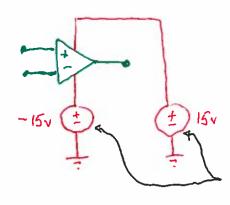


Since the op-amp is an electronic circuit, it requires an external power source to operate.



when we draw op-amp circuits, we seldom draw the external power sources—we always assume they're there!

Key properties - the summing-paint constraints

1. The virtual short circuit.

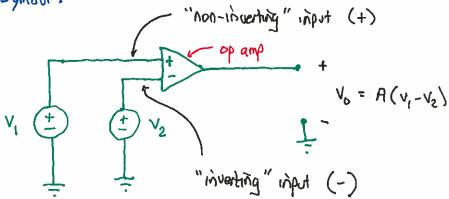
For any practical circuit, vo must be finite-valued $|V_0| < \infty$. For an ideal op-amp, $A = \infty$, and

So,
$$\frac{V_0}{A} = V_d = \frac{V_0}{\infty} = 0$$
 $V_d = 0$
NO UDLTAGE
ACROSS INPUT
TERMINALS.

2. The virtual open drait

For an ideal op-amp, Ri = &A, Sw

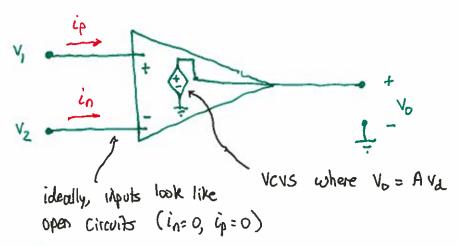




The op-amp amplifies the differential input voltage Vd, where

$$V_d = V_1 - V_2$$
 $V_0 = AV_d$ big number!

The model of ideal op-amp:



The main characteristics of an ideal op-amp:

- infinite input resistance, so $i_n = i_p = 0$
- . A = 00 ("A" is called the "open-loop gain")
- . Zero output resistance (the effective resistance of a voltage source is On).

A real-world op-amp

in = ip = 0 NO CURRENT FLOWS INTO INPUT TERMINALS.

In summary,

Circuit analysis is then by all of your favorite methods while observing these constraints.

Op-amps not very useful by themselves; instead we use them in circuits designed to use these constraints.

- · always designed to operate with "negative feedback" (useless otherwise)
- · In ENGG 225, we'll always assume this is so.
 - The is these so summing-point constraints that give op-amp circuits a wide diversity of important applications.

Applying the summing-point constraints

Example 1: Find to in the following circuit

