.0013	1.0314	0.9058	1.0000
	8 kbps	-2.3511	0.8877	0.6549	0.8830
	16 kbps	-2.3982	1.0132	0.8562	0.9994
	24 kbps	-2.4121	1.0247	0.8840	1.0000
MD2 Communication	32 kbps	-2.5914	1.0268	0.9076	1.0000
MP3 Compression	40 kbps	-2.6216	1.0293	0.9085	1.0000
	48 kbps	-2.6138	1.0336	0.9094	1.0000
	56 kbps	-2.6083	1.0305	0.9102	1.0000
	64 kbps	-2.6050	1.0281	0.9106	1.0000
Recount	8 bps	-2.6685	0.9724	0.8888	0.9998
	5 Samples	-2.5397	0.9926	0.8119	1.0000
Madian Eiltanina	15 Samples	-2.1238	0.9937	0.7092	0.9970
Median Finering	25 Samples	-1.4311	0.9229	0.6788	0.9750
Median Filtering Low Pass Filtering	35 Samples	-0.8009	0.8241	0.5875	0.8838
Low Pass Filtering	2000 Hz	-2.5059	1.0920	0.6499	0.8014
High Pass Filtering	500 Hz	-1.6218	1.2533	0.6402	1.0000
	20 dB	-2.8317	1.0049	0.8100	0.9990
	25 dB	-2.8178	1.0132	0.8763	0.9998
Gaussian Noise	30 dB	-2.8134	1.0138	0.9036	1.0000
	35 dB	-2.8121	1.0201	0.9100	1.0000
	40 dB	-2.8116	1.0292	0.9111	1.0000

TABLE XIII: The impact on the speech quality and robustness under adaptive attacks combined by the watermark overwriting attacks (adopt the proposed method *) and different postprocessing operations below. * indicates that the attacker trains his own embedding and extraction models guided by the proposed method.

Processing	Parameter	Quality			1001
		SNR↑	PESQ↑	SECS↑	• ACC↑
Resampling	16 kHz	-1.5347	1.0018	0.8789	0.9352
	8 kHz	-1.4347	0.9887	0.7610	0.8970
Amplitude Scaling	20%	-0.0786	0.9791	0.8509	0.9860
	40%	-0.3062	0.9958	0.8509	0.9826
	60%	-0.6591	0.9837	0.8509	0.9678
	80%	-1.1067	0.9989	0.8603	0.9506
MP3 Compression	8 kbps	-1.3070	0.8800	0.6236	0.7148
	16 kbps	-1.3382	0.9774	0.8214	0.8456
	24 kbps	-1.3424	0.9968	0.8508	0.9660
	32 kbps	-1.4736	1.0054	0.8759	0.9706
	40 kbps	-1.4904	1.0067	0.8769	0.9736
	48 kbps	-1.4876	1.0024	0.8770	0.9804
	56 kbps	-1.4856	0.9922	0.8768	0.9782
	64 kbps	-1.4844	0.9972	0.8764	0.9812
Recount	8 bps	-1.4898	0.8892	0.8617	0.8598
Median Filtering	5 Samples	-1.4270	0.9382	0.7946	0.9414
	15 Samples	-1.1317	0.9416	0.7159	0.8780
	25 Samples	-0.7644	0.9025	0.6769	0.8146
	35 Samples	-0.4441	0.7888	0.5955	0.7442
Low Pass Filtering	2000 Hz	-1.4013	1.0483	0.6257	0.6554
High Pass Filtering	500 Hz	-0.8945	1.2185	0.6348	0.9314
Gaussian Noise	20 dB	-1.6317	0.9561	0.8136	0.8564
	25 dB	-1.6227	0.9734	0.8647	0.8816
	30 dB	-1.6198	0.9680	0.8798	0.9334
	35 dB	-1.6189	0.9869	0.8800	0.9676
	40 dB	-1.6186	0.9821	0.8793	0.9766